

Vorspiel für Orgel u. Celesta

Man. *pp*

Ped. *p*

Tambour *pp*

Celesta *mp*

This system contains the first four staves of the score. The Manual part begins with a *pp* dynamic and features a series of chords and intervals. The Pedal part provides a harmonic foundation with sustained notes. The Tambour part has a few rhythmic accents. The Celesta part enters with a melodic line marked *mp*.

Man.

Ped.

Glocken *pp*

Celesta

Chor (s. Partitur)

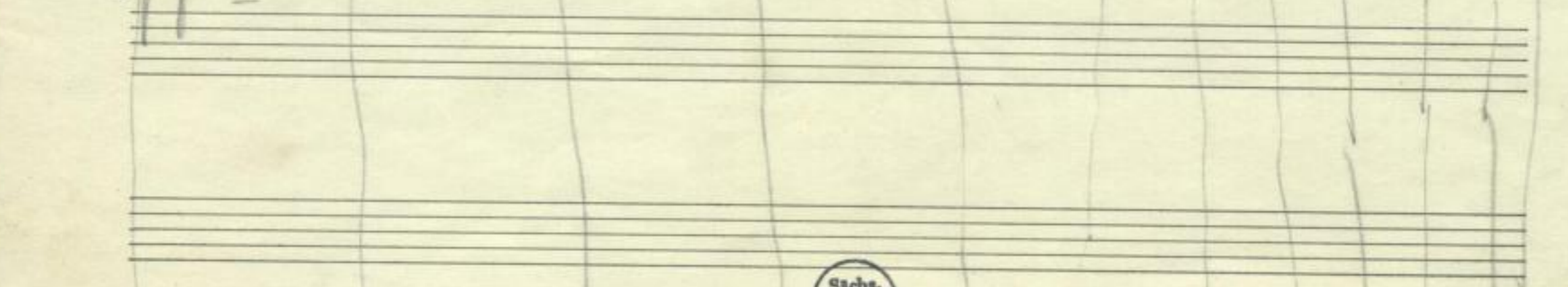
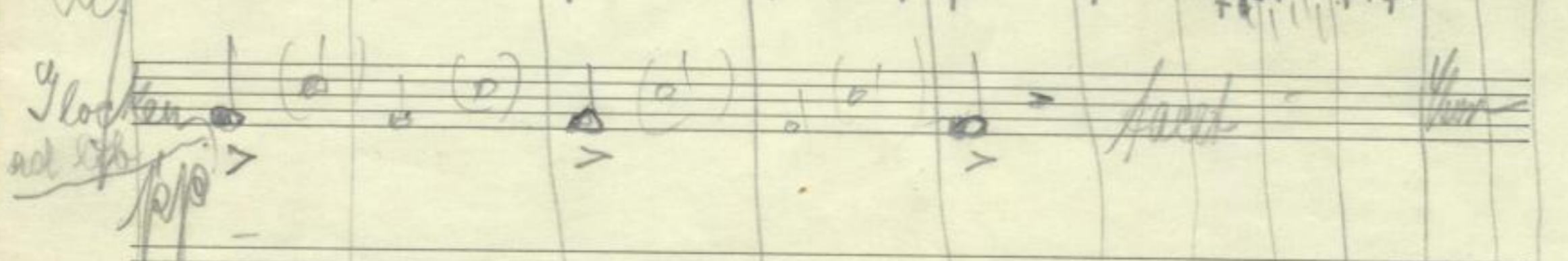
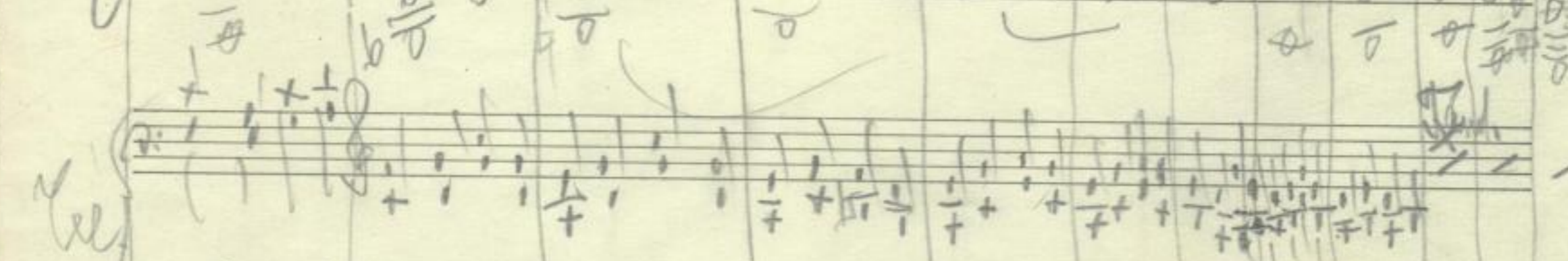
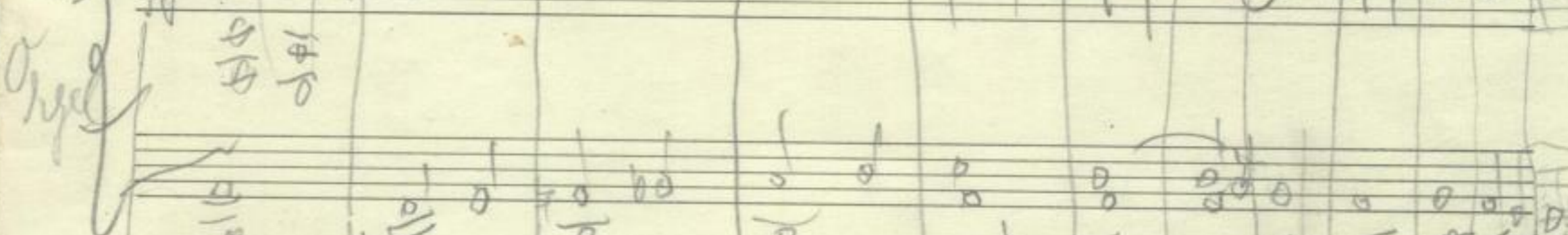
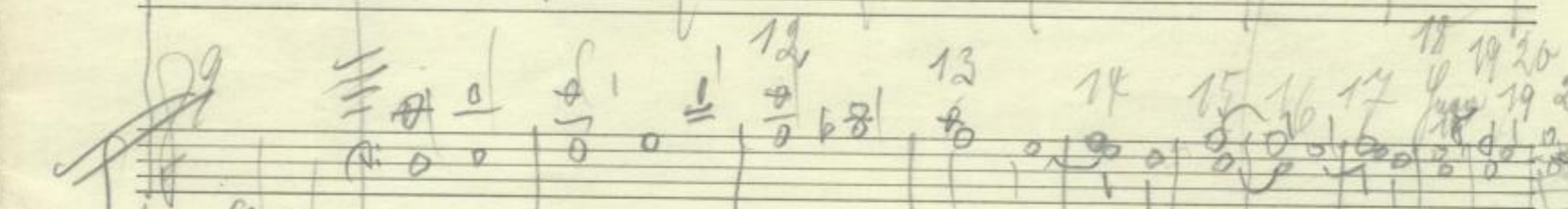
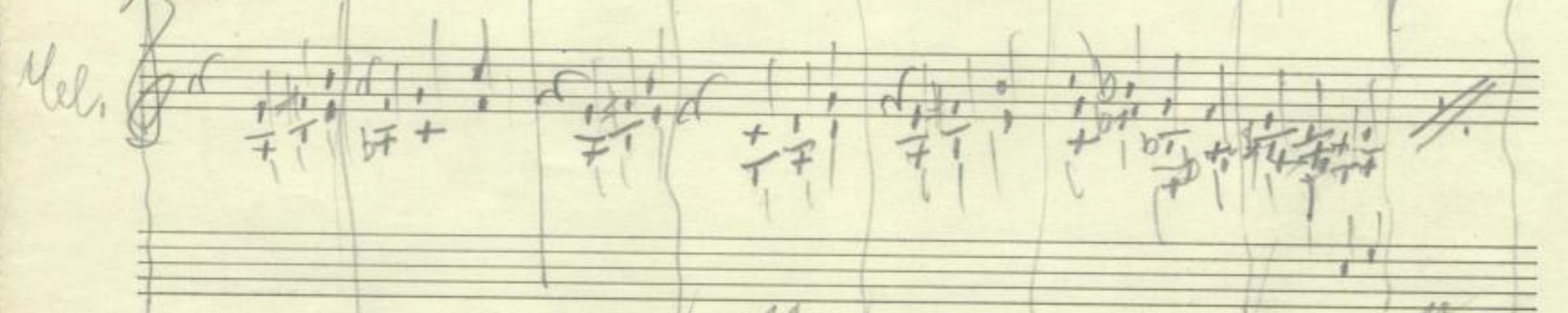
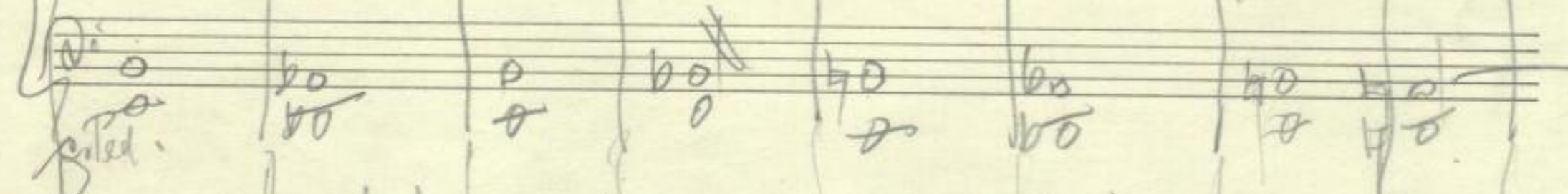
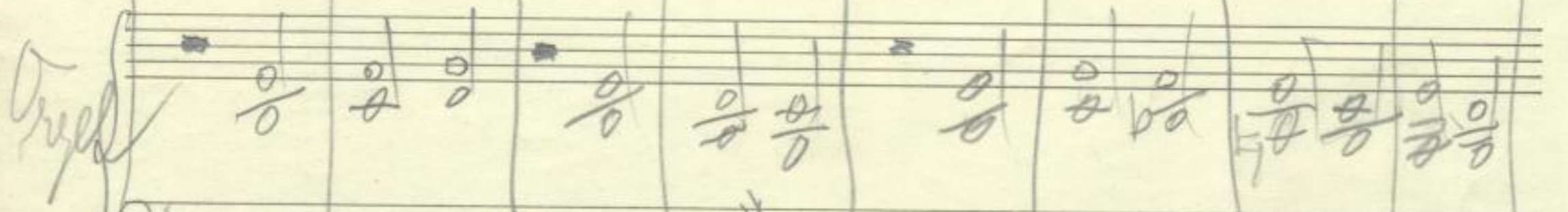
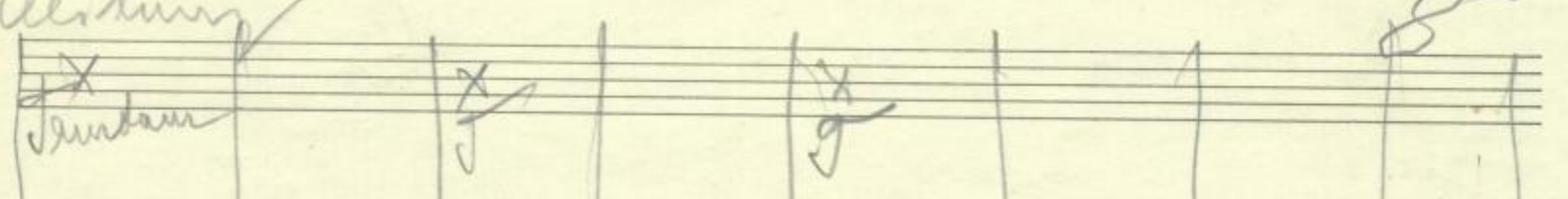
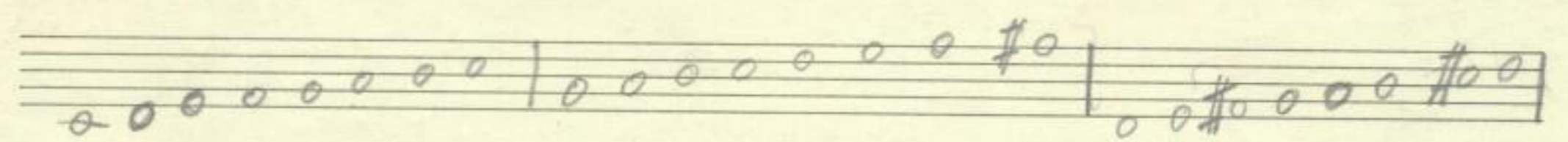
Chor: Celesta Solo

