

Magnificat

Oboi col Viol.
Viol. I
Viol. II
Viola
Fondam.

Magnificat
Magnificat

anima mea anima mea Domi num et exul tavit Spiritus
anima mea anima mea Do mi num et exul tabit Spiritus

Mus. 2-E-623

Sächs.
Landes-
Bibl.

meus in Deo salu-ta-ri me o in Deo salu-ta-ri me

meus in Deo salu-ta-ri me o in Deo salu-ta-ri me

Alto Solo
quia re

sunt humili-tatem an-cillae suae ecce enim ex hoc be-

atam me di cent om-nes ge-ne-ra-tio

tr

forte
for.
Subti
quia fe-rit mihi magna qui potens est et sanctum nomen
nes quia

for.
for.
for.
ejus et mi-se-ri-cordi-a e-jus a pro-ge-nie
ejus a pro-ge-nie

3 2/4 2b 6

Handwritten musical score for the first system. It consists of ten staves. The top two staves are vocal lines with lyrics. The middle four staves are instrumental accompaniment. The bottom two staves are also instrumental. The lyrics for the first system are: "in pro genius et mentibus e - - um".

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal lines with lyrics. The middle four staves are instrumental accompaniment. The bottom two staves are also instrumental. The lyrics for the second system are: "dispexit superbos mente epi - des".

This system contains the first six staves of the manuscript. The top two staves are vocal parts, with the second staff including the word *unif.* at the end. The next two staves are piano accompaniment, with the word *for.* written in red ink on the first staff. The bottom two staves are the vocal line with lyrics: *cor dis sui de posuit po- tentes de sede et exal-*

This system contains the next six staves. The top two staves are vocal parts. The next two staves are piano accompaniment. The bottom two staves are the vocal line with lyrics: *ta- vit hu- mi- les e-ju- ri- en- tes im-plevit bonis et*.

Di-vi-ta di-mi-sit in a-nev

Di-vi-tes di-mi-sit in a-nev

Oboe *con Viol.*

Viol. I.

Viol. II.

Viola

Tenore *Allegretto*

Fondam.

unison.

accepit f/racl puerum

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. V
Viol. VI

con Viol.

suum suscepit israel puerum suum re cor- da

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. V
Viol. VI

Viol. I
Viol. II

tus mi se- ri- cor-

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. V
Viol. VI

con Violini

diac su- ae

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. V
Viol. VI

si cui lo- qu- tus est ad patres no- stros Abraham et se

ad Viol.

fot. *pp.*

mini ejus in secula

braham et

unif.

fot. *pp.*

femi ni ejus in secula

Allegro

Oboe. *unif.*

Viol. *unif.*

Viola *unif.*

Cant. Gloria patri et fili-o et spi-ritui san-cto sicut

Alt. Gloria patri et fili-o et spi-ritui san-cto sicut

Ten. Gloria patri et fili-o et spi-ritui san-cto sicut

Bass. Gloria patri et fili-o et spi-ritui san-cto sicut

Cello/Double Bass

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *erat in prin-ci-pi-o et nunc et semper et in se-cu-la se-cu-lo-*. The second and third staves are for keyboard accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The fourth and fifth staves are for another vocal line with lyrics: *erat in prin-ci-pi-o et nunc et semper et in se-cu-la se-cu-lo-*. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *rum a-men et in se-cu-la se-cu-lo-rum a-men a-men*. The second and third staves are for keyboard accompaniment, continuing the complex texture from the first system. The fourth and fifth staves are for another vocal line with lyrics: *rum a-men et in se-cu-la se-cu-lo-rum a-men a-men*. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of ten staves. The top five staves are instrumental accompaniment. The bottom five staves are vocal parts. The lyrics "a - men" are written under the vocal staves. There are several red markings: "pp." above the first vocal staff, "pp." above the second vocal staff, "pp." above the third vocal staff, and "pp." above the bottom-most staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of ten staves. The top three staves are instrumental accompaniment, with the first staff labeled "col Viol." and the second and third staves marked "fort.". The bottom five staves are vocal parts. The lyrics "men" are written under the vocal staves. The word "Fine" is written in large, elegant script on the right side of the system. There are red markings: "pp." above the bottom-most staff. The notation includes various note values, rests, and dynamic markings.

af af

a. 9.

