

First system of musical notation, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a prominent bass line with chords and moving lines. The vocal parts are in the upper staves, with some notes marked 'mf'.

Second system of musical notation, primarily consisting of vocal staves with German lyrics. The lyrics are:

Ju - da sein Hei - lig - thum, I - sra - el, I - sra - el sei - ne Herr - - - schaft, sei - ne Herr -

I - sra - el, I - sra - el sei - ne Herr - - schaft, sei - ne Herr -

- sein Hei - lig - thum, I - sra - el sei - ne Herr - - schaft, sei - ne Herr -

Hei - lig - thum, I - sra - el sei - ne Herr - - - schaft, sei - ne

Ju - da sein Hei - lig - thum, I - sra - el sei - ne Herr - schaft, sei - - ne Herrschaft, I - sra - el sei - ne Herr -

I - sra - el sei - ne Herr - schaft, sei - - ne Herrschaft, I - sra - el sei - ne

Ju - da sein Hei - lig - thum, I - sra - el, I - sra - el sei - - ne

Ju - da sein Hei - lig - thum, I - - sra - el, - I - sra - el sei - ne Herr -

M. B. 91.