

*Andte
Cantabile*

Viol 2do

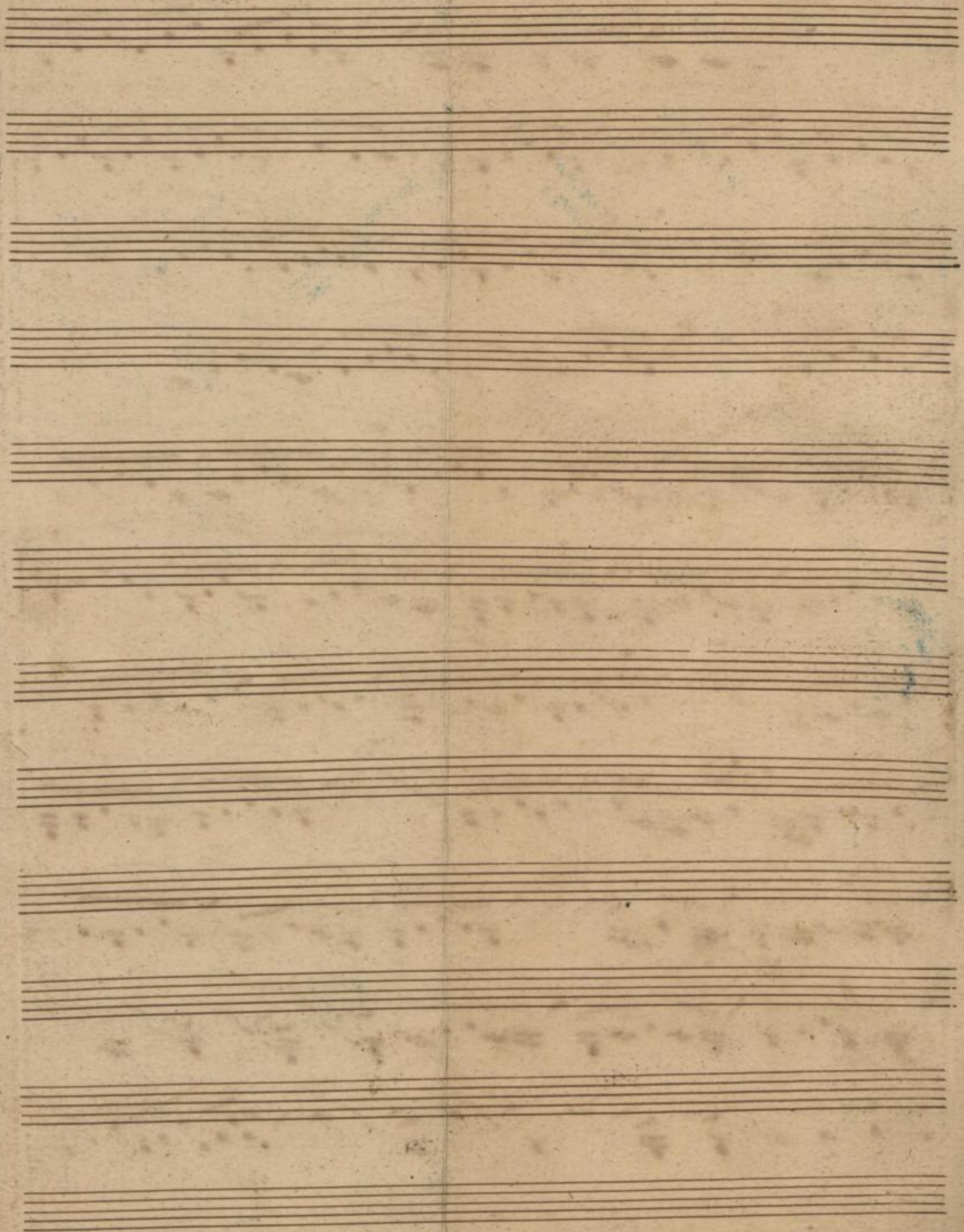
no. 5

Scypon "Roba" & Tschel

The image shows a page of handwritten musical notation for a violin part. It consists of 12 staves of music. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various note values, rests, and phrasing slurs. The paper is aged and shows some staining and wear, particularly at the bottom edge.

colle parte

Alto



8 Trompete

8

8

85

Ventilposaune
 mit 2^{ter} Horn, Aufzug II^{ter}



Quinteto No 3 Finale

Violino 1^{mo} No 2

Bl. 159

De

Formidab. du gigni - sol - tui - au

uir mirum du libas - uis - ja - is

f

Tempo 1^{mo}

meno

p

cresc.

poco a poco

Presser mais peu

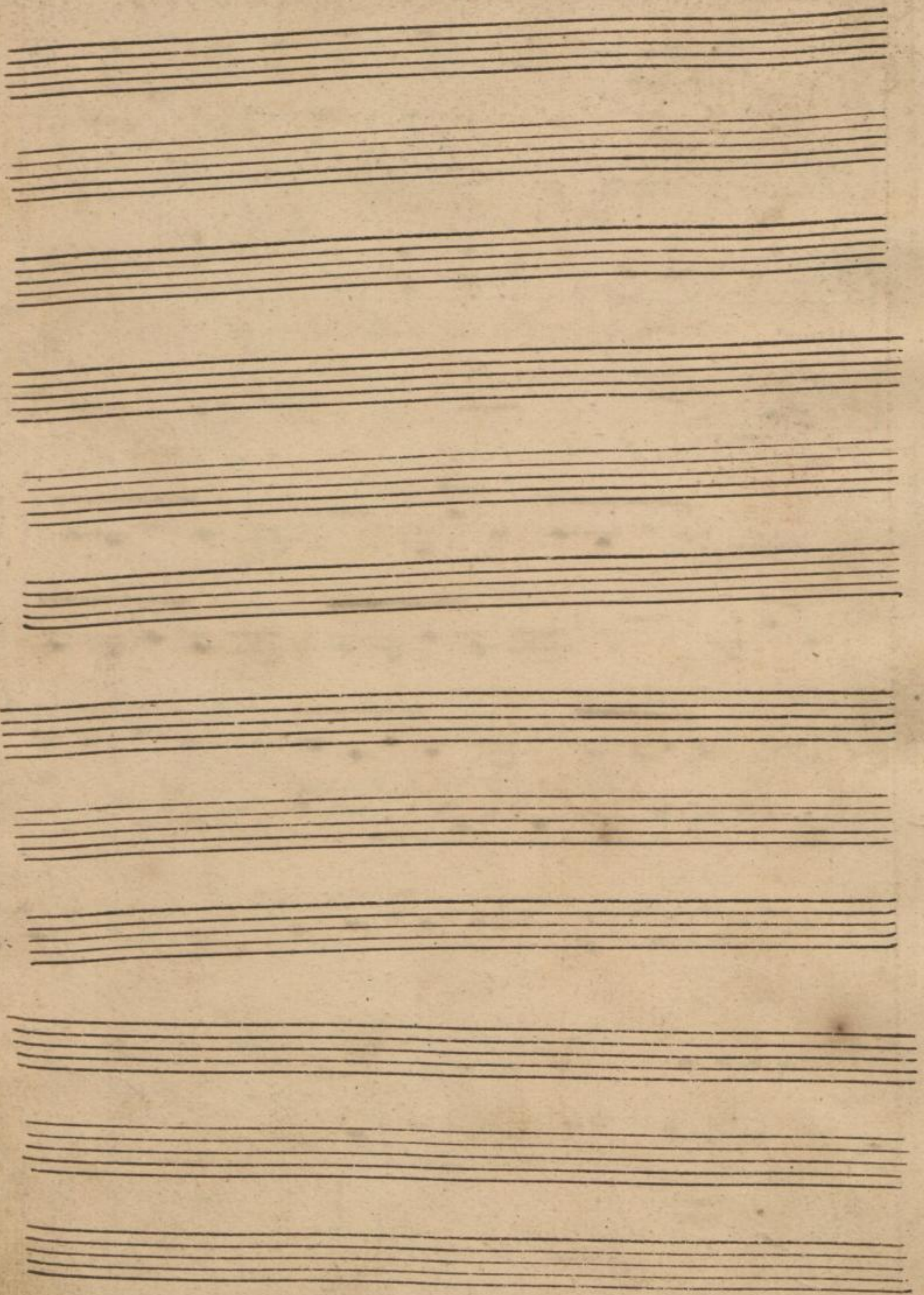
suivez le chant

plus vite

piu: c.