The second system continues the piece. It introduces the Glocken part with a *pp* dynamic. The Celesta part continues its melodic development. A Chorus part is indicated with a double bar line and the instruction 'Chor (s. Partitur)'. The system concludes with the instruction 'Chor: Celesta Solo'.

»Sünova« Nr. 154 - 12 zeilig
Mus. 11302-D-507 (RMWV 10/1)



U.
Vollleitung



18 19 20
Takte
bis
a. cap



•Sünova• Nr. 154 - 12 zeilig
Mus. 11302-D-507

W. E. Fuchs, Frankfurt a. M., Bleichstr. 70
(RMWV 10M)

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes across the staves.

(4 3 1020)

20

Handwritten musical notation for the first system, including a vocal line with lyrics: "re-qui-em ae-ter-nam, re-qui-em ae-ter-nam". The lyrics are written in a cursive hand above the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation for the piano accompaniment of the first system. It consists of two staves: the upper staff is for the right hand and the lower for the left hand. The right hand part features chords and some melodic lines, while the left hand part is primarily chordal. The notation includes a treble clef for the right hand and a bass clef for the left hand.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The vocal line continues with lyrics: "re-qui-em ae-ter-nam, re-qui-em ae-ter-nam". The piano accompaniment continues with similar chordal and melodic patterns.

24

Handwritten musical notation for the third system, including a vocal line with lyrics: "Agnus dei et qui tollis". The lyrics are written in a cursive hand above the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation for the piano accompaniment of the third system. It consists of two staves: the upper staff is for the right hand and the lower for the left hand. The right hand part features chords and some melodic lines, while the left hand part is primarily chordal. The notation includes a treble clef for the right hand and a bass clef for the left hand.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts. The vocal line continues with lyrics: "Agnus dei et qui tollis". The piano accompaniment continues with similar chordal and melodic patterns.



Mus. 11302-D-507
(RMWV 1011)

petra luceat, luceat eius.

132

36 38 *Uhr oben* *a cappella*

Mus. 11302-D-507
RHVV 1011



Handwritten notes and signatures at the bottom right of the page.

Unserer (Sturm)

Welche Kunst meine Arbeit in Binnungen stellen

Mus. Nr. 9. 16 Systeme

Die unerschlichen Mungen

denken

höflich bei dieser Gelegenheit

er steht sich höflich, höflich bei dieser Gelegenheit

möglich insoweit sich zu schranken, dass die Bewegung auf den Becken

einigen schranken

mir die Worte in Waise nicht gut, Treue nicht gut, Treue

all geht, all geht

Mus. 11302-D-507
RMWV 350; 337

8

3. Satz (Dresdner Regatta) Chopin Satz

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl.), Violin (Vn.), Piano (P.), Trumpet (Tuba), and Trombone (Pk.). The piano part is written in two staves. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. A large number '5' is written above the first staff.

Handwritten musical score for the second system, measures 6-15. The score continues with the same instruments as the first system. The piano part continues in two staves. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. Large numbers '10' and '15' are written above the first staff to indicate measure numbers. The system ends with a double bar line and a fermata.

