

CANTIONES SACRÆ
QUINQUE ET SEX VOCVM HARMO-
NICIS NUMERIS IN GRATIAM MUSICORVM
COMPOSITÆ ET IAM, PRIMVM IN
LVCEM EDITÆ

A Iacobo Meilando.



NORIBERGAE.

Excudebant Ulricus Neuberus, & Hæredes
Ioannis Montani.

Anno M. D. LXIIII.

Mus. Löb. 12, 2



CANTIONNES SACRA

QUINGVE ET SEX VOCVM HARMONIA

IN HIS NUMERIS IN GRATIAM MUSICORVM

COMPOSITA ET JAM PRIMUM IN

LIVREM EDITA

A Jacobo Melando.

DISCANTVS

IN OCTAVO

IN SCALA VIVACI

1611

ILLVSTRISSIMO PRIN-
CIPi AC DOMINO, DOMINO GEORGIO FRIDE-
RICO, MARCHIONI BRANDEBURGENSI, STETINI,
Pomeraniæ Cassubiorum, & Vandalorum Duci, Burggraui
Noribergensi, Principi Rugie, &c. Principiac Domino
suo clementissimo. S. P. D.



VT in reliquis artibus, quæ liberales dicuntur, & reuera *πυλὶ καλῶν*
sunt, innumerabilia lucent testimonia præsentia diuinæ: ita præ-
cipuè nobilissima inter illas Musica conuincit sanas mentes, hanc
totam mundi machinam non casu extitisse, sed & esse Deum con-
ditorem, & conseruatorem sui operis, & omnes res utiles generi
humano ab eo originem habere, & creatorem ostendere. Etsi enim in Musica
causæ non satis indagari possunt, cur certarum proportionum quasi concursus
efficiant dulcem harmoniam, & cur talem concentum animi hominum auidè ar-
ripiant, suauiterq; adficiantur: Tamen certò inde constat, cum mens humana
quiddam harmonicum sit, & amans proportionum, & ordinis, in Deo fore per-
fectissimam harmoniam, & omnium proportionum quandam absolutam perfe-
ctionem, quarum tanquam igniculi quidam in mentes hominum deriuati, testi-
monium de Deo dicunt.

Utilitas etiam huius artis tanta est, ut & Deum autorem arguat, & omnes
honestas mentes non immerito ad sui cognitionem inuitare debeat.

A 2

Cum

Cum enim propter admirabilem animæ cum numeris cognationem numerosa facilius arripiantur, seruit illa sic propagationi doctrinæ, includens dulcissimos Psalmos & alias religiōis nostræ partes, numeris, & addens harmoniā convenientem, quò altius illæ animos hominum penetrent, & tenacius infigantur. Hinc existimo factum, ut sancti patres semper sacris ritibus adhibuerint Musicā, & Prophetæ oracula diuinitus tradita, cantu, & numeris compræhenderint, sicut hoc multi dulcissimi psalmi testantur, quos diuinus ille Musicus David Cythara lusit. Non enim memoria tantum iuuatur Musica, sed eius præcipua quædam, & admirabilis uis est in ciendis affectibus, ut animi hominum tranquilli redditi, tantum consideratione eius rei occupentur, quam musica proponit.

Et quantum alioquin hæc ars ualeat, ad mouendos animos hominū, ante oculos inter ceteros manus est. Fingitur Orpheus cæcus suauitate traxisse arbores & saxa, quo figmento quid aliud uoluerunt significare homines sapientes, quàm animos barbaros & agrestes reddi Musica mansuetiores, & humaniores; & tristes & curis occupatos, tranquillos & hilares.

Sic fortissimus ille Græcorum Achilles dicitur cantu Cytharæ lenisse ægritudinem animi, quam acceperat ex consideratione leuitatis, & stoliditatis Agamemnonis eripientis ipsi suam Bryseida. In sacris literis etiam malus spiritus dicitur recessisse à Saule, quotiescunque David Cythara lusit.

Et in uniuersum Musica honestum quoddam *δελκτύριον* est, quo animi segnes, tristes & prostrati, animentur quasi, reficiantur, & attollantur, & rursus exultantes conueniente harmonia reuocentur & retineantur intra septa iustæ moderationis, aut etiam ad dolorem & commiserationem quandam flectantur.

Cum

Cum igitur tanta sit præstantia & utilitas huius artis, digna omnino est cuius patrociniū magni principes, & alij uiri sapientia & uirtute præstantes suscipiant, & in qua liberalia ingenia se occupent & exerceant. Non is sum, ut de dignitate huius artis mihi iudiciū sumā, tantum hoc fateor, me eam semper amasse plurimum, & educatum inter Musicos Illustrissimi Principis Ducis Saxoniae, à prima ætate me in ea exercuisse, præcipuas etiam Flandriae urbes peragrarè me non piguit, ut ipsos artifices audirem, & ab eis discerem.

Has autem cantiones composui, non in hoc ut ederentur, sed ut & me ipsum exercerem hoc studio, quo maxime delector, & amicis quibusdam gratificarer. Sed plurimi honesti uiri, quorū iudicia merito magni facio, omnino censuerunt eas pluribus communicandas esse: Et, cum illustrissima Celsitudo tua, inter reliquas curas administrandæ Reipub. etiam tutelam artium liberalium, & præcipuè Musicæ complectatur, & iam chorum Musicum instauret, hortatores mihi fuerunt, ut eas sub tuæ illustrissimæ Celsitudinis auspicio ederem, ac T. C. collegio Musicorum quasi consecrarem. Etsi autem meo me pede metiebar, & satis intelligebam, me non esse eum, qui aliquid dignum tanto Principe componere possem, tamen uicit tandem eorum opinio. Tibi igitur illustrissime Princeps has cantiones dedico, & inscribo, precorq; uehementer, ut T. I. C. eas pro sua Clementia, animo placido accipere uelit. Quod si fiet, ut spero, addet mihi T. I. C. calcar, ut diligentius hæc studia colam, & aliquando elaboratius aliquid edam. Bene & foeliciter ualeat tua Celsitudo.

Tuæ Illustriss. C. addictiss.

Jacobus Meilandus.

A 3

In

IN LAVDEM ARTIS
MUSICÆ AD IACOBVM
MEILANDVM.

Quem traxisse ferunt Cantus dulcedine Sylvas,
Et cum montiuagis grandia saxa feris,
Per tenebras tandem, per pallida regna silentum,
Vxorem uates quæsiit Eurydicen.
Quis putet: Obstupuit nulli exorabilis orcus,
Cum tetigit blandæ fila sonora liræ.
Tergemino latrans quæ tum pandebat hiatus,
Claudere non potuit Cerberus ora canis.
Ipsè etiam tali captus dulcedine Pluto,
Sensim animam è cordis sensit abire sinu.
Nec mora, continuo uatem sua reddita coniunx,
Ut peteret uitæ limina, iussa sequi.
Inunc harmonicas leges, numerosq; sonoros,
Conciliare hominum pectora posse nega.
Musica uel cœli deducit ab arce tonantem,
Et placat stygios, numina sæua, Deos.
Armenias domat hæc Tygres, sæuasq; Leænas,
Et fera corda prius, mollia corda facit.
Ah ferus est, nimiumq; animo sceleratus agresti,
Quem non parte aliqua Musica plectra mouent,

Quæ

Quæ blandas homini inuoluunt in pectora flammæ
Et pellunt mœstis tristia uerba uiris.
Me quoq; delectant (quid enim tibi uera recusem
Dicere) contentus, culte Iacobe tui.
Proximus Orlando quos miris flexibus edis,
Iagenij arcana dexteritate tui.
Audieram nuper, subito cessere timores,
Fugit & ex animis anxia cura meis;
Diffugiunt mœsto ceu tristia nubila cœlo,
Cum mitis Zephyrus, uere tepente, redit.
O numeri dulces, ô blanda uoce tenelli,
Spiratis cunctas & Venerem & Charites.
Viuite nectareosq; illi instillate liquores,
Quicumq; hac regnans arte, uenustus homo est.
Tu ueniam concede, precor, mihi docte Iacobe,
Quod numeros numeris hos ego iungo tuis.
Nimirum hoc dulci est miscere absinthia melli,
Virginea impura membra polire manu.
Sed fors inde tuis accedet gratia rebus,
Si numeris nostris plus ualere tui.
Perge modo aureolis hæc secula nostra libellis
Ornare, nuenies qui tibi gratus erit:
At reliqui ualeant, quibus est in pectore liuor,
Aut aquilæ nasus, quo tua scripta petunt.
Nasuti sint usq; licet, sint deniq; nasus,
In lucem tamen his non meliora dabunt.

Franciscus Raphael.

INDEX CANTIONVM QVINQVE
VOCVM.

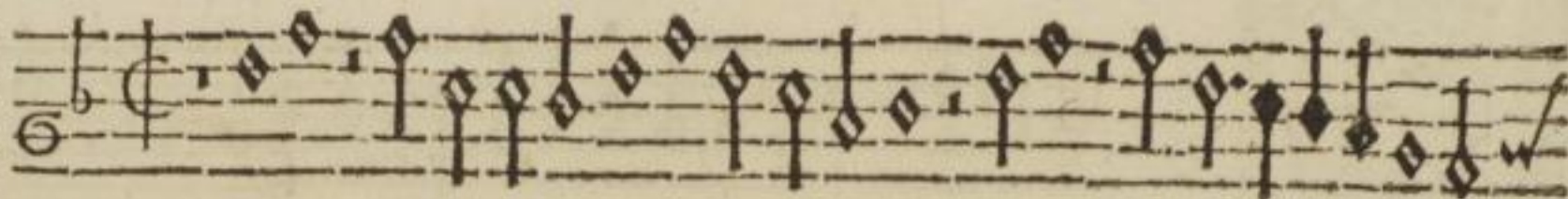
- I. Veni dilecte mi. 2. Tenor.
II. Delectare in Domino. 2. Discant.
III. Thomas qui dicitur didymus. 2. Tenor.
IIII. Exultent & lætentur, cum secunda parte. 2. Discant.
V. Audite me domus iacob. 2. Alt.
VI. Aspice quàm casta flagrant duo pectora. 2. Alt.
VII. Hæc est uita æterna. 2. Discant.
VIII. Emittebat ioseph uocem suam. 2. Tenor.
IX. Quare tristis es anima mea. 2. Alt.
X. Factus est repente de cœlo sonus. 2. Discant.
XI. Mane nobiscum Domine. 2. Tenor.
XII. In exitu israel de Aegypto. 2. Tenor.

SEX VOCVM.

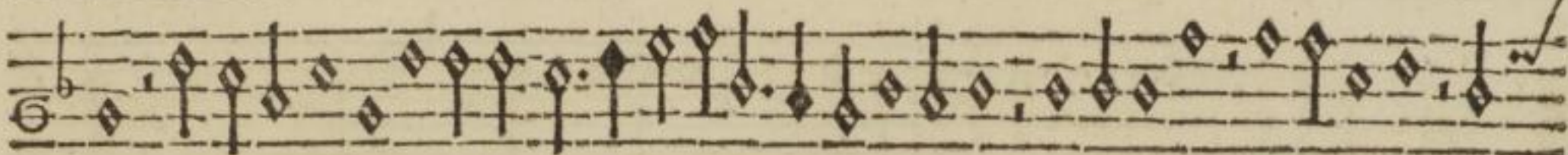
- XIII. Tu quia pieridum. 2. Discant. 2. Tenor.
XIIII. O pulcherrima. cum secunda parte. 2. Discant. 2. Tenor.
XV. Beati omnes qui. cum secunda parte. 2. Discant. 2. Tenor.
XVI. Non auferetur scep; cum secunda parte. 2. Discant. 2. Tenor.
XVII. Gaudete filia: ierusalem. 2. Discant. 2. Alt.



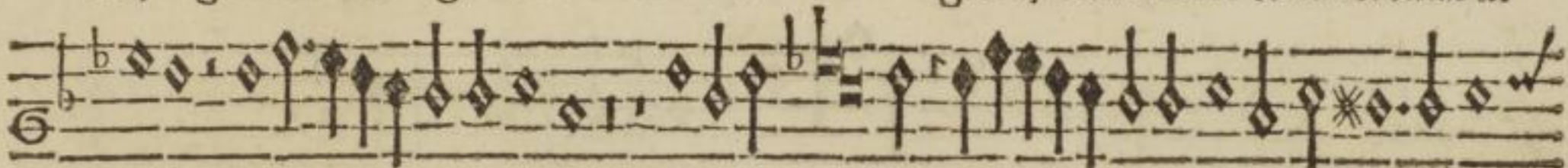
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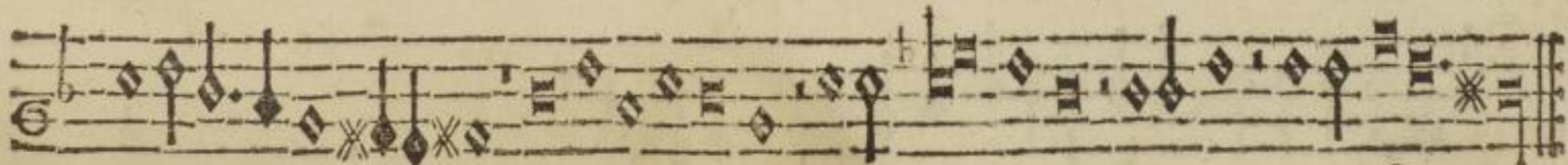
mi, egre dia mur egredi a mur in a grum, commoremur commoremur in



uillis, mane surgamus mane sur gamus mane surgamus, ad uineas



uideamus si floru it ui ne a, si flores fructus parturiut si floru erunt,

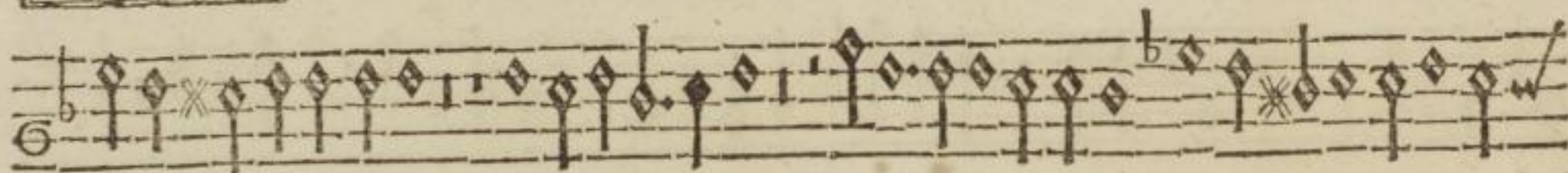


mala pu ni ca, i bi dabo tibi, ubera me a ubera ubera me a.

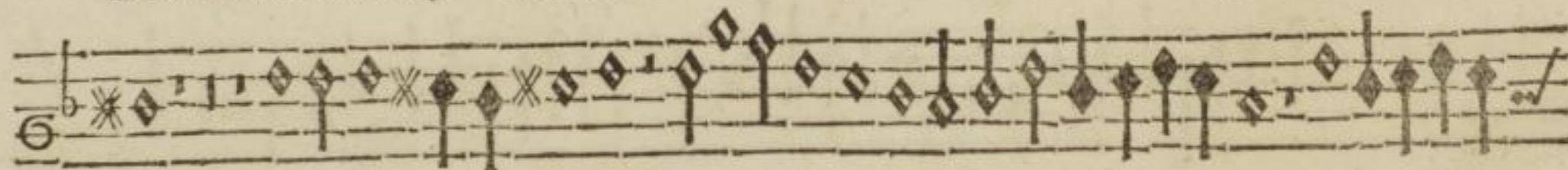
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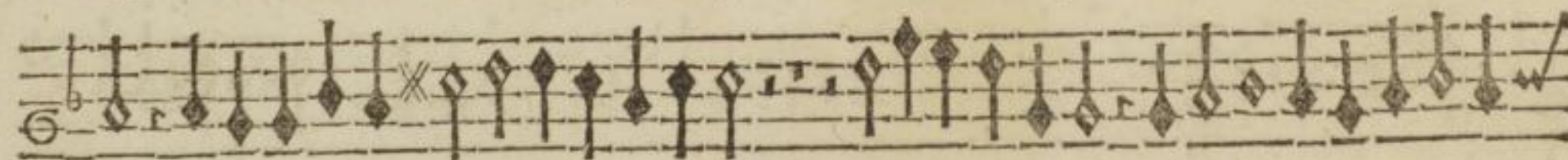
E lectare in Domino de lectare de lectare in



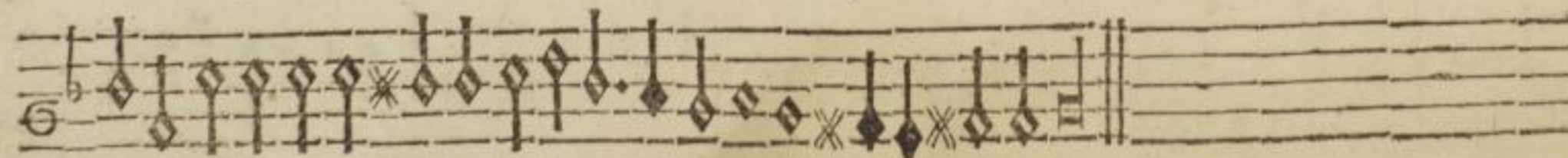
Domino in Domino, & dabit ti bi petiti ones cordis tui, Reuela Domi-



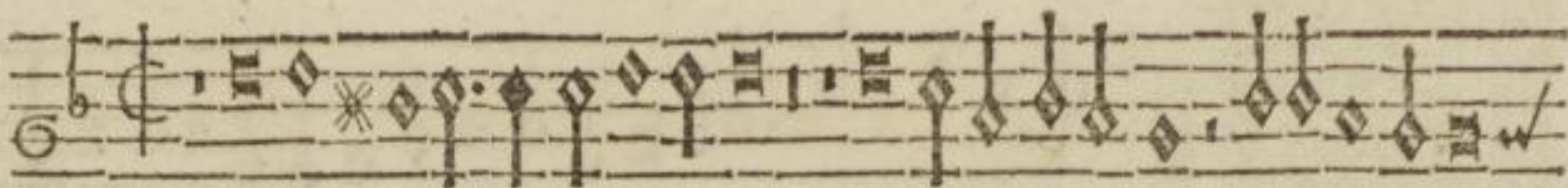
no uiam tu am, & spera in e o, & ipse faciet & ipse faci-



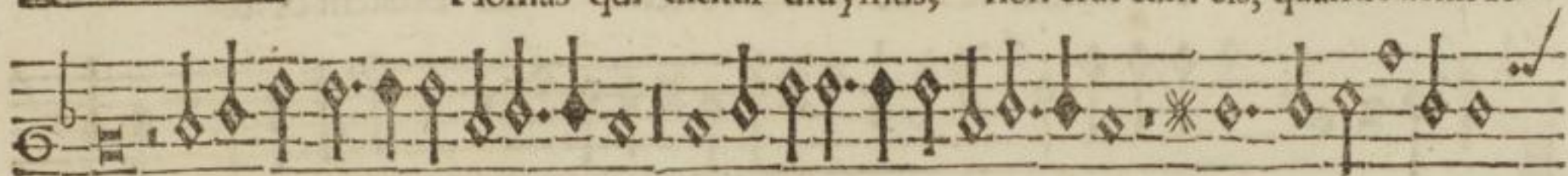
et & ipse faci et & ipse faciet & ipse faciet & ipse faci-



et & ipse faci et & ipse fa ciet.



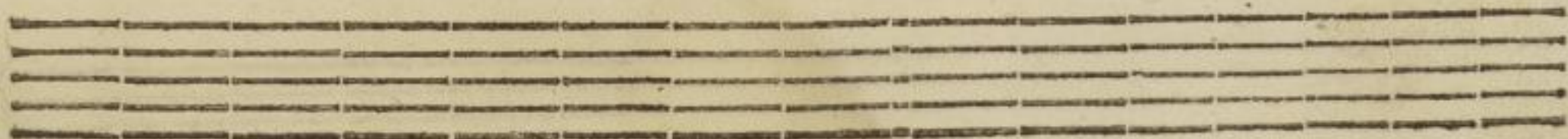
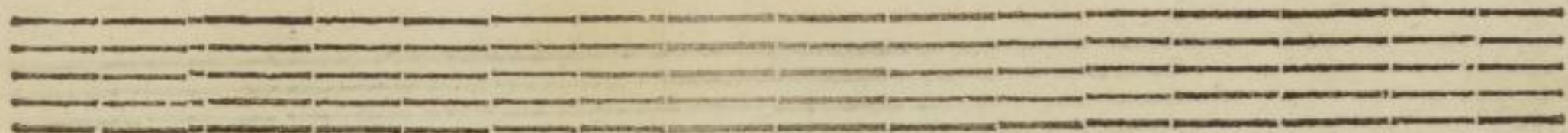
Thomas qui dicitur didymus, non erat cum eis, quando uenit Ie-

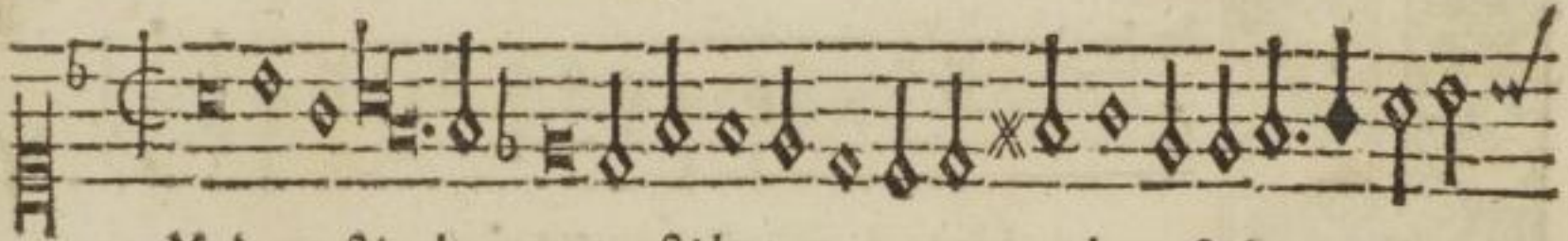


sus, dixerunt alij discipu li dixerunt alij discipu li: Vidimus Dominum



uidimus Dominum uidimus Dominū uidimus Dominū uidimus Dominum.

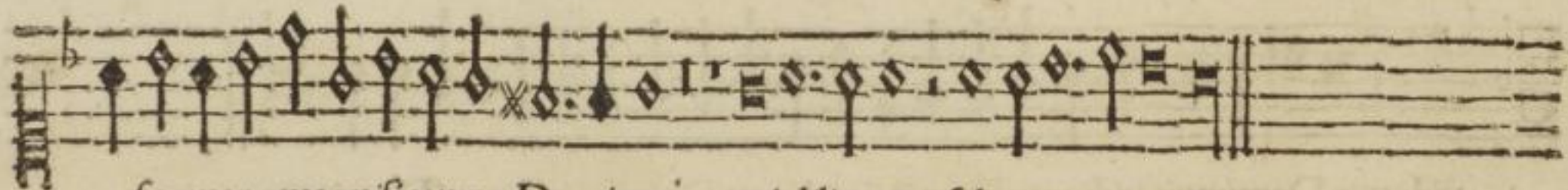




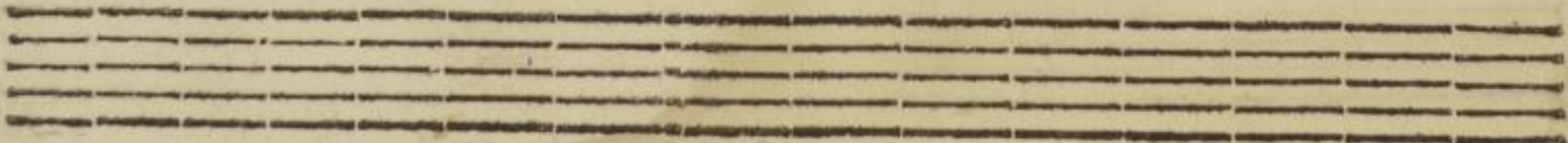
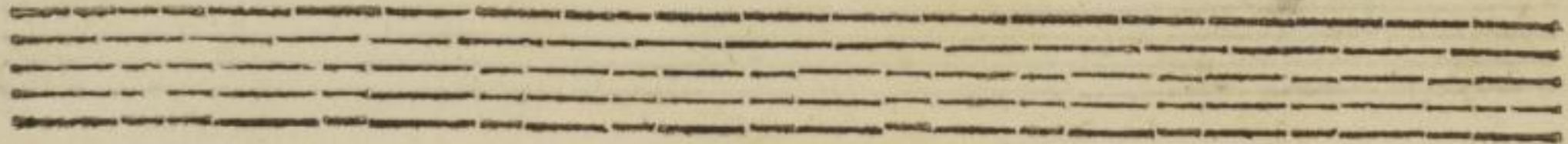
Xultent & loe tentur & loeten tur exultent & loe=



ten tur, in te omnes qui quæ runt te, & di cant



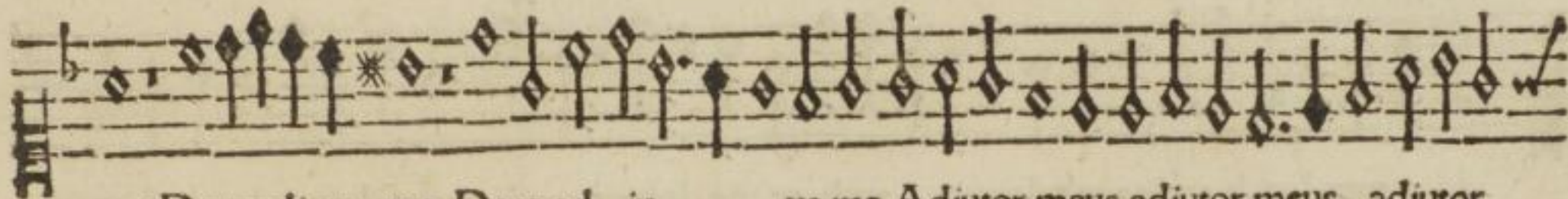
semper, magnificetur Dominus, qui diligunt salutare tuum.



Secunda
Part.



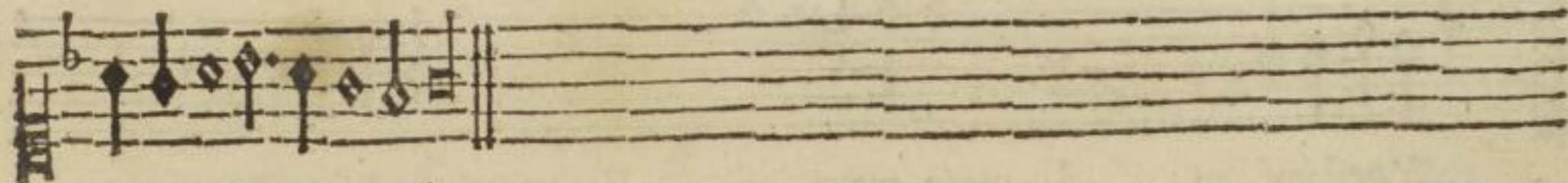
E go uero e genus & pau per sum Deus adiuua



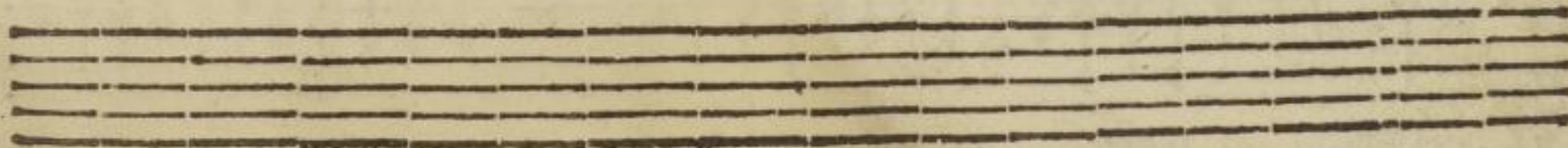
me Deus adiuua me Deus ad iu ua me, Adiutor meus adiutor meus adiutor



meus & libera tor me us Domine ne moreris Domi ne ne

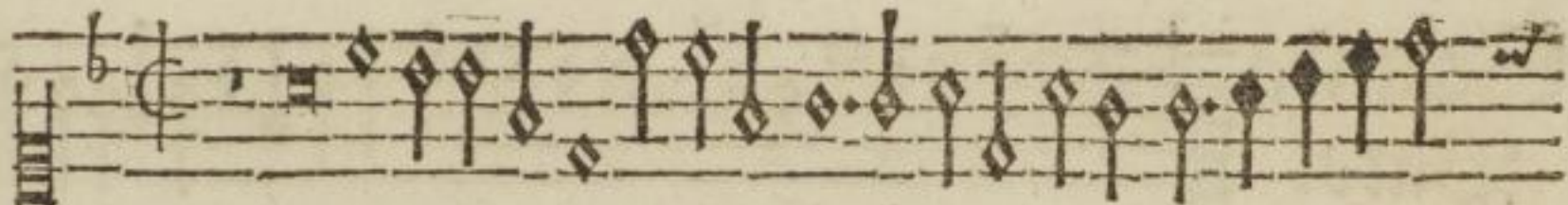


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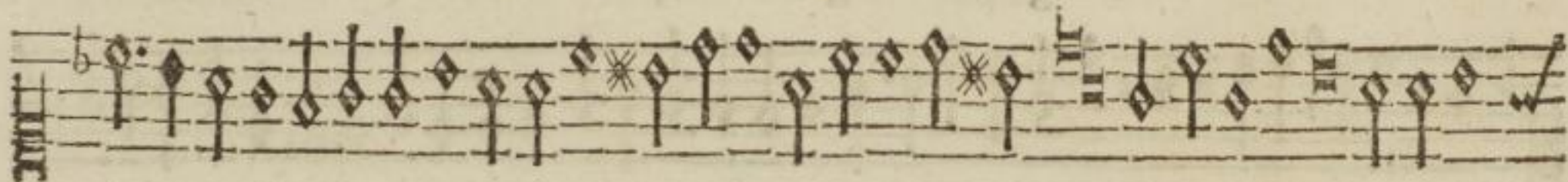




V.



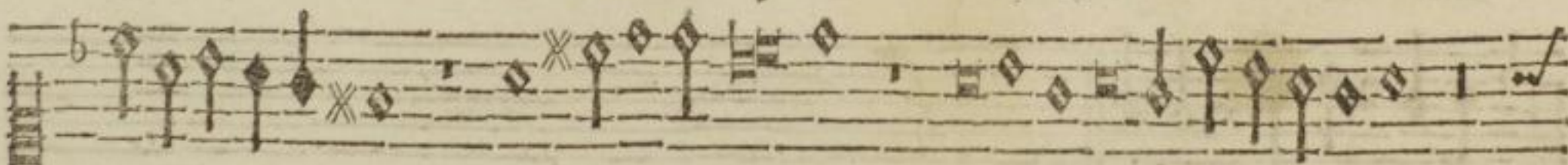
V dite me domus audite me domus audite me



do mus Iacob audite me domus audi te me domus audi te me domus Iacob, & omnes



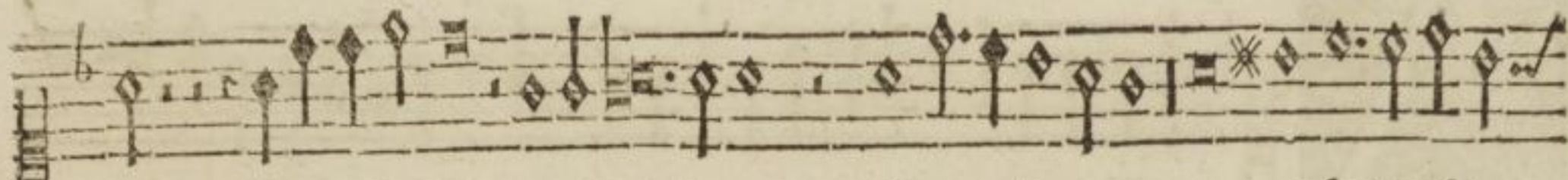
nes de domo Israel, & omnes de domo Israel, qui portamini à me in utero,



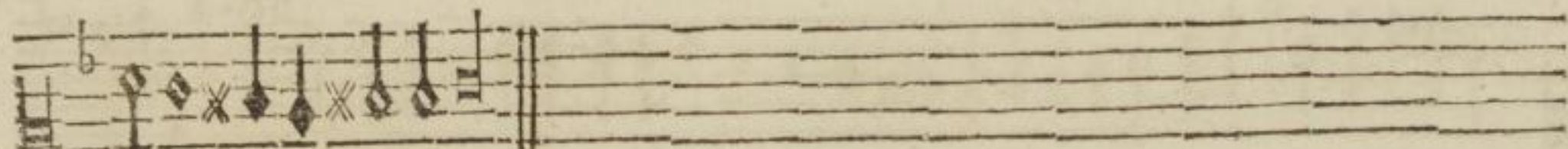
ro, & gestamini à me in matrice. Ego uos usque ad senectutem,



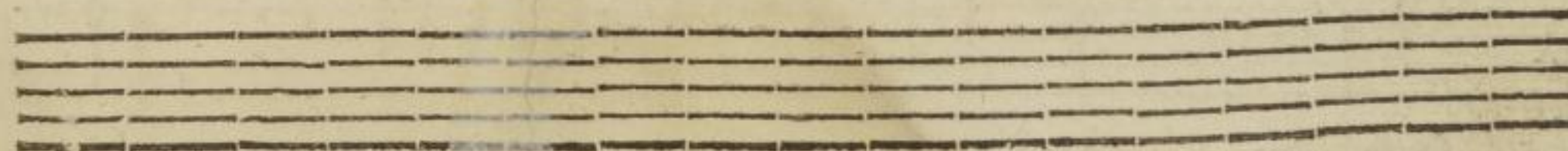
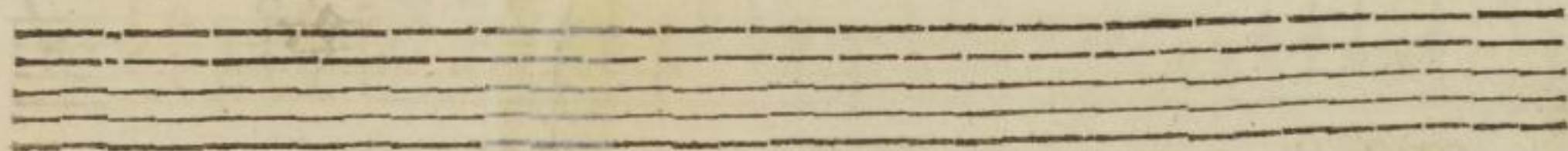
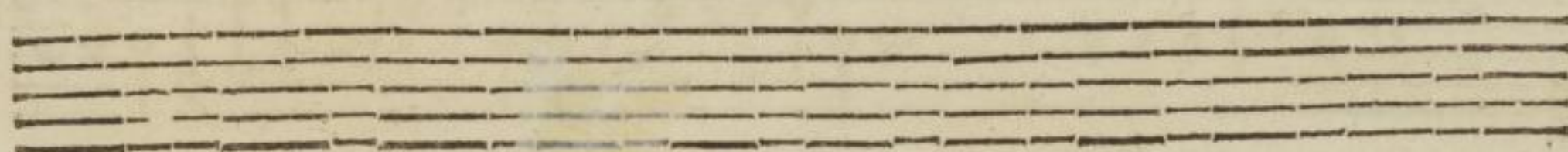
& canitiem portabo, Ego gestabo ego gestabo ego gestabo

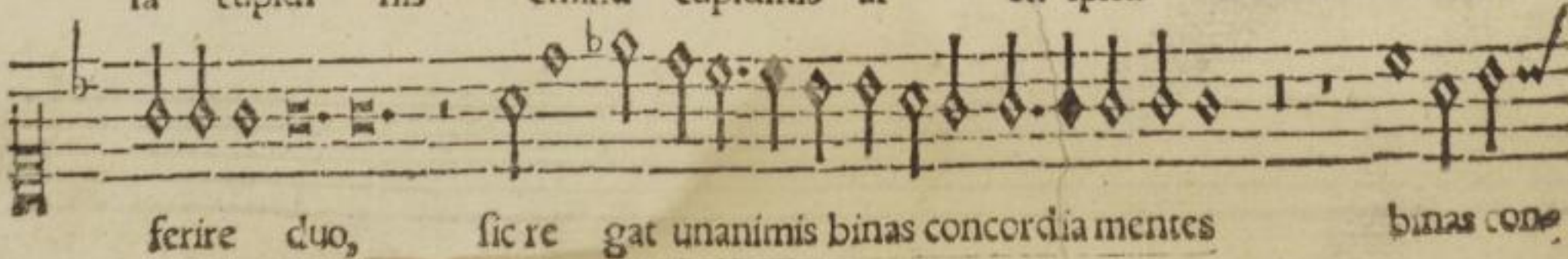
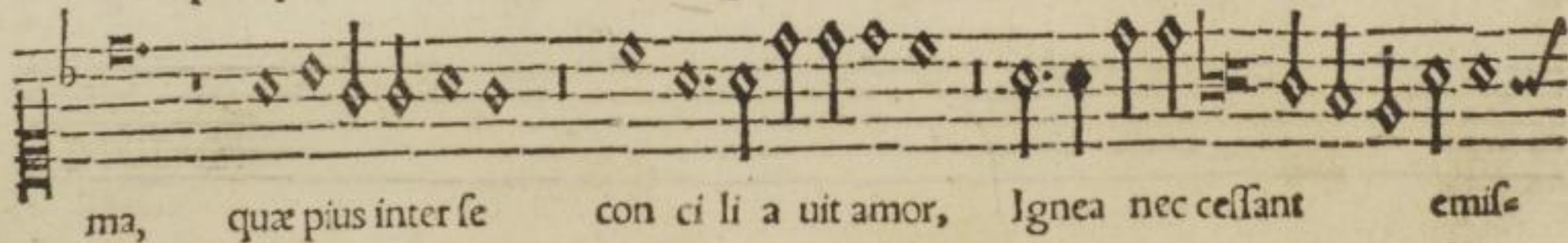
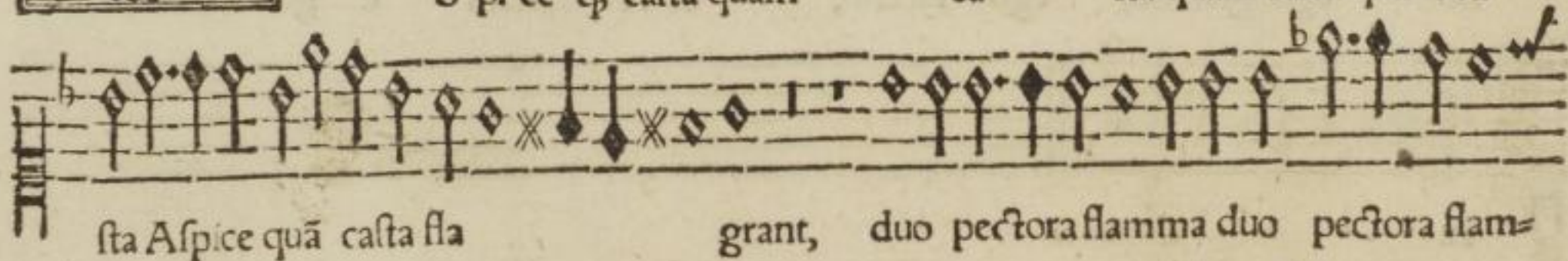


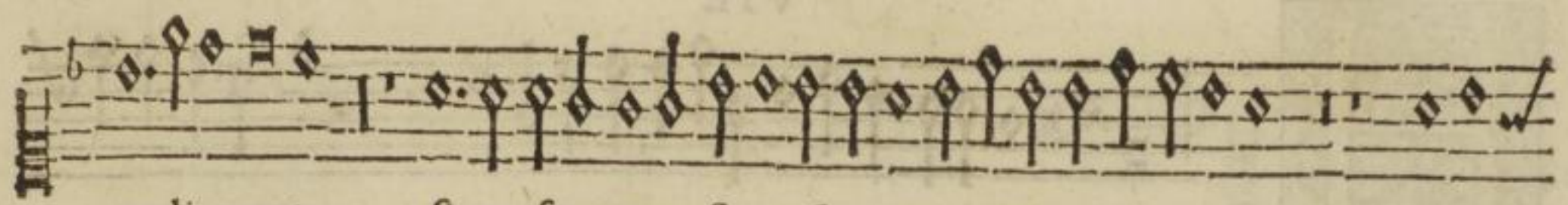
bo ego gestabo, ego faciam, & re dimam e go faciam &



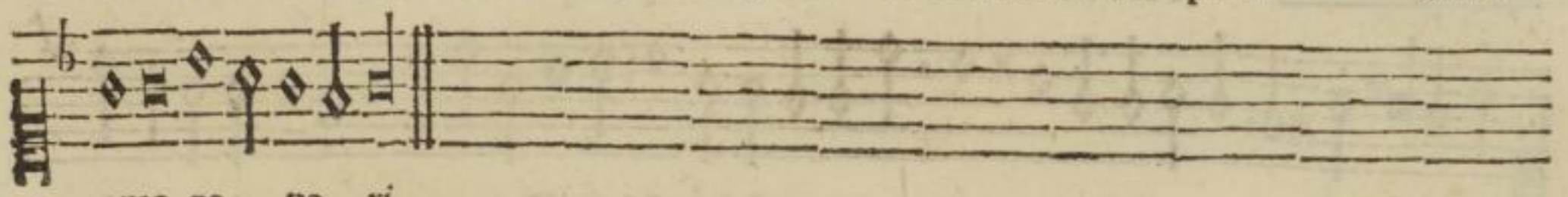
re dimam.



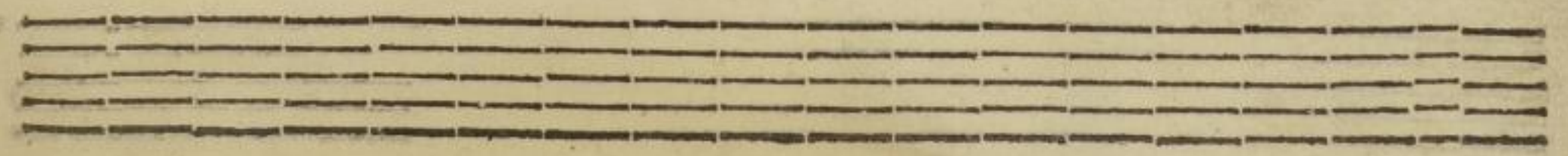
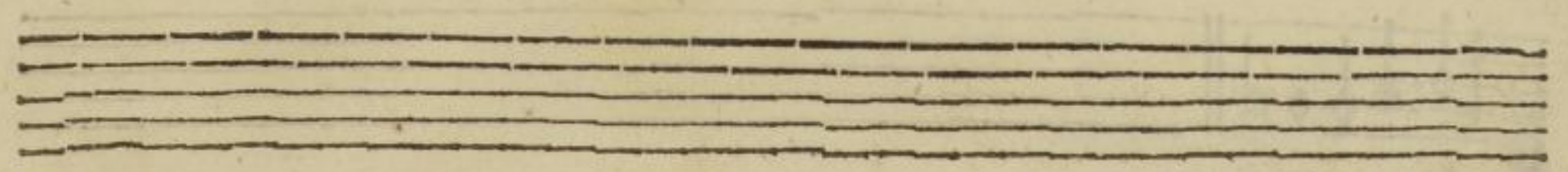
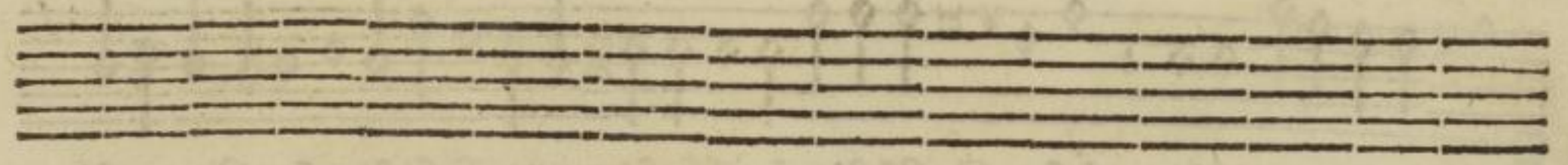




cor dia mentes, sic pensetur amor sic pensetur amor uerus amore pa ri uerus



amo re pa ri.

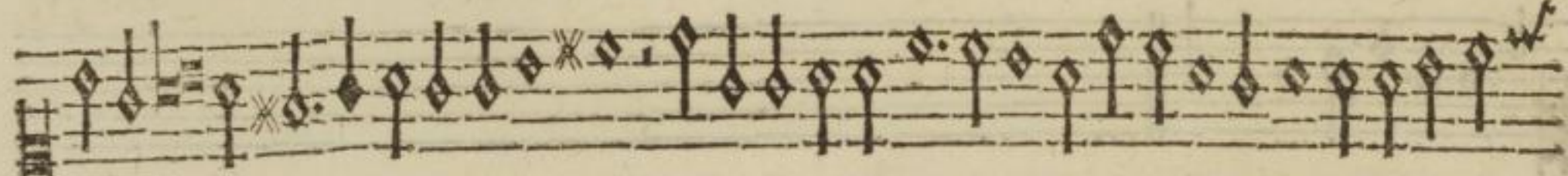


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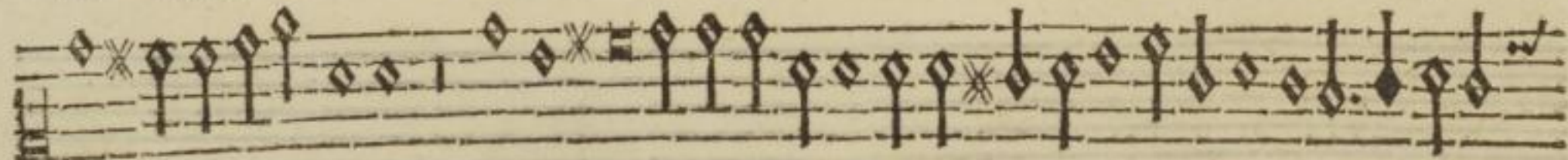
VII.



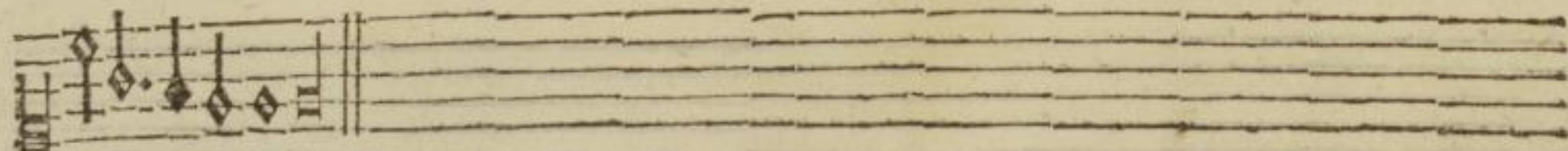
Hæc est ui ta æ ter na ui ta æter na hæc est ui ta



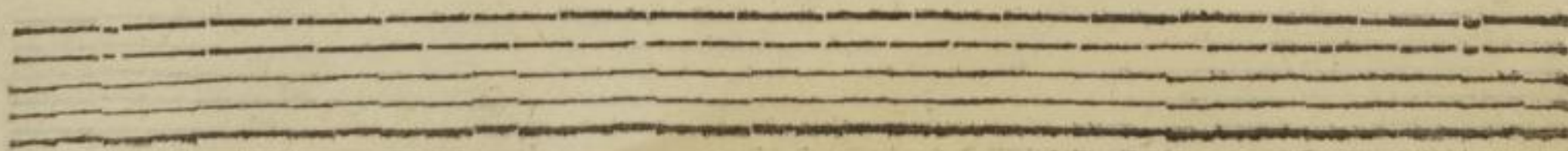
æ terna ui ta æter na, ut cognoscāt te solum Deum ue rum & quē mi-



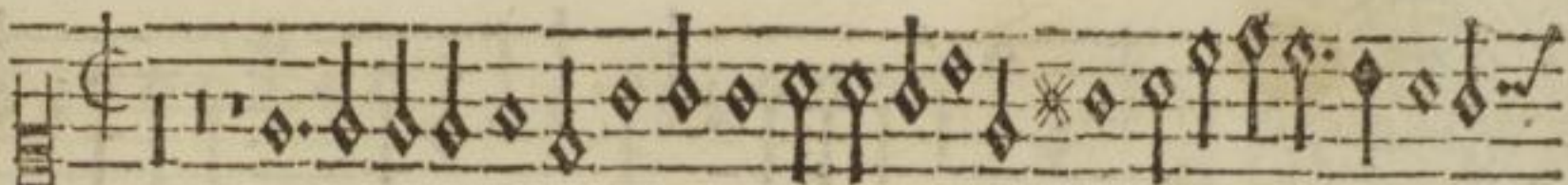
si sti & quē misisti Iesum Christū & quē misisti & quem misa sti & quē misi sti



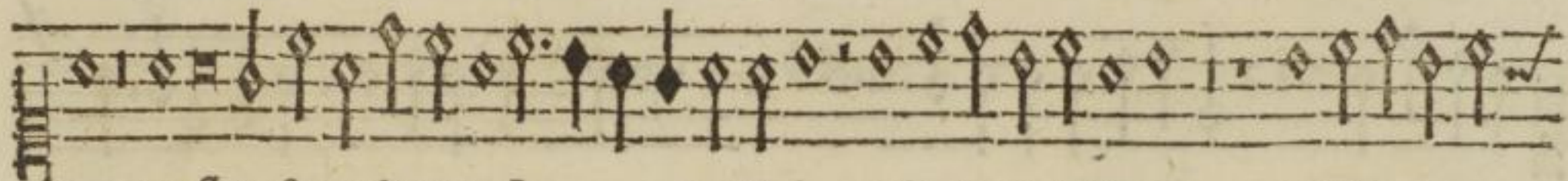
Iesum Christum.



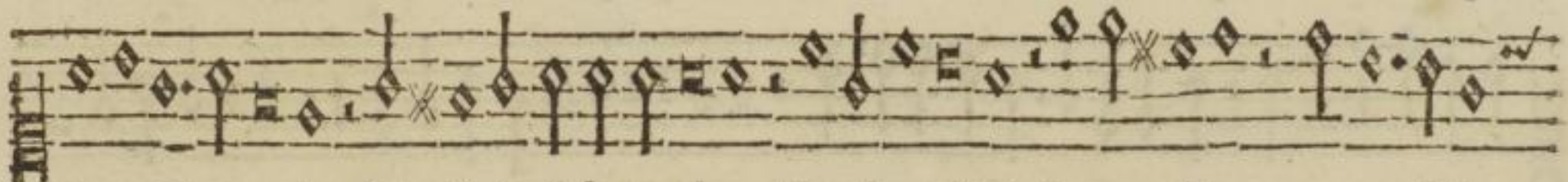
VIII.



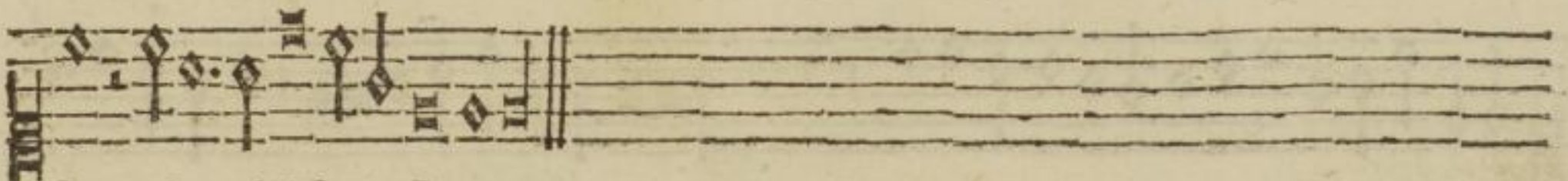
Mittebat Ioseph uocē suam uocem suam uocē suam



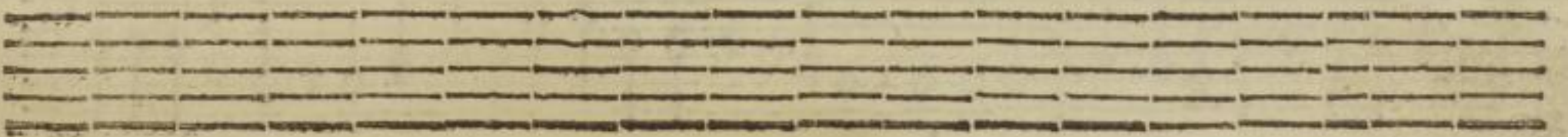
am cum fletu & au di erunt Ae gypti ; au di uit quoq; domus audiuit quoq;

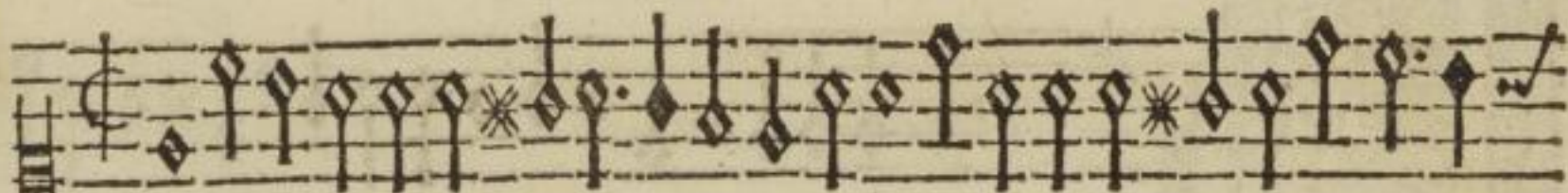


domus Pharaonis, & dixit ad fratres suos, Ego sum Ioseph frater uester quem uendidi-

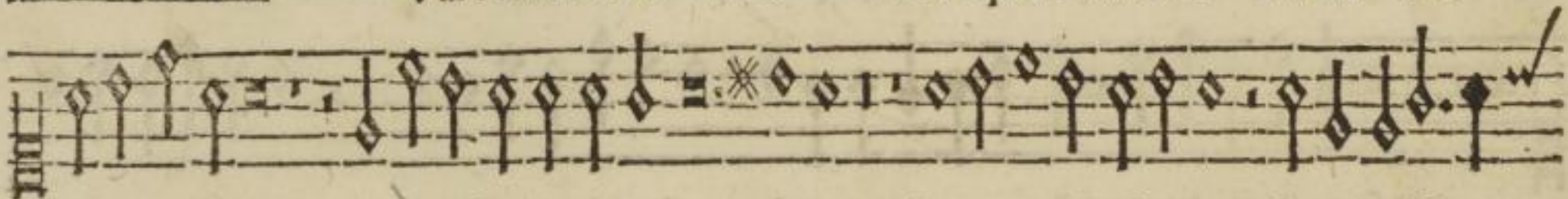


stis quē uendidistis in Aegyptum.





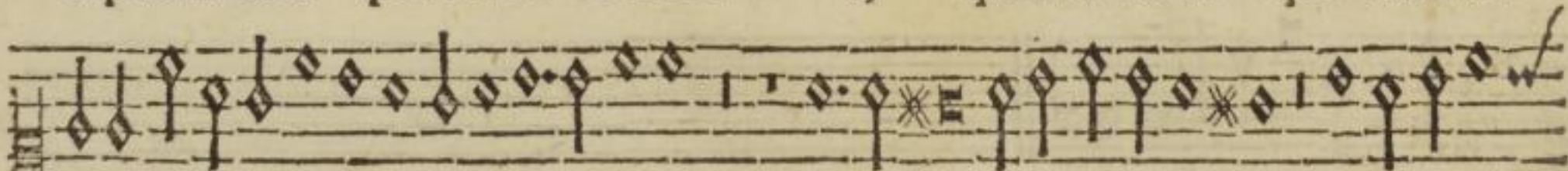
Quare tristis es anima mea quare tristis es anima me-



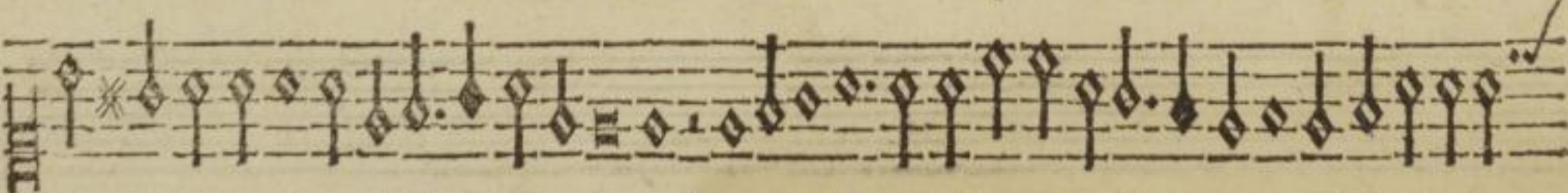
quare tristis es anima mea, & quare conturbas me, spera in Deo



o spera in Deo spera in Deo in Deo, quoniam adhuc quoniam ad-



huc confitebor illi salutare vultus mei, & Deus meus & Deus me-



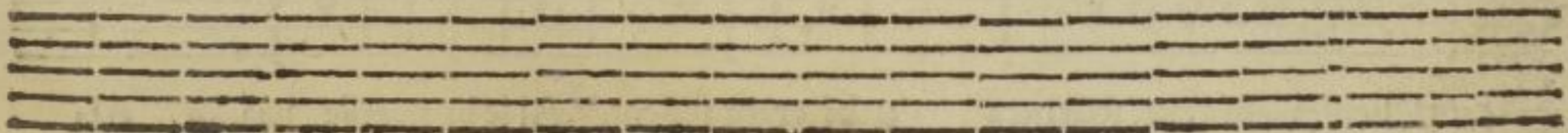
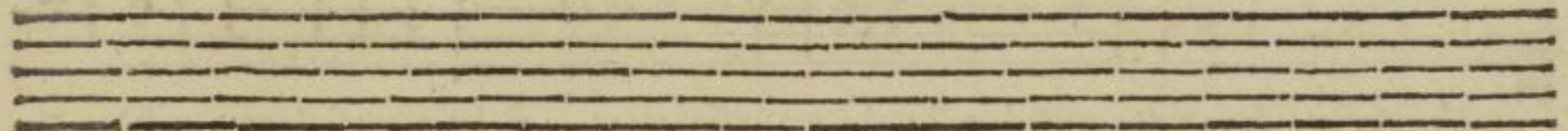
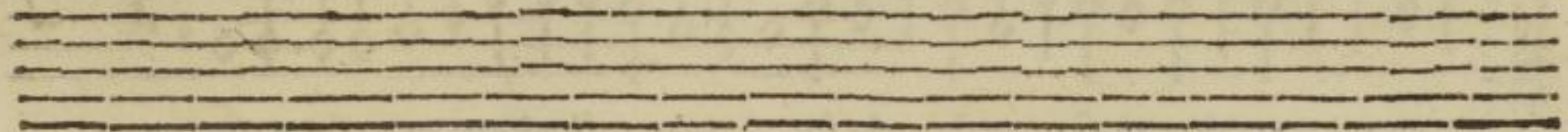
us & Deus meus & Deus meus, Expecta Dominum expecta Do-
minum viri-



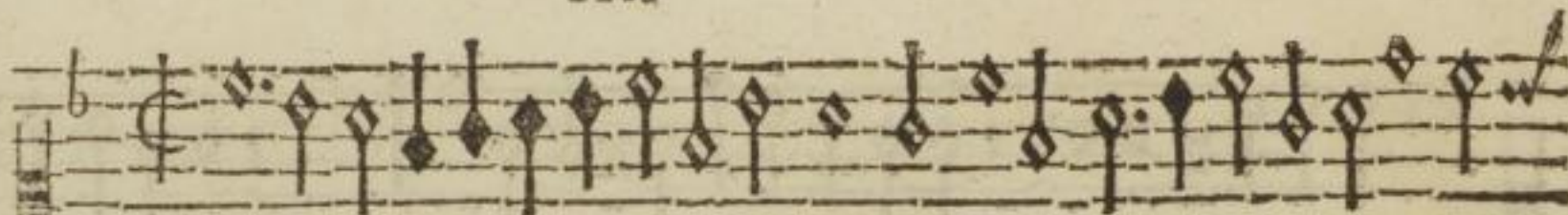
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ne & susti ne & su stine Do mi num.



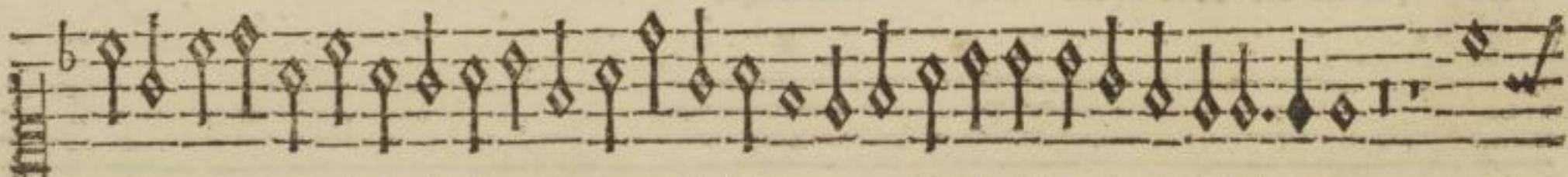
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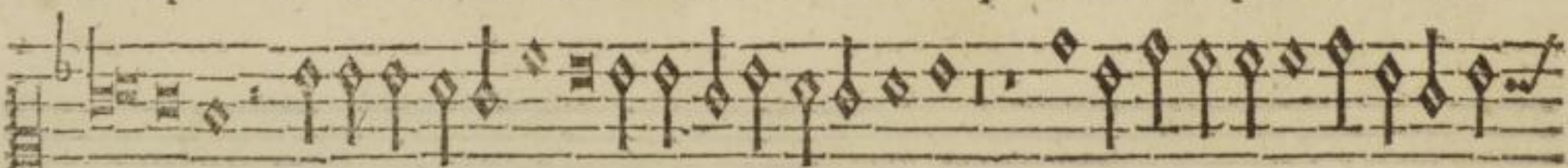
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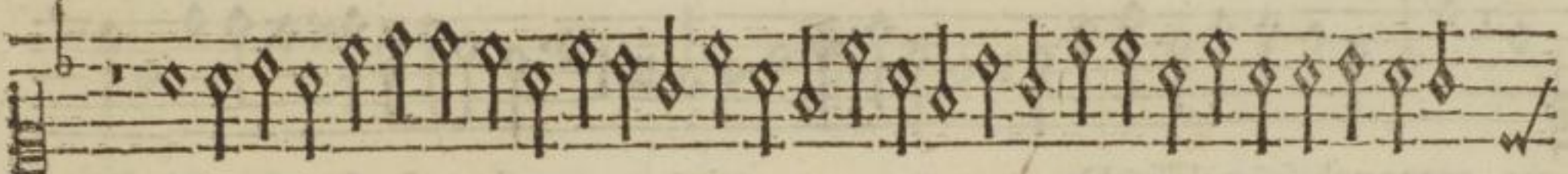
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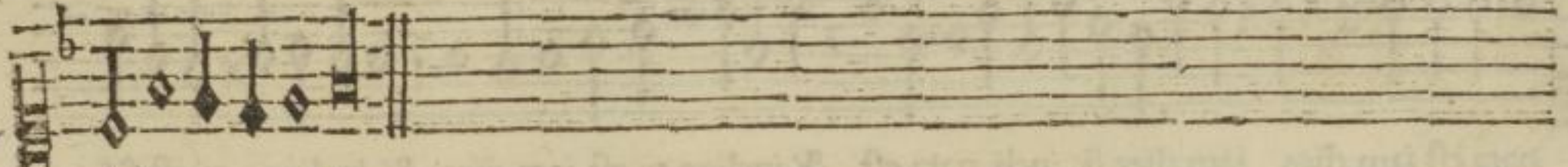
rant sedentes u bi erant sedentes u bi erant sedentes. Al le lu ia, Alle luia, Ab



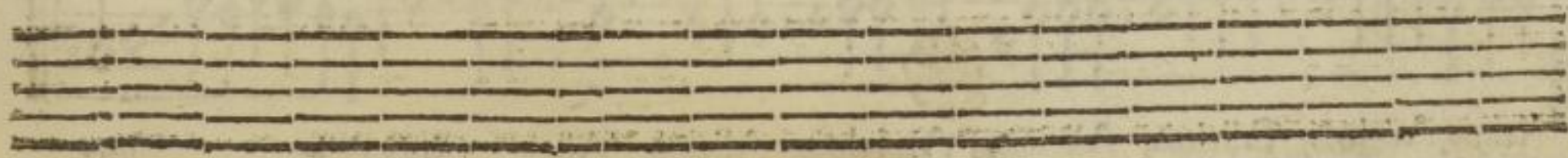
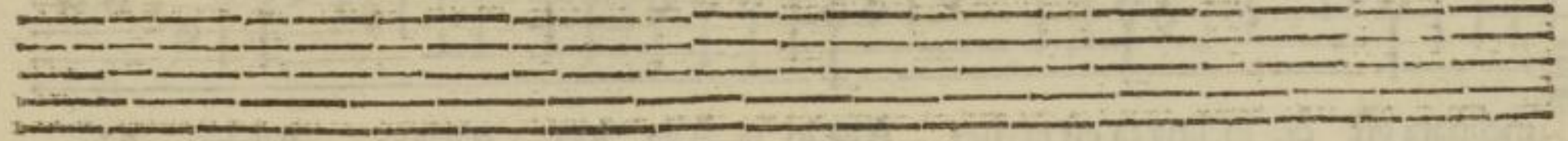
le lu ia, Al le lu ia, Alle luia, Alle lu ia, Alle luia, Alle lu ia,

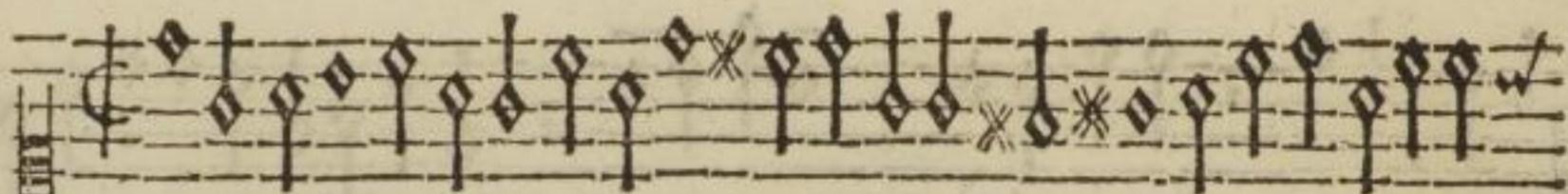


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le lu ia.

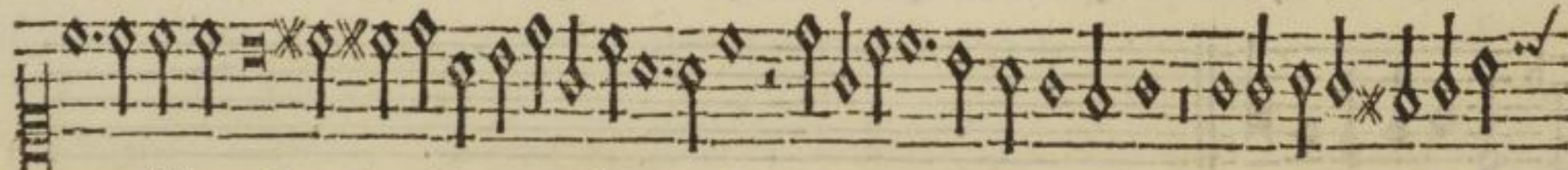




Ane nobiscum Do mine mane no biscū nobiscū Domi-



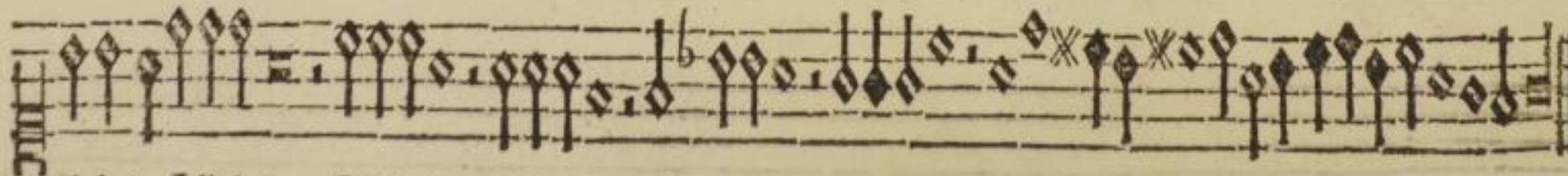
ne mane nobiscū nobiscū Do mine quoniam aduersperascit & incli-



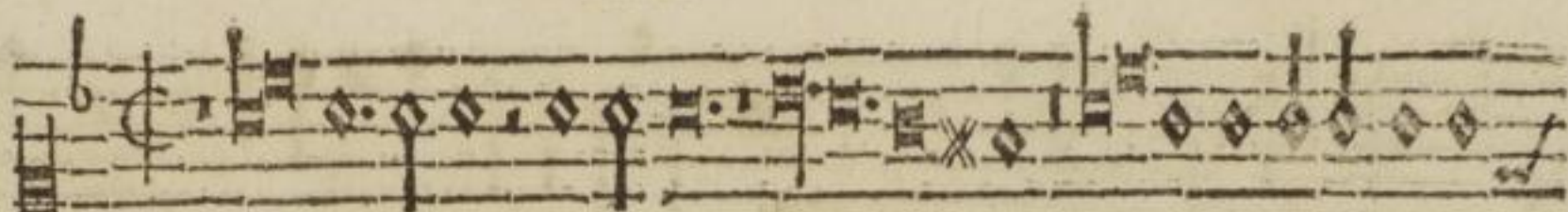
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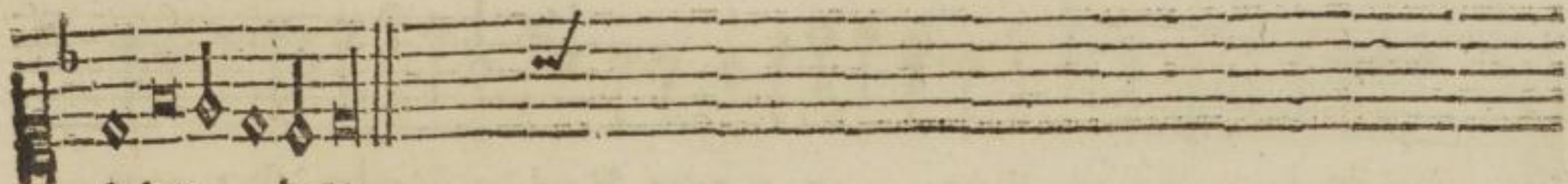
inclinata est & inclina ta est iā dies. Alle lu ia Alle luia Alleluia Alleluia Al-



leluia, Alleluia, Alleluia, Alleluia, Al leluia, Alleluia Alle luia, Alle luia.



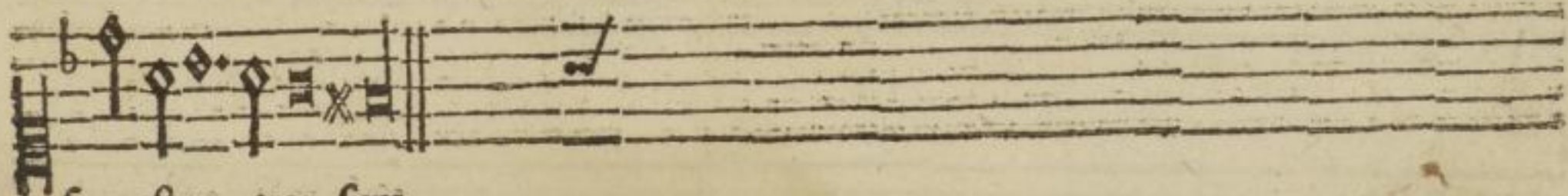
N ex i tu Isra el de Aegypto domus Iacob de popu-



lo bar baro

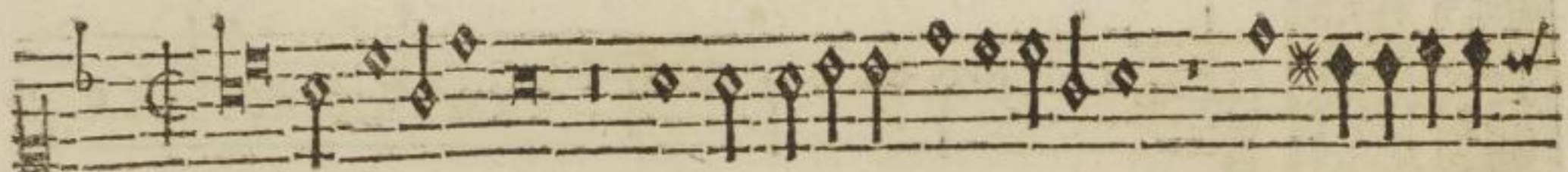


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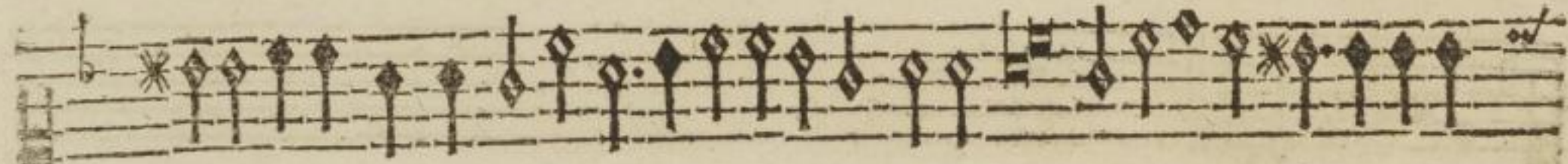


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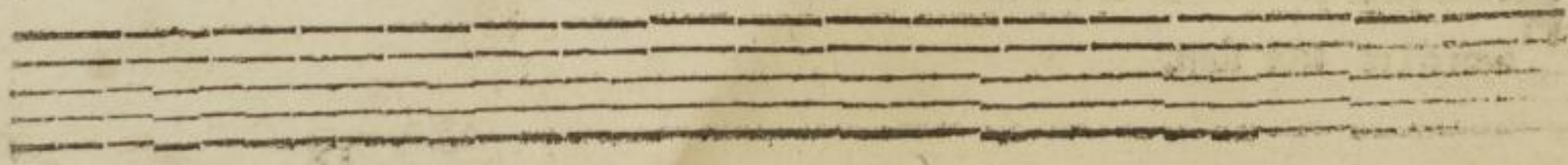
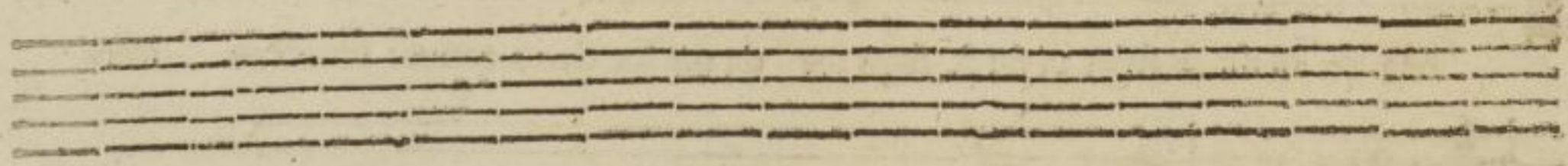
Montes ex ul ta stis ex ul ta stis si cut a ri etes si cut a ri es

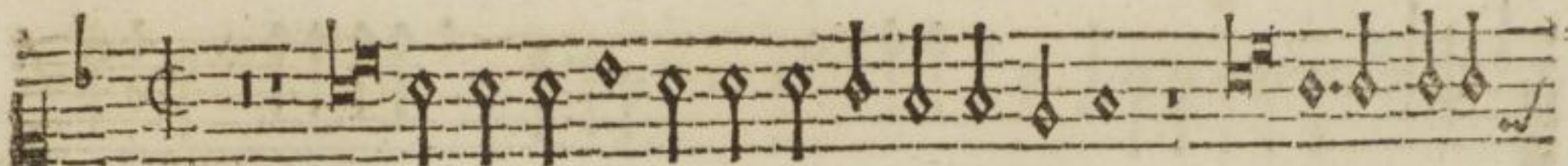


tes sicut a ri e tes si cut a ri e tes & col les & colles sicut agni

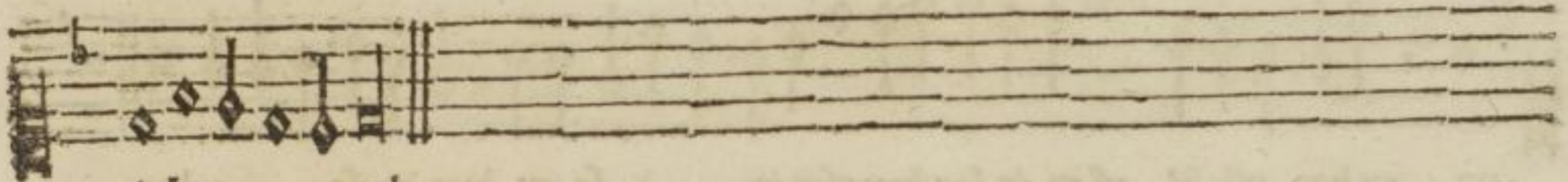


o uium si cut a gni o uium.





A fa ci e Do mi ni mo ta est ter ra à fa ci e De



i la cob.



Non nobis Domine non nobis nō nobis Domine nō nobis sed nomini sed nomini tuo



o da gloriam da gloriam da glo riam.

