

Allegretto

1<sup>rs</sup> Violons.

2<sup>ds</sup> Violons.

Altos.

Petite Flute.

Grande Flute.

Hautbois

Clarinettes  
en Si<sup>b</sup>

Bassons.

2 Cors en Ut

2 Cors en Fa

Trompettes  
en Si<sup>b</sup>

Trombones  
et Ophicleide.

Timbales  
en Si<sup>b</sup> Fa.

Triangle.

Bertram.

Violoncelles.

Contre Basses.

The musical score is written for a full orchestra and a soloist named Bertram. It consists of 16 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as 'p' (piano) and 'bien marqué' (well marked). A section of the score is labeled '(Entrée de la Cour.)'. The bottom of the page features the number '4155'.

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