Mus. 11302-D-507
(RHVV 10/14)



Handwritten musical score for a string quartet, consisting of 16 systems. The instruments are Violin I (Tr.), Violin II (Tr.), Viola (Pr.), and Cello/Double Bass (Gr.).

System 1: Violin I part begins with a measure number of 25. The score includes various musical notations such as notes, rests, and dynamic markings.

System 2: Features a *cresc.* marking and the instruction *mf* *staccato* with a wavy line indicating a tremolo effect.

System 3: Includes measure numbers 30 and 35. The notation is dense with many notes and rests.

System 4: Continues the musical development with complex rhythmic patterns and dynamic changes.

System 5: Shows further musical progression with various articulations and dynamics.

System 6: Includes the instruction *mf* *staccato* *cresc.* with a wavy line.

System 7: Final system on the page, showing the continuation of the musical piece.

PK.

4/9
Z. 9

ad lib. Becken

Choral (staccato) "Vag des Horns!"

2 oder
3 Tropfen
/ 3. Str.
auf jeden
Fall auf

PK.

ad lib.

mit Chor
etc.
Nach dem Chorsatz!
etc.

Becken

4/9
Z. 9

Ad lib.

mit Hornen
in c.



The page contains 16 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, intended for handwritten musical notation. There are some very faint, illegible markings scattered across the page, possibly bleed-through from the reverse side.

Vorgängung zum Requiem (II, 3), Dies irae!

Allano

macht et = - - - - - liche zum grossen Volk,

macht et = - - - - - liche zum gros = - - - - - sen

zum gros = sen Volk u. brin = get sie wieder im . u. brin =

Volk, zum grossen Volk u. brin = get sie wieder im . u. brin =

set ein Volk

set ein Volk

Archt es niedr. weg. u. he = me = get ein Land, er be = weget ein Land aus dem tiefen Meer

Archt es wegt u. he = me = get ein Land, er be = we = get ein Land aus dem tiefen Meer

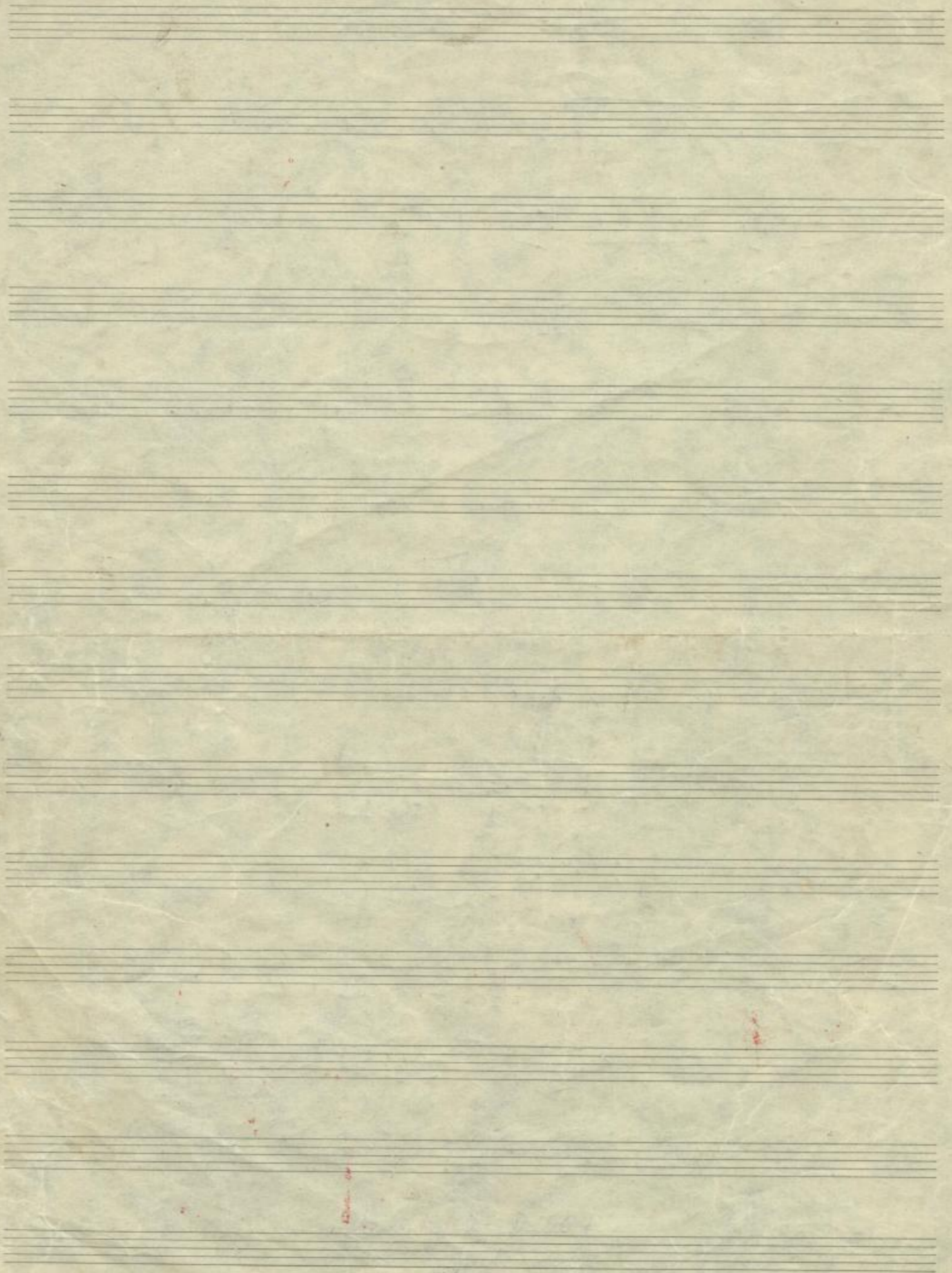
Oh, dass seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern

Oh, dass seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern, seine Pfeiler zittern

Mus. M302-D-507

D 03 10.46 4,0 (RMWV 10144)





15 *Und des Herrn Hand kam ... (Poeschl)*

Violoncello
erst. 1 Okt. höher mitgehen

mf *f* *b* *f*

Star Nr. 6, 12 Systeme



Mus. 11302-D-507
(RMWV 10/17)

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background.

11800 - D 507

16 (Kno. 2 1006)

M. 4102 - D. 503
H. 1.
(K. 2.1000)

Handwritten musical score for the first system, measures 35-40. The system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (Vcllo), Double Bass (Vcllo), and Piano (P.).

Measure numbers 35 and 40 are written above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "Anmut" and "Touche".

Handwritten musical score for the second system, measures 45-50. The system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (Vcllo), Double Bass (Vcllo), and Piano (P.).

Measure number 45 is written above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. There are also some handwritten annotations like "Anmut" and "Touche".

Handwritten musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a complex chordal texture with many accidentals and a melodic line with a tempo marking of 55. The vocal lines are mostly rests, with some notes in the lower voice parts. The notation includes various clefs, time signatures, and dynamic markings.

ad lib. Terziani

Handwritten musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part continues with complex chordal textures and melodic lines. The vocal lines remain mostly rests, with some notes in the lower voice parts. The notation includes various clefs, time signatures, and dynamic markings.

Handwritten notes:
15. 11. 1877
(1877. 3. 1877)

T (Dies irae)

Handwritten musical score for a brass and woodwind ensemble. The score includes staves for Trumpets (1, 2, 3), Positons (1, 2, 3), Trombones (1, 2, 3), and a Saxophone section (Sax. I, II). The music is in common time (C) and features various dynamics such as *pp*, *mp*, and *mp ged.*. There are handwritten annotations like "mit Schlegel" and "(N.)". The score concludes with the lyrics "Der Herr hat seine" written in the bottom right corner.

Star Nr. 6, 12 Systeme

Mus. 11302-D-507
(RMWV 10/20)

Sächs. Landes-Bibl.
23

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines across the page.

Mus. 11307 - D-507

(Musik 1606)

Choral: $\frac{4}{4}$ *Le sa proisslich an der Zeit (Deutsches, Dies irae)*

Handwritten musical score for a choral piece. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Stimme** (Voice): The top staff, featuring a vocal line with various note values and rests.
- Trumpf. i. B.** (Trumpet in B): The second staff, with a melodic line and dynamic markings like *ff*.
- Flügelhorn** (Flugelhorn): The third staff, with a melodic line and dynamic markings like *ff*.
- Ten. Pos.** (Tenor Trombone): The fourth staff, with a melodic line and dynamic markings like *ff*.
- Bass** (Bass Trombone): The fifth staff, with a melodic line and dynamic markings like *ff*.
- Tuba**: The sixth staff, with a melodic line and dynamic markings like *ff*.
- Pk.** (Percussion): The seventh staff, featuring a rhythmic pattern with horizontal lines and some notes.
- Orgel** (Organ): The eighth, ninth, and tenth staves, which are currently empty.

The music is written in a common time signature ($\frac{4}{4}$) and includes various musical notations such as notes, rests, and dynamic markings.

Star Nr. 1, 12 Systeme



Mus. 11302-D-507
(RMW 10/19)

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two sections, labeled '1' and '2', by a vertical line. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged vertically, with some labeled 'Pk' and 'Hyplo' on the left side. The paper shows signs of age, including yellowing and a large stain at the bottom.

Requiem

Pr.

Ped.

Star Nr. 1, 12 Systeme

Sachs.
Landes-
Bibl.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowed paper. The staves are empty of any musical notation or text.

Vergängung für das „Liturg. Requiem“ (Dies irae II, 5)

Allegro furioso

ff Schrecken, Schrecken, Schrecken hat sich wi- der, wider mich ge- kehret. Er

ff Schrecken, Schrecken, Schrecken hat sich wider mich - gekeh- ret.

hat seinen grimmen Lärm ange- schüttet, er hat ein Feuer, ein Feuer ange-

hat seinen grimmen Lärm ange- schüttet, er hat ein Feu- er, ein Feuer ange-

stekt, das auch die Grundfeste, die Grundfeste vor- geh- ret hat. ...

stekt, das auch die Grundfeste, Grundfe- ste vor- gehret hat. ...

Mus. 11302-D-507
(RMVV 10/20)

Stsch.
Landes-
Bibl.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background.