Magnificat

Cello 1^{ma}

Oboe 2^{da}

Violino 1^{mo}

Violino 2^{do}

Viola

Canto

Alto

Tenore

Basso

Violoncello et

Continuo



Mus. 2-E-623a

Magnificat Continuo

This image shows a page of handwritten musical notation for a lute or theorbo. The title 'Magnificat Continuo' is written in a cursive hand at the top. The page contains twelve staves of music, each with a treble clef and a key signature of one flat. The notation includes rhythmic values, note heads, stems, and beams, along with extensive figured bass notation (numbers 1-7 and flats/sharps) written above and below the notes. The paper is aged and shows signs of wear.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as 6, 4, 3, 7, and 6, along with accidentals like # and b. The music is written in a cursive style on aged, yellowed paper.

Allegretto

Handwritten musical notation on seven staves, starting with the tempo marking *Allegretto*. The notation includes various rhythmic values such as 6, 4, 3, 6, 7, and 6, along with accidentals like # and b. The music is written in a cursive style on aged, yellowed paper.

3 *Volti subito*

Tutti

Andretto

Fine

Tutti 13.

Alto Obligato

Ma-gni-fi-cat ani-ma mea ani-ma
mea Do-mi-num et ex-ul-tavit Spi-ritus
meus in Deo Solo Salu-tari me-o in Deo Salu-tari me-
o. quia re-spexit hu-mi-li-tatem an-til-lae suae
cete enim ex hoc be-a-tam me dicent omnes gene-
ra-tio - nes quia fe-cit mi-hi magna qui po-terens
est et san-ctum no-men ejus et mi-se-ri-cordia ejus
a pro ge-nie in pro ge-nius ti men-tib; e-
um cor-dis sui de-po-suit po-ten-tes de-
sed et exal-ta-vit hu-mi-les e-pu-ri-entes im-ple-vit
bonis et vi-vites di-mi-sit in a-nes

Tenore Solo tac.

Volti si-que Tutti

Mus. 2-E-623a



Allegro *Tutti*
3/4
Glori-a patri et fi-li-o et Spi-ritui San-cto sicut erat in principio et nun-ctet semper sto-
Secula- rum a-men et in secula seculo-
rum a-men a-men amen a- - - - - men
a- - - - - men Amen

fi Fine

Tutti Tenore Obligato

13

Magnificat anima mea anima
 mea Do-mi-num et exul-tavit Spiritus
 meus in Deo Saluta-ri me-o in Deo Saluta-
 ri me-o *Alto Solo* quia fe-cit mihi magna qui
 potens est et sanctum no-men ejus et mi-se-ri-cordia
 ejus a pro ge-niis ti menti bus e-
 um dispersit superbos mente cordis
 sui de-po-suit po-tentes de se-de et exal-
 tavit humi-les e-juri-entes implevit bonis
 et vi-vi-tes di-mi-sit ina-nes

Allegretto Solo
 suscepit fora-el
 puerum suum suscepit fora-el puerum suum recor-
 da-tus mi-se-ri-
 cor-diae su-ae

Tutti



Mus. 2-E-623a

7
 sicut lo-ou-tus est ad patres nostros Abraham et
 Se- - - - - mini eius in secula
 3 A - - - - braham et Semini - eius in secula

Tutti Allegro
 A
 Glori-a patri et fili-o et spiritui
 San-cto sicut erat in prin-cipio et nunc et semper et in
 secula seculo-rum a-men et in secula
 seculo-rum a-men a-men a-men a-
 men a-men
 A-men:

Fine

Magnificat Canto

13. Magnificat anima mea anima mea Domi-
num et exultavit et exultavit Spiritus meus in Deo
salutari meo in Deo salutari meo 6. 15. Alto Solo
quia fecit mihi magna qui potens est et sanctum
nomen ejus et mi-se-ri-cordia ejus a pro genie
in pro genius ti-mentibus e-um 11.
cor-dis sui deposuit potentes de sede
et exaltavit humiles esurientes implevit bonis
et divites di-misit ina-nes

Adagio
Plegretto Tenore Solo
tacet

Sächs.
Landes-
Bibl.