Dumina

mayan



Fuclaga No 3 Finale

Violino 1^{mo} No 3.

62. Aug. 15. subv. v. v. v.

de

Formidab. in zmai - fallayd au

uir uniu uniu in libayd unuf ju uf

Tempo pro

cresc.

poco a poco

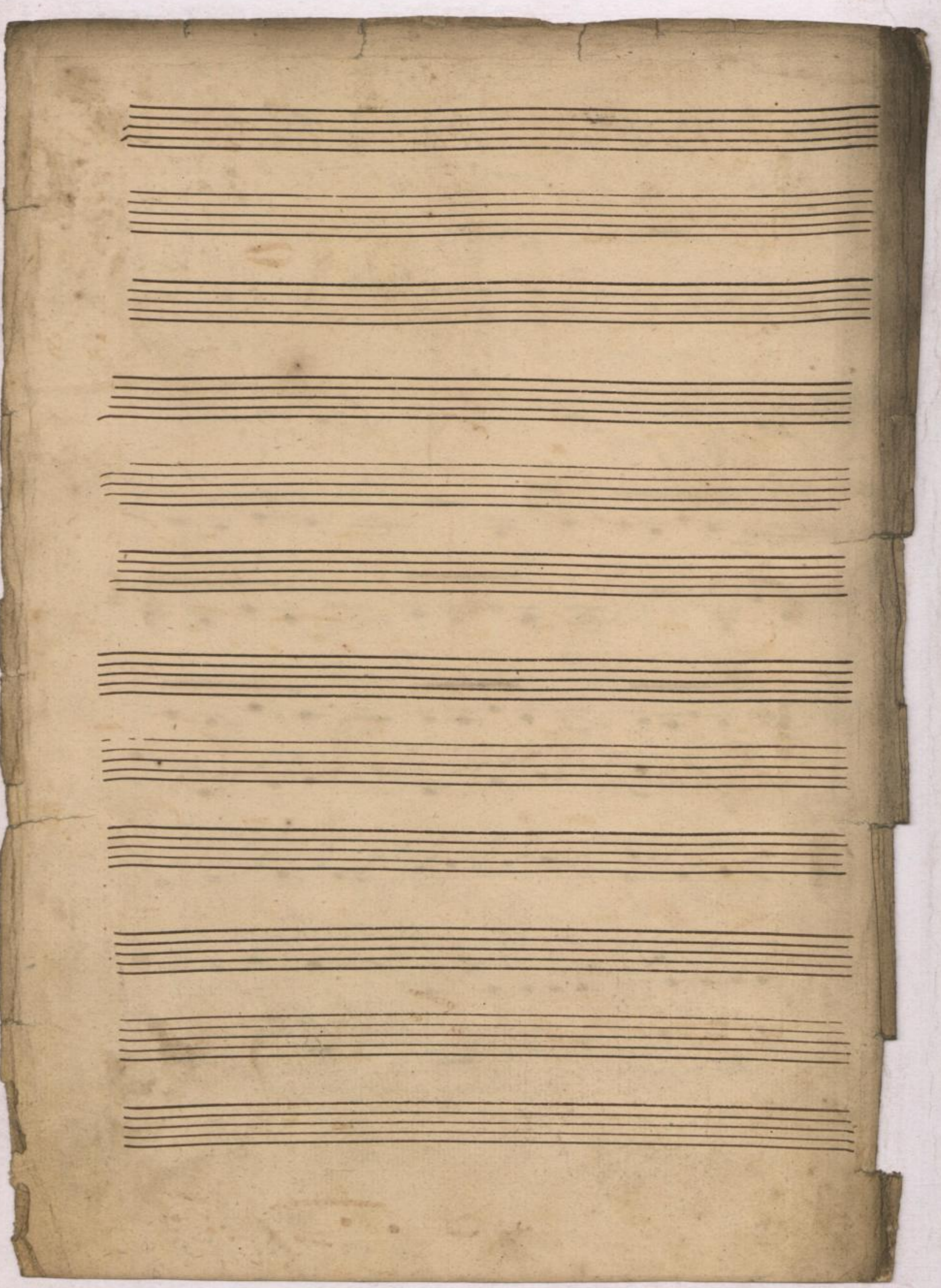
pizz.

suivez le chant.

plus vite

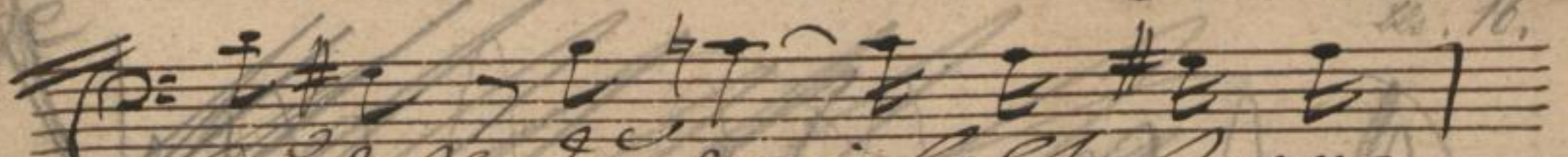
pizzic.

Duxiunt unyru

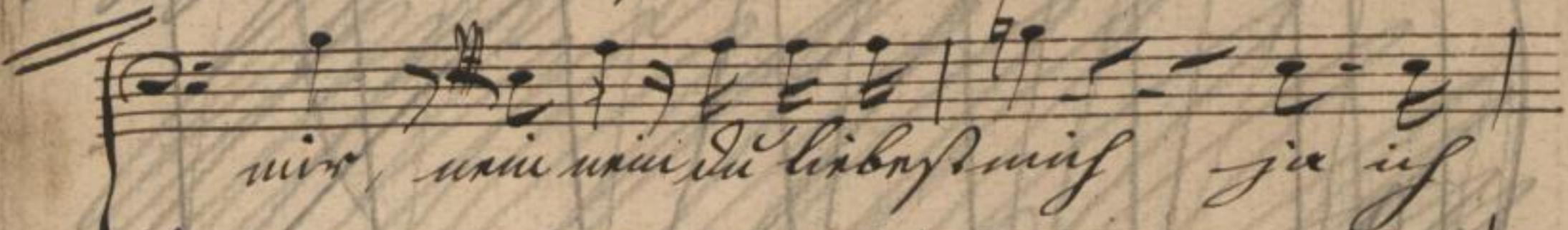
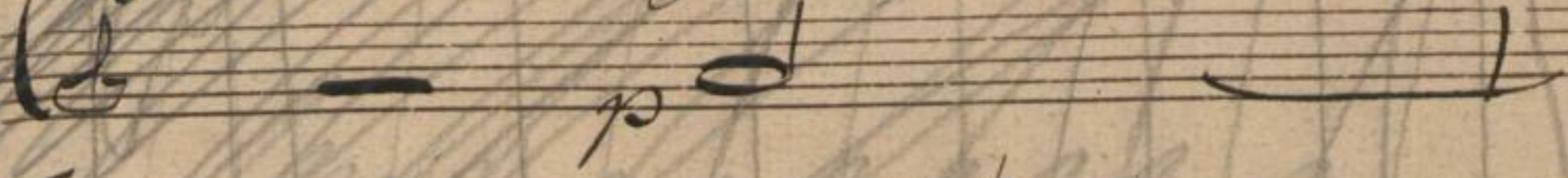


Enloury nro 3. finale

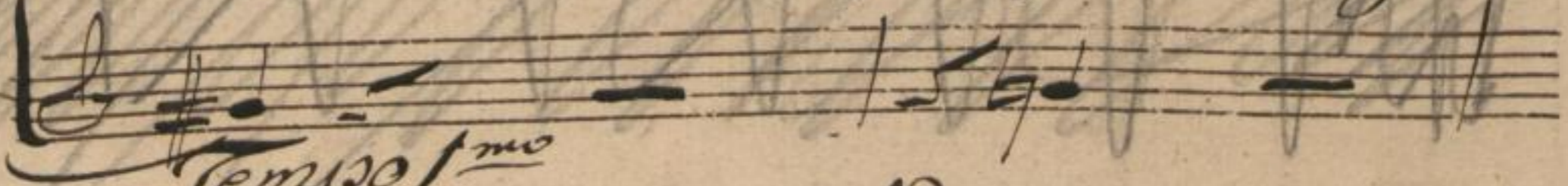
Violino I^{mo} No 4



Formidab. du seinu fallayt nu



mir, unu unu du libny nuy ja uf



Tempo I^{mo}

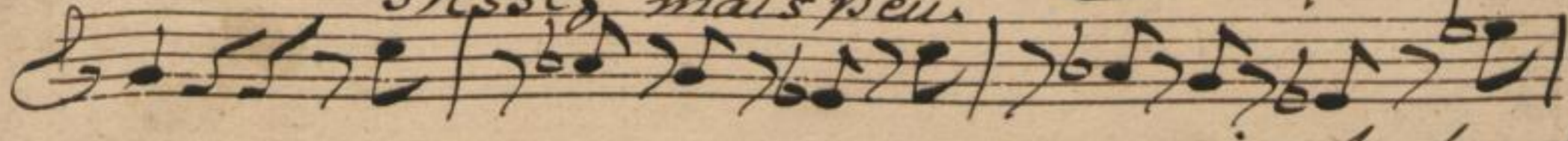


cresc.



