

Tutti.

Wär nicht ge - kommen ein bra-ver Mann, wär nicht ge -
nahm er sich meiner an,

Tutti.

This section consists of four staves of music. The first two staves are soprano and alto, the third is bass, and the fourth is tenor. The vocal parts are in common time with a key signature of one sharp. The music features eighth-note patterns and dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo).

kommen ein bra-ver Mann, wa-cker nahm er sich mei-ner an, nahm er sich
mei-ner an, nahm er sich mei - - ner an,

This section continues the musical score from the previous page. It consists of four staves of music, with the vocal parts in soprano, alto, bass, and tenor. The key signature remains one sharp, and the music continues with eighth-note patterns and dynamic markings.

mei-ner an, nahm er sich mei - - ner an,
mei-ner an, nahm er sich mei - - ner an,

This section continues the musical score. The vocal parts are in soprano, alto, bass, and tenor. The key signature changes to no sharps or flats. The music features eighth-note patterns and dynamic markings.

Solo.

an! Bra-ver Mann, er schafft mir zu Es - sen, will es ihm, nie und nimmer ver-

This section begins with a solo part for the bass (bassoon). The vocal parts are silent. The bassoon part consists of four staves of music. The key signature changes to no sharps or flats. The music features eighth-note patterns and dynamic markings.