D a

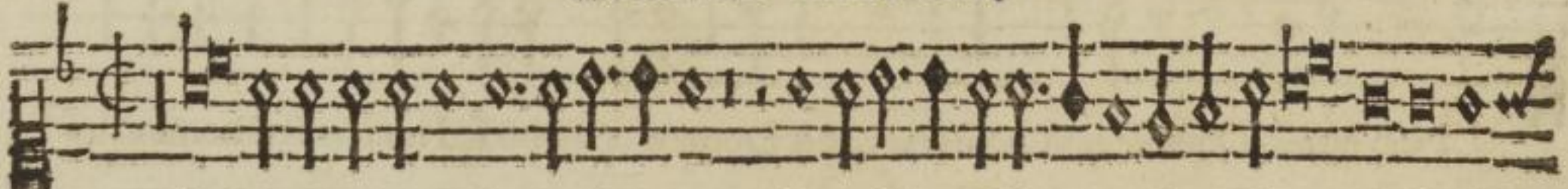


Sed nos qui uiuimus sed nos qui uiuimus, bene dicimus benedicimus Do mi

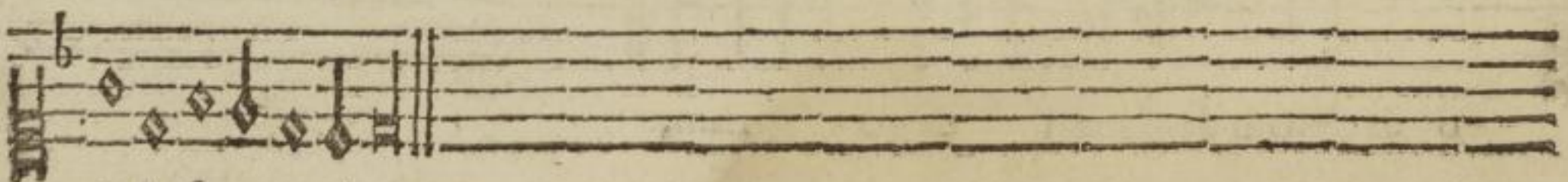


no, ex hoc nunc & usque in seculum usque in seculum in seculum.

Secundus Discantus.



Sed nos qui uiuimus bene dicimus benedicimus Do mino ex hoc nunc & usque



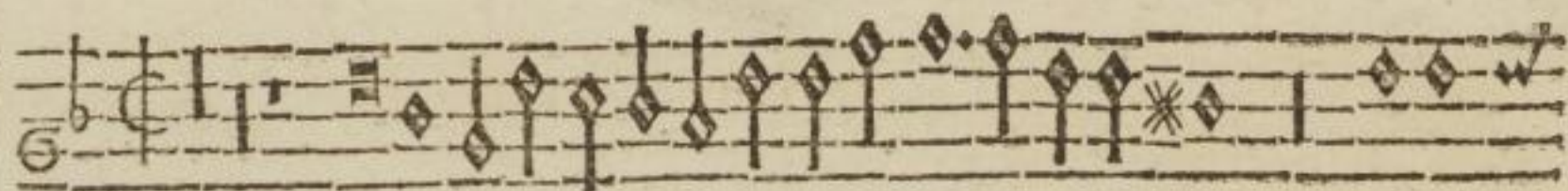
usque in seculum.

SEQVVNTVR CANTIO-
NES SEX VOCVM.

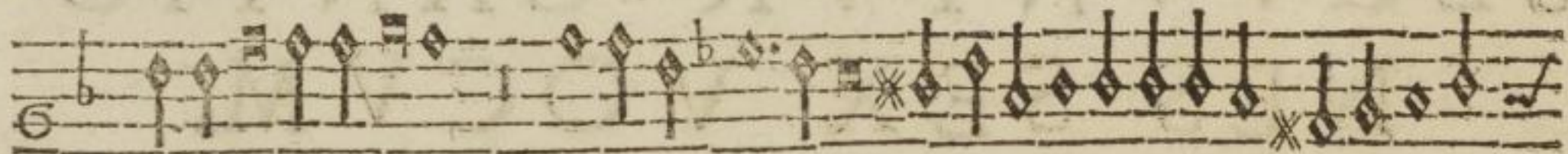


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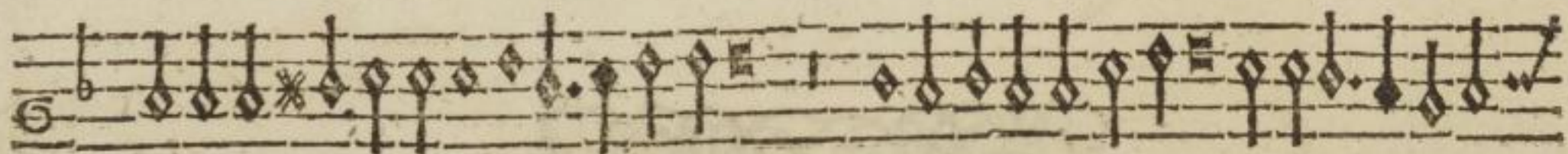
XIII.



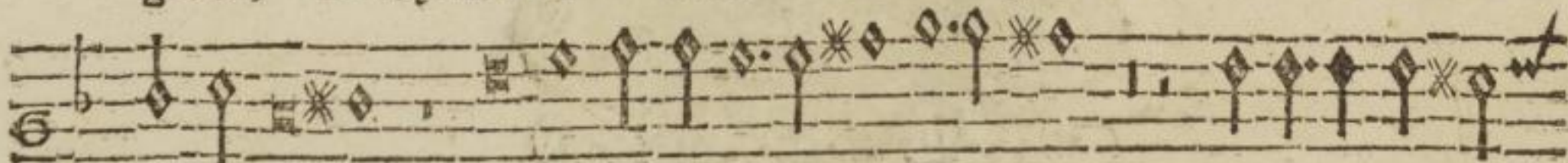
V quia pi e ridum uires O noſſrie ſen tis, uis quoſ



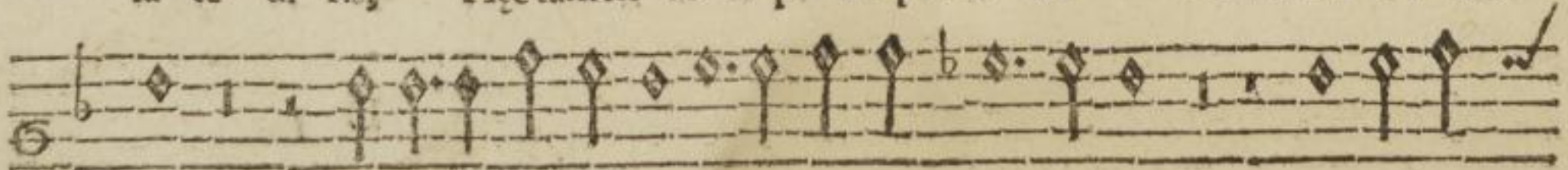
Meilādi Meilādi carmen ha bere tu i, En ti bi mos geritur En ti bi mos



geritur, licet hec mea car mina nō ſint digna, cani a tantis nobi li



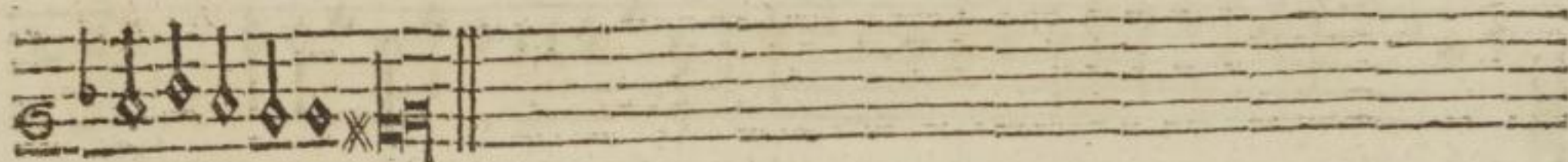
ta te ui ris, Hęc tamen ac ci pi as pla ci de cum creue rit æs



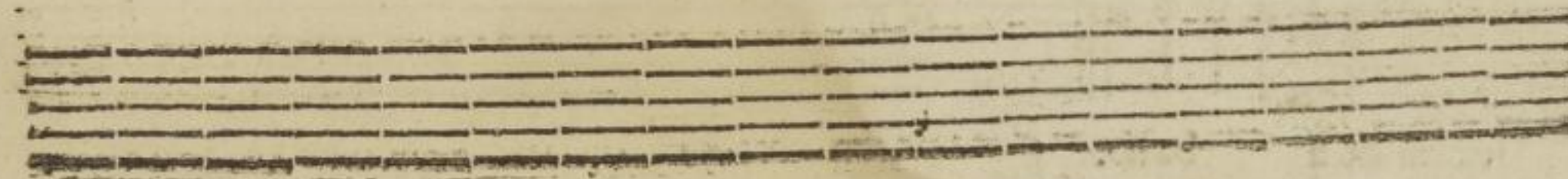
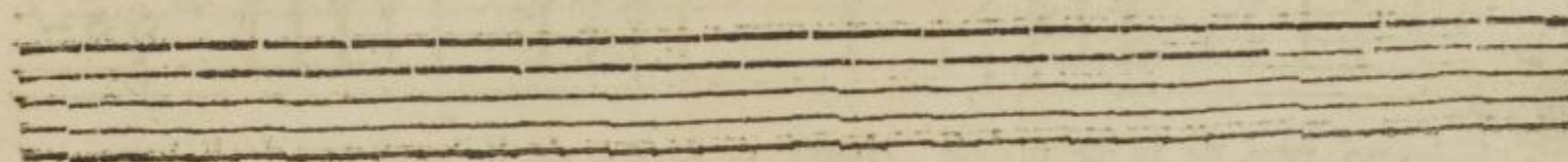
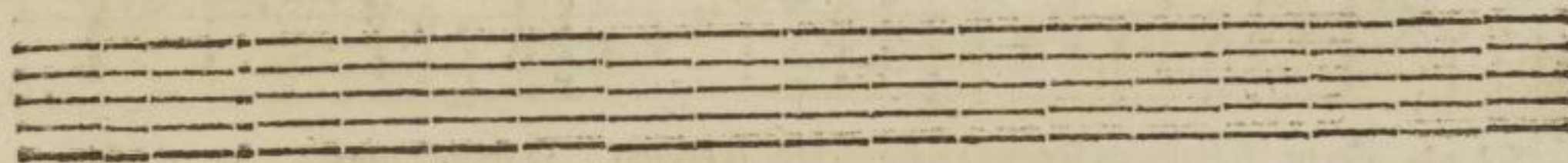
tas cū creue rit æ tas cre ue rit in ge ni um tunc meliſ



o ra da bo tūc me li o ra dabo tūc me li o ra dabo tunc

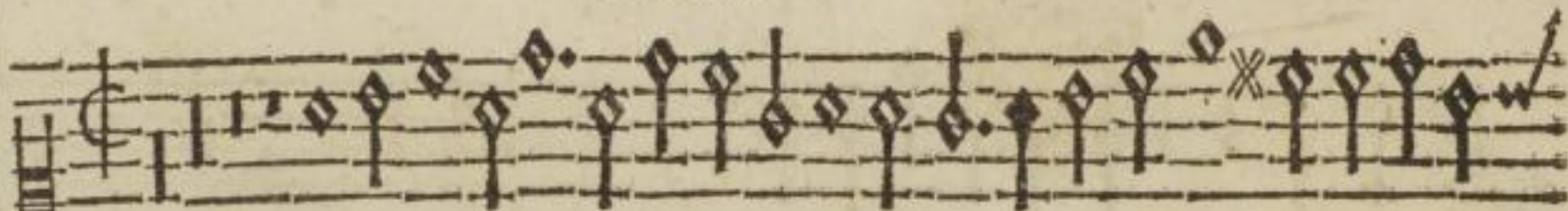


me li o ra da bo.

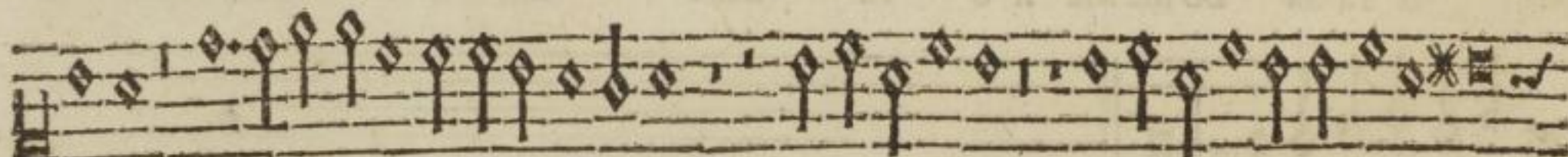




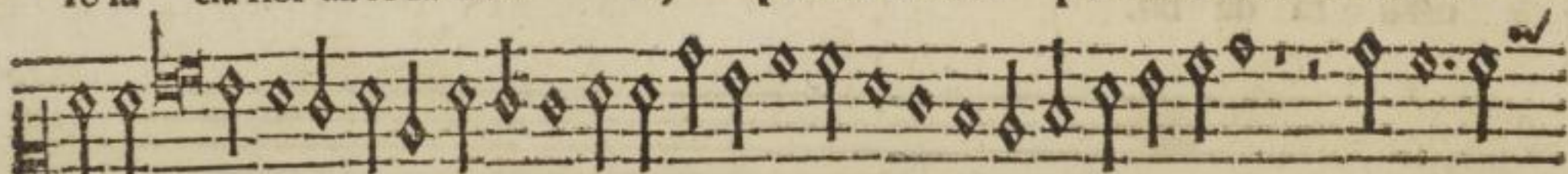
XIIII.



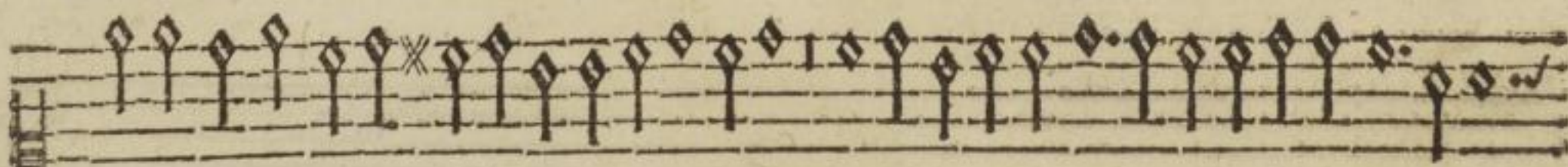
Pulcherrima inter mu li e res o florens



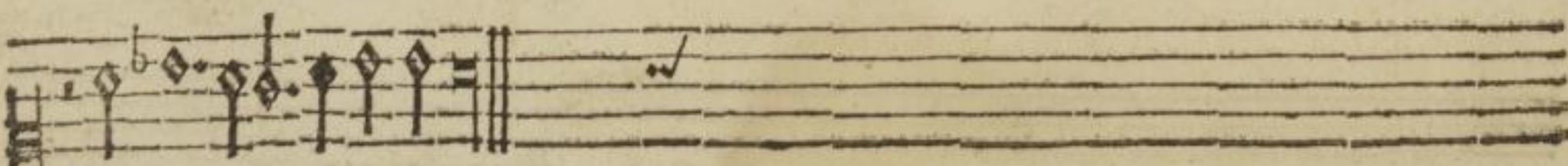
ro sa cla rior au ro ra auro ra, pulchra ut luna pulchra ut luna electa ut



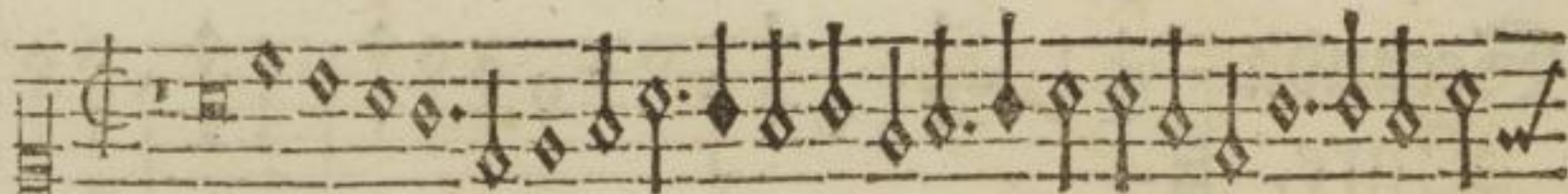
sol e le cta ut sol rubens formosa rubens formosa forma sa sponsa mea ue ni de



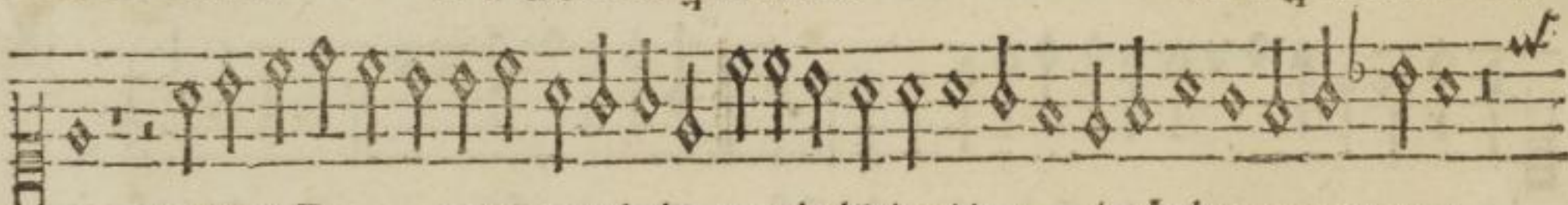
li ba no ueni ue ni ue ni de li bano ue ni ue ni de li bano ueni de li bano



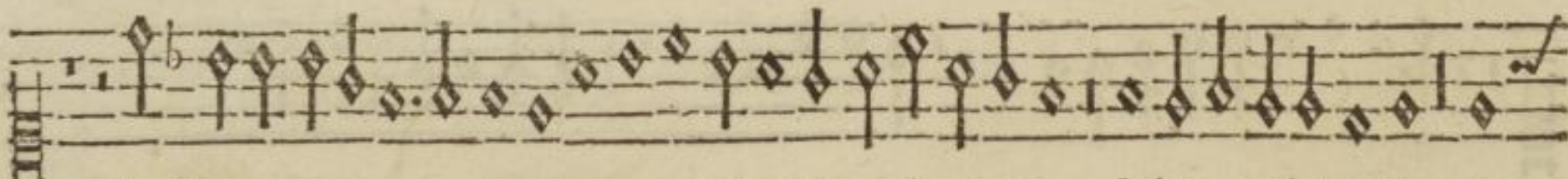
ue ni de li bano.



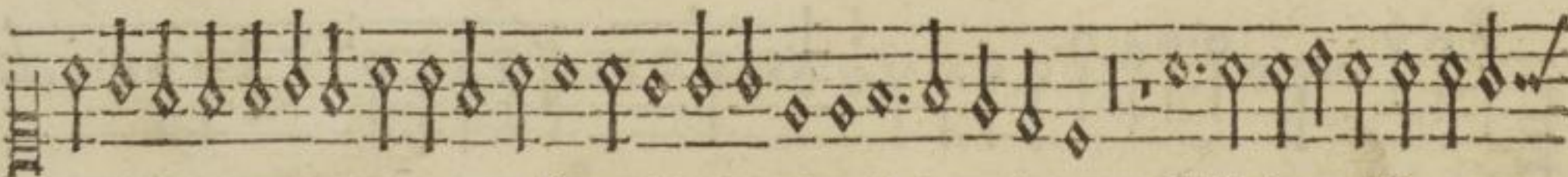
E a ti omnes q̄ timēt Do minū q̄ timent Domine



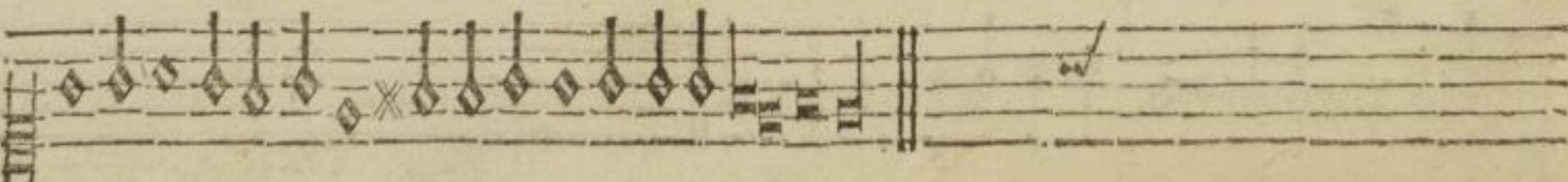
num qui timēt Do minū q̄ ambulāt q̄ ambulāt in ui is e ius, Labo res manuum



la bores manuum tu arum quia manducabis beatus es & bene tibi e rit us

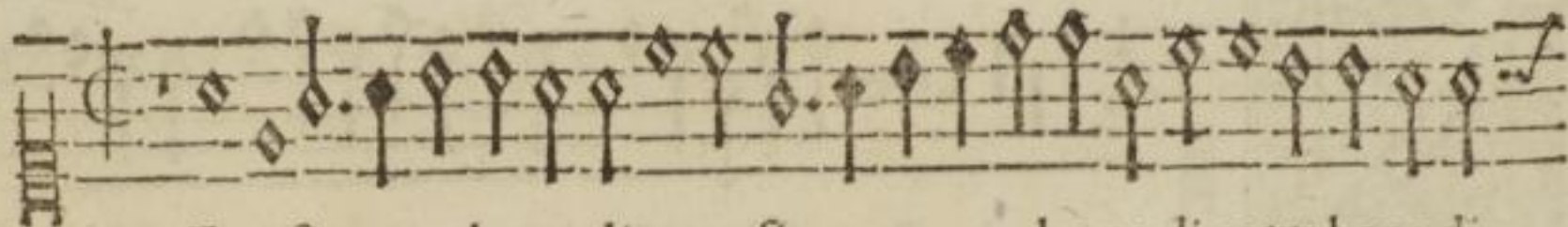


xor tu a uxor tua uxor tu a sicut uitis abundans in la te ribus, Fi li j tu i sicut nos

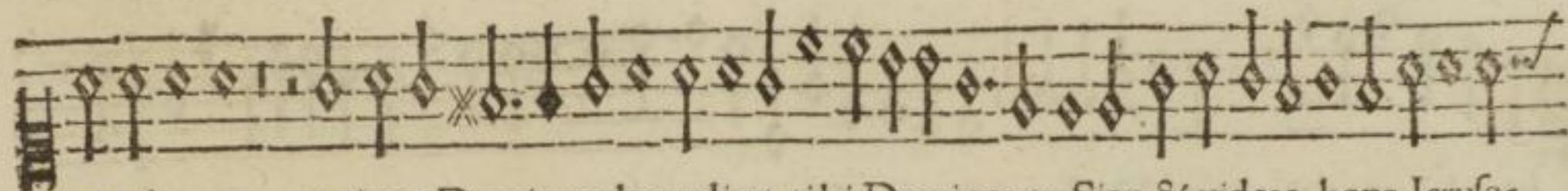


uel lae oli ua rum in circu i tu mensæ tuæ.

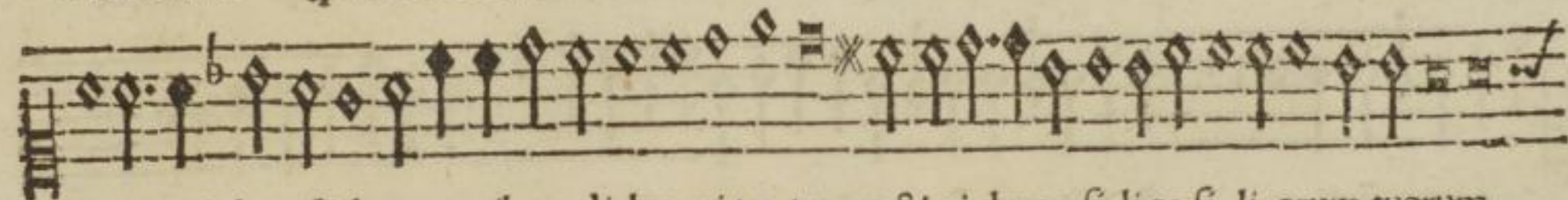
Secunda
Vers.



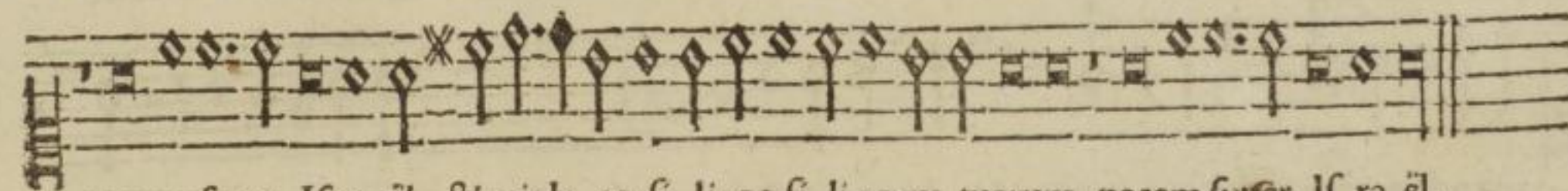
Ecce sic bene dicitur sic be ne di ce tur bene di-



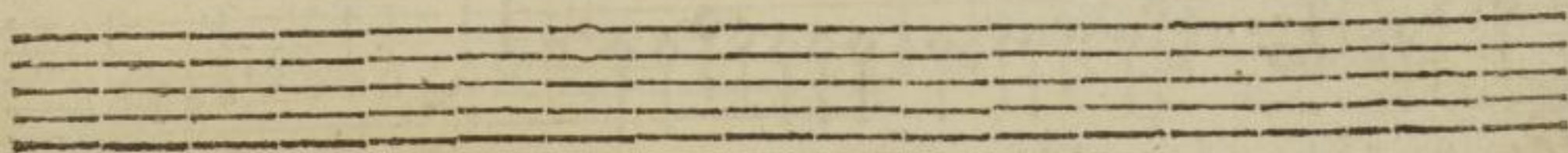
cetur homo q̄ timet Dominum benedicat tibi Dominus ex Sion & uideas bona Ierusa-



lem omni bus diebus omnibus diebus ui tæ tu æ, & ui de as fi li os fi li orum tuorum,

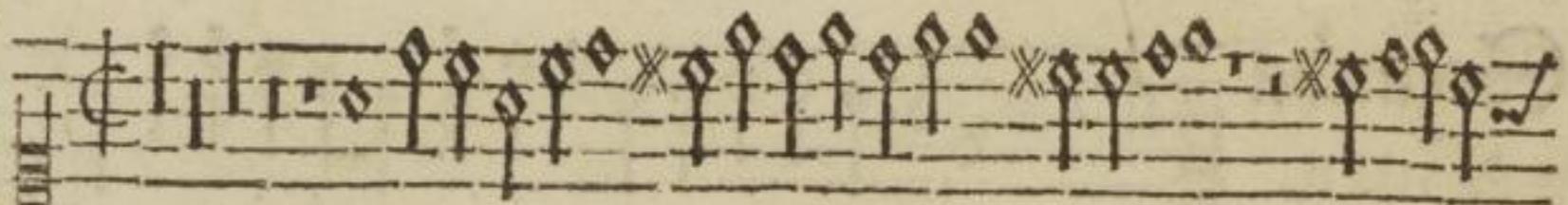


pacem super Is ra ël & ui de as fi li os fi li orum tuorum pacem super Is ra ël.

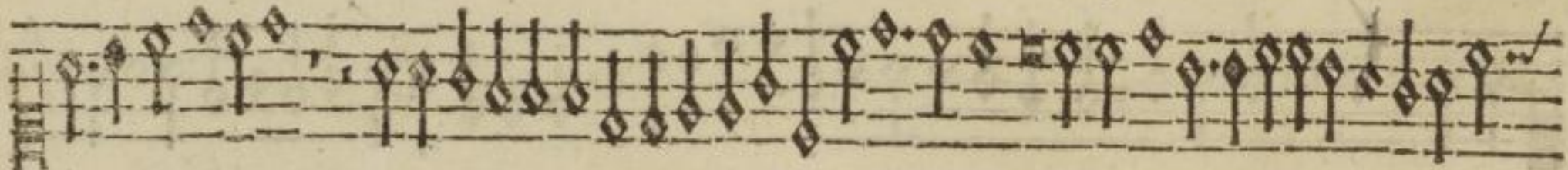




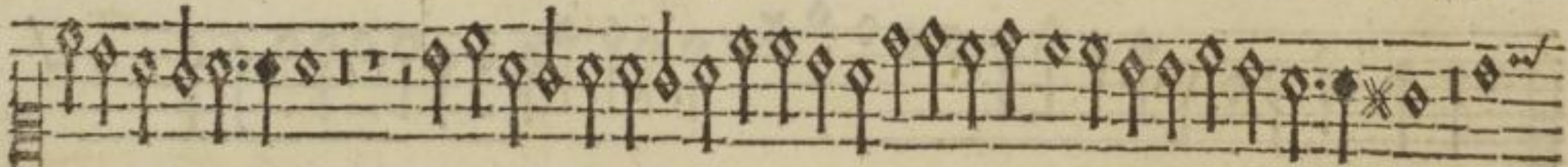
XVI.



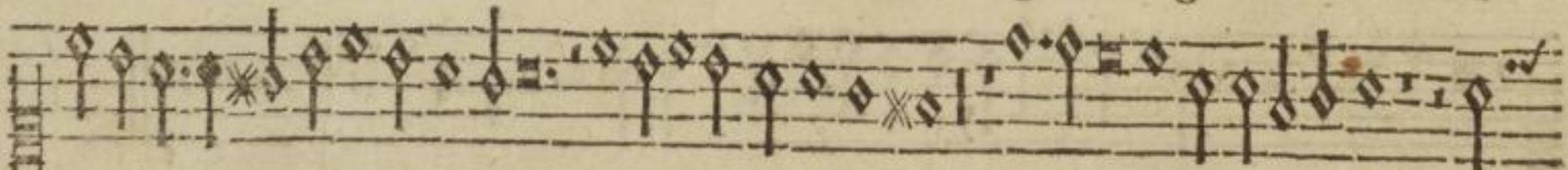
Non auferetur sceptrū nō auferet̃ sceptrū de Iuda de Iuda de



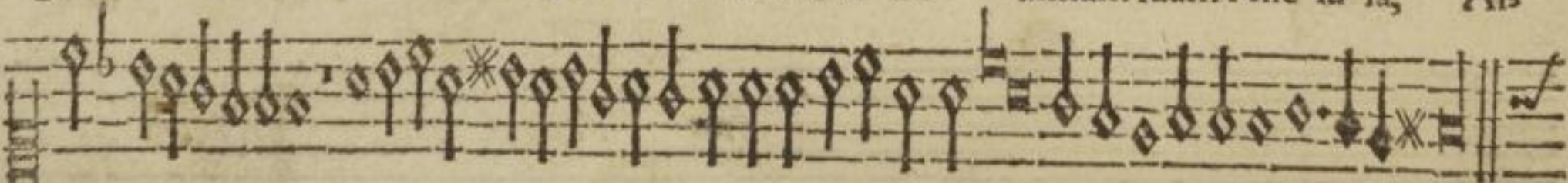
Iu da neq; Doctor ij neq; Do: de femore eius donec ueniat Si loh, &



erit expectati o & erit expectati o & erit expectatio gentium ligans ad uineam li

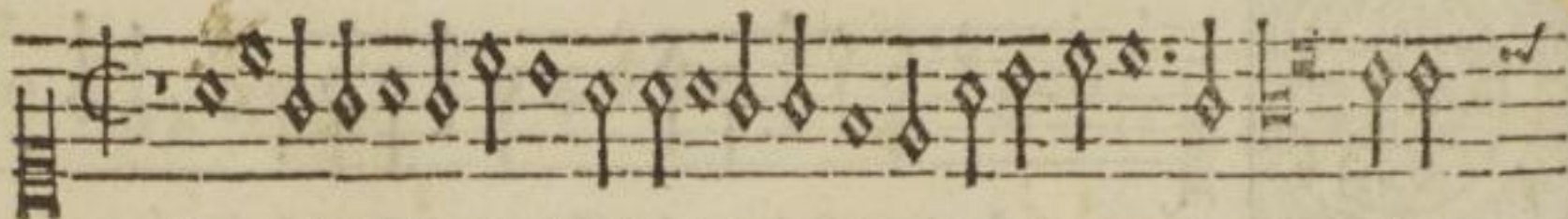


gans ad uineam pullū su um, & ad uitem ô fi li mi asinam suam Alle lu ia, Als

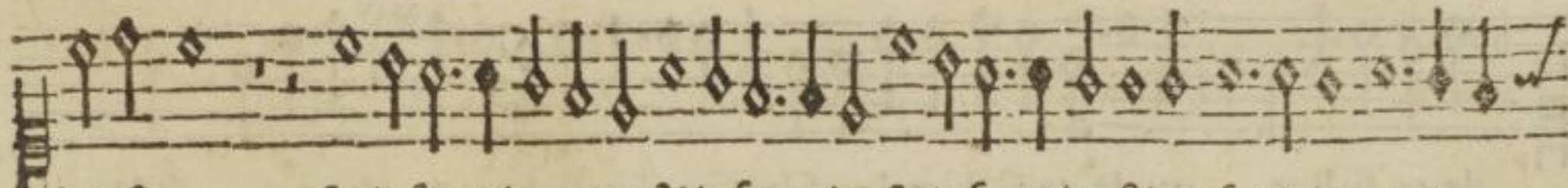


le luia, Alleluia, Alleluia, Alleluia, Al le lu ia, Al le lu ia Alle lu ia.

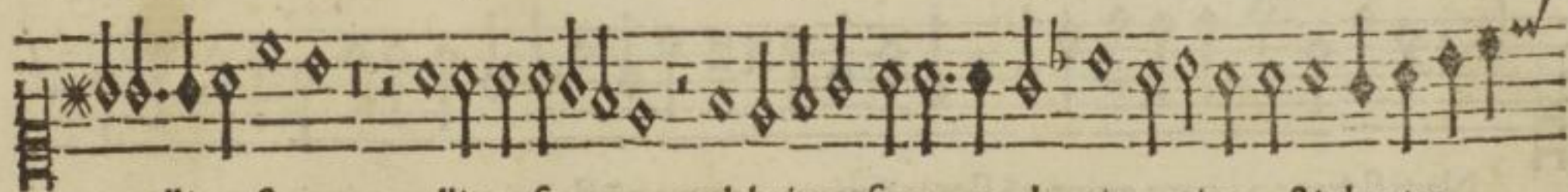
Secunda
Vers.



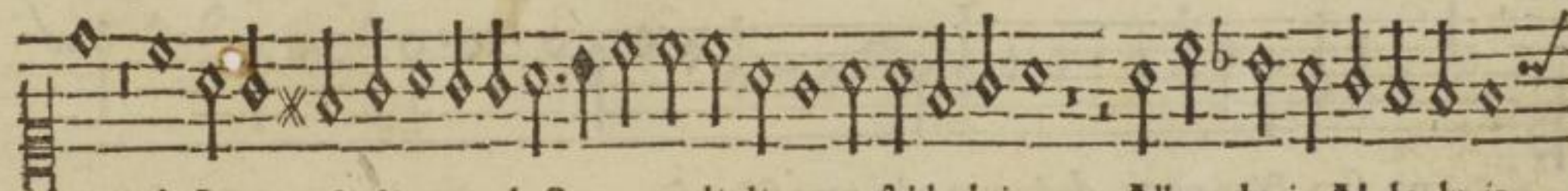
Lauabit in uino in uino lauabit in uino in ui no in ui no sto=



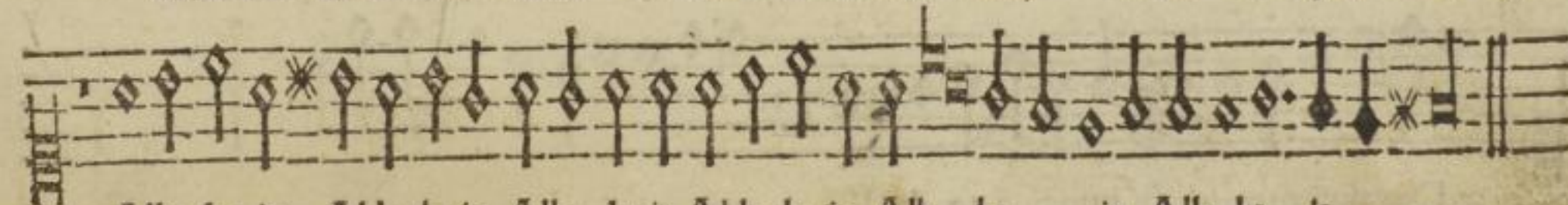
lam suam & in sanguine u ux & in sanguine & in sanguine & in sanguine u ux



pallium suum pallium su um pulchriores sunt ocu li eius uino & dentes



lacte can di di ores lacte candi di ores Alle luia, Alle lu ia, Al le lu ia,

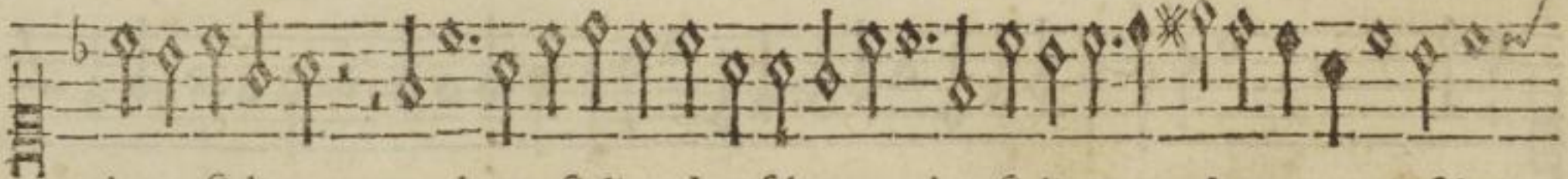


Alle lu ia, Al le lu ia, Alle lu ia, Al le lu ia, Alle lu ia, Alle lu ia.

E 3



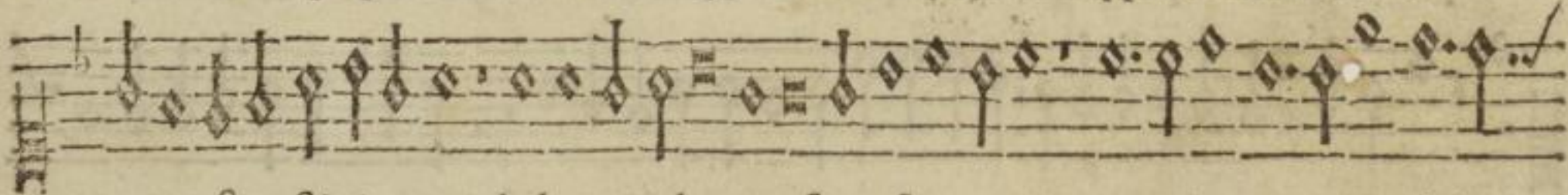
Audete fi li æ Ierusalem gaudete fi li æ Je ru sa lem gau-



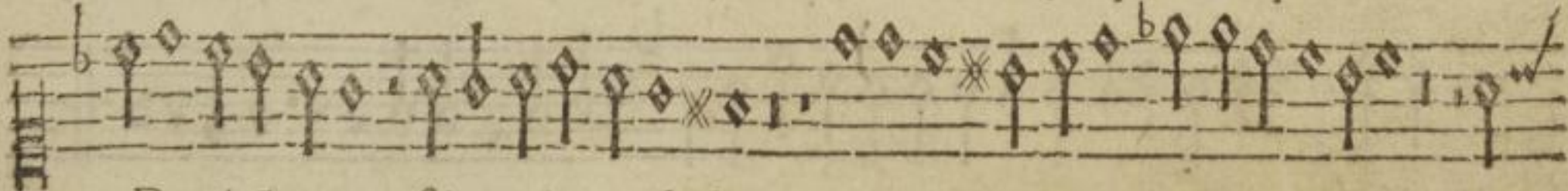
de te fi li æ gaude te fi li æ Ierusalem gaudete fi li æ Ieru salem



Nam flores ap paru erunt nã flores apparu erunt nã flores apparue runt in ter ra



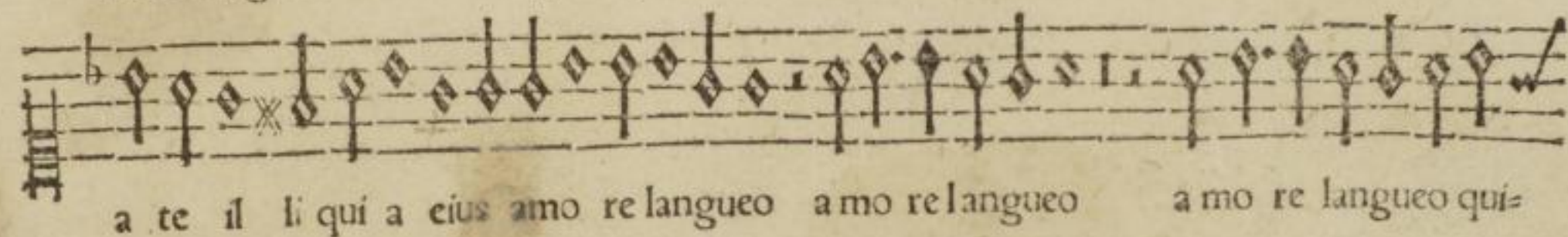
no stra & ui neæ dederunt odo rem suum su um, quærite quærite fi li-



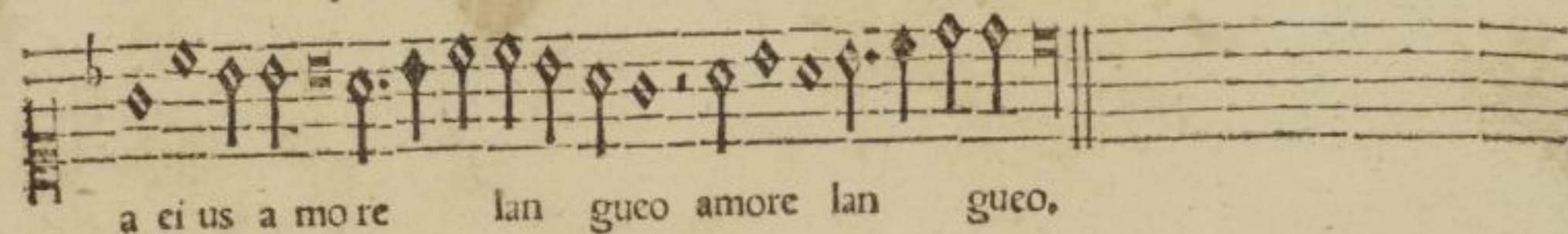
æ Dominã meam, & nunci a te il li, quia e ius aino relan gue o a-



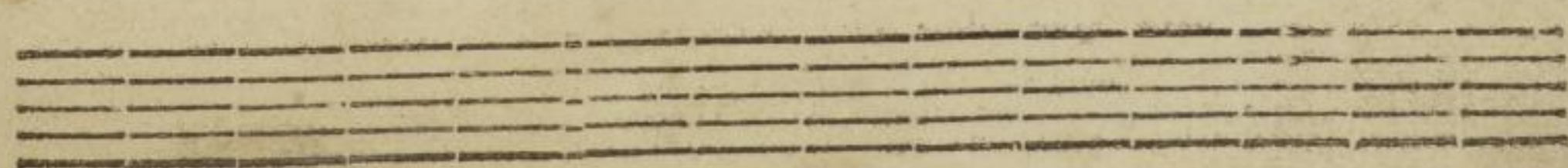
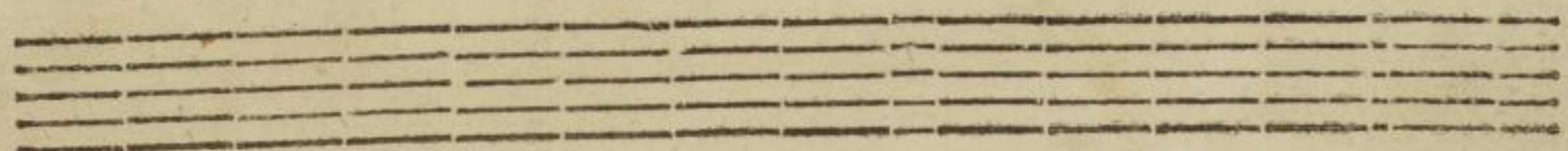
more languet amo re languet qui a e ius amore lan gueo & nunciis



a te il li qui a eius amo re languet amo re languet amo re languet qui



a ei us a mo re lan gueo amore lan gueo.



FINIS.

Handwritten musical notation on a five-line staff, including notes and stems, with some faint text below.

Handwritten musical notation on a five-line staff, including notes and stems, with some faint text below.

Handwritten musical notation on a five-line staff, including notes and stems, with some faint text below.

Empty musical staves on the page.

FINIS

CANTIONES SACRAE

QUINQUE ET SEX VOCVM HARMO-
NICIS NUMERIS IN GRATIAM MVSICORVM
COMPOSITÆ ET IAM, PRIMVM IN
LVCEM EDITÆ

A Iacobo Meilando.



NORIBERGAE.

Excudebant Ulrichus Neuberus, & Hæredes
Ioannis Montani,

Anno M. D. LXIII.

Mus. Löb. 12, 2



ILLVSTRISSIMO PRIN-
CIPi AC DOMINO, DOMINO GEORGIO FRIDE-
RICO, MARCHIONI BRANDEBVRGENSI, STETINI,
Pomeraniæ Cassubiorum, & Vandalorum Duci, Burggraui
Noribergensi, Principi Rugie, &c. Principi ac Domino
suo clementissimo. S. P. D.



T in reliquis artibus, quæ liberales dicuntur, & reuera *πυρὶ καλῶν*
sunt, innumerabilia lucent testimonia præsentia diuinæ: ita præ-
cipuè nobilissima inter illas Musica conuincit sanas mentes, hanc
totam mundi machinam non casu extitisse, sed & esse Deum con-
ditorem, & conseruatorem sui operis, & omnes res utiles generi
humano ab eo originem habere, & creatorem ostendere. Etsi enim in Musica
causæ non satis indagari possunt, cur certarum proportionum quasi concursus
efficiant dulcem harmoniam, & cur talem concentum animi hominum auidè ar-
ripiant, suauiterq; adficiantur: Tamen certò inde constat, cum mens humana
quiddam harmonicum sit, & amans proportionum, & ordinis, in Deo fore per-
fectissimam harmoniam, & omnium proportionum quandam absolutam perfe-
ctionem, quarum tanquam igniculi quidam in mentes hominum deriuati, testi-
monium de Deo dicunt.

Vtilitas etiam huius artis tanta est, ut & Deum autorem arguat, & omnes
honestas mentes non immerito ad sui cognitionem inuitare debeat.

Cum enim propter admirabilem animæ cum numeris cognationem numerosa facilius arripiantur, seruit illa sic propagationi doctrinæ, includens dulcissimos Psalmos & alias religiōis nostræ partes, numeris, & addens harmoniā conuenientem, quò altius illæ animos hominum penetrent, & tenacius infigantur. Hinc existimo factum, ut sancti patres semper sacris ritibus adhibuerint Musicā, & Prophetæ oracula diuinitus tradita, cantu, & numeris compræhenderint, sicut hoc multi dulcissimi psalmi testantur, quos diuinus ille Musicus David Cythara lusit. Non enim memoria tantum iuuatur Musica, sed eius præcipua quædam, & admirabilis uis est in ciendis affectibus, ut animi hominum tranquilli redditi, tantum consideratione eius rei occupentur, quam musica proponit.

Et quantum alioquin hæc ars ualeat, ad mouendos animos hominū, ante oculos interq; manus est. Fingitur Orpheus cætus suauitate traxisse arbores & saxa, quo figmento quid aliud uoluerunt significare homines sapientes, quàm animos barbaros & agrestes reddi Musica mansuetiores, & humaniores; & tristes & curis occupatos, tranquillos & hilares?

Sic fortissimus ille Græcorum Achilles dicitur cantu Cytharæ lenisse ægritudinem animi, quam acceperat ex consideratione leuitatis, & stoliditatis Agamemnonis eripientis ipsi suam Bryseida. In sacris literis etiam malus spiritus dicitur recessisse à Saule, quotiescunq; David Cythara lusit.

Et in uniuersum Musica honestum quoddam *δελτιέριον* est, quo animi segnes, tristes & prostrati, animentur quasi, reficiantur, & attollantur, & rursus exultantes conueniente harmonia reuocentur & retineantur intra septa iustæ moderatiōnis, aut etiam ad dolorem & commiserationem quandam flectantur.

Cum

Cum igitur tanta sit præstantia & utilitas huius artis, digna omnino est cuius patrocinium magni principes, & alij uiri sapientia & uirtute præstantes suscipiant, & in qua liberalia ingenia se occupent & exercent. Non is sum, ut de dignitate huius artis mihi iudicium sumam, tantum hoc fateor, me eam semper amasse plurimum, & educatum inter Musicos Illustrissimi Principis Ducis Saxoniae, à prima ætate me in ea exercuisse, præcipuas etiam Flandriae urbes peragrarè me non piguit, ut ipsos artifices audirem, & ab eis discerem.

Has autem cantiones composui, non in hoc ut ederentur, sed ut & me ipsum exercerem hoc studio, quo maxime delector, & amicis quibusdam gratificarer. Sed plurimi honesti uiri, quorum iudicia merito magni facio, omnino censuerunt eas pluribus communicandas esse. Et, cum illustrissima Celsitudo tua, inter reliquas curas administrandæ Reipub. etiam tutelam artium liberalium, & præcipuè Musices complectatur, & iam chorum Musicum instauret, hortatores mihi fuerunt, ut eas sub tuæ illustrissimæ Celsitudinis auspicio ederem, ac T. C. collegio Musicorum quasi consecrarem. Etsi autem meo me pede metiebar, & satis intelligebam, me non esse eum, qui aliquid dignum tanto Principe componere possem, tamen uicit tandem eorum opinio. Tibi igitur illustrissime Princeps has cantiones dedico, & inscribo, precorq; uehementer, ut T. I. C. eas pro sua Clementia, animo placido accipere uelit. Quod si fiet, ut spero, addet mihi T. I. C. calcar, ut diligentius hæc studia colam, & aliquando elaboratius aliquid edam. Bene & foeliciter ualeat tua Celsitudo.

Tuæ Illustriss. C. addictiss.

Jacobus Meilandus.

Aa 3

In

IN LAVDEM ARTIS
MUSICÆ AD IACOBVM
MEILANDVM.

Qvem traxisse ferunt Cantus dulcedine Sylvas,
Et cum montiuagis grandia saxa feris,
Per tenebras tandem, per pallida regna silentum,
Vxorem uates quæsiit Eurydicen.
Quis putet: Obstupuit nulli exorabilis orcus,
Cum tetigit blandæ fila sonora liræ.
Tergemino latrans quæ tum pandebat hiatu,
Claudere non potuit Cerberus ora canis.
Ipse etiam tali captus dulcedine Pluto,
Sensim animam è cordis sensit abire sinu.
Nec mora, continuo uatem sua reddita coniunx,
Ut peteret uitæ limina, iussa sequi.
I nunc harmonicas leges, numerosq; sonoros,
Conciliare hominum pectora posse nega.
Musica uel cœli deducit ab arce tonantem,
Et placat stygios, numina sæua, Deos.
Armenias domat hæc Tygres, sæuasq; Leænas,
Et fera corda prius, mollia corda facit.
Ah ferus est, nimiumq; animo sceleratus agresti,
Quem non parte aliqua Musica plectrâ mouent,

Quæ

Quæ blandas homini incutiunt in pectora flammæ
Et pellunt mœstis tristia uerba uiris.
Me quoq; delectant (quid enim tibi uera recusem
Dicere) contentus, culte Iacobe tui.
Proximus Orlando quos miris flexibus edis,
Ingenij arcana dexteritate tui.
Audieram nuper, subito cessere timores,
Fugit & ex animis anxia cura meis:
Diffugiunt mœsto ceu tristia nubila cœlo,
Cum mitis Zephyrus, uere tepente, redit.
O numeri dulces, ô blanda uoce tenelli,
Spiratis cunctas & Venerem & Charites.
Viuite nectareosq; illi instillate liquores,
Quicumq; hac regnans arte, uenustus homo est.
Tu ueniam concede, precor, mihi docte Iacobe,
Quod numeros numeris hos ego iungo tuis.
Nimirum hoc dulci est miscere absinthia melli,
Virginea impura membra polire manu.
Sed fors inde tuis accedet gratia rebus,
Si numeris nostris plus ualere tui.
Perge modo aureolis hæc secula nostra libellis
Ornare, inuenies qui tibi gratus erit:
At reliqui ualeant, quibus est in pectore liuor,
Aut aquilæ nasus, quo tua scripta petunt.
Nasuti sint usq; licet, sint deniq; nasus,
In lucem tamen his non meliora dabunt.

Franciscus Rayhael.

INDEX CANTIONVM QVINQVE
VOCVM.

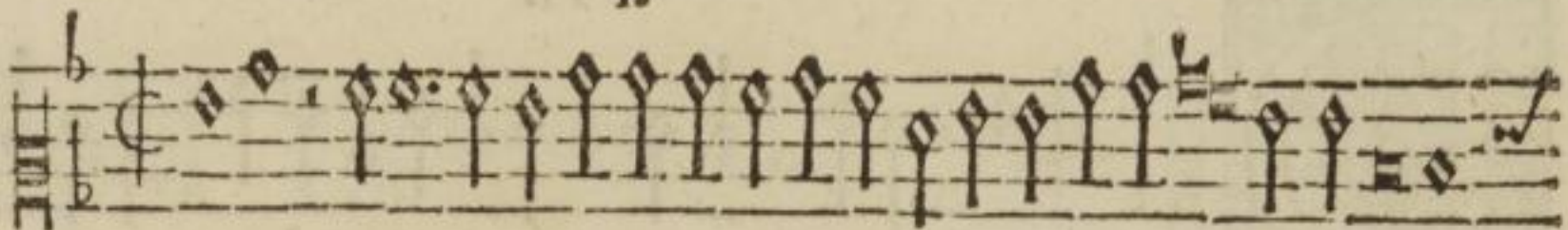
- I. Veni dilecte mi. 2. Tenor.
II. Delectare in Domino. 2. Discant.
III. Thomas qui dicitur didymus. 2. Tenor.
IIII. Exultent & lætentur, cum secunda parte. 2. Discant.
V. Audite me domus iacob. 2. Alt.
VI. Aspice quàm casta flagrant duo pectora. 2. Alt.
VII. Hæc est uita æterna. 2. Discant.
VIII. Emittebat ioseph uocem suam. 2. Tenor
IX. Quare tristis es anima mea. 2. Alt.
X. Factus est repente de cœlo sonus. 2. Discant.
XI. Mane nobiscum Domine. 2. Tenor.
XII. In exitu israel de Aegypto. 2. Tenor.

SEX VOCVM.

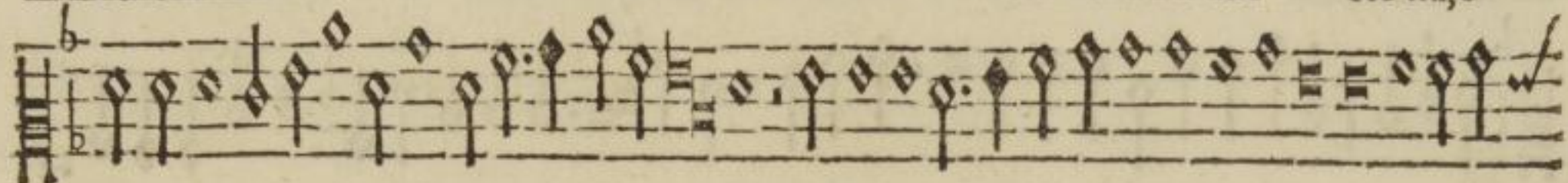
- XIII. Tu quia pieridum. 2. Discant. 2. Tenor.
XIIII. O pulcherrima. cum secunda parte. 2. Discant. 2. Tenor.
XV. Beati omnes qui. cum secunda parte. 2. Discant. 2. Tenor.
XVI. Non auferetur scep: cum secunda parte. 2. Discant. 2. Tenor.
XVII. Gaudete filia Ierusalem. 2. Discant. 2. Alt.



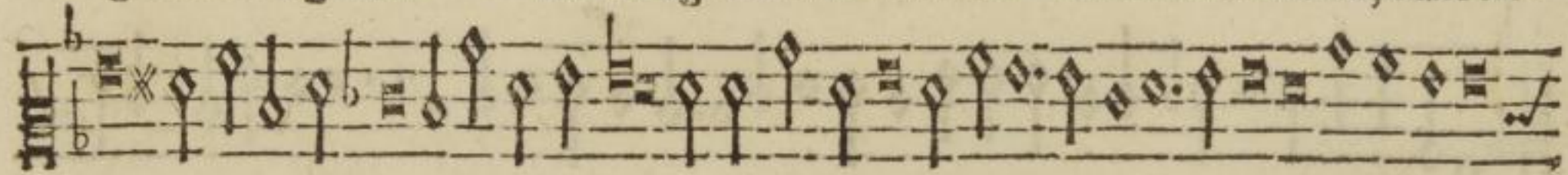
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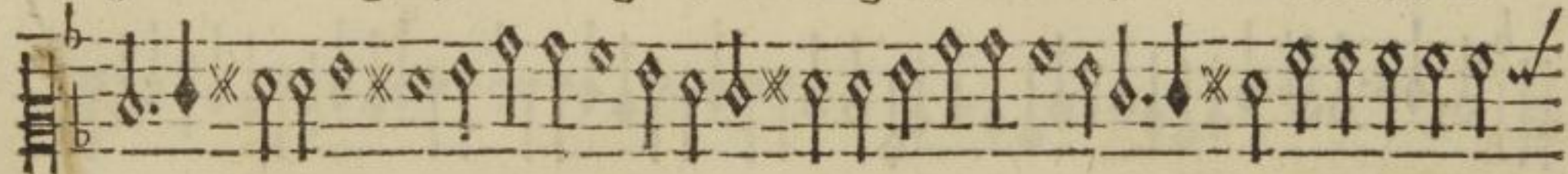
Eni dilecte mi ueni dilecte mi ueni dilecte mi,



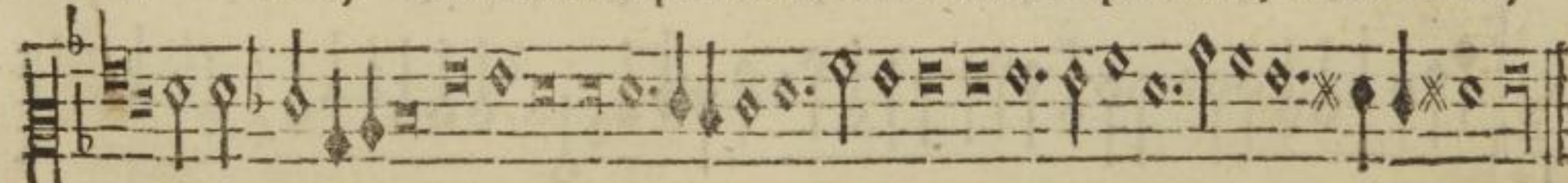
grediamur egrediamur in agrum commoremur commoremur in uillis, mane sur-



gamus mane surgamus mane surgamus ad uineas, uideamus si floru it

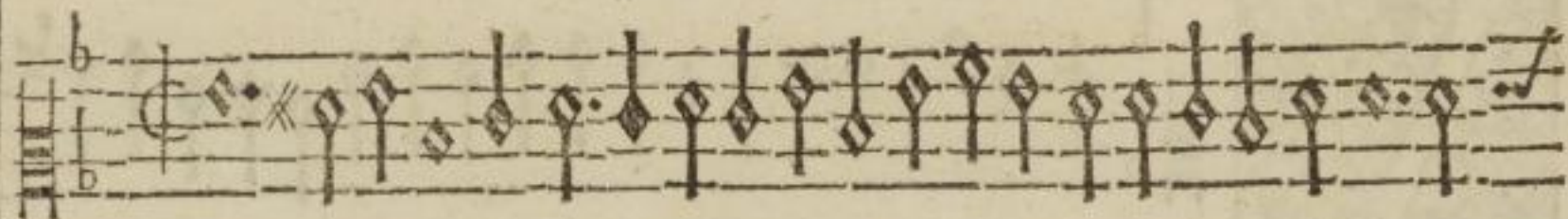


uineas, si flores fructus parturiunt si flores fructus parturiunt, si floru erunt,



mala punica tibi dabo tibi ubera mea ubera ubera me

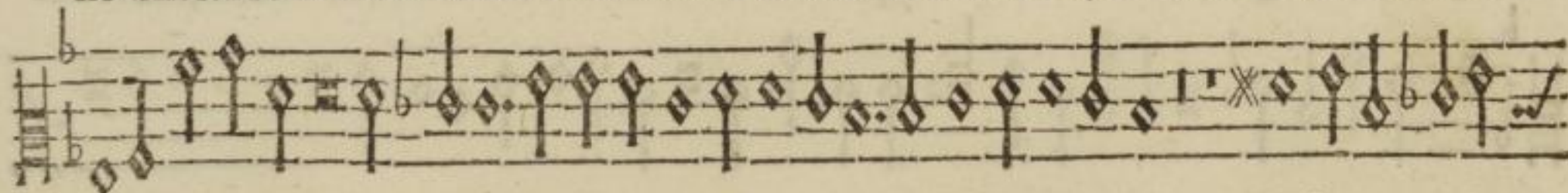
B \flat



E lectare in Do mino delectare in Domino in Domi-



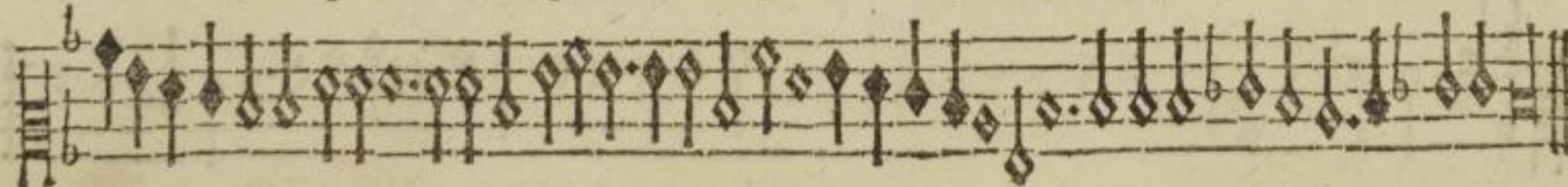
no delecta re in Domino in Domino in Domi no in Domi no, & dabit tibi & dabit



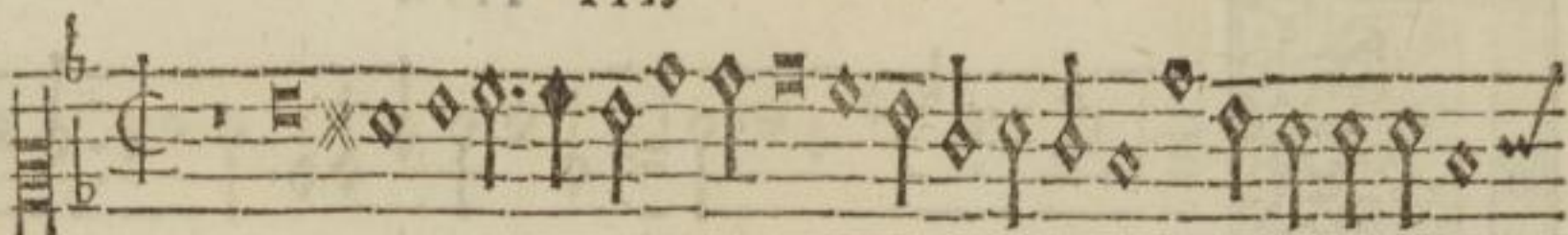
tibi pe ti ti ones cordis tu i, Reuela Domino reue la Domino, & spera in



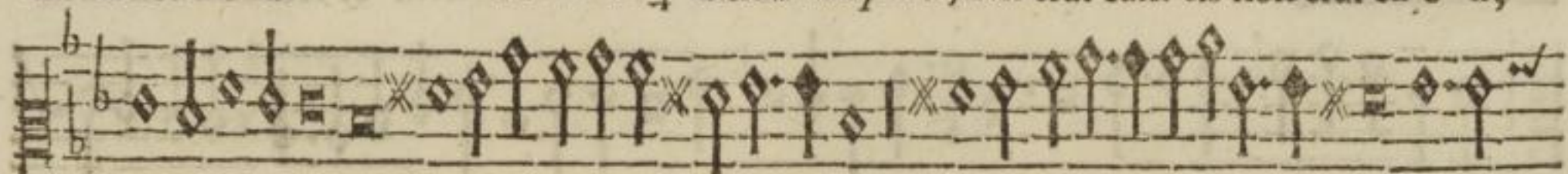
e o, & ipse faciet & ipse faciet & ipse faciet & ipse faciet & ipse faciet et ipse faciet &



ipse faciet & ipse faciet & ipse faciet & ipse fa ciet & ip se fa ci et.



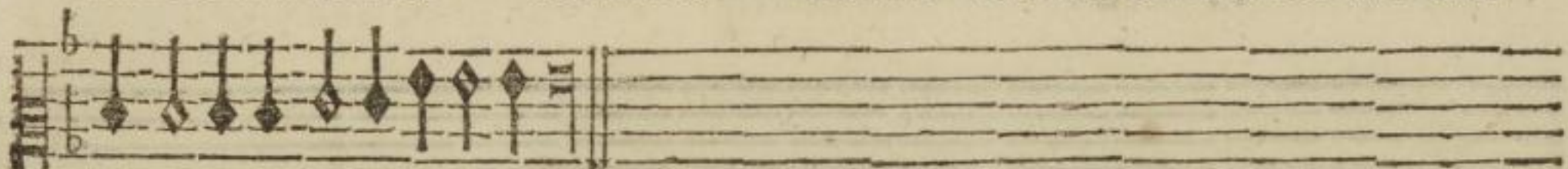
Ho mas q dicitur didymus, non erat cum eis non erat cū e is,



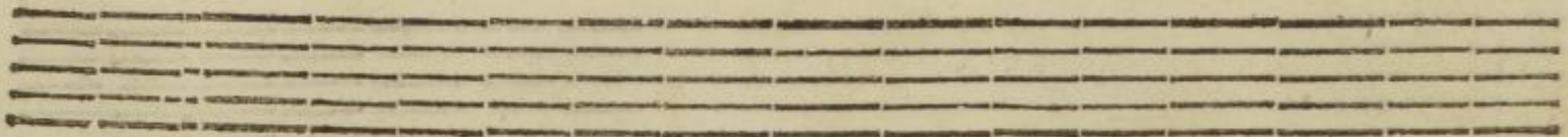
quādo uenit Iesus, dixerunt ali j discipu li dixerunt a li j discipu li: uidi-

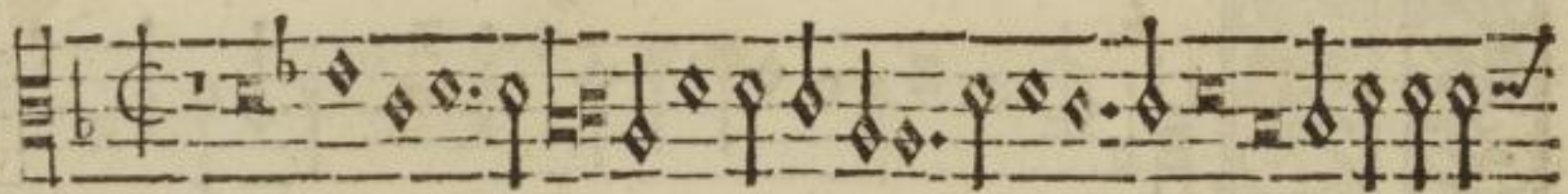


mus Dominū uidimus Dominum uidimus Dominū uidimus Dominū uidi-

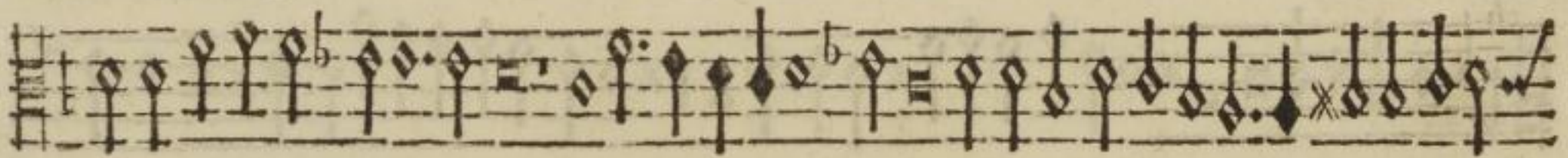


mus Dominū uidimus Dominum.

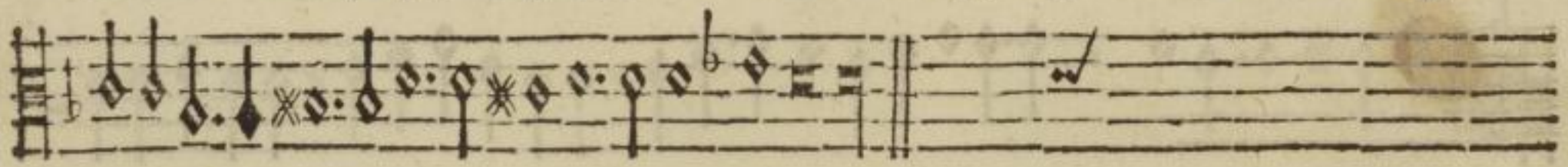




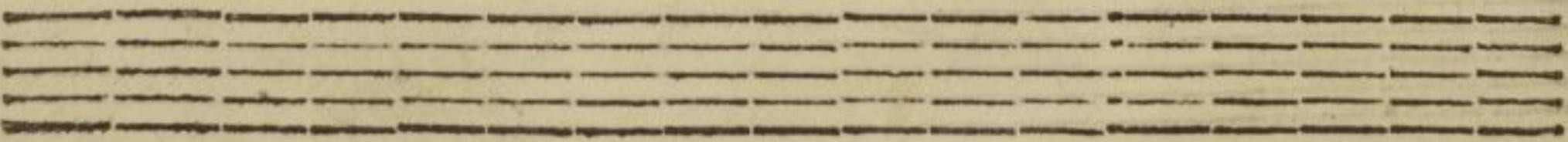
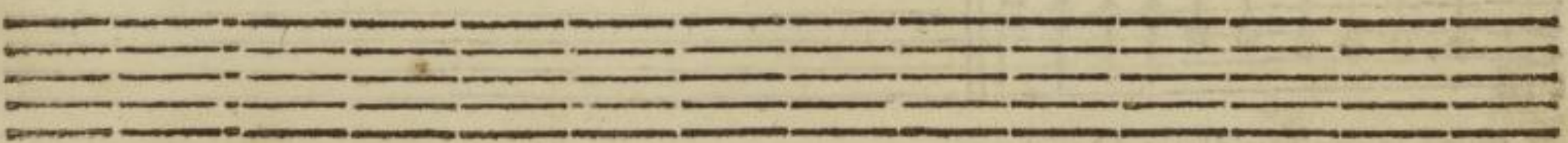
X ultent & lætentur & lætentur exultent & lætentur in te om-



nes in te omnes qui querūt te, & di cant semp, magnificetur Dominus magnifis



cetur Dominus, qui diligunt saluta re tuum.





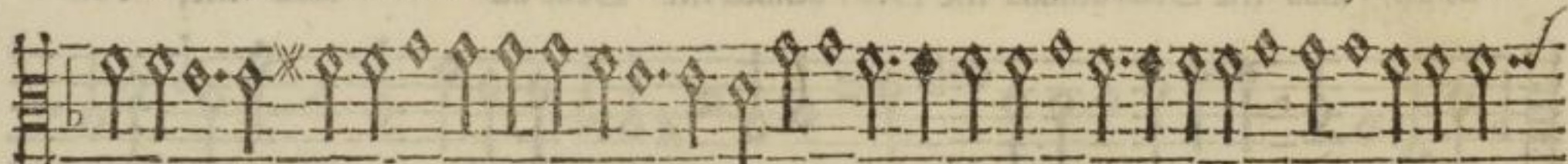
V.



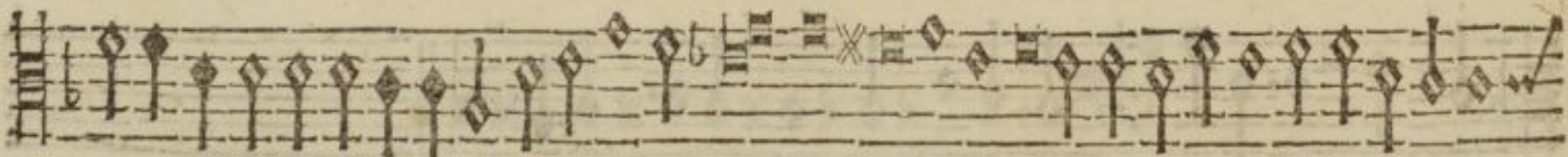
Vdite me domus audite me domus au di te me domus Ia



cob au di te me domus audi te au di te me domus Ia cob, & oēs de



domo I fra el & oēs de domo I fra el, qui portamini qui porta mini à me in utero, &



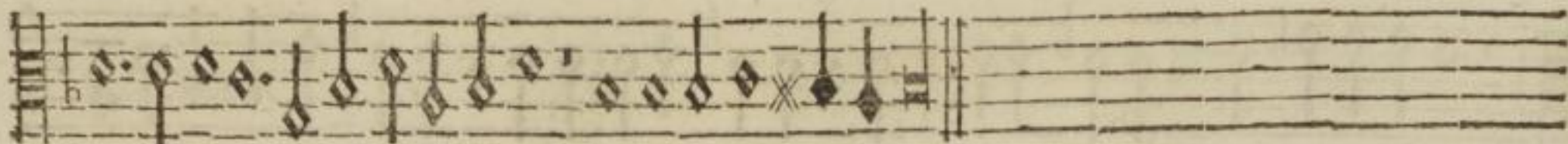
gestamini & gestamini à me in ma tri ce. Ego uos usq; ad senectutem ad senectu-



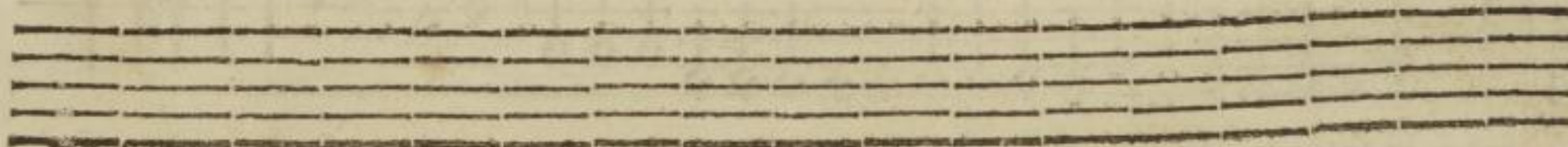
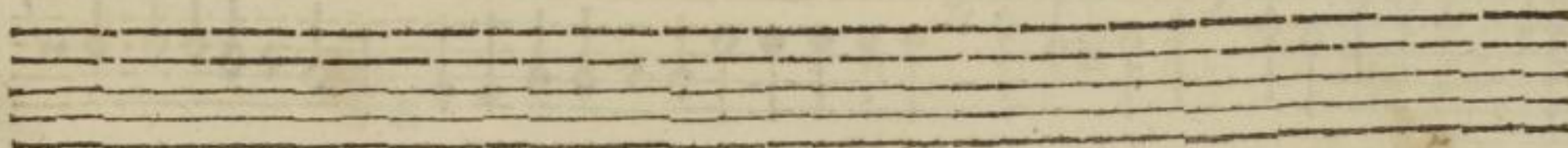
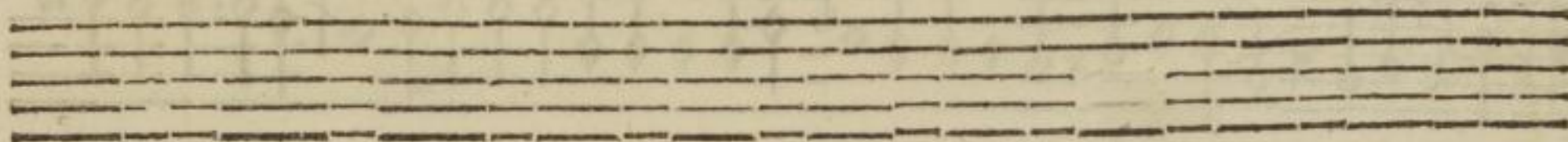
tem, & cani tiem portabo, Ego gestabo ego gestabo e go gesta bo ego gestabo e-

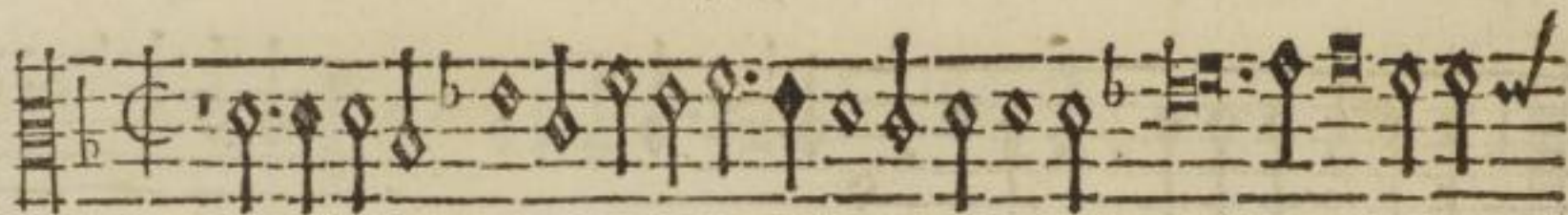


go gestabo ego gestabo, ego fa ci am, & redimam ego faciam & re di-

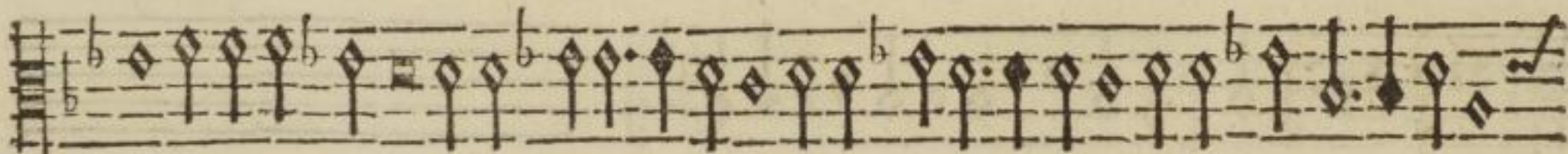


mam ego faciam & redimam & re di mam.

