

NOCTURNE

pour

Quatre Violoncelles

190

PAR

LOUIS MAURER.

Op. 90.

Pr. 15 Ngr.

Propriete de l'Editeur
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LEIPZIG, FRÉDÉRIC HOFMEISTER

Ent. Sta. Hall.
5597.



Mus 4713-P-1

NOCTURNE.

VIOLONCELLO 1^o

L. Maurer, Op. 90.

ANDANTINO
espressivo.

The musical score is written for Violoncello 1^o and consists of ten staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked "ANDANTINO espressivo." and the dynamics range from *p* (piano) to *f* (forte). The score includes various performance instructions: *dol.* (dolce), *cresc.* (crescendo), *dimin.* (diminuendo), *rallent.* (rallentando), *ten.* (ritardando), *p* (piano), *smorz.* (smorzando), *Pizz.* (pizzicato), *Arco.* (arco), *f* (forte), *un peu animé.* (un peu animé), and *dol.* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some first endings marked with a "1" above the staff.

VIOLONCELLO 1º

dimin.

accelerando.

f

f

Pizz.

ritard.

un peu animé.

Arco.

dol.

più forte.

dimin.

p

f

poco a poco dimin.

lusingando.

pp

ad libitum.

smorz.

Fine.

NOCTURNE.

VIOLONCELLO 2º

L. MAUREZ. Op. 90.

ANDANTINO
espressivo.

The musical score is written for Violoncello 2º and consists of ten staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo and mood are marked "ANDANTINO espressivo." The score includes various performance instructions such as "dol." (dolce), "cresc." (crescendo), "dimin." (diminuendo), "ten." (tenuando), "p" (piano), "smorz." (smorzando), "Pizz." (pizzicato), "Arco." (arco), "f" (forte), and "un peu animé." Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line.

VIOLONCELLO 2º

dimin.

accelerando.

f

f

Pizz.

ritard.

un peu animé.

Arco.

dol.

1

1

più forte.

dimin.

dimin.

p

f

p

poco a poco

lusingando.

dimin.

pp

ten.

smorz.

Fine.

NOCTURNE.

VIOLONCELLO 3^{to}

L. MAURER. Op. 90.

ANDANTINO espressivo. *dol.*

cresc.

dimin.

rallent. ten. p *smorz.*

dimin.

f *f*

dimin.

cresc.

f *p*

un peu animé. *dol.*

dimin.

VIOLONCELLO 3^o

accelerando.

f

p

f

p

Pizz.

ritard.

un peu animé.

Arco.

dol.

f

p

f

p

più forte.

dimin.

dimin.

1

p

f

p

poco a poco dimin.

lusingando.

pp

ten.

SMORZ.

Fine.

NOCTURNE.

VIOLONCELLO 4^{to}

L. Maurer. Op. 90.

ANDANTINO
espressivo.

The musical score is written for the fourth part of the cello. It begins with a *dol.* marking and a tempo of *ANDANTINO* in an *espressivo* style. The first staff features a melodic line with a *cresc.* and *dimin.* dynamic. The second staff has a *ten.* marking and a *p* dynamic, followed by a *smorz.* instruction. The third staff includes a *dimin.* marking and a *sfz* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *f* dynamic and a *dimin.* marking. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff is marked *un peu animé.* and *dol.*. The eighth staff includes a *1* fingering and a *3* fingering.

VIOLONCELLO 4^{to}

accelerando:

f

p

f

p

Pizz.

ritard.

un peu animé.

Arco

dol.

dimin.

più forte.

dimin.

p

poco a poco dimin.

f

p

lusingando.

pp

ten

smorz.

Fine.