

The first system of the musical score consists of seven staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* and *p*.

The second system of the musical score consists of seven staves. The top four staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part includes a grand staff and a separate bass line. Dynamics include *pp* and *f*. The text at the bottom of the system reads: *seuza Orgaño. 1247*.

he - - - ten! Komit, lasst uns knie - - en!
 wor - - ship! Come, let us wor - - ship!

he - - - ten! Komit, lasst uns knie - - en! und nie-der fal-len vor
 wor - - ship! Come, let us wor - - ship! Come, bow the knee to the

he - - - ten! Komit, lasst uns knie - - en!
 wor - - ship! Come, let us wor - - ship!

Komit, lasst uns an - be - ten vor dem Herrn! Und nie-der fal-len vor ihm!
 O! Come, let us kneel before the Lord! Come, bow the knee to the Lord!

seuza Orgaño. 1247