

ARIE.

Audantino.

Piano.

First system of piano introduction, featuring treble and bass staves with chords and a melodic line in the bass.

dolcissimo

Second system of piano introduction, continuing the melodic and harmonic development.

Isabelle.

Vocal line for Isabelle, first system, with lyrics in German and French.

Wie dort ich hof - fen, glücklich zu wer - den! Freuden auf Er - den,
 En - vain j'es - pè - re un sort pros - pè - re, dou - ce chi - mè - re,

Piano accompaniment for the first system of the vocal line.

Vocal line for Isabelle, second system, with lyrics in German and French.

Lie - be, dein Glück, nim - mer kehrt ihr mir zu - rück, nim - mer kehrt ihr zu -
 ré - ves d'a - mour, a - vez fui sans re - tour, a - vez fui sans re -

Piano accompaniment for the second system of the vocal line.

Vocal line for Isabelle, third system, with lyrics in German and French.

rück.
tour! Al - les mein Sch - nen, hof - fen - des
D'es - poir her - cé - e, ten - dre pen -

Piano accompaniment for the third system of the vocal line, ending with a *pp* dynamic.