Allegro
Volti
Tutti Allegro

Tutti Allegro

Gloria Patri et Filio et Spiritui San-cto sicut
e-rat in prin-ci-pi-o et nunc et semper et in se-cu-la
se-cu-lo-rum a-men. et in se-cu-la se-cu-to-
rum a-men a-men a-men a-
men a-
A-men

Fine

Tutti
13

Canto

Musical staff with treble clef, 3/4 time signature, and a key signature of one flat. The lyrics are: *Ma-gni-fi-cat ani-ma mea ani-ma*

Musical staff with lyrics: *mea Do-mi-num et ex-ul-ta-vit et ex-ul-ta-vit*

Musical staff with lyrics: *Spi-ri-tus meus in Deo salu-ta-ri me-o in*

Musical staff with lyrics: *Deo salu-ta-ri me-o* Alto Solo *quia*

Musical staff with lyrics: *fe-cit mi-hi magna qui po-tens est et san-ctum no-men*

Musical staff with lyrics: *ejus et mi-se-ri-cordi-a e-jus a pro*

Musical staff with lyrics: *ge-ni-um in pro ge-ni-um ti-mentibus e-um.*

Musical staff with lyrics: *cor-dis sui de-po-suit po-tentes de Sede*

Musical staff with lyrics: *et ex-al-tavit hu-mi-les esu-ri-entes im-*

Musical staff with lyrics: *ple-vit bono et pu-er-tes di-mi-sit*

Musical staff with lyrics: *in a-nes*

*Allegretto Tenore Solo
tai.*

*Volti
Tutti Allegro*

Mus. 2-E-623a



Tutti

Allegro 3/4 Gloria Patri et Filio et Spi-
ritui San-cto sicut e-rat in prin-cipio et
nunc et semper et in se-cu-la se-cu-lo-rum a-
men et in se-cu-la se-cu-lo-rum a- men
a- men a- men a-
men a- men

Fine

Tutti

Alto

13



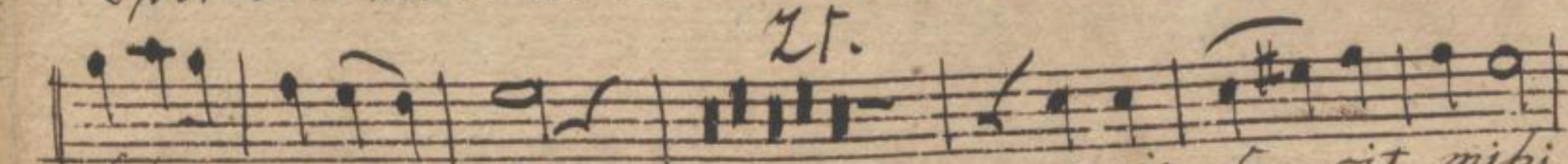
Ma-gni-fi-cat a-ni-ma mea



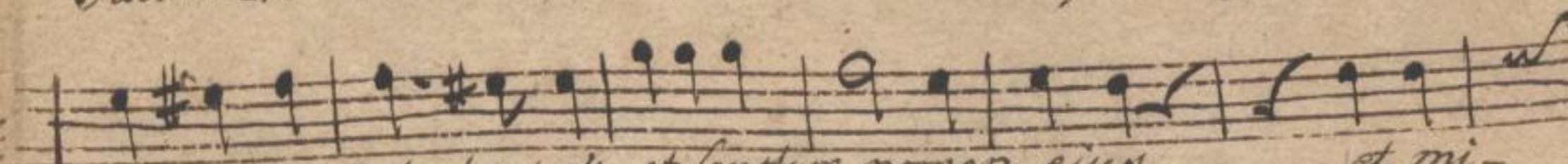
a-ni-ma mea Do-mi-num et ex-ul-ta-vit et ex-ul-ta-vit



