

Basso.

ANDANTE.

ALLEGRO ASSAI VIVACE.

Tinore

Tenor.

Kommet her zu mir! Kommet her zu mir! Lasset uns dem Herrn froh - - -

Kommet her zu mir — Kommet her zu mir! — Lasset uns dem Herrn fehlen —

CHOR.

A single measure of musical notation for the bassoon part, starting with a dotted half note. The measure consists of six notes: a dotted half note, followed by a quarter note, two eighth notes, a quarter note, and a half note. The music is written on a bass clef staff.

Kommet herzu! Kommet herzu! lasst uns dem Herrn froh - lo - cken! Kommet herzu!

A handwritten musical score for bassoon, page 10, system 1. The score consists of two staves of music. The first staff begins with a bass clef, a common time signature, and a dynamic instruction 'Cres.' above the staff. The second staff begins with a bass clef, a common time signature, and a dynamic instruction 'F' above the staff. Both staves feature sixteenth-note patterns with various slurs and grace notes.

Kommst herzu! herzu! Kommst herzu! Kommst herzu! lasst uns dem Herrn froh - la - cken.

A page from a handwritten musical score for bassoon, showing a single system of music. The score is written on a five-line staff with a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The music consists of a series of eighth and sixteenth note patterns, primarily in the bass clef, with some notes in the soprano clef. The score is written in black ink on aged paper.

und jauchzen dem Herrn und jauchzen dem Herrn unseres Heils und jauchzen dem Herrn dem

A handwritten musical score for bassoon, featuring ten measures of music on a single staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes measure numbers 1 through 10.

Herr unsers Heils, unsers Heils! Kommet herzu! Kommet herzu! lasst uns dem Herrn frohlocken!

A handwritten musical score for bassoon, showing two measures of music. The score consists of two systems of four staves each. The bassoon part is in the bass clef, and the accompanying parts are in the soprano, alto, and tenor clefs. Measures 11 and 12 are shown, with measure 11 ending in a repeat sign and measure 12 beginning with a new section.

Figure 1 shows the effect of the number of hidden units on the performance of the proposed model.

A handwritten musical score page, numbered 5 at the top center. The score consists of ten measures, each starting with a bass clef and a common time signature. Measure 1: Two eighth notes. Measure 2: One eighth note followed by a half note. Measure 3: One eighth note followed by a half note. Measure 4: One eighth note followed by a half note. Measure 5: One eighth note followed by a half note. Measure 6: One eighth note followed by a half note. Measure 7: One eighth note followed by a half note. Measure 8: One eighth note followed by a half note. Measure 9: One eighth note followed by a half note. Measure 10: One eighth note followed by a half note.

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

The image shows the final measures of a musical score for organ, likely from a church service book. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It contains measures 10 through 12 of a chorale. The bottom staff is also in common time and has a key signature of one sharp. It contains measures 10 through 12 of a descant or second part. The music is written in a clear, historical-style font.

A musical score page showing a single staff of music with various notes and rests.

An - - - - ge-sicht kom - - men! Lasst uns mit Dan - ken - vor sein An-ge-sicht kom - - men,

vor sein An - ge - sicht kommen, und mit Psalmen ihm jauchzen, und mit Psalmen ihm jauchzen,

A musical score page showing two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of two measures.

und mit Psalmen ihm jauch-zen! Lasst uns mit Danken vor sein An-ge-sicht kommen, lasst uns mit

1 so. + p. s. 1

Dan-ken vor sein An-ge-sicht kommen! Kommet herzu! und mit Psalmen ihm jauchzen!