poco a poco

Bessez mais peu

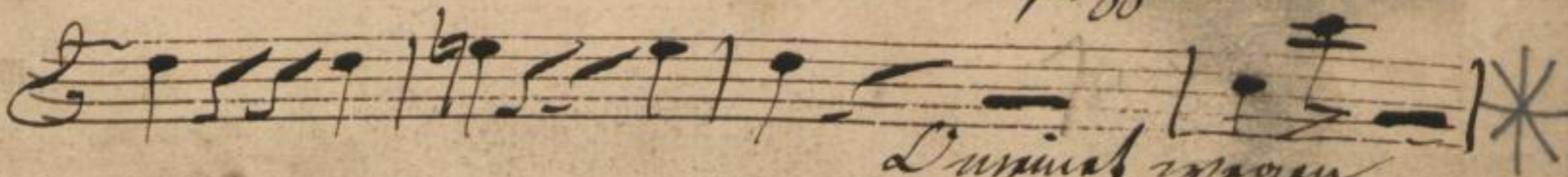


suivez le chant.



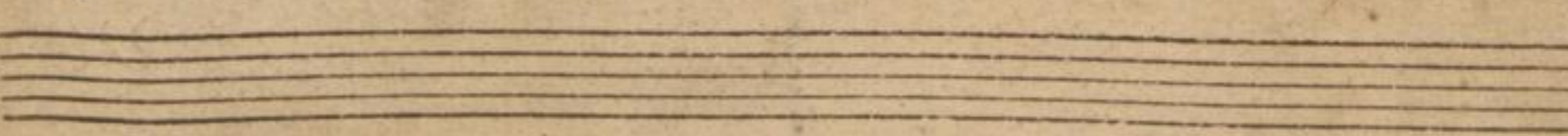
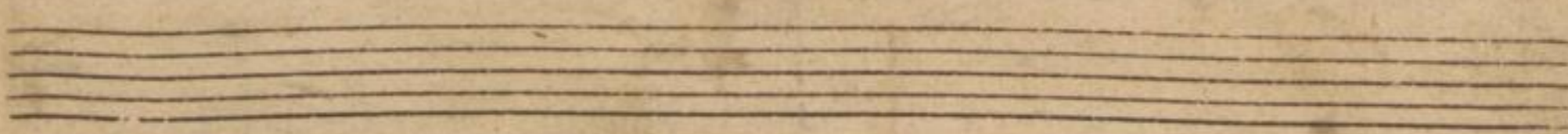
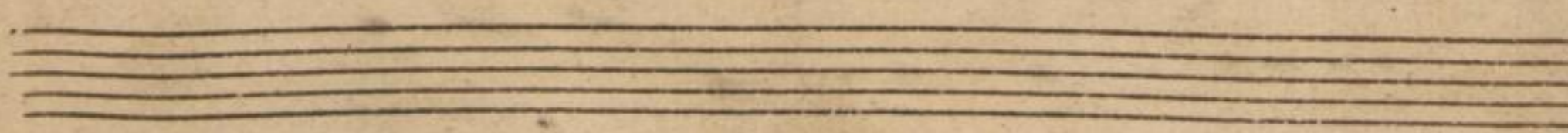
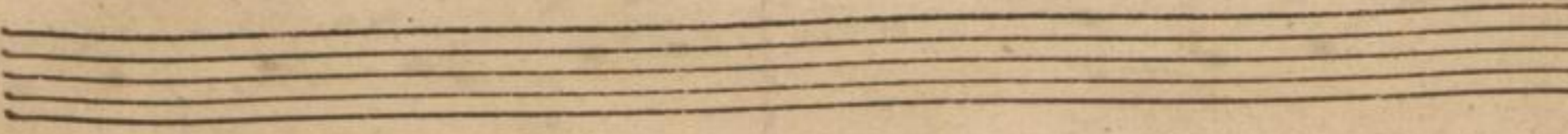
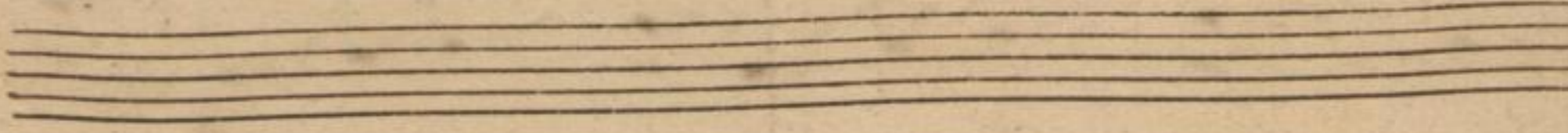
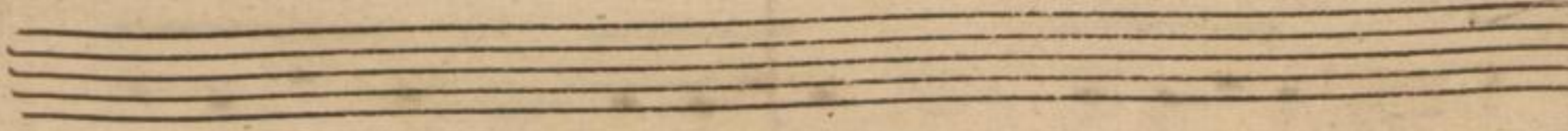
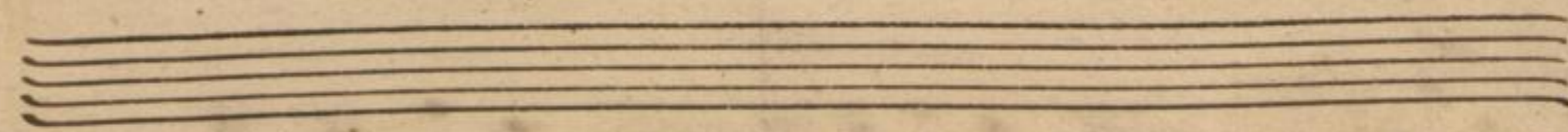
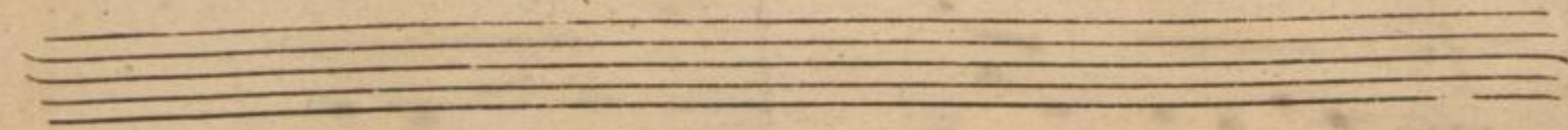
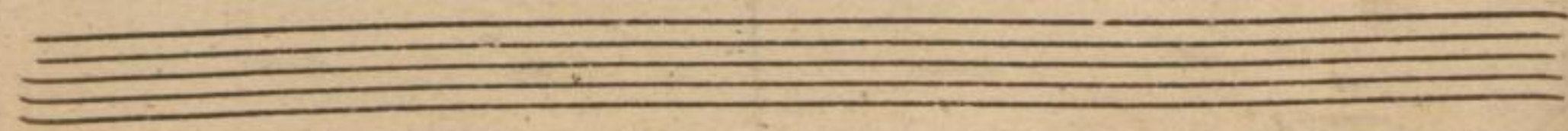
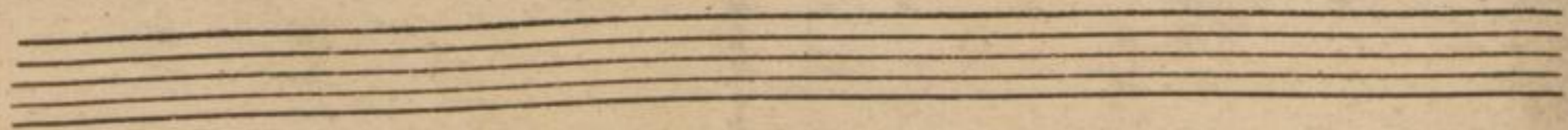
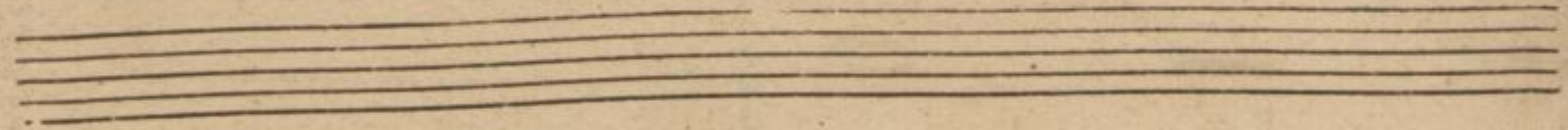
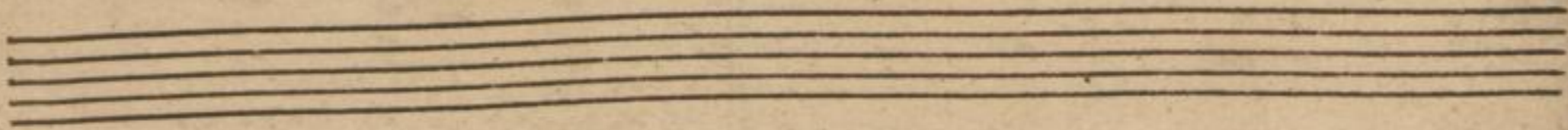
plus vite

