

The first system of the musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four are instrumental accompaniment. The music is in a key with two flats and a 3/4 time signature. Dynamic markings include *piu f* (piano fortissimo) in several places.

er ist unser Gott und wir das Volk seiner Wei - de, und Schafe seiner Hand. Kommt, lasst uns an  
 He is our God, and we are the flock of His pas - ture, the people of His hand. O! Come let us

er ist unser Gott, und wir das Volk seiner Wei - de, und Schafe seiner Hand. Kommt, lasst uns an  
 He is our God, and we are the flock of His pas - ture, the people of His hand. O! Come let us

und wir, und wir das Volk seiner Wei - de, und Schafe seiner Hand. Kommt, lasst uns an  
 and we, and we are the flock of His pas - ture, the people of His hand. O! Come let us

und wir das Volk seiner Wei - de, und Schafe seiner Hand.  
 and we are the flock of His pas - ture, the people of His hand.

*f* Bassi. *piu f* *f* coll' Organo.