Mus. Ms. D. 502

(Mus. D. 502)

Tractation (Sanctus)

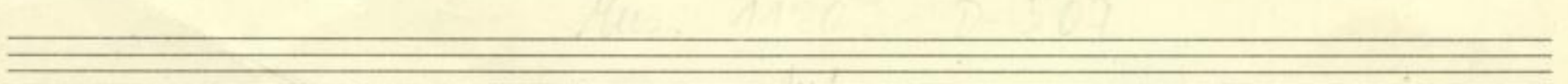
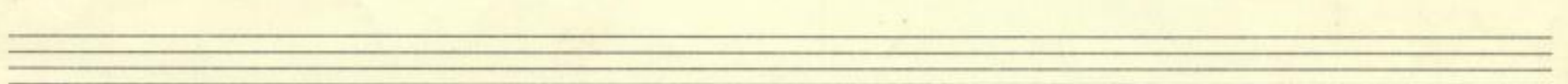
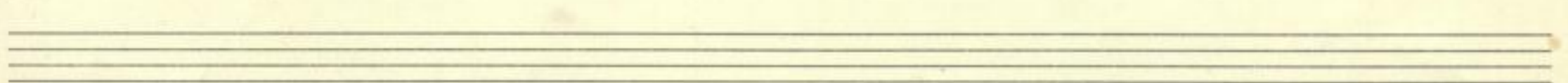
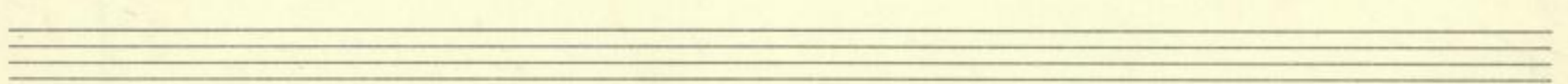
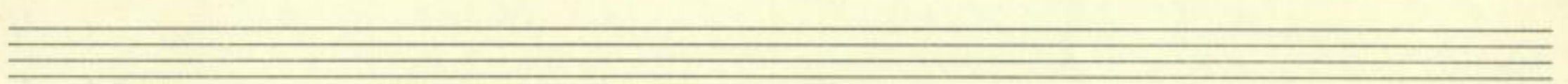
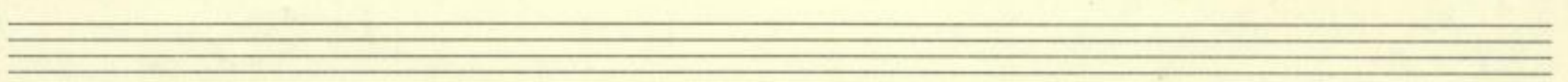
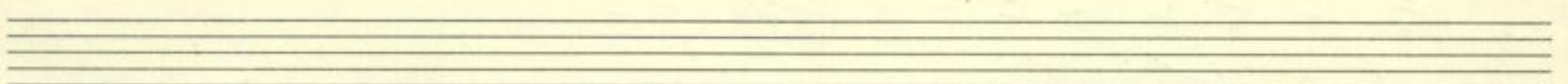
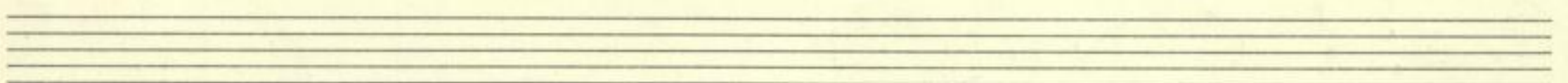
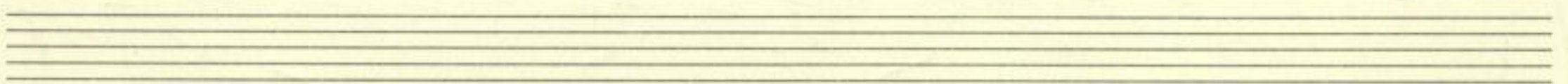
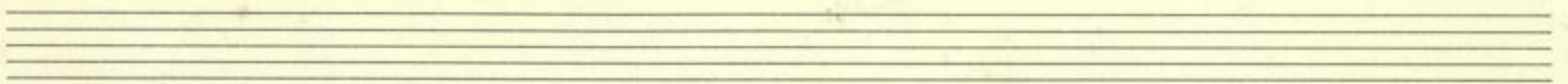
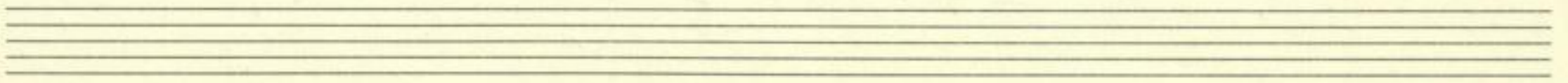
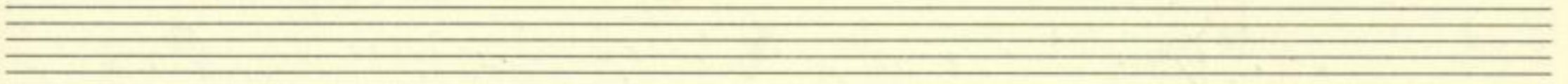
In der Herrlichkeit der
In der Herrlichkeit der
In der Herrlichkeit der göttlichen Verkörperung durch Christus etc.
her = her viele voll Freu = der und Dank mische her = gem zu
dir in. singen mit dem Chor der Seligen:

Star Nr. 6, 12 Systeme

Mus. 11302-D-507
(RMWV 10/23)

Sächs.
Landes-
Bibl.