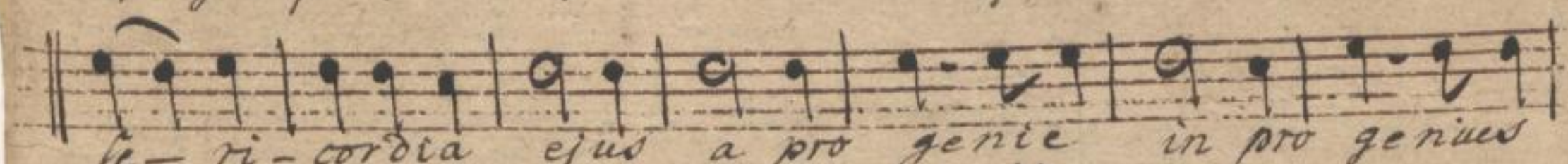
Spi-ritus meus in Deo Saluta-ri me-o in Deo



Saluta-ri me-o, quia fe-cit mihi



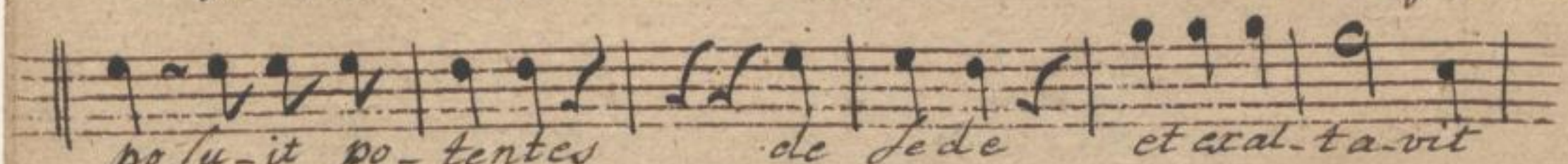
magna qui po-tens est et sanctum nomen ejus et mi-



je-ri-cordia ejus a pro-genie in pro-genies



fi-mentibus e-um cor-dis sui de-



po-su-it po-tentes de se-de et ex-al-ta-vit



hu-mi-les esu-ri-entes im-plevit bonis et



Di-vi-tes di-mi-sit in-a-nes

Ten. Solo tac.

*Voltigeque Allegro
Tutti*

Mus. 2-E-623a



13

Tutti

Allegro 3/4
Glori-a patri et Fi-li-o et Spi-
ritui San-cto sicut erat in prin-ci-pio
et nunc et semper et in se-cu-la se-culo-rum a-
men et in se-cu-la se-culo-rum a-men
a-men amen a - - - - - men
a - - - - - men a-men

Fine

Tutti Tenore

13.

Ma- gnifi- cat a- nima mea

a ni- ma me- a Do- mi- num et exul- tavit et exul- tavit

Spi- ritus meus in Deo Salu- ta- ri me- o in Deo

Salu- ta- ri me- o quia fecit

mih i magna qui potens est et sanctum nomen eius et mi-

se- ri- cordia eius a pro- ge- ni- us ti-

mentibus e- um disper- sit super- bos mente

cor- dis cordis sui de- po- suit po- tentes de

sede et exal- tavit humi- les esuri- entes

implevit bonis et di- vi- tes di- mi- sit

in- a- nes

Alliegretto Tenor Solo sat.