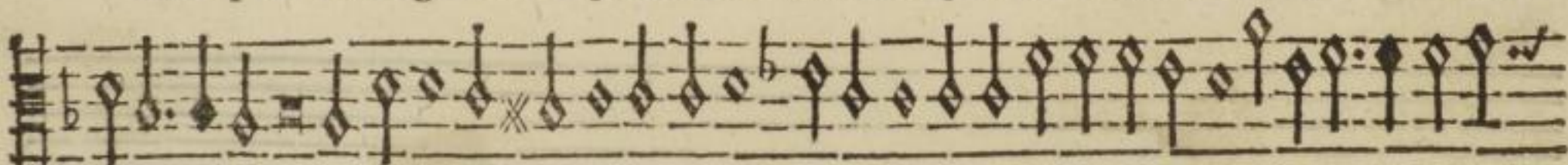




Spice quam casta quam ca sta aspi ce quā casta quam



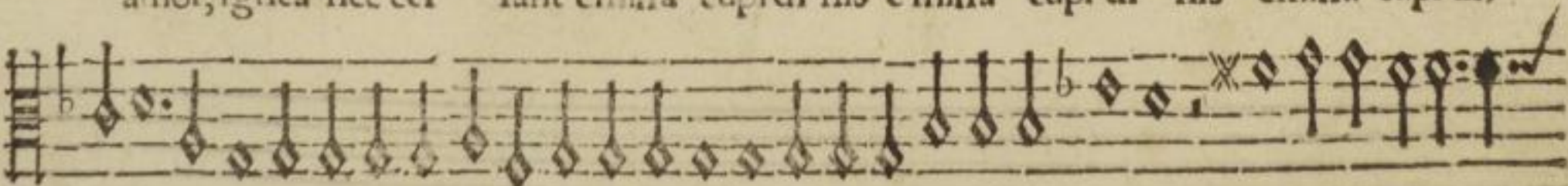
casta quā ca sta flagrāt du o pectora flamma duo pectora flāma du o pectora flam-



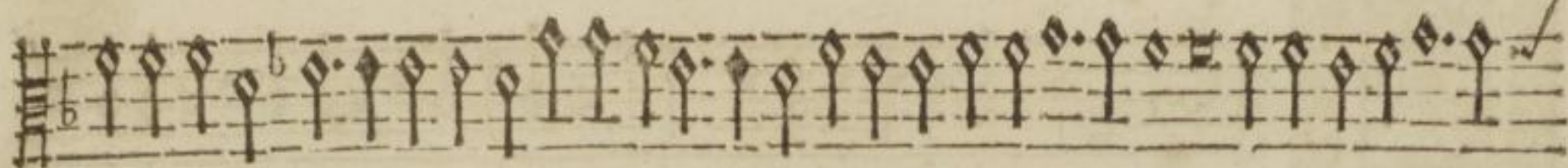
ma pectora flāma, quæ pius inter se que pi us inter se con ci li auit amor con ci li auit



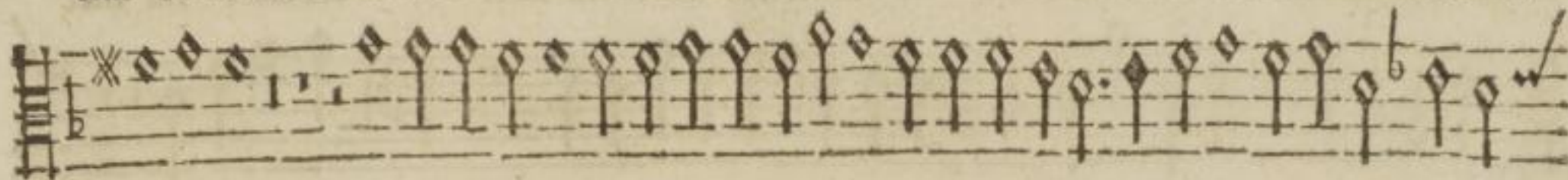
amor, Ignea nec ces sant emissa cupidi nis e missa cupi di nis emissa cupi di



nis arcu spicu la certatim corda ferire duo corda fe rir e duo, sic regat unan-



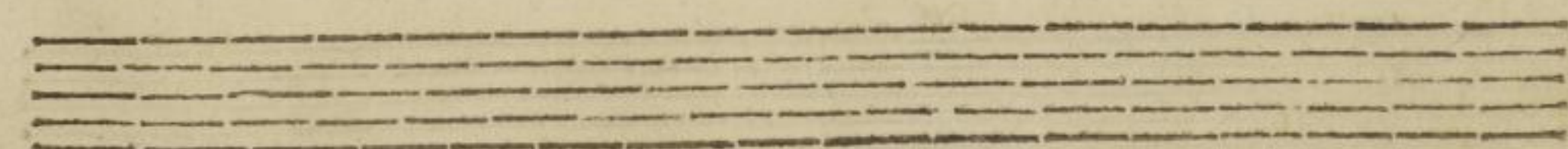
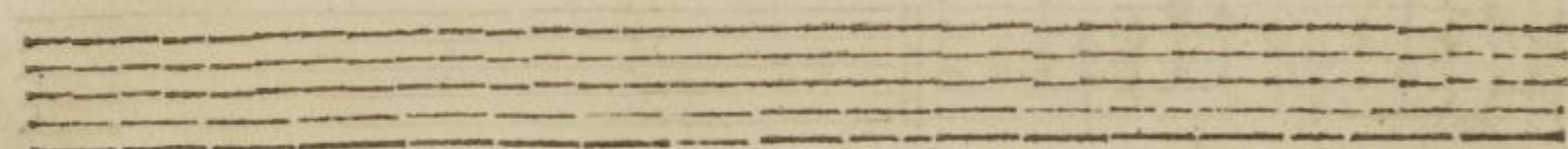
mis binas concordia mentes binas cōcordia mentes binas concordia mētes binas concordia



a mentes, sic pen setur amor uerus amore pari uerus a mo re pa ri ue rus a



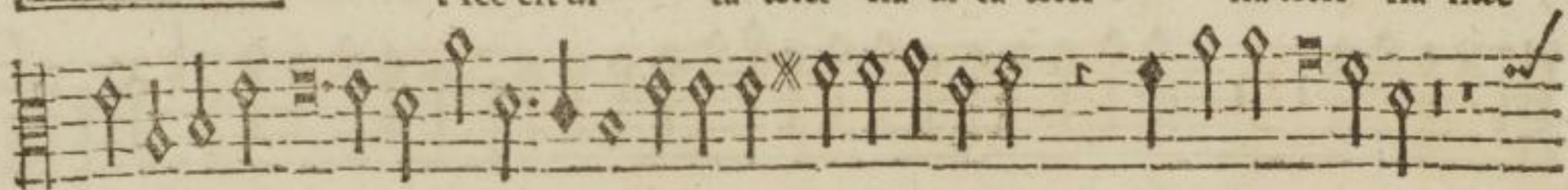
more , pa ri a no re pa ri.



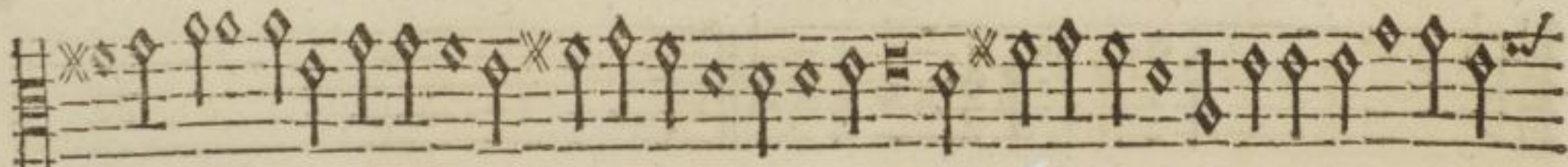
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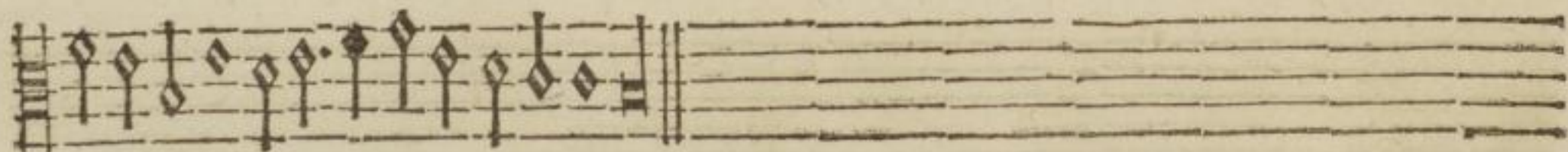
Aec est ui ta æter na ui ta æter na æter na hæc



est ui ta æ ter na ui ta æ ter na, ut cognos cant te solum De um

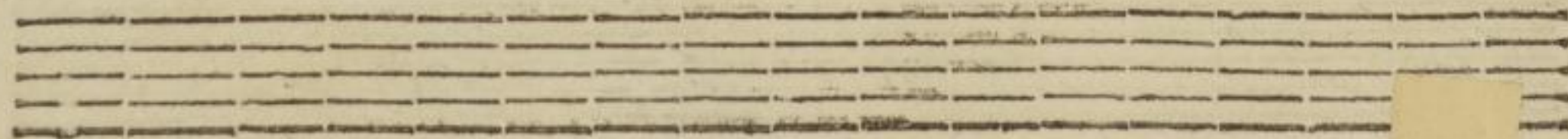


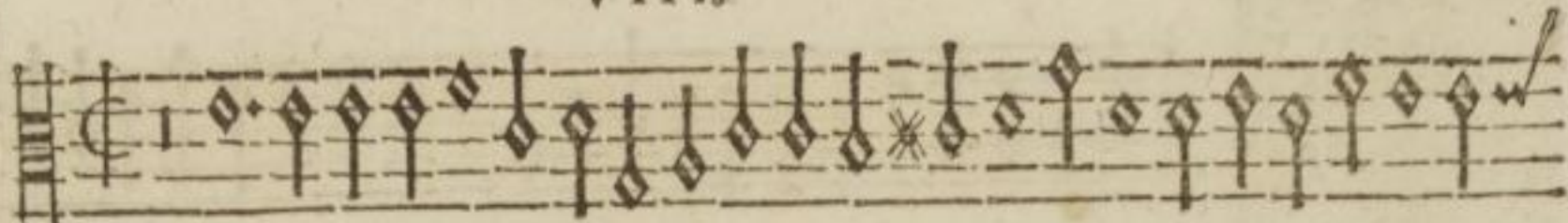
& quē misisti & quē misisti & quē misisti Iesum Christū & quē misisti & quē misisti &



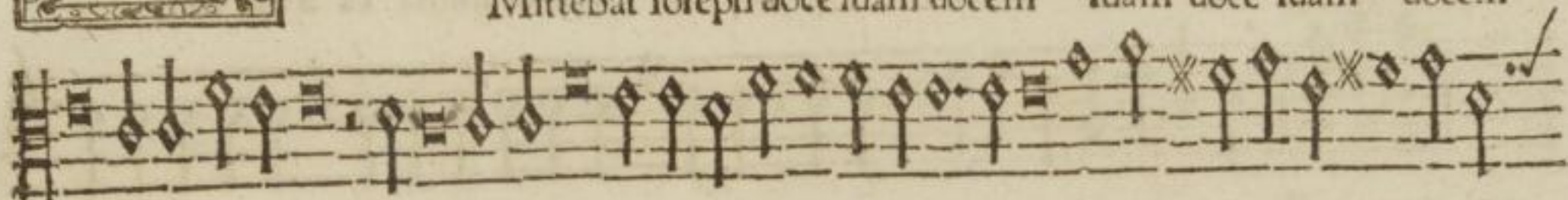
quē misisti

isti Iesum Christum.

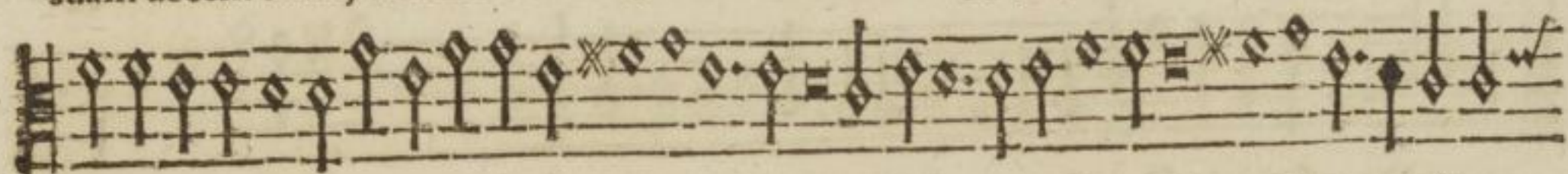




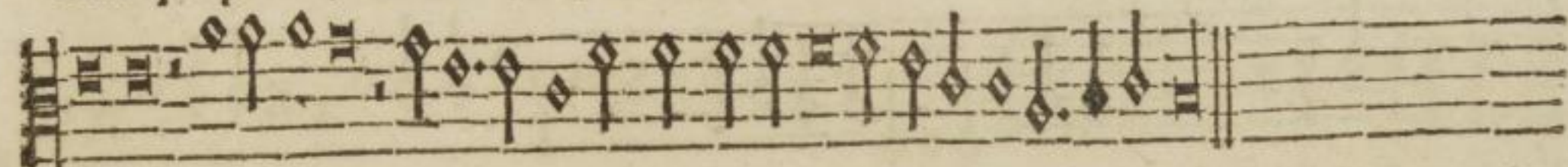
Mittebat Ioseph uocē suam uocem suam uocē suam uocem



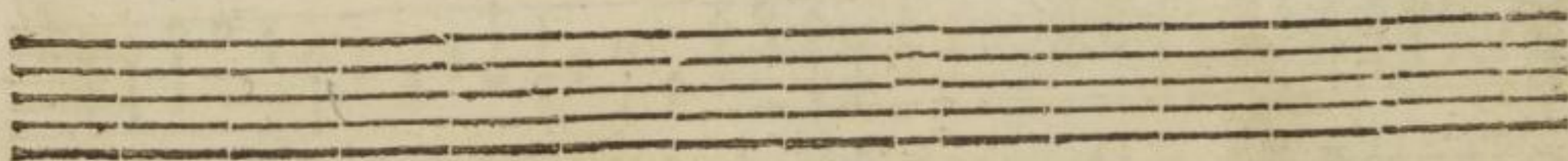
suam uocem suam, cum fletu cū fletu, & audierunt Aegyptij, au di uit quoq; domus au

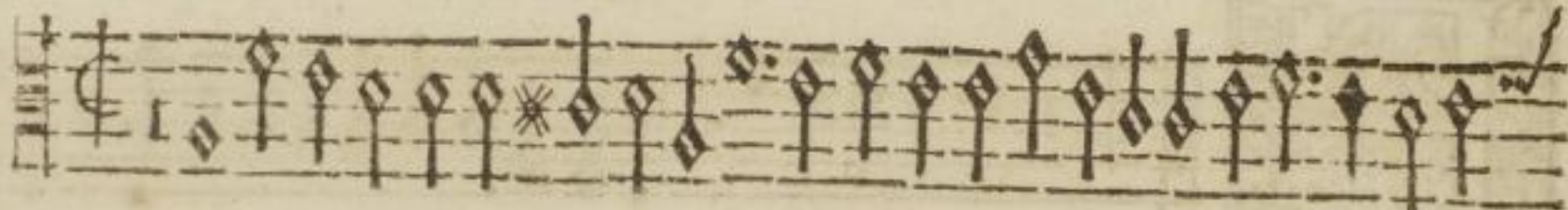


di uit quoq; domo audiuit quoq; domo Pharaonis, & dixit ad fratres suos, Ego sum



Ioseph frater uester quē uendidistis quē uendi distis in Aegyptum.

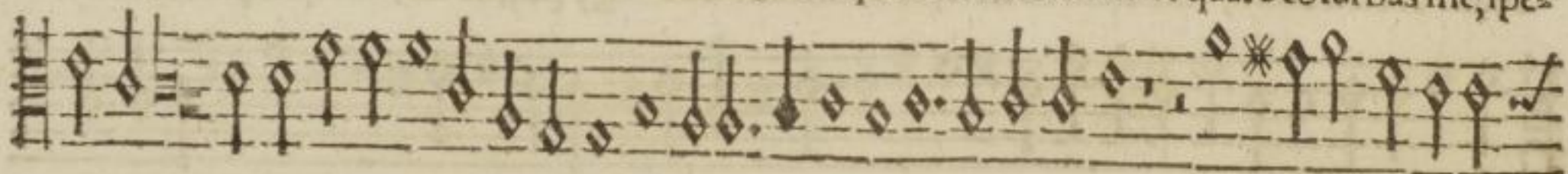




Vare tristis es a nima quare tristis es anima es a ni ma



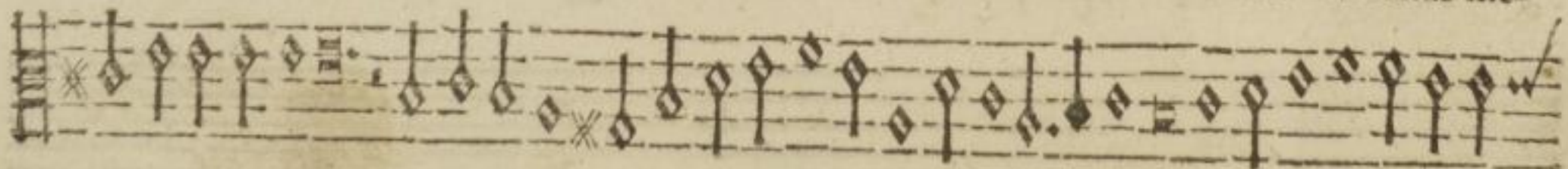
me a, quare tristis es a nima mea, & quare cōturbas me et quare cōturbas me, spes



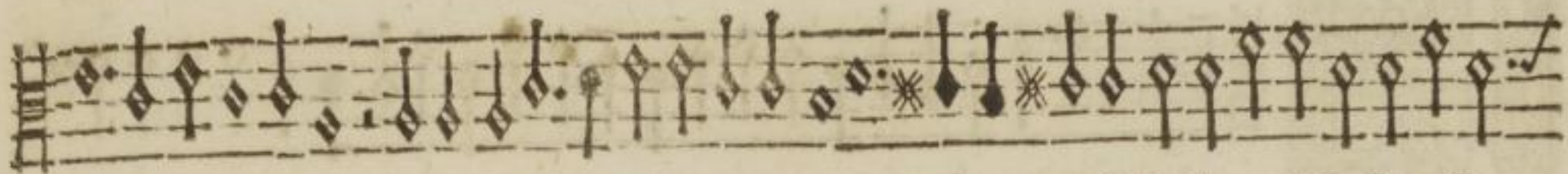
ra in De o spera in Deo spera in De o, quoniam adhuc quo niam adhuc con-



fi te bor il li quo niam adhuc cōfitebor il li, sa lu tare uultus me i uultus me-



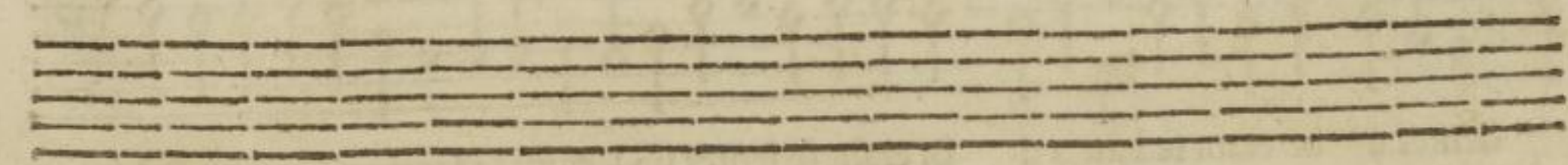
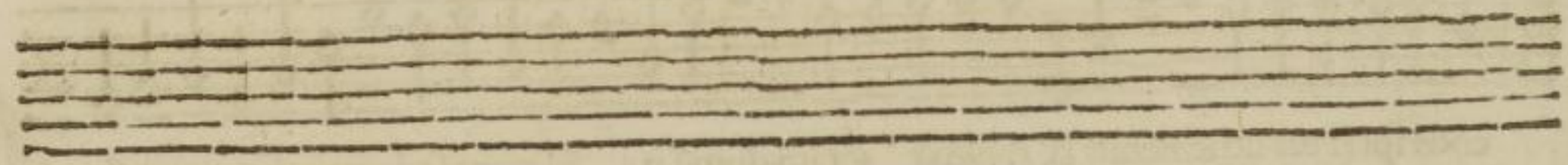
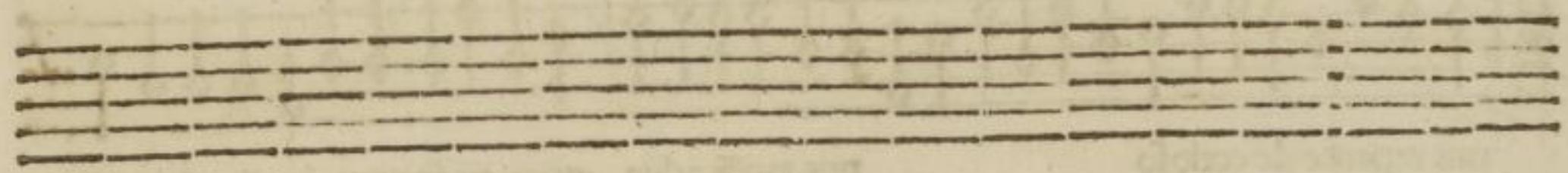
i, & Deus meus & Deus meus & Deus meus & Deus me us, Expecta Dominū ex-



peccata Do minum uiri li ter ui ri li ter a ge, & su sti ne & su stine &



susti ne Dominū & susti ne Do minum & su stine & su sti ne Dominum.

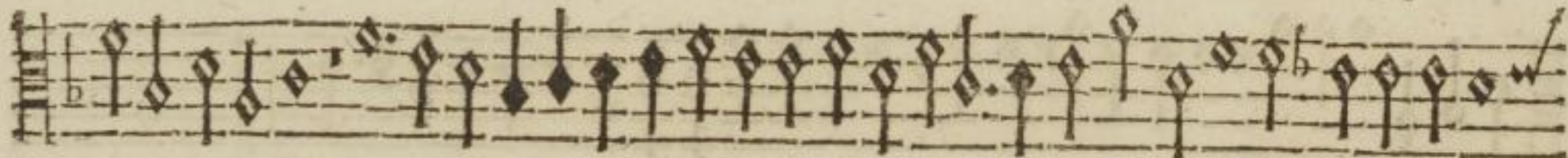




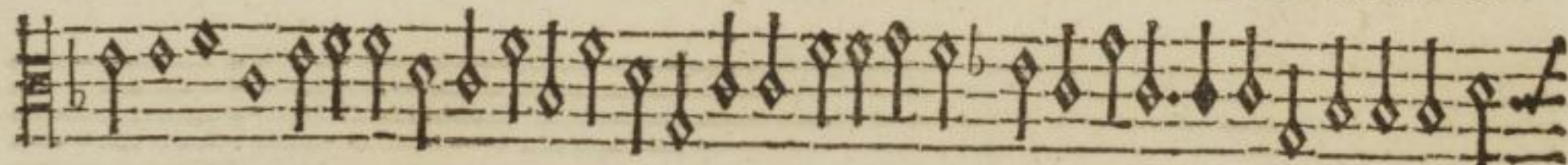
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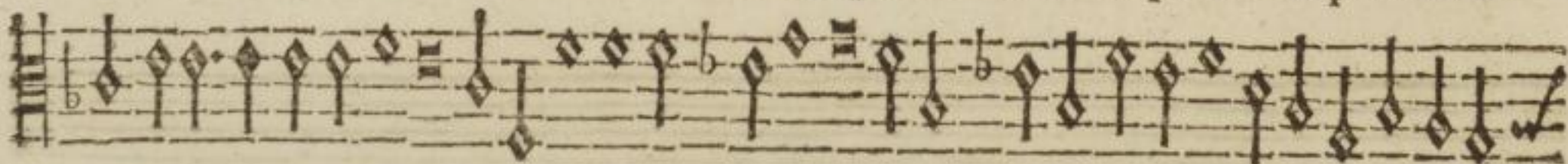
Actus est re pente de coelo sonus repente



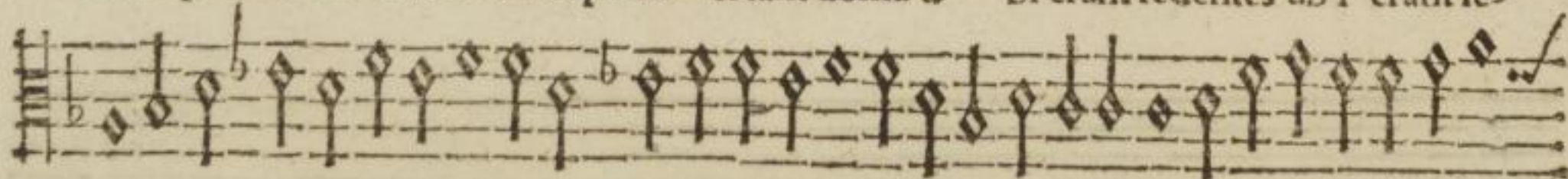
de coelo sonus factus est re pente de coelo so nus de coelo so



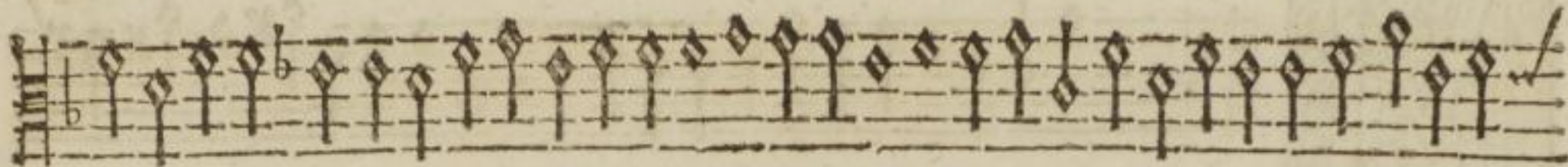
nus repente de coelo so nus tanq̄ adue nien tis spiritus tanq̄ ad ue ni



entis spi ri tus uehementis & repleuit totam domū u bi erant sedentes ub i erant se

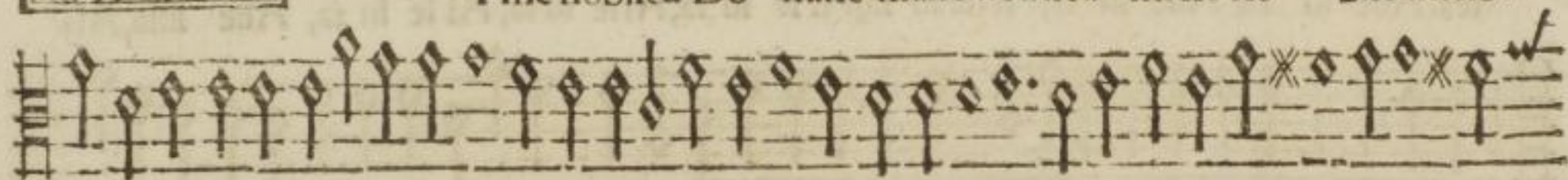


dentes u bi erant sedentes u bi erant sedentes ub i erant sedentes u bi erant seden





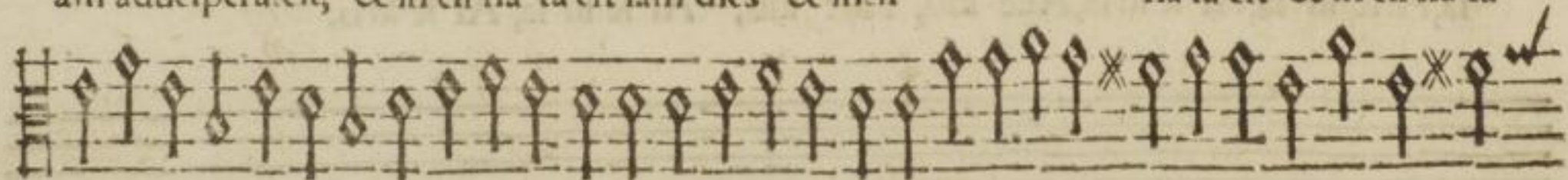
Ane nobiscū Do mine mane nobiscū mane no biscum no-



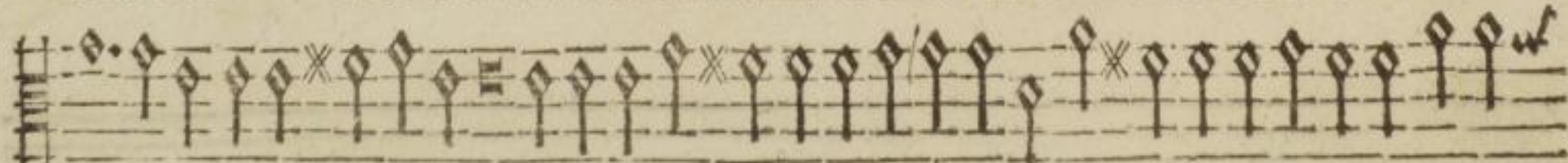
biscū Domine mane nobiscū Domine nobiscum Domine, quoniam ad uespe rascit quoni-



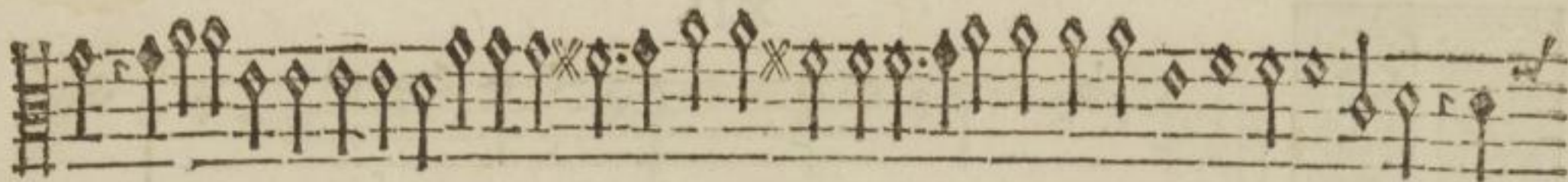
am ad uespera scit, & in cli na ta est iam dies & incli na ta est & in cli na ta



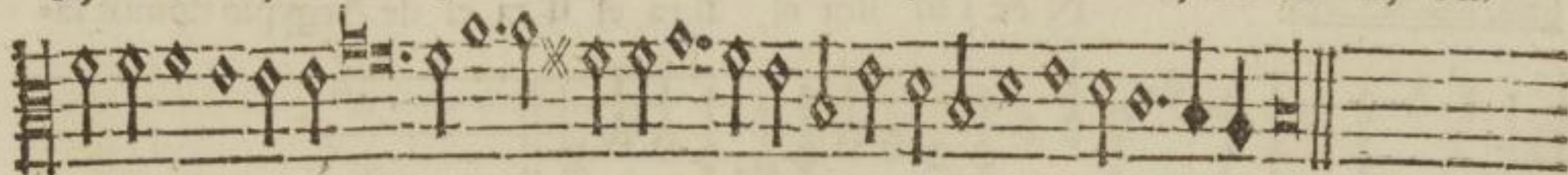
est iam di es & in cli na ta est & in cli na ta est & in cli na ta est & in cli na ta



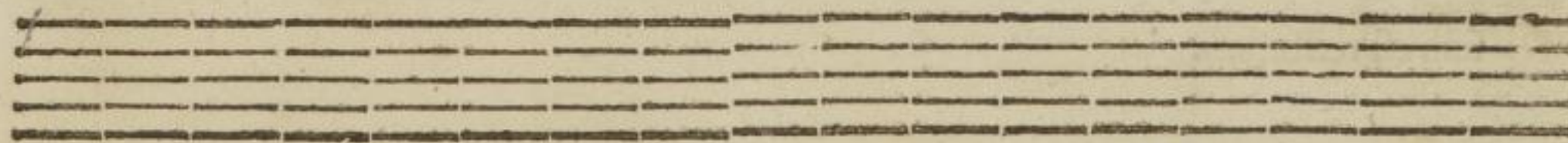
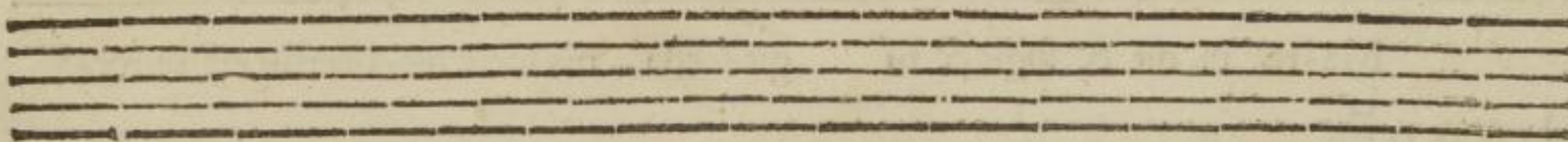
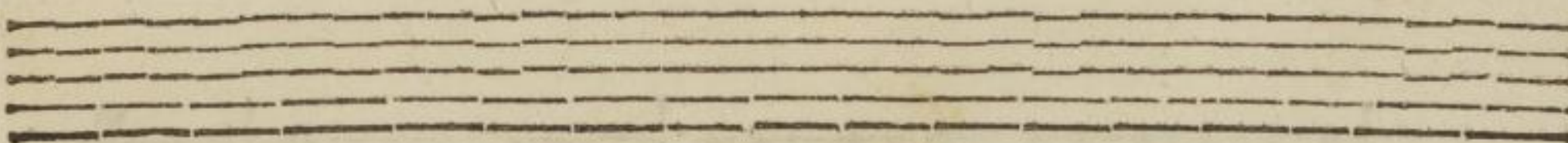
est & in cli na ta est iam dies. Allelu ia Alle lu ia Alle lu ia Al le lu ia Al le lus



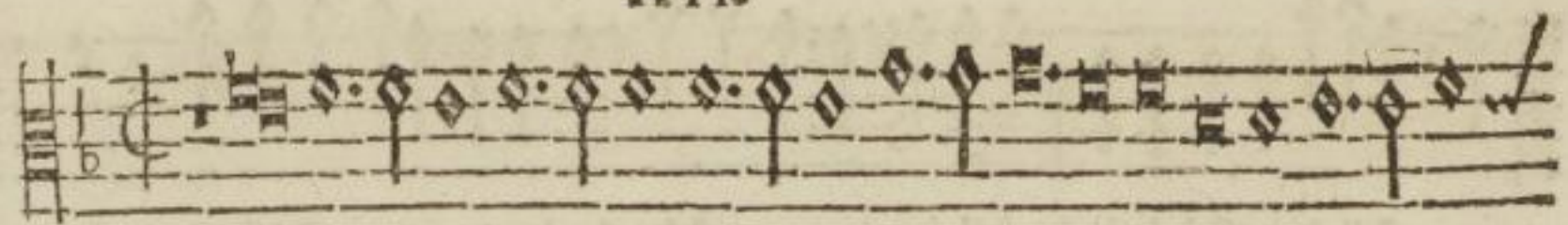
ia, Alleluia, Al le lu ia, Allelu ia, Al le lu ia, Al le luia, Alle lu ia, Al



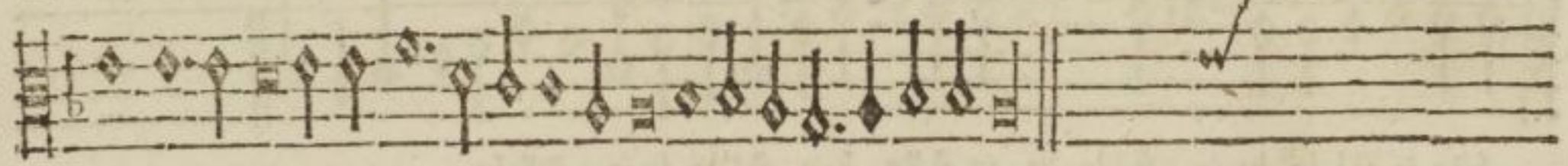
lelu ia, Al le lu ia, Alle lu ia, Alle luia, Al le lu ia, Allelu ia.



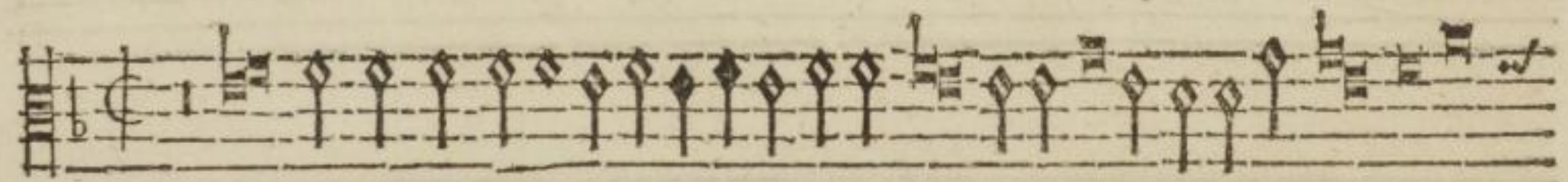
Dd



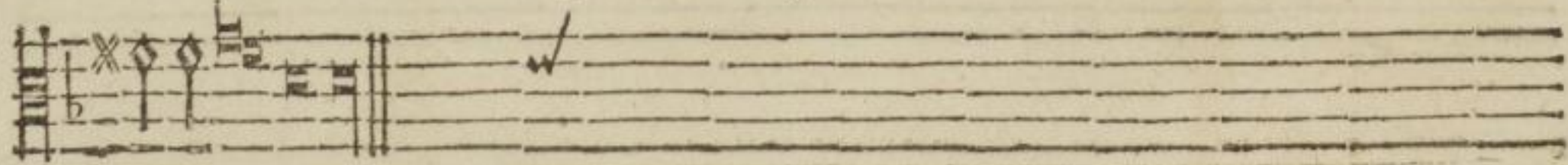
N ex i tu Isra el Isra el Isra el de Aegypto domus Ia



cob domus Iacob de po pu lo barbaro popu lo bar baro.



Ma re ui dit & fugit & fu git Iorda nis Iordanis cōuersus est retror=



sum est retrorsum.

78



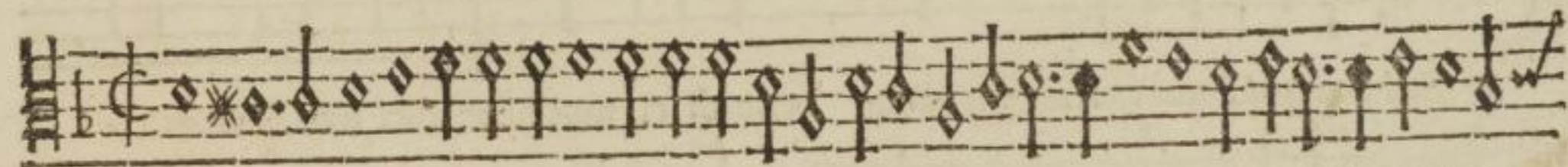
Montes ex ul ta stis ex ul ta stis ex ul ta stis si cut a ri e



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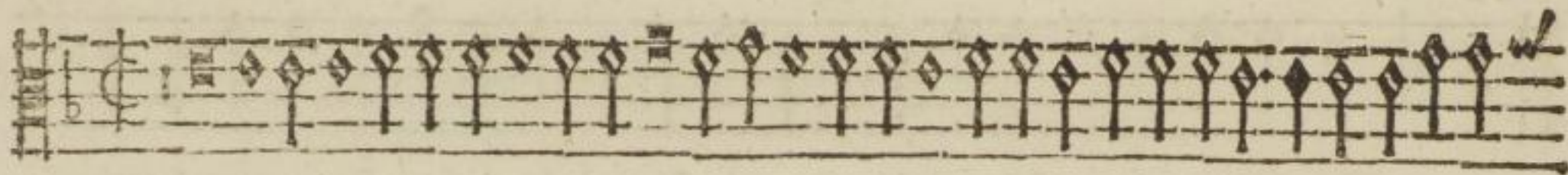
A fa ci e à fa ci e Do mini mota est terra à fa ci e Dei à fa ci e De



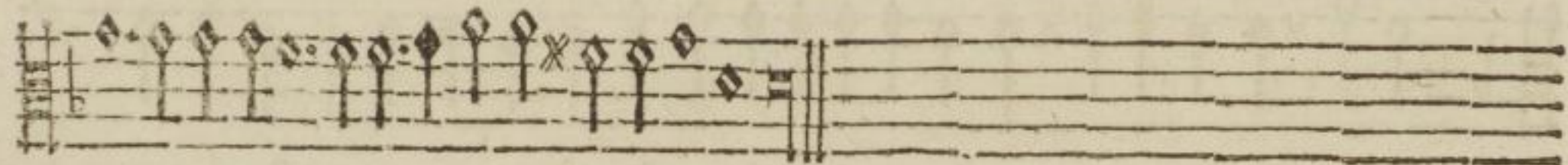
i Iacob Dei Ia cob.

Dd 2

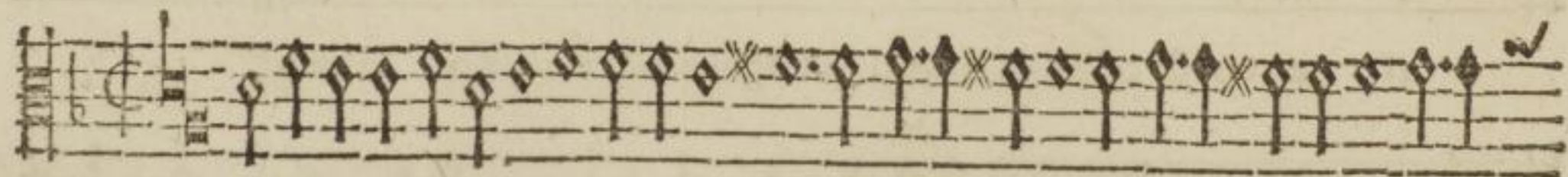
79



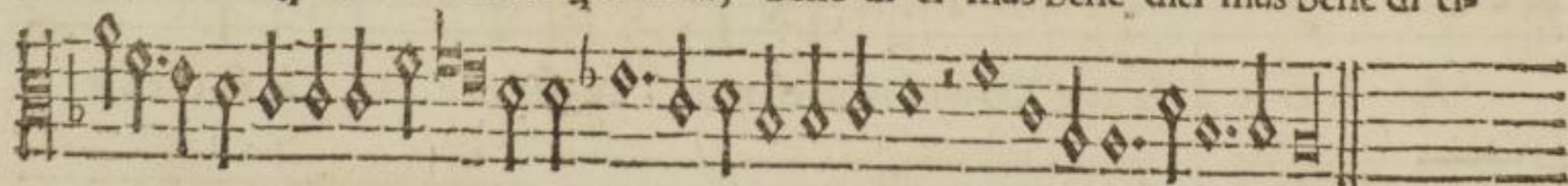
Non nobis Domine nō nobis nō nobis Dñe non nobis, sed nomini sed nomini tu o da



gloriam tu o da glo ri am da gloriam.



Sed nos quiuimus sed nos quiuimus, bene di ci mus bene dici mus bene di ci

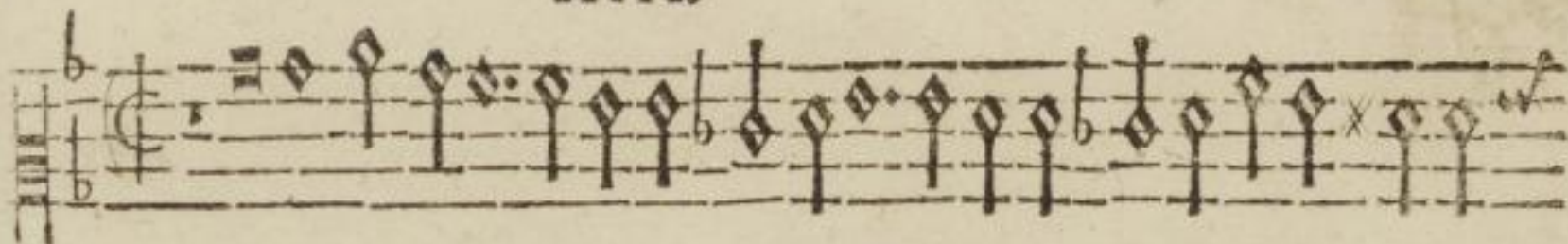


mus Do mino ex hoc nūc & us q; in se cu lum in se culum in se culum.

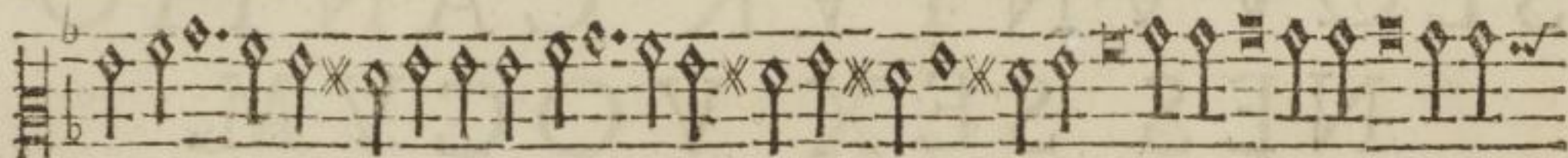
SEQVVNTVR CANTIO-
NES SEX VOCVM.



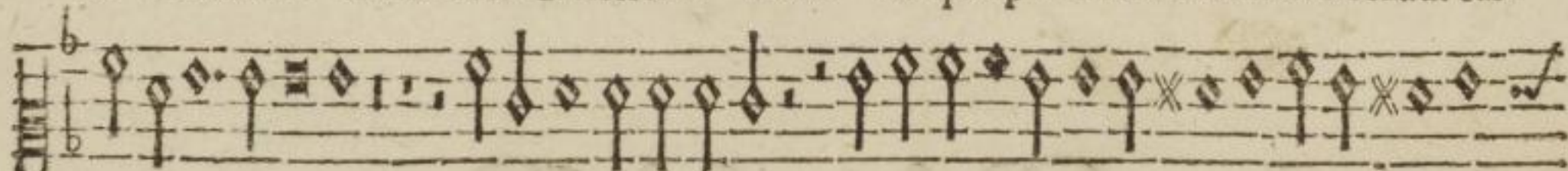
Dd 3



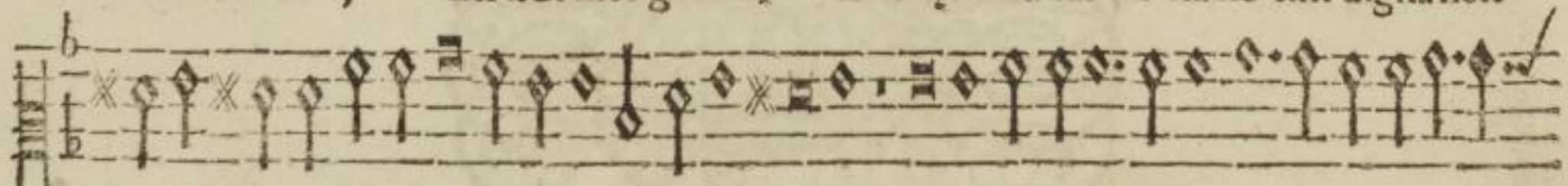
V quia pi e ridum qui a pieridum qui a pi e ri dum ui-



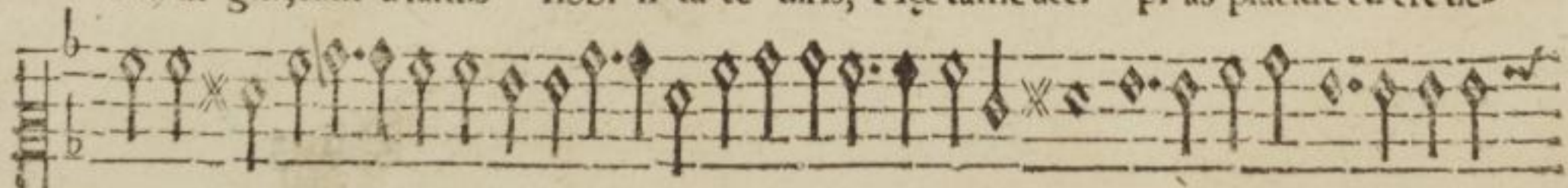
res O noffrie sentis uires O noffri e sentis uis quoq; Melādi Melādi Melādi car-



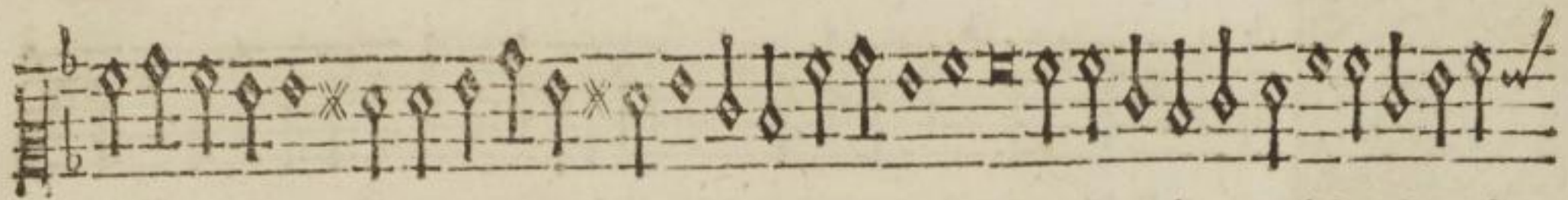
men habere tu i, En tibi mos geritur, licet hec mea car mi na nō sint digna non



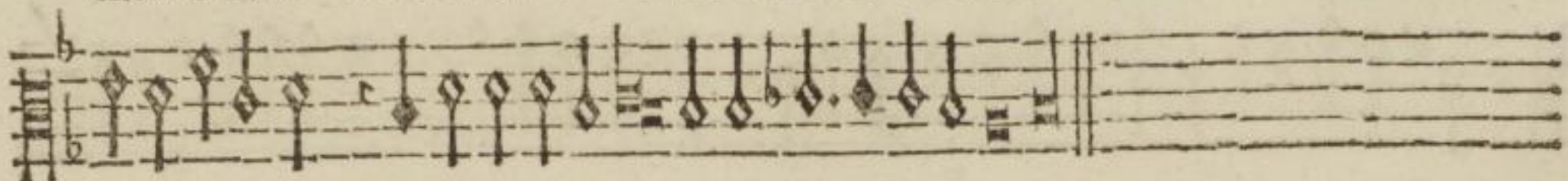
sint di gna, cani a tantis nobi li ta te uiris, Hec tamē acci pi as placide cū cre ue-



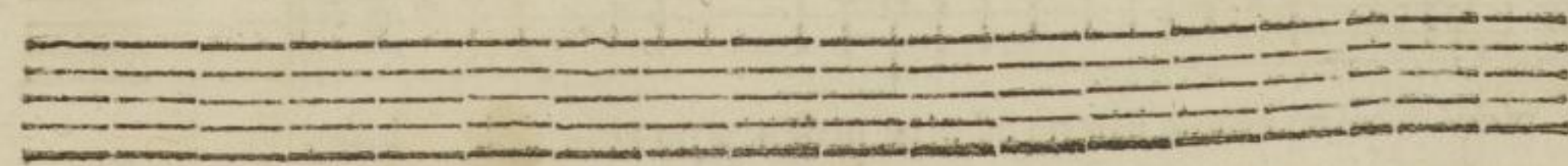
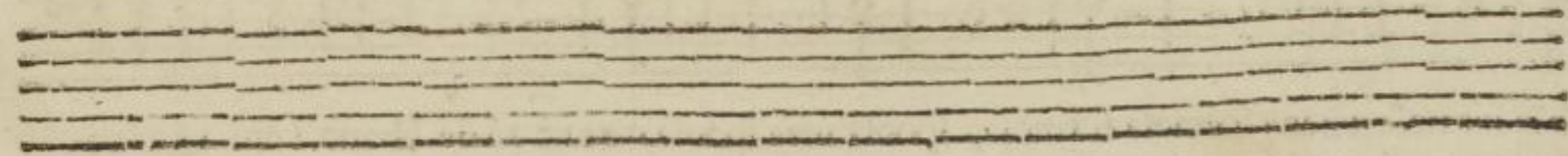
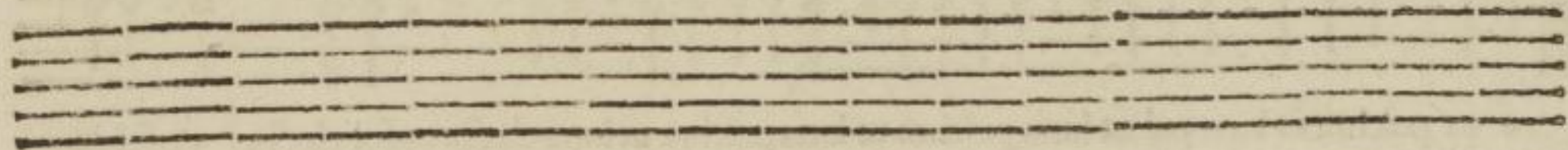
rit æ tas cū creuerit ætas cū creuerit æ tas cū creue rit æ tas creuerit in ge nium tunc



meli o ra da bo tūc meli o ra dabo tūc meli o ra dabo tūc meli o ra dabo tūc meli

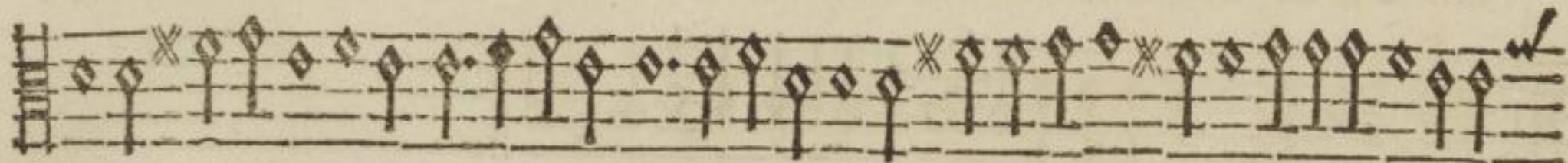


o ra dabo tunc meli o ra dabo tunc meli o ra dabo.





Pulcherrima in ter muli e res in ter mu li



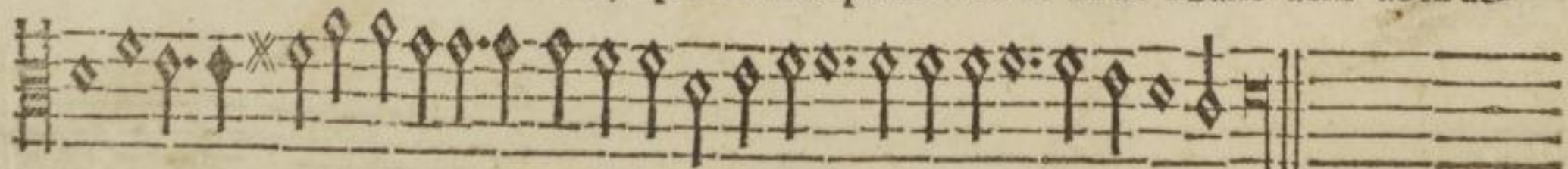
e res in ter muli e res ô florens rosa ô florens ro sa cla ri or au rora au



ro ra pulchra ut luna pul;ut luna pulchra ut luna pulchra ut luna electa ut sol electa ut sol ru



bēs formosa rubens formosa formosa, sponsa mea sponsa mea ue ni de libano ueni ue ni ue



ni de li ba no ueni de li ba no ue ni ue ni de li ba no ue ni de li bano.

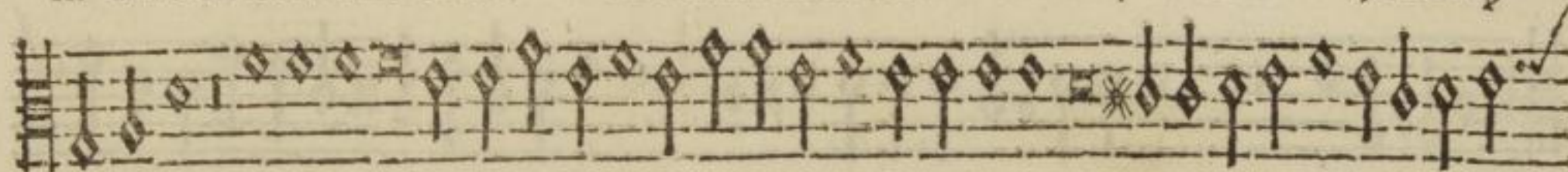
Secunda
Pars.



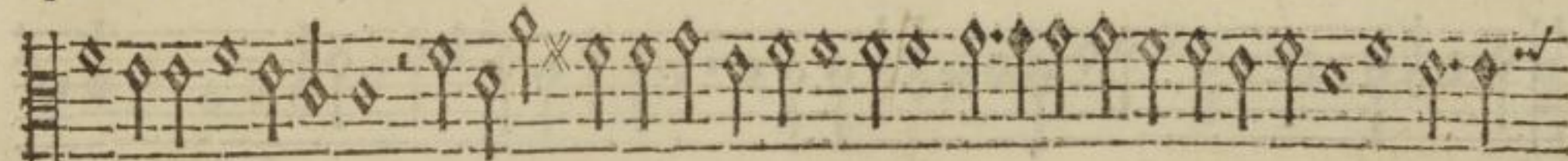
Veni in hortū meum in hortū me um in hortum meū ue-



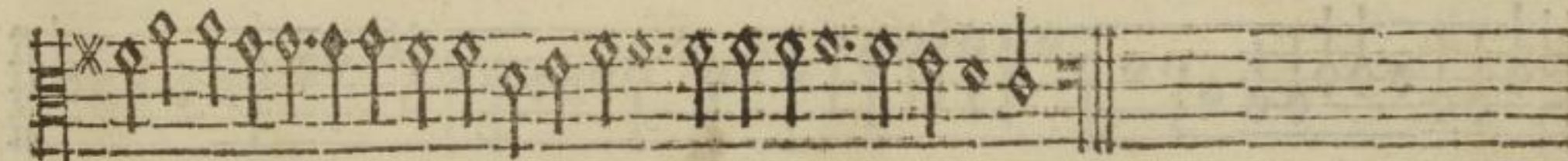
ni in hortū meū in hortū me um cha ris sima mea chari si ma me a, Ecce t̄j



pulchra es ami ca me a a mica mea ami ca me a colum ba me a formosa mea formosa



mea formosa mea sponfa me a sponfa mea ue ni de li ba no ue ni ue ni ueni de li ba

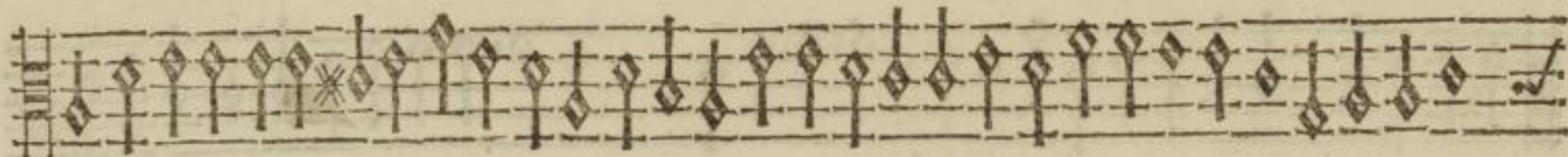


no ue ni deli bano ue ni ue ni de li bano ue ni de li bano.

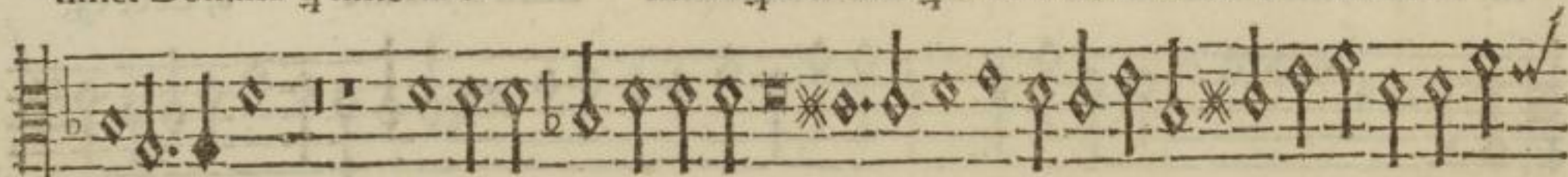
Ee



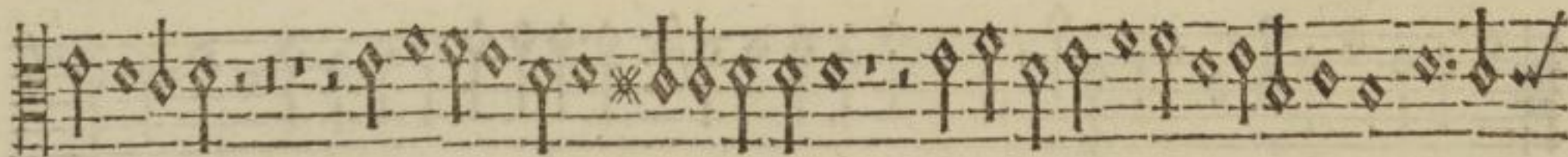
E a ti o mnes q̄ ti mēt q̄ timent qui



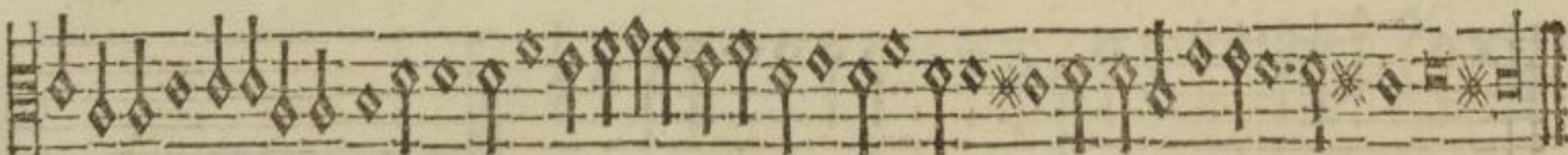
timēt Dominū q̄ timēt Do minū q̄ ambulāt q̄ ambulat in ui is e ius labo-



res manuum labores ma nuumtu a rum quia mandu ca bis be a tus es be-



a tus es & bene tibi e rit uxor tu a uxor tu a si cut uitis abundans in la-



teribus in lateribus domo tuæ, Filij tu i sicut nouelle o li ua rum in circu i tu mensæ tu æ.

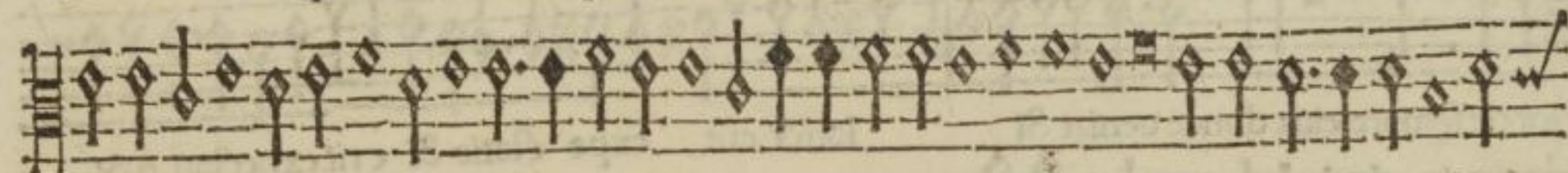
Secunda
Part.



Ecce sic be ne di cetur be ne dicetur homo sic bene di-



ce tur homo q̄ timet Dominū q̄ timet Dominū benedicat tibi Dominus ex Si on &



ui de as bona le ru salem omnibus diebus omnibus diebus uitæ tu æ , & ui de as fi li-



os fi li orum tuo rum, pacem super Isra ãl & ui de as fi li os fi li o-



rum tuo rum pacem super Isra ãl.

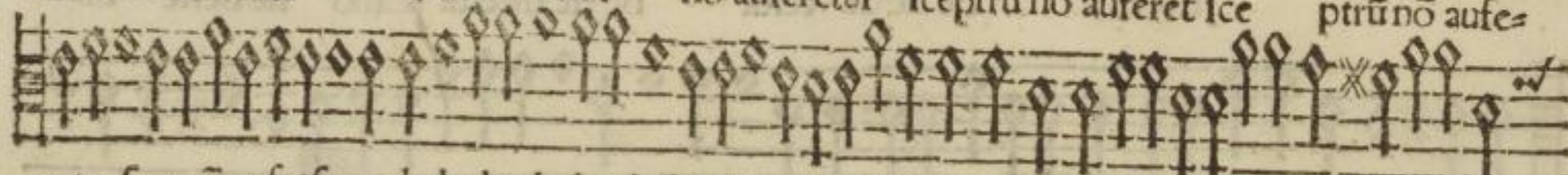
Ec 2



XVI.



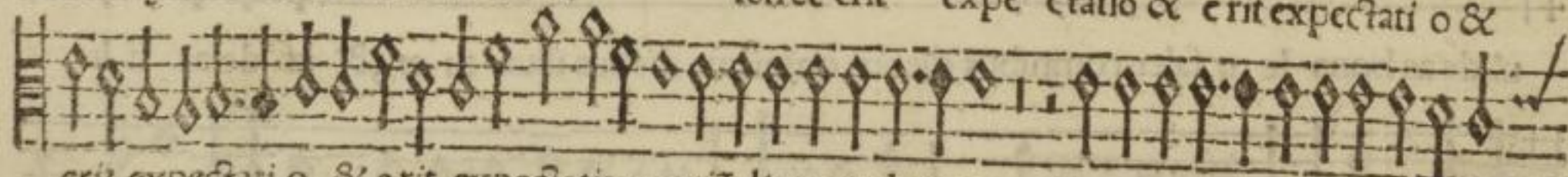
Non auferetur nō auferetur sceptrū nō auferēt sceptrū nō auferetur



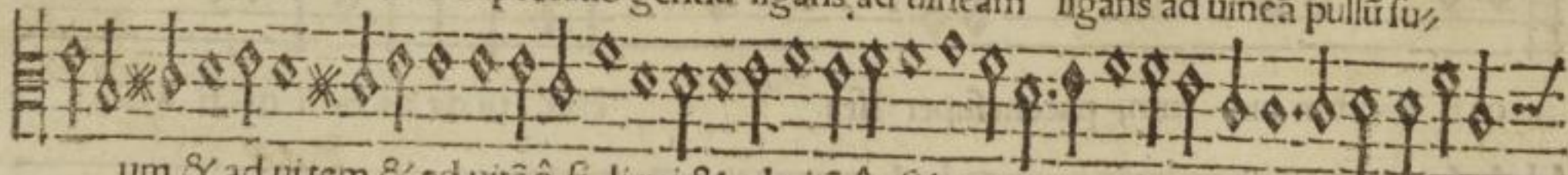
retur sce: nō afe: scep: de luda de lu: de lu: de lu da neq; Doctor ne: Do: neq; Do: neq; Do:



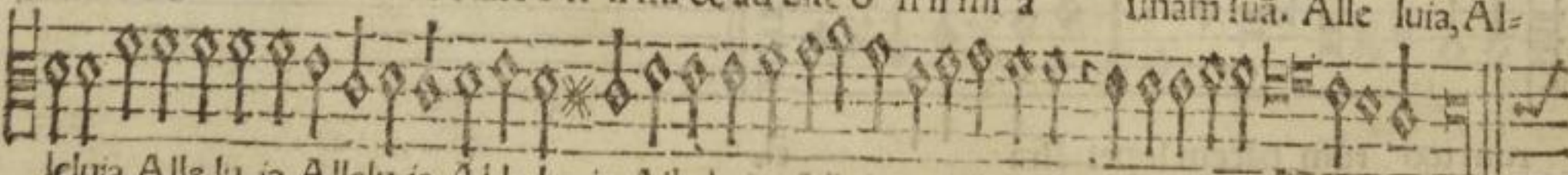
ctor de femore eius donec ueniat Si Ioh & erit expe ctatio & erit expectati o &



erit expectati o & erit expectatio gentiū ligans ad uineam ligans ad uineā pullū su-

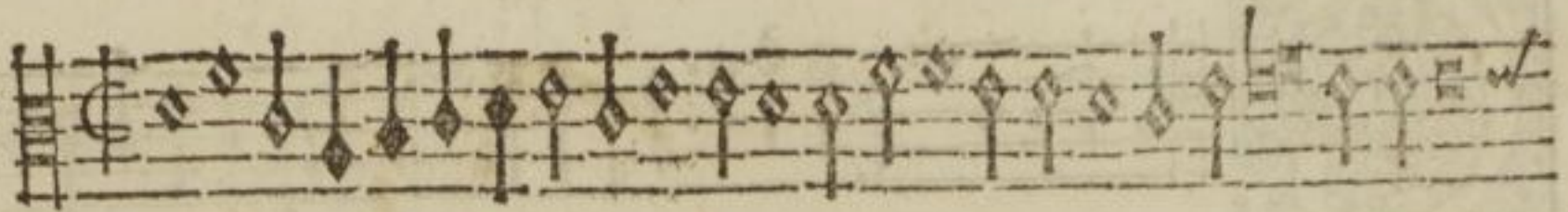


um, & ad uitē & ad uitē ô fi li mi & ad uitē ô fi li mi a sinam suā. Alle luia, Al-



leluia, Alle lu ia, Allelu ia, Al le lu ia, Alle lu ia, Alleluia, Alle lu ia, Alleluia, Alle lu ia.

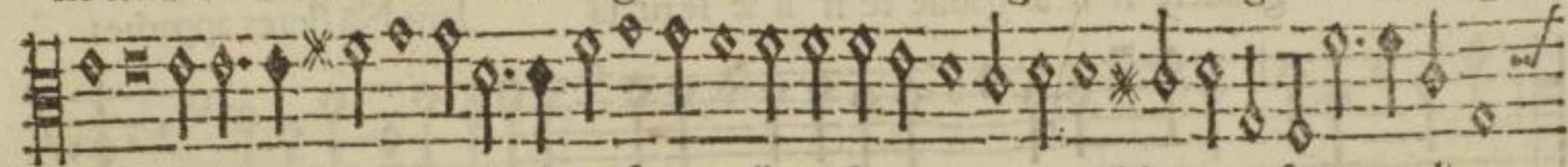
Secunda Vers.



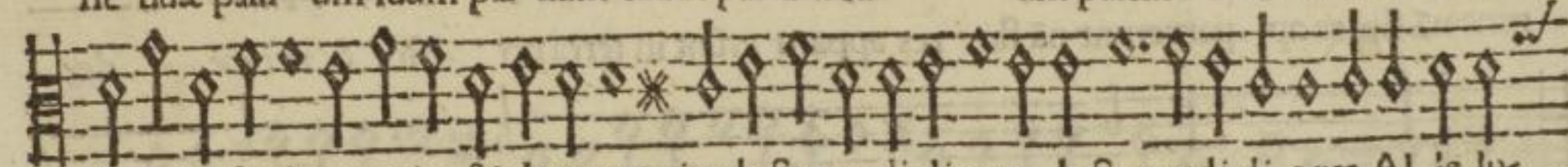
Lauabit in ui no in ui no la ua bit in ui no laua bit in ui-



no stolam suā stolam suam & in sanguine & in sanguine & in sanguine & in fanguis



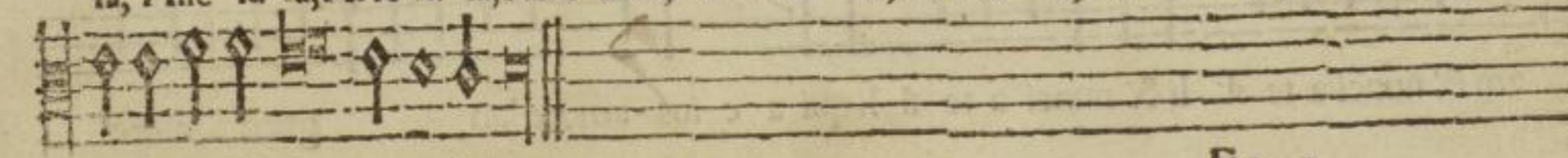
ne uuxæ palli um suum pal lium suum pallium su um pulchri ores sunt o cu li e=



ius uino & dentes e ius & dentes e ius lacte candi di ores lacte candi di ores Al ie lu=



ia, Alle lu ia, Alle lu ia, Alle lu ia, Alle lu ia, Al le lu ia, Al le lu ia, Alle lu ia, Al=



le lu ia, Al le luia.

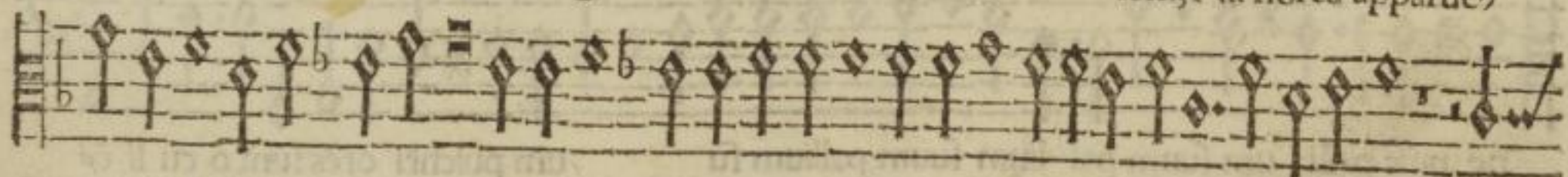
Ec 3



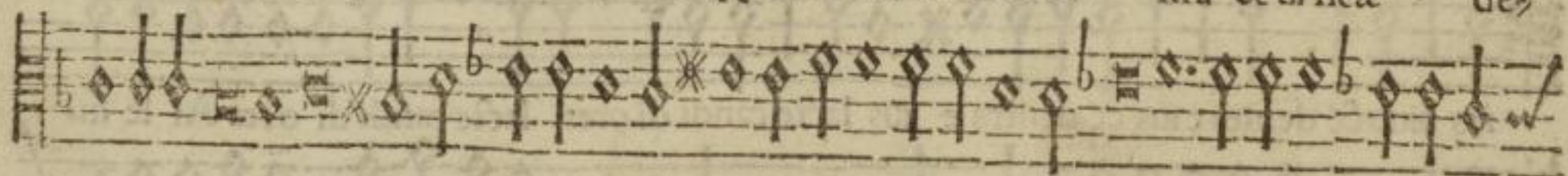
Audete fili æ gaudete fi li æ le ru salem gaudete



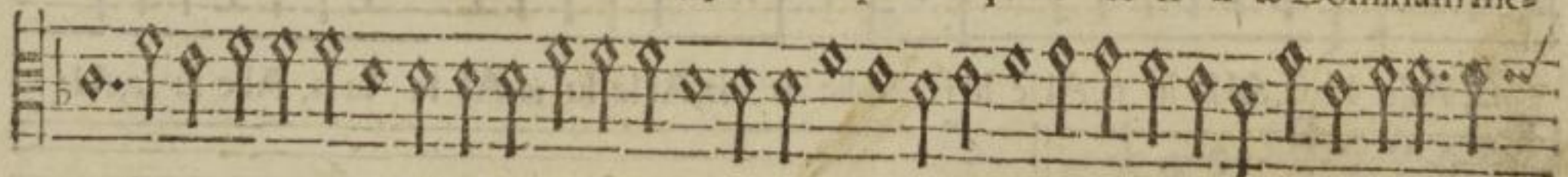
fi li æ gaudete fi li æ gaude te fi li æ Ieru sa lem, Nā flores apparue



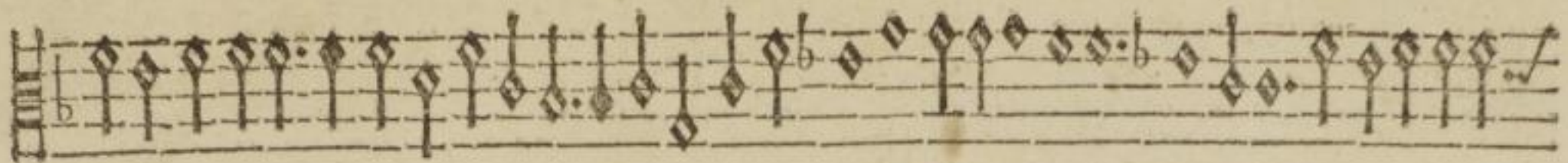
runt nā flores ap paruerunt nā flo res apparu erunt in terra no stra & ui neæ des



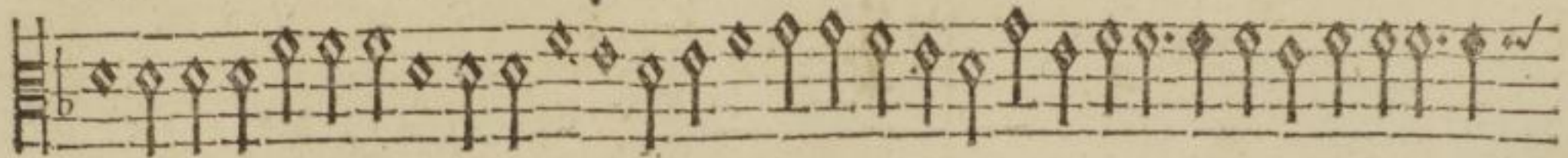
derunt odorem su um o dorem suum, quæri te quærite quæri te fi li æ Dominam me



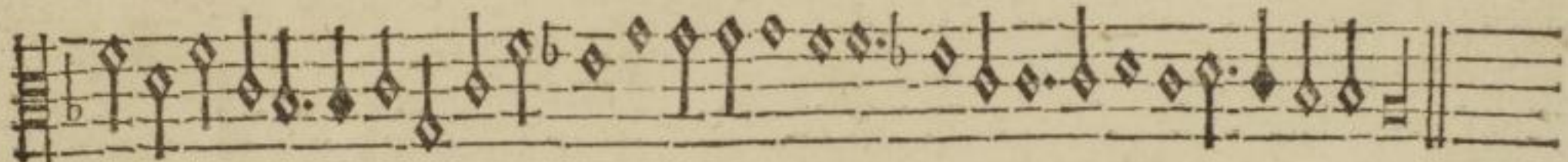
am & nunci a te il li & nunci a te il liqui a e ius amore lan guo a more



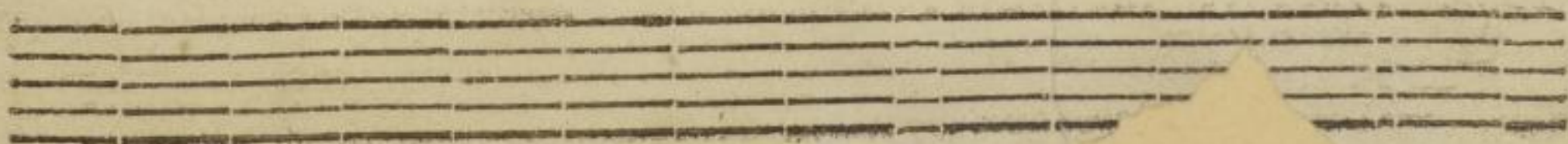
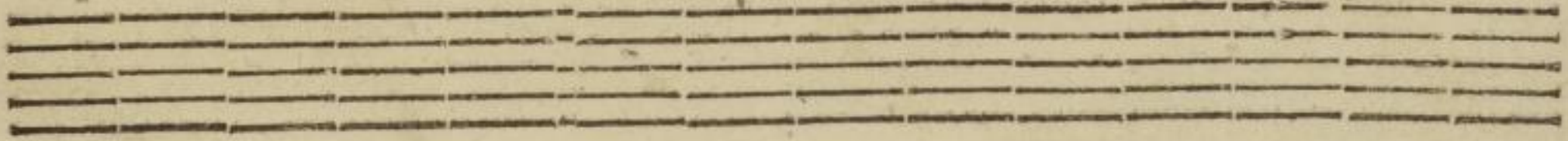
languē o amo re languēo amo re languēo qui a eius a more lan gueo & nuncia te



il li & nuncia te il li qui a eius amo re lan gue o a mo re languēo amo re

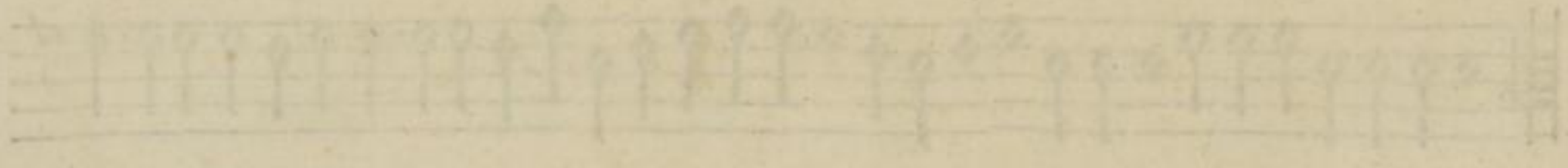


languēo a mo re languēo qui a e ius a more lan gueo amo re lan gueo.

