

Partitur  
der Bühnenmusik zu  
Robert v. Teufel.



SLUB

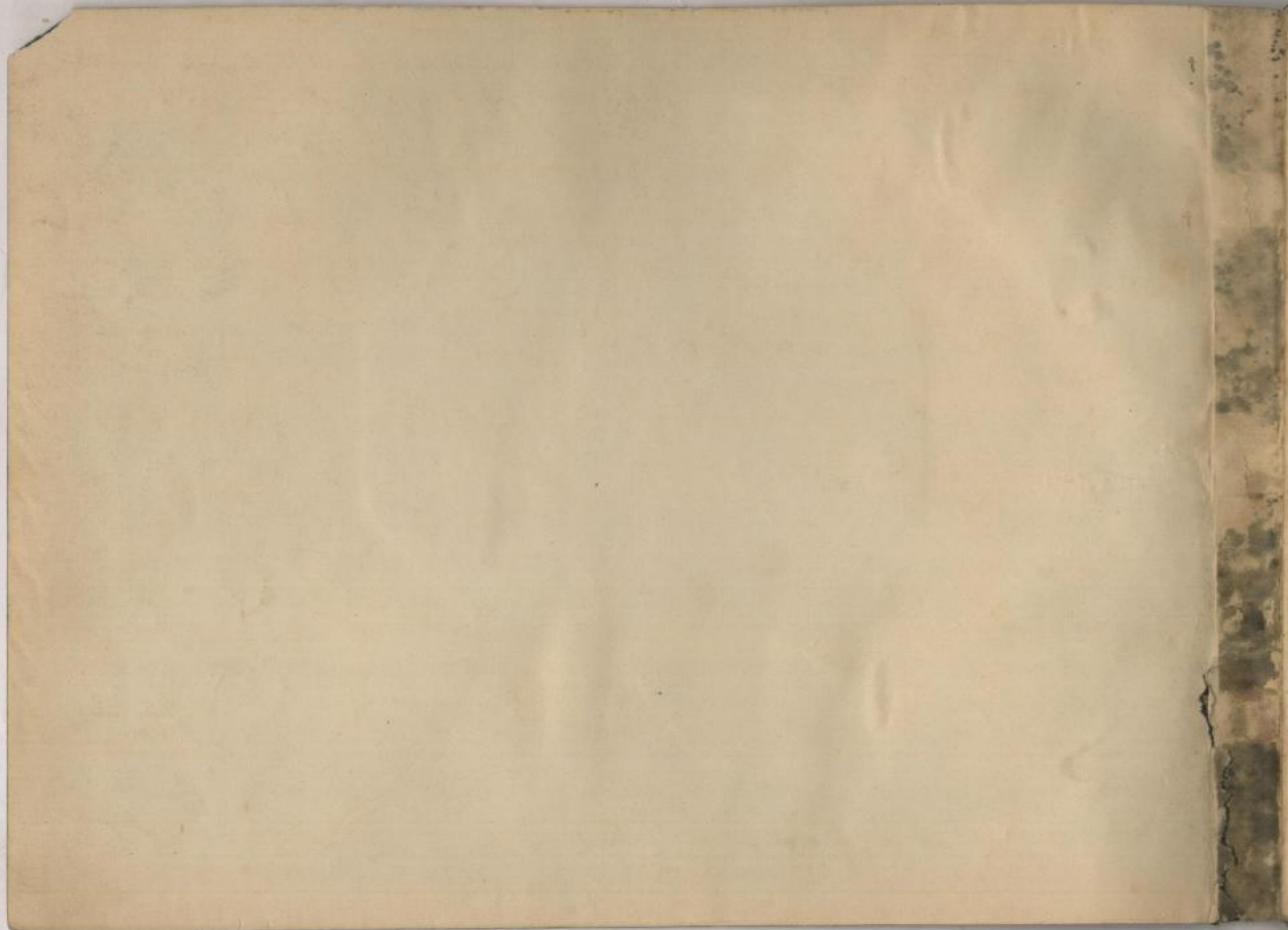
Wir führen Wissen.