Volti
Tutti

Mus. 2-E-623a



Tutti

Allegro



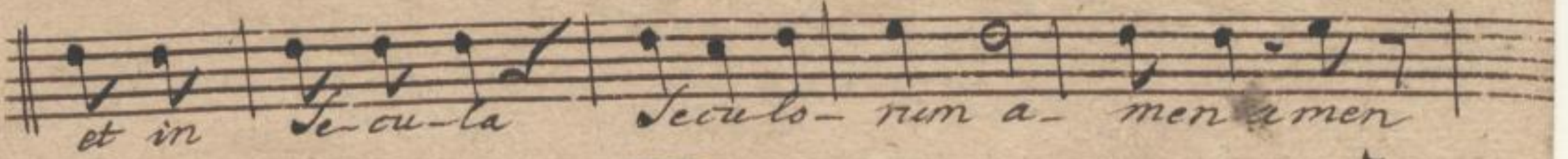
Glori-a patri et fili-o



et Spi-ri-tui San-cto sicut erat in prin-ci-pi-o



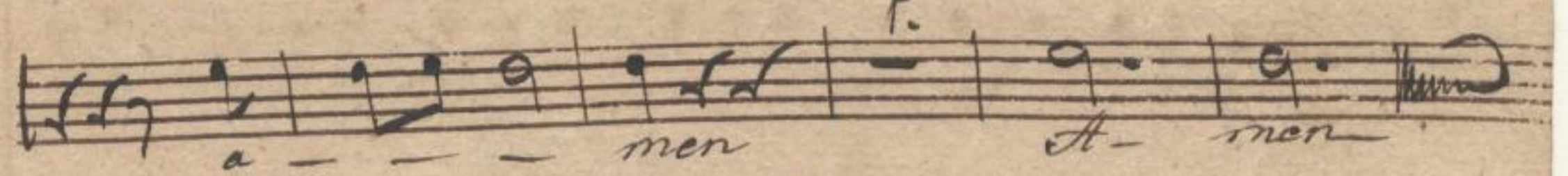
et nunc et semper et in Se-cu-la Se-cu-lo-rum a-men



et in Se-cu-la Se-cu-lo-rum a-men a-men



a-men a-men



a-men A-men

Fine

Tutti

Basso

13

Ma-grifi-cat anima mea anima

mea Domi-num et cau-tavit Spiritus

meus in Deo saluta-ri me-o in Deo Saluta

ri me-o, quia fe-cit mi hi magna

qui po-tensest et sanctum nomen eius a pro genie

in pro genius ti-mentibz e-um fecit po-

tentiam in brachio ju-o disperfit Superbos mente

cordis de-po-suit po-ten-tes de Sede

et exal-ta-vit hu-mi-les Euri-entes implevit

bonis et vi-vi-tes de-mi-sit ina-nes

Tenore Solo fac.

Votti Tutti



Mus. 2-E-623.a

Tutti

Allegro $\frac{3}{4}$ *Glori-a patri et fi-li-o et Spi-ritu-i San-cto sicut erat in inci-pi-o et nunc et Semper et in Se-cu-la Se-cu-lo-rum a-men a-men a-men a-men*

Fine

Tutti

Basso

3/4
13.

Ma-gri-fi-cat anima mea a rima mea

So-mi-num et caulta vit Spiritus meus in Deo

saluta-ri me-o in Deo saluta-ri me-o

Alto Solo quia fecit mihi magna qui potens est et sanctum

nomen eius a pro genie in pro geni us

ti mentibus e - um fecit po-tentiam in

brachio su-o disperfit superbos mente cordis

de-po-suit po-ten-tes de Sede et exal-

ta-vit hu-mi-les. Eju-ri-entes implevit bonis

et vi-vites di-mi-sit ina-nes

Senore Solo tacet

Tutti Tutti

Städt. Landes-Bibl.

Mus. 2-E-623a

Tutti

Allegro $\frac{3}{4}$ *Glori-a patri et fili-o et spi-*

ritu i San-cto sicut erat in mihi-^o pio et nunc et

semper et in Secu-la Seculo-rum amen- et in

secu-la Seculo-rum a-men a men a-men

a - - - men a - - -

men a - men.

Fine

Magnificat Violino 1^{mo}

Mus. 2-E-623a



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings in red ink: "p." on the first staff, "for." on the second and sixth staves, and "for." on the sixth staff. The music concludes with a double bar line and a fermata over a whole note.

Volti subito

Segue Allegretto

Allegretto

Handwritten musical score for "Allegretto". The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.* written in red ink. There are also some numerical markings like "6" and "3" above notes. The paper shows signs of age, including discoloration and some staining.

Tutti

Allegro $\frac{3}{4}$

Fine

Violino 1^{mo}.

Magnificat Violino *1^{ma}*

Mus. 2-E-623 a



Volti subito

Segue Allegretto

Allegretto

for. *p.* *for.* *p.* *dolce* *p.* *for.* *p.* *for.* *p.* *for.* *p.*

Tutti

Allegro $\frac{3}{4}$

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a 3/4 time signature. The music consists of several staves of notes, with dynamic markings such as *F* (forte) and *mf* (mezzo-forte) visible. The notation includes various note values, rests, and slurs. The piece concludes with a wavy line indicating the end of the section.

