

Tenor = Aria

von

Francesco Majo. (Neapolitaner.)

Erst 1760 = 1780.
(also vor Mozart)

Musica.
B.
708/02

Mus. 3448 - 7 - 3



1

Allegro.

Violini

Viola

Agamemnon

Basso

ahi me! tu vedi il mio stato infelice, Crisena, qual è! Col vivo sangue della mia figlia il cielo

Allegro affai.

Violini

Viola

Basso

solo si può placare ed è degnato meco a si fiero eccesso, che lo deve versare, il padre istesso. ah

Allegro affai

Allegro spiritoso.

Pal - lid? om - - bra

Joriera Joriera di morte

Joriera Joriera di morte

V. cello solo.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *stremo periglio, tre ma il piede la destra vien meno spira un aura che vita non è, no, che*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *vita non è. Pal - lid, om*

bra
foriera foriera di morte foriera, foriera di morte

già m'addita la barbara sorte che soffrir la mia

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "bra foriera foriera di morte foriera, foriera di morte" and "già m'addita la barbara sorte che soffrir la mia". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *ff*. There are also some performance instructions like *phi* and *to* written above the notes. The paper has a small stain at the top center.

figlia dovrà pallid' ombra ombra pallida
fo. riera di morte, fo. riera di morte
cello
gia' m'addita labarbara forte,
cello
tutti

che soffrir la mia figlia dovrà *che soffrir la mia figlia dovrà* *freddo orrore ah miserabile*
tutti
seno *trema il piede la destra non meno mesfagiato d'estremo periglio* *già m'addita la barbara forte che sof*

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of five staves. The vocal line is on the third staff, with lyrics in Italian: "ora che soffrir la mia figlia (o) - ora." The piano accompaniment is on the first, second, and fifth staves. The music is in a minor key, indicated by the key signature of one flat. The tempo and dynamics are marked with "fz." (forzando) and "p." (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

fz. *fz.* *fz.* *to p. cresc. to.* *fz.*

fz. *fz.* *fz.* *to p. cresc. to* *p.*

ora che soffrir la mia figlia (o) - ora.

fz. *to p. cresc. to* *fz.*

fz. *to.*

Aufang zur Arie.

Allegro spiritoso

Handwritten musical score for Oboe, Horn in E-flat, and Piano. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *p* (piano). The Oboe part starts with a series of eighth notes, followed by a melodic line. The Horn part provides harmonic support with chords and sustained notes. The Piano part features a rhythmic accompaniment with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered 4 at the beginning of the Oboe staff. The score concludes with a final cadence.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The first system consists of two staves with a treble clef and a key signature of two flats. The second system also consists of two staves with a treble clef and a key signature of two flats. The third system consists of two staves with a treble clef and a key signature of two flats. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 23, 14, and 3.

D-DI Mus. 344B-F-3

p. 2

Dresdener