SÄCHSISCHE  
STAATSKAPELLE  
DRESDEN



Semperoper  
Dresden



- Dreierkrieger. + Leopoldine im Jahr 1872 = 76:  
 †. Leuck. Muffmann. †. Leopoldine mit †. Leopoldine.  
 †. Leopoldine. Leopoldine.  
 †. Leopoldine. Leopoldine.  
 †. Leopoldine. Leopoldine.  
 - Leopoldine. Leopoldine.  
 †. Leopoldine. Leopoldine.  
 †. Leopoldine. Leopoldine.

Leopoldine: ist Leopoldine d. Leopoldine  
 †. Leopoldine, Leopoldine: Leopoldine d. Leopoldine  
Leopoldine v. 1869<sup>16/11</sup> bis 1895<sup>17/11</sup>.  
 (gest: I: II/I 1896.) Leopoldine.

14/1 - 1894.

23/3 - 98.

12/4 - 98.

I Act: Leopoldine 45 m: Leopoldine 15 m. = Leopoldine zu Leopoldine. =  
 A: II Leopoldine I Leopoldine auf Leopoldine. I: Op: Leopoldine 26 m:  
Leopoldine zu Leopoldine 3 Leopoldine. - Leopoldine 8 m:  
 III A: Leopoldine Leopoldine I 1/2 d: m. auf. I: Op: Leopoldine in  
 der Leopoldine Leopoldine, Leopoldine Leopoldine Leopoldine im 9 Leopoldine  
 in Op. im 7 Leopoldine beginnt. -  
 III: IV d. V Act Leopoldine d. Leopoldine.  
 IV Act: Leopoldine Leopoldine:  
 V Act: 2 Leopoldine Leopoldine Leopoldine Leopoldine I Leopoldine.

*[Faint, illegible handwritten text in the top left section of the page.]*

*[Faint, illegible handwritten text in the top right section of the page.]*

*[Large area of extremely faint, illegible handwritten text covering the middle and bottom of the page.]*

Robert der Teufel.

Partitur der Bühnenmusik.



1<sup>ter</sup> Act tacet.

2<sup>ter</sup> Act.

bei 7 uhr Anfang. 8 uhr im Platz. Zeit. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

No 4. Arie u. Chor tacet.

Recit.

Isahak  
O Gott was

Stakes  
Ich ist! Fürstin, bring mir Haare! O. ja! in Tugend

Send dir meine Küßt! O Gott wie Mißgun

Ich ist nicht weiß mir meine Klaffen. Ich werde nicht auf vor

Mod<sup>to</sup>

*Schaffen, ist doch der Wunsch wert. Erwingt der Ding - auf folgen*

*Glück! Ich lasse singend mich zu -*

*Tromba in E. weg, wenn weiter kommt*

*nicht. Fort ist der Ruf*

*Klein Mollers*

No. 5 Chor tacet.

# No 6 Finale.

Ein Horn

*Precit:*

Wann alle Kittern jetzt schon

Wann zu Frau in dem Türner zuse zum männlichen

## All mod<sup>to</sup>

Wart, dem Prinzen von Granada müßt dem auf

du gewiß, daß ich deine Feind — küssen

*Allegretto.*

Cont. 1 2 3 4 5



4 Trombi in C. *p*

2 Corni in G. *p*

Tambour. *p*

Bertram 1 2

Sei es singe... und Robert dort zu

6 7 8

Handwritten musical score for a vocal part with piano accompaniment. The score consists of six staves. The fifth staff contains the lyrics: "vürb im tiefen Wald ge - sul - ten?". The music is written in a historical style with various note values and rests.