Fine

Violino I^{mo}

Magnificat Violino I^{do}

The musical score is written on 15 staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are several instances of the dynamic marking *pp.* (pianissimo) written in red ink: one on the third staff, one on the fourth staff, one on the eleventh staff, and one on the fifteenth staff. A red circle highlights a section of the second staff. A red bracket spans across the third and fourth staves. A red bracket also spans across the eleventh and twelfth staves. The score concludes with a double bar line on the fifteenth staff.

Mus. 2-E-623 a

pp. 29

Sächs.
Landes-
Bibl.

poc

for.

Volti subito

Segue Allegretto

Plegretta

Handwritten musical score for "Plegretta". The score is written on aged, yellowed paper and consists of 12 staves of music. The notation is in a single system, featuring various note values, rests, and dynamic markings. The markings include "p." (piano), "f." (forte), and "dolce" (softly). The music is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and staining.

Tutti

Allegro

Handwritten musical score for a string ensemble, featuring ten staves of music in 3/4 time. The notation includes various rhythmic patterns and dynamics. The piece concludes with a double bar line, a fermata, and the word "Fine" written in a decorative script.

Fine

Violino 2do

Magnificat Violino 1^{do}

The image shows a page of handwritten musical notation for the first violin part of a Magnificat. The music is written on 15 staves in a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Notable markings include 'for.' (forte) and 'p.' (piano) written in red ink. The paper is aged and shows some wear and tear.

Mus. 2-E-623a



A page of handwritten musical notation on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. There are two red annotations: 'p.' on the second staff and 'for.' on the fifth staff. The paper is aged and shows some staining.

Volti subito
Liege Allegretto

Pregretto

Handwritten musical score for "Pregretto". The score is written on aged, yellowed paper and consists of 14 staves of music. The notation is in a single system, featuring a treble clef and a common time signature. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Red ink annotations are present throughout the score, including "p.o.", "for.", and "dolce". There are also some "6" markings above notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age, including some staining and a slightly irregular edge.

Tutti

Allegro 















Fine

Violino 2^{do}

Magnificat

Viola

Handwritten musical score for Viola, Magnificat. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. There are several dynamic markings in red ink: "p." (piano) and "for." (forte). There are also performance directions in black ink: "bis" and "c" (crescendo). The score ends with a double bar line and a fermata over the final note.

Mus. 2-E-623a

Sächs. Landes-Bibl.

37

Volti subito

Allegretto

Handwritten musical notation for the first section of the piece, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings in red ink: *pp.*, *for.*, and *dolce*. The music is written in a single system across the ten staves.

Tutti
Allegro

Handwritten musical notation for the second section of the piece, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings in red ink: *for.*, *pp.*, and *fine*. The music is written in a single system across the five staves.

Magnificat Violon Cello

Handwritten musical score for Violon Cello, Magnificat. The score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'for.' written in red ink. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

Mus. 2-E-623a

Allegretto

Handwritten musical score for the first section, 'Allegretto'. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamic markings are written in red ink and include 'p_o' (piano) and 'for.' (forte). The tempo 'Allegretto' is written in a large, decorative cursive script at the beginning of the first staff. The music is written in a single system across the ten staves.

Handwritten musical score for the second section, 'Allegro'. The score consists of six staves of music. The notation includes various note values, rests, and dynamic markings. The dynamic markings are written in red ink and include 'p_o' (piano) and 'for.' (forte). The tempo 'Allegro' is written in a large, decorative cursive script at the beginning of the first staff. The music is written in a single system across the six staves.

Fine

Magnificat

Oboe 1^{ma}

Volti Siegue
Allegretto



Mus. 2 - E - 623a

Allegretto

p. *for.* *dolce* *p.* *for.* *p.* *for.*

Allegro

p. *fort.*

Fine

Magnificat Oboe 1da

100.

80r.

2f.

100.

8.

100.

2.

Molti subito
Segue
Allegretto



Pregretto

Handwritten musical score for 'Pregretto' in C major, 2/4 time. The score consists of ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings in red ink include *pp.*, *for.*, and *dolce*. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a fermata.

Allegro Tutti

Handwritten musical score for 'Allegro Tutti' in 3/4 time. The score consists of five staves. The music is characterized by a steady eighth-note accompaniment. Dynamic markings in red ink include *pp.* and *fort.*. The piece ends with a double bar line and a fermata.

Fine