

III,
75
53

Johann Simon Mayr.

Duett für Sopran & Tenor:
amant e mi sarete ? ..

Duett für 2 Soprane:
qual trionfo mi sentin?
Mi Partitor (Schicks)

C. F. Becker 1832



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III/53

20. 10. 1830
Feldsch
Nr 12 1/2

17

Duetto. No 1

Di Majer.

Oboi. *solo*

Clarineti in B.

Fagotto.

Corni in C.

Violini.

Viola.

Soprano.

Tenore.

Fond.

Andante grazioso.

A. mante mi sa. rete?

Sempre la notte e il

Fe. del vi serbe.. - rete ? ah venga quel mo. men.. to che
di. Sempre sarò co. sì! ah

mi consoli un sì, che mi consoli un sì, ah venga quel mo-mento -- che mi consoli un sì, un
 venga quel mo-mento che mi consoli un sì, ah venga quel mo-mento -- che mi consoli un sì, un

si, un si, quel cor che avete in petto lo voglio tutto mio, tutto mio, tutto mio,
si, un si, E' vostro, oh vago ag,

getto il cor ognor sa- rà, ... il cor ognor sa- rà, Ah venga quel mo- mento che mi conso- li un Ah venga quel mo..

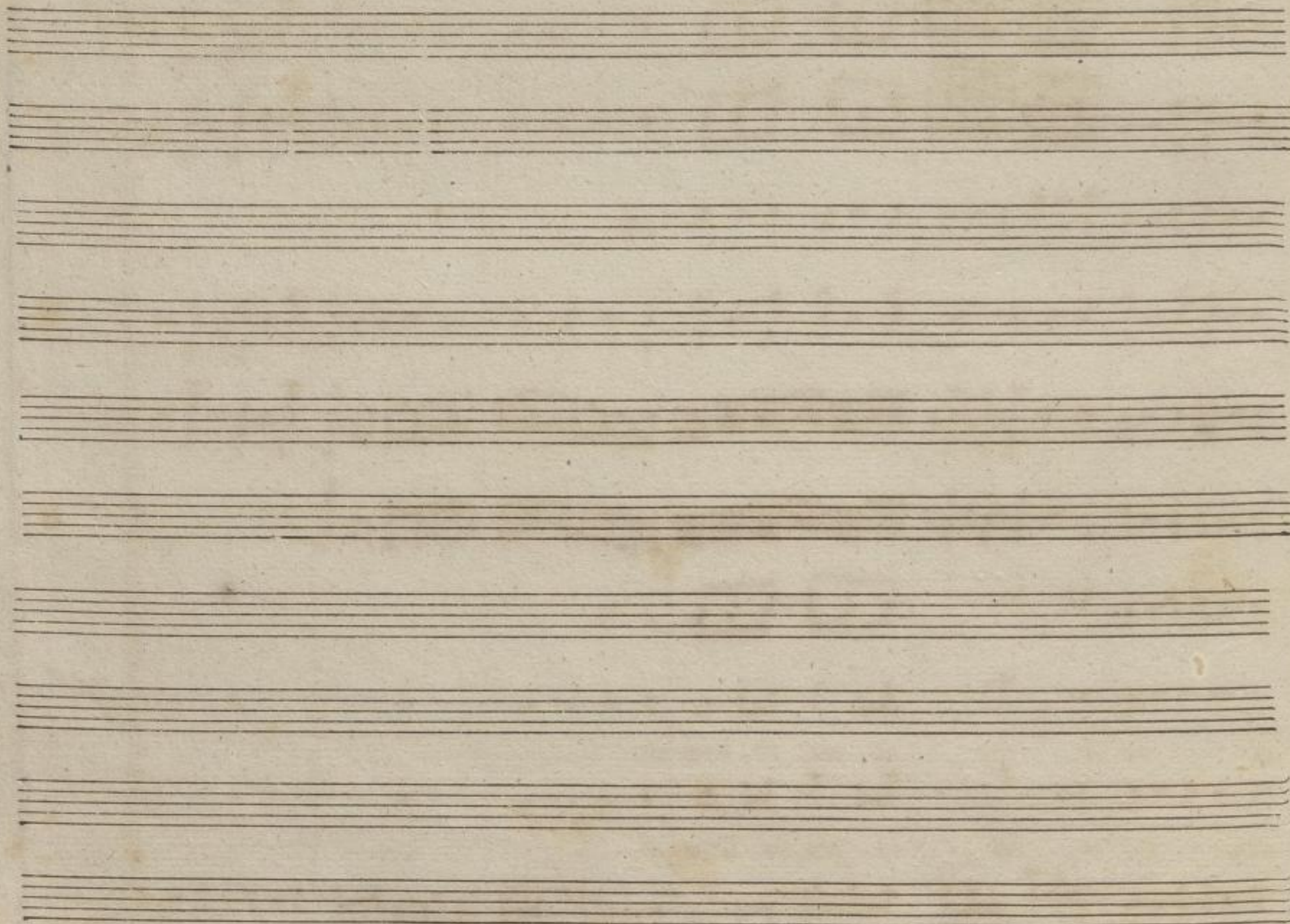
sì! che mi consoli un sì! Ah venga quel mo-mento -- che mi consoli un sì, a.. mante
 men.. to che mi consoli un sì! Ah venga quel mo-mento -- che mi consoli un sì, sempre

