

The musical score is a handwritten manuscript for a multi-voice setting. It consists of three systems of staves. The first system includes a vocal line with lyrics in German and French, and an instrumental line with a lute and harp. The second system continues the vocal and instrumental parts. The third system concludes the piece with a final vocal entry and instrumental accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics (f, p, a. 2.), and articulation marks. The lyrics are written in both German and French, indicating a bilingual or comparative setting.

and let all flesh *Seu ben sei magni-ty*
and let all flesh *ma-gni-ty his*
and let all flesh *ma-gni-ty his*

Lob den Herrn mit Lauten und Harp *and let* *all flesh*
praise the Lord with lute and Harp *and let* *all flesh*

and let all flesh *Seu ben sei magni-ty*
and let all flesh *ma-gni-ty his*

and let all flesh *Seu ben sei magni-ty*
and let all flesh *ma-gni-ty his*