

Handwritten musical score for a string ensemble, featuring multiple staves with various performance instructions and dynamics.

Key performance instructions and dynamics include:

- arco.* (arco)
- sec.* (second ending)
- f* (forte)
- p* (piano)
- p pizzicato.* (piano pizzicato)
- 1<sup>o</sup> solo.* (first solo)
- fort et détaché* (loud and detached)
- sempre pizzicato.* (always pizzicato)

The score includes a section marked *à 3.* (triplets) and a section marked *1<sup>o</sup> solo.* with *fort et détaché*. The page number 1155 is visible at the bottom center.