

Recitativo. Andante.

Violino 1^{mo} *For. assai* *pia* *For. assai* *pia*

Violino 2^{do} *Col Primo*

Oboe 1^{mo}

Oboe 2^{do}

Corn. in C

Viola

Soprano

Basso. *for.* *pia* *for.*

Detailed description: This is a page of handwritten musical notation for a recitativo section, marked 'Andante'. The score is arranged in eight staves. The top two staves are for Violino 1 and Violino 2. The Violino 1 part features a melodic line with dynamic markings 'For. assai' and 'pia' repeated. The Violino 2 part is marked 'Col Primo'. The next three staves (Oboe 1, Oboe 2, and Horn) are mostly empty, indicating rests for these instruments. The Viola, Soprano, and Bass parts have a more active role, with the Bass part including dynamic markings 'for.', 'pia', and 'for.'. The notation is in a common time signature (C) and includes various musical symbols such as notes, rests, and slurs.