

The first system of the musical score consists of seven staves. The top three staves are vocal parts, each marked with a dynamic of *a 2.* (second ending). The bottom four staves are instrumental parts, including a keyboard part with a *f* dynamic. The music is in a key with two flats and a 7/8 time signature.

ceu - - do. *f*
 er ist unser Gott! Kommt, lasst uns an-be-ten, und knie-en vor dem Herrn! und nie-der fal-len vor.
 He is our God! O! Come, let us worship, and kneel before the Lord! Come, bow the knee to the
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 ceu - - do. *f*
 coll' Organo. 1240