

Aria

di Marianna Martines 1769

Violino

f: *p:* *f:* *p:* *f:* *p:* *f:* *p:*

Viola

col Basso

Andantino.

f: *p:* *f:* *p:* *f:* *p:* *f:* *p:*

f: *p:* *f:* *p:* *f:*

col B.

p: *f:* *p:* *f:*

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F. G.

pia: f: f: p: f: p:

col B:

f: p: f: p: f: p:

col B:

Se per tutti ordi = ce amo = re così a =

The image shows a page of handwritten musical notation. It consists of two systems of staves. Each system has five staves: two for the first violin and second violin, one for the viola, one for the cello, and one for the bass. The notation is in a historical style, likely from the 18th or 19th century. The first system includes dynamic markings *pia: f: f: p: f: p:* above the first two staves. The second system includes dynamic markings *f: p: f: p: f: p:* above the first two staves. There are also markings *col B:* on the viola and cello staves in both systems. At the bottom of the page, there is a line of Italian text: *Se per tutti ordi = ce amo = re così a =*. The page is numbered '2' at the bottom center.

f. pia:

M. B.:

ma = = = bili catene è ben mi-zero quel core

f. p. f.

M. B.:

che - non vi = ve in servi = tu è ben misero quel

f. f. p.

p: *f:* *p:*

colla

co-re che - non vive in servi-tu che - non

f: *pita:*

for:

col B:

vi - ve in ser - vi - tu

for:

pia: *f:* *p:*

for: *p:*

p: *f:* *p:* *for:* *pia:*

for: *p:* *for:* *pia:*

col B:

for: *pia:* *for:* *pia:*

ma = = bili catere co = si ama = = = =

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col. B.

for:

4/4:

bilicate = ne

pia. *f:* *p:* *f:* *p:*

col. B: *col. B:*

è ben misero quel co = re che non vive in

f: *p:* *f:* *p:*

for: *pia:* *for:*

col. B:

servi = tù così ama = bili catene

f: *pia:*

pia: *for:* *pia:*
mf:
col B:
se per tutti ordisce amore è ben misero quel
f: *p:*
p: *for:*
col B:
core che - non vi = ve in ser vi = tu

p: *f: p:*

col B:

che - non vi = = ve in ser vi = tu in ser vi =

for: *f:*

utris:

col B:

tu.

for:

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Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the last two are for the voice. The middle four staves are for the piano accompaniment, with dynamic markings *pia:* and *for:* alternating. The lyrics are written below the voice staff.

col B:

pia: for: pia: for: pia:

col B:

Son diletto ancor le pene d'un se- li- ce

pia: for: pia: for:

f: p: for: p:

col B.

pri-gioniero quando uniscono l'impero la bel-

f: p: f: p:

for: p: f: p:

col B.

lezza e la virtù quando uniscono l'impero la bel-

f: p: f: p:

for: p:

And:

col B:

lezza e la virtù la bellezza e

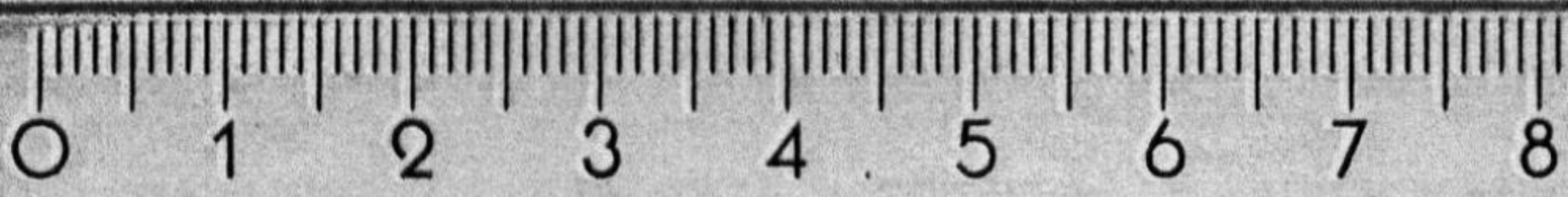
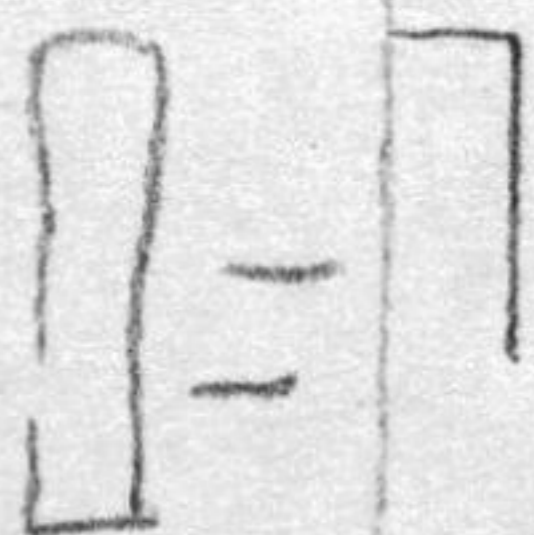
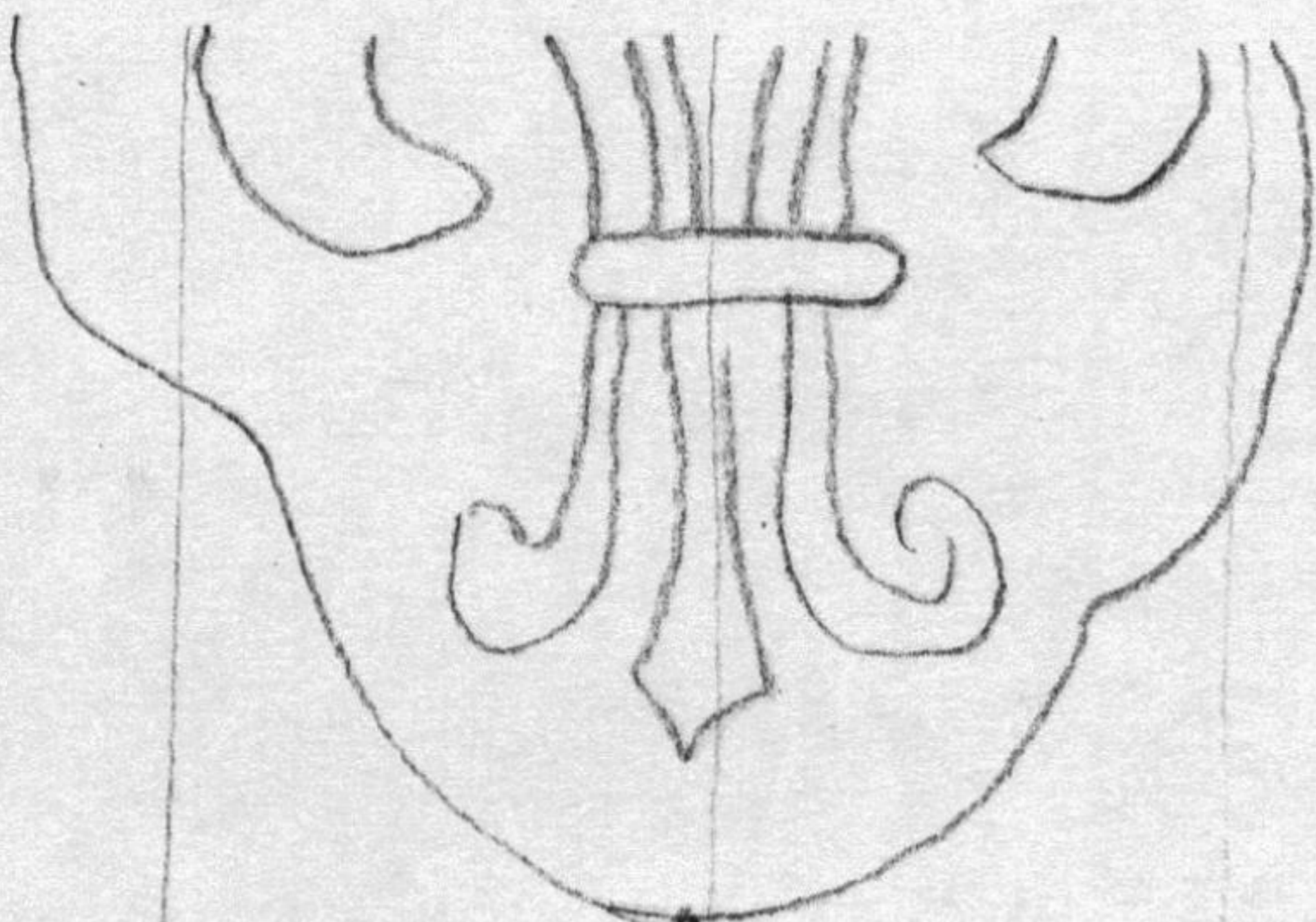
for: p:

for: p:

la vir = tù. Da Capo.

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