pizzic.



Durinal unu unu

*Apuz
Livi*



Einlage vor No 3 Finale

Violino 1^{mo} No 5.

3. 8. 35

Xde

Freundlich Du zornig haltst an

mir mein mein Du liebste mein ja uf

Tempo 1^{mo}

cresc:

poco a poco

ppp

Pressez mais peu

suivez le chant.

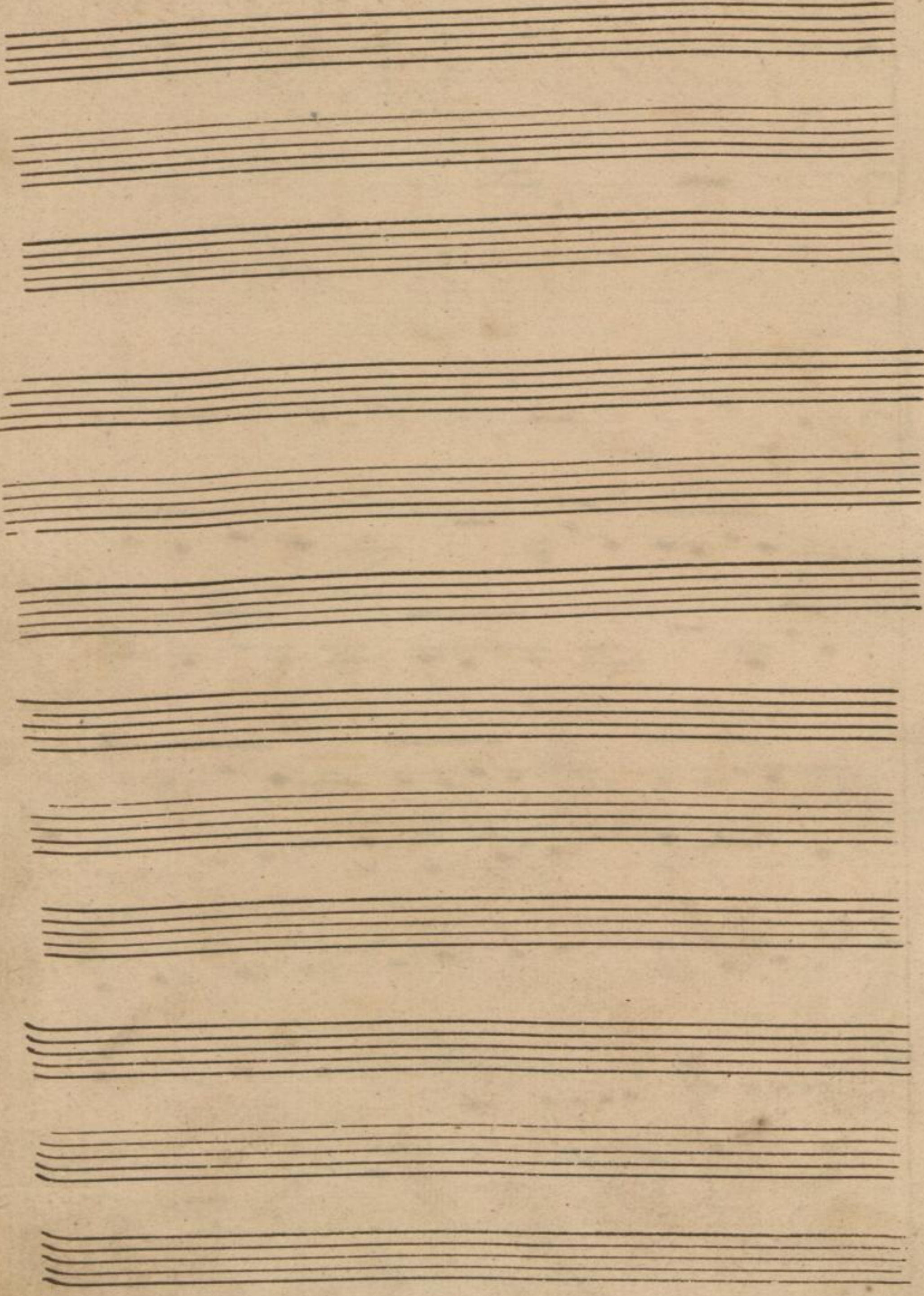
plus vite

pizzic:

Dominus magna

L. Weber

Robert



de

Frühling? du zornigstallst an

mir, um um du liebste mich ja ist

Tempo *prmo*

poco a poco

pp. *cresc.*

Pressez mais pour

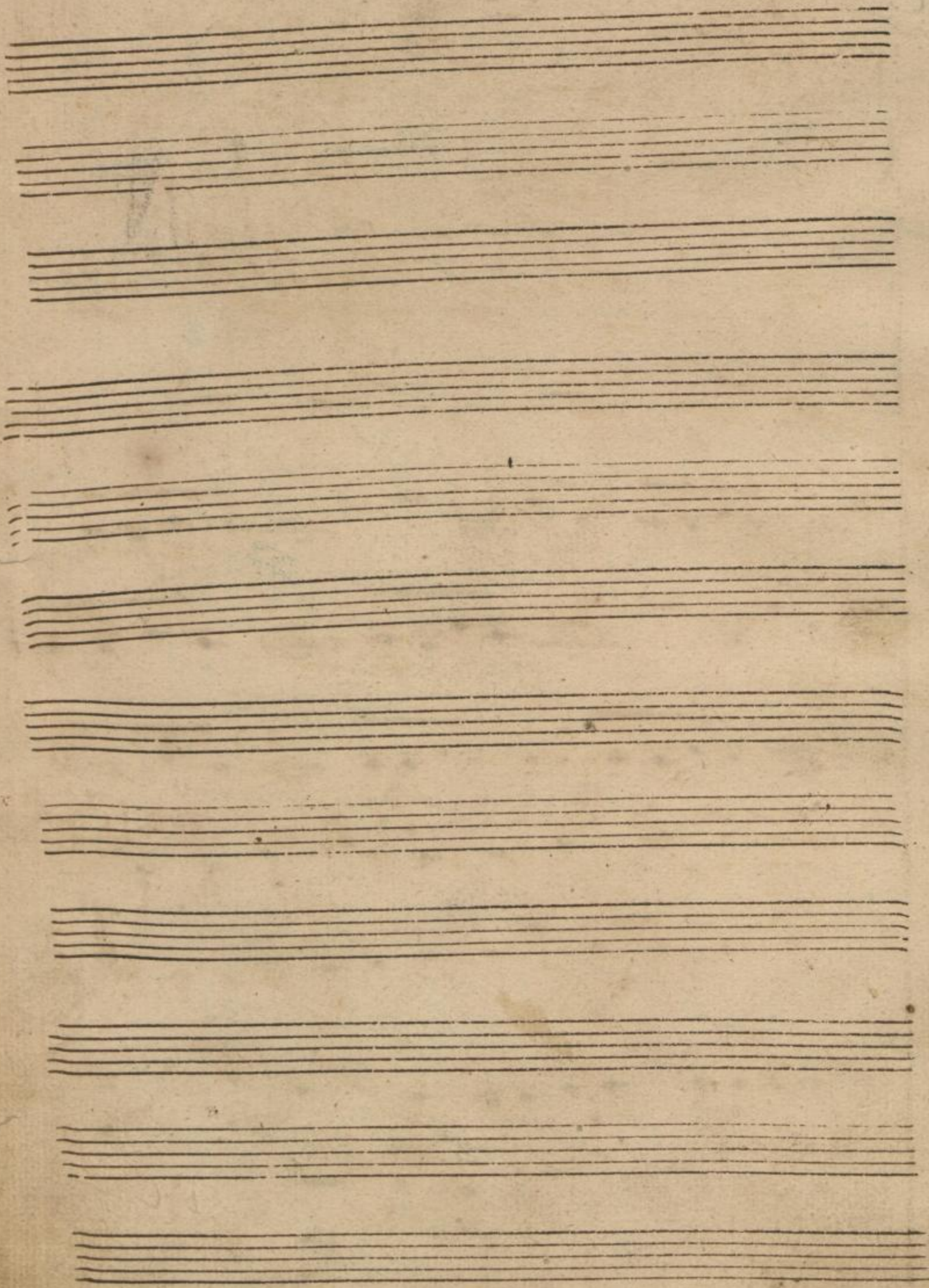
suivez le chant.