Borbmann

Handwritten musical score for a vocal part with piano accompaniment. The score consists of two staves. The lyrics are: "He bruch den mir Blutward künigst". There are numbers 3, 4, 5, 6, 7, 8 written below the notes. There are blue ink markings at the bottom right.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain piano accompaniment, with a *p* dynamic marking. The fifth staff contains the vocal line with lyrics in German. The sixth staff is empty. The bottom two staves are also empty.

Lyrics:  
 süßt mir = so  
 den Himmel  
 befüllt von meinem Wohlsein.

72.

Bertram

72. kunt süßer nicht kunt süßer nicht

Chor 1 2 3 4

kunt süßer nicht hört die Frauen tanzen, ab rüfat die Ehen

Hilf mir den Arm (er = waffent) rief, ich mir g für dich

10 11 12 13 14

Rufen, - für einen Mann, küßt jeden Küßer das

2 Tromb. in E

1 Tromb. in A

1 Tromb. in D

2 Cor: in E

Trombone Bass.

Tambour.

1 2

Deswegen Musif. Das Stumpfes Signal rüßet für

15

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Das Stumpfschiff verlor die Masten das Stumpfschiff".

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change. The second staff has a '2' above a note. The third staff has a '2' above a note. The fourth staff has a '2' above a note. The fifth staff has a '2' above a note. The sixth staff has a '2' above a note. The seventh staff has a '2' above a note. The eighth staff has a '2' above a note. The ninth staff has a '2' above a note. The tenth staff has a '2' above a note. The music is written in a cursive hand.

*= mal rüfat*

*Sub*

*Ende des 2<sup>ten</sup> Acts.*

11

# 3<sup>ter</sup> Act.

## No 9 Duett tacet.

Recit:

Blinder nicht im

man! er wird glorreich erhaben, Frauen soll die Fülle

daran,

und ich laufe der Qual,

daß er einzig wunderbar, die dich im Augen



Mod<sup>to</sup>

*= bleib die Hüterin selbst mir nahe.*

*Gefallen dir auch Gott! mein Ober-sauer! wach*

*Lachen! ab ist da, ab ist da was mein*

f. der Aufführung nachher 7. u. 8. u. 9. u. 10. u. 11. u. 12. u. 13.

No 10.

All<sup>o</sup> moderato.

Ba<sup>kon.</sup>  
Pitti solo Precite

*Piatti*  
*e Triangel.*

*Ottavino.*

*2 Trombe*  
*in C.*

*2 Trombe*  
*in D.*

*2 Corni*  
*in E.*

*1 Corno*  
*in G.*

*1 Corno*  
*in E.*  
*in H. basso.*

*3 Tromboni*  
*e Tuba.*

*fiavol!*

*Der Gasfoni für' is*

All<sup>o</sup> mod<sup>to</sup>

14

The image shows a handwritten musical score on aged paper. It consists of ten staves. The first seven staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass), each starting with a treble clef and a key signature of one sharp (F#). The first four staves have rests in the first measure, followed by a 3/8 time signature. The fifth, sixth, and seventh staves begin with a forte dynamic marking (*f*) and an accent (>), followed by a quarter note and a fermata. The eighth staff is for a vocal line, starting with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains the lyrics "Hören ihres Jübelts den" followed by a melodic line and a fermata. The ninth and tenth staves are for a basso continuo or keyboard instrument, starting with a bass clef and a key signature of one sharp. The first measure of the ninth staff contains a whole note chord, followed by a 3/8 time signature and a melodic line with a fermata.

Hören ihres Jübelts den *f* > *füllen.*

13

*Balkon.*  
*Piatt Solo.* Recit:

The musical score is written on ten staves. The first seven staves are mostly empty, with some notes in the fifth and sixth staves. The eighth staff contains a vocal line with lyrics. The ninth and tenth staves are empty.