31



Mus. 1120 D-507

101

(Mus. 1120 D-507)

Præfatio (Sanctus)

Chor

In der Gewissheit der
In der Gewissheit der göttlichen Ver-
heißung durch Christum, er-
In der Gewissheit der

heben wir voll Preis und Dank
unsere Herzen zu

dir und singen mit dem Chor der Seligen: Heilig.....

Star Nr. 6, 12 Systeme

W. E. Fuchs, Frankfurt a. M., Bleichstr. 70

Mus. 11302-D-507

(RHVV 10/23)

Sächs.
Landes-
Bibl.

33

Mus. M307 - D-507

Aut.

(Flügel. Q. 1606)

34

Sanctus

Handwritten musical score for Sanctus. The score includes staves for:

- Man. (Mandolin):** Treble clef, 4/4 time signature. Dynamics include *pp* and *mp*.
- Ped. (Pedal):** Treble clef, 4/4 time signature. Dynamics include *pp* and *mp*.
- 1. u. 2. Pos. (1st and 2nd Trumpets):** Treble clef, 4/4 time signature. Dynamics include *pp*.
- 3. Pos. (3rd Trumpet):** Treble clef, 4/4 time signature. Dynamics include *pp*.
- Celera (Cello):** Treble clef, 4/4 time signature. Dynamics include *mf* and *ff*.

The score features various musical notations including notes, rests, and dynamic markings.

Erklärung

Mus. 11302-D-507

•Sünova• Nr. 154 - 12 zeilig
(RHWV 10/29)



35

W. E. Fuchs, Frankfurt a. M., Bleichstr. 70

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line.

- Man.:** Handwritten label for the first system.
- Ped.:** Handwritten label for the second system.
- 1. u. 2. Pos.:** Handwritten label for the third system.
- 3. Pos.:** Handwritten label for the fourth system.
- Tuba:** Handwritten label for the fifth system.
- Cel.:** Handwritten label for the sixth system.
- Glocken:** Handwritten label for the seventh system.

Handwritten annotations and markings:

- Trump. Einsatz* (Trumpet entry) written vertically between the 3rd and 4th systems.
- Nicht einzeln Perakant* written vertically between the 4th and 5th systems.
- Cel. tacet* circled in the 6th system.
- Glockeneinsatz* (Bell entry) written above the 7th system.

Mus. M 302 - D-507

36 (K 175-2 1606)

Agnus Dei

Handwritten musical score for Agnus Dei. The score includes the following parts:

- Chan.** (Soprano): *pp* to *mf*, with a crescendo hairpin.
- Ped.** (Pedal): *pp* to *mf*, with a crescendo hairpin.
- 1. u. 2. Vi.** (Violins I and II): Rests.
- 3. Tromp.** (Trumpets): Rests.
- 1. u. 2. Pos.** (Horns I and II): *pp*, with notes starting in the third measure.
- 3. Pos.** (Horn III): *pp*, with notes starting in the third measure.
- Tuba**: *pp*, with notes starting in the third measure.
- Celesta**: *mp*, with a melodic line and a tremolo effect.

Additional markings include *pp* and *mf* dynamics, crescendo hairpins, and a *trill* marking above the vocal line. The Celesta part is marked *mp* and includes a tremolo effect. The word *erhöhen Glocken* is written on the right side of the Celesta staff.

(2 Takte vorsch. m. Org.)

Mus. 11302-D-507
Sünova Nr. 154 - 12 zeilig
(RMWV 10/33)

Sächs.
Landes-
Bibl.

37

Manu

Handwritten musical notation for the Manu part, consisting of two staves with notes and rests.

Ped.

Handwritten musical notation for the Ped. part, consisting of one staff with notes and rests.

Tromp.

Handwritten musical notation for the Tromp. part, consisting of two staves with notes and rests.

1. 2. Pos.

Handwritten musical notation for the 1. 2. Pos. part, consisting of one staff with notes and rests.

3. Pos.

Handwritten musical notation for the 3. Pos. part, consisting of one staff with notes and rests.

Tuba

Handwritten musical notation for the Tuba part, consisting of one staff with notes and rests.

Vel.

Empty musical staves for the Vel. part.

Drum

Empty musical staves for the Drum part.

Mus. N. 3677 D. 502

I Sanctus

Im 7. Takte Glocken läuten!

