

The first part of the musical score consists of several staves. It begins with a piano introduction in the right hand, featuring chords and melodic lines. The left hand provides a bass line. The score is written in a key with one sharp (F#) and a common time signature. The first system includes a vocal line with lyrics: "und mit jauch - zen! Kom - met her - zu! Kommet her - zu!"

The second part of the musical score continues the piece. It features a piano accompaniment with intricate patterns in the right hand and a steady bass line in the left hand. The vocal staves contain the following lyrics: "Kom - met her - zu! Kom - met her - zu! und mit Psalmen ihm jauch - zen! Kommet her - zu!"

M. B. 90.