The lyrics on the eighth staff are:

*Wie sie lebend sich haben der Qualenungestand im jammern wüßthien*

All<sup>o</sup> mod<sup>to</sup>

17

*Triang.*

*Pratt.*

*— messen, Pfau — so — ren, den Feind vor dich, im Dinsten Dessen Vörs*

- *Stetswalget die Noth, da- rum, Man rum, der fimal vor lauft, im*

*dieß waren* *Donner dießselbstes* *zu Nacht, dieß* *selbst*



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The next six staves are for the voice part, with the vocal line on the upper staff and the bass line on the lower staff. The bottom two staves are for the piano accompaniment again. The lyrics are written in cursive below the vocal line.

Lyrics: *- got die Noth, duich - fesswalyet, duich fesswalyet, duich fesswalyet die*

95

Handwritten musical score on aged paper, consisting of ten staves. The first seven staves contain sparse notation, primarily rests, with some initial notes in the first measure. The last two staves feature a more complex melodic line with the word "Nacht." written below the first staff of this section.

*Allegretto*

*D* mein Vofu, " für dich, der mein der

*Chor.*

*Hi - ber fief - aus, durch =*

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal line is in the bottom system, with lyrics in German: "wird er fünf und fünfzigmal, wird er". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings such as "f" (forte) and "a2." (second ending) throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 11 staves. The top two staves are for a vocal line with lyrics in German. The remaining nine staves are for various instruments, including strings and woodwinds. The music is written in a historical style with various note values and rests.

... auf beyden den Jül = le if! Die = ...

21

vi =

Luft, im düstern Dome durchs Fenster dir Raucht, Hüfte dem

vi

*Meister verwilt lachend*  
*in dem Tanz verwilt sich schreitend,*

117

de

Handwritten musical score on aged paper, featuring ten staves. The notation includes rests, notes, and dynamic markings such as *p* and *a2.*. The bottom staff contains the lyrics: *Rufen dem Meister, der uns leitet, für den Rufen*.

de





Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and various instrumental parts. The lyrics are: "Der auf = wir = fere der — Glanz der wir vor = blifan,". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Some staves contain rests or are crossed out with a diagonal slash.

991

Handwritten musical score on aged paper, featuring ten staves. The top two staves are empty. The third staff contains a melodic line with a fermata and slurs. The fourth staff contains a bass line with rests. The fifth through eighth staves contain a vocal line with lyrics. The ninth and tenth staves contain a bass line with notes.

*esuyt tu main' Troyst ja die, — — — — — sur d'uy d'uf*

Handwritten musical score for voice and piano. The page is numbered 30 in the top right corner. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The vocal line includes the following lyrics: *füßt sich auf mein Trost wenn ja mir*. The piano part features various musical notations, including rests, notes, and slurs, with some measures containing a '7' above the staff.

31

Handwritten musical score on aged paper, featuring ten staves. The notation includes rests, melodic lines, and rhythmic accompaniment. The lower portion of the score includes a vocal line with German lyrics: *du*, *mir d'urfst du*, *mir d'urfst du*, *mir d'urfst*.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "auf - fühlst du auf! du bist so schön - gal die".

Handwritten musical score for strings and voice. The score consists of ten staves. The top two staves are for string instruments, showing chords and some melodic lines. The next two staves are for a vocal line, with lyrics written below. The bottom four staves are for a basso continuo or similar instrument, showing a rhythmic accompaniment. The lyrics are: "Nurft, Da - zu - er - ste, Pfau - keim, die - ses - fe - sel - wal - der die - ses - Nurft." The word "und:" is written above the vocal line in the second measure. The score is marked "Stringendo." in the top right corner.

Nurft, Da - zu - er - ste, Pfau - keim, die - ses - fe - sel - wal - der die - ses - Nurft.

*Ro = Grot!* *meno*

*Vofu!* *Ro = Grot!*

15 16 *meno Vofu,*

21

# Springende

Handwritten musical score for 'Springende'. The score consists of ten staves. The first seven staves are for instruments, likely strings, with notes and rests. The eighth staff is marked 'a3.' and contains a melodic line. The ninth staff contains a vocal line with lyrics: 'mein Vofu No = Carl mein Vofu, mein'. The tenth staff contains a bass line with notes and rests.