plus vite

pizzic. *p*

omniat magan

(zusammeln keine Zeit)

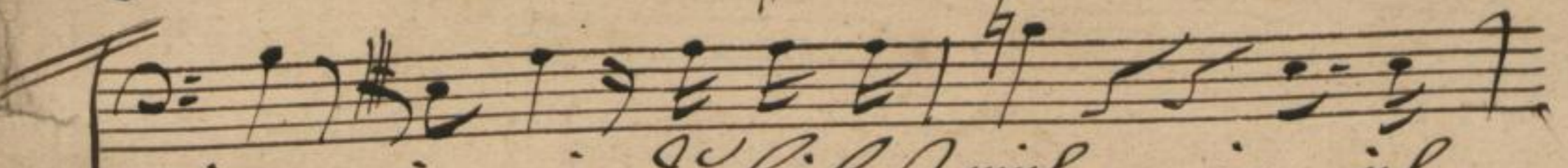
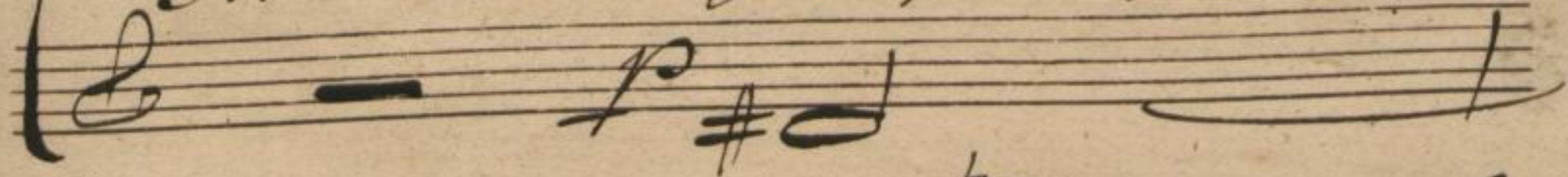


Violino 2

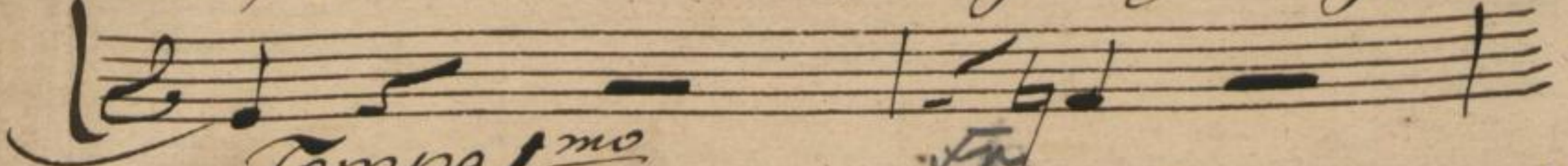
~~de#~~



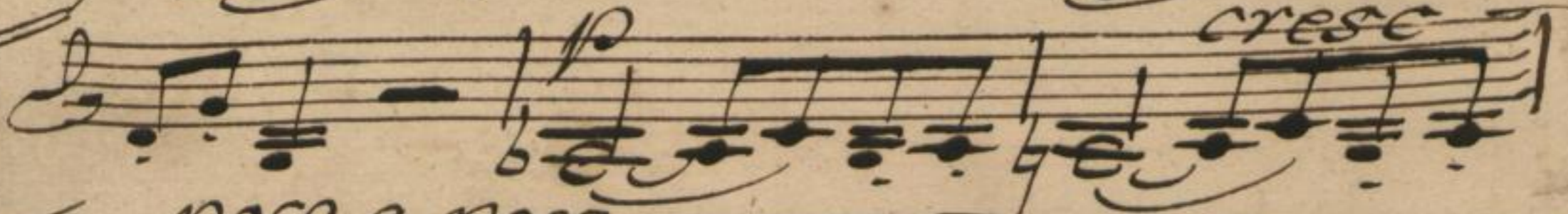
Frémissez, du jamais rallayé sur



mir, un un du libes unis je us



Tempo *mo*

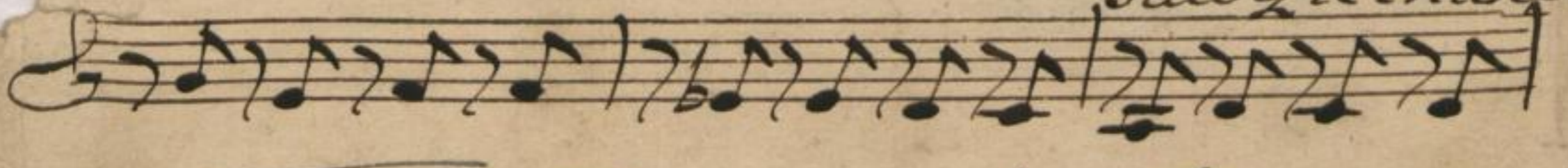


poco a poco



Pressez mais peu

suivez le chant.