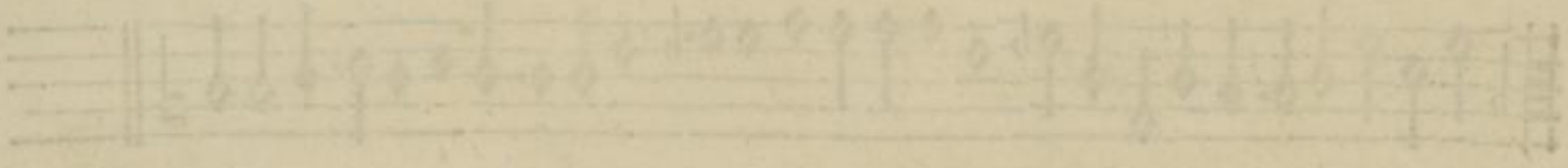




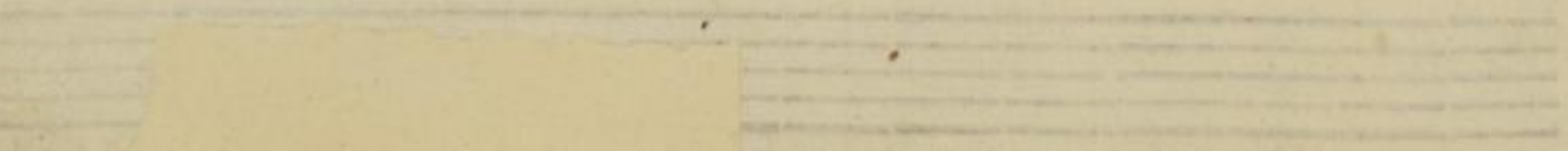
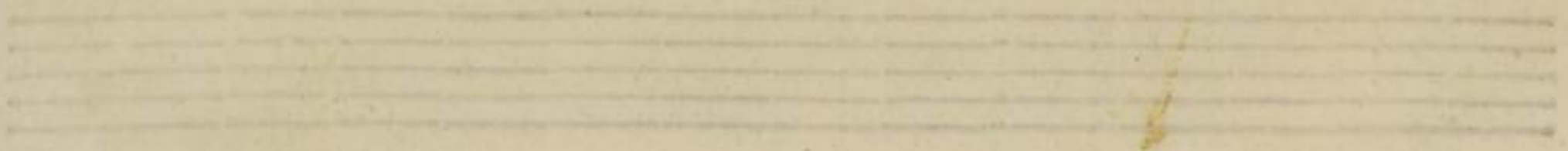
Handwritten text, likely a vocal line, positioned below the first musical staff.



Handwritten text, likely a vocal line, positioned below the second musical staff.



Handwritten text, likely a vocal line, positioned below the third musical staff.



CANTIONES SACRÆ
QUINQUE ET SEX VOCVM HARMO-
NICIS NUMERIS IN GRATIAM MVSICORVM
COMPOSITÆ ET IAM, PRIMVM IN
LVCEM EDITÆ

A Iacobo Meilando.



NORIBERGÆ.
Excudebant Ulricus Neuberus, & Hæredes
Ioannis Montani.

Anno M. D. LXIIII.

Mus. Löb. 12, 2



CANTIONESSACRA

QUINOVRETEXVAVOVARA

INISIVMTERISINERATAVAVICORVM

COMPTREITIALIVMVA

EXAMEDIA

A Jacopo Melando



NORIDRVA

EXAMEDIA

EXAMEDIA

EXAMEDIA

ILLVSTRISSIMO PRIN-
CIPAC DOMINO, DOMINO GEORGIO FRIDE-
RICO, MARCHIONI BRANDEBURGENSI, STETINI,
Pomeraniæ Cassubiorum, & Vandalorum Duci, Burggraui
Noribergensi, Principi Rugie, &c. Principiac Domino
suo clementissimo, S. P. D.



T in reliquis artibus, quæ liberales dicuntur, & reuera *πυρὶ καλῶν*
sunt, innumerabilia lucent testimonia præsentia diuinæ: ita præ-
cipuè nobilissima inter illas Musica conuincit sanas mentes, hanc
totam mundi machinam non casu extitisse, sed & esse Deum con-
ditorem, & conseruatorem sui operis, & omnes res utiles generi
humano ab eo originem habere, & creatorem ostendere. Etsi enim in Musica
causæ non satis indagari possunt, cur certarum proportionum quasi concursus
efficiant dulcem harmoniam, & cur talem concentum animi hominum auidè ar-
ripiant, suauiterq; adficiantur; Tamen certò inde constat, cum mens humana
quiddam harmonicum sit, & amans proportionum, & ordinis, in Deo fore per-
fectissimam harmoniam, & omnium proportionum quandam absolutam perfe-
ctionem, quarum tanquam igniculi quidam in mentes hominum deriuati, testi-
monium de Deo dicunt.

Vtilitas etiam huius artis tanta est, ut & Deum autorem arguat, & omnes
honestas mentes non immerito ad sui cognitionem inuitare debeat.

Cum enim propter admirabilem animæ cum numeris cognationem numerosa facilius arripiantur, seruit illa sic propagationi doctrinæ, includens dulcissimos Psalmos & alias religionis nostræ partes, numeris, & addens harmoniā conuenientem, quò altius illæ animos hominum penetrent, & tenacius infigantur. Hinc existimo factum, ut sancti patres semper sacris ritibus adhibuerint Musicā, & Prophetæ oracula diuinitus tradita, cantu, & numeris compræhenderint, sicut hoc multi dulcissimi psalmi testantur, quos diuinus ille Musicus David Cythara lusit. Non enim memoria tantum iuuatur Musica, sed eius præcipua quædam, & admirabilis uis est in ciendis affectibus, ut animi hominum tranquilli redditi, tantum consideratione eius rei occupentur, quam musica proponit.

Et quantum alioquin hæc ars ualeat, ad mouendos animos hominū, ante oculos inter cetera manus est. Fingitur Orpheus cæcus suauitate traxisse arbores & saxa, quo figmento quid aliud uoluerunt significare homines sapientes, quàm animos barbaros & agrestes reddi Musica mansuetiores, & humaniores; & tristes & curis occupatos, tranquillos & hilares;

Sic fortissimus ille Græcorum Achilles dicitur cantu Cytharæ lenisse ægritudinem animi, quam acceperat ex consideratione leuitatis, & stoliditatis Agamemnonis eripientis ipsi suam Bryseida. In sacris literis etiam malus spiritus dicitur recessisse à Saule, quotiescunq; David Cythara lusit.

Et in uniuersum Musica honestum quoddam *δελκτίριον* est, quo animi segnes, tristes & prostrati, animentur quasi, reficiantur, & attollantur, & rursus exultantes conueniente harmonia reuocentur & retineantur intra septa iustæ moderationis, aut etiam ad dolorem & commiserationem quandam flectantur.

Cum

Cum igitur tanta sit præstantia & utilitas huius artis, digna omnino est cuius patrociniū magni principes, & alij uiri sapientia & uirtute præstantes suscipiant, & in qua liberalia ingenia se occupent & exerceant. Non is sum, ut de dignitate huius artis mihi iudicium sumā, tantum hoc fateor, me eam semper amasse plurimum, & educatum inter Musicos Illustrissimi Principis Ducis Saxoniae, à prima ætate me in ea exercuisse, præcipuas etiam Flandriæ urbes peragrarè me non piguit, ut ipsos artifices audirem, & ab eis discerem.

Has autem cantiones composui, non in hoc ut ederentur, sed ut & me ipsum exercerem hoc studio, quo maxime delector, & amicis quibusdam gratificarer. Sed plurimi honesti uiri, quorū iudicia merito magni facio, omnino censuerunt eas pluribus communicandas esse: Et, cum illustrissima Celsitudo tua, inter reliquas curas administrandæ Reipub. etiam tutelam artium liberalium, & præcipuè Musicæ complectatur, & iam chorū Musicum instauret, hortatores mihi fuerunt, ut eas sub tuæ illustrissimæ Celsitudinis auspicio ederem, ac T. C. collegio Musicorum quasi consecrarem. Etsi autem meo me pede metiebar, & satis intelligebam, me non esse eum, qui aliquid dignum tanto Principe componere possem, tamen uicit tandem eorum opinio. Tibi igitur illustrissime Princeps has cantiones dedico, & inscribo, precorq; uehementer, ut T. I. C. eas pro sua Clementia, animo placido accipere uelit. Quod si fiet, ut spero, addet mihi T. I. C. calcar, ut diligentius hæc studia colam, & aliquando elaboratius aliquid edam. Bene & foeliciter ualeat tua Celsitudo.

Tuæ Illustriss. C. addictiss.

Jacobus Meilandus.

AA 3

In

IN LAVDEM ARTIS
MUSICÆ AD IACOBVM
MEILANDVM.

Qvem traxisse ferunt Cantus dulcedine Sylvas,
Et cum montiuagis grandia saxa feris,
Per tenebras tandem, per pallida regna silentum,
Vxorem uates quæsiit Eurydicen.
Quis putet: Obstupuit nulli exorabilis orcus,
Cum tetigit blandæ fila sonora liræ.
Tergemino latrans quæ tum pandebat hiatu,
Claudere non potuit Cerberus ora canis.
Ipse etiam tali captus dulcedine Pluto,
Sensim animam è cordis sensit abire sinu.
Nec mora, continuo uatem sua reddita coniunx,
Ut peteret uitæ limina, iussa sequi.
Inunc harmonicas leges, numerosq; sonoros,
Conciliare hominum pectora posse nega.
Musica uel cœli deducit ab arce tonantem,
Et placat stygios, numina sæua, Deos.
Armenias domat hæc Tygres, sæuasq; Leænas,
Et fera corda prius, mollia corda facit.
Ah ferus est, nimiumq; animo sceleratus agresti,
Quem non parte aliqua Musica pleçtra mouent,

Quæ

Quæ blandas homini incutiunt in pectora flammæ
Et pellunt mœstis tristia uerba uiris.
Me quoq; delectant (quid enim tibi uera recusem
Dicere) concentus, culte Iacobe tui.
Proximus Orlando quos miris flexibus edis,
Ingenij arcana dexteritate tui.
Audieram nuper, subito cessere timores,
Fugit & ex animis anxia cura meis:
Diffugiunt mœsto ceu tristia nubila cœlo,
Cum mitis Zephrus, uere repente, redit.
O numeri dulces, ô blanda uoce tenelli,
Spiratis cunctas & Venerem & Charites.
Viuite nectareosq; illi instillate liquores,
Quicumq; hac regnans arte, uenustus homo est.
Tu ueniam concede, precor, mihi docte Iacobe,
Quod numeros numeris hos ego iungo tuis.
Nimirum hoc dulci est miscere absinthia melli,
Virginea impura membra polire manu.
Sed fors inde tuis accedet gratia rebus,
Si numeris nostris plus ualere tui.
Perge modo aureolis hæc secula nostra libellis
Ornare, inuenies qui tibi gratus erit:
At reliqui ualeant, quibus est in pectore liuor,
Aut aquilæ nasus, quo tua scripta petunt.
Nasuti sint usq; licet, sint deniq; nasus,
In lucem tamen his non meliora dabunt.

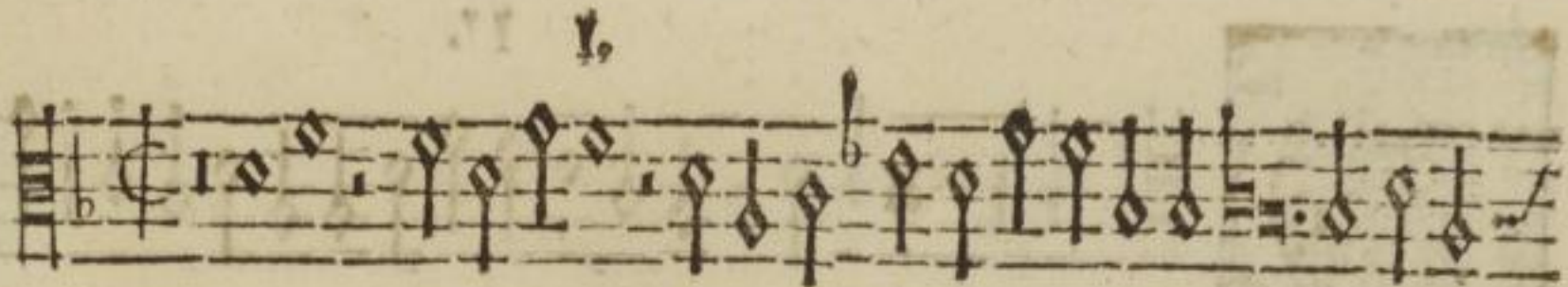
Franciscus Raphaël.

INDEX CANTIONVM QVINQVE
VOCVM.

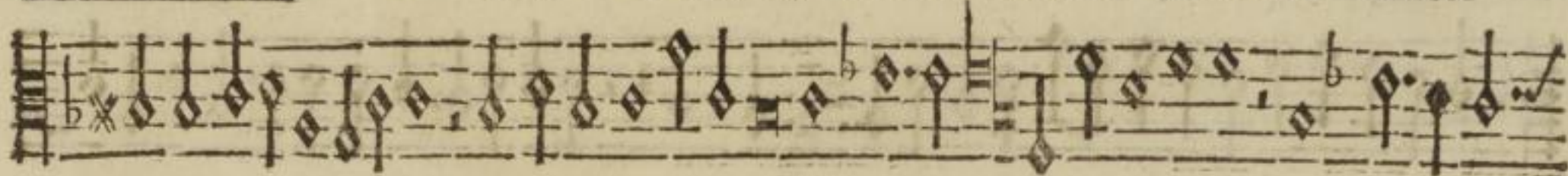
- I. Veni dilecte mi. 2 Tenor.
II. Delectare in Domino. 2. Discant.
III. Thomas qui dicitur didymus. 2. Tenor.
IIII. Exultent & lætentur, cum secunda parte. 2. Discant.
V. Audite me domus Iacob. 2. Alt.
VI. Aspice quàm casta flagrant duo pectora. 2. Alt.
VII. Hæc est uita æterna. 2. Discant.
VIII. Emittebat Ioseph uocem suam. 2. Tenor.
IX. Quare tristis es anima mea. 2. Alt.
X. Factus est repente de cœlo sonus. 2. Discant.
XI. Mane nobiscum Domine. 2. Tenor.
XII. In exitu Israel de Aegypto. 2. Tenor.

SEX VOCVM.

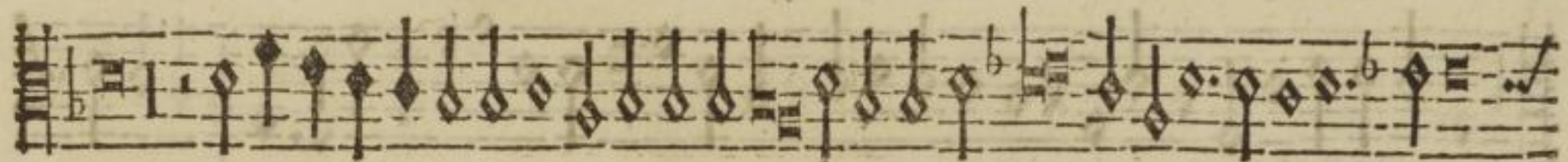
- XIII. Tu quia pieridum. 2. Discant. 2. Tenor.
XIIII. O pulcherrima. cum secunda parte. 2. Discant. 2. Tenor.
XV. Beati omnes qui. cum secunda parte. 2. Discant. 2. Tenor.
XVI. Non auferetur scepus: cum secunda parte. 2. Discant. 2. Tenor.
XVII. Gaudete filiaë Ierusalem. 2. Discant. 2. Alt.



Eni di lecte mi di lecte mi ueni dilecte mi dilecte



mi egre dia mur egredi amur in agrum, comoremur commoremur in uil-



lis, mane surgamus mane surgamus mane surgamus, ad uineas ui dea-

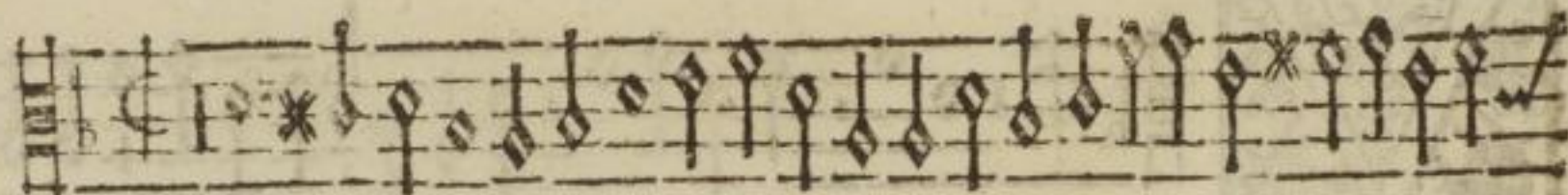


mus si flo ruit ui nea, si flores fructus parturiūt si flores fructus parturiūt si floruerunt,



mala puni ca, i bi dabo ti bi, ubera me a ubera mea ubera mea.

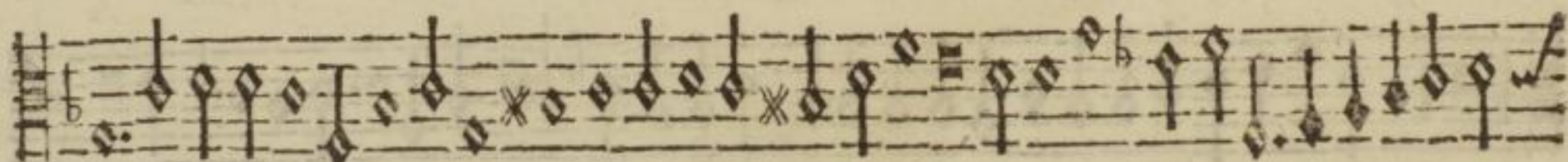
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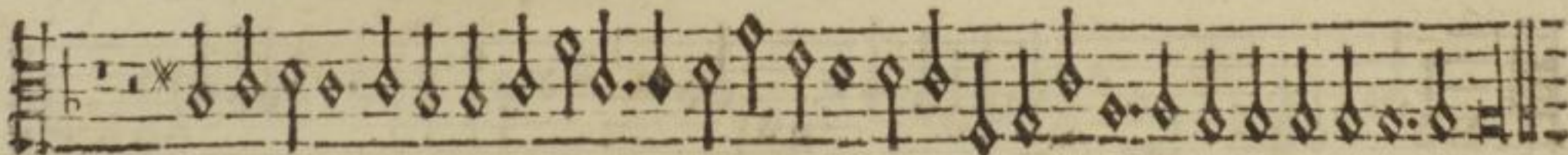
no in Domino in Domino delectare in Domi no, & dabit ti bi pe ti ti ones cora



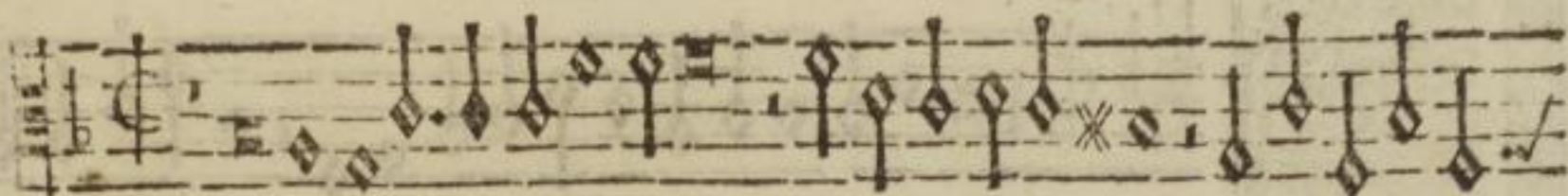
d s tu i, Reuela Domino reue la Domi no uiam tuam, & spe ra in es



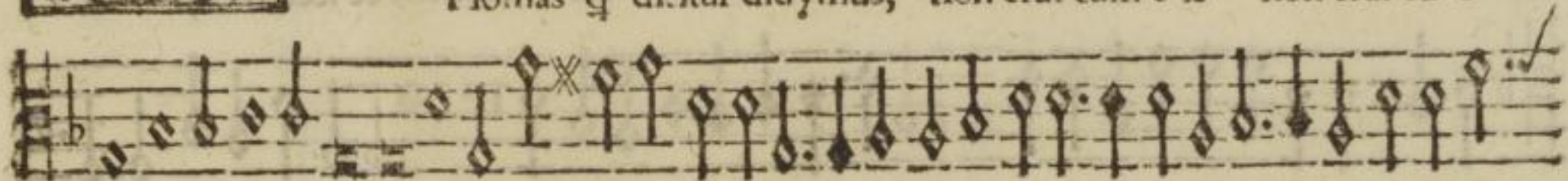
o, & ipse faci et & ipse faci et & ipse fa ci et & ip se fa ci et



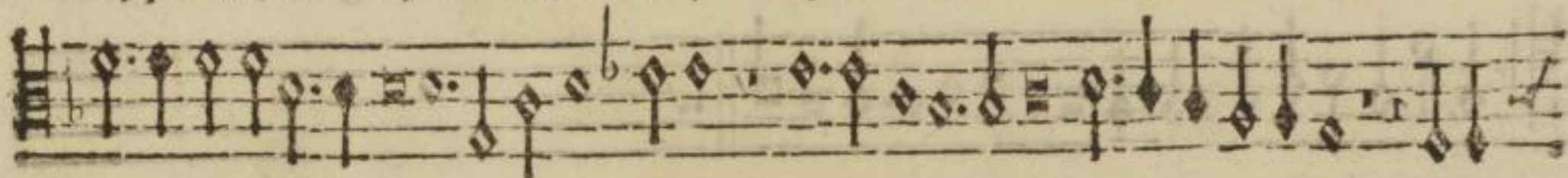
& ip se facies & ip se fa ci et & ip se fa ci et & ip se fa ci et



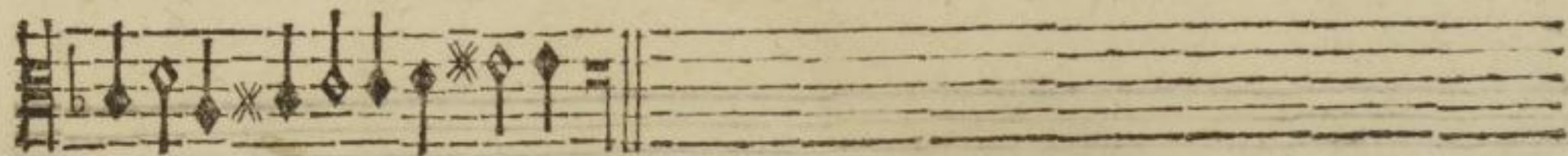
Thomas q̄ dicitur didymus, non erat cum eis non erat cū e-



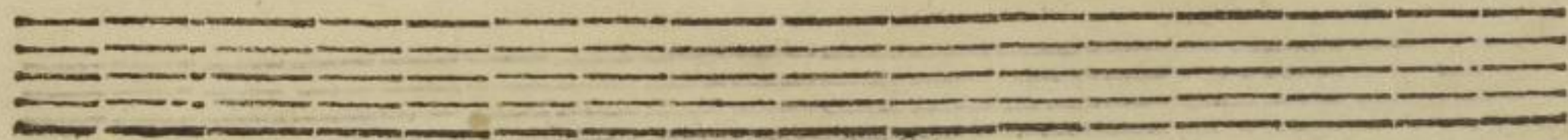
is, quādo uenit Iesus, dixerunt alij discipuli dixerunt alij discipuli dixerunt

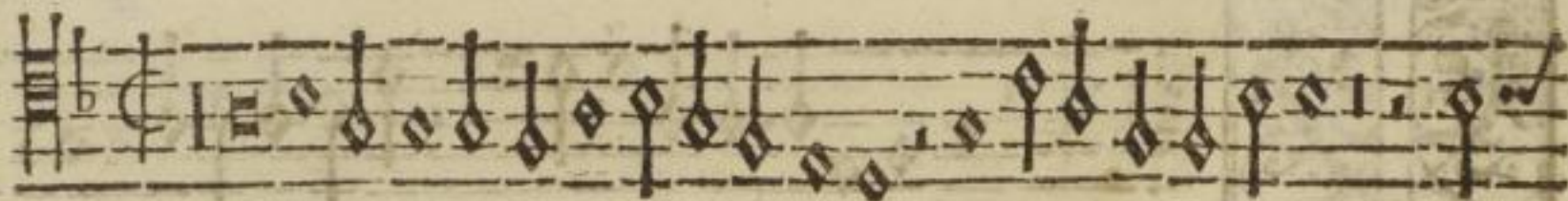


alij discipuli; uidimus Dominum uidimus Dominū uidimus Dominū uidi-



mus Dominū uidimus Dominum.





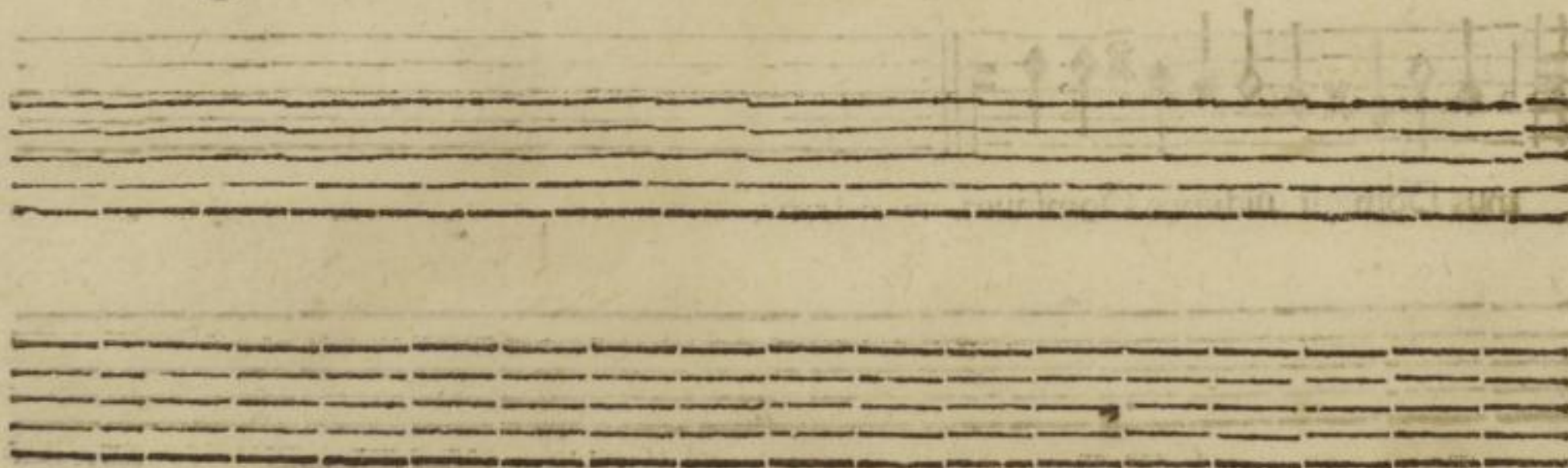
Exultent & lætentur exultent & lætentur, in



te omnes in te omnes q̄ querūt te, & dicant semper, magnificetur Dominus

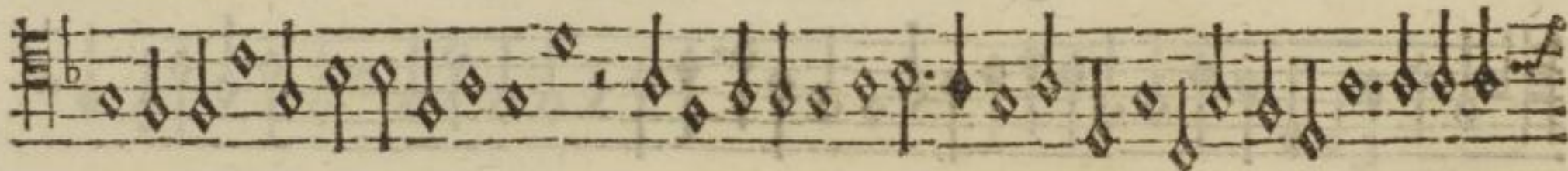


ñus magnificetur Dominus, salutare tuum.

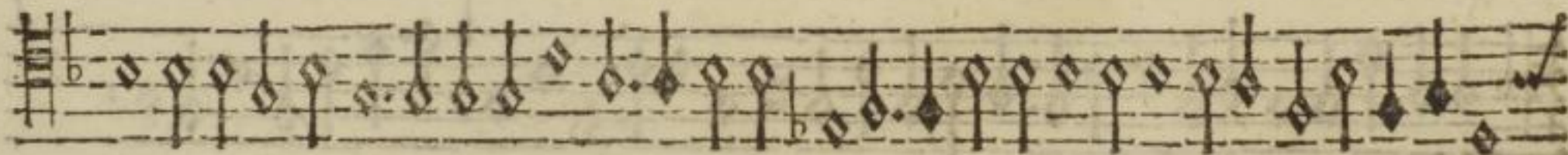




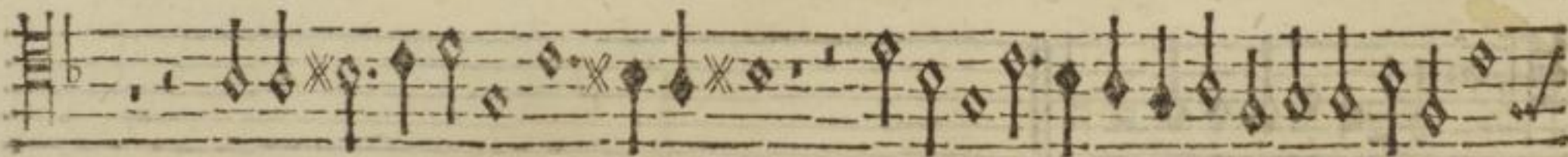
Vdite me domus audi te me do mus la cob au



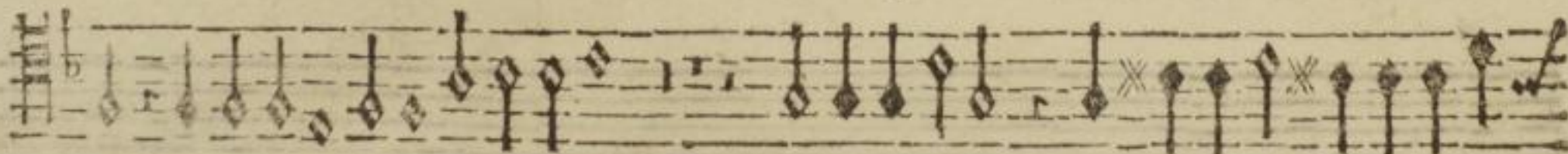
dite me domus audite me domus audite me domo la cob, & oēs de domo I srael &



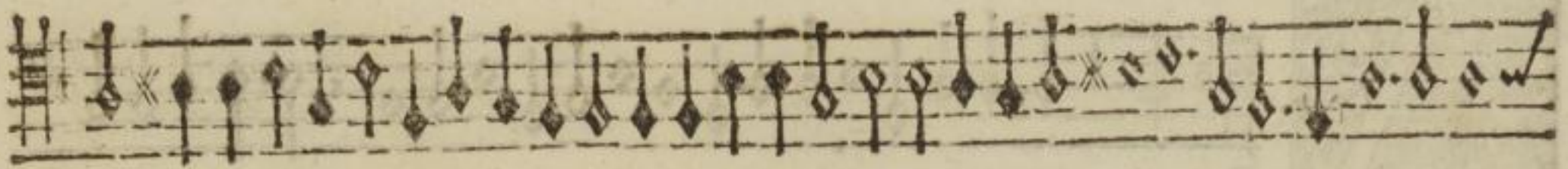
omnes de domo I srael qui por tamini qui porta mini à me in u tero, & gestami ni



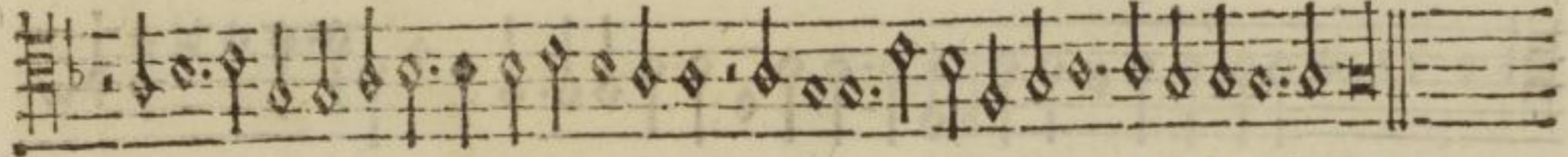
à me in ma tri ce. Ego uos uf q ad senectus



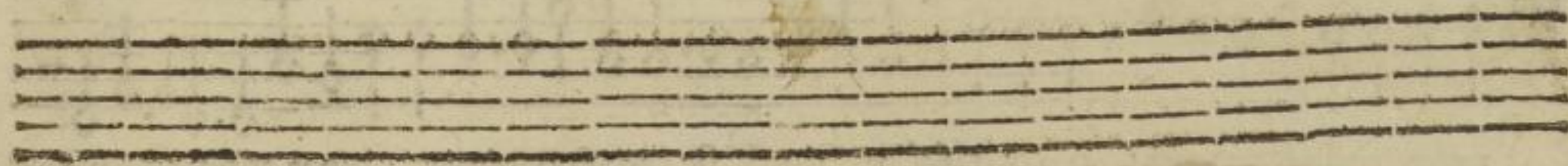
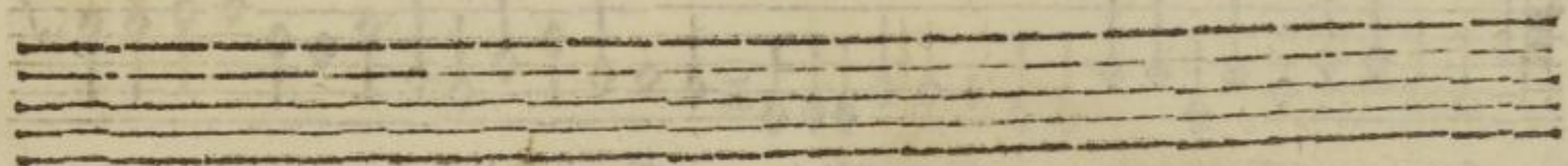
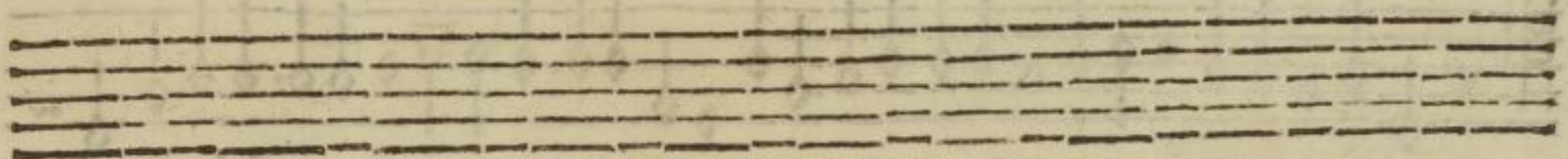
tem, ad senectutem & canit iem, Ego gestabo e go gesta bo e go ges

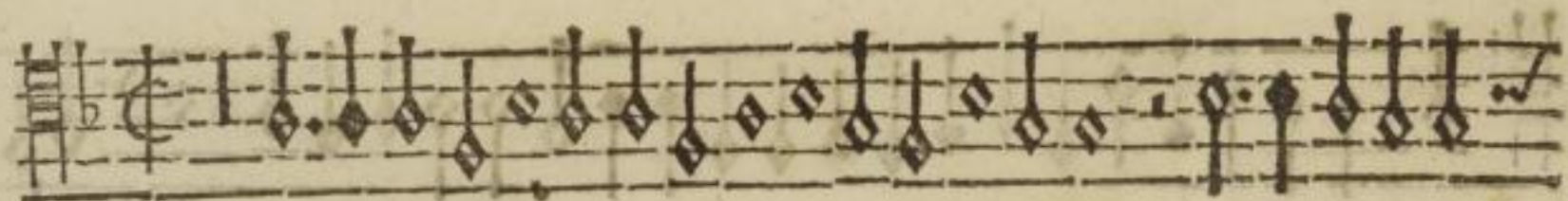


sta bo ego ge stabo ego gestabo ego gesta bo, ego fa ciam,



& redimam ego faci am & redimam ego faciam & re dimam & redimam.

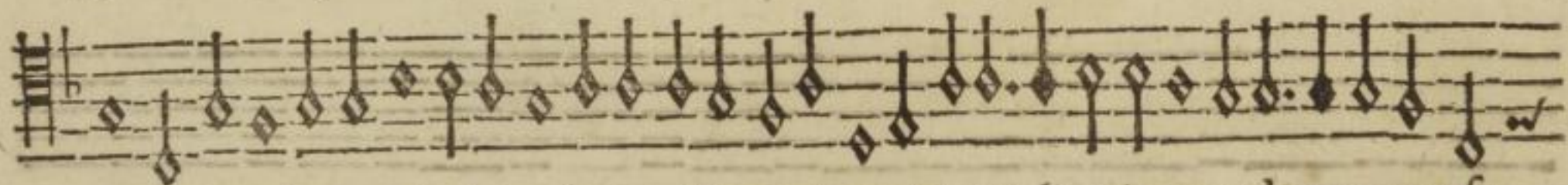




S pi ce c̄; casta quam casta quā ca sta aspice quā ca



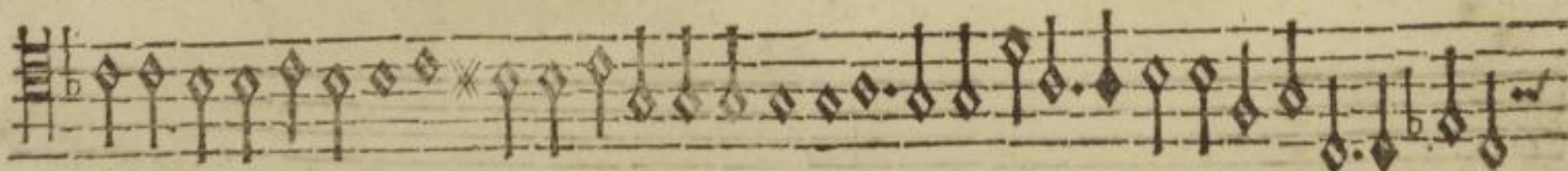
sta duo pectora flamma duo pectora flamma duo pectora flamma pectora flamma, quæ



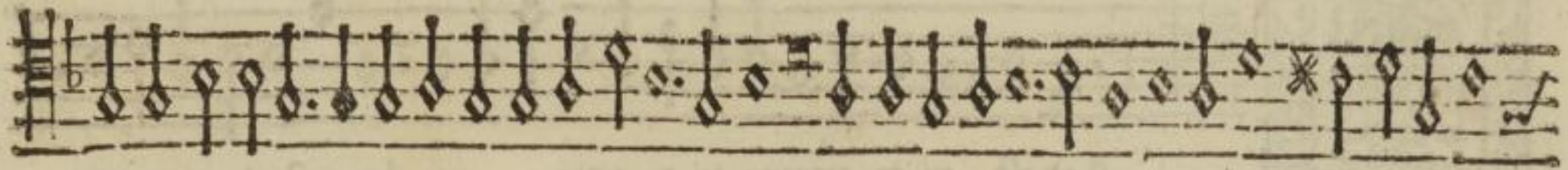
pius inter se quæ pius inter se conciliavit amor conciliavit amor, Ignea nec cese



fant emissa cupidinis emissa cupidinis emissa cupidinis arcu spicula cere



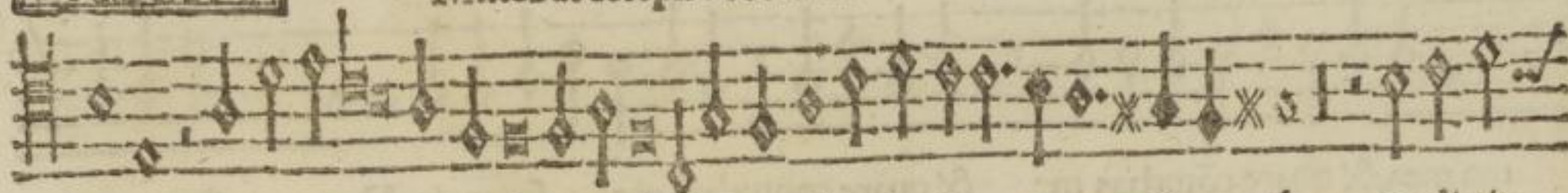
tatim corda ferire duo corda ferire duo, sic regat unanimis binas concordia mentes



VIII.



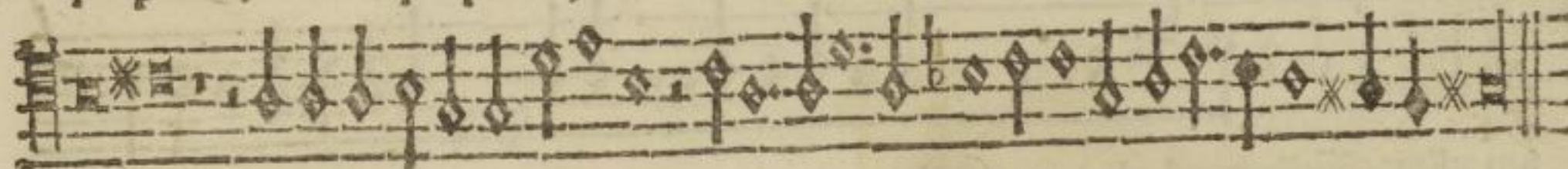
Mittebat Ioseph uocē suam uocem suam uocem suam uocem



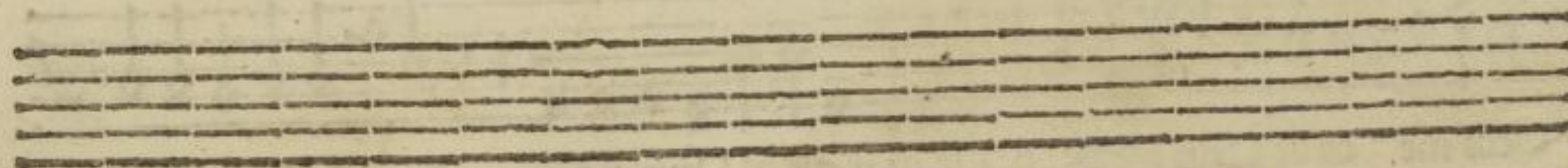
suam uocē suam cum fletu cū fletu & au di erunt Aegyp ti s au di uit



quoq; domo audiuit quoq; domo Pharaonis, & dixit ad fratres suos, Ego sum

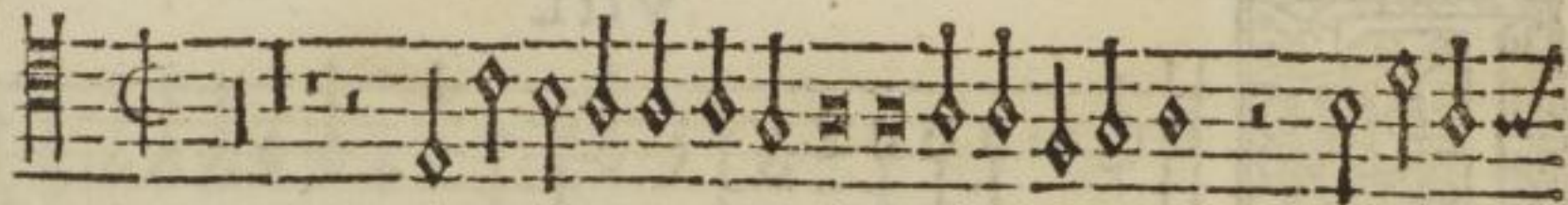


Ioseph frater uester quē uendidistis quē uendidistis in Aegyptum.

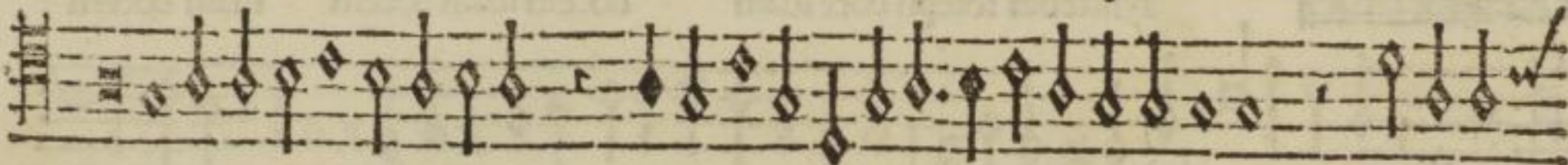




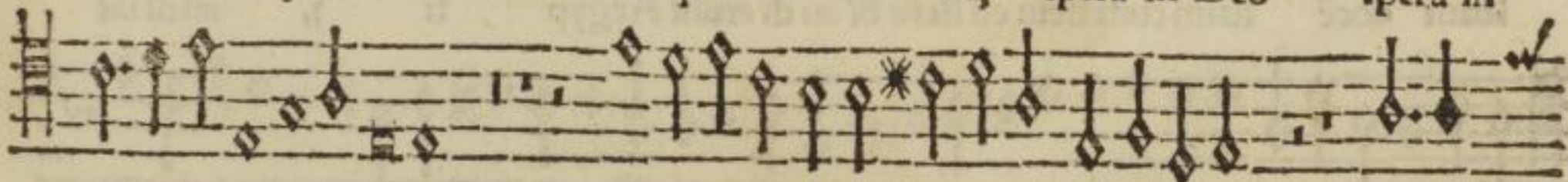
IX.



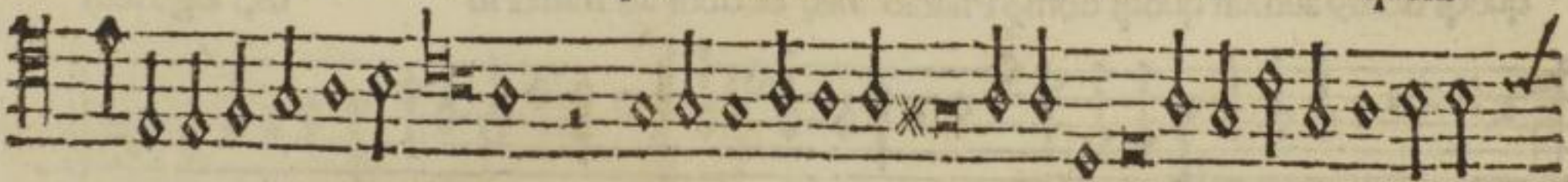
Vare tristis es a nima mea quare tristis es ani-



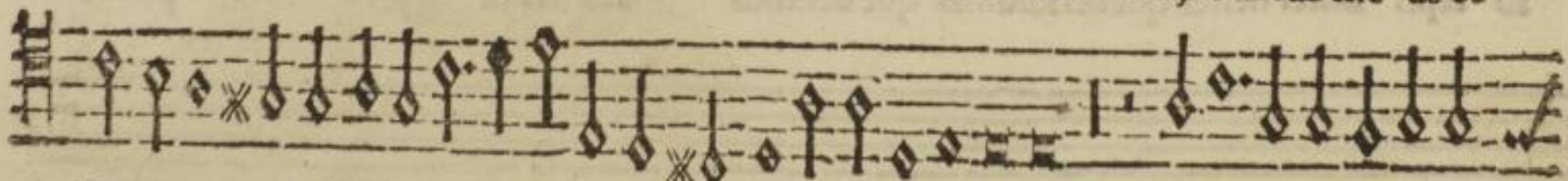
ma mea, & quare cōturbas me & quare conturbas me, spera in Deo spera in



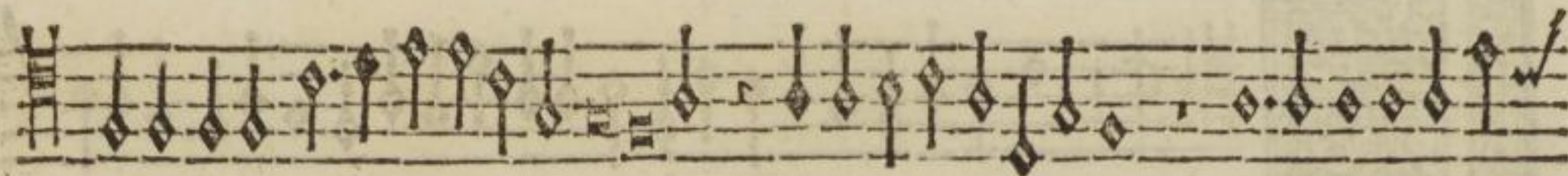
De o spera in Deo, quoniã adhuc con fi te bor ã li quoni-



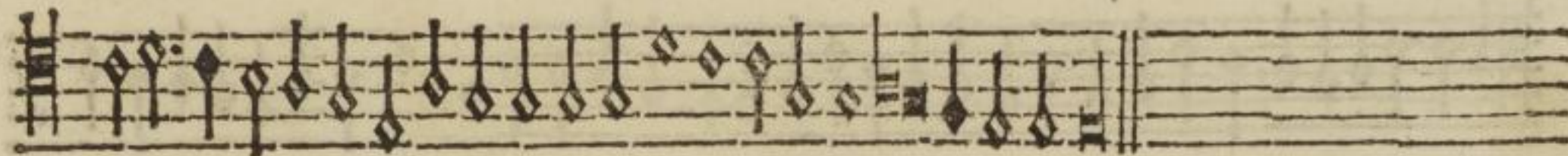
am adhuc cōfitebor ã li, sa lu tare uultus mei uultus mei, & Deus me us &



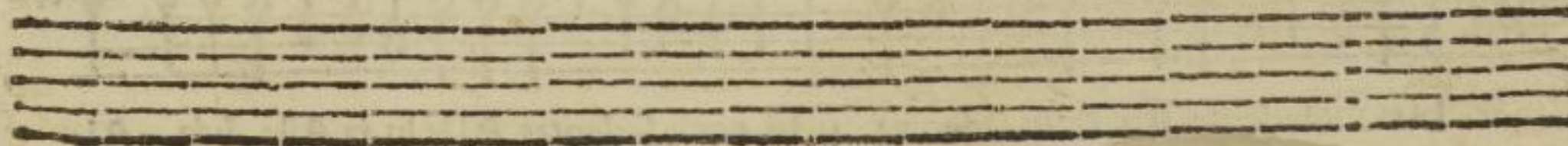
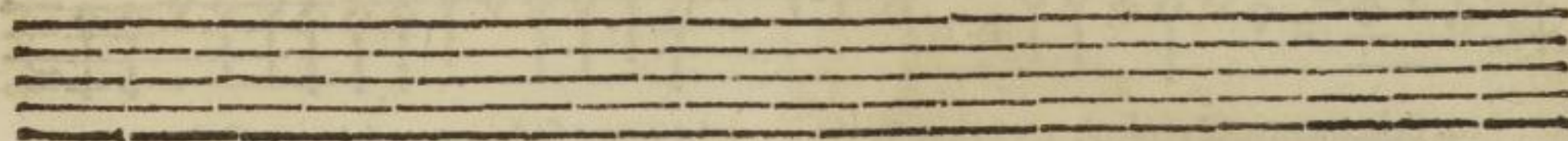
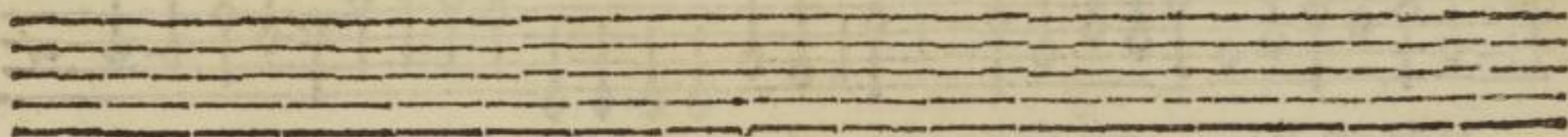
Deus me us & Deus meus & De us meus & Deus meus, Expecta Do mis



nū uirili ter ui rili ter age, & susti ne & susti ne Dominum & susti



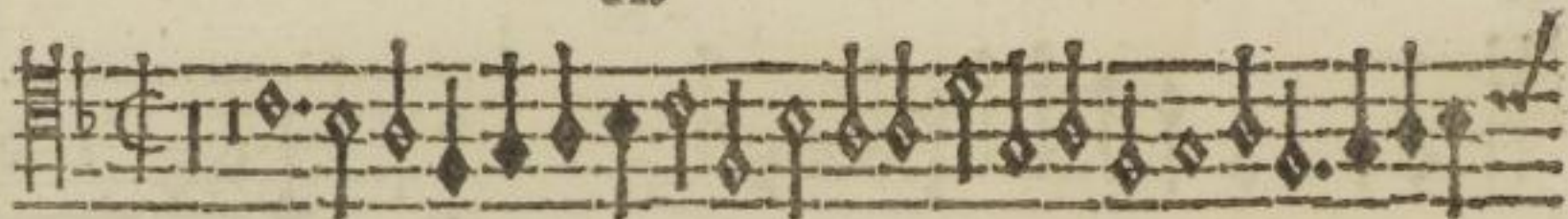
ne Do minū & susti ne & susti ne Do minum.



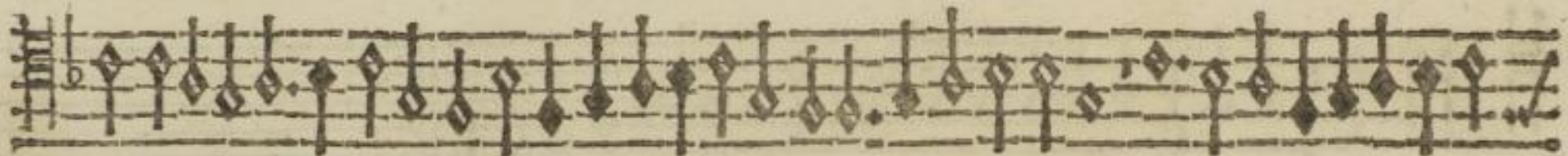
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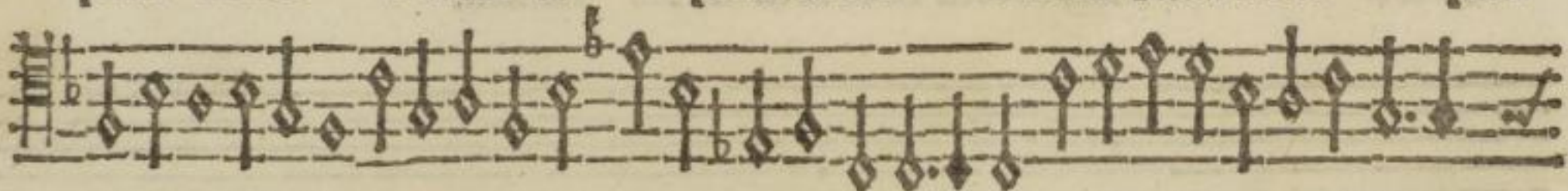
✕.



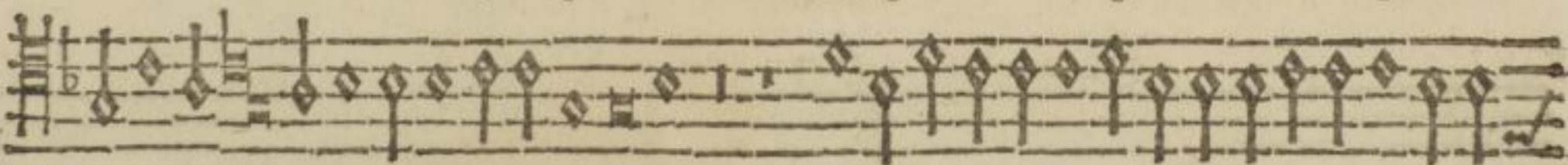
Actus est re pente de coe lo so nus res



pente de coe lo sonus re pente de coe lo sonus factus est re pens



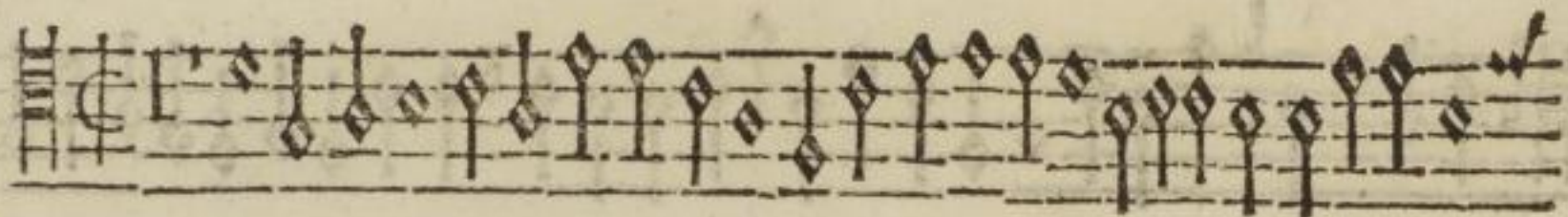
te de coe lo so nus, tanq̄ adue ni en tis spi ri tus tanq̄ adue ni en tis spiris



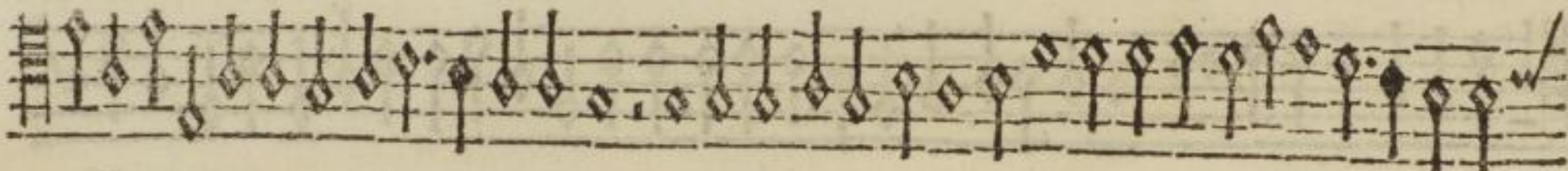
tus uehementis, & repleuit totā domū, u bi erant sedentes u bi erant sedentes u



bi erant sedentes u bi erant sedentes u bi erant sedentes. Alle lu ia, Alle lu ia, Al



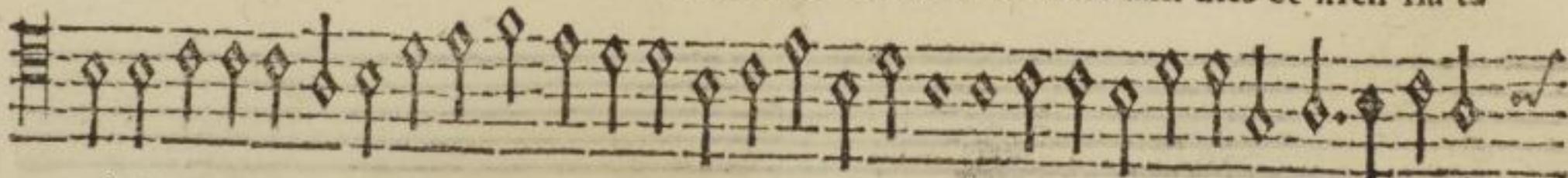
Ane nobiscum Domine mane no biscū Do mine mane nobis



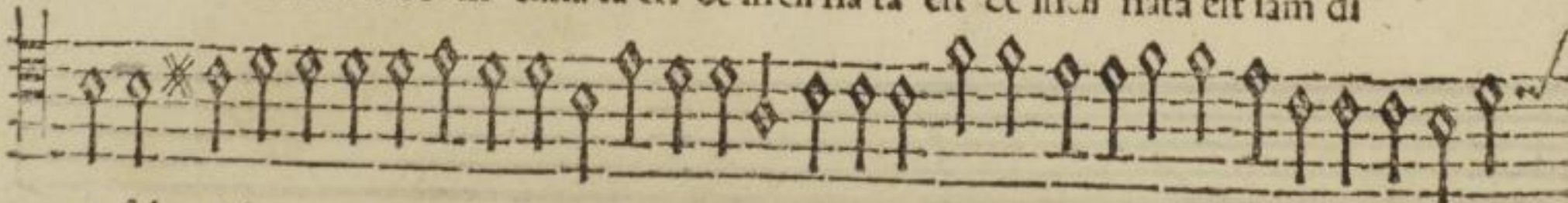
cū Do mine nobiscū Do mine, quoniam aduersperascit quoniam aduersperascit, &



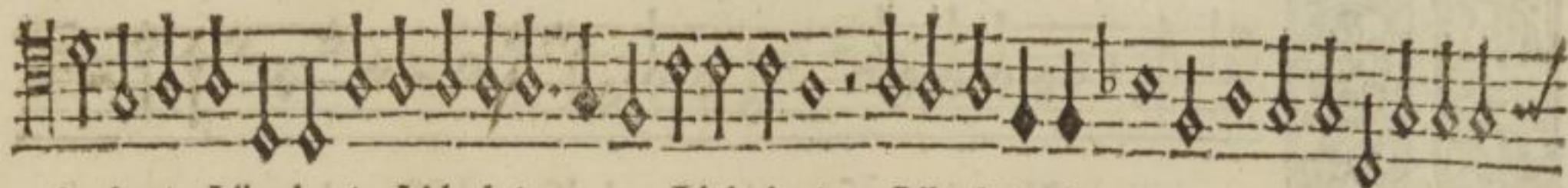
in cli na ta est iā dies & in cli nata est & in cli na ta est iam dies & in cli na ta



est & in cli na ta est & in cli na ta est & in cli na ta est & in cli nata est iam di



es. Al leluiā Alle lūia Alle lūia Alle lūia, Alle lūia, Alle lūia, Al



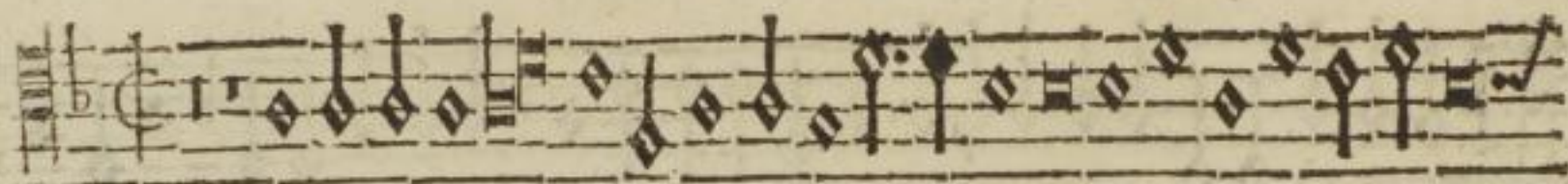
le lu ia, Alle lu ia, Al le luia, Al le lu ia, Alle luia, Al le lu ia, Al le luia, Al



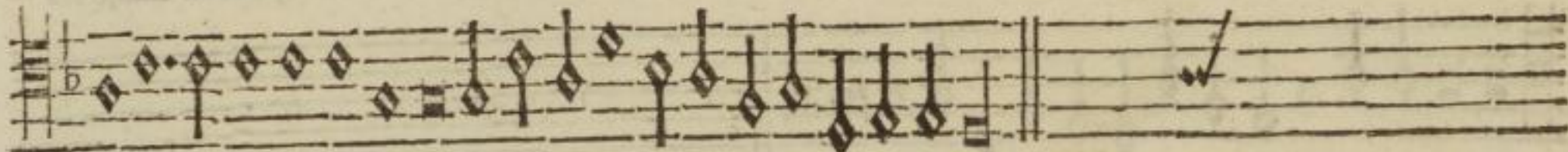
le lu ia, Alle lu ia, Alle lu ia.



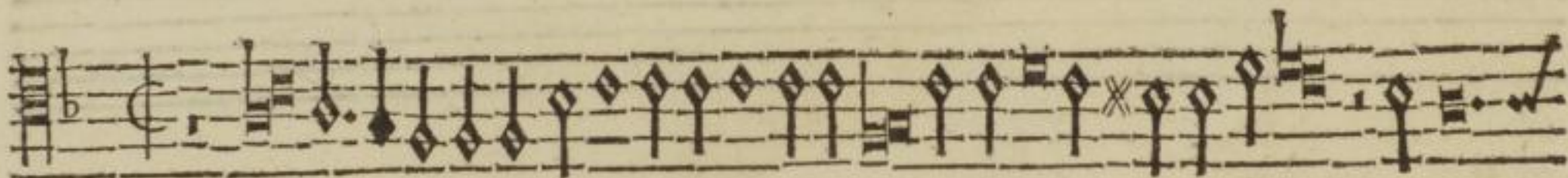
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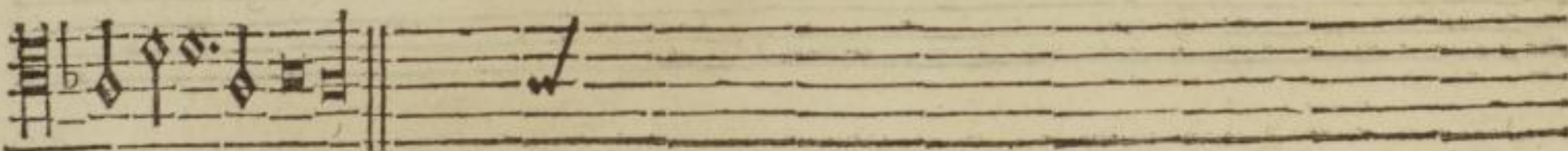
Nex i tu Is rael Is ra el Is ra el Is ra el de Aegyp=



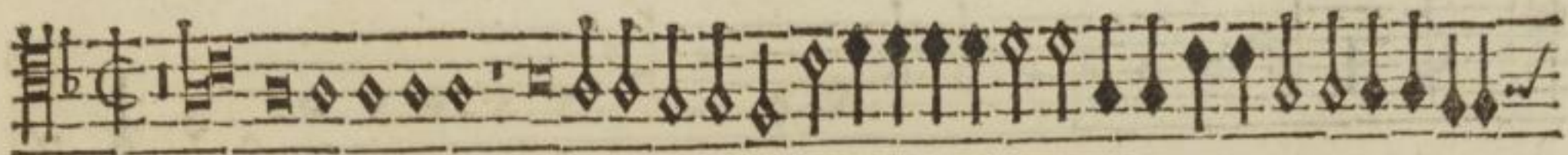
to, dom9 Iacob dom9 Iacob de popu lo bar baro.



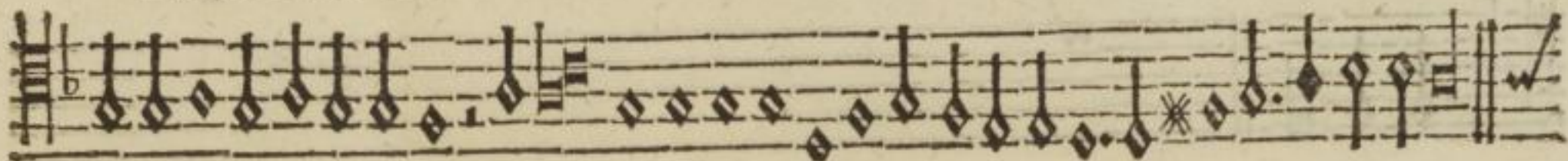
Ma re ui dit & fugit & fu git Iordanis Iordanis conuersus est retror=



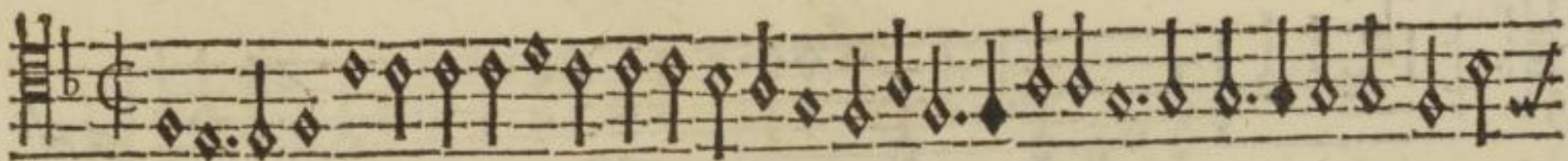
sum re trorsum.



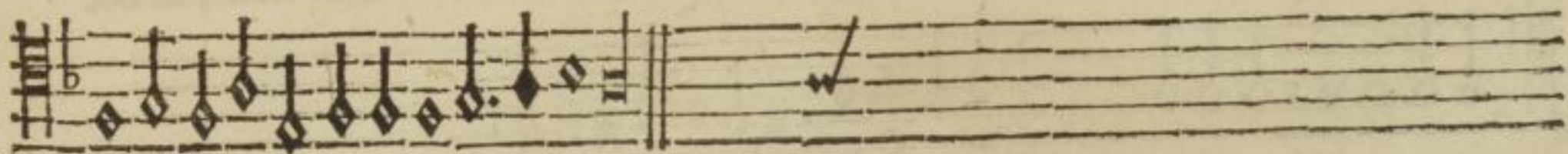
Montes exul talvis sicut a ri e tes sicut a ri e tes sicut a ri e tes sicut a rie



tes sicut a ri e tes, & colles sicut agni o uium a gni o uium.

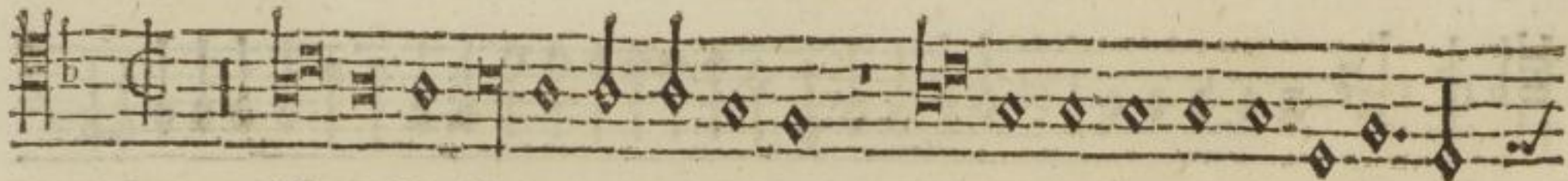


A fa ci e â faci e Domini mota est terra à fa ci e Dei à fa ci e De i la

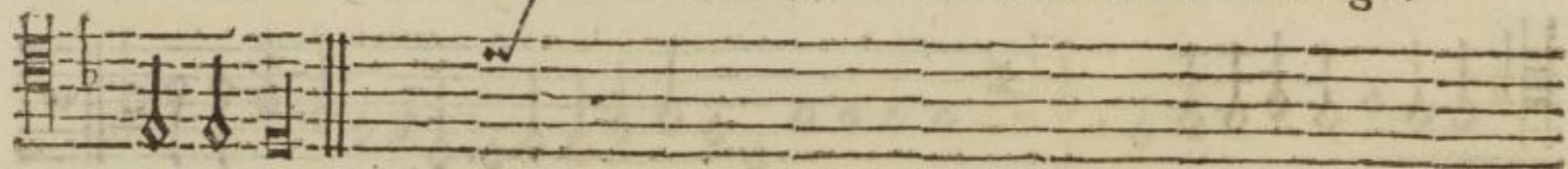


cob Dei la cob.

DD 2



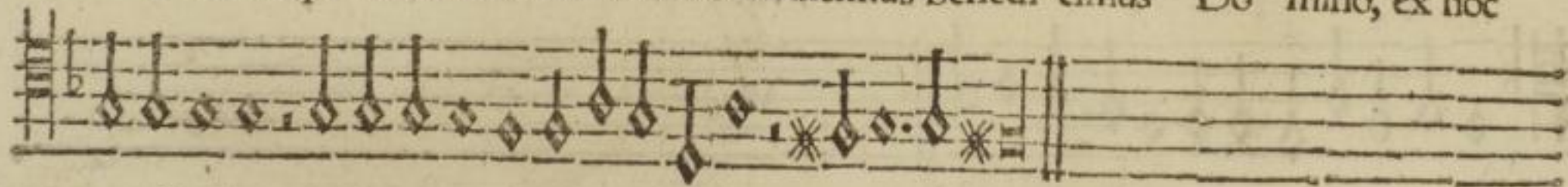
Non nobis Do mi ne non no bis, sed no mi ni tu o da glo



ri a me



Sed nos q uiuimus bene di ci mus benedicimus benedi cimus Do mi no, ex hoc

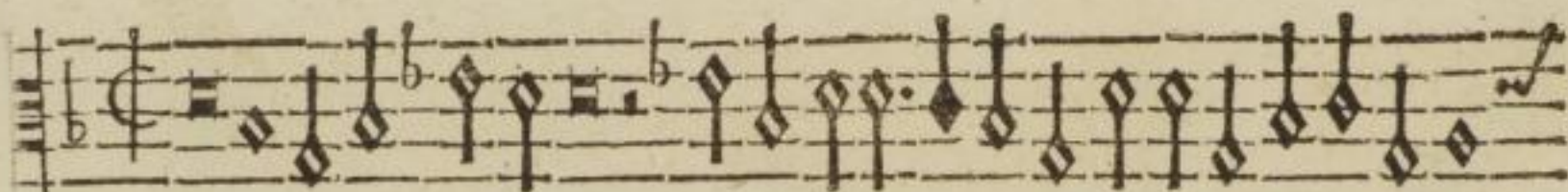


nunc & usq; in se cu lum usq; in se cu lum in se cu lum.

1117
11
SEQVUNTUR CANTIO-
NES SEX VOCVM.