917

Handwritten musical score for an orchestra, consisting of ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp), and rests. The score is organized into three measures by vertical bar lines.

Handwritten vocal line with lyrics in German. The lyrics are: *Einmal, der sollen Kräfte ist, hoch zu sehen dem einmal ist, der sollen nicht für dich für*. The notation includes a treble clef, a key signature of one sharp, and rhythmic markings.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first seven staves are instrumental parts, likely for strings and woodwinds, with various rhythmic notations and clefs. The eighth staff is a vocal line with lyrics written below it. The lyrics are "Auf der fül" and "le - ja - der". The notation is in a historical style, possibly from the 18th or 19th century.

65

The musical score consists of ten staves. The first seven staves are instrumental, likely for a string quartet or similar ensemble, showing various chordal and melodic passages. The eighth staff is the vocal line, featuring the lyrics:

*fol - le trok - se ist, trotz wissens dem feind ist, der fülle uns für die für*

The ninth and tenth staves continue the vocal melody and accompaniment. The paper is aged and shows some staining, particularly on the right side.

Handwritten musical score on aged paper, featuring ten staves. The first two staves are mostly empty with some initial notes. The third through eighth staves contain rhythmic patterns of eighth and sixteenth notes. The ninth and tenth staves contain a vocal line with lyrics in German.

*auf den fül* — — — — — *la ja — der*

41

a2.

Jül - la hoch - ze if, ja für die den Güter Jüf, das tröhter if ja effner dem

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Liedmal und der süße Trost", "ist der süße,", and "ja — ist". The music is written in a historical style with various note values and clefs.

49

Donner.

Tamtam

Handwritten musical score for a drum set (Donner and Tamtam) with lyrics in German. The score is written on ten staves. The first two staves are for the drum parts, and the remaining eight are for vocal parts. The lyrics are: "Hör die Stimmen der Natur, die uns umgibt, und die uns lehren, zu danken." The notation includes various rhythmic patterns and dynamic markings.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are treble clefs, and the remaining eight are bass clefs. The music is written in a historical style, possibly 18th or 19th century. A large, faint diagonal cross is drawn across the entire page, from the top-left to the bottom-right. The notation includes various note values, rests, and clef changes. There are some markings above the first and last staves that look like '0.' with a wavy line above it. The paper shows signs of age, including some staining and a vertical crease down the center.

45

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, light-colored 'X' is drawn across the entire page, crossing all staves. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring ten staves. The top staff contains four measures of whole notes, with the instruction "dim." written above the second measure. The second staff begins with a melodic line starting on a quarter note. The third and fourth staves contain chords and some melodic fragments. The fifth and sixth staves feature chords with dynamics "f" and "p". The seventh and eighth staves also contain chords with "f" and "p" dynamics. The ninth staff shows a complex chordal structure with many sharps and flats. The tenth staff has a melodic line with various accidentals.

47

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff begins with a treble clef and a single note 'D' with a dot above it. The second staff through the eighth staff are mostly empty, with some faint markings. The ninth and tenth staves contain handwritten musical notation, including notes, rests, and accidentals. A large, hand-drawn 'X' is superimposed over the entire page, crossing from the top-left to the bottom-right and from the top-right to the bottom-left. The paper shows signs of age, including creases and discoloration.

Recit:

Andante. *22.* *15.*

No 11 Scene.  
Allegretto moderato. *15.* *99.* *12.* *v. Fat.*

*= manne der armen Märd = 11. die du selbe verlauff die Noth, die du*

*selbe verlauff die Noth, gib mir dein köstlich liebtes Brod, gib mir dein*

*aus dem Lied* *vi viel!* *zu viel!* *vi*

gilt. *rit* Allegro.

49

2. Cor: in E.

1. Cor: in H.

Tromboni.