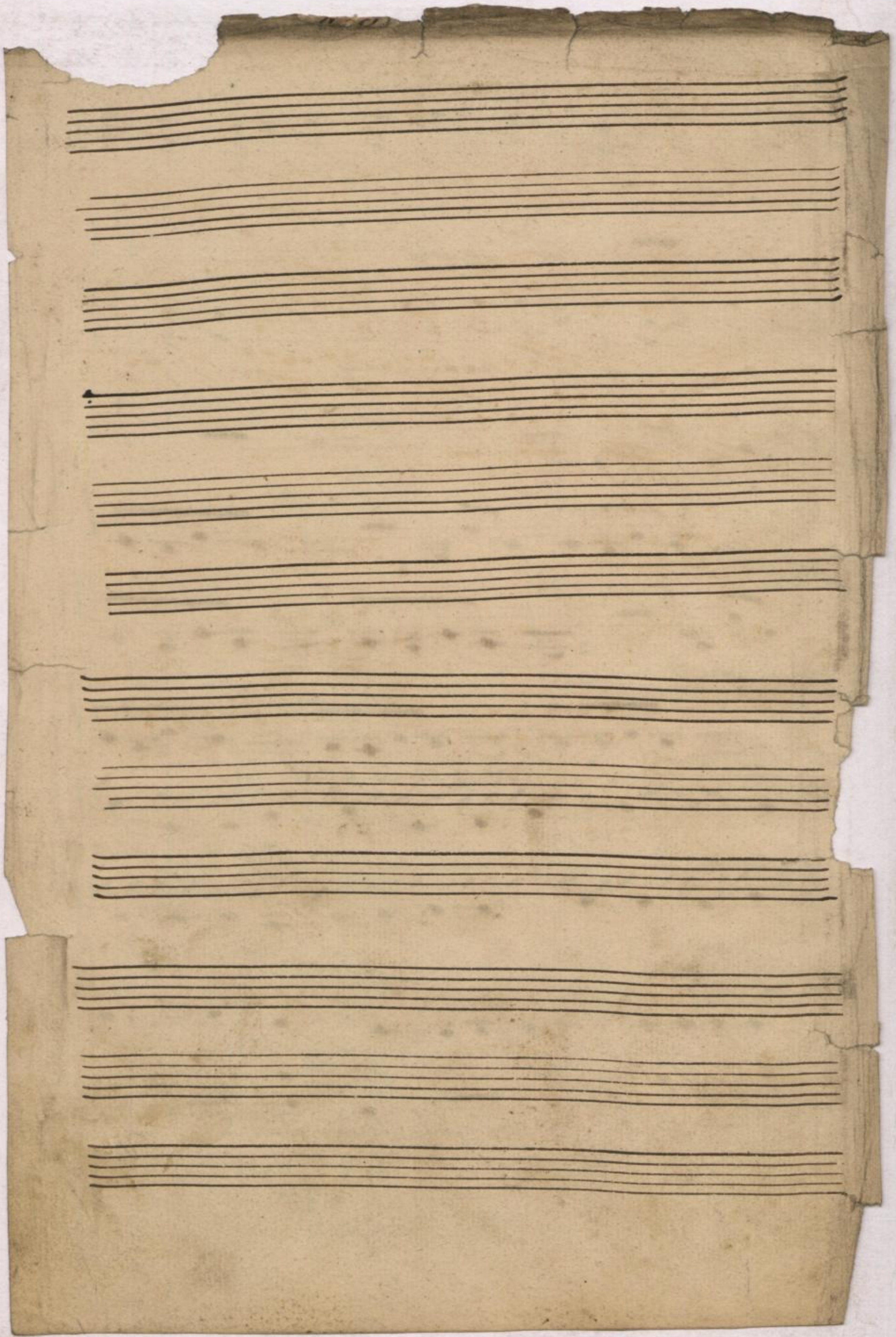
plus vite



pizzic:

Qu'unus magant

du Non D'histoire magant



Einlage vor No 3. finale

Violino 2^o No 3.

de gull

Formidab? du zornigst dich an

mir, wie mich du liebst, mich ja ich

Tempo ^{nuovo} Moderato

cresc

poco a poco

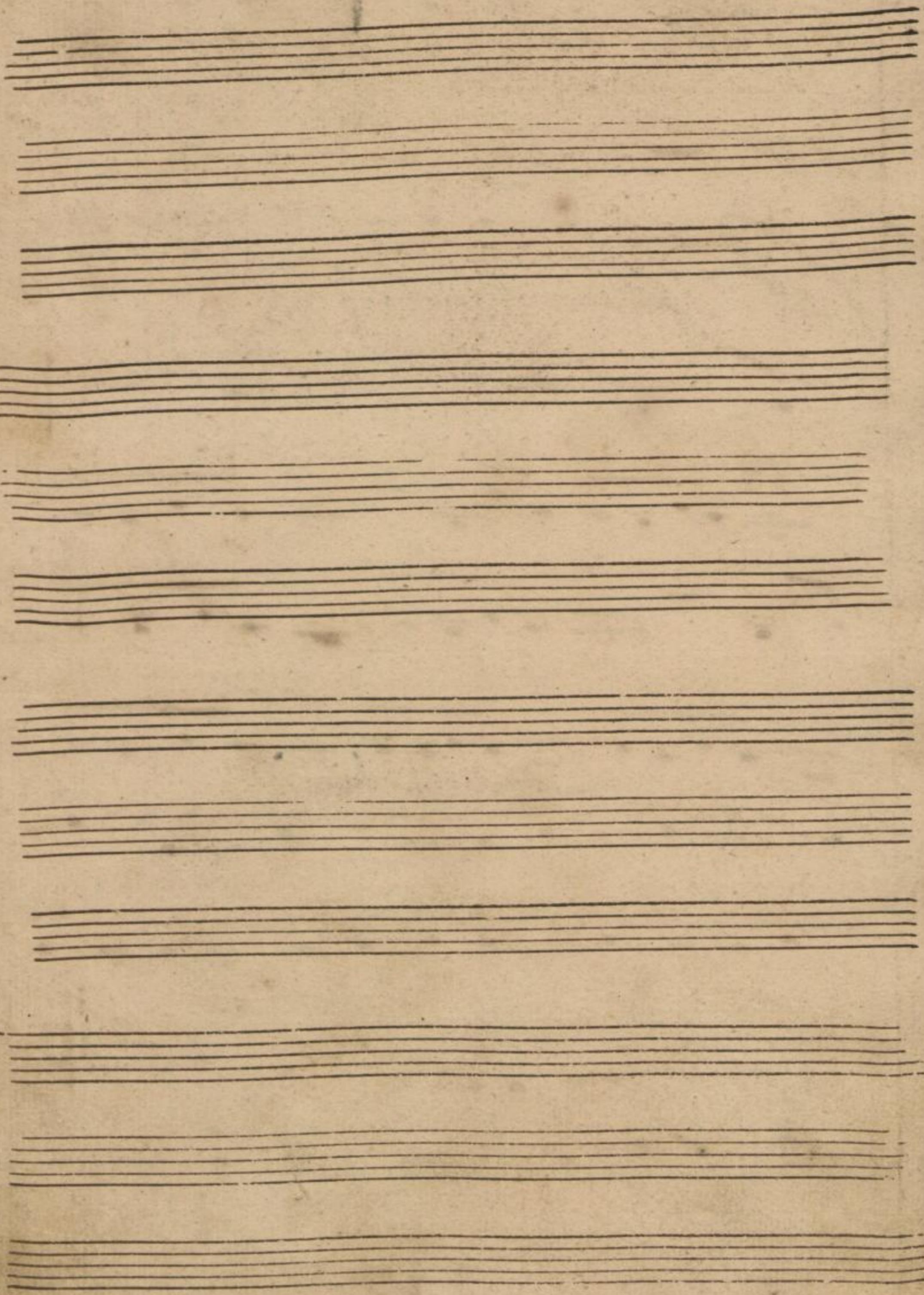
Pressez mais peu

suivez le chant.

plus vite

pizzic:

Darius! ^{pizzic} innozen



Enlaine pour No 3 Finale

Violino 2^{do} No 4.

Op. 154

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Symphonie. 2^e Du zinnai = gallyst au" are written below the staff.

Handwritten musical notation for the second system, including a treble clef and a common time signature. The lyrics "mir, unu unu du li bay unuf ju uf" are written below the staff. The tempo marking "Tempo 1^{mo}" is written below the first staff of this system.

Handwritten musical notation for the third system, including a treble clef and a common time signature. The lyrics "poco a poco" are written below the staff.

Handwritten musical notation for the fourth system, including a treble clef and a common time signature. The lyrics "cresc" are written above the staff.

Handwritten musical notation for the fifth system, including a treble clef and a common time signature. The lyrics "poco a poco" and "Presser mais peu" are written below the staff.

Handwritten musical notation for the sixth system, including a treble clef and a common time signature. The lyrics "suivez le chant" are written above the staff.

Handwritten musical notation for the seventh system, including a treble clef and a common time signature. The lyrics "plus vite" are written above the staff.