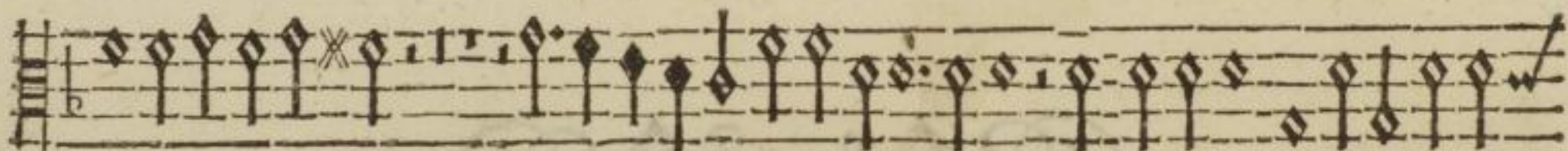
DD 3



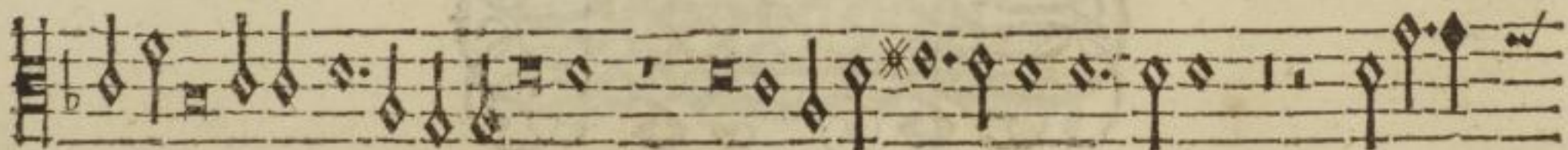
V quia pi e ridum quia pi e ri dum qui a pi e ridum



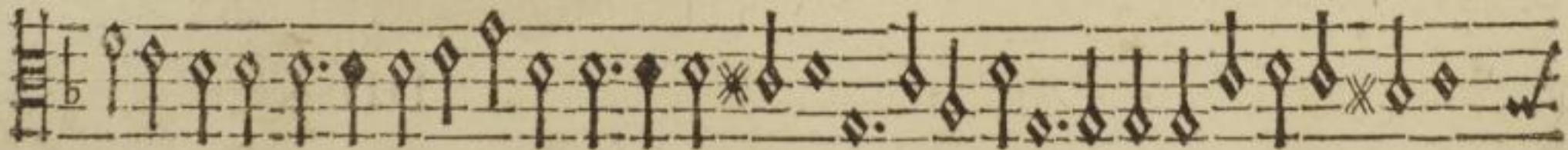
res Onoffri e sentis uis quoq; Meilādi Meilādi Meilandi carmen habere tu i, En



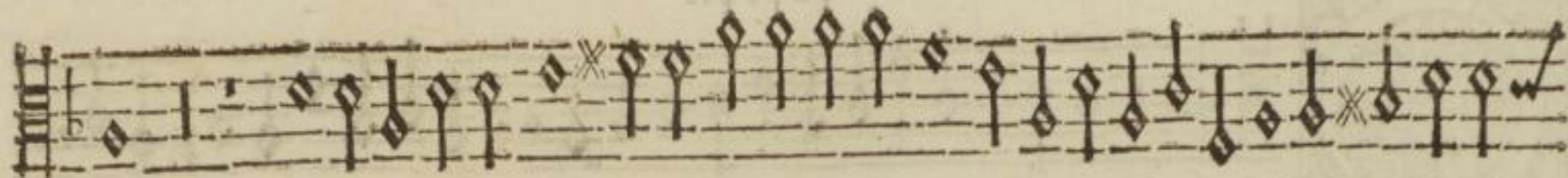
ti bi mos geri tur li cet hec mea carmina nō sint digna nō sint digna ca-



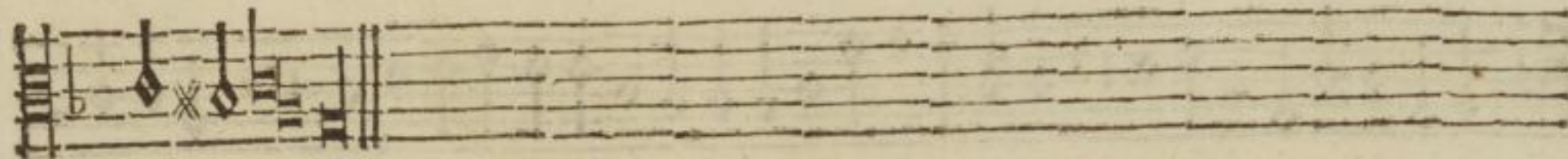
ni a tantis no bi li ta te uiris, Hec tamē ac ci pi as pla ci de cū creue-



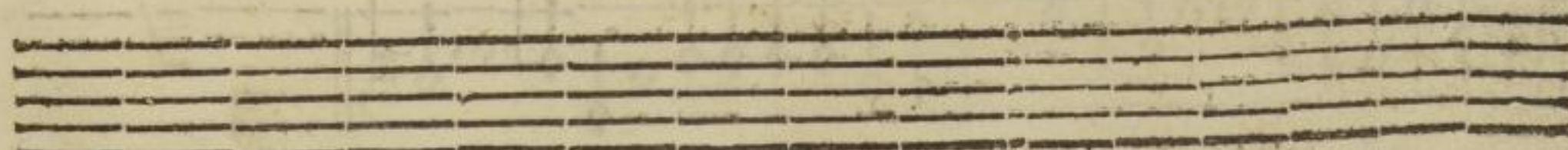
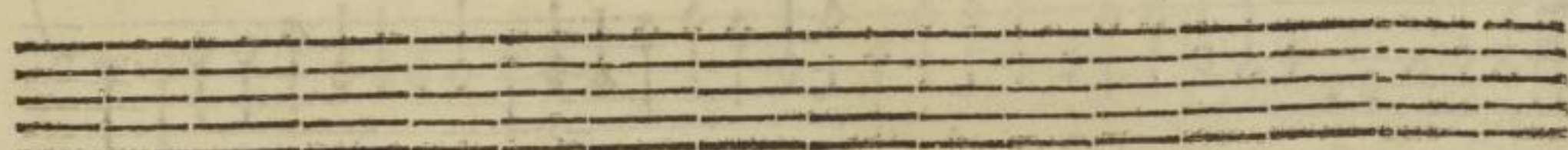
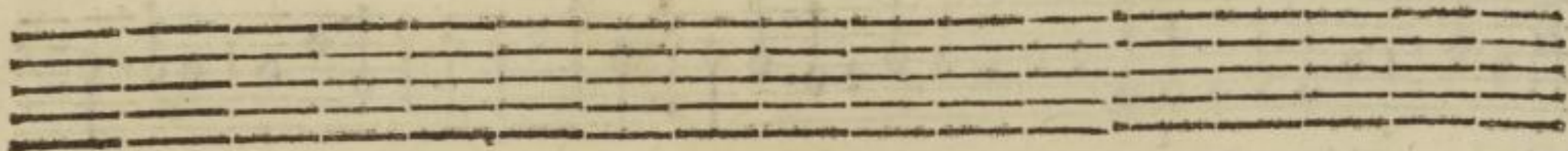
rit ætas cum creue rit ætas cū creue rit ætas cre ue rit ingenium tūc me li o ra das



bo tūc meli o ra da bo tūc meli o ra da bo tūc meli o ra da bo tūc meli



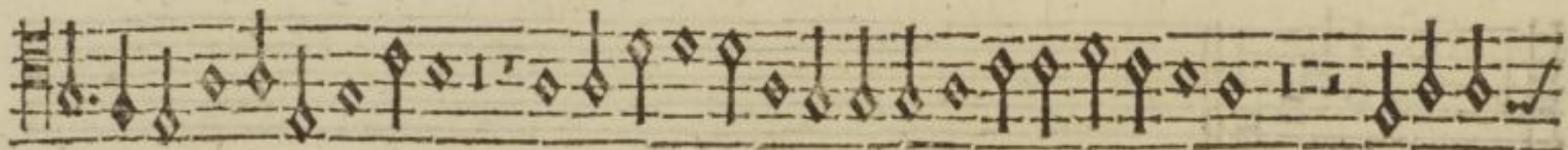
o ra dabo.



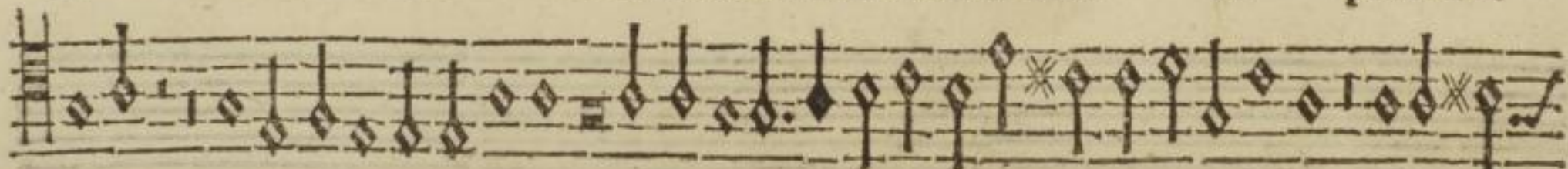
XIII.



Pulcherrima inter mu li e res inter mu li e res in-



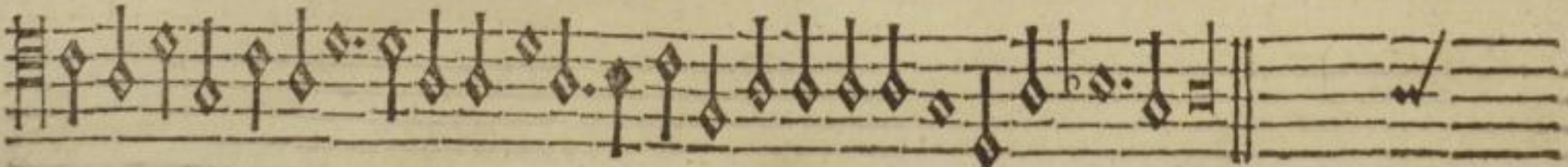
ter mu li eres ô florēs rosa cla rior au ro ra auro ra pulchra ut



lu na pulchra ut luna, e le cta ut sol e le cta ut sol rubēs formosa rubens for-

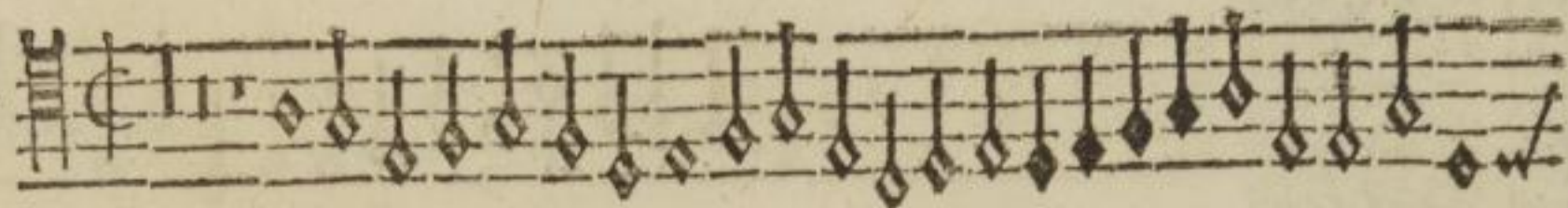


mo sa, spon sa me a ue ni de li ba no ue ni ue ni de li ba no ue ni de li ba-

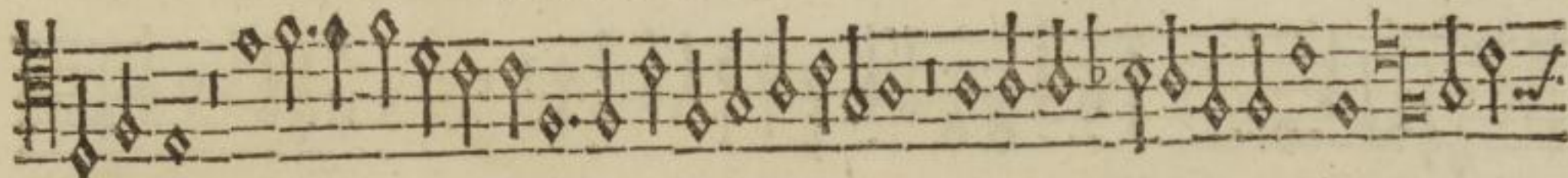


no ue ni ue ni de li ba no ue ni de li ba no ue ni de li ba no.

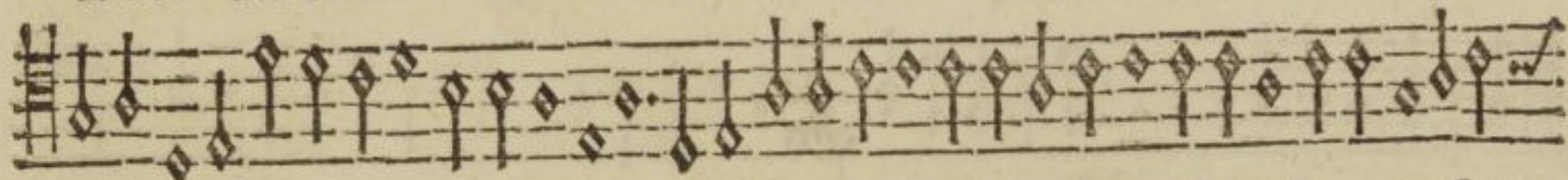
Secunda
Part.



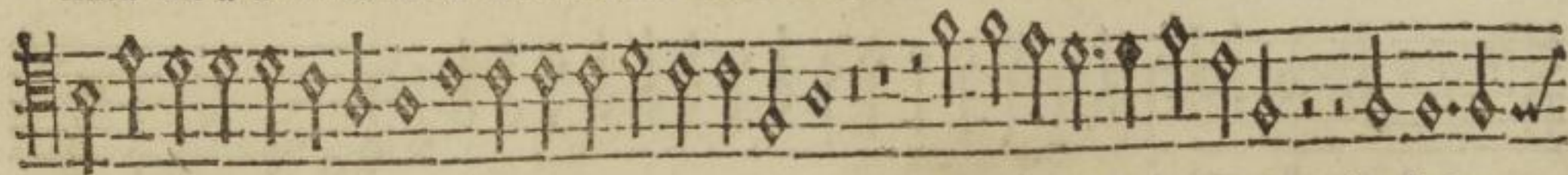
Veni in hortū me um in hortū meum ue ni in hor-



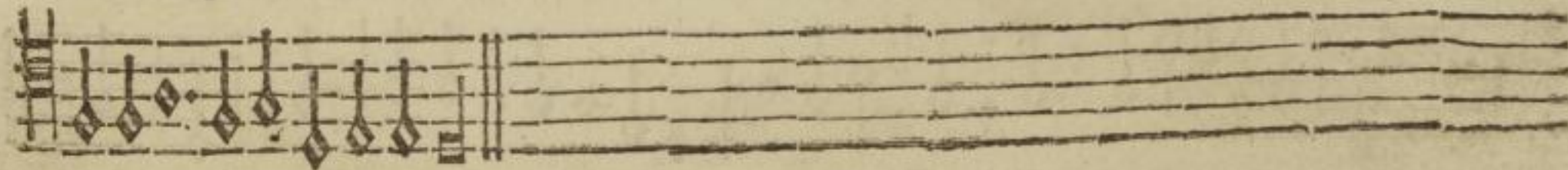
tū meū charis si ma mea charis si ma me a, Ecce q̄ pulchra es a mi ca me a a-



mica me a a mi ca me a columba me a formosa me a formosa mea formosa mea spon-

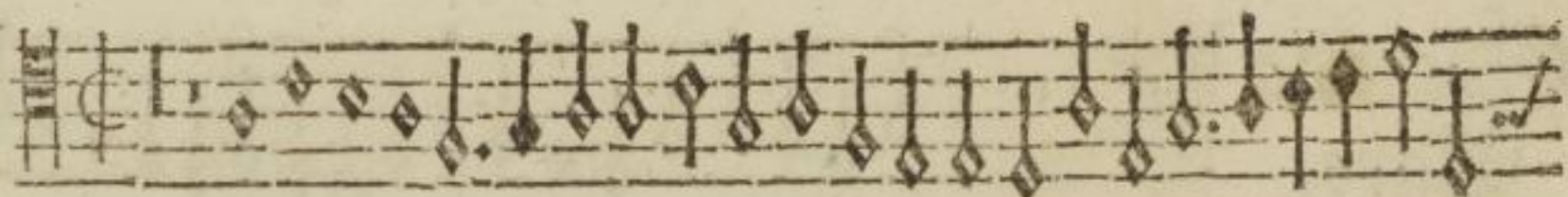


sa mea sponsa mea ue ni de li ba no ue ni ueni de li ba no ue ni de li ba



no ue ni de li ba no.

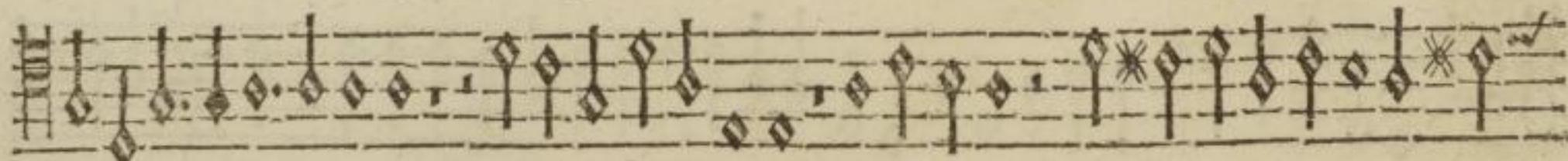
EE



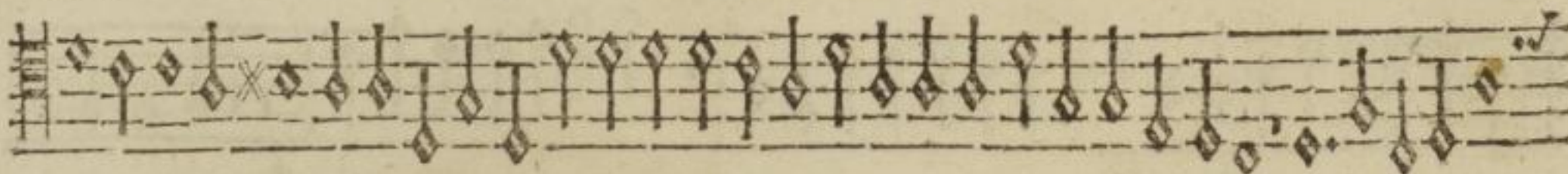
E a t i omnes q̄ timēt Do minū q̄ timent qui



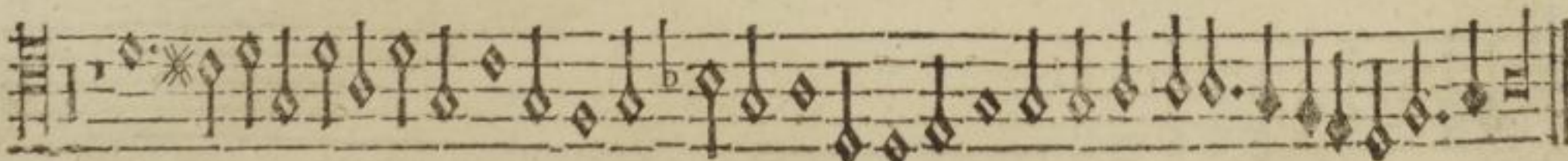
ti ment q̄ ambulāt q̄ ambulāt in uis e ius, Labores manuum la-



bores manuum tu arum quia manducabis beatus es & bene tibi erit &

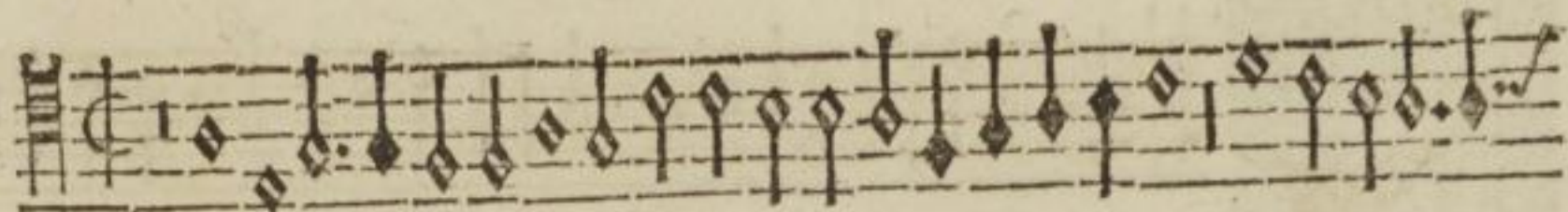


bene tibi erit uxor tu a uxor tu a uxor tu a sicut uitis abundans in la te ribus,

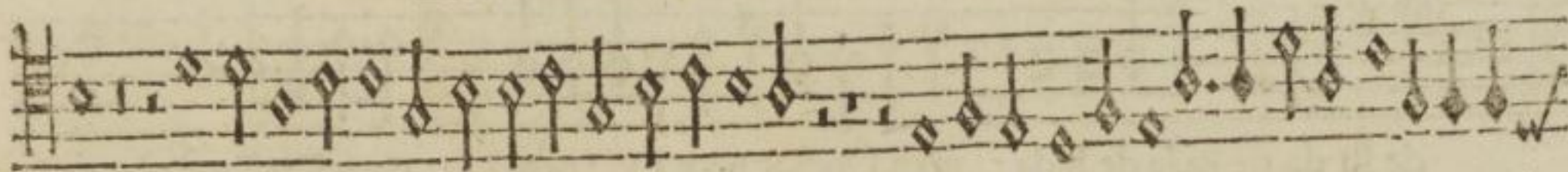


Fi li j tu i sicut nouellæ o li ua tum in circu i tu mensæ tu æ.

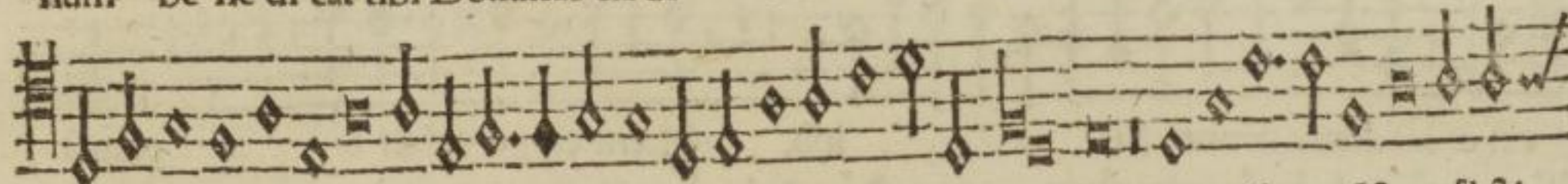
Secunda
Vers.



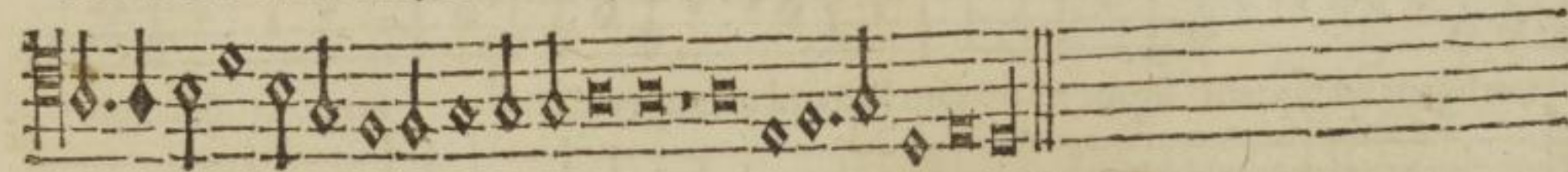
Ecce sic bene dicitur sic bene dicitur qui timet Domi-



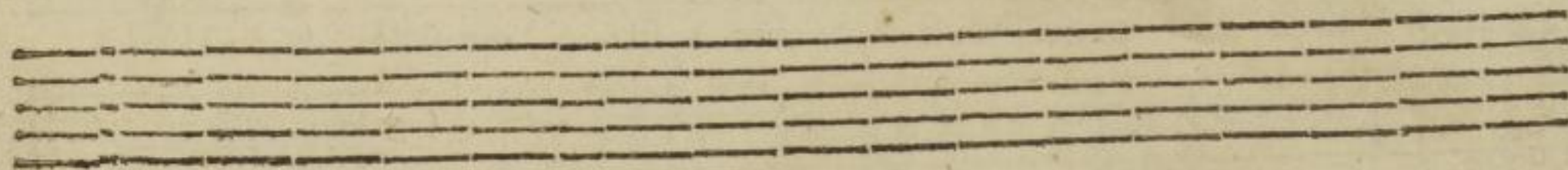
num bene dicit tibi Dominus ex Si on bona leru salem omnibus diebus omni-

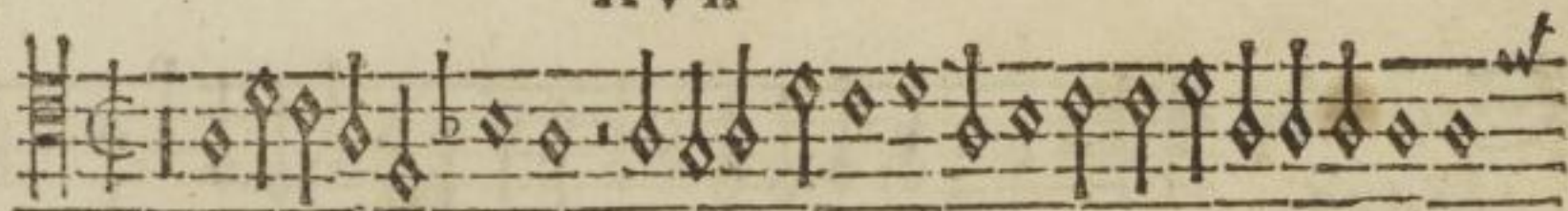


bus diebus uitae tuae, & uide as fi li os fi li orum tu o rum, pacem super Is ra el &

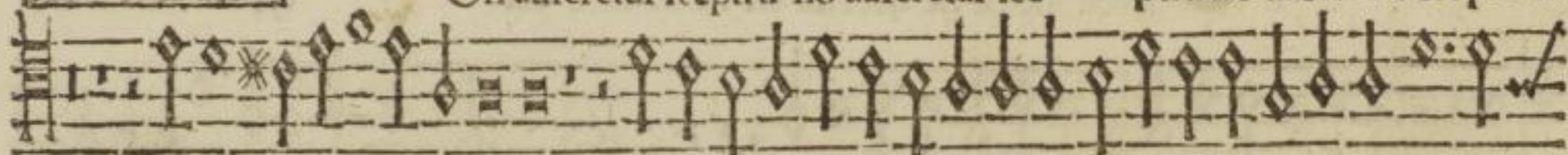


uide as fi li os fi li orum tuorum pacem super Is ra el.

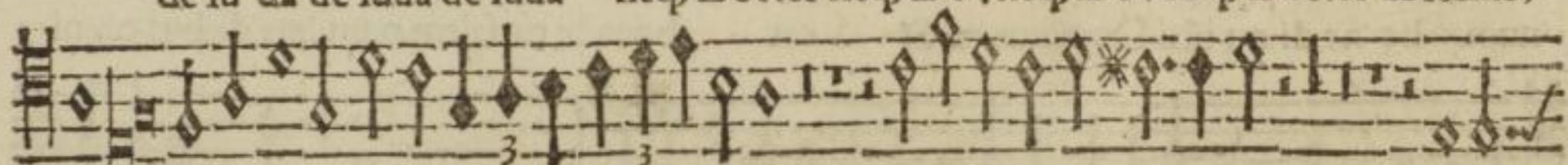




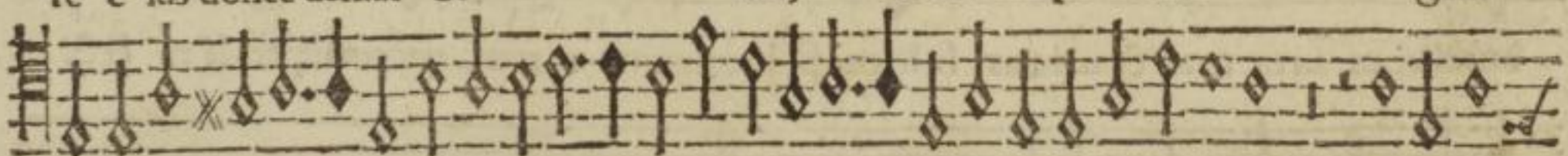
Non auferetur sceptrū nō auferetur sceptrū nō auferetur sceptrum



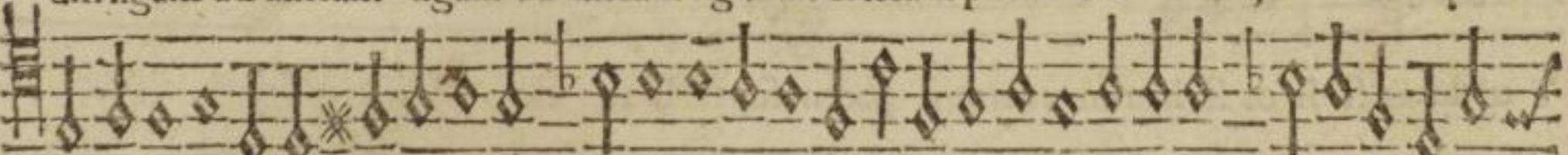
de luda de luda de luda neq; Doctor neq; Do : neq; Do : neq; Doctor de foemo



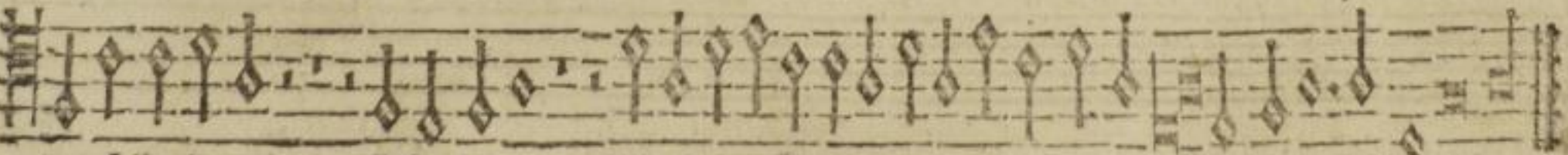
re eius donec ueniat Si Ioh, & erit ex peccati o genti



um ligans ad uineam ligans ad uineam ligans ad uineam pullum su um, & ad ui

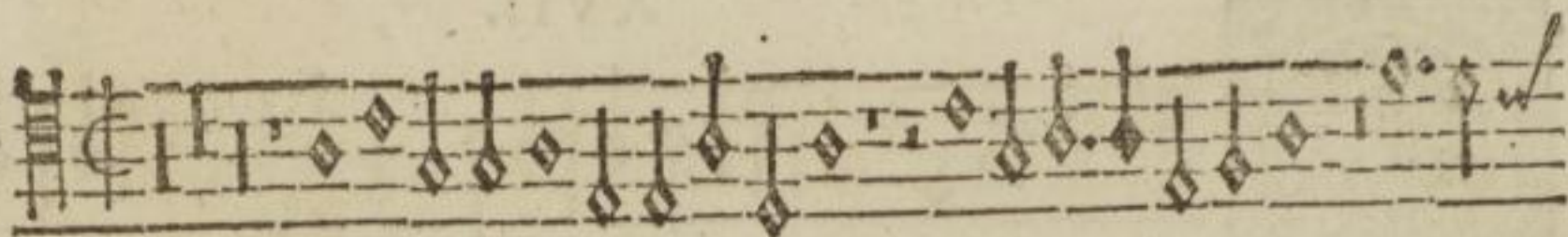


tem ô fili mi & ad uitem ô fili mi asinam su am. Alle lu ia, Alle lu

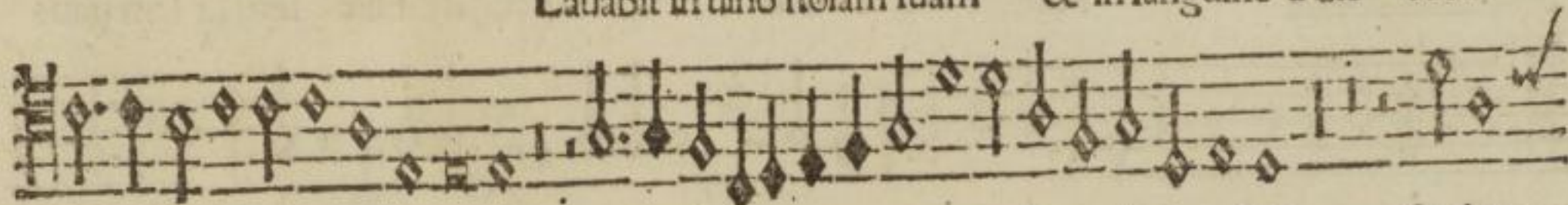


ia, Alle lu ia, Alle lu ia, Alle lu ia, Alle lu ia, Alle lu ia, Alle lu ia, Alle lu ia.

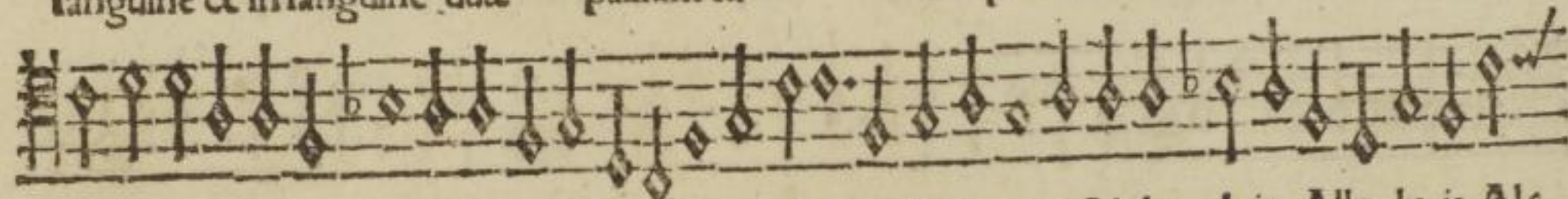
Secunda
Part.



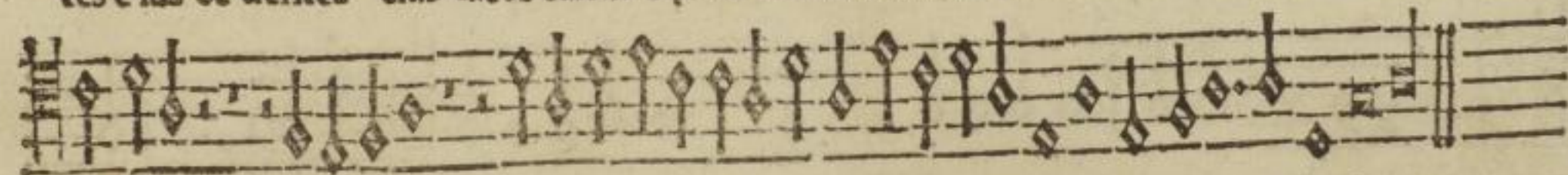
Lauabit in uino stolam suam & in sanguine uuae & in



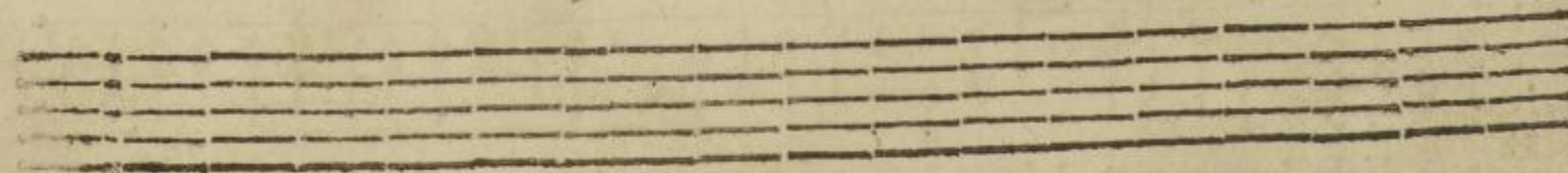
sanguine & in sanguine uuae palliam suum pallium suum & dentes



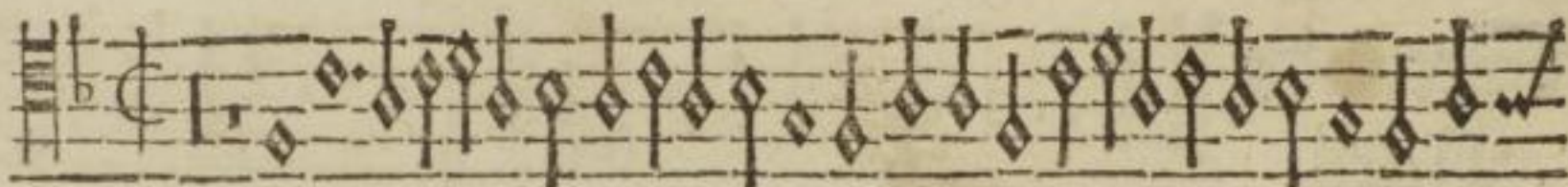
tes eius & dentes eius lacte candi di ores lacte candi di ores Al le luia, Alle lu ia, Al



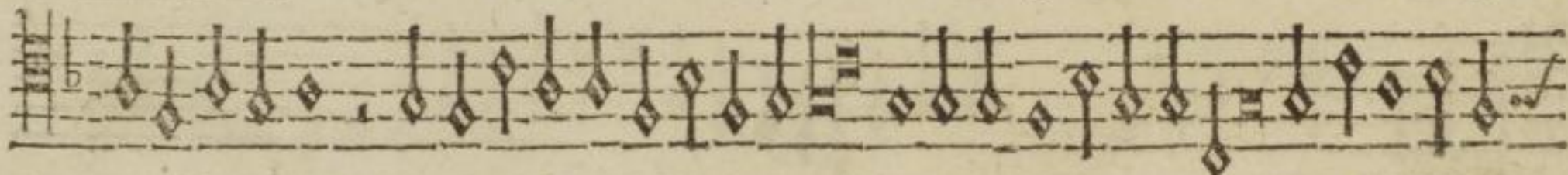
le lu ia, Al le lu ia, Alle lu ia, Al le luia, Allelu ia, Alle lu ia, Alle lu ia,



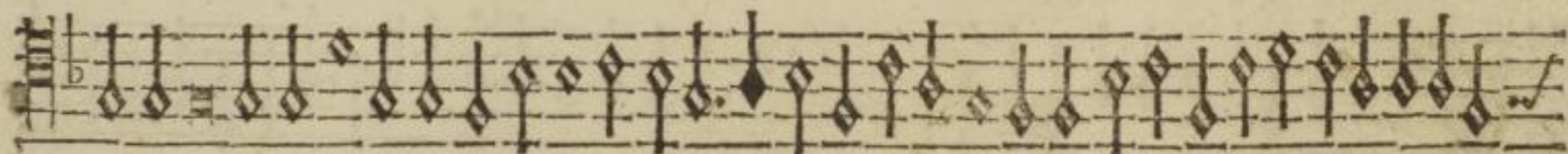
XVII.



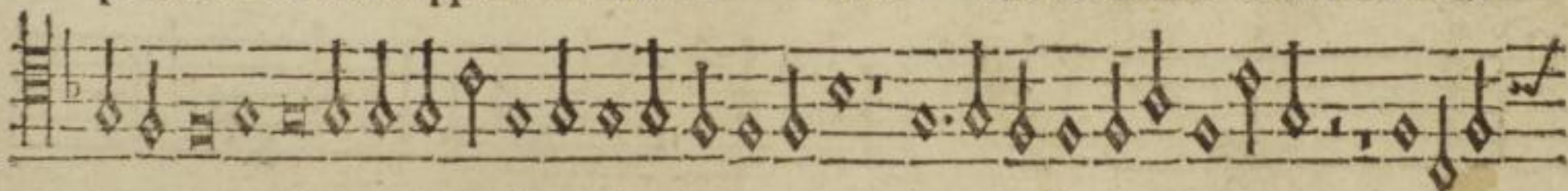
Audete filiæ Ieru salem gaudete filiæ Ieru sa lem gau



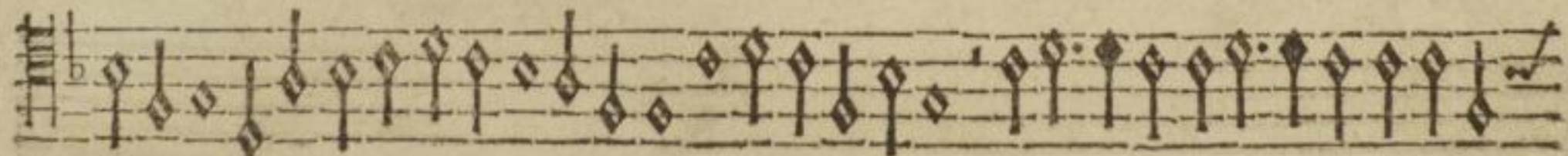
de te fi li æ gaudete fi li æ le ru salem, Nā flores apparuerunt nā flores ap



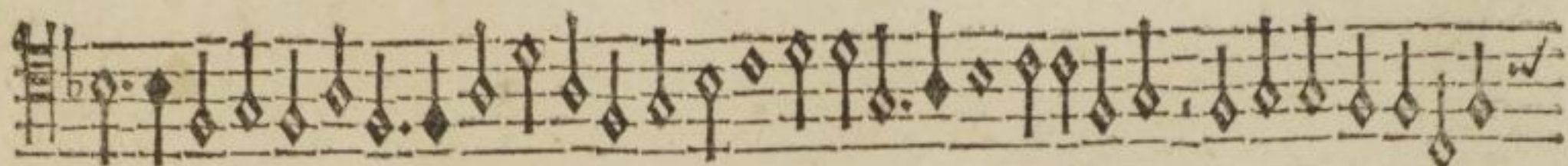
paruerunt nā flores apparu erunt in ter ra no stra & ui neæ & vineæ dede



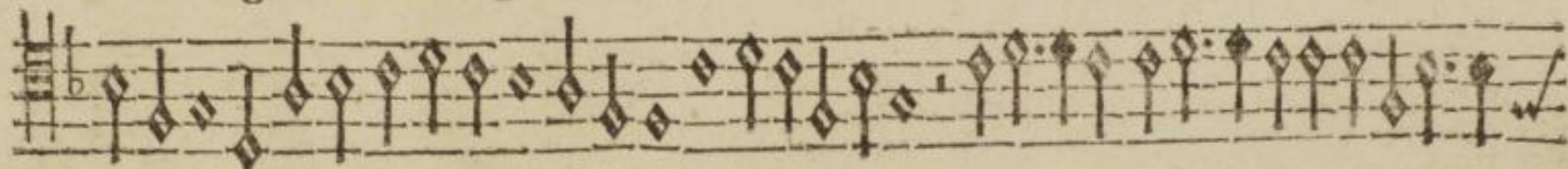
runt odorem suum odorem suum, quærite quærite quærite fi li æ Dominā & nunci



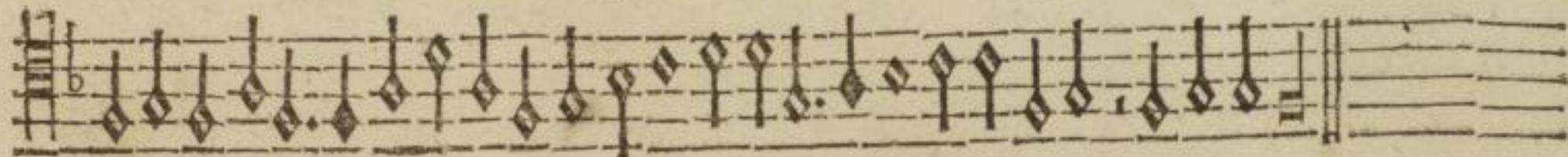
a te il li & nunci a te il li qui a e ius amo re languo amo re languo æ



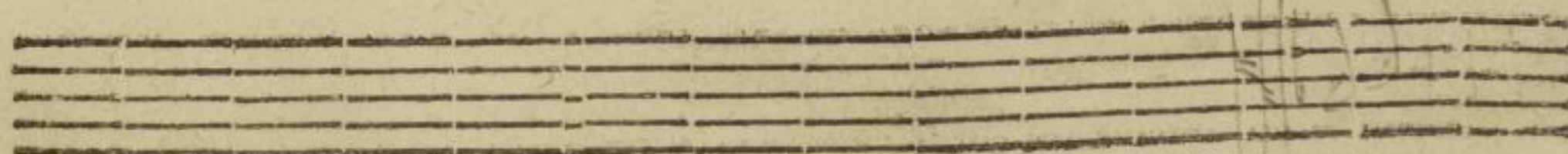
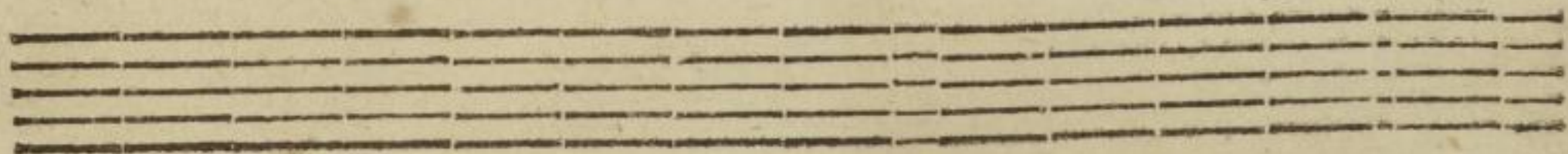
mo re languo amore languo qui a e ius a mo re languo languo & nunci



a te il li & nunci a te il li qui a eius amo re languo amo re languo amore



languo a mo re languo quia ei us a mo re languo languo.



FINIS FINIS

[Faint, illegible handwriting on a musical staff]

[Faint, illegible handwriting on a musical staff]

[Faint, illegible handwriting on a musical staff]

[Faint, illegible handwriting on a musical staff]

[Faint, illegible handwriting on a musical staff]

[Faint, illegible handwriting on a musical staff]

[Faint, illegible handwriting]

CANTIONES SACRAE
QUINQUE ET SEX VOCVM HARMO-
NICIS NUMERIS IN GRATIAM MUSICORVM
COMPOSITÆ ET IAM, PRIMVM IN
LVCEM EDITÆ

A Iacobo Meilando.



NORIBERGAE.
Excudebant Ulricus Neuberus, & Hæredes
Ioannis Montani.
Anno M. D. LXIIII.

Mus. Löb. 12, 2



CANTONNES
GUYARD ET SIK VODVM
NICE NUMBERS IN GRATIAM MUSICO
COMPTES ET AL. PRIMVM IN
LIXEN EDIT

A Jacobo Melando

Handwritten text, possibly a list or index, mostly illegible due to fading.

NORBERG
Erstben Vior
Johann
Ann

Mr Q

ILLVSTRISSIMO PRIN-
CIPAC DOMINO, DOMINO GEORGIO FRIDE-
RICO, MARCHIONI BRANDEBURGENSI, STETINI,
Pomeraniæ Cassubiorum, & Vandalorum Duci, Burggraui
Noribergensi, Principi Rugie, &c. Principiac Domino
suo clementissimo. S. P. D.



VT in reliquis artibus, quæ liberales dicuntur, & reuera *πικρὴ καλῶν* sunt, innumerabilia lucent testimonia præsentia diuinæ: ita præcipuè nobilissima inter illas Musica conuincit sanas mentes, hanc totam mundi machinam non casu extitisse, sed & esse Deum conditorem, & conseruatorem sui operis, & omnes res utiles generi humano ab eo originem habere, & creatorem ostendere. Etsi enim in Musica causæ non satis indagari possunt, cur certarum proportionum quasi concursus efficiant dulcem harmoniam, & cur talem concentum animi hominum auidè arripiant, suauiterq; adficiantur: Tamen certò inde constat, cum mens humana quiddam harmonicum sit, & amans proportionum, & ordinis, in Deo fore perfectissimam harmoniam, & omnium proportionum quandam absolutam perfectionem, quarum tanquam igniculi quidam in mentes hominum deriuati, testimonium de Deo dicunt.

Utilitas etiam huius artis tanta est, ut & Deum autorem arguat, & omnes honestas mentes non immerito ad sui cognitionem inuitare debeat.

a

z

Cum

Cum enim propter admirabilem animæ cum numeris cognationem numerosa facilius arripiantur, seruit illa sic propagationi doctrinæ, includens dulcissimos Psalmos & alias religiōis nostræ partes, numeris, & addens harmoniā conuenientem, quò altius illæ animos hominum penetrent, & tenacius infigantur. Hinc existimo factum, ut sancti patres semper sacris ritibus adhibuerint Musicā, & Prophetæ oracula diuinitus tradita, cantu, & numeris compræhenderint, sicut hoc multi dulcissimi psalmi testantur, quos diuinus ille Musicus David Cythara lusit. Non enim memoria tantum iuuatur Musica, sed eius præcipua quædam, & admirabilis uis est in ciendis affectibus, ut animi hominum tranquilli redditi, tantum consideratione eius rei occupentur, quam musica proponit.

Et quantum alioquin hæc ars ualeat, ad mouendos animos hominū, ante oculos interq; manus est. Fingitur Orpheus cætus suauitate traxisse arbores & saxa, quo figmento quid aliud uoluerunt significare homines sapientes, quàm animos barbaros & agrestes reddi Musica mansuetiores, & humaniores; & tristes & curis occupatos, tranquillos & hilares;

Sic fortissimus ille Græcorum Achilles dicitur cantu Cytharæ lenisse ægritudinem animi, quam acceperat ex consideratione leuitatis, & stoliditatis Agamemnonis eripientis ipsi suam Bryseida. In sacris literis etiam malus spiritus dicitur recessisse à Saule, quotiescunq; David Cythara lusit.

Et in uniuersum Musica honestum quoddam *θελακτήριον* est, quo animi segnes, tristes & prostrati, animentur quasi, reficiantur, & attollantur, & rursus exultantes conueriente harmonia reuocentur & retineantur intra septa iustæ moderatiōnis, aut etiam ad dolorem & commiserationem quandam flectantur.

Cum

Cum igitur tanta sit præstantia & utilitas huius artis, digna omnino est cuius patrociniū magni principes, & alij uiri sapientia & uirtute præstantes suscipiant, & in qua liberalia ingenia se occupent & exercent. Non is sum, ut de dignitate huius artis mihi iudicium sumā, tantum hoc fateor, me eam semper amasse plurimum, & educatum inter Musicos Illustrissimi Principis Ducis Saxonæ, à prima ætate me in ea exercuisse, præcipuas etiam Flandriæ urbes peragrarè me non piguit, ut ipsos artifices audirem, & ab eis discerem.

Has autem cantiones composui, non in hoc ut ederentur, sed ut & me ipsum exercerem hoc studio, quo maxime delector, & amicis quibusdam gratificarer. Sed plurimi honesti uiri, quorū iudicia merito magni facio, omnino censuerunt eas pluribus communicandas esse: Et, cum illustrissima Celsitudo tua, inter reliquas curas administrandæ Reipub. etiam tutelam artium liberalium, & præcipuè Musicæ complectatur, & iam chorum Musicum instauret, hortatores mihi fuerunt, ut eas sub tuæ illustrissimæ Celsitudinis auspicio ederem, ac T. C. collegio Musicorum quasi consecrarem. Etsi autem meo me pede metiebar, & satis intelligebam, me non esse eum, qui aliquid dignum tanto Principe componere possem, tamen uicit tandem eorum opinio. Tibi igitur illustrissime Princeps has cantiones dedico, & inscribo, precorq; uehementer, ut T. I. C. eas pro sua Clementia, animo placido accipere uelit. Quod si fiet, ut spero, addet mihi T. I. C. calcar, ut diligentius hæc studia colam, & aliquando elaboratius aliquid edam. Bene & foeliciter ualeat tua Celsitudo.

Tuæ Illustriss. C. addictissi.

Jacobus Meilandus.

a 3

In

IN LAVDEM ARTIS
MUSICÆ AD IACOBVM
MEILANDVM.

Qvem traxisse ferunt Cantus dulcedine Sylvas,
Et cum montiuagis grandia saxa feris,
Per tenebras tandem, per pallida regna silentum,
Vxorem uates quæsit Eurydicen.
Quis putet: Obstupuit nulli exorabilis orcus,
Cum tetigit blandæ fila sonora liræ.
Tergemino latrans quæ tum pandebat hiatus,
Claudere non potuit Cerberus ora canis.
Ipse etiam tali captus dulcedine Pluto,
Sensim animam è cordis sensit abire sinu.
Nec mora, continuo uatem sua reddita coniunx,
Ut peteret uitæ limina, iussa sequi.
I nunc harmonicas leges, numerosq; sonoros,
Conciliare hominum pectora posse nega.
Musica uel coeli deducit ab arce tonantem,
Et placat stygios, numina sæua, Deos.
Armenias domat hæc Tygres, sæuasq; Leænas,
Et fera corda prius, mollia corda facit.
Ah ferus est, nimiumq; animo sceleratus agresti,
Quem non parte aliqua Musica plectra mouent,

Quæ

Quæ blandas hominî incutiunt in pectora flammâs
Et pellunt mœstis tristia uerba uiris.
Me quoq; delectant (quid enim tibi uera recusem
Dicere) concentus, culte Iacobe tui,
Proximus Orlando quos miris flexibus edis,
Ingenij arcana dexteritate tui.
Audieram nuper, subito cessere timores,
Fugit & ex animis anxia cura meis:
Diffugiunt mœsto ceu tristia nubila coelo,
Cum mitis Zephyrus, uere repente, redit.
O numeri dulces, o blanda uoce tenelli,
Spiratis cunctas & Venerem & Charites.
Viuite nectareosq; illi instillate liquores,
Quicumq; hac regnans arte, uenustus homo est.
Tu ueniam concede, precor, mihi docte Iacobe,
Quod numeros numeris hos ego iungo tuis.
Nimirum hoc dulci est miscere absinthia melli,
Virginea impura membra polire manu.
Sed fors inde tuis accedet gratia rebus,
Si numeris nostris plus ualere tui.
Perge modo aureolis hæc secula nostra libellis
Ornare, inuenies qui tibi gratus erit:
At reliqui ualeant, quibus est in pectore liuor,
Aut aquilæ nasus, quo tua scripta petunt.
Nasuti sint usq; licet, sint deniq; nasus,
In lucem tamen his non meliora dabunt.

Franciscus Rartnells

INDEX CANTIONVM QVINQVE
VOCVM.

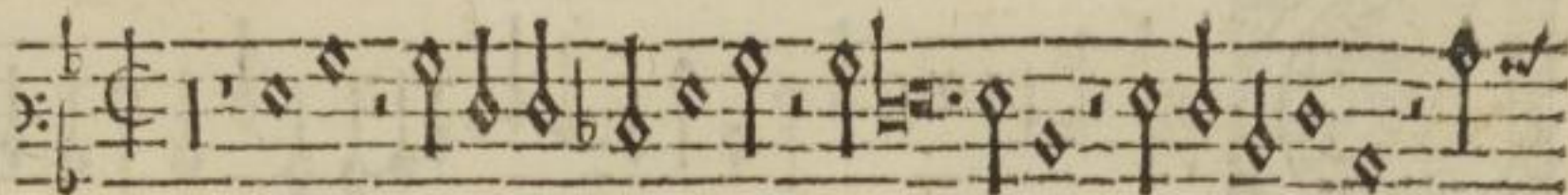
- I. Veni dilecte mi. 2. Tenor.
II. Delectare in Domino. 2. Discant.
III. Thomas qui dicitur didymus. 2. Tenor.
IIII. Exultent & lætentur, cum secunda parte. 2. Discant.
V. Audite me domus iacob. 2. Alt.
VI. Aspice quàm casta flagrant duo pectora. 2. Alt.
VII. Hæc est uita æterna. 2. Discant.
VIII. Emittebat ioseph uocem suam. 2. Tenor.
IX. Quare tristis es anima mea. 2. Alt.
X. Factus est repente de cœlo sonus. 2. Discant.
XI. Mane nobiscum Domine. 2. Tenor.
XII. In exitu israel de Aegypto. 2. Tenor.

SEX VOCVM.

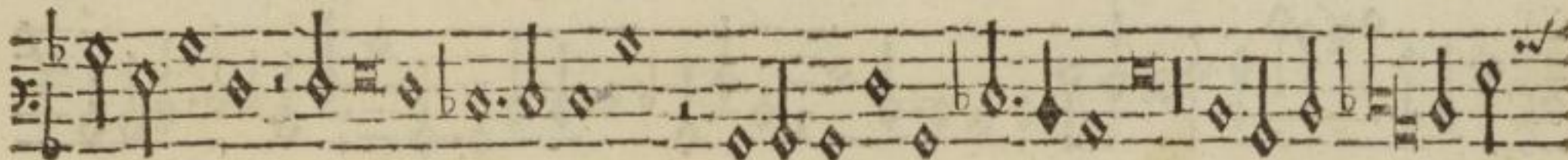
- XIII. Tu quia pieridum. 2. Discant. 2. Tenor.
XIIII. O pulcherrima. cum secunda parte. 2. Discant. 2. Tenor.
XV. Beati omnes qui. cum secunda parte. 2. Discant. 2. Tenor.
XVI. Non auferetur scep: cum secunda parte. 2. Discant. 2. Tenor.
XVII. Gaudete filia: Ierusalem. 2. Discant. 2. Alt.



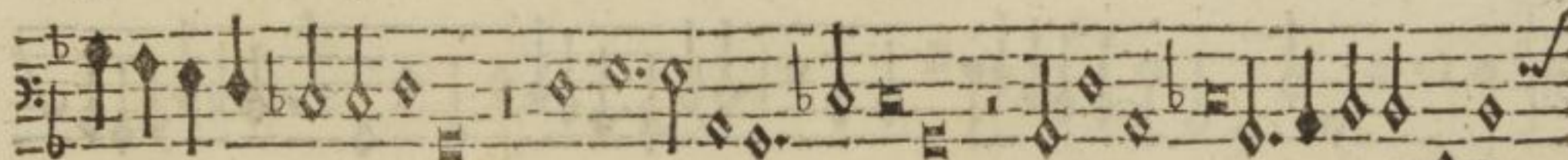
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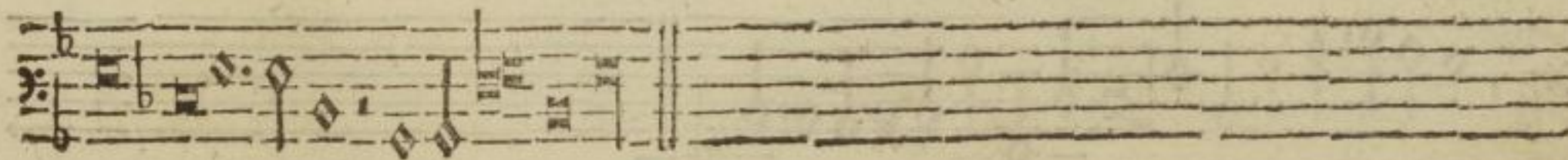
grediamur in agrum commoremur commoremur in uil lis, Mane surgamus ma-



ne surgamus, ad uineas uideamus si floru it ui ne a, si



flo res fructus parturiūt si floru erunt, mala punica ibi dabo tibi ubera

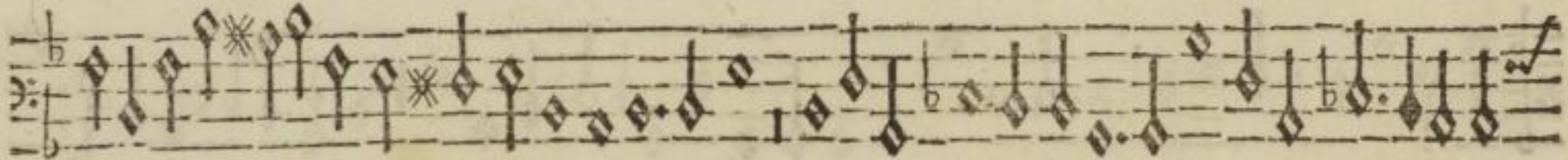


mea ubera ubera mea.

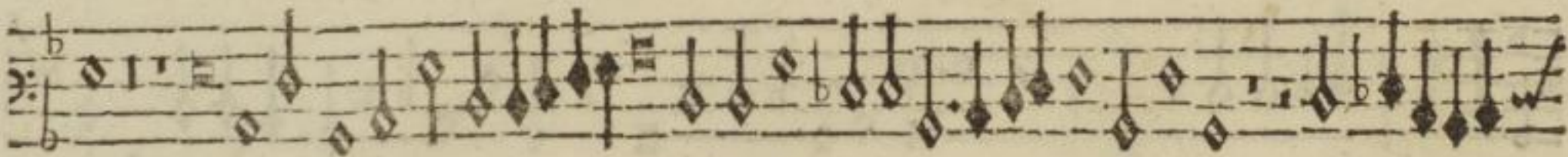
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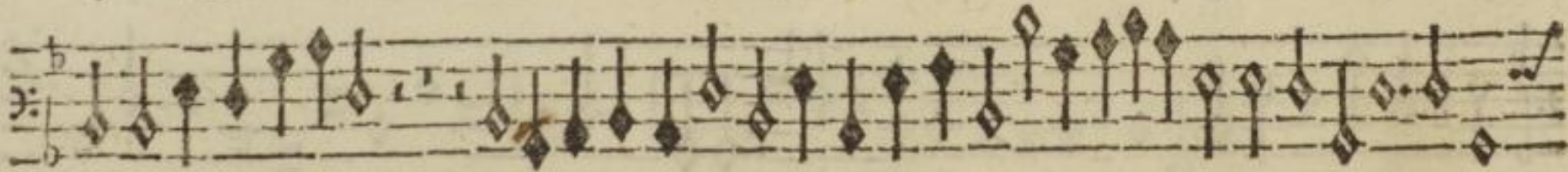
E lectare in Do mino de lectare in Domino in



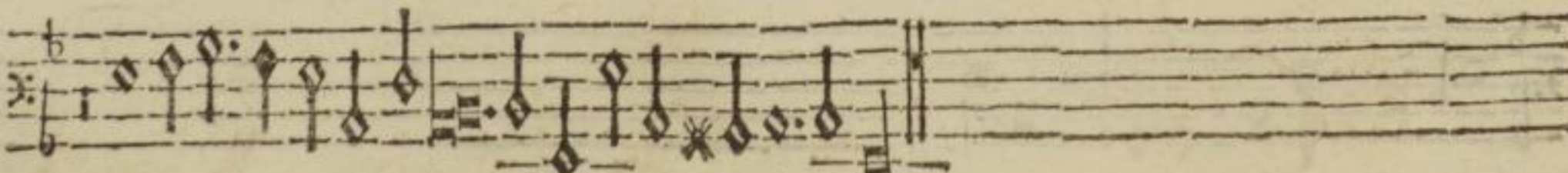
Domino delectare de lectare in Domino, & dabit tibi pe ti ti ones cordis tu=



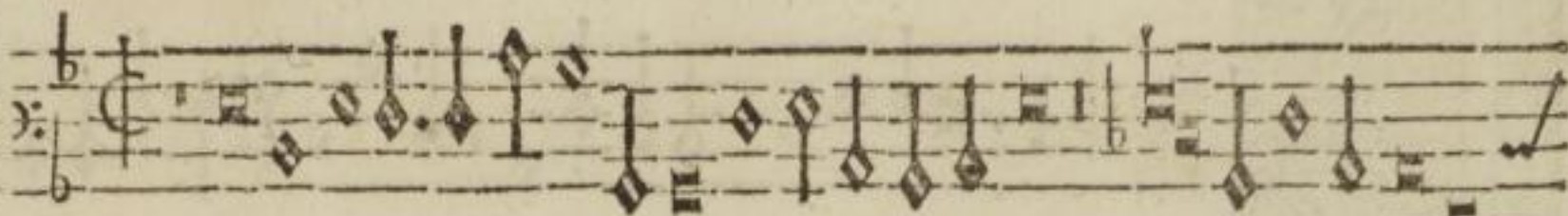
i, Reuela Dom nouiam tuam, & spe ra in e o, & ipse faci=



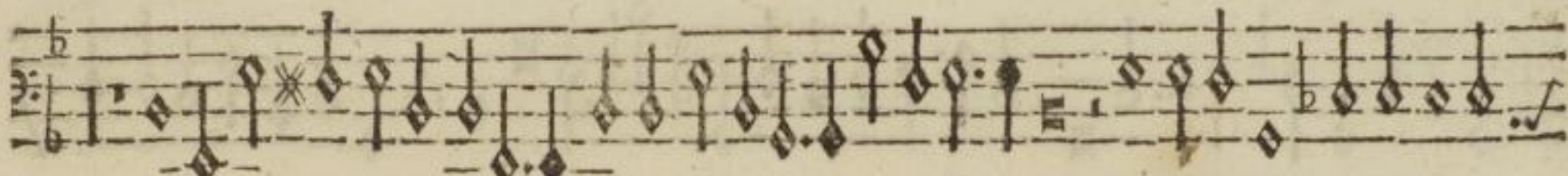
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& ipse fa ciet & ip se fa ciet.



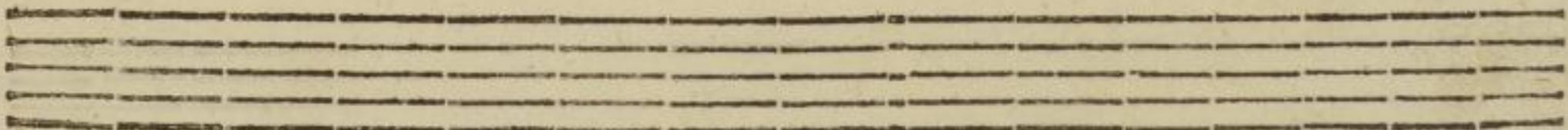
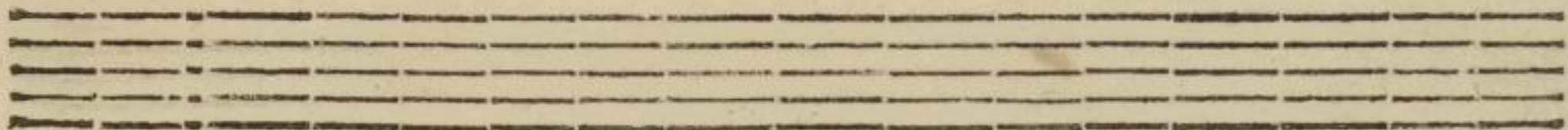
Thomas q̄ dicitur didymus, non erat cum eis, quando uenit Iesus,



dixerunt alij discipuli dixerunt alij discipuli: uidimus Dominum uidi-

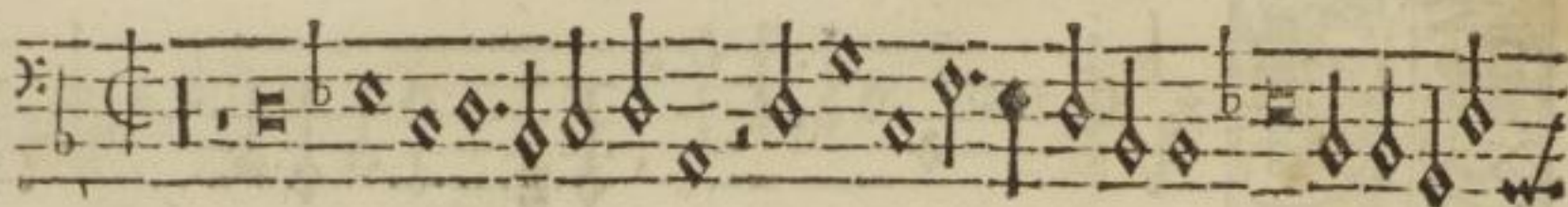


mus Dominum uidimus Dominū uidimus Dominū uidimus Dominum.





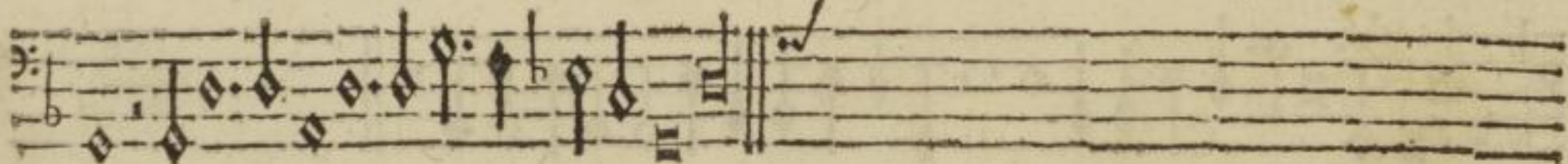
IIII.



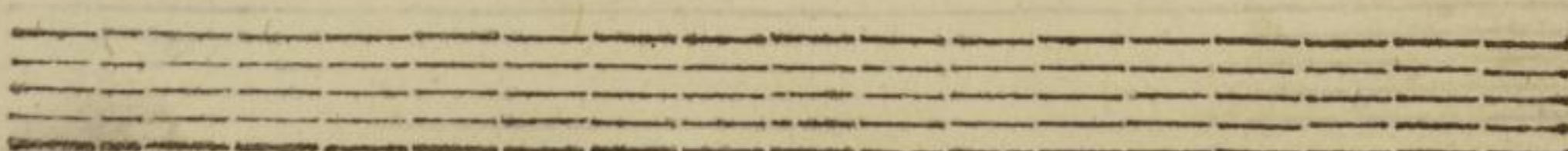
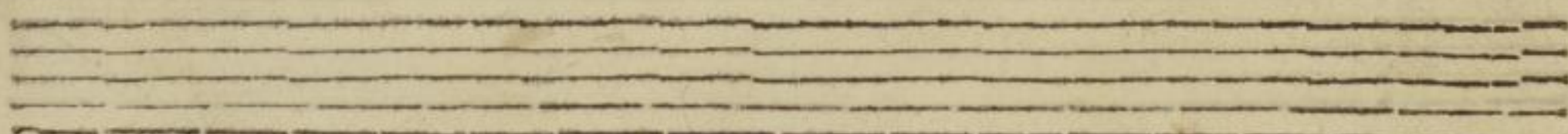
Xultent & lætentur exultent & lætentur in te omnes



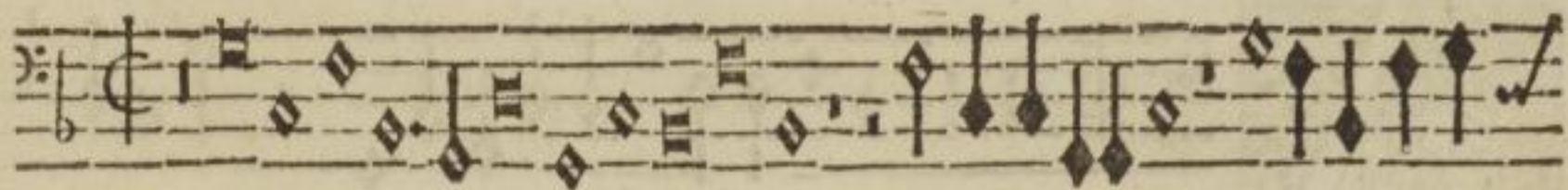
nes in te omnes qui quærunt te, & dicant & dicant semp, magnificetur Dominus



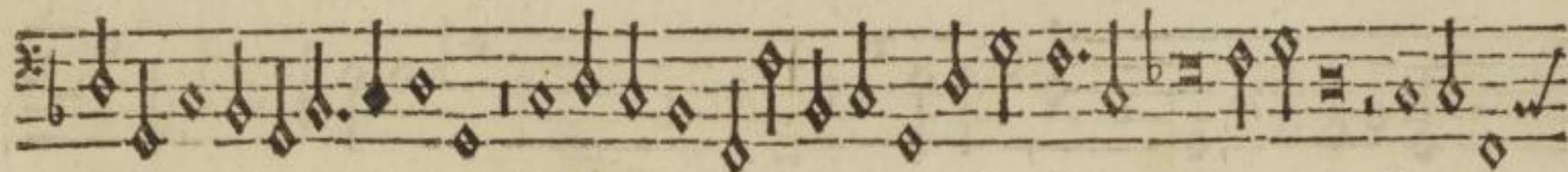
pus qui diligunt sancta re tuum,



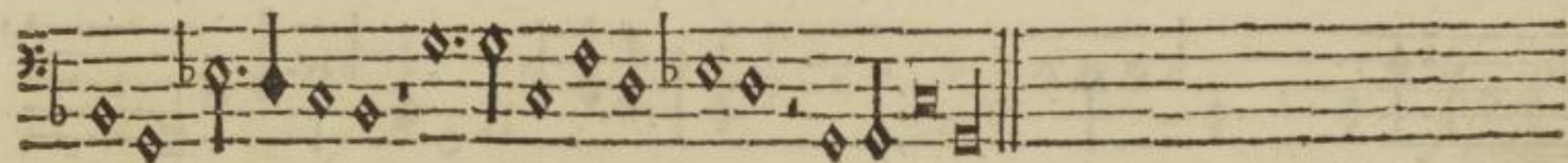
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Part.



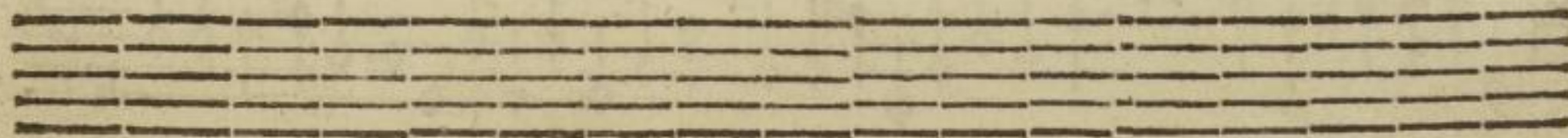
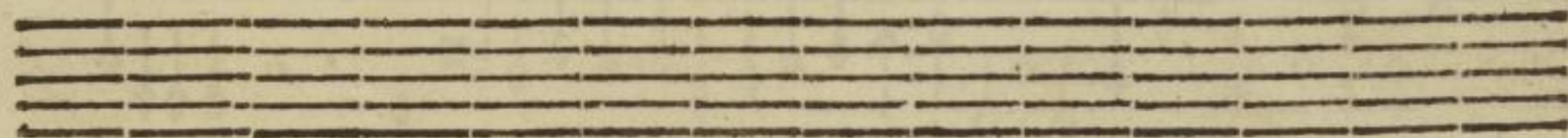
Ego uero egenus & pauper sum, Deus adiuua me Deus adiuua



me Deus adiuua me, Adiutor meus adiutor meus & libe rator meus, Domine

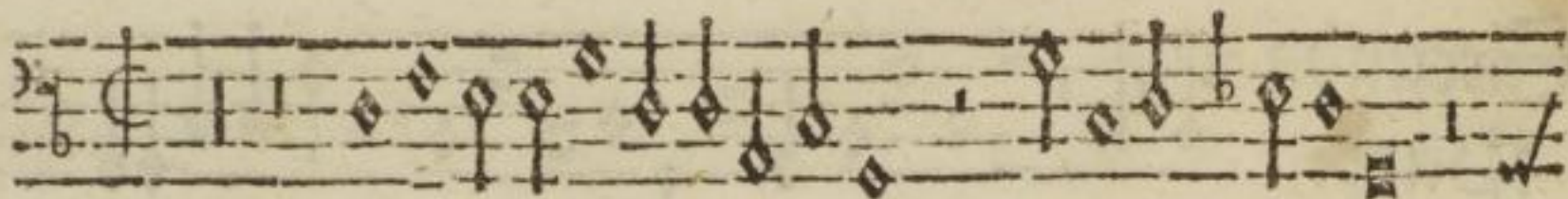


ne more ris Domine ne mo reris ne moreris.

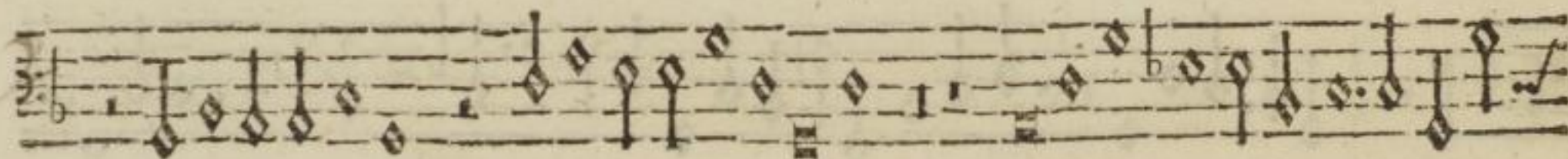




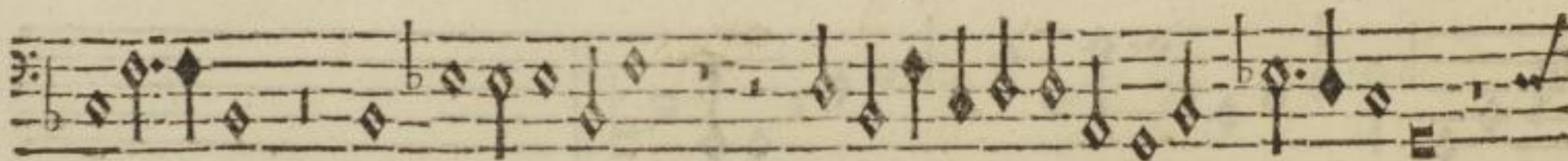
v.



Vdite me domus audite me domus la cob



audite me domus audite me domus iacob, & omnes de domo Israel, qui



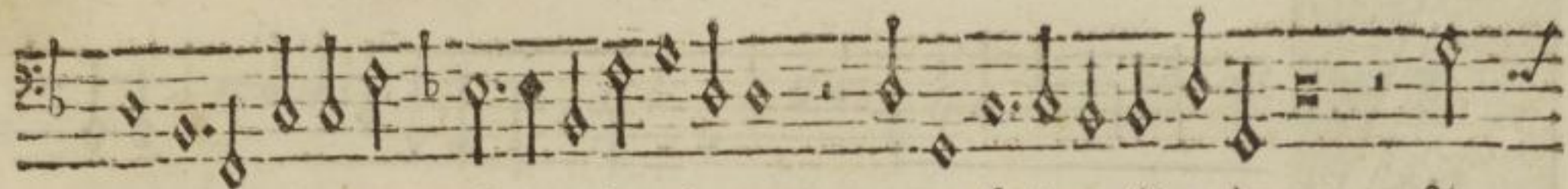
portamini à me in utero, & gestami nià me in matri ce.



