

23

24

Violoncelle  
Fagott  
u. d.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on a staff with lyrics: *Domine, o Domine ad ad*

Handwritten musical notation on a staff with lyrics: *ad ad*

Handwritten musical notation on a staff with lyrics: *ad ad*

Handwritten musical notation on a staff with lyrics: *ad ad*

Handwritten musical notation on a staff with lyrics: *ad ad*

Handwritten musical notation on a staff with lyrics: *ad ad*

Handwritten musical notation on a staff with lyrics: *ad ad*

mit  
oder

*cresc.*

Chor

Mus. 11302-E-540,5  
(RHV 100/126)



noch mehr, dann abwärts: *Andantino* 2/16 (T)

The image shows a handwritten musical score on aged paper. It consists of several staves of music, each with handwritten lyrics underneath. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and appear to be a religious or liturgical text. The score is heavily annotated with handwritten marks, including a large diagonal line crossing through the middle staves, and various symbols like plus signs and circled notes. The handwriting is in cursive and somewhat difficult to read in places. The overall appearance is that of a working draft or a composer's sketch.

lyrische Yanna luga, Julla-lu=ja, dalle=it=ja, Kalle=ja, Jolla-lu=ja  
ke, Julla-lu=ja, dalle=it=ja, Kalle=ja, Jolla-lu=ja  
ke, Julla-lu=ja, dalle=it=ja, Kalle=ja, Jolla-lu=ja  
ke, Julla-lu=ja, dalle=it=ja, Kalle=ja, Jolla-lu=ja  
ke, Julla-lu=ja, dalle=it=ja, Kalle=ja, Jolla-lu=ja  
ke, Julla-lu=ja, dalle=it=ja, Kalle=ja, Jolla-lu=ja

Handwritten musical notation on a staff. The notation includes various notes, clefs, and markings. There are several instances of the word "men" written above the staff. The notation is somewhat scribbled and includes some numerical markings on the right side, such as "10", "6", "10", and "16".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

~~Grav. Einzeln!~~

~~Domine illa mea vita mea et se mea, etiam hinc!~~

~~Domine propter vitam meam, a qua perire dabo?~~

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~~Domine propter vitam meam, a qua perire dabo?~~

(BWV 105)

