

Chor ist entstanden für die Oboen mit 2 in. reiner Besetzung

1. Tenor part with lyrics: "Christ ist erstanden den wir den Chant al-le."

2. Tenor part with lyrics: "Christ ist erstanden den wir den Chant al-le; des sollt ihr alle froh sein,"

3. Tenor part with lyrics: "Christ will unser Trunk sein. Al-le-lu-ja."

Chor mit 2 in. reiner Besetzung
haben erstanden

4. Bass part with lyrics: "Christ ist erstanden den wir den Chant al-le."

5. Bass part with lyrics: "Christ ist erstanden den wir den Chant al-le."

6. Bass part with lyrics: "Christ ist erstanden den wir den Chant al-le."

Chor mit 2 in. reiner Besetzung

Des sollt ihr alle

Ms. 11302-D-530
B.C. № 2 12 Lin.
RMWV-74/Nr. 5



Made in Germany Foreign

Organo

Handwritten musical notation for the organ part, including a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The lyrics "Herr, Herr, Christe, Christe" are written below the staff.

Viol.

Handwritten musical notation for the violin part, featuring a treble clef and a series of notes and rests.

Viola

Handwritten musical notation for the viola part, including a treble clef, a key signature of one sharp, and lyrics "Herr, Herr, Christe, Christe" written below the staff.

Violoncello

Handwritten musical notation for the cello part, featuring a bass clef and a series of notes and rests.

Handwritten musical notation for a string part, likely the double bass, featuring a bass clef and a series of notes and rests.

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp, and lyrics "Nun er sich er standen, so sah die Welt zu ihm zu; sein Name er ist"

2) Nun er sich er standen, so sah die Welt zu ihm zu; sein Name er ist
 Mus. 11302 - D-530
 (Mus. Q 1599)

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it: "Orgel spielt aus dem Thier Charakter" and "standen die die Lohr ab der Pader".

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics: "Aber unisono!" and "Me = fe = ja, die = le = ja, die = le = ja".

Handwritten text at the bottom of the page: "Orgel ff nach dem Thier Charakter, Aber unisono,"



Mus. 11302 - D-530 (74/5)

Handwritten musical score for voice and piano. The score consists of several staves with notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Volle, alle hoch, sein, Geist, mit uns, Geist, sein, alle, ja, ach,

Handwritten musical score for piano accompaniment. It features chords and melodic lines on the piano staves.

Handwritten musical score for voice and piano. The score includes notes and rests for both parts.

di... nach...

Handwritten musical score for voice and piano. The score includes notes and rests for both parts.

Das will ich her... das will ich her... das will ich her...

Handwritten notes at the bottom left of the page.

*Mus. 11302 - D-530
4 Aut. (Mus. Q 1599)*

Handwritten notes at the bottom center of the page.