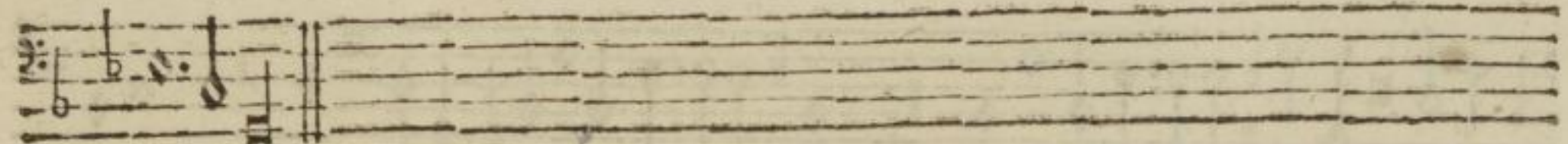
Ego uos usq ad senectutem, & cani tiem portabo, Ego gesta



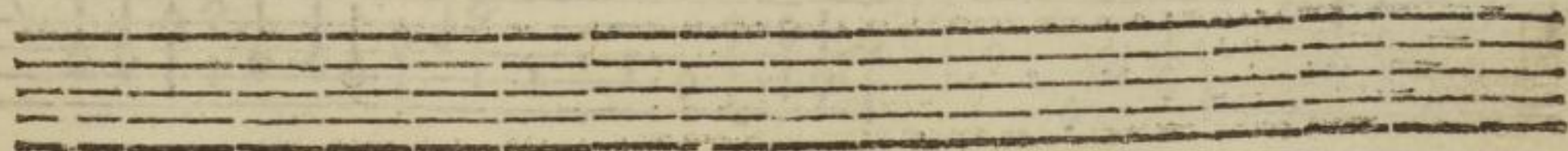
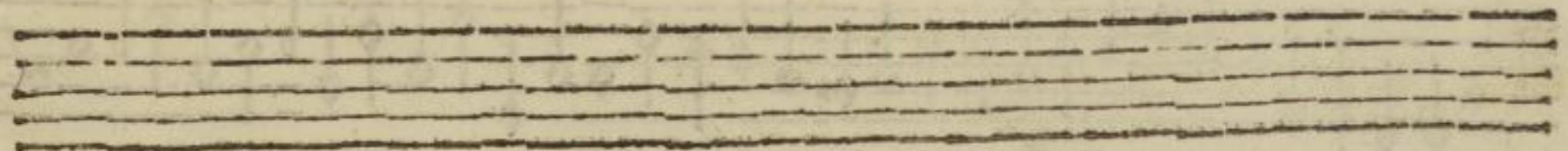
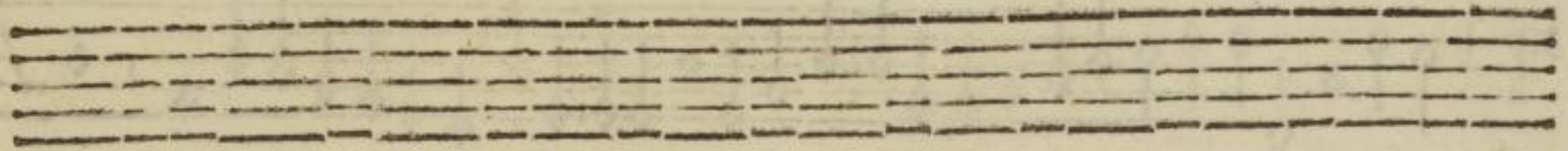
bo ego gesta bo ego gestabo ego ge stabo ego gestabo, ego fa ciam,



& redimam ego faciam & redimam ego faciam & redimam &

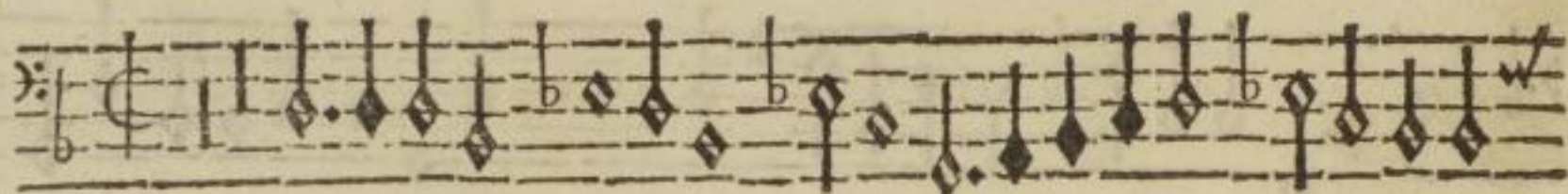


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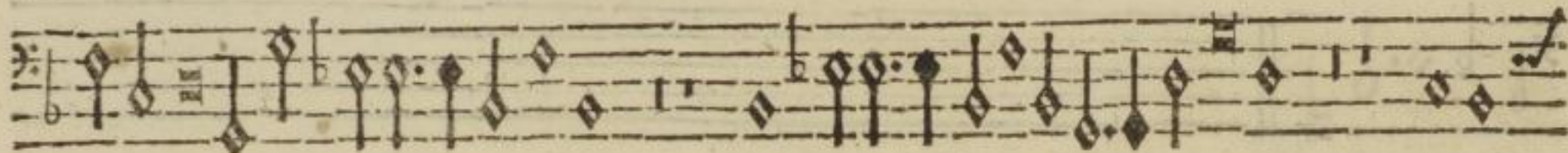




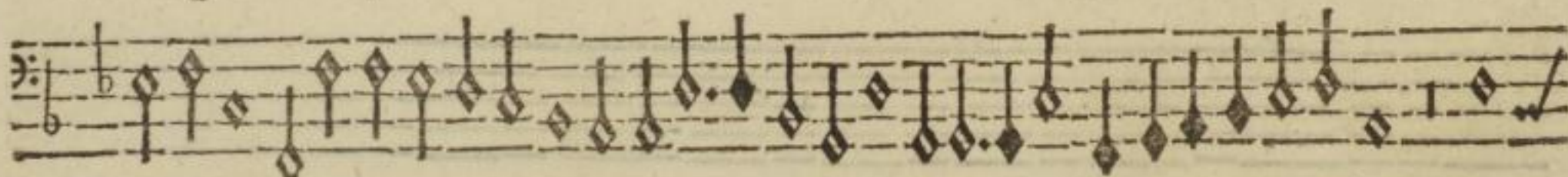
VI.



Spice quam casta quam casta quam casta quam



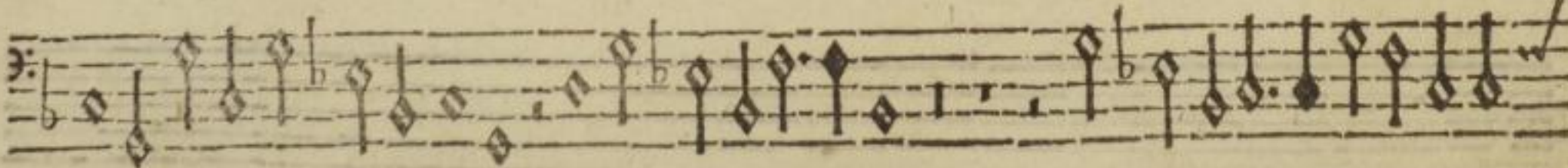
casta flagrant duo pectora flamma du o pectora flamma pectora flamma, quæ pi



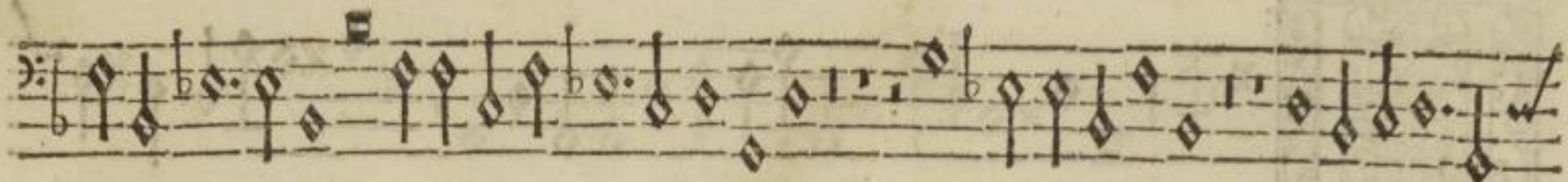
us inter se concili auit amor concili auit amor, Ignea nec cessant ce



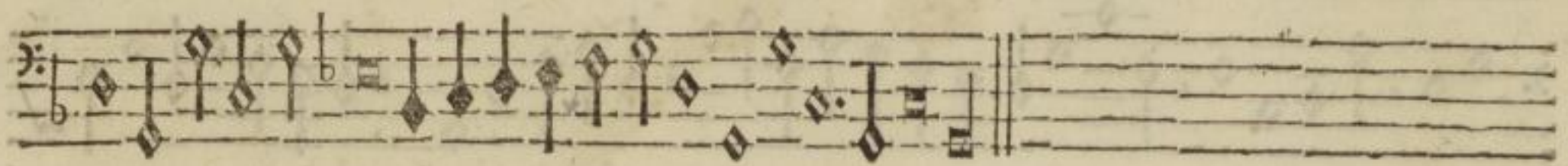
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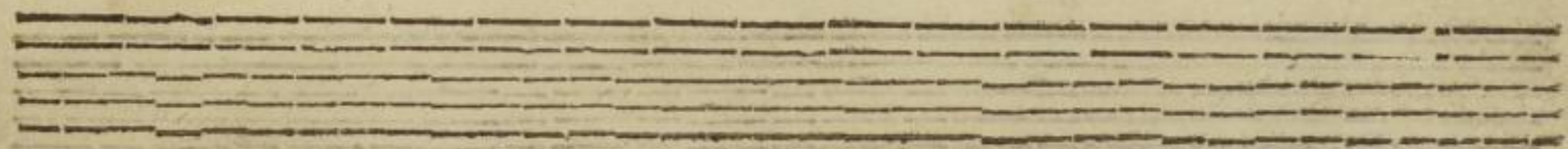
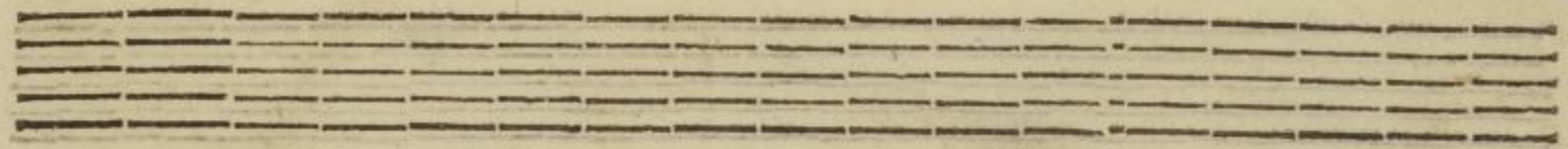
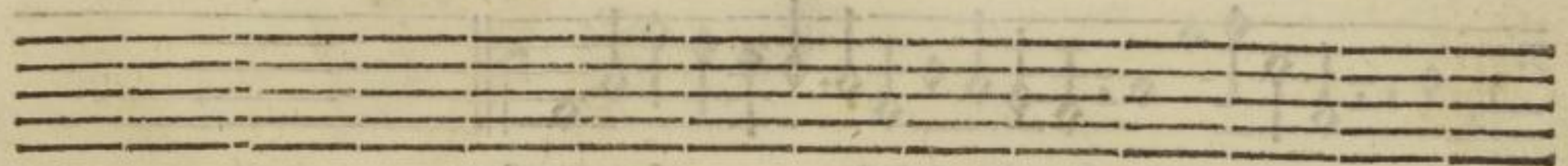
duo cerda fe rire duo, sic re gat unanimis bi nas concordia mentes bi

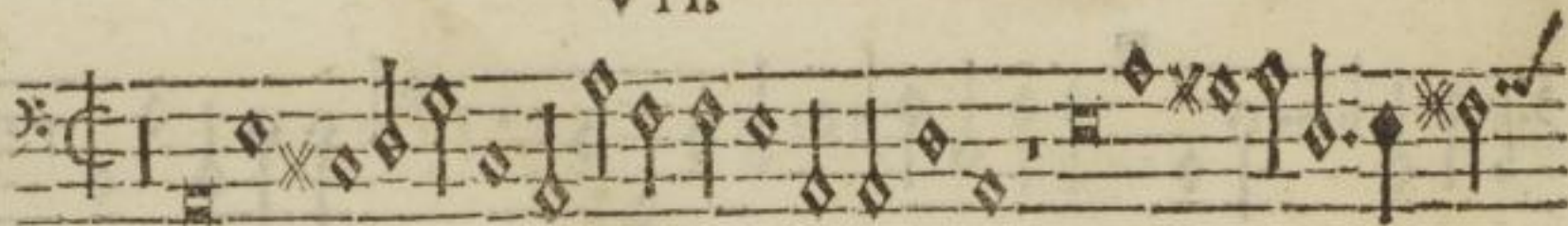


nas concor dia mentes binas concordia mentes sic pensetur amor uerus a more

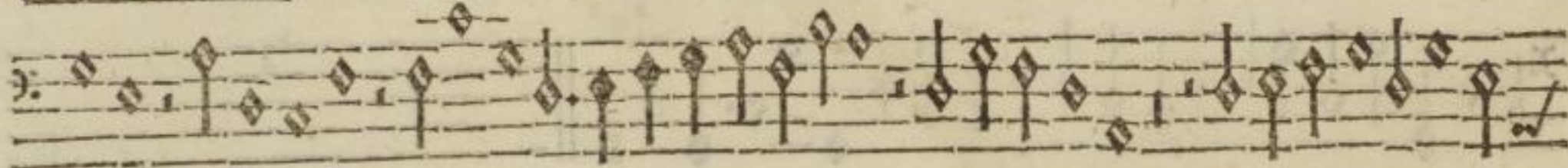


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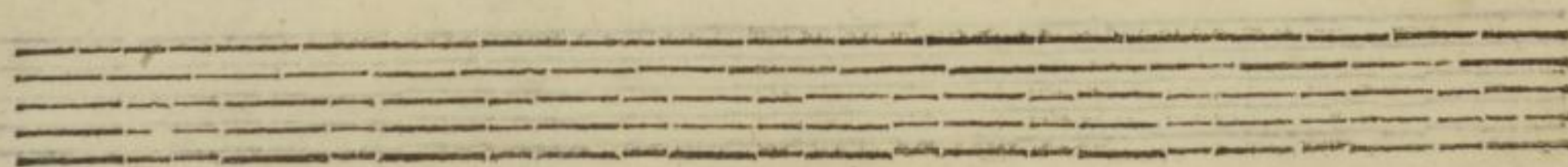
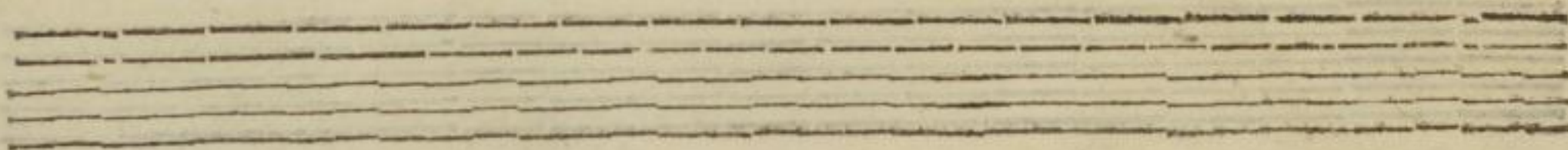
Hæc est uita æterna uita æter na æ ter na hæc est uita æ-



terna, ut cognoscāt te solum De um uerum & quē misisti & quē misisti Iesum



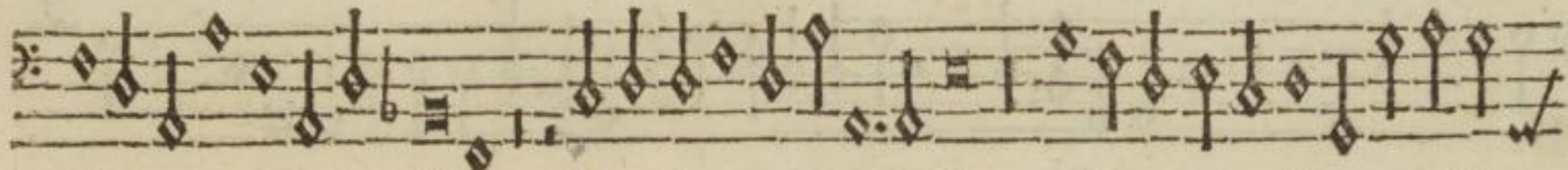
Christum & quē mi si sti. & quē mi si sti Ie sum Christum.



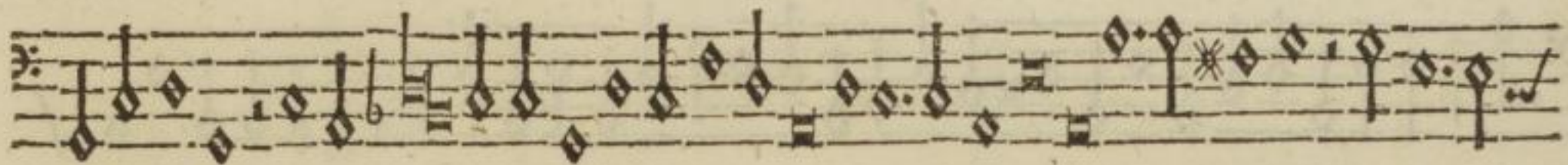
VIII.



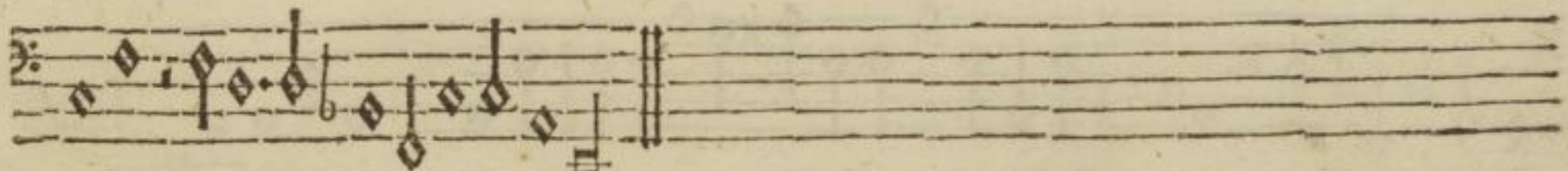
Mittebat Ioseph uocem suam Emittebat



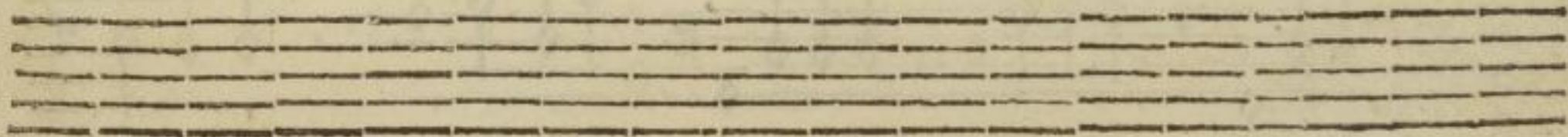
Ioseph uocē suam cum fletu & au di e runt Aegy ptij, au di uit quoq; domus audiuit



quoq; domus Phara o nis, & dixit ad fratres suos, ego sum Ioseph frater uester quē uendi

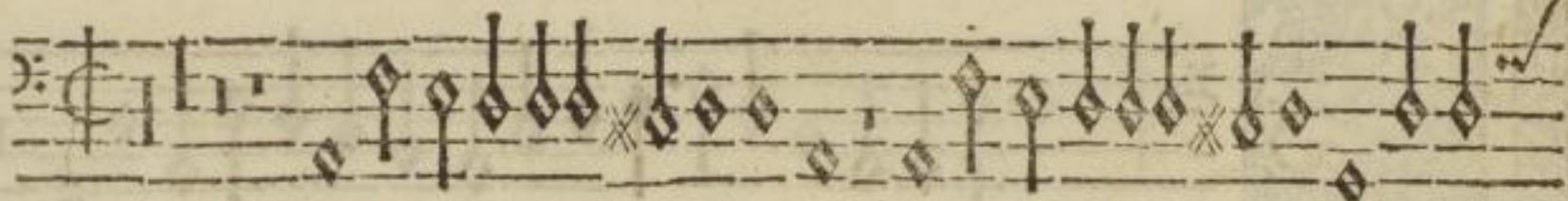


distis quē uendi distis in Aegyptum.

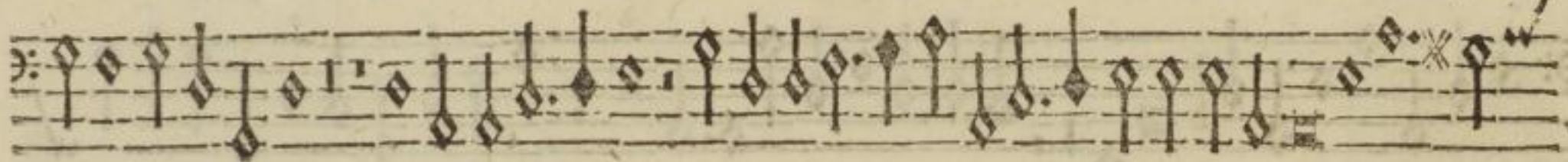




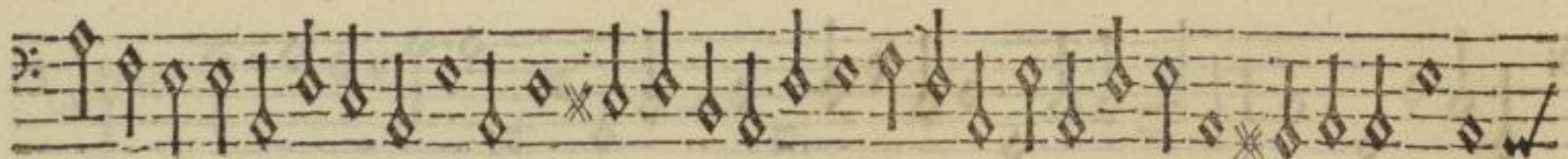
IX.



Vare tristis es a ni ma mea quare tristis es a nima mea, &



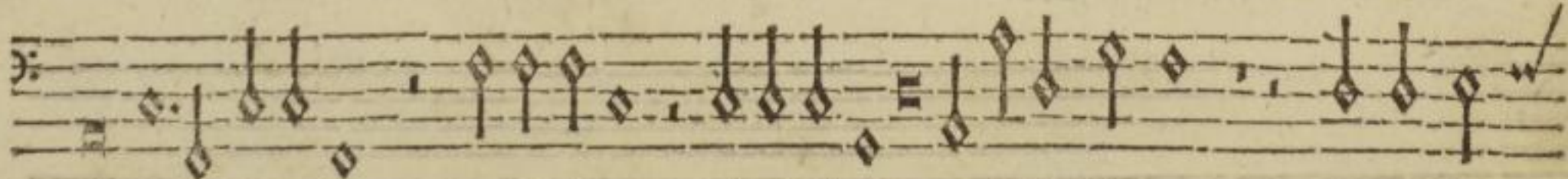
quare cōturbas me, spera in De o spera in De o in De o spera in Deo, quo ni-



am adhuc cōfitebor il li quo niam adhuc quoniã adhuc confitebor con fi te bor il li,



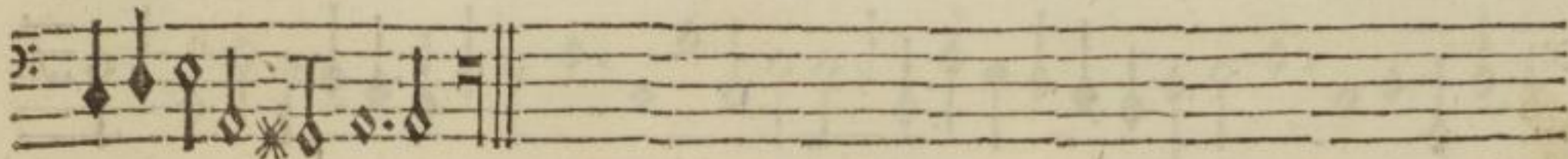
sa lu tare uultus mei, & Deus meus & Deus meus et Deus meus & Deus meus,



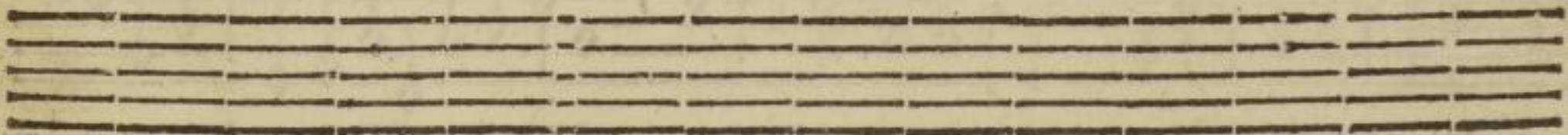
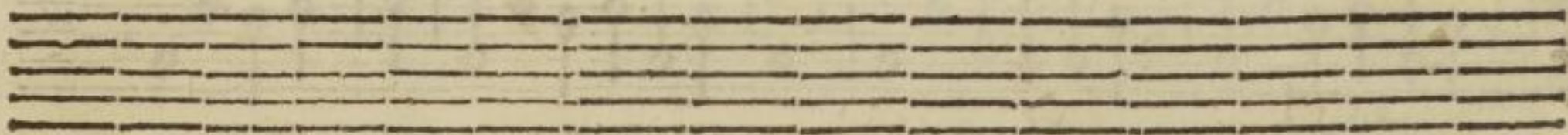
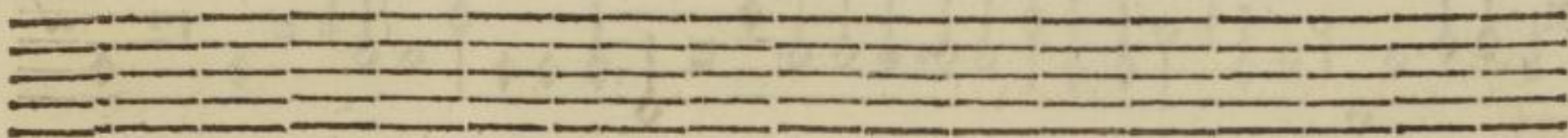
Expecta Dominum, ui ri liter ui ri liter a ge & su sti ne & su stie



ne Dominū & sustine Do minum & sustine & susti ne



Do minum.

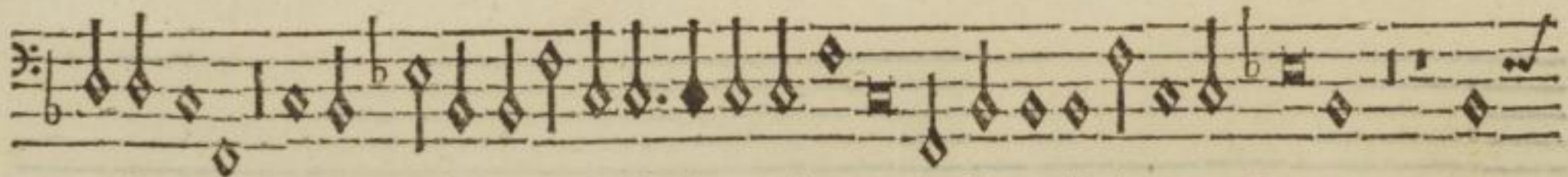




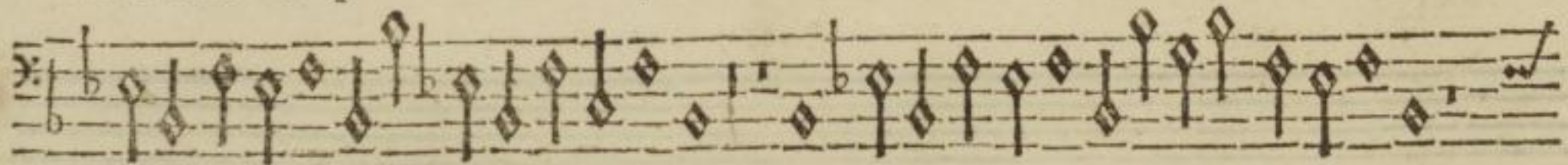
Actus est re pente de caelo sonus re pente de



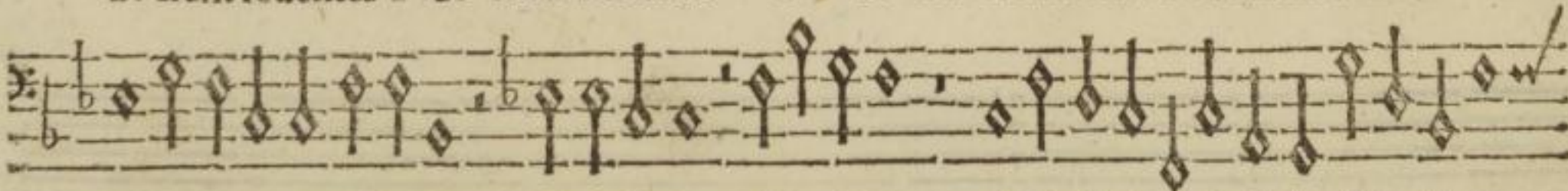
caelo sonus factus est re pente de caelo sonus factus est re pente de



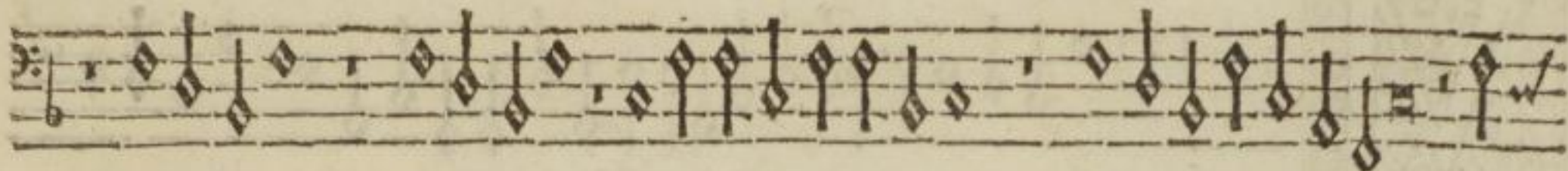
caelo sonus tanq̄ aduenien tis spiritus uehementis & re pleuit totam domum u



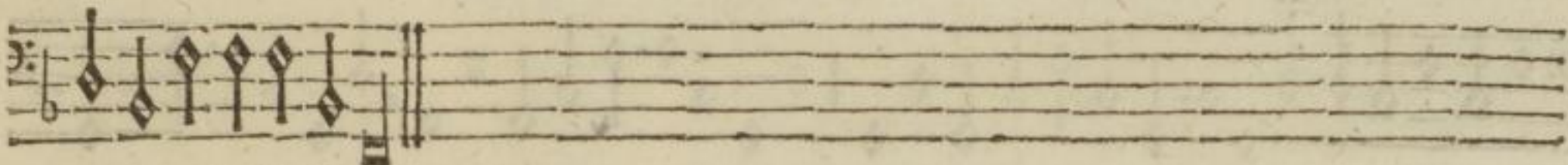
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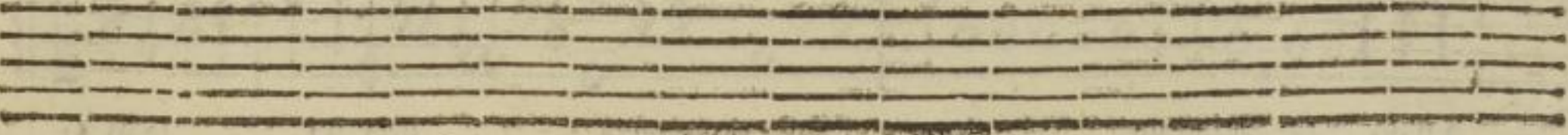
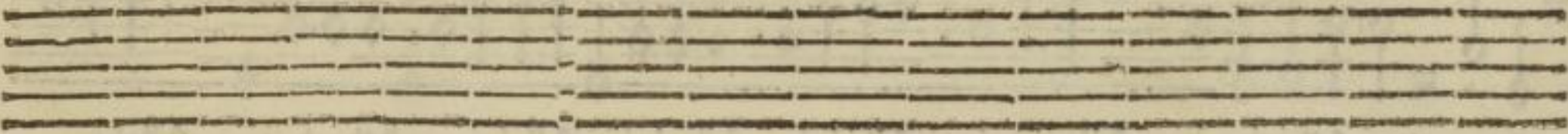
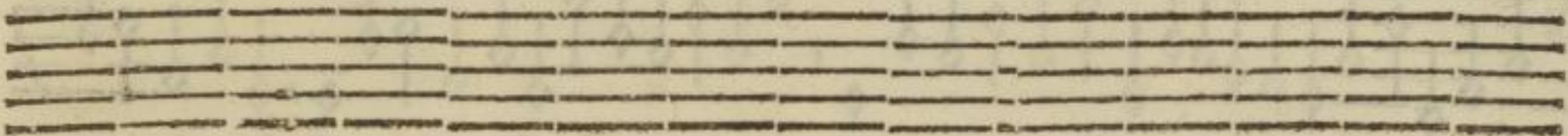
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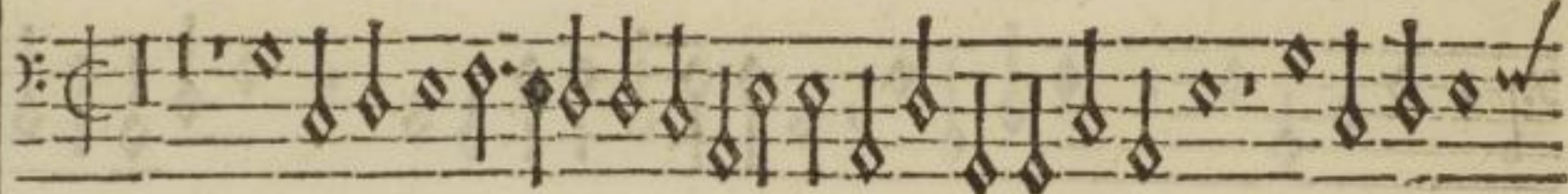


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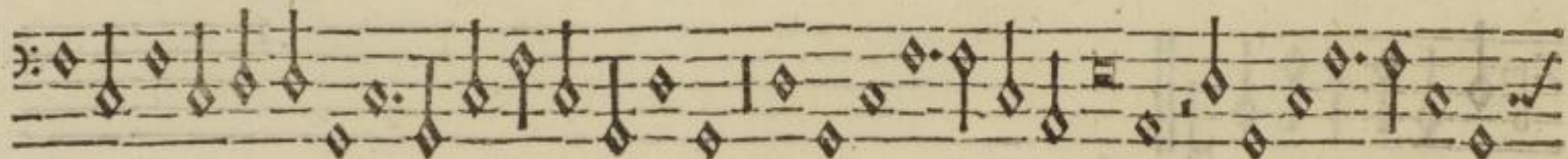


le lu ia, Alle lu ia.

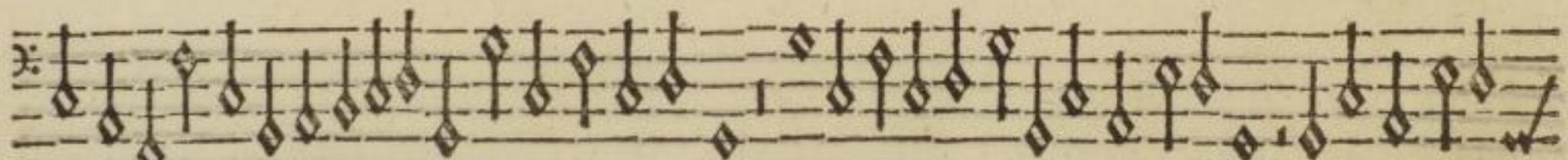




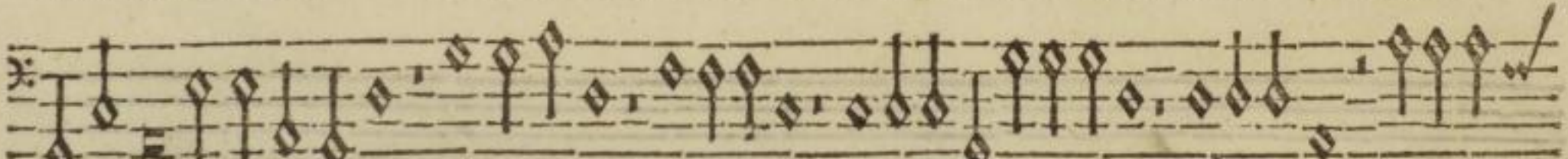
Mene nobiscum Domine nobiscum Domine manebiscum



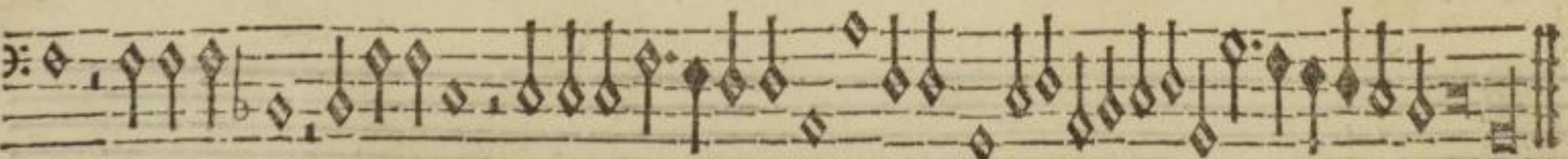
Domine quoniam advesperascit, & inclinata est iam dies & inclinata est &



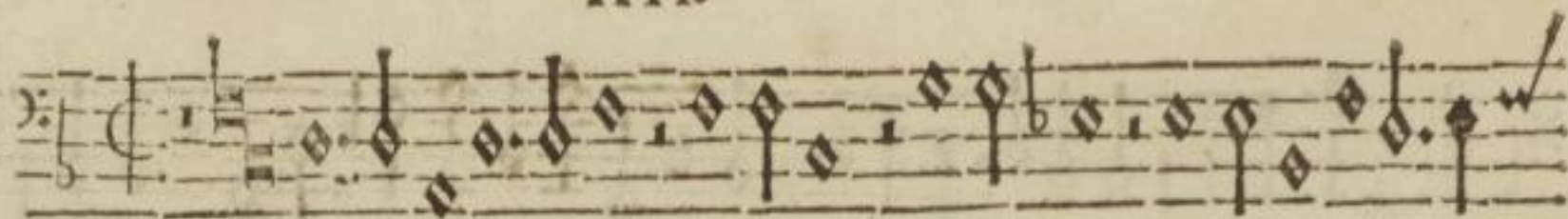
inclinata est iam dies & inclinata est & inclinata est & inclinata est & inclinata



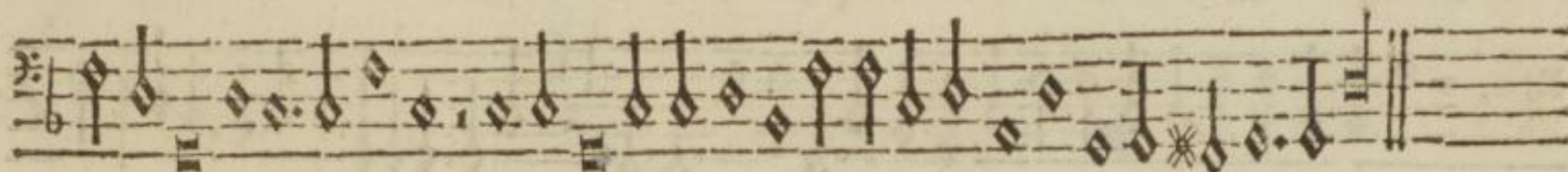
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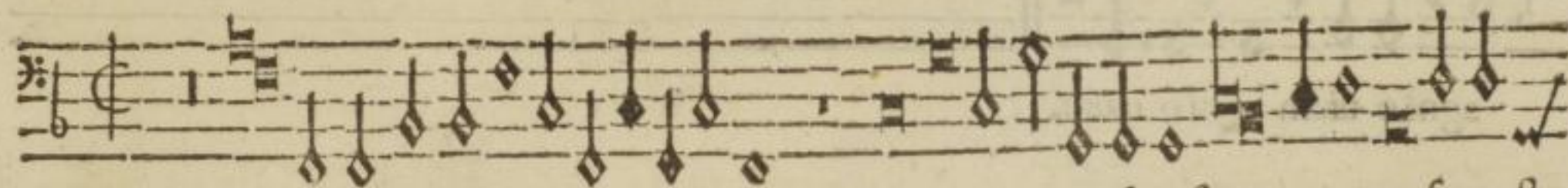
ia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.



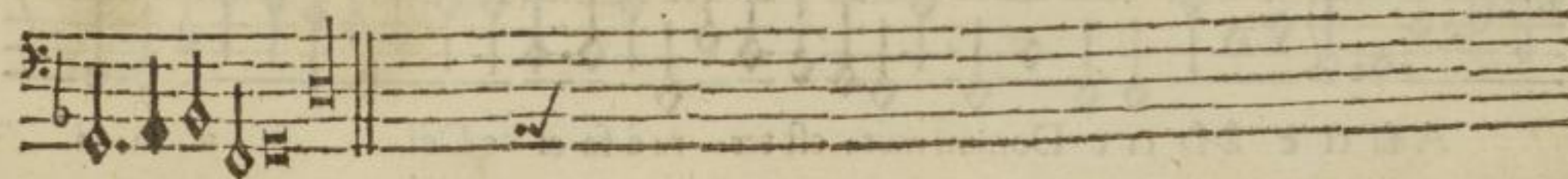
N ex i tu Isra el Is ra el Is ra el de Ae



gypto dom9 Iacob dom9 Iacob de populo bar baro popu lo bar ba ro.



Ma re ui dit & fugit & fu git Iordanis conuersus est re trorsum est

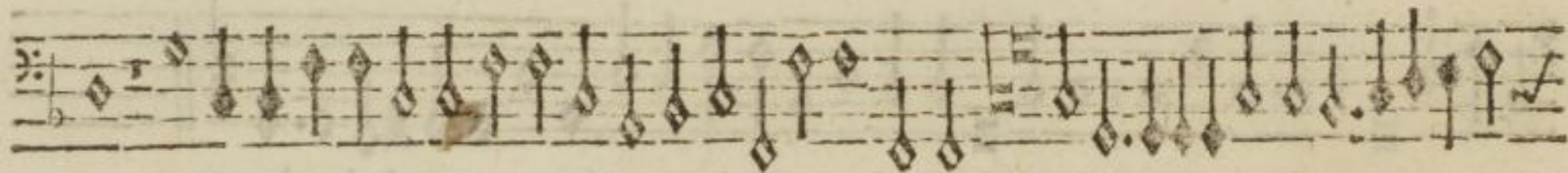


re trorsum,

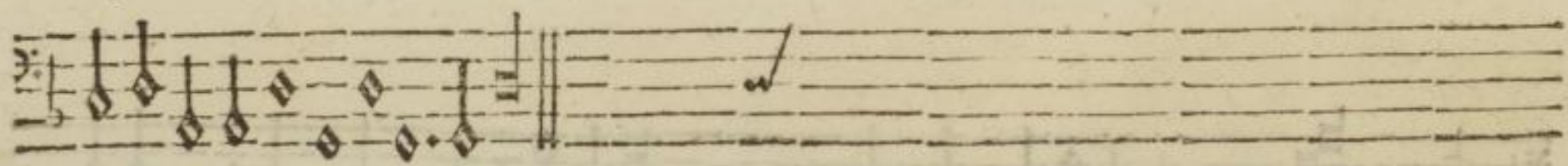
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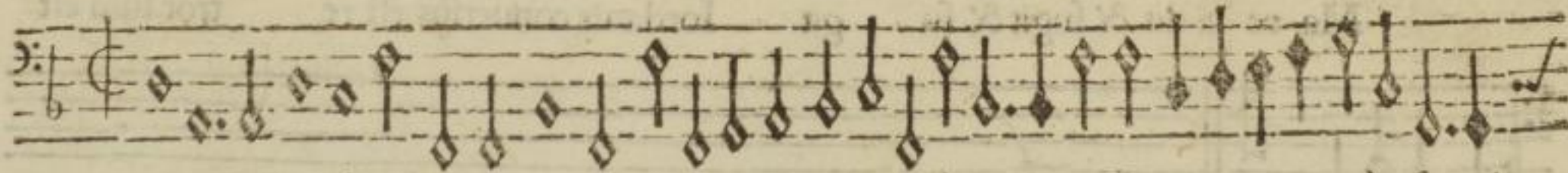
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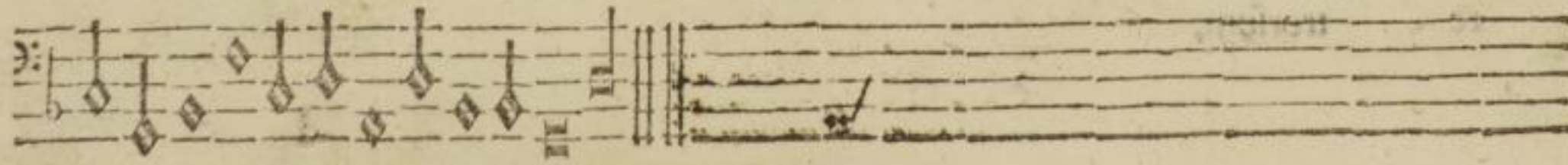
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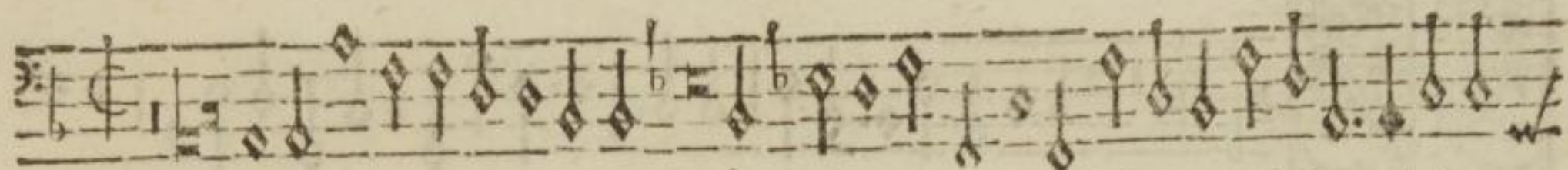
agri o uium agri o uium.



A fa ti e â fa ti e Domini meta est ter ra à fa ti e Dei à fa ti



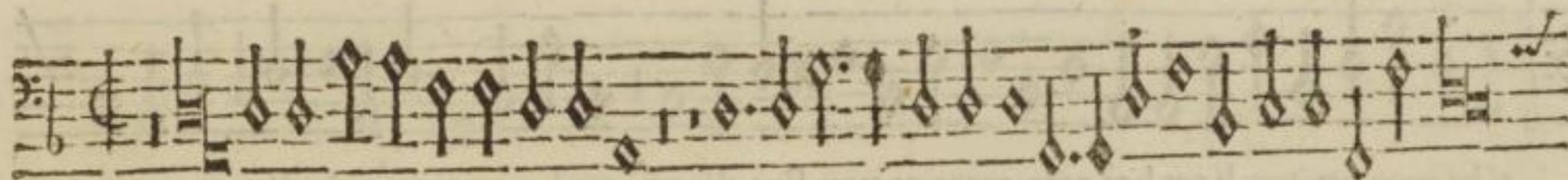
e Dei la cob Dei iacob.



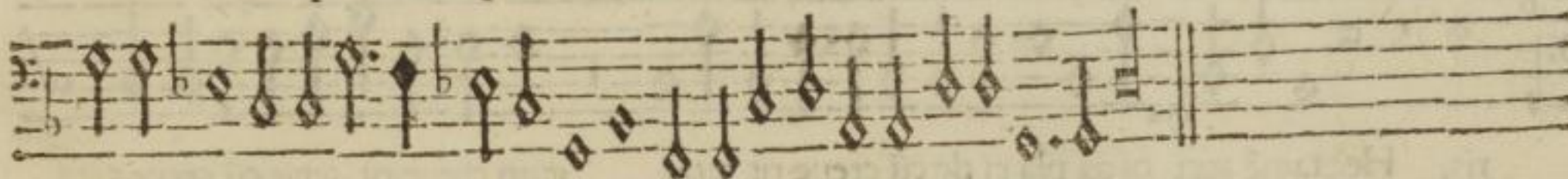
Non nobis Domine nō nobis nō nobis Domine nō nobis sed nomini sed nomini tu



da gloriam da gloriam da glo riam.

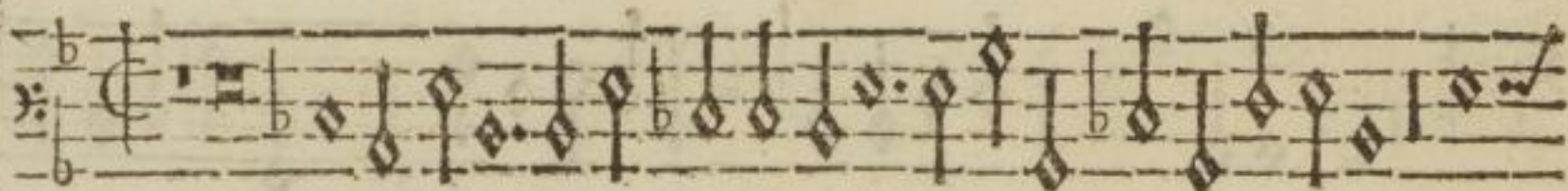


Sed nos q̄ uiuimus q̄ uiuimus benedicimus benedicimus Do mitto, ex hoc

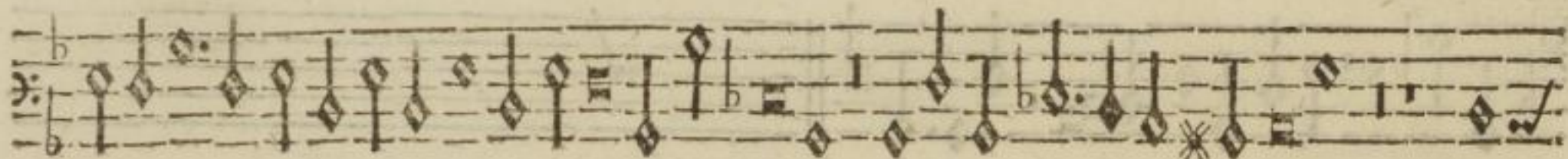


nūc & usq; in se culum usq; in se culum in seculum.

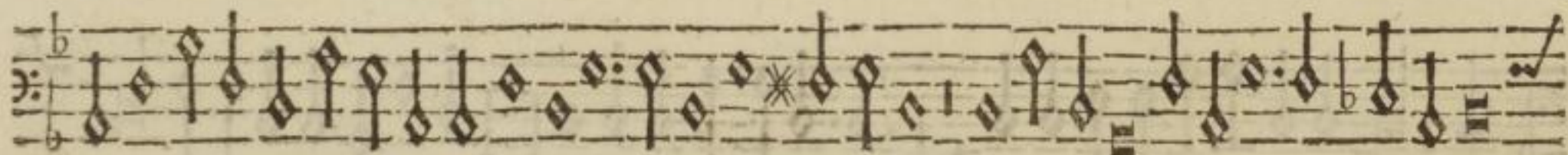
SEQVUNTUR CANTIONES
SEX VOCVM.



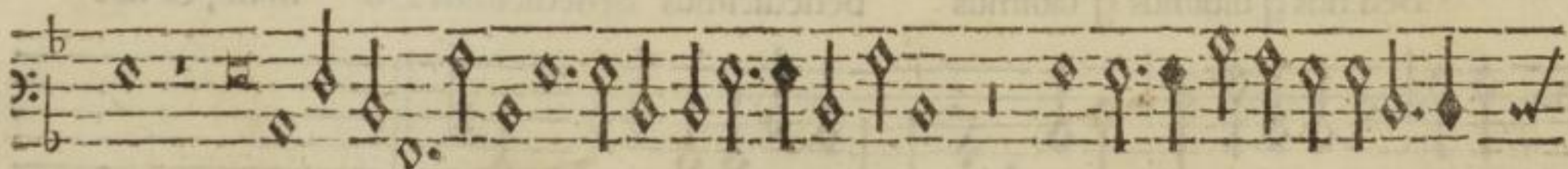
V quia pi e ridum quia pi e ridum qui a pi e ridum ui-



res Onoffri e sentis uis quoq; Meilādi Meilādi carmen ha be re tu i, En



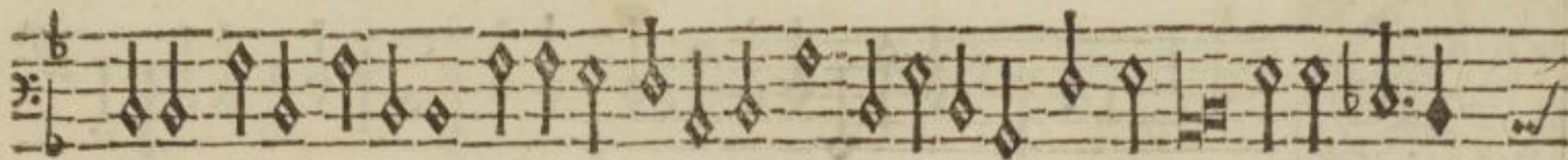
tī bi mos geritur lī cet hęc mea carmina non sint digna canī a tantis no bi li ta te ui-



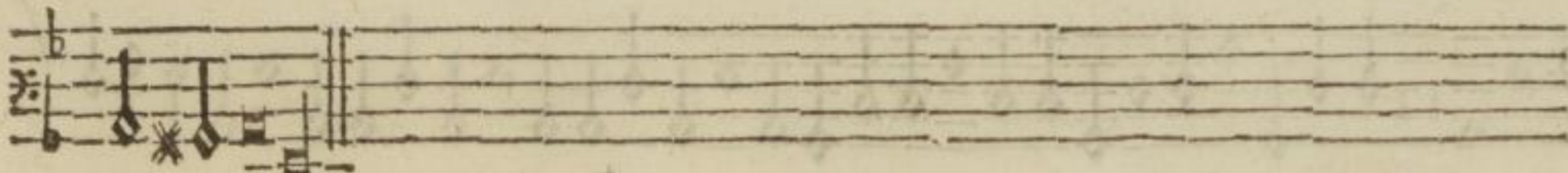
ris, Hęc tamē acci pi as pla ci de cū creue rit ætas cum creue rit ætas cū creue-



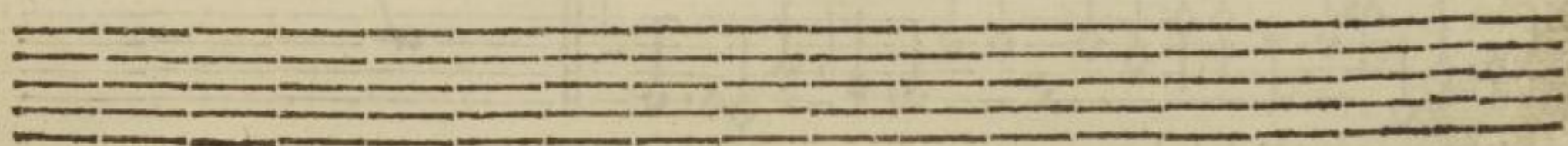
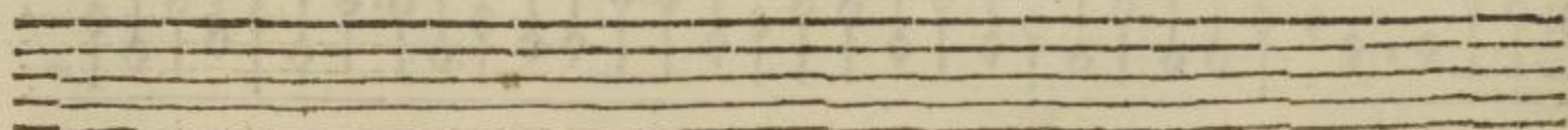
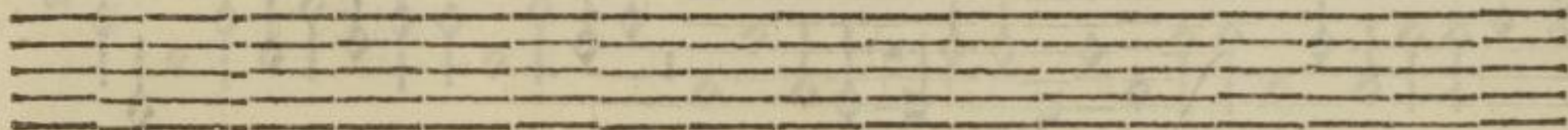
rit ætas cre ue rit in genium tūc me li o ra dabo tunc meli o ra da-



bo tūc me li o ra da do tūc me li o ra da bo tūc meli o ra da bo tūc meli



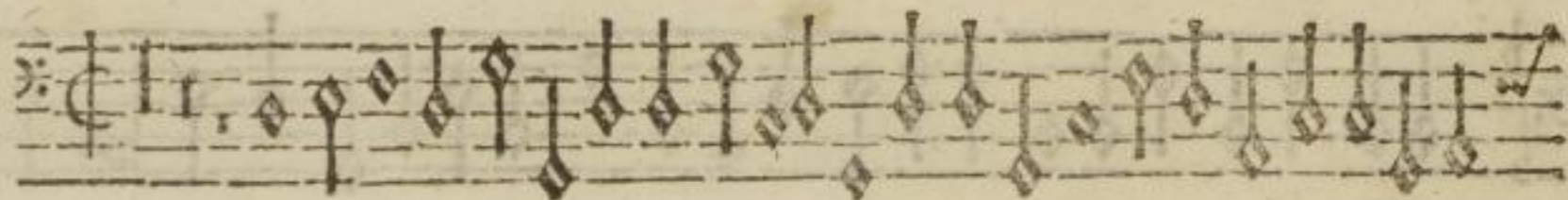
o ra dabo.



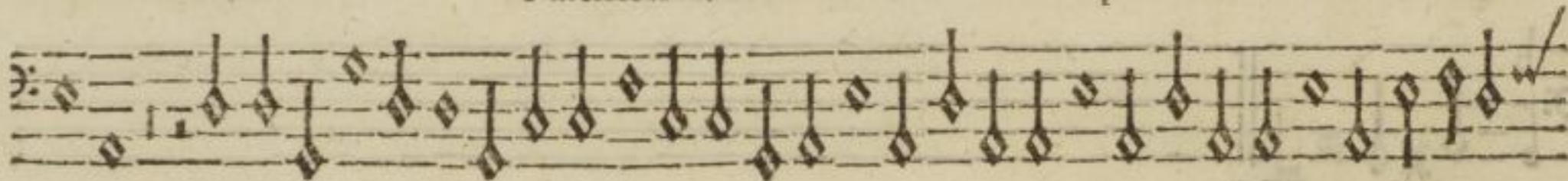
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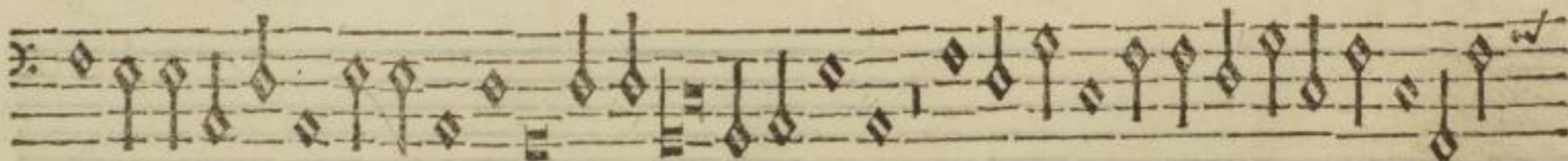
XIIII.



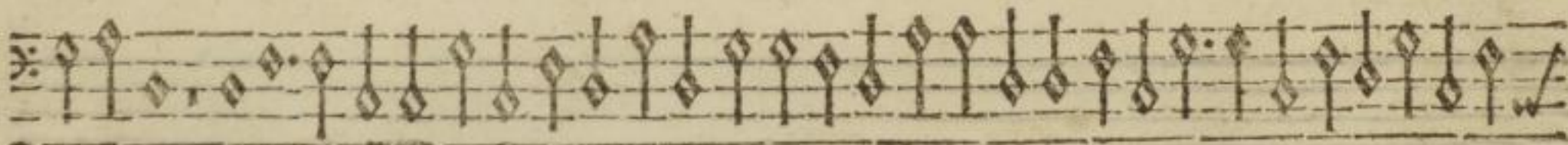
Pulcherrima in ter mu li e res ô pulcherrima inter mulie



e res ô florens rosa cla rior au ro ra auro ra pulchra ut luna pulchra ut luna pulchra ut



luna pulchra ut luna, e le cta ut sol e le cta ut sol, rubens formosa rubēs formo sa, spon-



sa me a ueni de li ba no ue ni ueni ueni de li bano ue ni de li ba no ue ni ue ni de

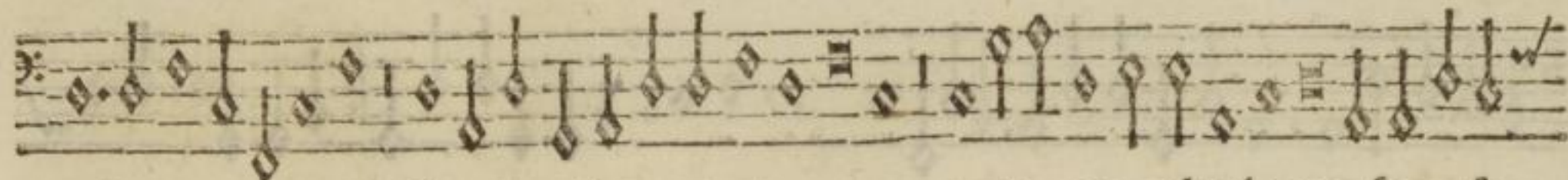


li ba no ue ni de li ba no ue ni de li ba no.

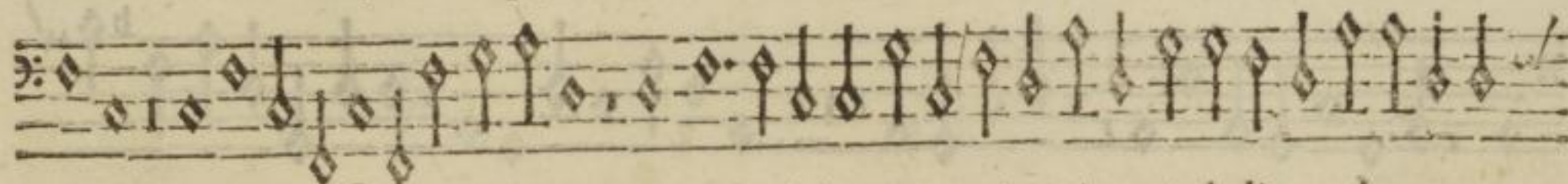
Secunda
Vers.



Veni in hortū meū in hortū me um charissima me a dia-



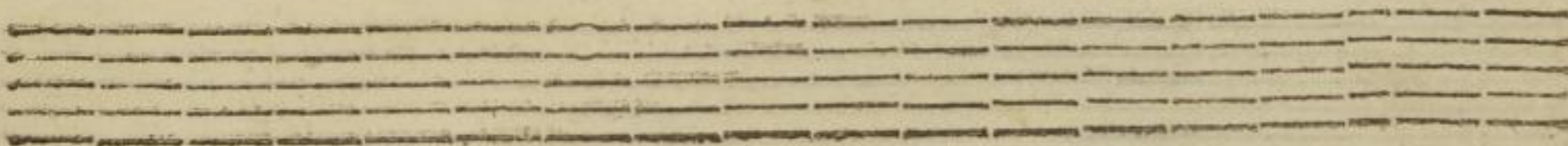
ris sima mea, Ecce t̄ pulchra es amica me a amica me a columba mea formosa



me a formosa mea sponsa mea ue ni de li ba no ue ni ue ni ue ai de li ba no ues



ni de li ba no ueni ueni de li bano ueni de li ba no ueni de liba no.

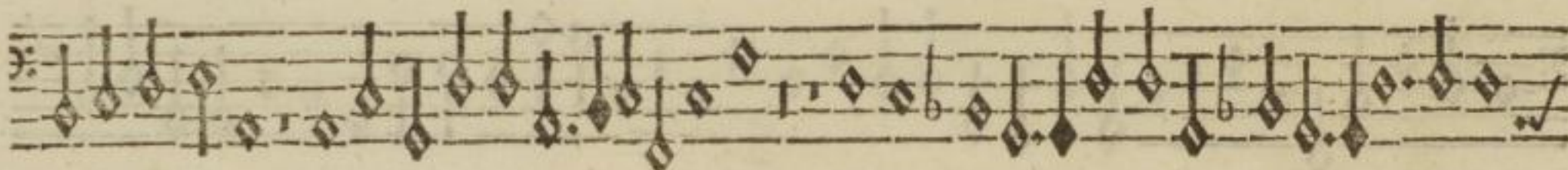




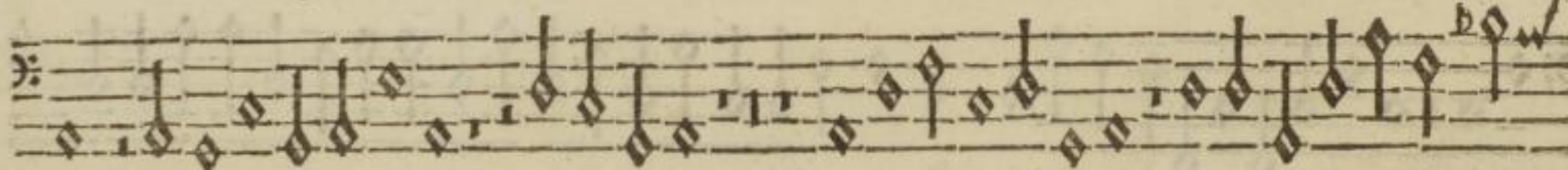
XV.



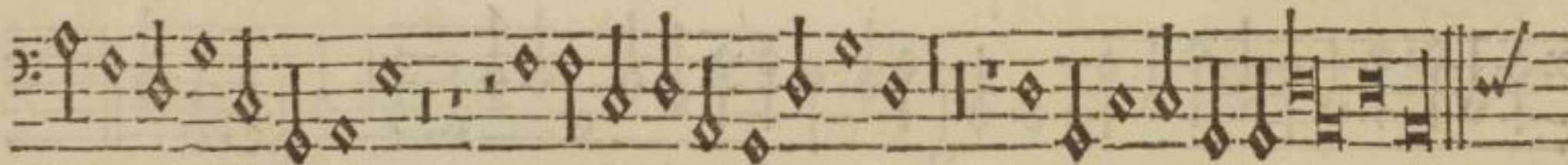
E a ti omnes qui ti ment q̄ timēt Dominū q̄ timens



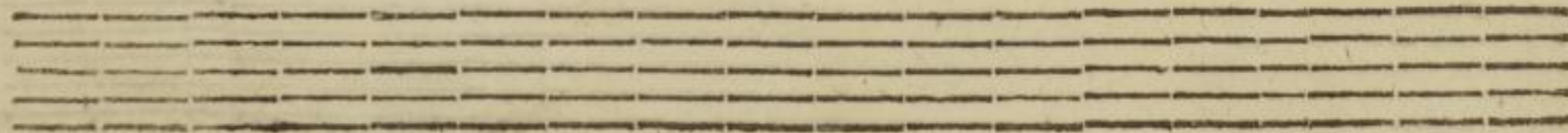
Do minum qui ambulat in ui is eius, Labo res manuum labores manuum tu a=



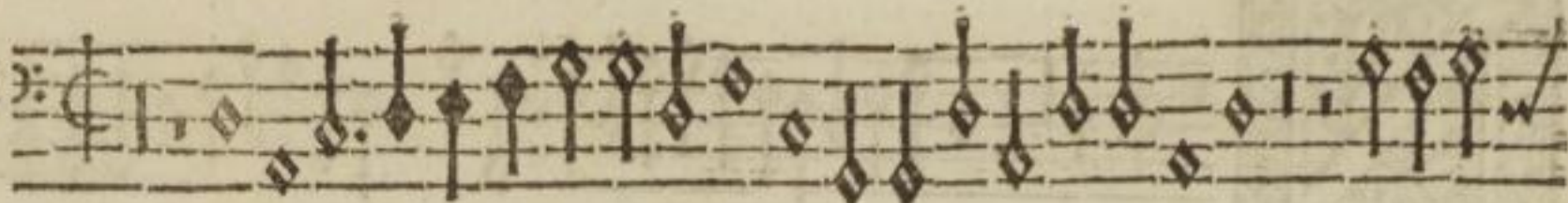
rum quia manducabis beatus es & bene ti bi e rit uxor tu a uxor tu=



a sicut uitis abundans in la te ribus domus tuæ in circu i tu mensæ tu æ.



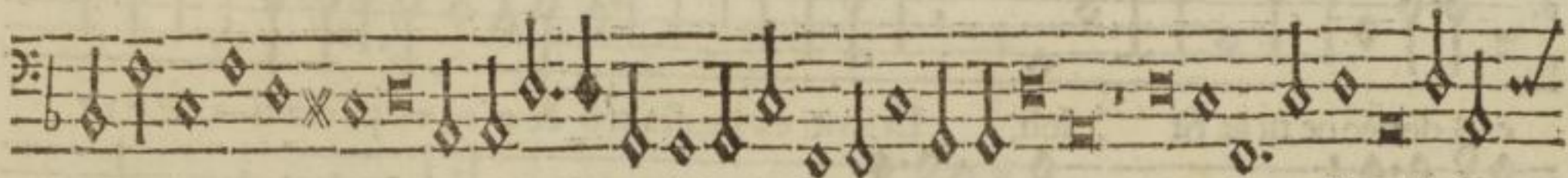
177
Secunda
Part.



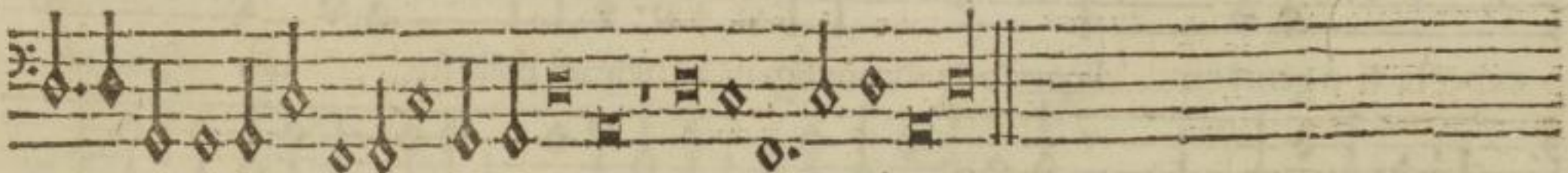
Ecce sic bene di cetur benedi ce tur homo q̄ timet



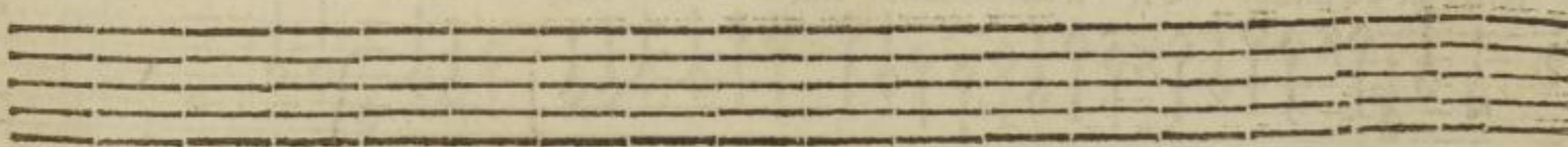
Dominum benedicat tibi Dominus ex Sion & ui de as bona Ie ru salem omni-



bus diebus ui tæ tu æ, & ui de as fi li os fi li orum tuorum, pacem super Is ra ël &



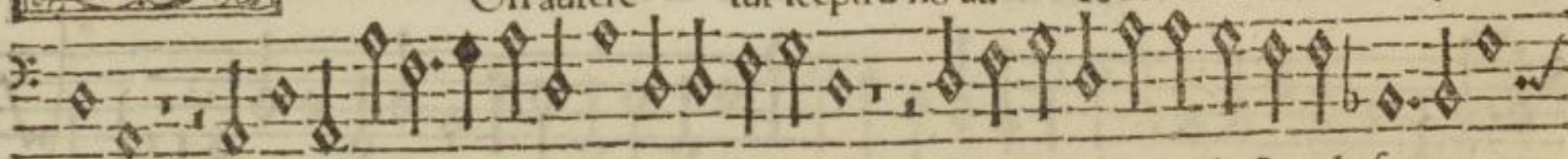
uide as fi li os fi li orum tuorum pacem super Is ra ël



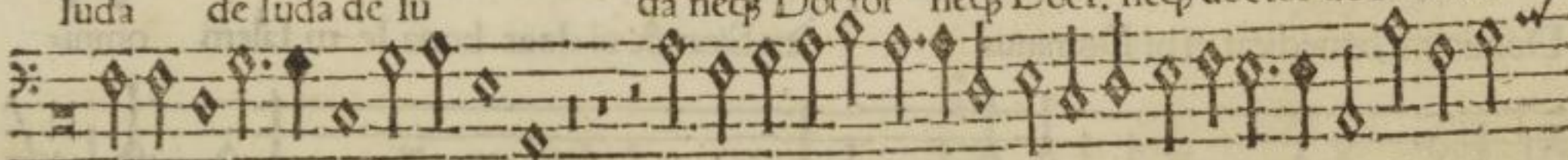
e



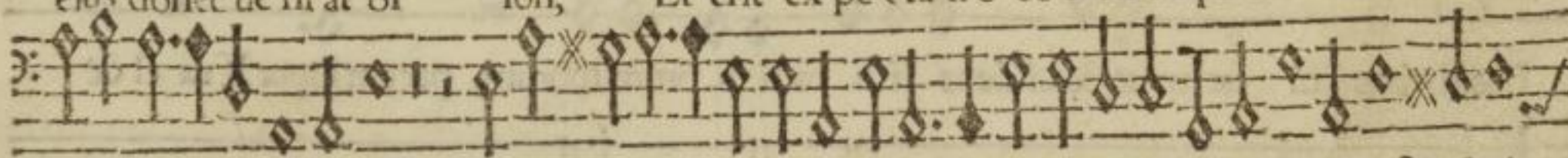
Non auferetur sceptrum non auferetur sceptrum de



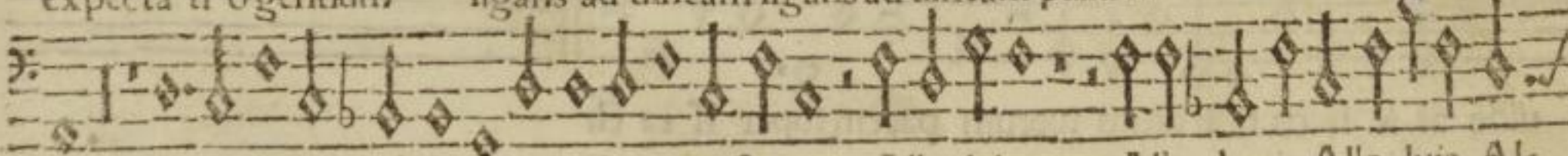
Juda de Juda de Iuda neque Doctor neque Doctrix neque doctor de femore



eius donec veniat Sion, Et erit expectatio & erit expectatio & erit



expectatio gentium ligans ad vineam ligans ad vineam pullum suum & ad uis-

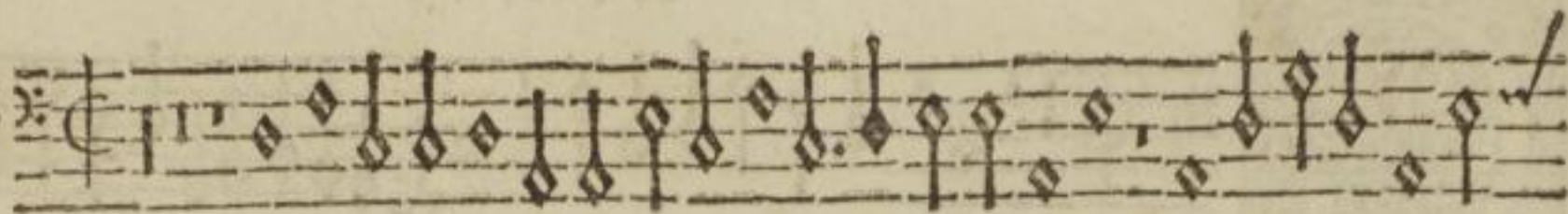


um & ad uitem o fili asinam suam Alleluia, Alleluia, Alleluia, Al-

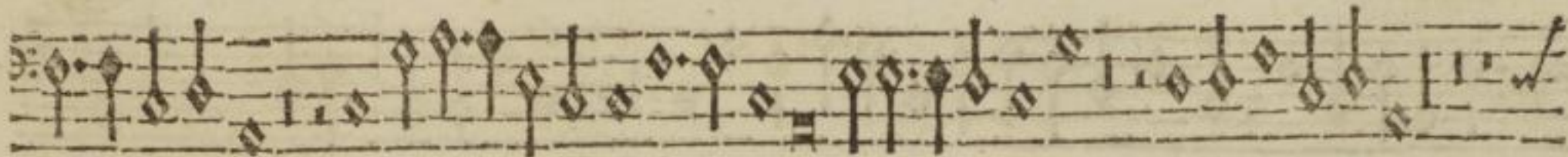


leluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia, Alleluia

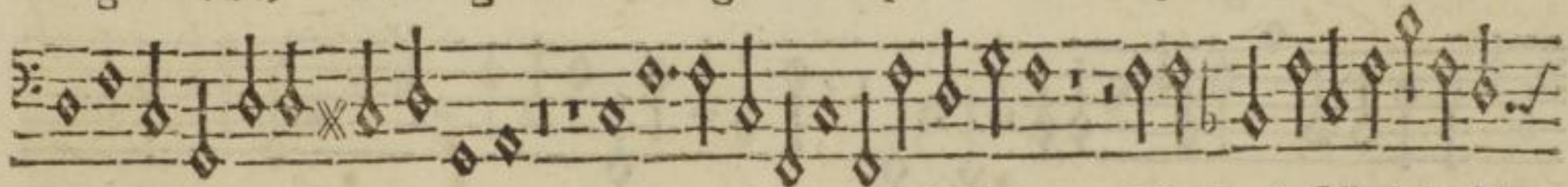
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Vers.



