

(Pause.
silence.)

A piano introduction consisting of two staves. The treble staff features a series of chords and moving lines, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

(Helena führt Robert sanft dem Zweige zu. Die Nonnen lachen unter sich.)
(Hélène conduit doucement Robert vers le rameau; les Nonnes rient entr' elles.)

Musical notation for the first scene. The treble staff has dynamics *p marcato* and *pp*. The bass staff has dynamics *fp* and *pp*. The music is in a minor key and features a mix of chords and melodic lines.

(Robert schaudert zurück.)
(Robert recule avec effroi.)

Musical notation for the second scene. The treble staff has dynamics *ff* and *ff*. The bass staff has dynamics *ff* and *ff*. The music is characterized by strong, dark chords and a sense of tension.

(Die Nonnen berathen sich mit einander.)
(Les Nonnes se consultent entr' elles.)

Musical notation for the third scene. The treble staff has dynamics *p* and *loco*. The bass staff has dynamics *p* and *loco*. The music is in a minor key and features a mix of chords and melodic lines.

Musical notation for the fourth scene. The treble staff has dynamics *p* and *dim.*. The bass staff has dynamics *p* and *dim.*. The music is in a minor key and features a mix of chords and melodic lines.