Handwritten musical score consisting of ten staves. The first four staves are instrumental. The fifth and sixth staves contain a vocal line with lyrics. The seventh and eighth staves are instrumental. The ninth and tenth staves contain a second vocal line with lyrics. The lyrics are: *fe. dele tutto mio, tutto mio, tutto mio, tutto mio, ah venga quel mo. sempre, sempre, sempre, tutto vostro, tutto vostro, tutto vostro, tutto vostro, ah venga quel mo.*

mento - .. che mi consoli un sî, che mi conso.. li un sî, che mi con.. soli un sî, un
mento - .. che mi conso.. li un sî, che mi conso.. li un sî, che mi con.. soli un sî, un

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first six staves contain instrumental parts, with the second staff showing a particularly dense texture of notes. The seventh and eighth staves appear to be vocal lines, with the lyrics written below them. The lyrics are in Latin and repeat across the two vocal staves. The notation includes various note values, rests, and clefs, characteristic of 18th-century manuscript notation.

sì, un sì, che mi con.. so.. li un sì.
 sì, un sì, che mi con.. so.. li un sì.



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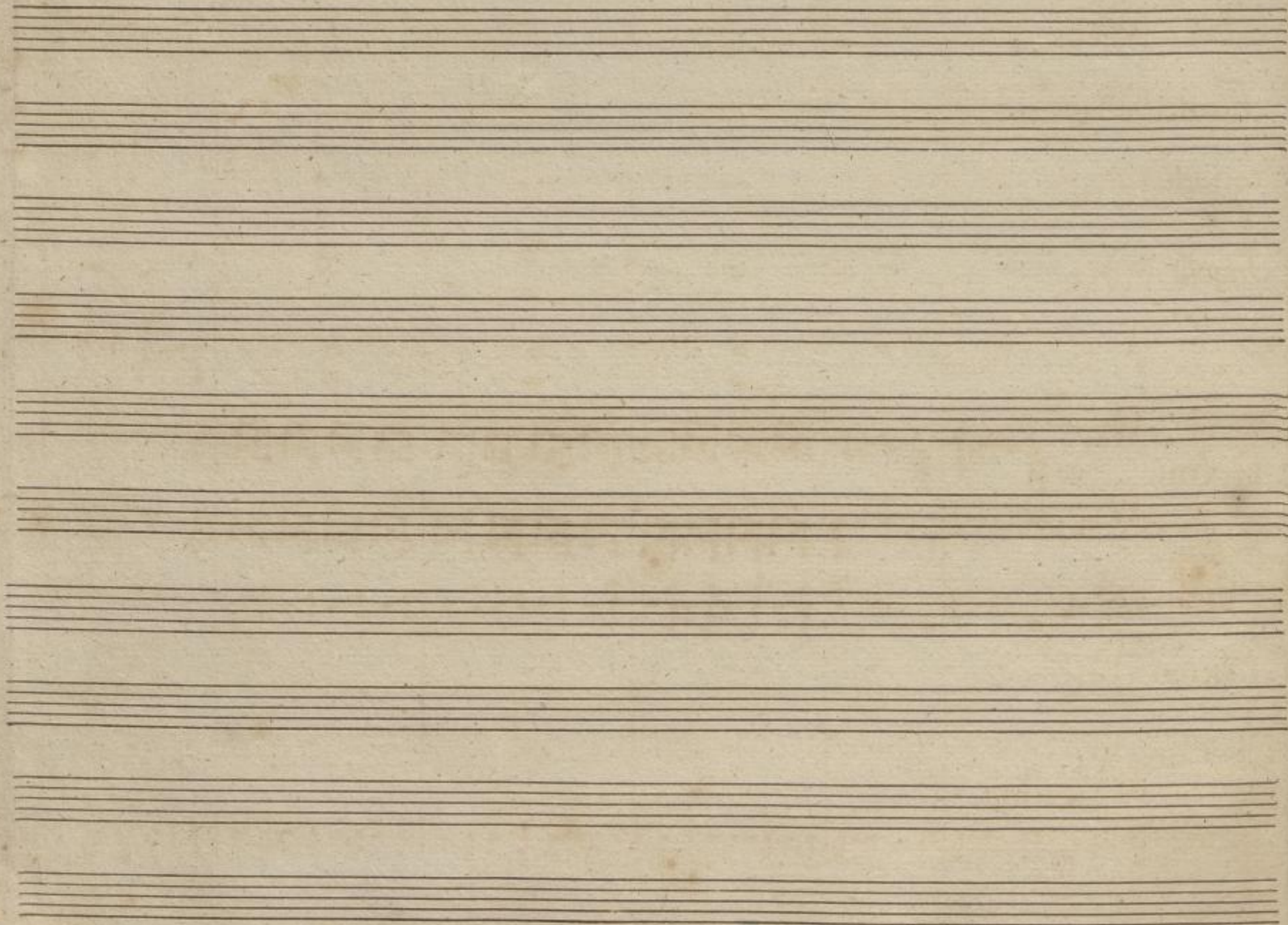
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The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue with some minor stains and foxing.