Recit:

All<sup>o</sup>

50

Das Donner Lüst, so schnell vor dir halt

Recit:

Wofur der Lärm der die Brust mir dring-

All<sup>o</sup>

Donner

dringt.

mor erde.

Hilf mir den Sturm 18.

1.

3.

2<sup>e</sup> Couplet.

12. O Patrouille der armen Mädch. die du hilfe ver-

laißt in Noth, die du hilfe verlaißt in Noth, die du

hilfe verlaißt in Noth, gib mir doch auf das liebe Kind, gib mir doch

auf das liebr

Cadenz.



*De*

*Allegro.*

2 Trombe in D.  $\frac{3}{8}$  *a 2.* *f*

2 Trombe in A.  $\frac{3}{8}$

2 Cori in E.  $\frac{3}{8}$  *a 2.* *f*

1 Cori in G.  $\frac{3}{8}$  *f*

1 Cori in H.  $\frac{3}{8}$  *f* Tromboni

Tromboni  $\frac{3}{8}$  *f* Cori in H.

*Drum.*

*Drum.*

18.

Recit:

Die Erde zittert unter mir, Finsternis, Fin-

All<sup>o</sup> moderato.

*unf. go stark*

*may!* *Robert!* *so was für Männer*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on eight staves. The top staff is a vocal line with lyrics "offo" and "Höör". The second staff is a woodwind part labeled "offo". The third and fourth staves are string parts. The fifth staff is a keyboard part. The sixth staff is a vocal line with lyrics "für?" and "Habent!". The seventh and eighth staves are keyboard accompaniment.

*Recit.*

Handwritten musical score for a recitative section. It consists of two staves. The top staff is a vocal line with lyrics "C.", "H.", and "was würd" below it. The bottom staff is a keyboard accompaniment.

55

*dam! H.* Du, der nicht schweigen  
 künd, du der nicht armen

Mühsam ist zu seinem Vorklang wohl bedient allumfänglich ist, mein

Gott ————— ba = istu = zu mir, mein

Gott beschütze mich, mein Gott beschütze mich, beschütze

mich, beschütze mich, ba = istu ————— zu

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Robert!" are written under the vocal line.

Dynamic markings: *mf* (mezzo-forte) appears on the second and third staves. *mf.* (mezzo-forte) appears on the seventh staff.

Lyrics: *Robert!* — appears on the seventh staff, repeated in the second and third measures.

Handwritten annotations: *IX* is written above the sixth staff in the second measure.

57

Handwritten musical score for a piano piece, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'af!'. The piece concludes with a 'Pecit.' (Coda) section marked 'Dob'.

No 12, 13 u 14 Ballet tacet.

No 15.

58

*Allegro.*

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with a common time signature. The treble staff contains a melodic line with various note values and accidentals. The bass staff contains a bass line with chords and single notes.

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system.

*Donner.*

Handwritten musical notation for the third system, including a vocal line with lyrics "Und ist". The system consists of three staves: a vocal line with large notes, a piano accompaniment with sixteenth notes, and a bass line.

Handwritten musical notation for the fourth system, ending with a double bar line and a flourish. The system consists of two staves.

*Ende des 3<sup>ten</sup> Acts.*

65

# 4<sup>ter</sup> Act.

## No 17 Chor tacet.

### No 18 Finale.

All<sup>o</sup> agitato.

Precit:

Precit:

8.

61.

30.

Duett.

All<sup>o</sup> agitato.

Poco Andante.

18.

263.

Cavatine.

Poco Andantino.

35.

38.

un poco più mosso.

All<sup>o</sup> agitato.

23.

für

miss.

duett

Hand: 2 Cavenzen.



33. 34. 34

Zum Grunde mein Sang nicht widersteh' dich!

35. 36. 37. 38.

ist! auch mir jetzt droht! Nicht Hoffnung mehr mir sein

39. 40. 41.

einzig! Ich will dich! Ich mag nicht leben! Schlaf du dich

42. 43. 44. 45.

hau'st! Nein, wie du Tod und sollst ich dir's für

46. 47. 48. 49.

