

The piano accompaniment for the first system consists of five staves. The top four staves are treble clef, and the bottom one is bass clef. The music features complex chordal textures with many beamed sixteenth and thirty-second notes, creating a dense, flowing accompaniment. Dynamics include *f* and *sf*.

The vocal section consists of four staves, each with a different vocal part. The lyrics are in German and are repeated across the four parts. The musical notation includes notes, rests, and phrasing slurs. Dynamics include *f* and *sf*.

sei - - - - nen Na - men fürch - - ten, bei - de, klein und gro - - - sse, er seg - net al - les

sei - nen Na - men fürchten, bei - - - de, klein — und gro - - - sse, er seg - net al - les

sei - nen Na - men fürchten, bei - - - de, klein — und gro - - - sse, er seg - net al - les

sei - nen Na - men fürch - ten, bei - de, klein und gro - - - sse, er seg - net al - les