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Duetto. No 2

Di Majer.

Oboe. *p*

Flauto. *p*

Clarinetto in Bb. *p*

Fagotti. *p*

Corni in Es. *p*

Violini. *p*

Viola. *p*

Oboeda. *p*

Clarineto. *p*

Fagotto. *p*

stacc.

stacc.

sol.

al.

al.



C. F. Becken
1828



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Performance markings include *soli* at the beginning of the first staff, *p.* (piano) in the first measure, and *dolce* (dolce) in the fifth measure of the top staff. The bottom staff features a *sr.* marking and a *p.* marking. The notation is dense, with many notes and rests, and some staves have a more complex, possibly figured bass or lute-like notation. The paper shows signs of age, including some staining and wear.



This page of a handwritten musical score is arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features two staves with 'solo' and 'dolc.' markings, and three staves with 'pizzic.' markings. The second system features two staves with 'coll'arco.' markings and three staves with 'pizzic.' markings. The score concludes with a final measure on the bottom staff of the second system, marked 'coll'arco.' and 'fp'. The paper shows signs of age, including some staining and a small mark in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line and piano accompaniment. The lyrics "Qual tre, mendo sen, tier," are written below the bottom staff. The music is marked with various dynamics and performance instructions, including "solo", "p", "sf", "poco", "mancando", and "morendo". The notation includes notes, rests, and slurs.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "quali di morte spaventevol sog, giorno!". The notation includes various musical symbols such as notes, rests, and dynamic markings like "soli" and "p".

quali di morte spaventevol sog, giorno!



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into systems of staves. The vocal line is written in a cursive script with various ornaments and slurs. The piano accompaniment includes dense chordal textures and melodic fragments. Dynamics markings such as *sf*, *f*, *pp*, *p*, and *ff* are present throughout the score. The lyrics are written below the vocal line in a cursive script.

Ali dove in questi cupi masi fu.. nesti rovi.. nosi dove

quidi cru. dele i pasfi miei.

Vieni, non temer già, quasi in salvo sei.

Vedi quel

foro, il fiume e la lun, gheso inoservato al Tauro, indi in Persia sa, rai. Salvati, vanne!
 Senza di

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are instrumental, with the first staff marked "solo" and the second staff marked "solo b". The third and fourth staves are also instrumental, with the third staff marked "calando" and the fourth staff marked "calando". The fifth and sixth staves are instrumental, with the fifth staff marked "p" and the sixth staff marked "p". The seventh staff is the vocal line, with lyrics: "Alta: maro, appartenerti o mai piu non passio lo sai. con forza In. giusto, nel mio". The eighth staff is the vocal line, with lyrics: "Perche il volesti." The ninth and tenth staves are instrumental, with the ninth staff marked "mf" and the tenth staff marked "mf". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", "sp", and "morendo".

caso, in que momenti che mi restava a far?
 Mo.. rit, ma mai ceder l'amato ben, viverne privo.

solo

dolc.

dolc.

pp

pizzic:

pizzic:

pizzic:

con passione.

