

The first system of the musical score consists of six staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. The bottom four staves are for vocal parts, with the top two staves likely representing soprano and alto voices, and the bottom two representing tenor and bass voices. The music is in a minor key and 3/4 time.

bracht, nicht un-serm Na-men, Herr, nur dei-nem ge-hei - lig-ten Na

bracht, nicht un - serm, nur dei-nem ge-hei - lig - - ten Na - - men sei

bracht, nicht un - serm Na men, Herr, nur dei - - nem Na-men sei Eh - re,

bracht, nicht un - serm Na - men, Herr, nur dei - - nem Na - men sei Eh - re,

The second system continues the vocal and piano parts. The lyrics are distributed across the four vocal staves, with some lines appearing in multiple parts. The piano accompaniment provides harmonic support for the vocal lines.

The second system of the musical score continues the composition. It features the same instrumental and vocal parts as the first system. The piano accompaniment includes some more complex rhythmic patterns, and the vocal lines show further development of the melody and harmony.

- men sei Ehr' ge - bracht: lass dei-ne Gnad' und Herrlich-keit und Wahrheit uns um-leuch - ten.

Eh - re ge - bracht: lass dei-ne Gnad' und Herrlich-keit und Wahrheit uns um-leuch - ten.

Eh - re ge - bracht: lass dei-ne Gnad' und Herrlich-keit und Wahrheit uns um-leuch - ten.

Eh - re ge - bracht: lass dei-ne Gnad' und Herrlich-keit und Wahrheit uns um-leuch - ten.

The third system concludes the page with the final vocal and piano parts. The lyrics are repeated in all four vocal parts, creating a powerful, unified ending. The piano accompaniment provides a final harmonic resolution.