2 Takte vorher *mus*

1. Pos.

Orgel

Im 7. Takte Orgel

2. Pos. höher

2. Pos. wieder 7. Takte Orgel

Orgel

Orgel

Star Nr. 6, 12 Systeme

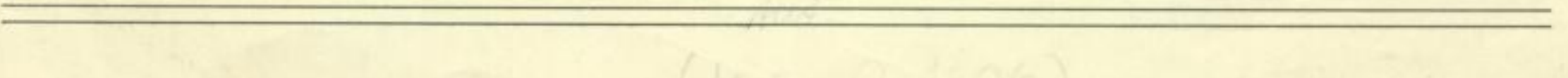
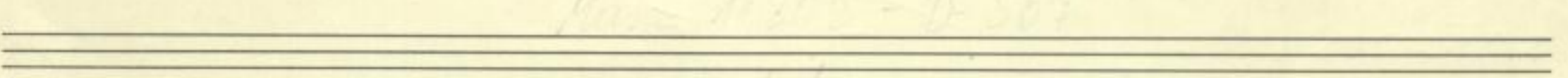
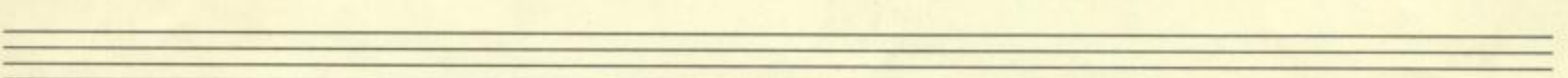
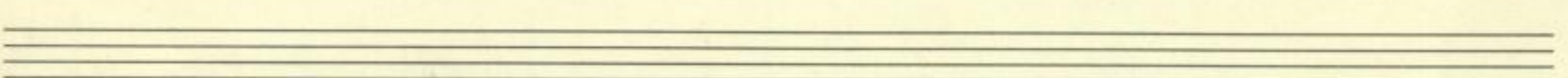
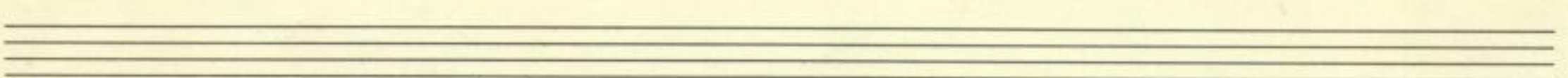
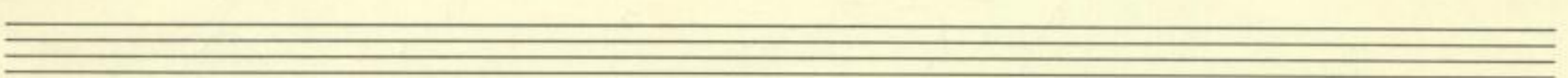
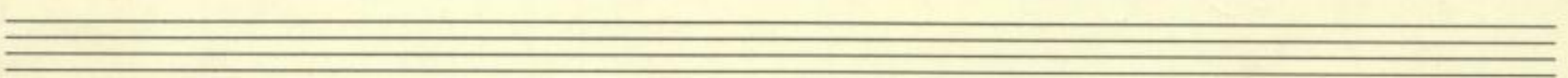
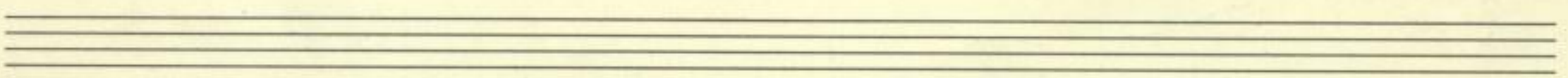
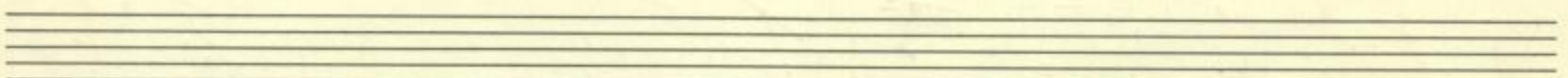
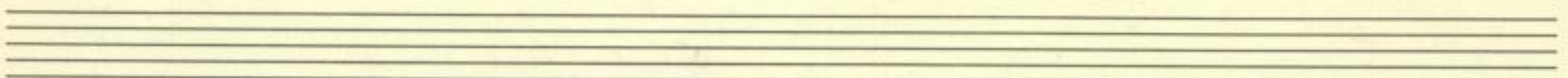
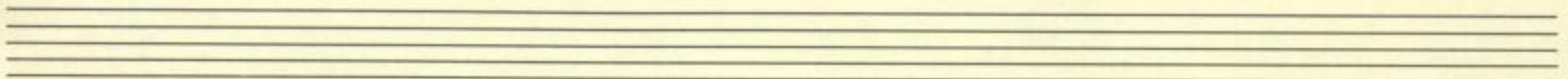
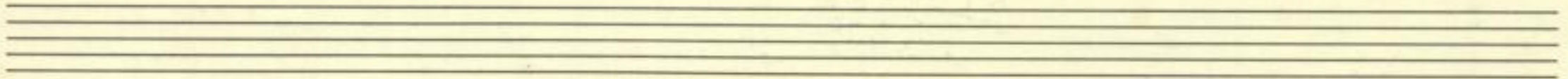
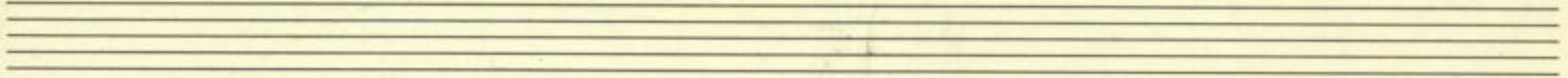
W. E. Fuchs, Frankfurt a. M., Bleichstr. 70

Mus. 11302-D-507 (RMVV 10/29; 10/33)



dam Glocken!!!

(Takte 7 - 12)



13
Mus. 11257 - D-507

(Mus. Q-1606)

I

2. Pos. *pp*

3. Pos. *pp* (Solo)

Tuba *pp*

II

2. Pos. *pp*

3. Pos. *pp* (Solo)

Tuba *pp*

Mus. 11302-D-507
(RHVV 1028)



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.