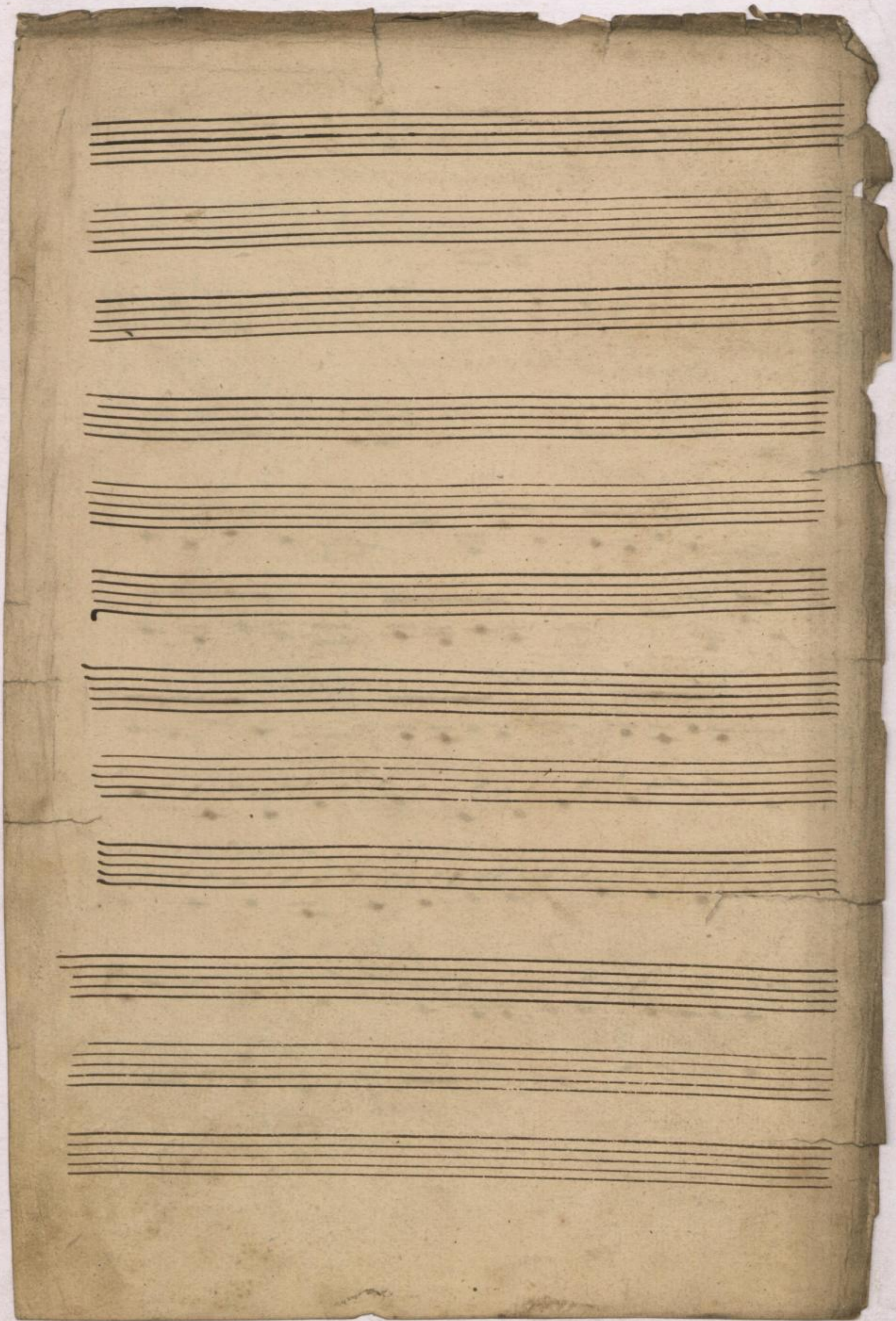
Handwritten musical notation for the eighth system, including a treble clef and a common time signature. The lyrics "pizzic:" are written above the staff.

Handwritten musical notation for the ninth system, including a treble clef and a common time signature. The lyrics "v. unius unguau" are written below the staff.

Handwritten musical notation for the tenth system, including a treble clef and a common time signature. The lyrics "v. unius unguau" are written below the staff.

Handwritten musical notation for the eleventh system, including a treble clef and a common time signature. The lyrics "v. unius unguau" are written below the staff.

Handwritten musical notation for the twelfth system, including a treble clef and a common time signature. The lyrics "v. unius unguau" are written below the staff.



Violino 2^{do} No 5.

Violino 2^{do} No 5.

Tramonto. In zemi - palato an

mir, uniu uniu In libato auf je uf

Tempo 1^{mo}

poco a poco

cresc:

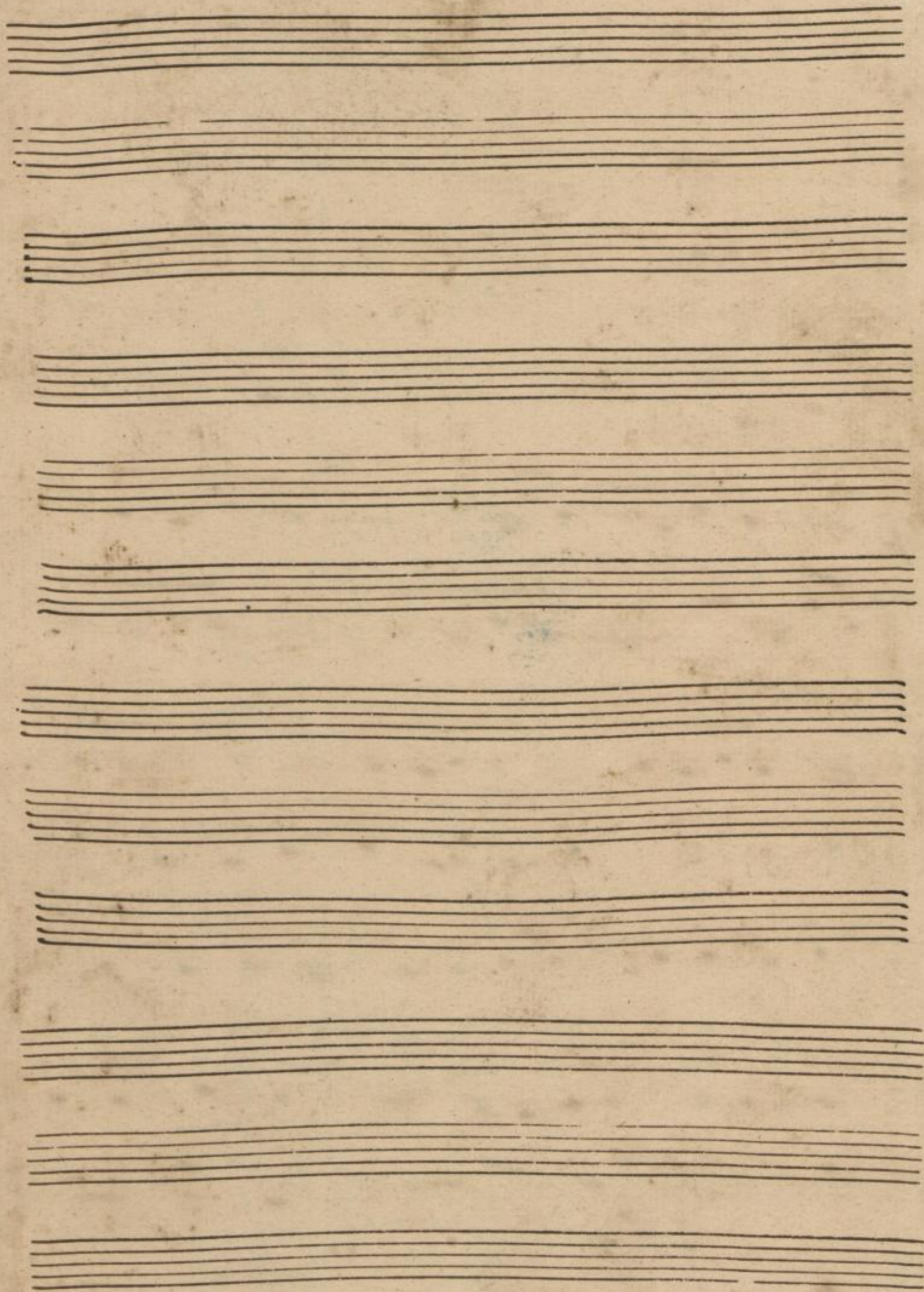
Pressez mais peu.

suivez le chant.

plus vite

pizzic:

D'unus magnu



Robert der Teufel.

Einlage in No. 3.

No. 2.

Musical staff with notes and a treble clef.

Sündig: du zornig = schuldig von

Musical staff with notes and a bass clef.

Musical staff with notes and a treble clef.

mir mein mein du liebste mich ja ich

Musical staff with notes and a bass clef.

Tempo fuor

Musical staff with notes and a bass clef.

Musical staff with notes and a bass clef.

poco a poco

Musical staff with notes and a bass clef.

Pressez mais peu

Musical staff with notes and a bass clef.

suivez le chant

Musical staff with notes and a bass clef.

plus vite

Musical staff with notes and a bass clef.

pizzic.