Lauabit in ui no in ui no in uino stolam suam & in



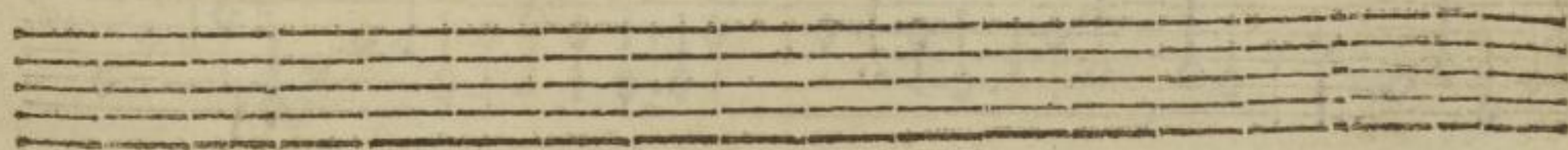
fanguine uæ, & in fanguine & in fanguine uæ pallium suum pallium suum



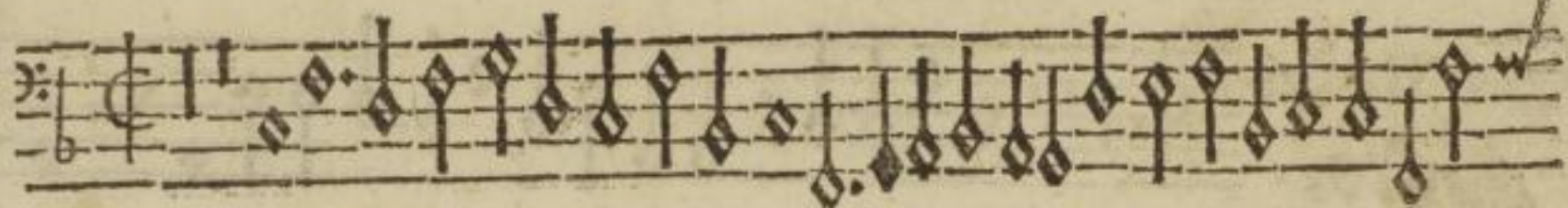
& dentes eius & dentes eius lacte candidiores Alle luia, Alle lu ia, Alle lu ia, Al-



le lu ia, Al le lu ia, Al le lu ia, Alle lu ia, Al le lu ia, Alle luia, Alle luia, Al le lu ia.



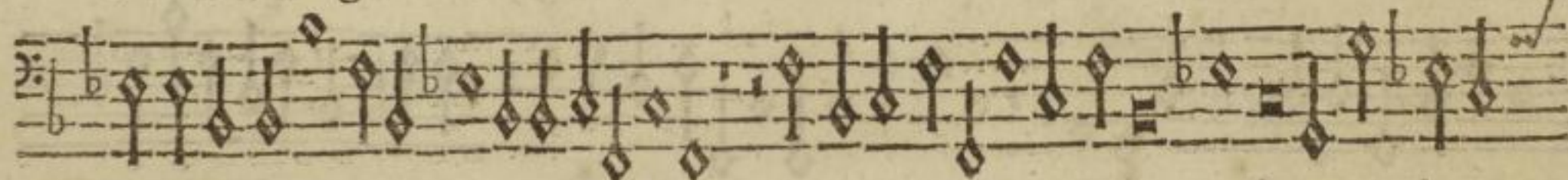
XVII.



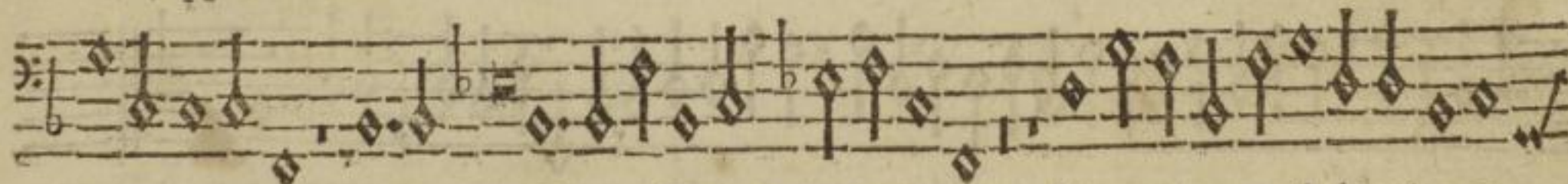
Audete fi li æ le rusalem gaudete fi li æ le rusalem gau-



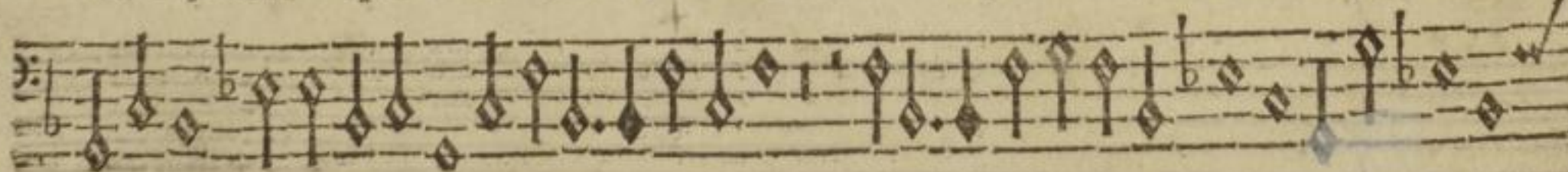
dete fi li æ gaude te fi li æ le ru salem, Nam flores ap pa ru erunt nã flo-



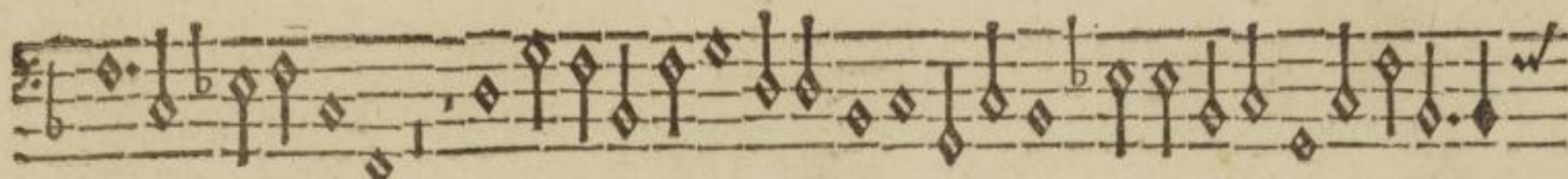
res apparu erunt in terra no stra & ui neæ dederunt odo rem suum o dorem



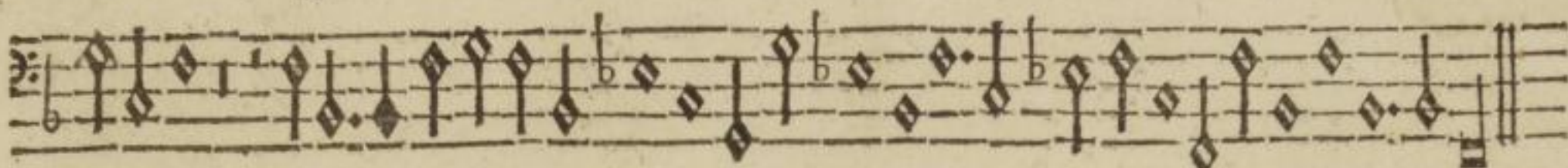
suum quærite quæri te fi li æ Domi nam meam, & nunci a te il liqui a e-



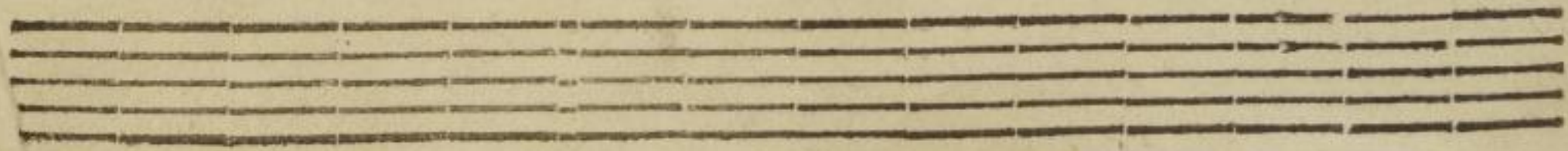
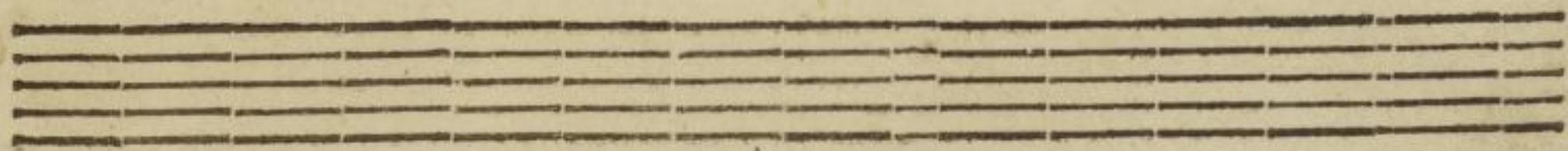
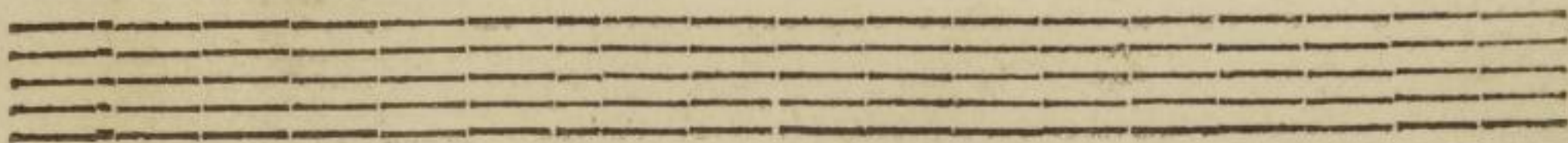
ius amo re lan gue o amo re languo amo re languo qui a e ius a mo re



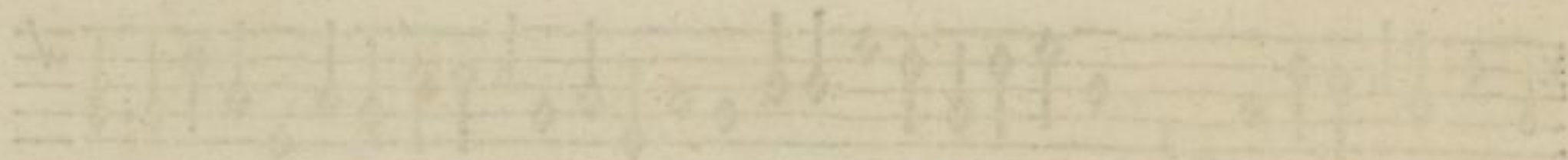
lan gueo & nunci a te il li qui a e ius amo re lan gue o a mo re



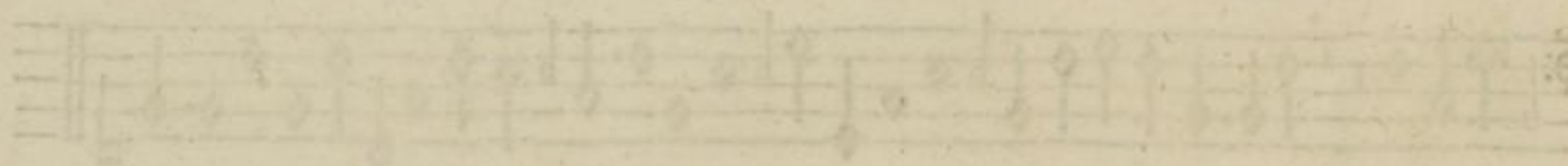
languo amo re languo qui a ei us a mo re lan gue o amore languo,



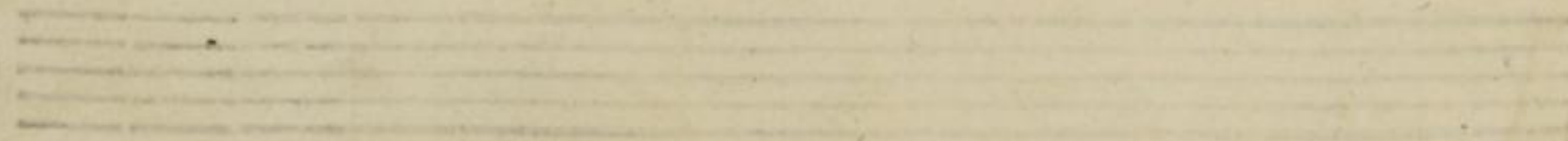
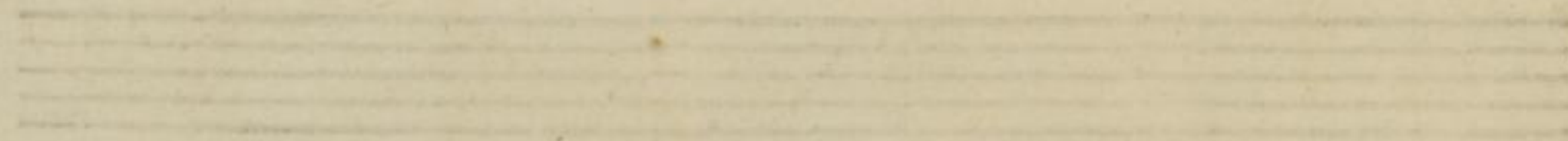
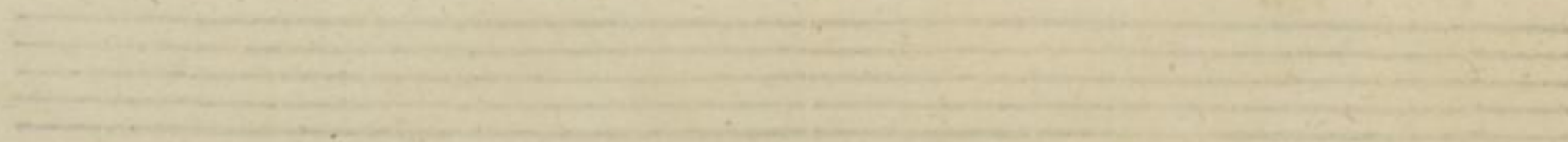
FINIS.



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SLUB

Wir führen Wissen.

LÖBAU



CANTIONES SACRÆ
QUINQVE ET SEX VOCVM HARMO-
NICIS NUMERIS IN GRATIAM MVSICORVM
COMPOSITÆ ET IAM, PRIMVM IN
LVCEM EDITÆ

A Iacobo Meilando.



NORIBERGAE.
Excudebant Vlricus Neuberus, & Hæredes
Ioannis Montani,
Anno M. D. LXIIII.

Mus. Löb. 12, 2



SLUB

Wir führen Wissen.

LÖBAU

CANTIONE SACCRA

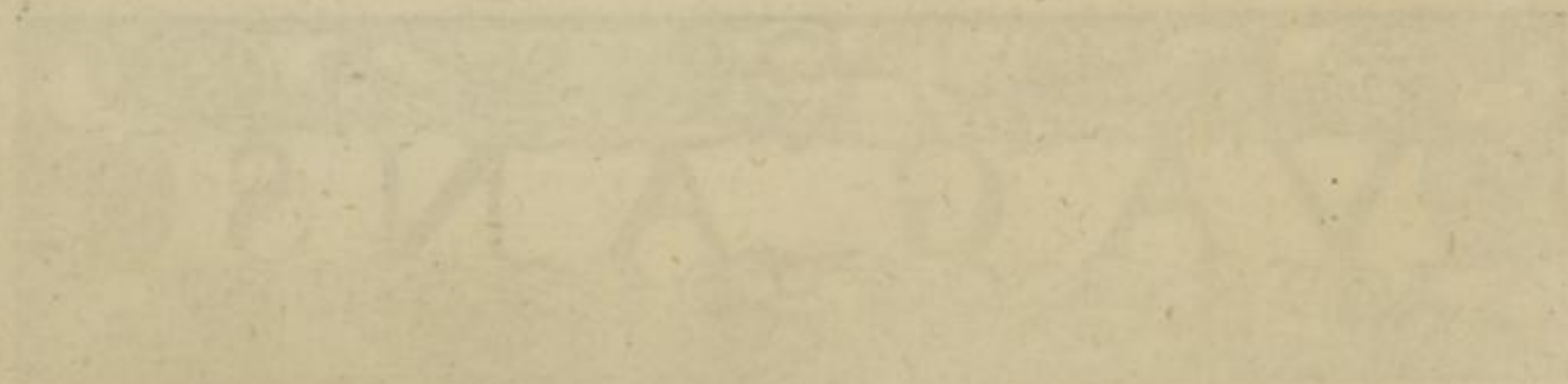
QUINGVE B-T-R-K-V-O-C-A-M-N-A-R-M-O

NUCIB NVMBRIS IN GRATIAM DIVINCORVM

COMPOSITA ET ILLUSTRATA IN

AVGVSTI

A Jacopo Melchioro



NOBIS RORAR

Frankfurt am Main

1711

ILLVSTRISSIMO PRIN-
CIPAC DOMINO, DOMINO GEORGIO FRIDE-
RICO, MARCHIONI BRANDEBURGENSI, STETINI,
Pomeraniæ Cassubiorum, & Vandalorum Duci, Burggraui
Noribergensi, Principi Rugie, &c. Principiac Domino
suo clementissimo, S. P. D.



T in reliquis artibus, quæ liberales dicuntur, & reuera *πῦν καλῶν* sunt, innumerabilia lucent testimonia præsentia diuinæ: ita præcipuè nobilissima inter illas Musica conuincit sanas mentes, hanc totam mundi machinam non casu extitisse, sed & esse Deum conditorem, & conseruatorem sui operis, & omnes res utiles generi humano ab eo originem habere, & creatorem ostendere. Etsi enim in Musica causæ non satis indagari possunt, cur certarum proportionum quasi concursus efficiant dulcem harmoniam, & cur talem concentum animi hominum auidè arripiant, suauiterq; adficiantur: Tamen certò inde constat, cum mens humana quiddam harmonicum sit, & amans proportionum, & ordinis, in Deo fore perfectissimam harmoniam, & omnium proportionum quandam absolutam perfectionem, quarum tanquam igniculi quidam in mentes hominum deriuati, testimonium de Deo dicunt.

Utilitas etiam huius artis tanta est, ut & Deum autorem arguat, & omnes honestas mentes non immerito ad sui cognitionem inuitare debeat.

a a 2

Cum

Cum enim propter admirabilem animæ cum numeris cognationem numerosa facilius arripiantur, seruit illa sic propagationi doctrinæ, includens dulcissimos Psalmos & alias religiōis nostræ partes, numeris, & addens harmoniā convenientem, quò alius illæ animos hominum penetrent, & tenacius infigantur. Hinc existimo factum, ut sancti patres semper sacris ritibus adhibuerint Musicā, & Prophetæ oracula diuinitus tradita, cantu, & numeris compræhenderint, sicut hoc multi dulcissimi psalmi testantur, quos diuinus ille Musicus David Cythara lusit. Non enim memoria tantum iuuatur Musica, sed eius præcipua quædam, & admirabilis uis est in ciendis affectibus, ut animi hominum tranquilli redditi, tantum consideratione eius rei occupentur, quam musica proponit.

Et quantum alioquin hæc ars ualeat, ad mouendos animos hominū, ante oculos interq; manus est. Fingitur Orpheus cæuis suauitate traxisse arbores & saxa, quo figmento quid aliud uoluerunt significare homines sapientes, quàm animos barbaros & agrestes reddi Musica mansuetiores, & humaniores; & tristes & curis occupatos, tranquillos & hilares;

Sic fortissimus ille Græcorum Achilles dicitur cantu Cytharæ lenisse ægritudinem animi, quam acceperat ex consideratione leuitatis, & stoliditatis Agamemnonis eripientis ipsi suam Bryseida. In sacris literis etiam malus spiritus dicitur recessisse à Saule, quotiescunq; David Cythara lusit.

Et in uniuersum Musica honestum quoddam *δελκτιέριον* est, quo animi segnes, tristes & prostrati, animentur quasi, reficiantur, & attollantur, & rursus exultantes conueniente harmonia reuocentur & retineantur intra septa iustæ moderatiōnis, aut etiam ad dolorem & commiserationem quandam flectantur.

Cum

Cum igitur tanta sit præstantia & utilitas huius artis, digna omnino est cuius patrociniū magni principes, & alij uiri sapientia & uirtute præstantes suscipiant, & in qua liberalia ingenia se occupent & exercent. Non is sum, ut de dignitate huius artis mihi iudicium sumā, tantum hoc fateor, me eam semper amasse plurimum, & educatum inter Musicos Illustrissimi Principis Ducis Saxoniae, à prima ætate me in ea exercuisse, præcipuas etiam Flandriae urbes peragrarè me non piguit, ut ipsos artifices audirem, & ab eis discerem.

Has autem cantiones composui, non in hoc ut ederentur, sed ut & me ipsum exercerem hoc studio, quo maxime delector, & amicis quibusdam gratificarer. Sed plurimi honesti uiri, quorū iudicia merito magni facio, omnino censuerunt eas pluribus communicandas esse: Et, cum illustrissima Celsitudo tua, inter reliquas curas administrandæ Reipub. etiam tutelam artium liberalium, & præcipuè Musicæ complectatur, & iam chorū Musicum instauret, hortatores mihi fuerunt, ut eas sub tuæ illustrissimæ Celsitudinis auspicio ederem, ac T. C. collegio Musicorum quasi consecrarem. Etsi autem meo me pede metiebar, & satis intelligebam, me non esse eum, qui aliquid dignum tanto Principe componere possem, tamen uicit tandem eorum opinio. Tibi igitur illustrissime Princeps has cantiones dedico, & inscribo, precorq; uehementer, ut T. I. C. eas pro sua Clementia, animo placido accipere uelit. Quod si fiet, ut spero, addet mihi T. I. C. calcar, ut diligentius hæc studia colam, & aliquando elaboratius aliquid edam. Bene & foeliciter ualeat tua Celsitudo.

Tuæ Illustriss. C. addictiss.

Jacobus Meilandus.

aa 3

In

IN LAVDEM ARTIS
MUSICÆ AD IACOBVM
MEILANDVM.

QVem traxisse ferunt Cantus dulcedine Sylvas,
Et cum montiuagis grandia saxa feris,
Per tenebras tandem, per pallida regna silentum,
Vxorem uates quæsiit Eurydicen.
Quis putet: Obstupuit nulli exorabilis orcus,
Cum tetigit blandæ fila sonora liræ.
Tergemino latrans quæ tum pandebat hiatu,
Claudere non potuit Cerberus ora canis.
Ipse etiam tali captus dulcedine Pluto,
Sensim animam e cordis sensit abire sinu.
Nec mora, continuo uatem sua reddita coniunx,
Ut peteret uitæ limina, iussa sequi.
I nunc harmonicas leges, numerosq; sonoros,
Conciliare hominum pectora posse nega.
Musica uel coeli deducit ab arce tonantem,
Et placat stygios, numina sæua, Deos.
Armenias domat hæc Tygres, sæuasq; Leænas,
Et fera corda prius, mollia corda facit.
Ah ferus est, nimiumq; animo sceleratus agresti,
Quem non parte aliqua Musica plectra mouent,

Quæ

Quæ blandas homini incutiunt in pectora flammæ
Et pellunt moestis tristia uerba uiris.
Me quoq; delectant (quid enim tibi uera recusam
Dicere) concentus, culte Iacobe tui.
Proximus Orlando quos miris flexibus edis,
Ingenij arcana dexteritate tui.
Audieram nuper, subito cessere timores,
Fugit & ex animis anxia cura meis:
Diffugiunt moesto ceu tristia nubila cœlo,
Cum mitis Zephyrus, uere tepente, redit.
O numeri dulces, ô blanda uoce tenelli,
Spiratis cunctas & Venerem & Charites.
Viuite nectareosq; illi instillate liquores,
Quicumq; hac regnans arte, uenustus homo est.
Tu ueniam concede, precor, mihi docte Iacobe,
Quod numeros numeris hos ego iungo tuis.
Nimirum hoc dulci est miscere absinthia melli,
Virginea impura membra polire manu.
Sed fors inde tuis accedet gratia rebus,
Si numeris nostris plus ualuere tui.
Perge modo aureolis hæc secula nostra libellis
Ornare, inuenies qui tibi gratus erit:
At reliqui ualeant, quibus est in pectore lior,
Aut aquilæ nasus, quo tua scripta petunt.
Nasuti sint usq; licet, sint deniq; nasus,
In lucem tamen his non meliora dabunt.

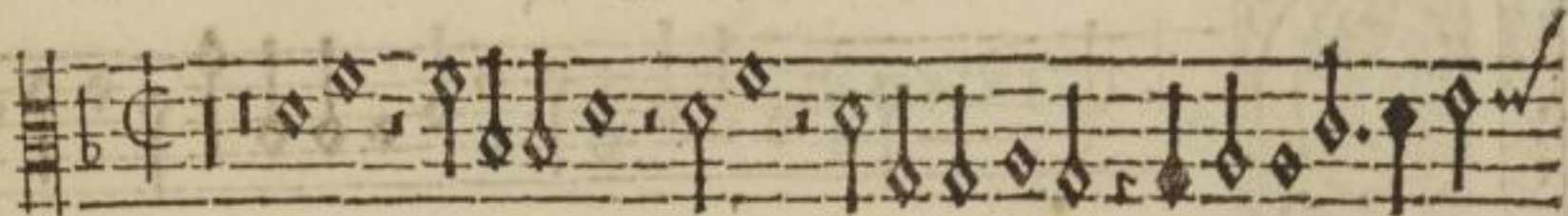
Franciscus Raphael

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VOCVM.

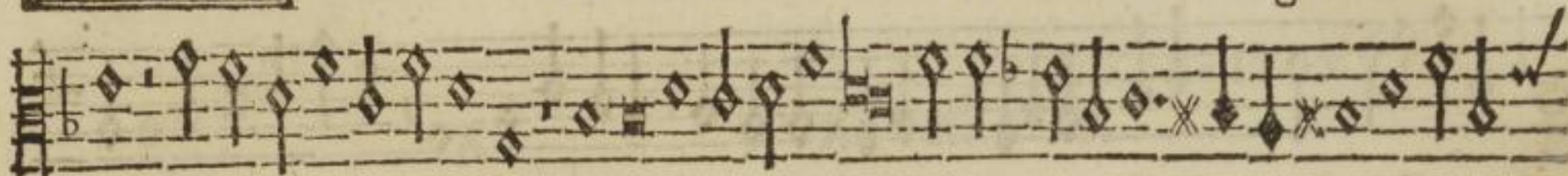
- I. Veni dilecte mi. 2. Tenor.
II. Delectare in Domino. 2. Discant.
III. Thomas qui dicitur didymus. 2. Tenor.
IIII. Exultent & lætentur, cum secunda parte. 2. Discant.
V. Audite me domus Iacob. 2. Alt.
VI. Aspice quàm casta flagrant duo pectora. 2. Alt.
VII. Hæc est uita æterna. 2. Discant.
VIII. Emittebat Ioseph uocem suam. 2. Tenor.
IX. Quare tristis es anima mea. 2. Alt.
X. Factus est repente de cœlo sonus. 2. Discant.
XI. Mane nobiscum Domine. 2. Tenor.
XII. In exitu Israel de Aegypto. 2. Tenor.

SEX VOCVM.

- XIII. Tu quia pieridum. 2. Discant. 2. Tenor.
XIIII. O pulcherrima. cum secunda parte. 2. Discant. 2. Tenor.
XV. Beati omnes qui. cum secunda parte. 2. Discant. 2. Tenor.
XVI. Non auferetur scep; cum secunda parte. 2. Discant. 2. Tenor.
XVII. Gaudete filie Ierusalem. 2. Discant. 2. Alt.



Eni di lecte mi ue ni di lecte mi e gre dia



mur egredi amur in agrum, comoremur commoremur in uil lis, mane sur



gamus mane surgamus mane surgamus mane surgamus, ui de amus, si floru

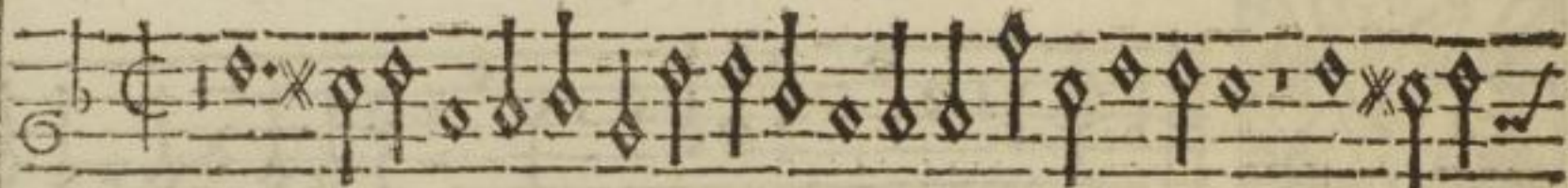


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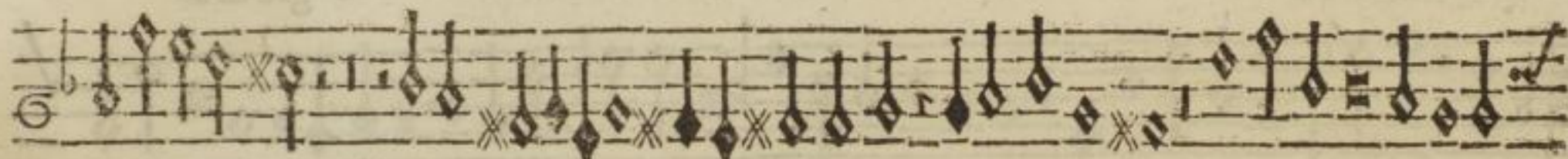


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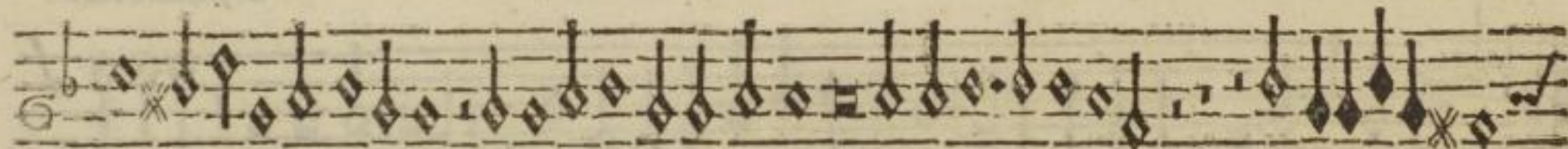
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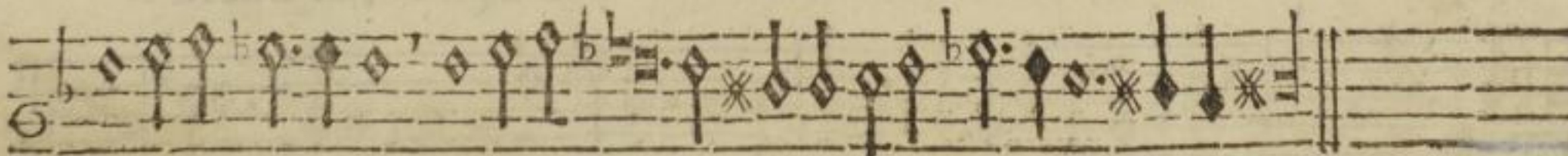
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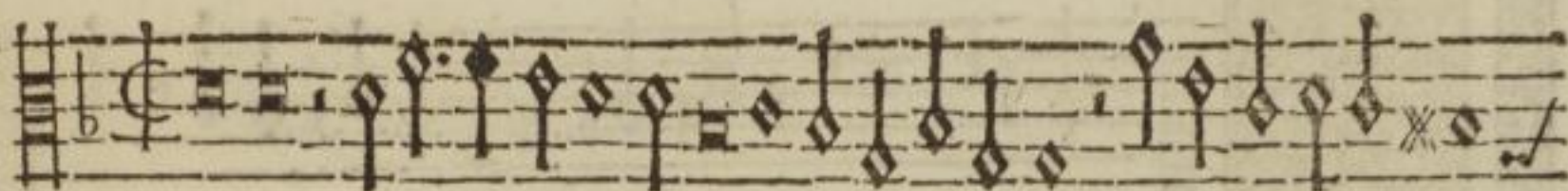
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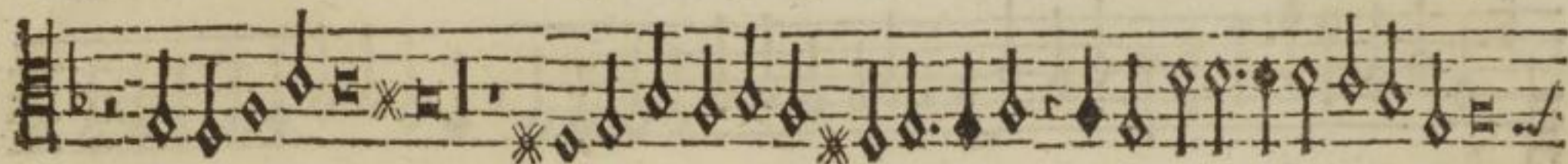
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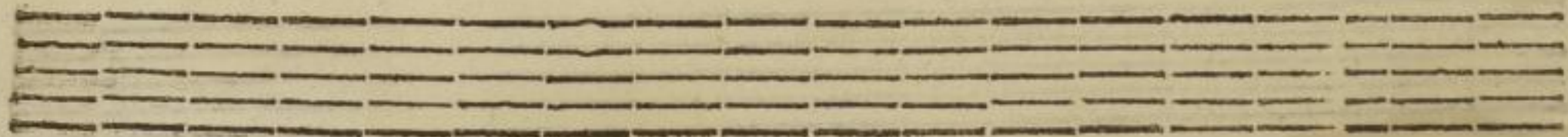
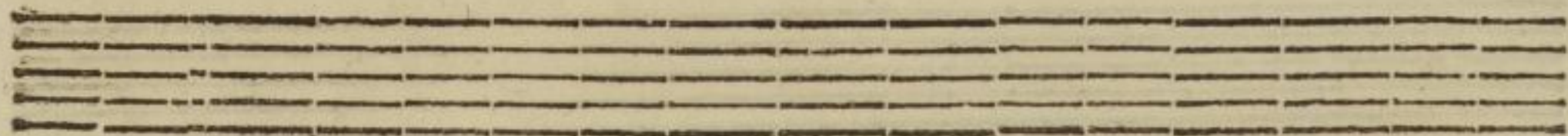
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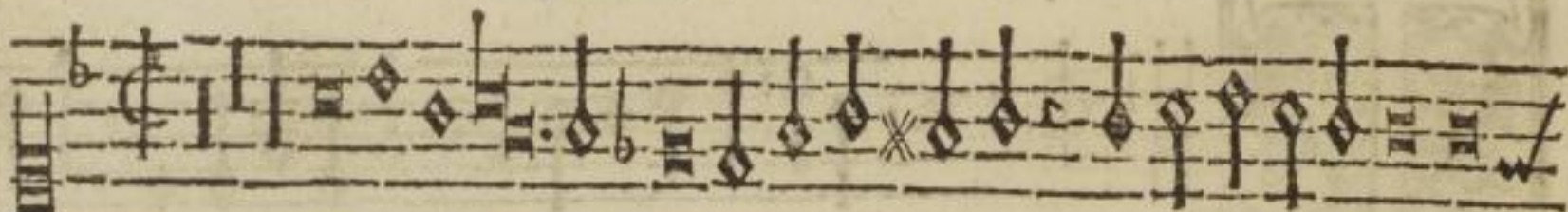
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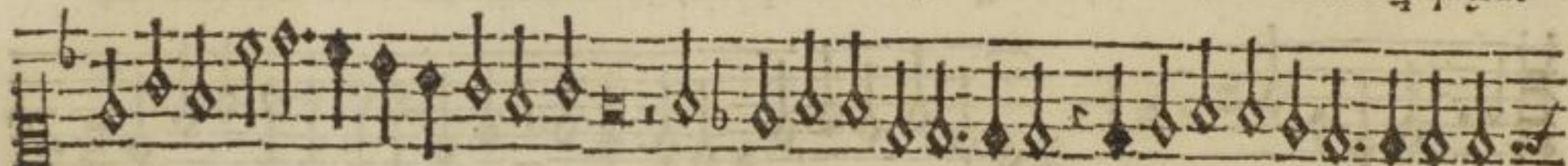
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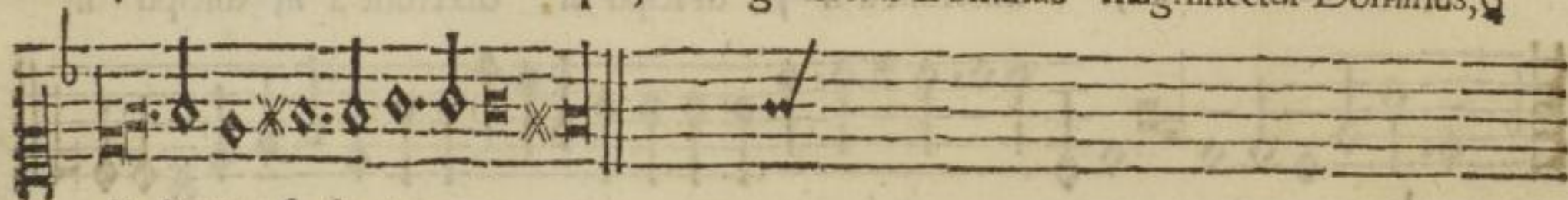
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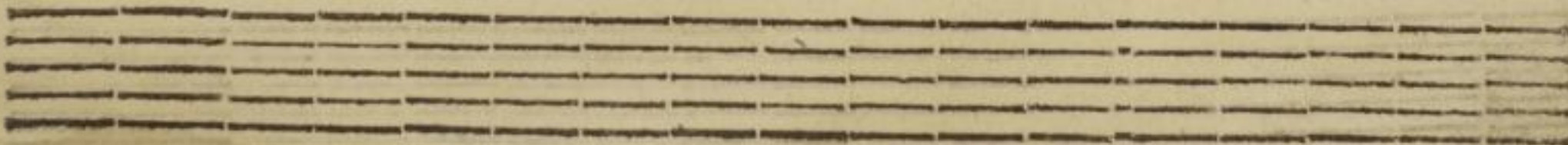
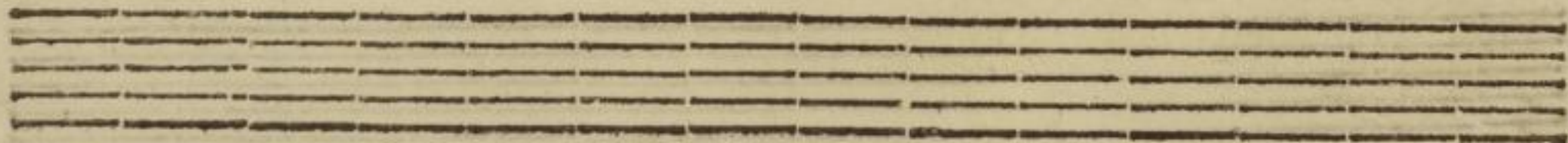
Xultent & letentur, in te omnes in te omnes qui querunt



te, & dicant semper, magnificetur Dominus magnificetur Dominus, qui



di ligunt salutem tuam,



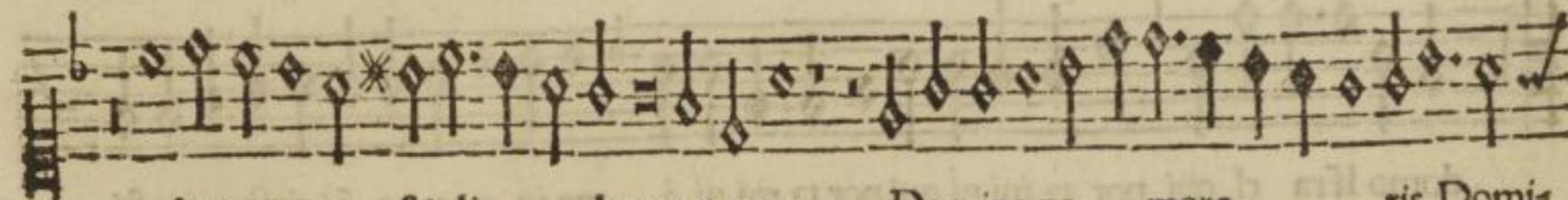
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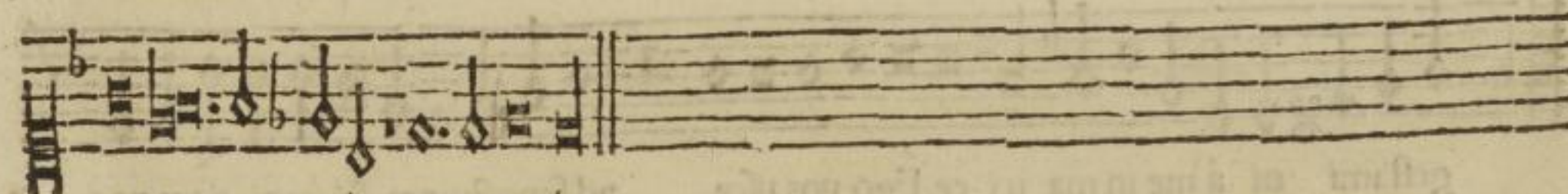
Ego uero *e* genus & pau p sum Deus adiu ua



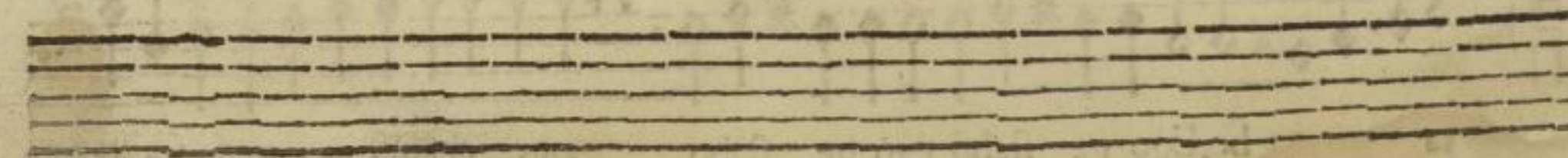
me Deus adiuua me Deus adiuua me Deus ad iu ua me Deus adiuua me, Adiutor meus



adiutor meus, & li berator meus, Domine ne more ris Domi



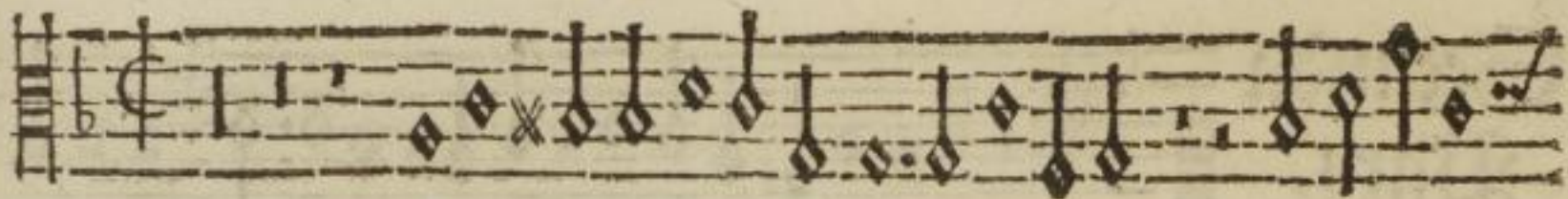
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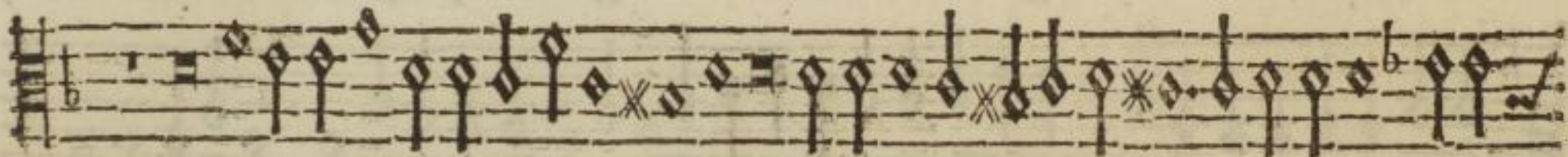
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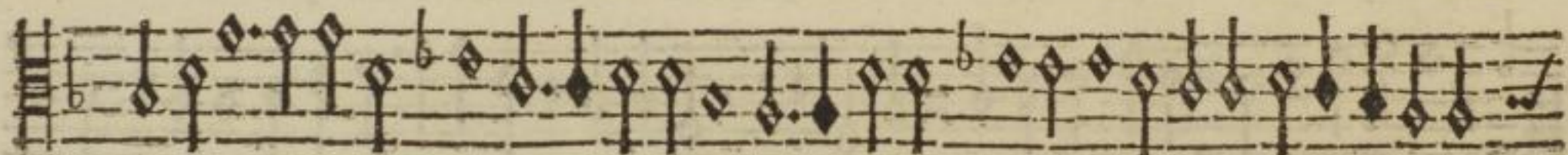
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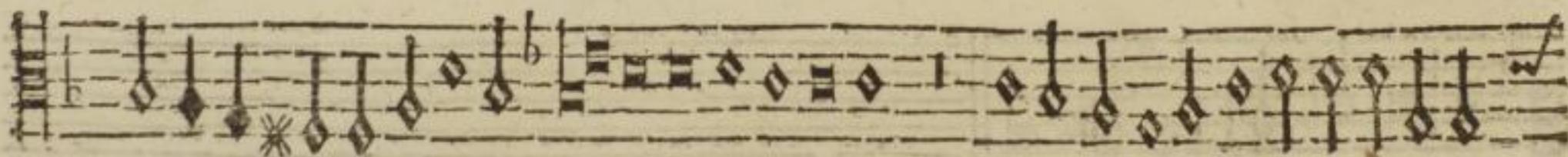
Vdi te me domus audite me domus au dite me



au di te me domus audite me domus Iacob, & oēs de domo Isra el & omnes de



domo Isra el, qui por ta mi ni qui por ta mi ni à me in u te ro, & gestamini &

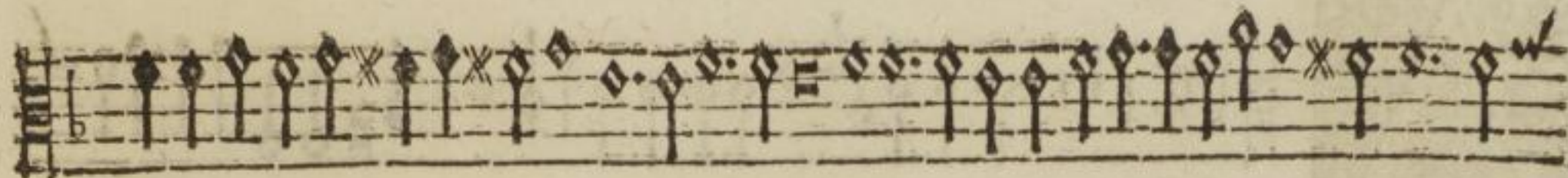


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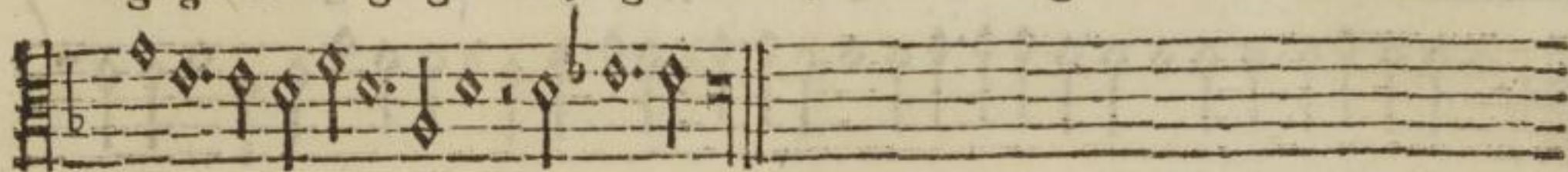


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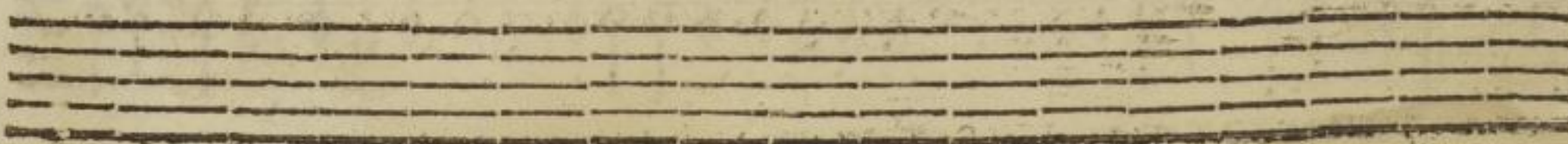
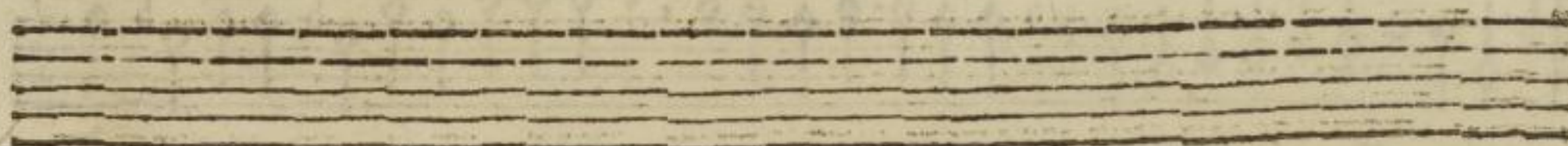
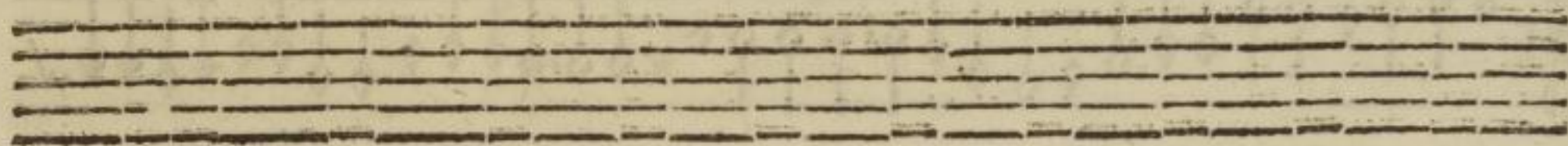
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go gestabo e go ge stabo, ego fa ciam, & redimamego faciam & re dimam e

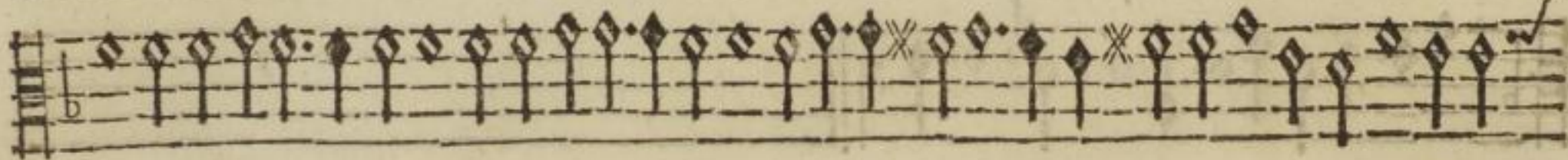


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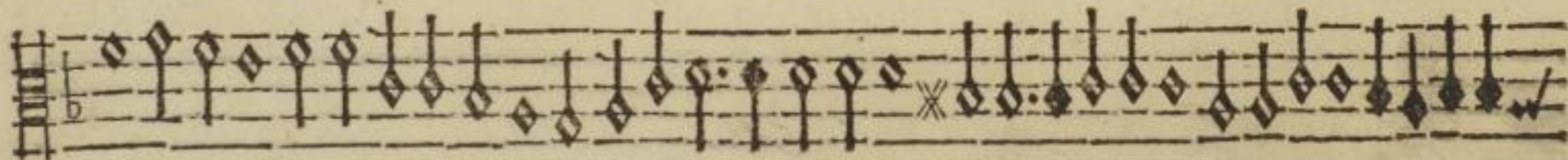




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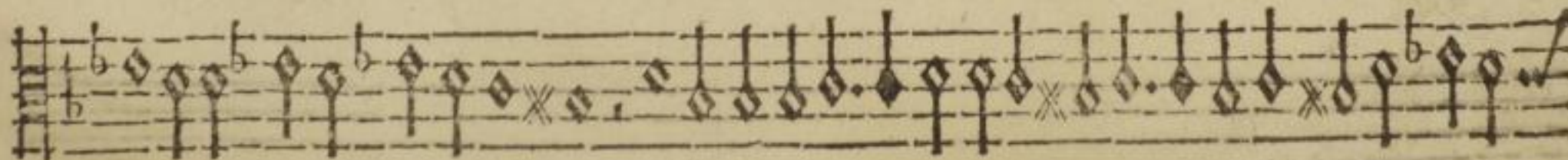
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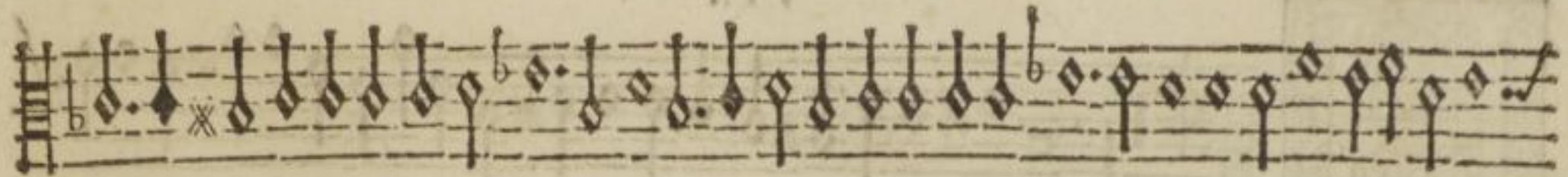
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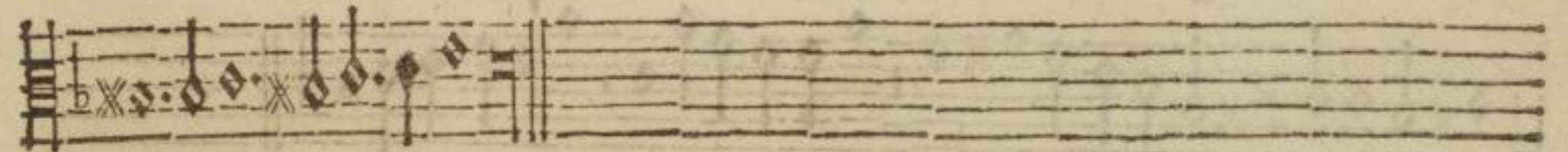
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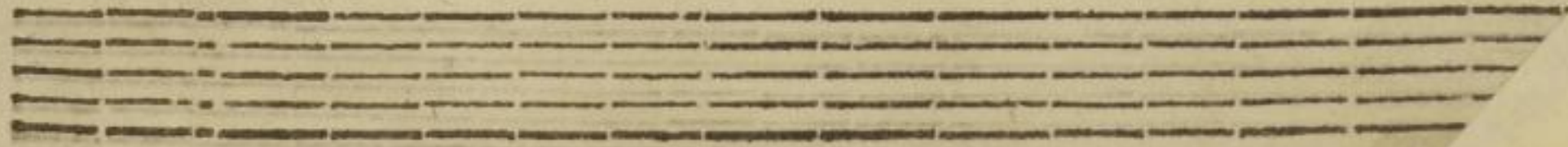
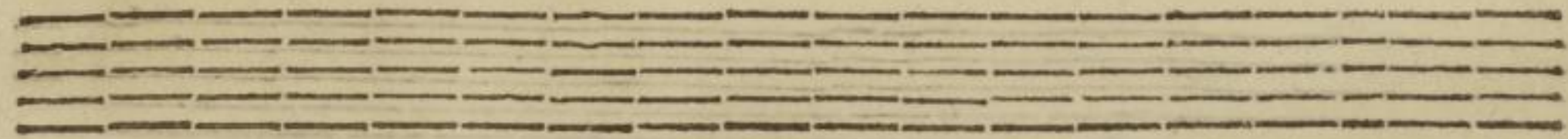
cordi a mentes binas concordi a men tes binas concor di a mētes, sic pensetur a



mor sic pensetur amor ue rus a more pari uerus a more pari ue rus a more pas



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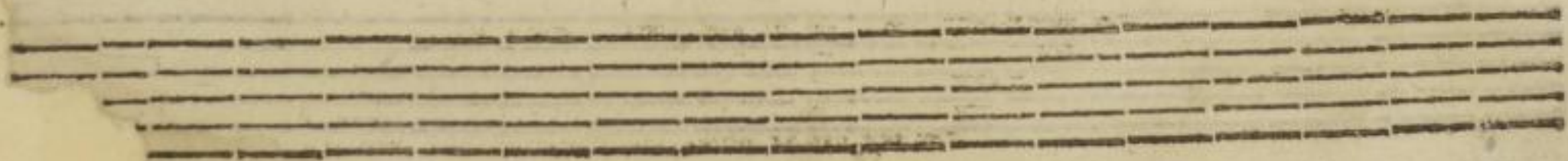
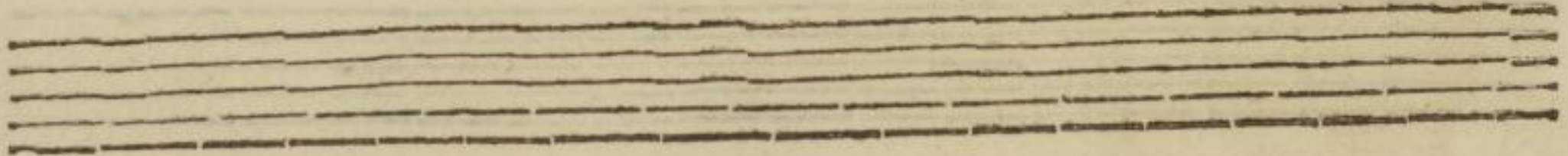
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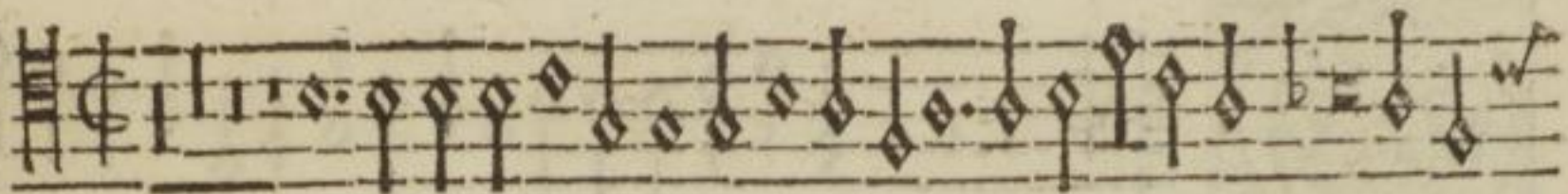


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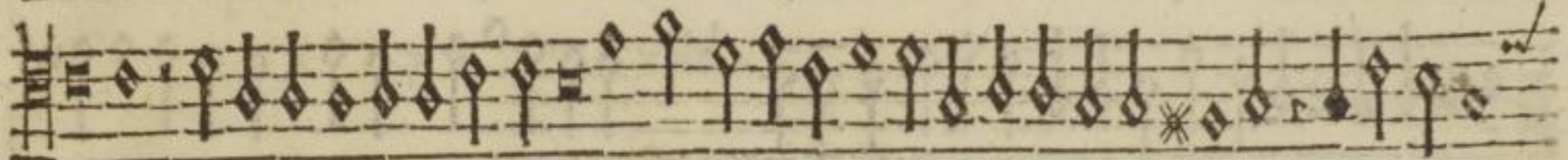


si sti Iesum Christū & quē misī sti & quē misī sti Iesum Chri stum.

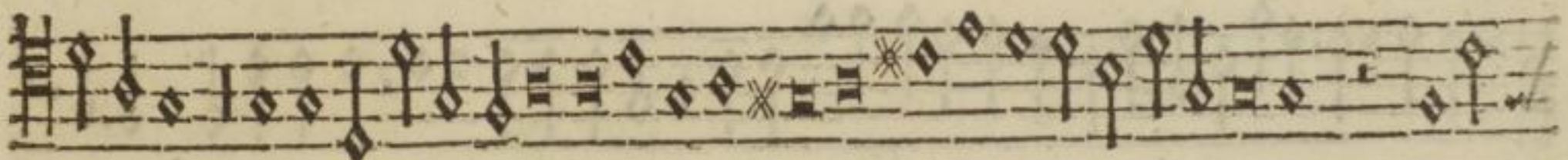




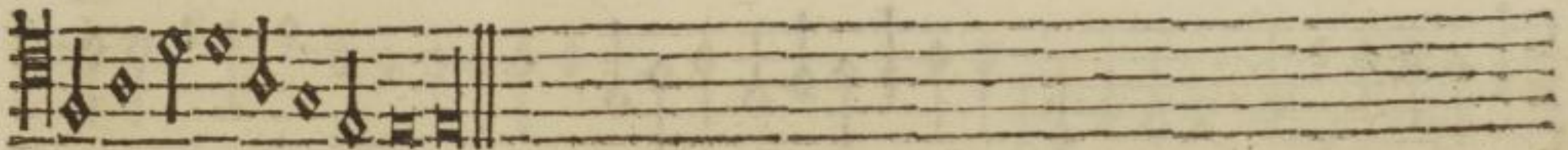
Mittebat Ioseph uocē suam uocē suam cum fletu cum



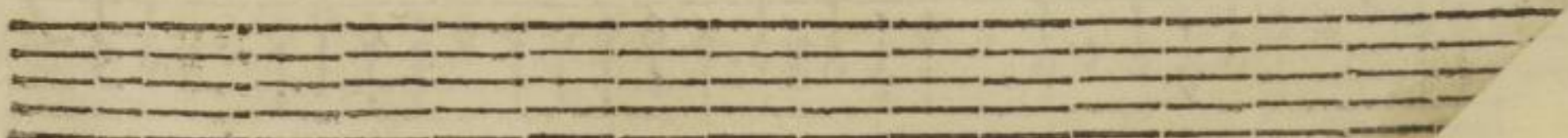
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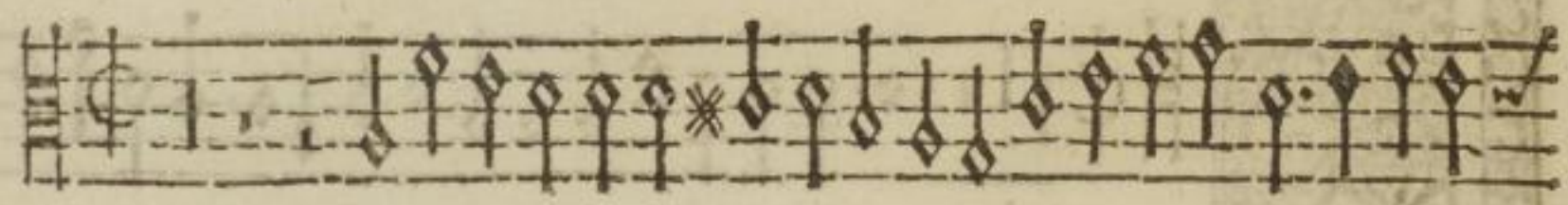


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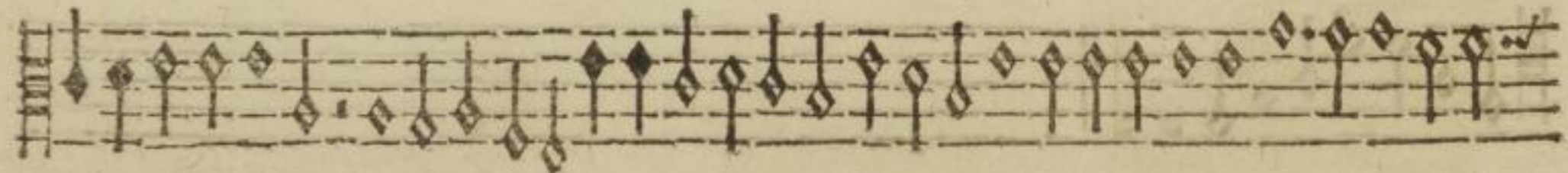
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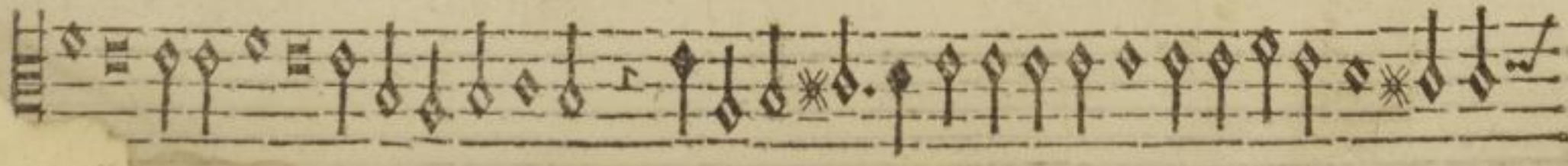
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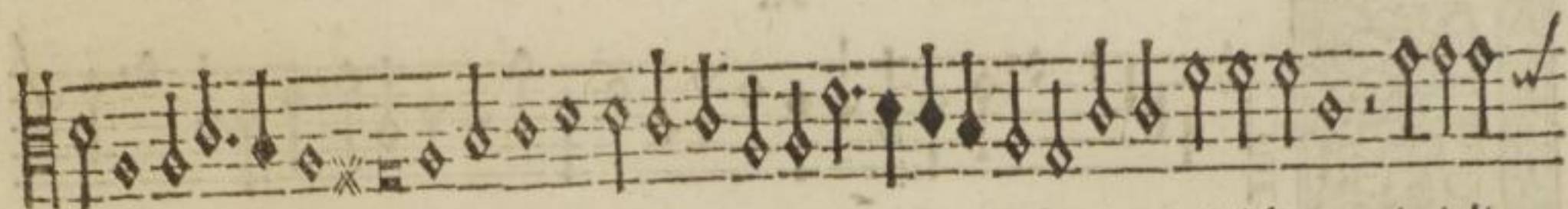
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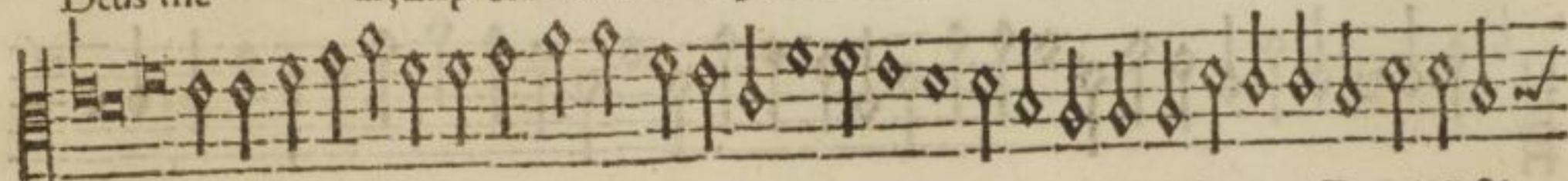
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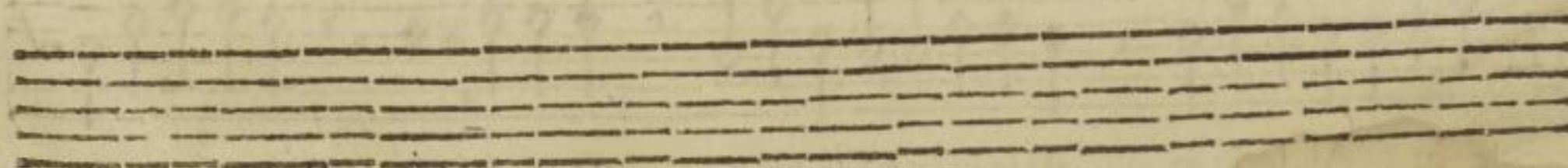
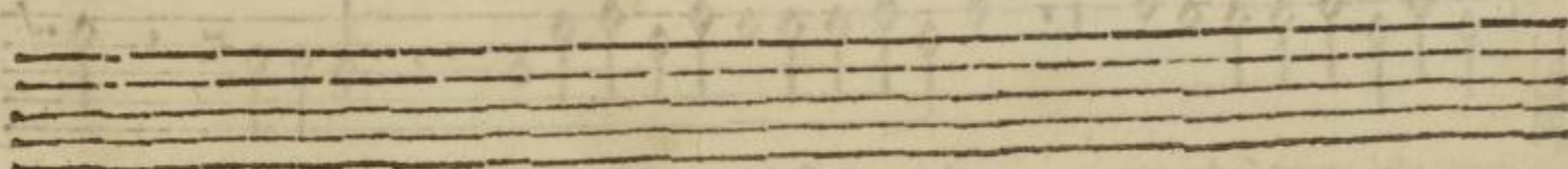
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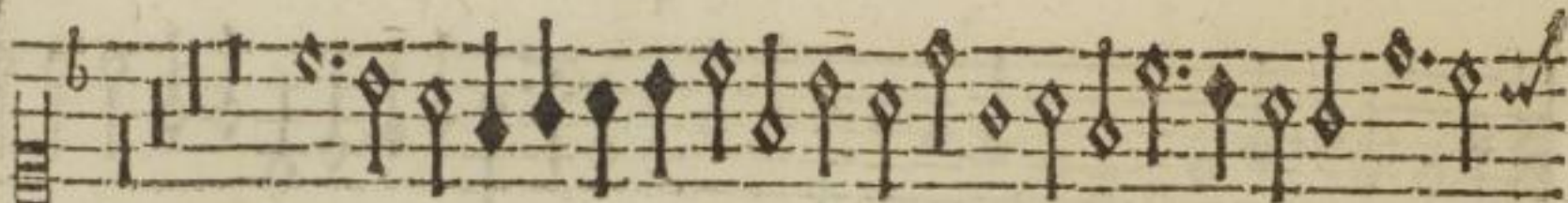
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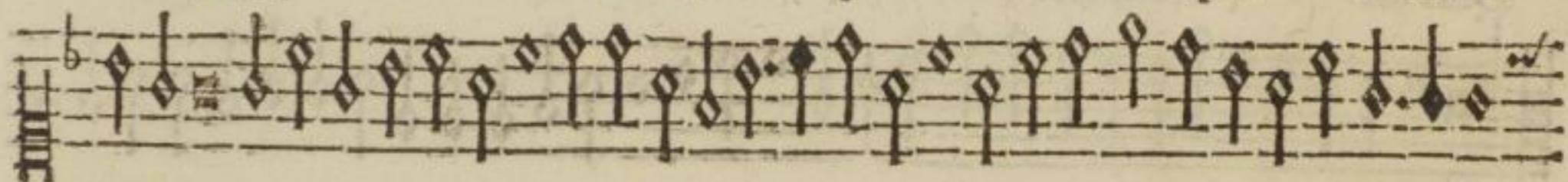
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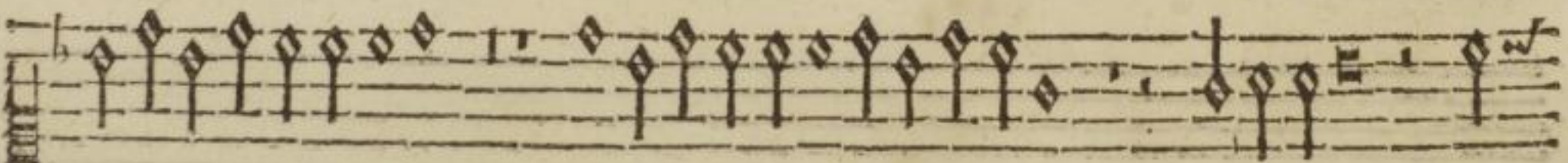
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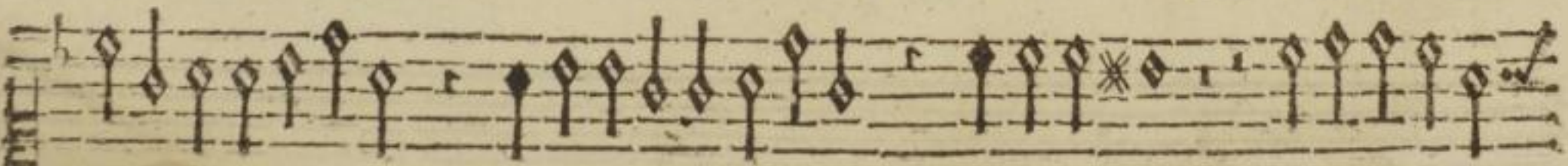
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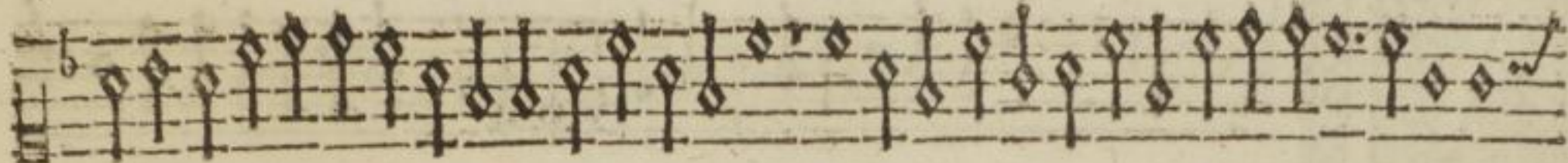
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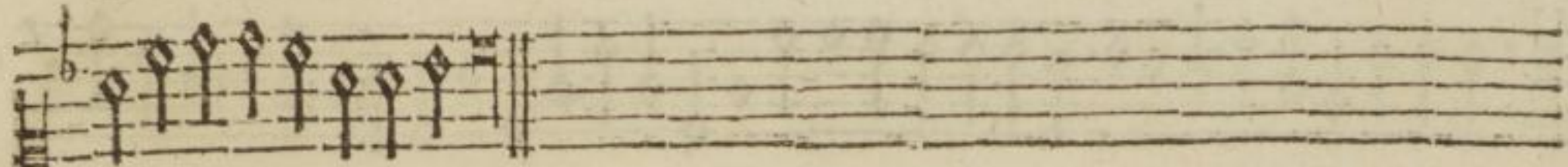
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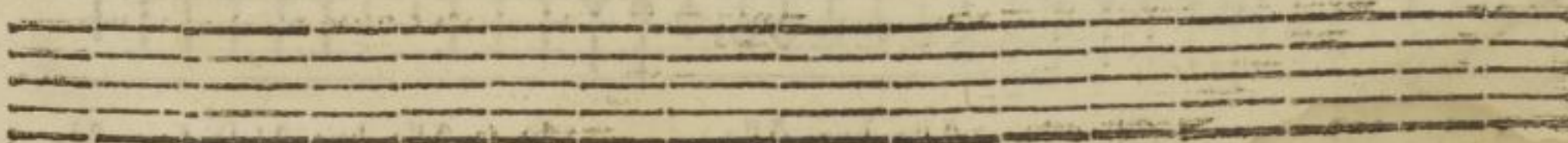
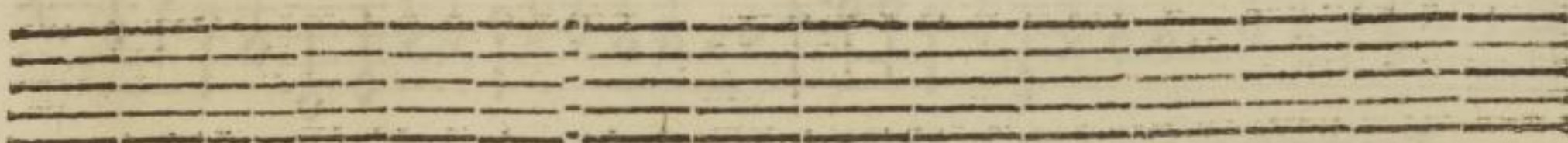
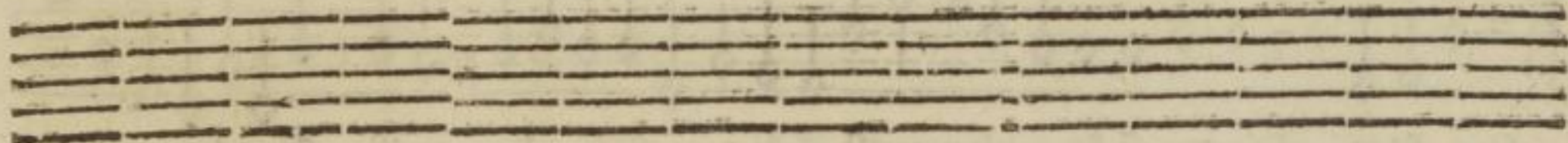
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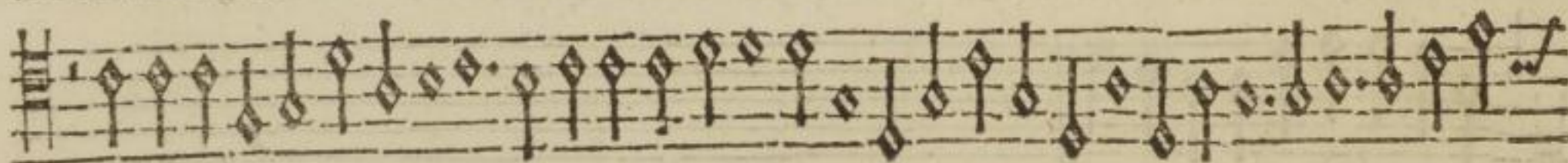


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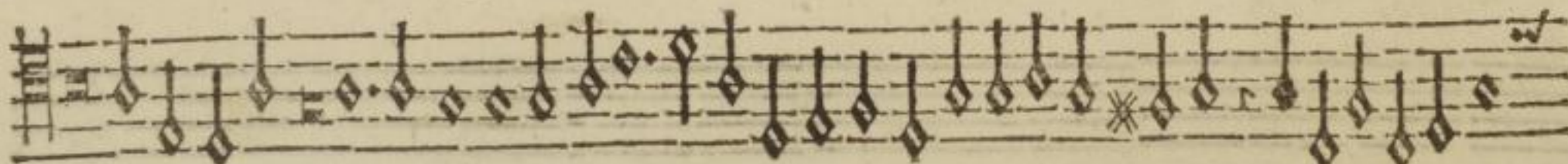




