

This is a handwritten musical score for a choir and orchestra. The score is written on 15 staves. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The instrumental parts include strings, woodwinds, and brass. The score is marked with various dynamics such as *al*, *f*, *ff*, *ffz*, *tr.*, and *stacc.*. There are also performance instructions like *ffz* and *stacc.* written above the staves. The lyrics are: "Alle - men, / Alle - things, / Alle - that has / Alle - that". The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).