

Musical staff with treble clef and key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Recht ge-schehn!" are written below the staff.

Musical staff with treble clef and key signature of two sharps. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "son tré-pas!" are written below the staff.

Musical staff with treble clef and key signature of two sharps. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Recht ge-schehn!" are written below the staff.

Musical staff with treble clef and key signature of two sharps. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Him - mel zu-gleich!" are written below the staff.

Musical staff with treble clef and key signature of two sharps. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "eiel terre et eiel!" are written below the staff.

Musical staff with treble clef and key signature of two sharps. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Recht ge-schehn!" are written below the staff.

Musical staff with bass clef and key signature of two sharps. The melody continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "son tré-pas!" are written below the staff.

Musical staff with treble clef and key signature of two sharps. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Recht ge-schehn!" are written below the staff.

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Musical staff with bass clef and key signature of two sharps. The melody continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "Recht ge-schehn!" are written below the staff.

Musical staff with bass clef and key signature of two sharps. The melody continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "son tré-pas!" are written below the staff.

Piano accompaniment staff with treble and bass clefs and key signature of two sharps. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line.

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Handwritten notes:
Bert der
Mantel
Bob
Schmied
Jung
Jung
Jung

3.7

Der Vorhang fällt. La toile tombe.
Fin du 4^{me} Acte.