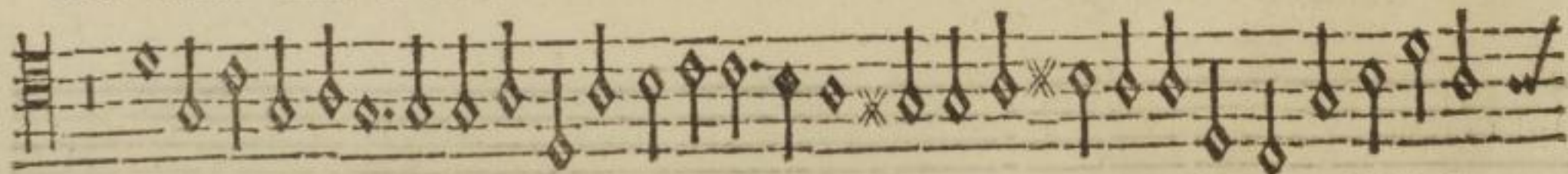
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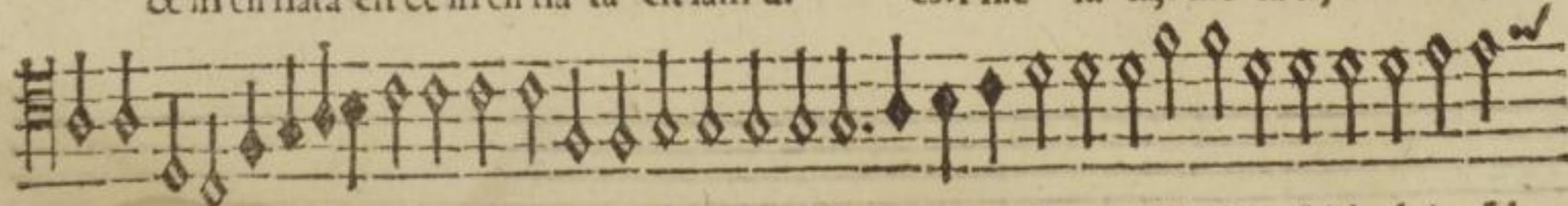
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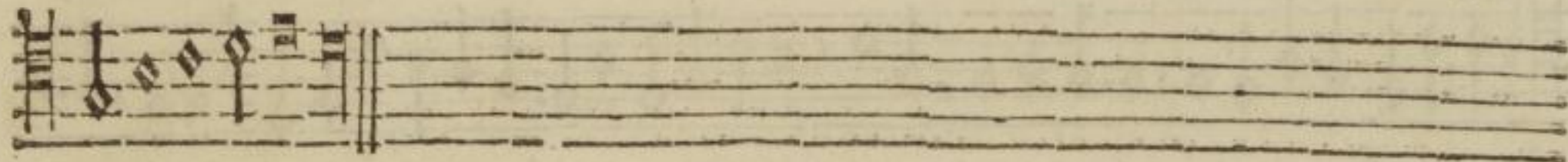
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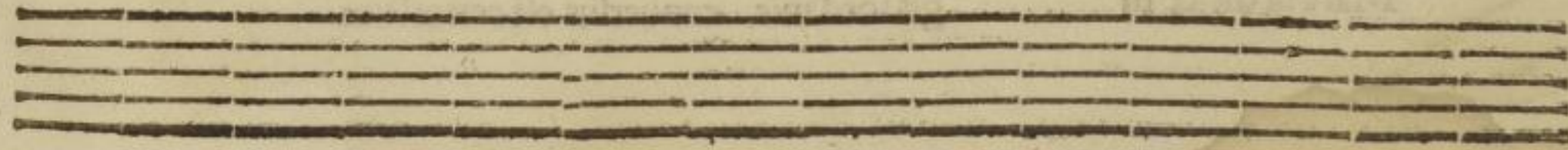
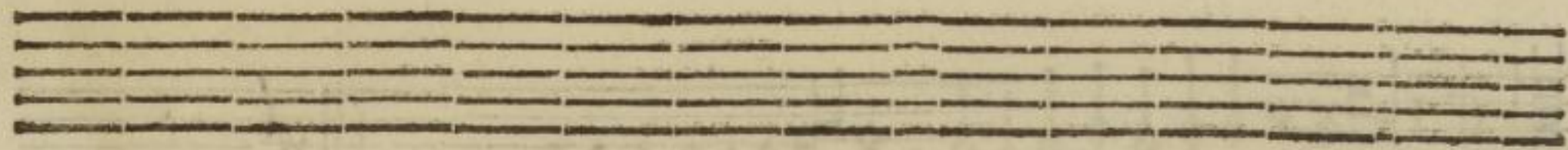
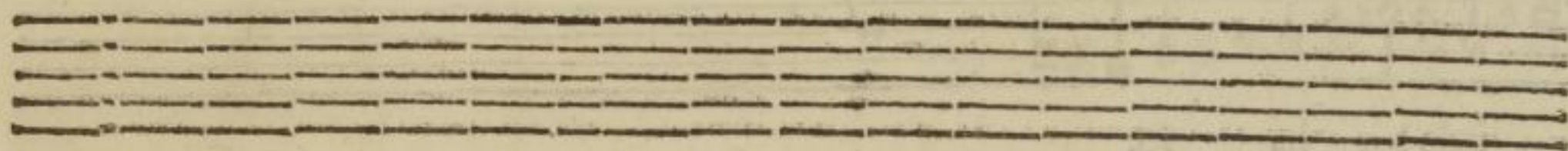
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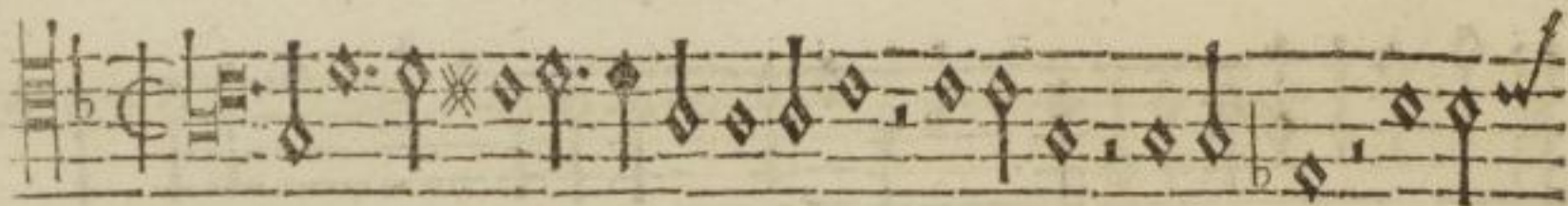
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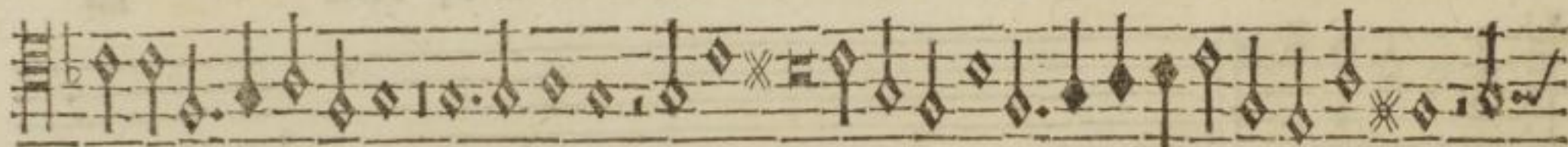
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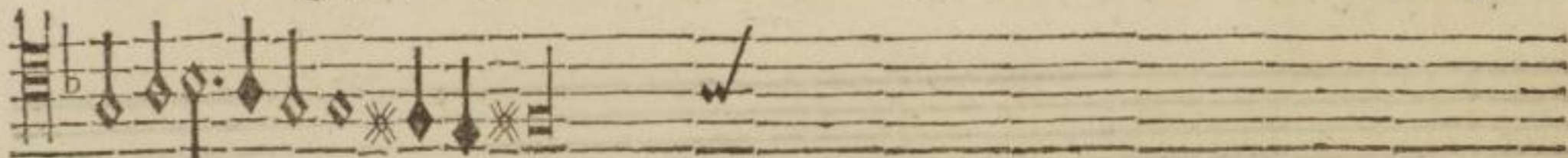
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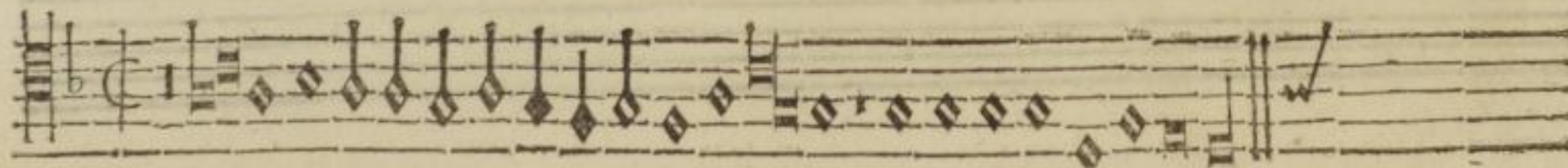
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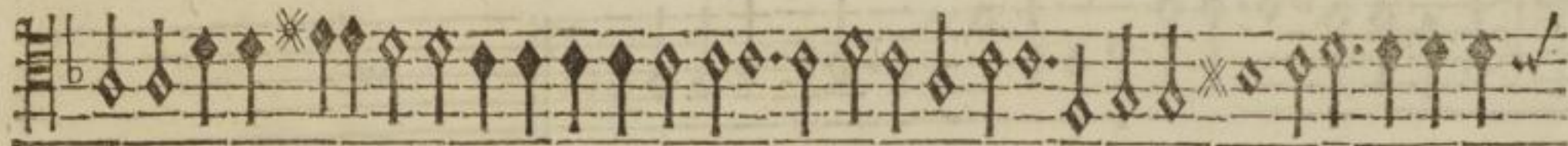
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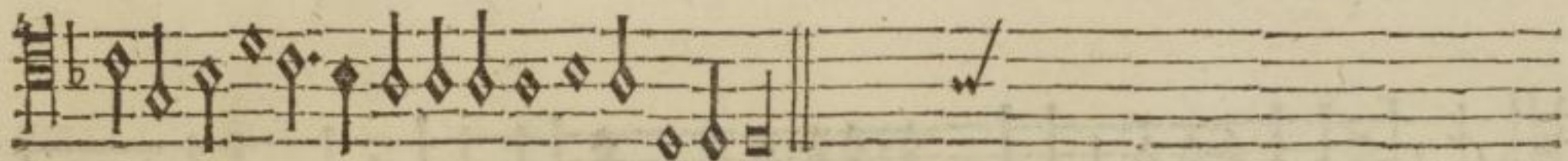
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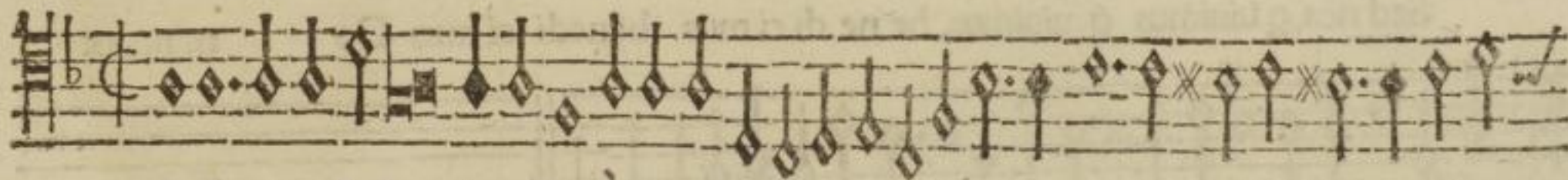
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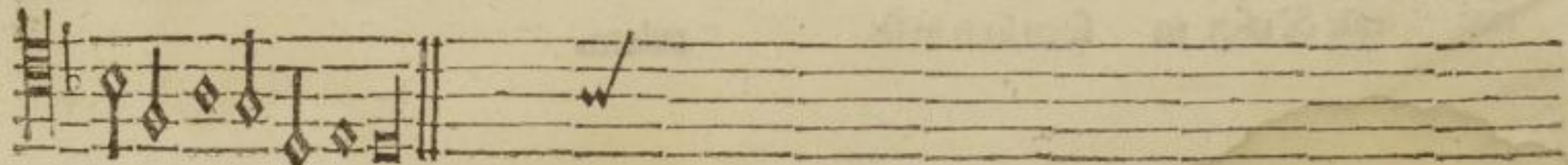
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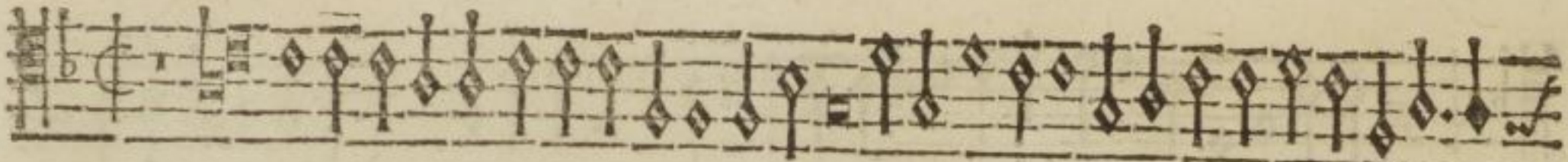


A fa ci e A fa ci e Domini mota est ter ra à fa ci e De i à fa ci e De



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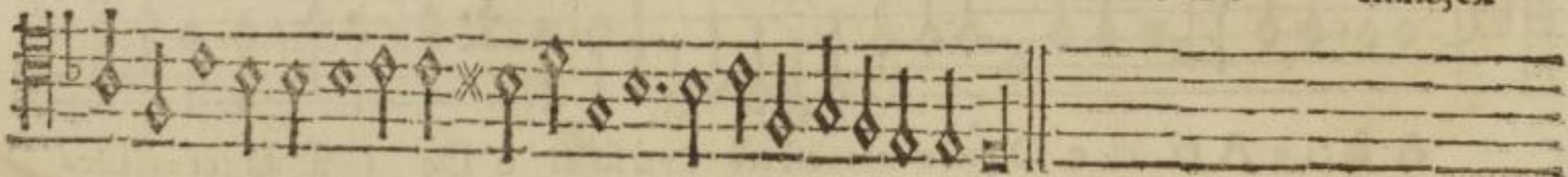
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Sed nos q̄ uiuimus q̄ uiuimus, be ne di ci mus benedi ci mus Do mino, ex

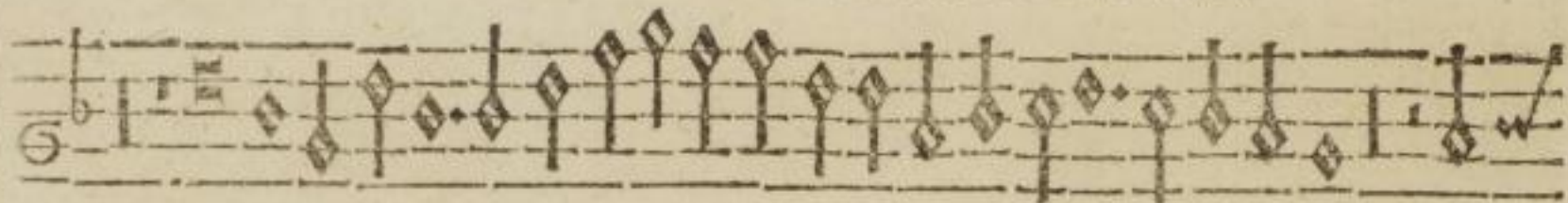


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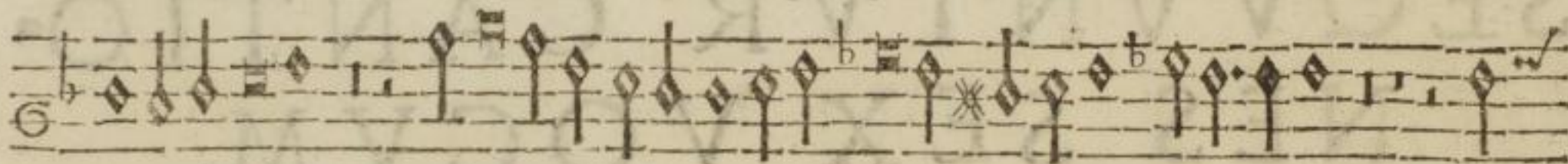
SEQVUNTUR CANTIONES
SEX VOCVM.



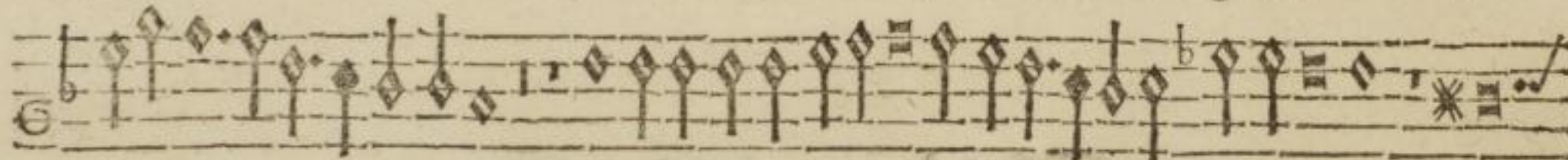
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V quia pi e ridum quia pi e ridum uites Onoffri e sentis uis



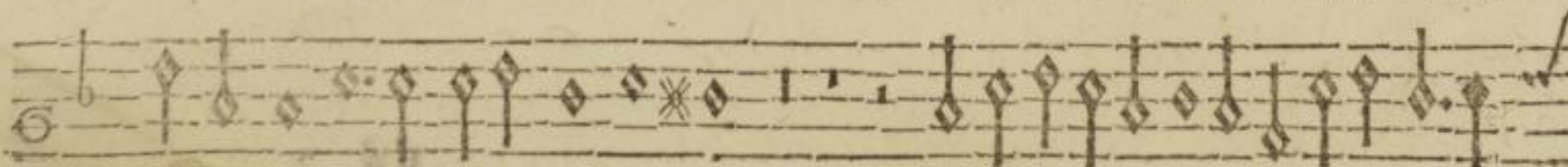
quæ Meiādi Meiādi carmen habere tu i, En ti bi mos geritur li



cet hec mea car mina nō sint digna cania tantis no bi li ta te uiris, Hec



tamen ac ci pi as placi de cū creue rit æ tas cum creue rit æ tas cū cre ue

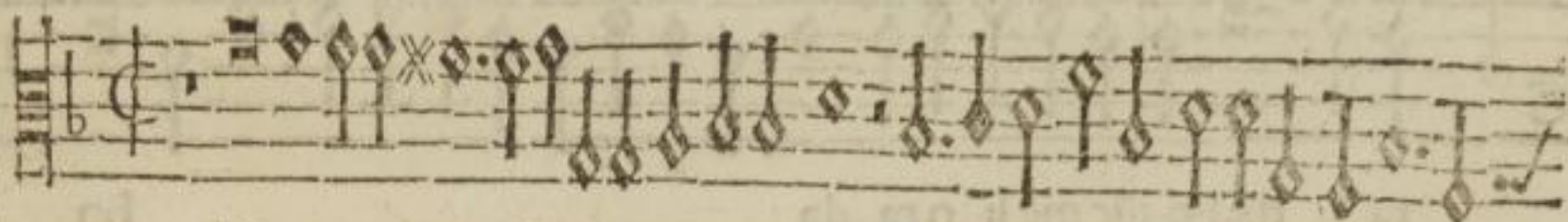


rit æ tas creue rit in ge ni um tūc me li o ra dabo tūc mei cæ

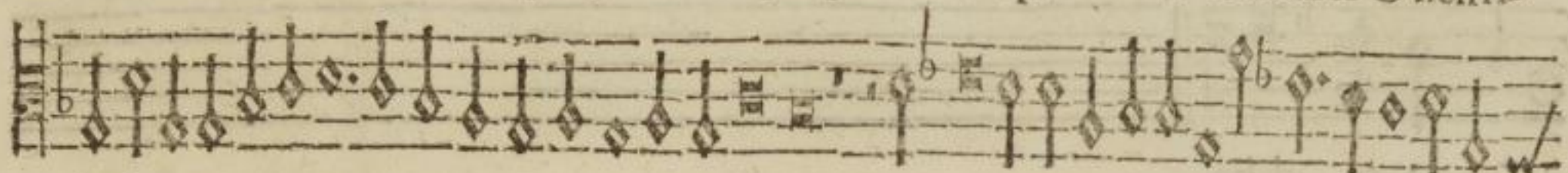


XIII.

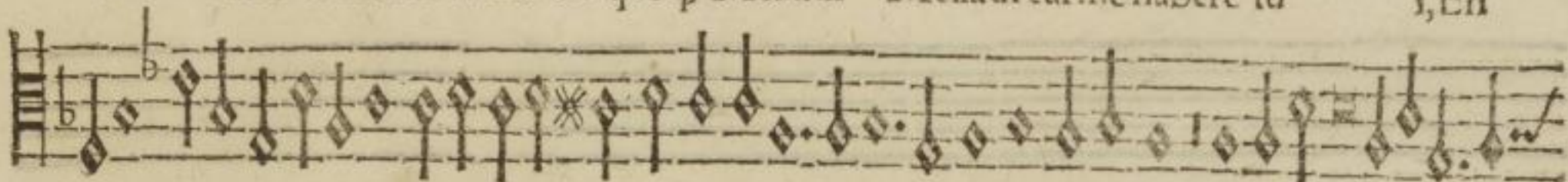
Secundus Tenor.



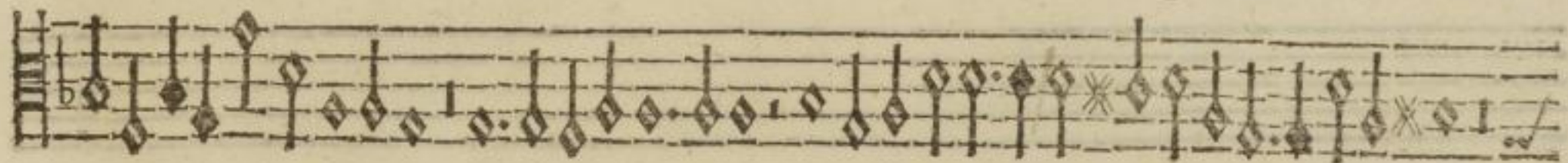
V qui pi eridū quia pie ridum pi e ridū uires O noffri-



e sentis uires Onoffrie sentis uis quoq; Meilādi Meilādi carmē habere tū i, En



tibi mos geritur en tibi mos ge ritur, licet hec mea carmina nō sint digna, cani a tantis nobis



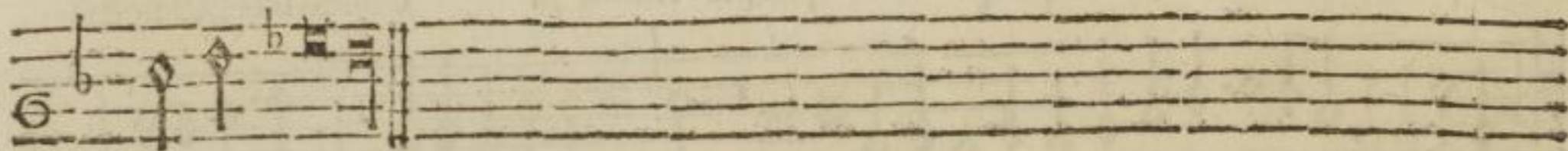
li ta te uiris, Hec tamen acci pias pla cide cū cre uerit ætas cū creuerit ætas



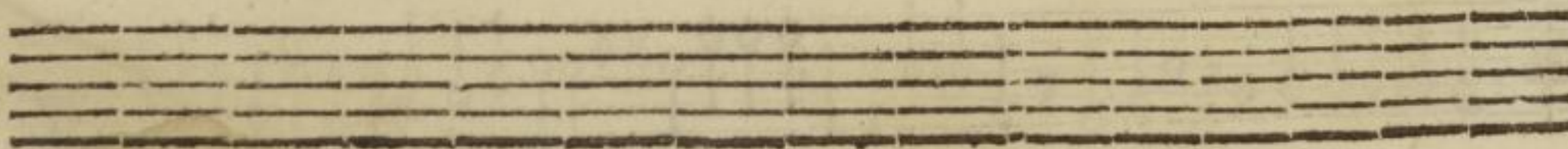
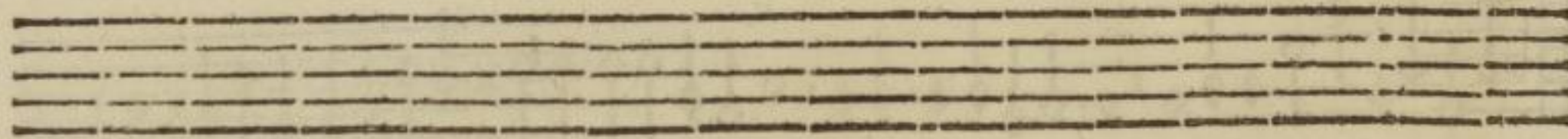
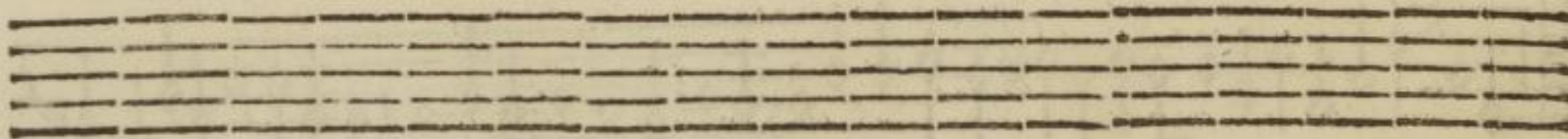
cū cre uerit ætas, creuerit inge nium tūc meliora dabo tūc meliora dabo tunc meliora

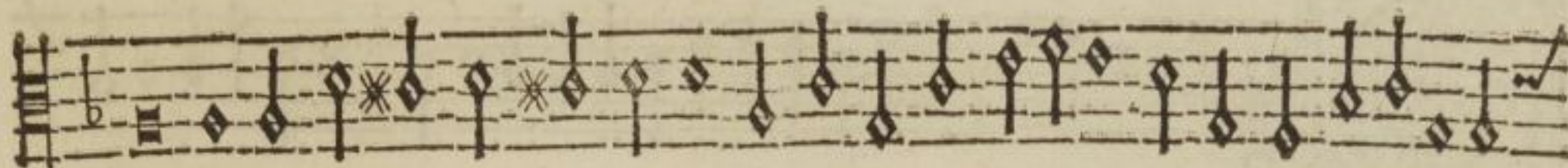


ra da bo tūc me li o ra da bo tūc me li

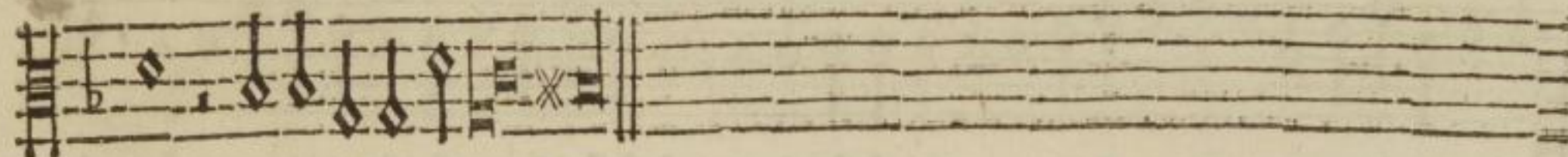


o ra dabo.

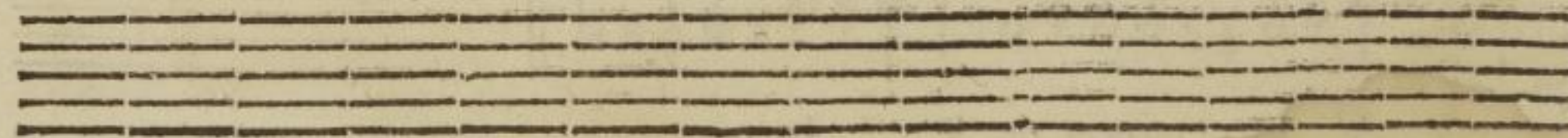
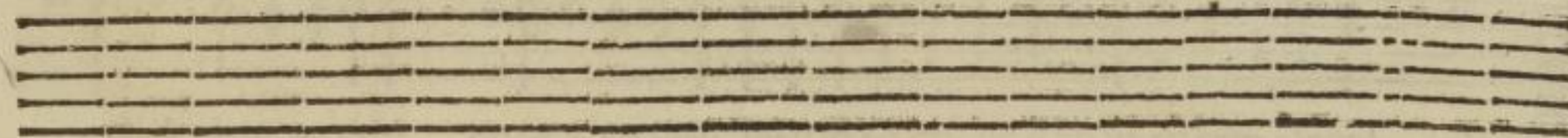
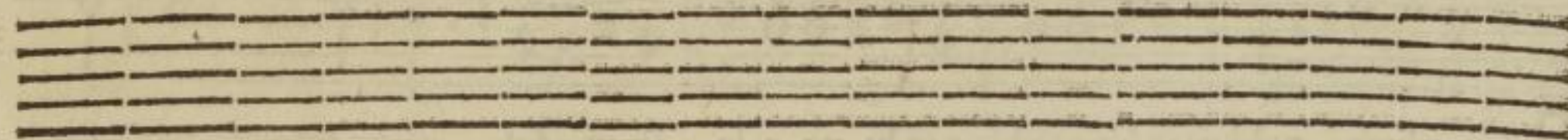




ra da bo tūc me li o ra da bo tunc me li o ra dabo tunc me li o ra da



bo tunc me li o ra da bo.

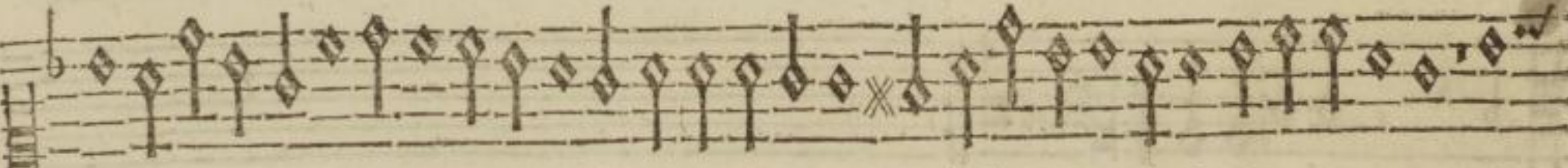


ee





 Pulcherrima in ter mu li e res inter muli-



 e res inter mu li e res ô florēs ro fa ô florēs rosa cla rior au ro ra pul-



 chra ut luna pulchra ut luna pulchra ut lu na, e le cta ut sol rubēs formosa rubēs for-



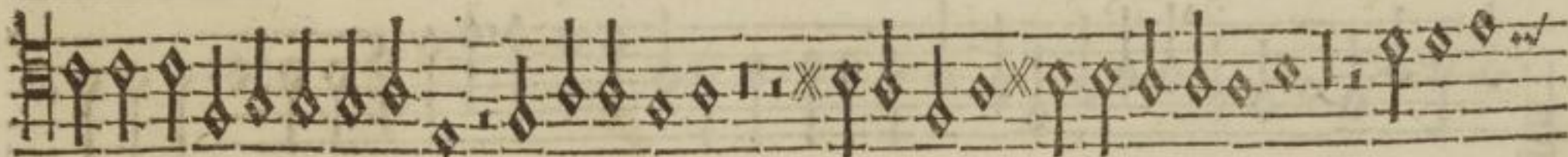
 mosa, sponfa mea ue ni de li ba no ue ni ueni ueni de li bano ueni ue ni de li ba-



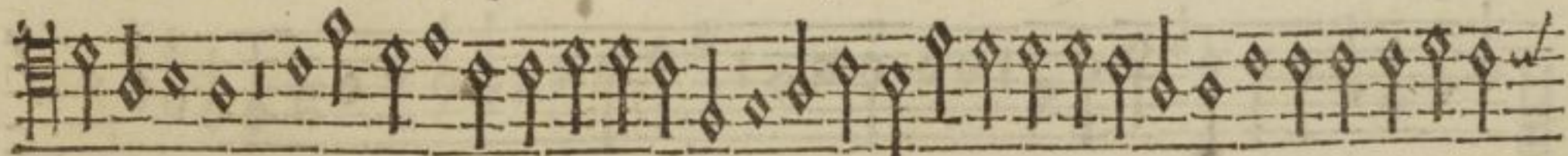
 no ue ni de li ba no ueni de li ba no.



Pulcherrima inter muli e res ô florēs ro sa cla ri-



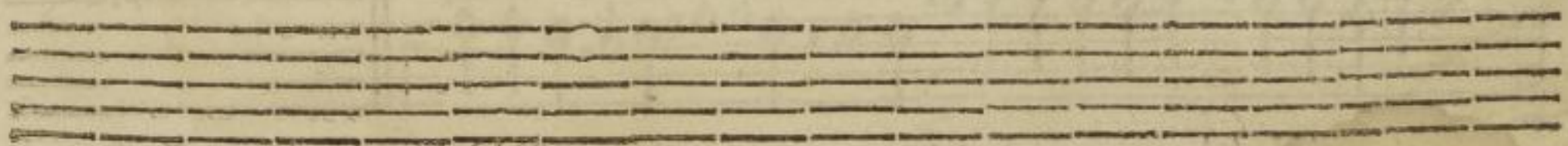
or au ro ra auro ra, pulchra ut luna pulchra ut lu na pulchra ut luna e le cta



ut sol rubēs formosa rubēs for mo sa spon sa mea spon sa mea ueni de li ba no ue-



ni ueni ue ni de li bano ueni de li ba noue ni de li bano.



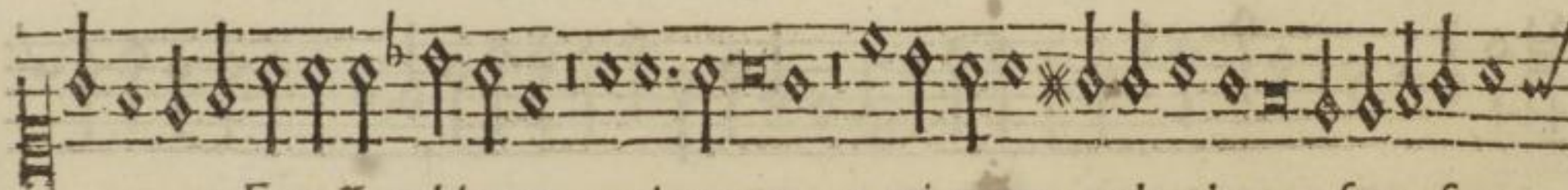
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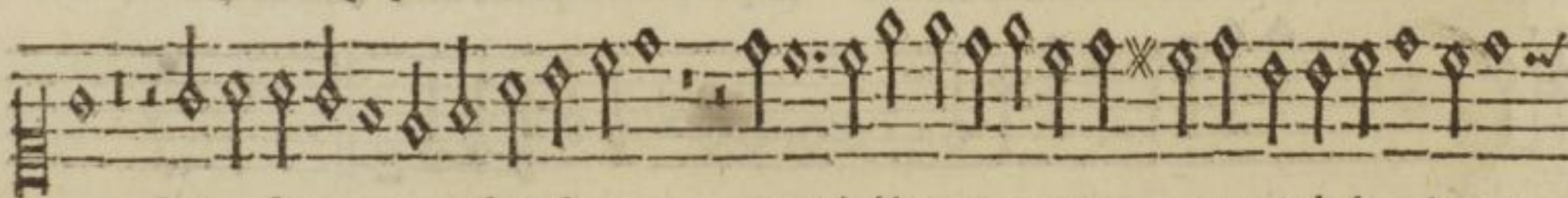
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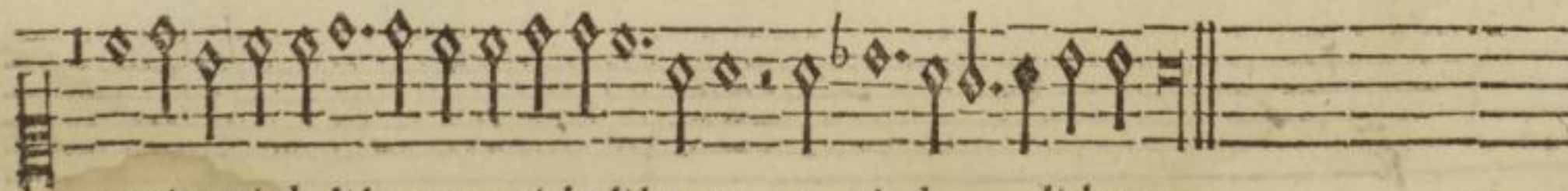
hortum me um in hortū me um cha ris sima mea cha ris si ma mea charif si ma me=



a, Ecce q̄ pulchra es ami ca mea a mi ca me a colum ba mea formosa me

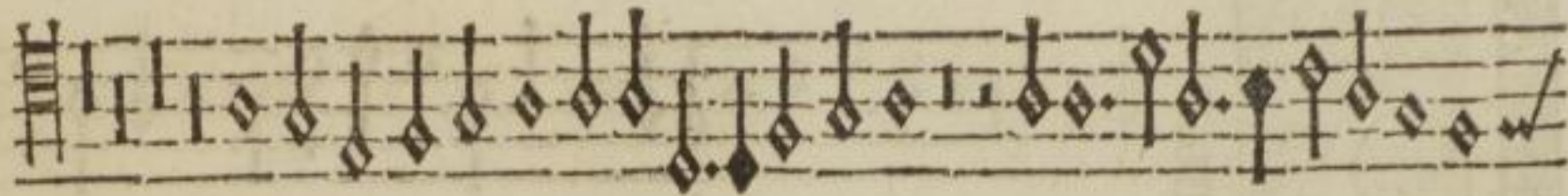


a formo sa me a spon sa mea ueni de liba no ue ni ue ni ueni de li ba no



ue ni ue ni de li ba no ue ni de li ba no ue ni de li bano.

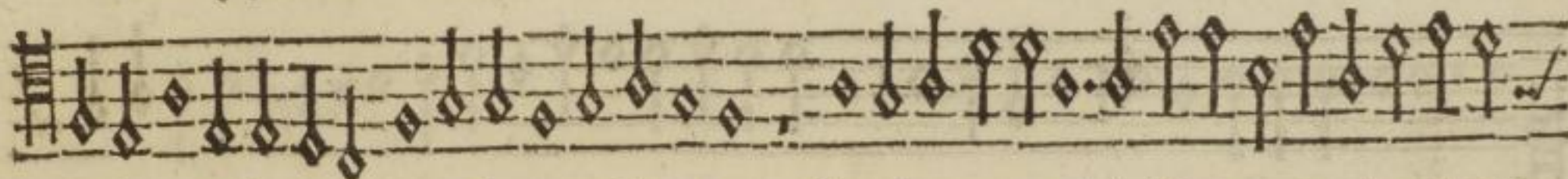
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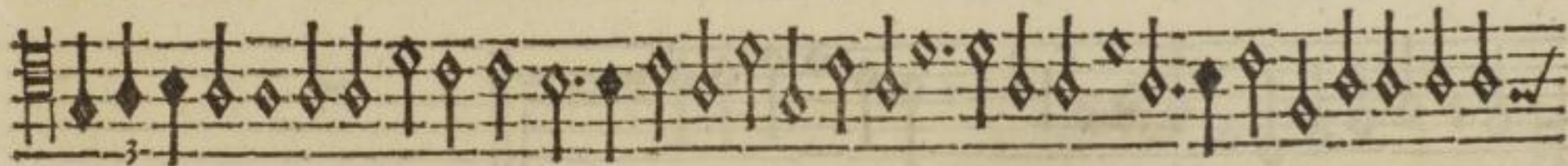
Veni in hortū meū charissīma mea charissīma me a



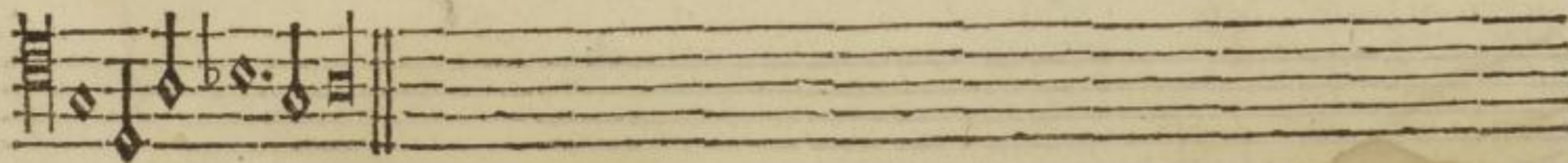
Ecce q̄ pulchra es amica me a ami ca me a, columba mea for=



mosa mea formosa me a formo sa me a sponsa mea ue ni de li ba no ue ni ueni ue=

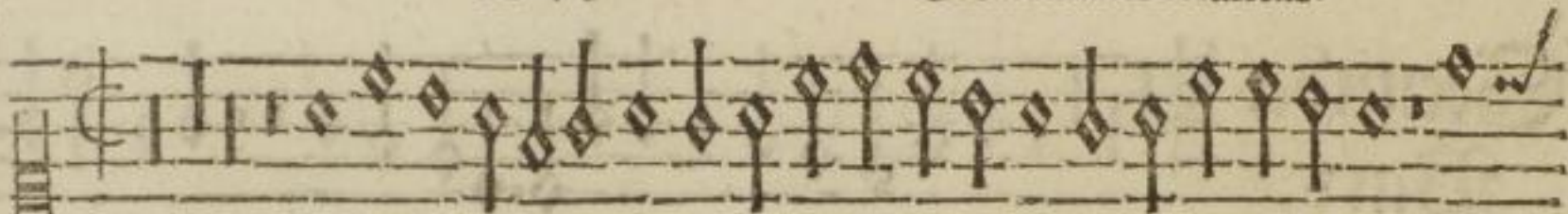


ni de li bano ueni de li bano ue ni ue ni de libano ueni de li bano ue=

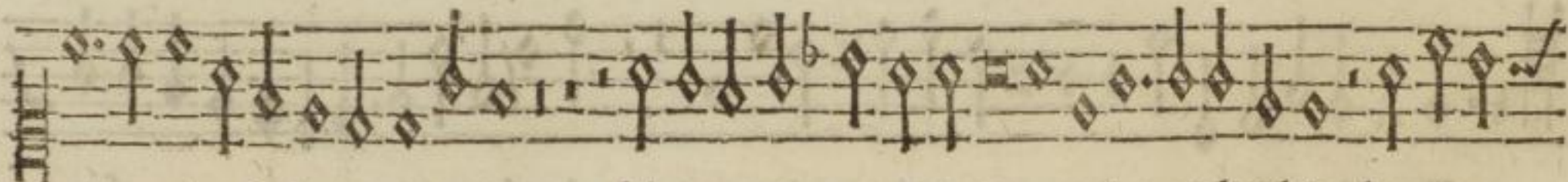


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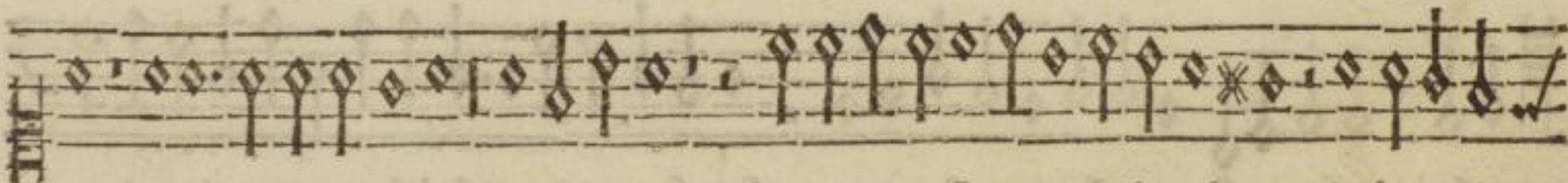
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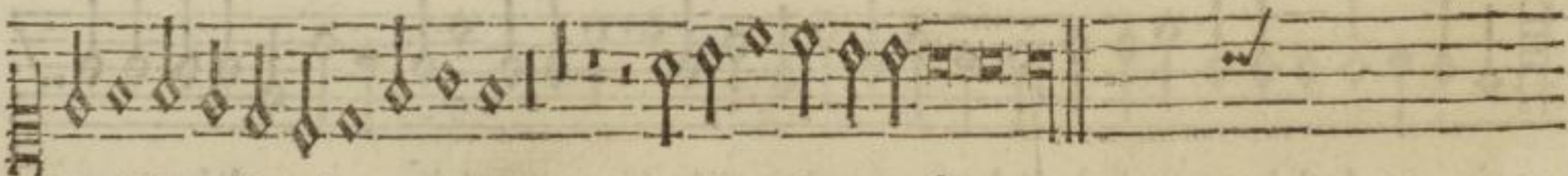
E a ti om nes q̄ timēt Dominū q̄ ambulāt in



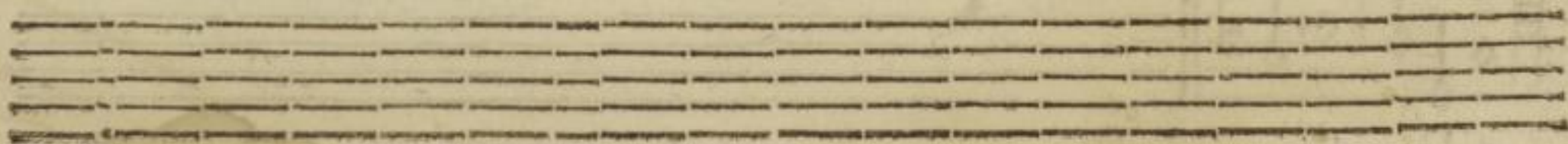
ui is e ius, Labores manuum labores ma num tuarum quia manducabis be a tus

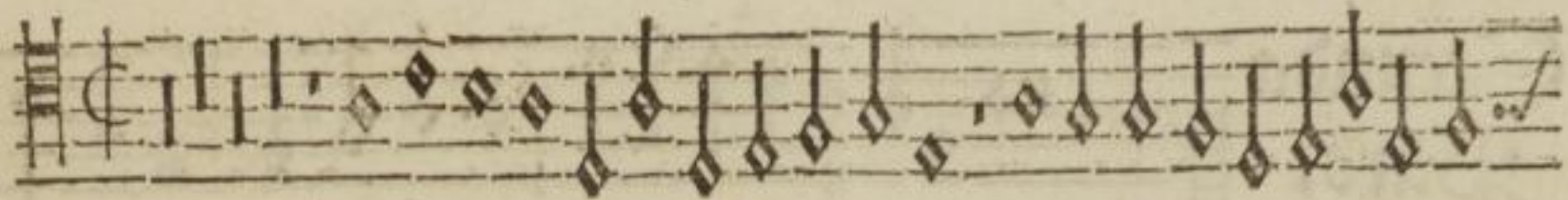


es & bene tibi erit uxor tu a uxor tu a si cut ui tis abundans in la te rijs

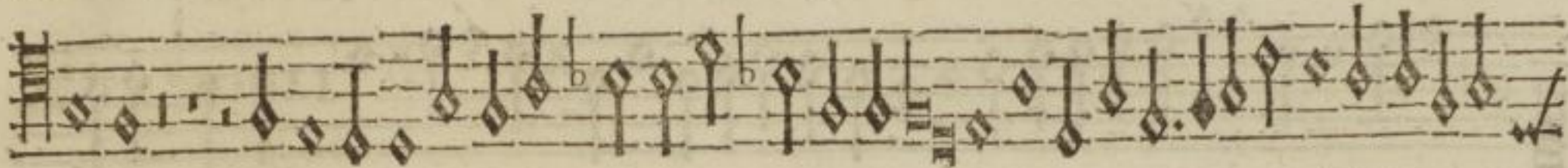


bus in la teribus domus tuæ, in cir cu i tu men sæ tuæ.

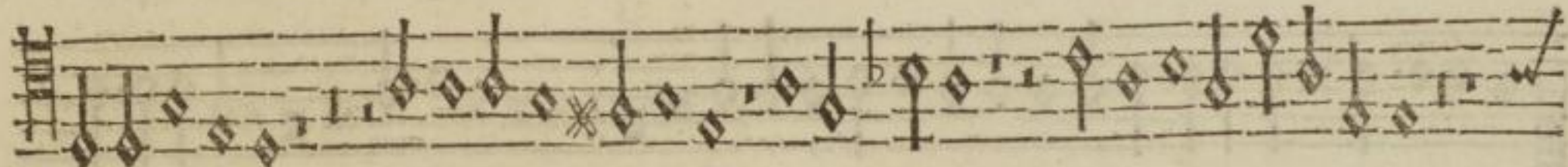




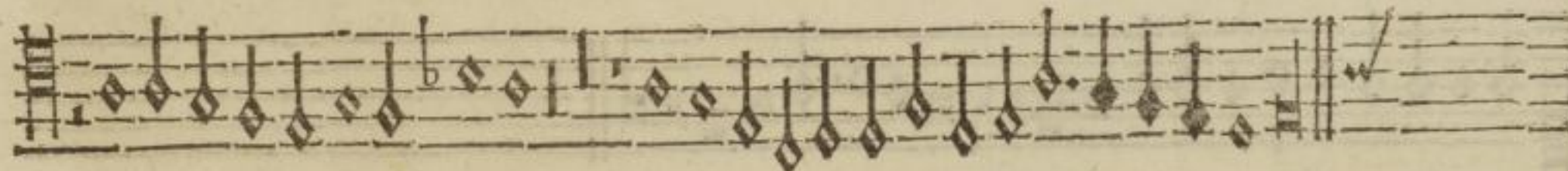
E a ti omnes q̄ timēt Dominū q̄ ambulāt in ui is e=



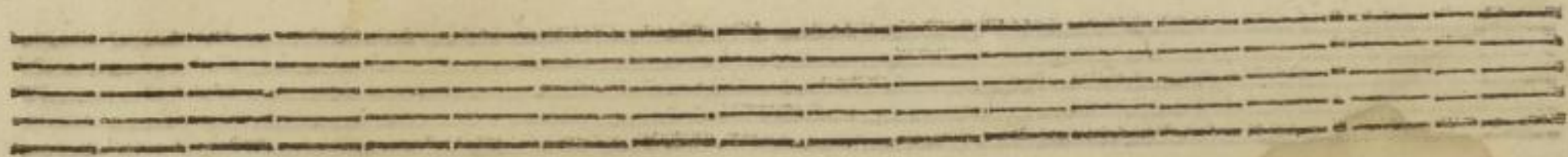
ius labores manuum la bores ma nuum tu a rum q̄a mandu cabis beatus



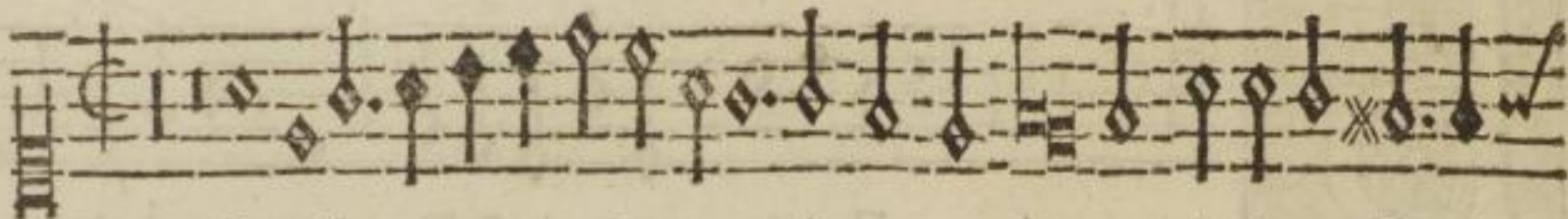
es be a tus es & bene ti bi e rit uxor tu a si cut ui tis abun dans



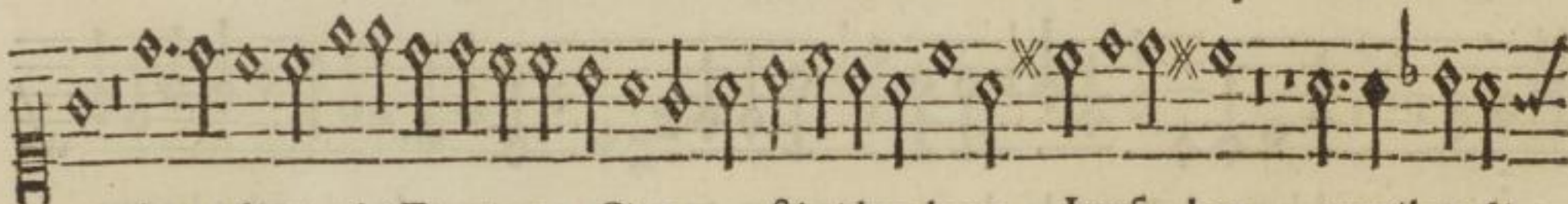
in la te ribus domus tuæ in cir cu i tu mensæ tu æ.



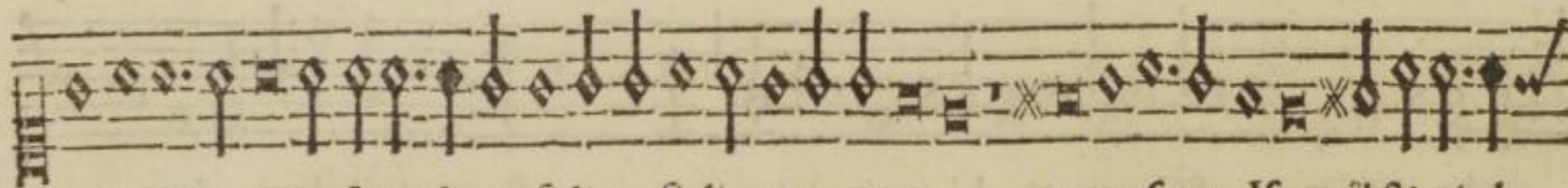
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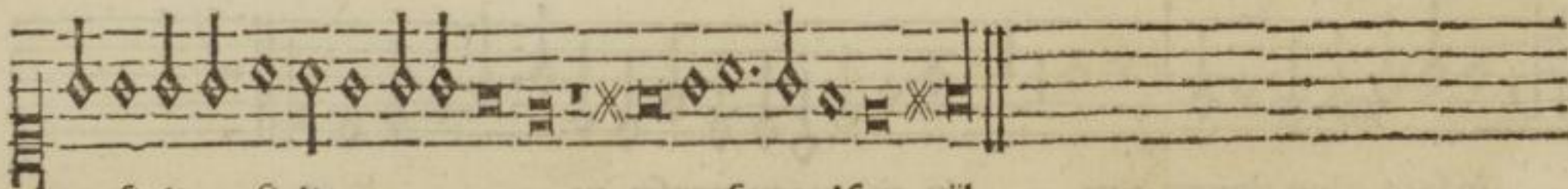
Ecce sic be ne di ce tur homo qui timet Domi-



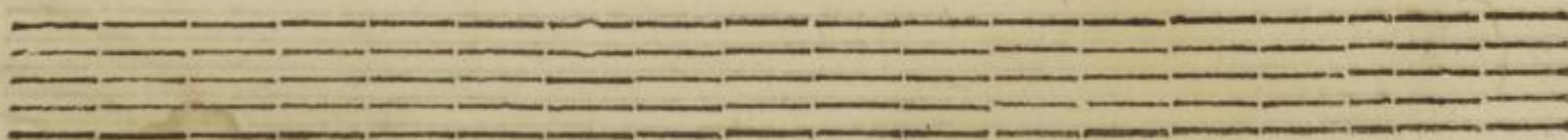
num bene di cat tibi Domin9 ex Sion & uideas bona Ierusa lem omnibus di-



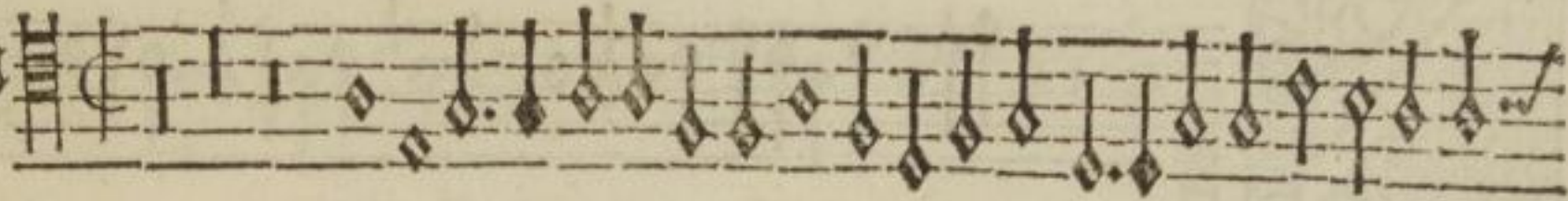
ebus ui tæ tu æ, & ui de as fi li os fi li orum tuorum, pacem super Is ra ël & ui de-



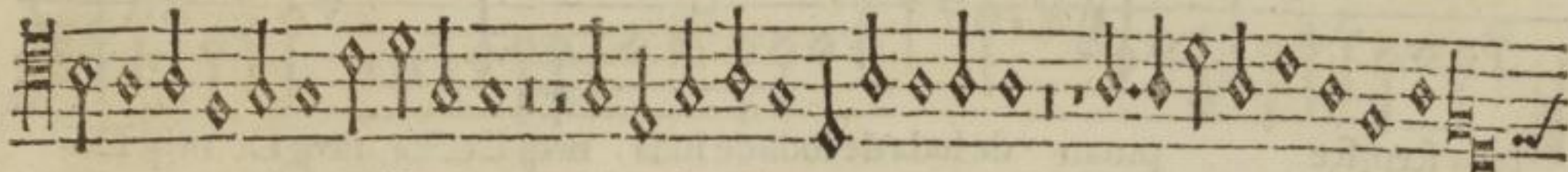
as fi li os fi li orum tuorum pacem super Is ra ël.



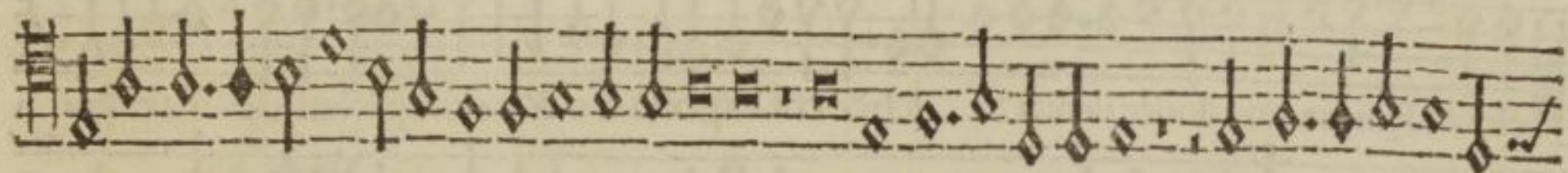
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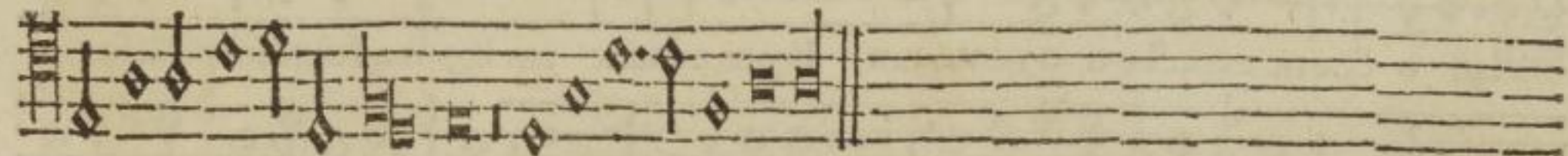
Ecce sic be nedi cetur homo q̄ timet Dominū q̄ timet Domi-



nū be ne di cat tibi Dominus & ui de as bona Ie ru salem omnibus diebus uitæ tu-



æ, & ui de as fi li os fi li orum tuorum, pacem super Isra ãl & ui de as fi li-

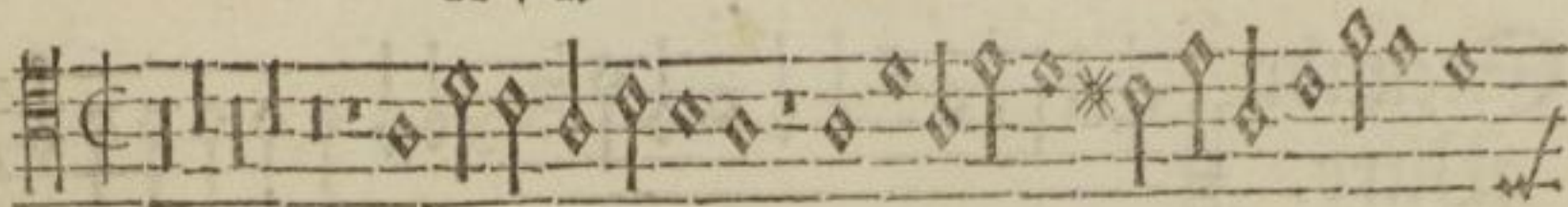


os fi li orum tu orum pacem super Isra ãl.

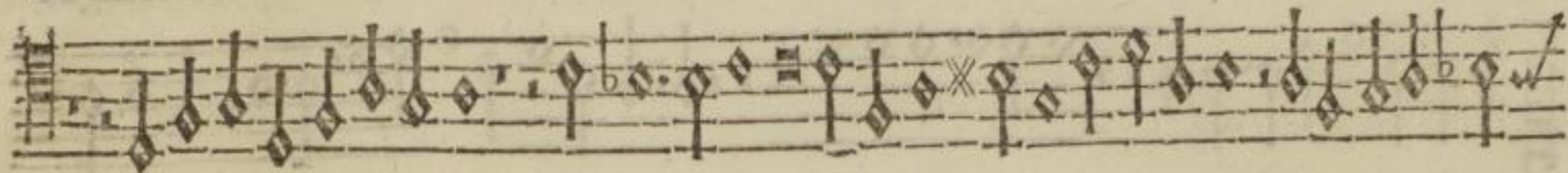
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Non auferetur sceptrum de iuda de iuda de iuda neque Doctor neque Do-
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 ctata ti o & erit expectata ti o gentium ligans ad uinam ligans ad uinam pullum su-
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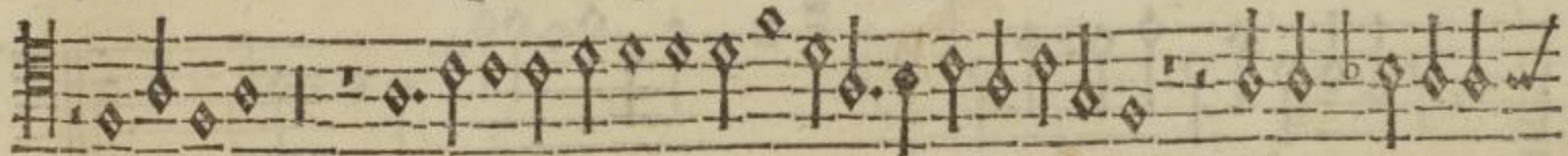
On auferetur sceptrū de Iuda de Iuda de Iuda



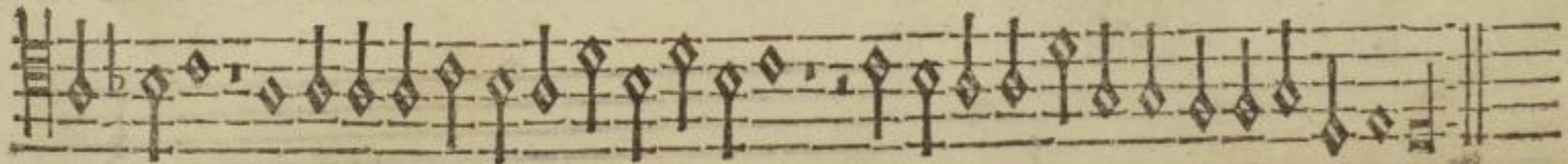
neq; Doctor neq; doctor de foe more eius donec ue ni at Si loh, Et erit ex pes



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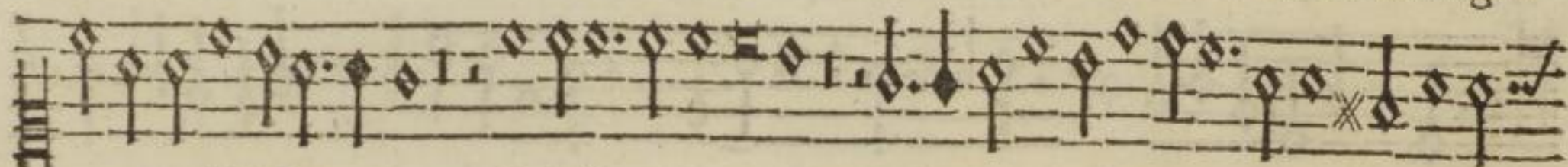


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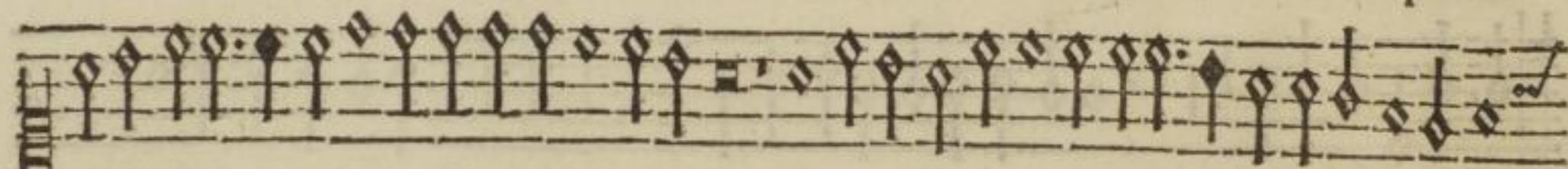
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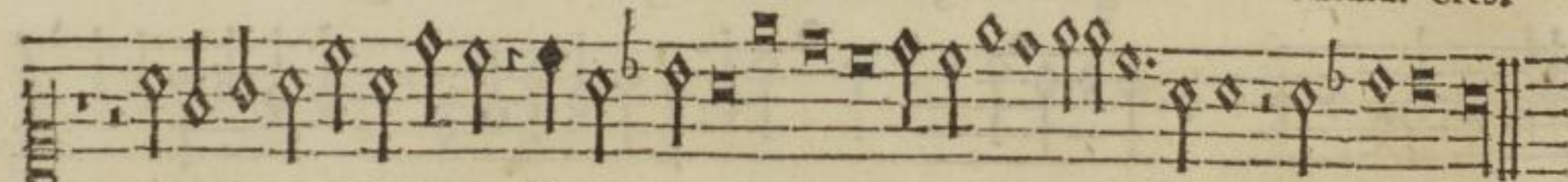
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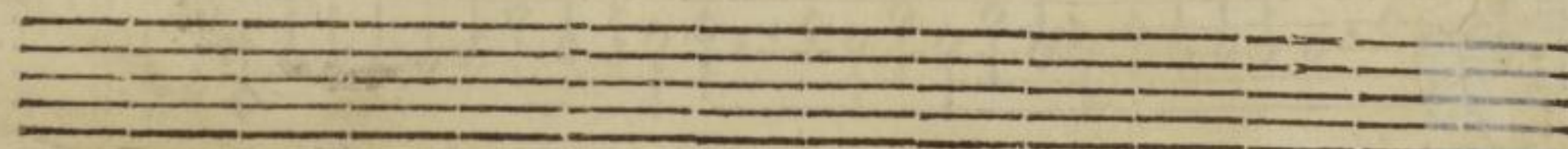
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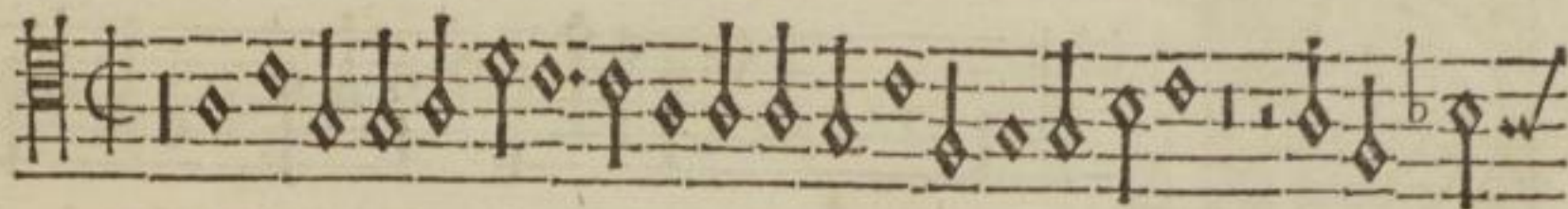


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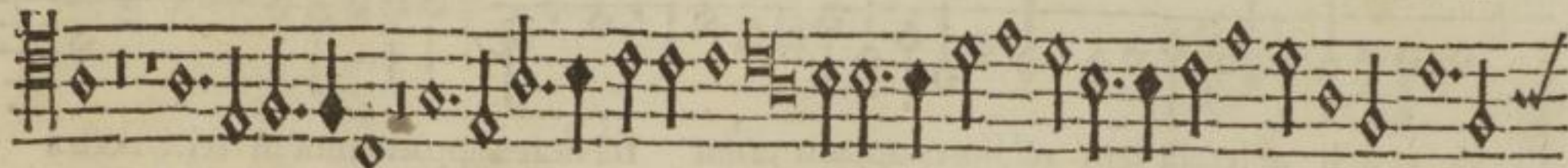


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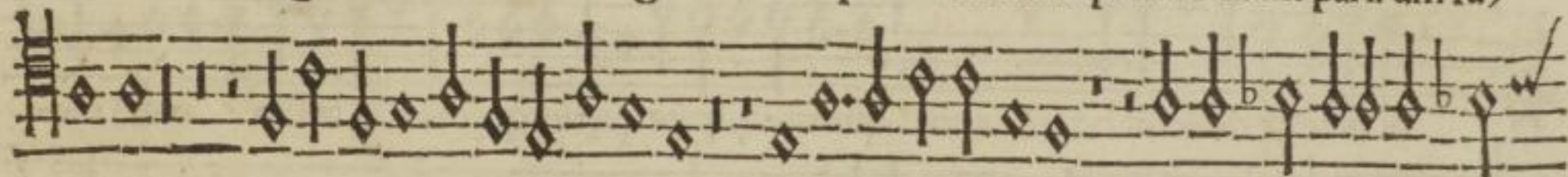
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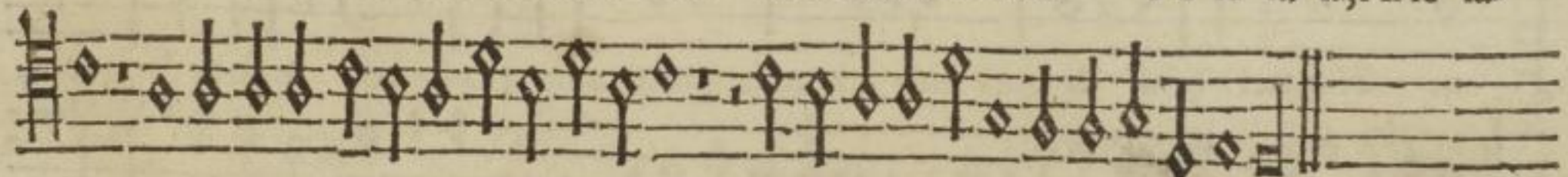
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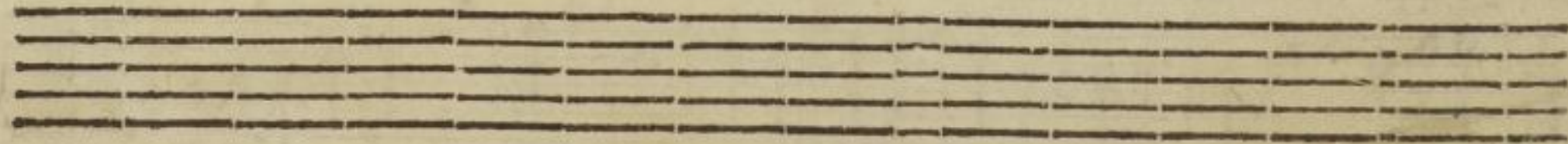
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Audete fi li æ le ru salem Ie rusa lem gau-

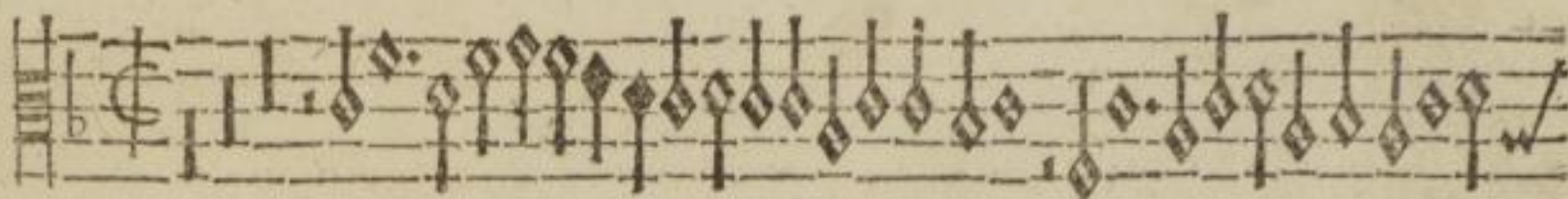
de te fi li æ lerusa lem nā flores apparu erunt nā flores apparuerunt in terra nostra

& uine æ dederūt odorē suum quærite quærite quærite quærite fi li æ Do minā me-

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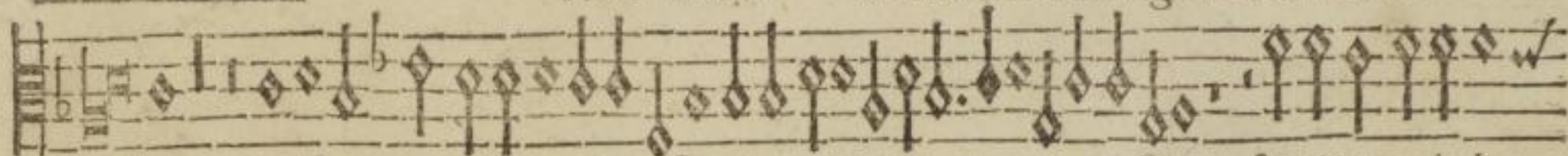
o quia eius amore languet & nunci a te il li quia a ius amo re lan-

guet amo re languet amore languet o quia eius amore lan guet.

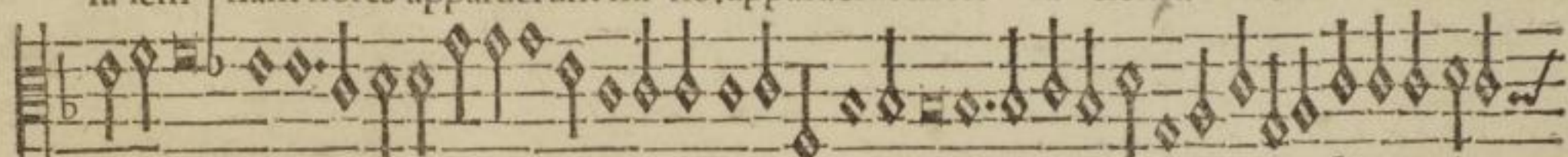


Audete filiae

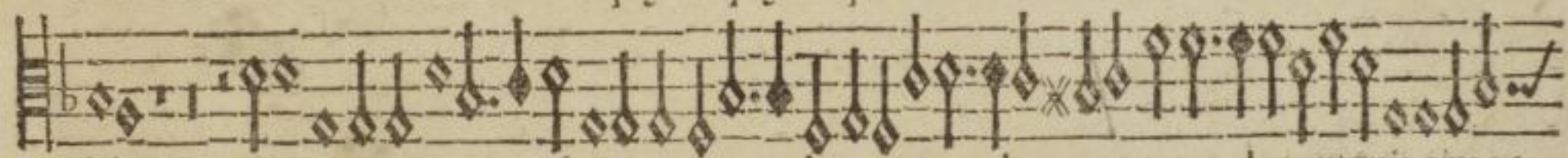
Ierusalē Ierusalem gaudete filiae Ieru-



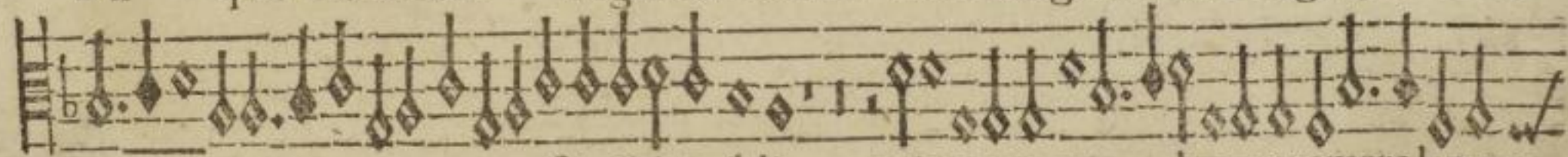
sa lem nam flores apparuerunt nā flo: apparuerūt in ter ra nostra & uineae dede-



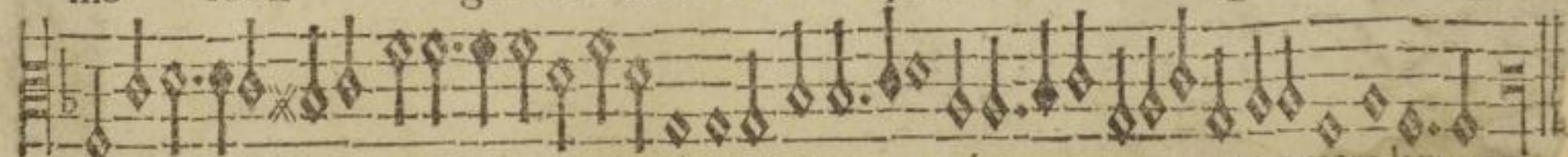
runt odorem suum odorē suū querite querite quærite fi li æ Dominā meā & nunciate



il li quia eius amore languero amore lan: amore languero amore langu: quia eius a-



mo re lan guero & nūciate il li quia eius amore languero amore langu-



o amore languero amo re languero quia eius amo re lan guero amore languero,



Faint, illegible handwritten text on musical staves, possibly a score or manuscript.

