

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment. The music is in a major key with a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). There are some markings like "12." above the first two staves.

el aus Ae - gy - pten zog, das Haus Jakobs aus dem fremden Lan - de, da - ward Ju - da sein Hei - lig - thum, - ward

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