Stauben für, die br - Stimme mein Lob, ist

5

81

# Tamtam.

x

50.

fließt hin und von dir.

GP:

GP:

Ludw. Dub 4<sup>ter</sup> Act.

3415

62  
8

# 5<sup>tes</sup> Act.

## No: 21<sup>o</sup>. (22) Tacet.

## No: 23. Trio.

All<sup>o</sup>: molto moderato.

Pr: Ob<sup>o</sup>

Robert.

Estab unu ba - ziu - - - unu?

48

Acc =

wünscht zer Gott — — Gott im Gern — — In, Kiste un — — wif-ten

vi du da ter blit.

34

- hu zu dem freifren zu dem.

*Fortem.*

frei - - - from Glei.t. was d'ant! lei-un Gun -

14

- - - - - um

*le*

glei.t.

13

*ad.*

*accelerando.*

*Allo: con spirito.*

*Fortem.*

Sie die Tische die sind fünfmalz lie des.

35

fer - Jesu soll Iren - Dank! Werde bliu - - - - der Lieb.

*Robert.* *Portran.*

O Gott. Sieh die Leidenden Mütter. O Gott O der - dank

*Andante cantabile.*

*Trompa solo f. u. d.*

*in C.*

*Robert.* O mein Sohn! Mütterlich dich nicht sterben. weilt über dir im Himmel.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *liebt, im Feinde liebt.* The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. The system concludes with the lyrics: *Wann sollst du sterben?*

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *nieht. den Meinen die Feinde der Feinde.* The piano accompaniment (bass clef) continues with the same rhythmic pattern. A section of the score is marked *Allegro* with a double bar line and a fermata. The lyrics for this section are: *Mein Tode! mein Tode!* followed by a measure with a '3' below it.

Handwritten musical score for the third system. The vocal line (treble clef) contains a large block of lyrics: *So im Feinde liebt, im Feinde Meiner Feinde, mein Tode laßt mich leben - ich will nicht sterben - ich will nicht sterben - ich will nicht sterben.* The piano accompaniment (bass clef) continues with the rhythmic pattern. The system ends with a double bar line.

5<sup>ter</sup> Act.

Scene a Chor tacet.

Trio. N. 23.

(21. 22.)

*Allegretto*

*molto moderato.*

60.

85.

*All<sup>o</sup> con spirito.*

38.

30.

*Andante cantabile*

70.

*tempo 1<sup>mo</sup>*

22.

*for!*

*müßiger Gott!*

*Gott der Herr — der!*

67

Presto. vi

10. 25. 20.

dar dein furcht

bleib auf Gott, bleib

auf Gott, dar - dein furcht, bleib - auf Gott,

dar dein furcht, dar dein

dey furcht, 21. 22. 23. 24.

bleib auf Gott, bleib auf Gott, bleib auf Gott,



# Glocke in H.

68.

Handwritten musical score for 'Glocke in H.' on aged paper. The score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked with various dynamics and articulations.

Lyrics and markings:

- System 1: *zum zum!* (above notes), *25* (below notes), *2. b.* (below notes), *Mittler = nicht! e wald* (below notes)
- System 2: *3.* (below notes), *4.* (below notes), *5.* (below notes), *Glück!* (below notes), *ge = waltat mir!* (below notes)
- System 3: *6.* (below notes), *7.* (below notes), *8.* (below notes), *9.* (below notes)
- System 4: *10.* (below notes), *11.* (below notes), *12.* (below notes), *Fine.* (at the end)





**SLUB**

Wir führen Wissen.



SÄCHSISCHE  
STAATSKAPELLE  
DRESDEN



Semperoper  
Dresden



**SLUB**

Wir führen Wissen.



SÄCHSISCHE  
STAATSKAPELLE  
DRESDEN



Semperoper  
Dresden