Parti!

pizzic:

feci assai di più, t'ho perso, e vivo.

l'estrema volta quest'è, che ci ve

p
p
p
p
 con tenerezza.
 con tenerezza.
 con tenerezza.
pp
pp
pp
pp
pp
pp

diamo... Vanne!
 Ed hai core di lasciarmi co, sì?
 Vacilla, o caro, la mia virtù.
 Ma al, men oh tor.
 Ma va!
 oh tor.

Violonc:

mento! Ah, mia Q beida!

Ata. maro! Morir mi sento!

Morir mi sento!

Subito il Duetto.

Duetto.

Oboi. $\text{Bb} \frac{2}{4}$ *fr.*

Flauto. $\text{Bb} \frac{2}{4}$ *fr.*

Clarineti in B. $\text{Bb} \frac{2}{4}$ *fr.*

Fagotti. $\text{Bb} \frac{2}{4}$ *fr.*

Corni in B. $\text{Bb} \frac{2}{4}$ *fr.*

Violini. $\text{Bb} \frac{2}{4}$ *fr.*

Viola. $\text{Bb} \frac{2}{4}$ *fr.*

Oboeda. $\text{Bb} \frac{2}{4}$ *fr.*

Atamare. $\text{Bb} \frac{2}{4}$ *fr.*

Fond. $\text{Bb} \frac{2}{4}$ *fr.*

Sostenuto.

Ah ah non so dirti ad. di.. o, mi trema il labbro, il core.

Ah ah non so dirti ad. di.. o, mi trema il labbro il core.

po: po:

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are written below the voice staves. The music is in a common time signature and features various dynamics and articulations.

mf

stacc:

Parti! Mi lascia... Oh Dio! che sventura. to a. mor, che

Parto! Ti lascio. Oh Dio! che sventura. to a. mor, che

stacc: *mf* *pp*

sventura.. to a.. mor.
 sventura.. to a.. mor.
 Quando lontan sa.. ro,
 quando lontan sa.. ro,
 ricordati di

a punta d'arco.
pizzic:
pizzic:
pizzic:

Allegro

Allegro

me,
ramēnta la mia fè,
ah pensa ch'io mori... rò,
pen.. sa
ch'io mo.. ri... rò.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The vocal line includes the lyrics: "Taci, mi fui lan.. quir, ah, taci, mi fui lan.. quir, caro non dir co, si, vivi felici i". The music is written in a historical style with various ornaments and dynamics like "pizzic:" and "poco".

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The vocal line includes the lyrics: "Di, Deb...bo sol i... o mo. rit, ...deb...bo sol - ..oh Dio mo. rit. Ah, che lasciarti, e vivere quest' Ah, che lasciarti, e vivere quest'". The music is written in a historical style with various note values and rests.

coll'arco.

coll'arco.

fr: stacc:

po:

fr:

a... ni.. ma non sa.. Ma parti, mi lascia, Oh Dio! che
 a... ni.. ma non sa.. Parto, ti lascio, oh Dio! che

a punta d'arco
stacc.
fr.
po

sventu.. rato a.. mor, che sventu.. rato a.. mor, -.. che sventurato a.. mor, che sven..

sventu.. rato a.. mor, che sventu.. rato a.. mor - -.. che sventurato a.. mor, che sven.. - -

fr. p fr p

A handwritten musical score on aged paper, featuring ten staves. The top seven staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and dynamics. The eighth and ninth staves are vocal parts with lyrics: "tu.. ra.. to a... mor." and "tu.. ra.. to a.. mor." The bottom staff is for a keyboard instrument, possibly a harpsichord or organ, with a dense texture of notes. The score includes several dynamic markings: *p* (piano), *sf* (sforzando), *sempre calando.* (always getting louder), and *AdB.* (Ad libitum). The notation is in a historical style, with some notes beamed together and various rests.





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