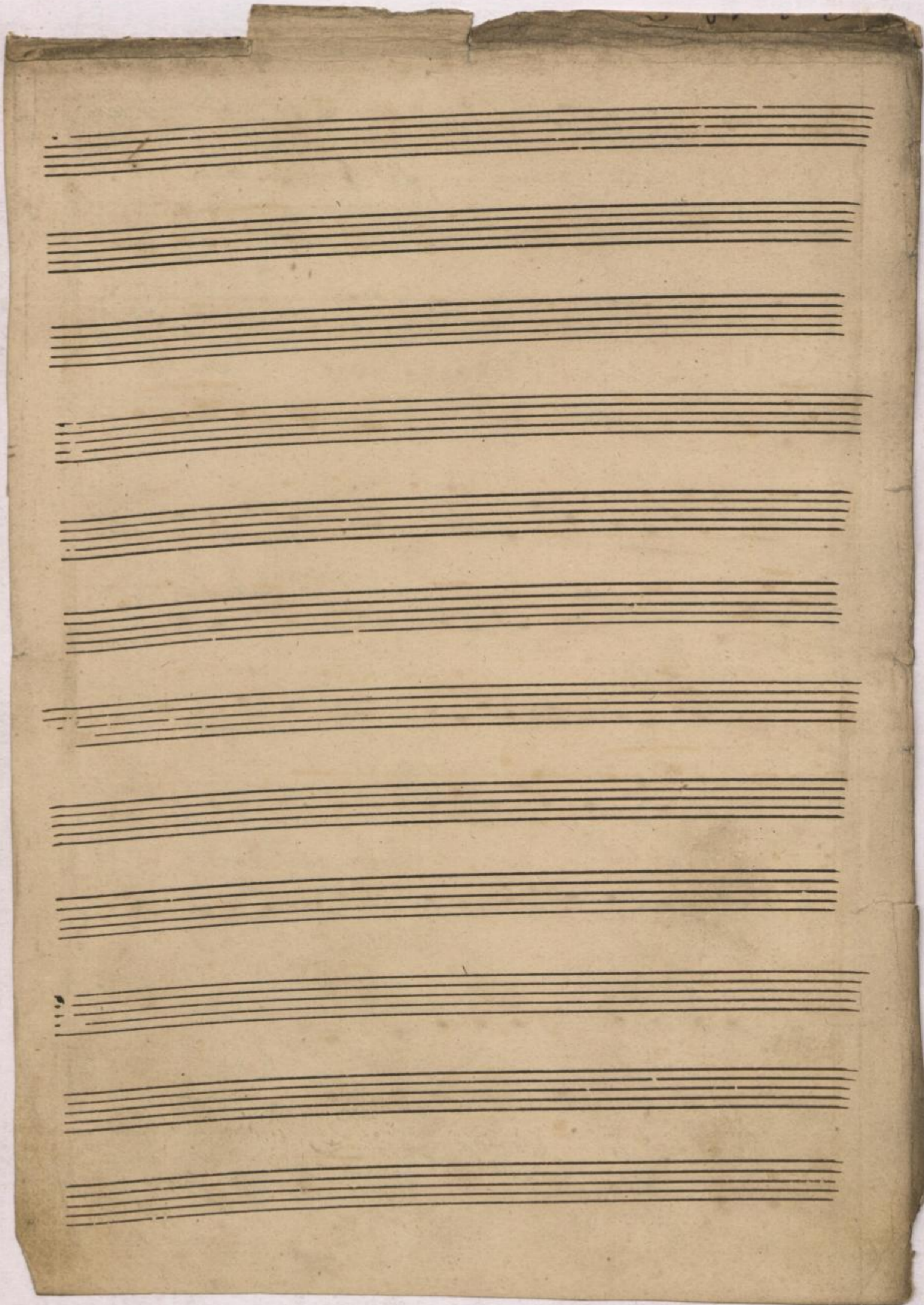
Musical staff with notes and a bass clef.

o uninn

Musical staff with notes and a bass clef.

uninn

qui



Lucretia nono No 3 Finale

Viola No II.

de

Amabile. du garmi - saltas ou

mir un un un du libes. auf ja uf

Tempo I^{mo}

poco a poco

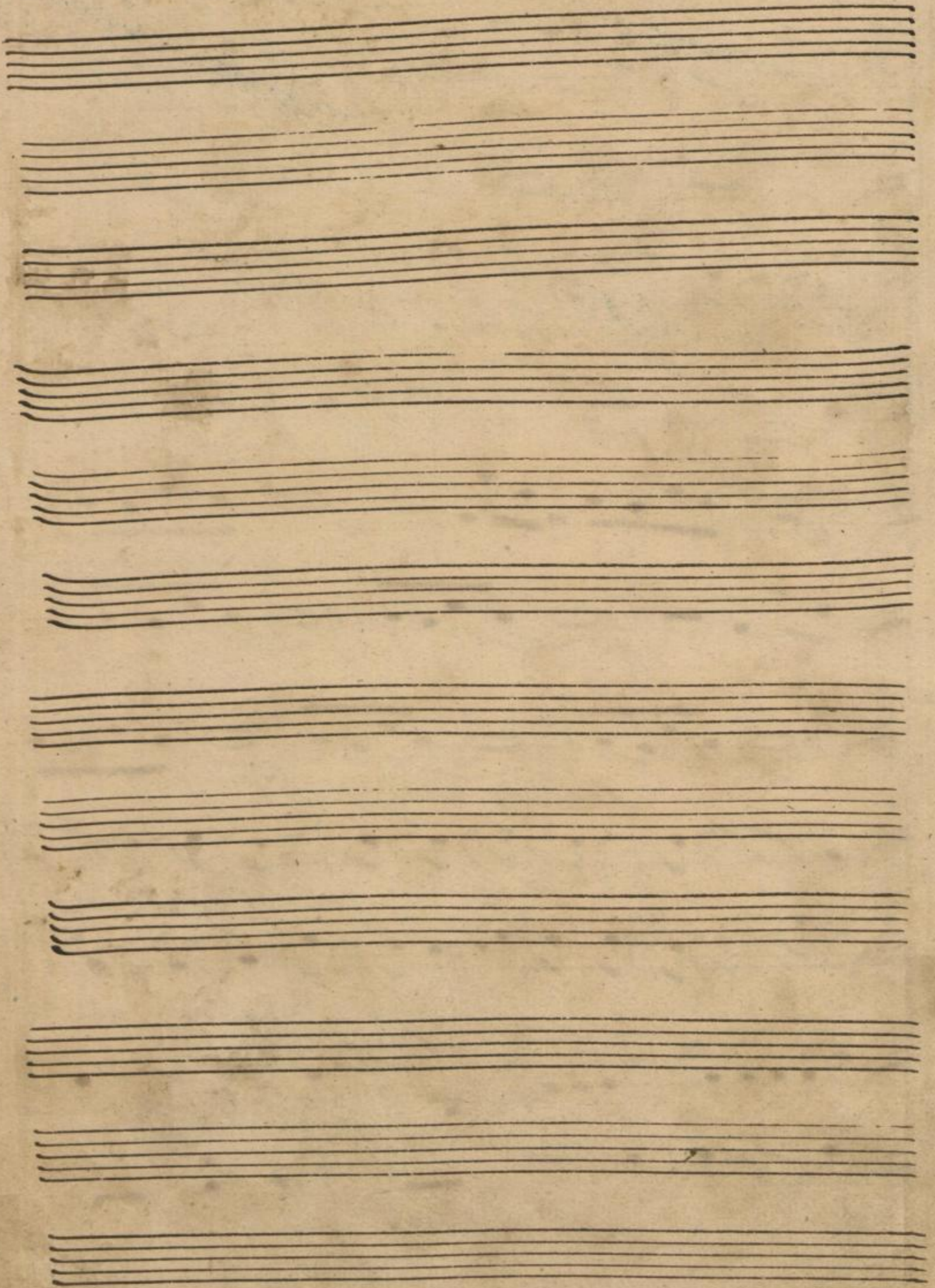
Pressez mais peu

suivez le Chant.

plus vite

piu presto:

o un un un un un un



Quintet No 3 Finale

Violoncelle.

de

First system of musical notation with lyrics: *frumidab. du zenni-gallast au*

Second system of musical notation with lyrics: *mir, unu unu du libast unuf*

Tempo ^{mo}

Third system of musical notation with lyrics: *gia uf*

Fourth system of musical notation with dynamic marking: *cresc: a poco a poco*

Fifth system of musical notation with dynamic marking: *pp* and lyrics: *Pressez mais peu*

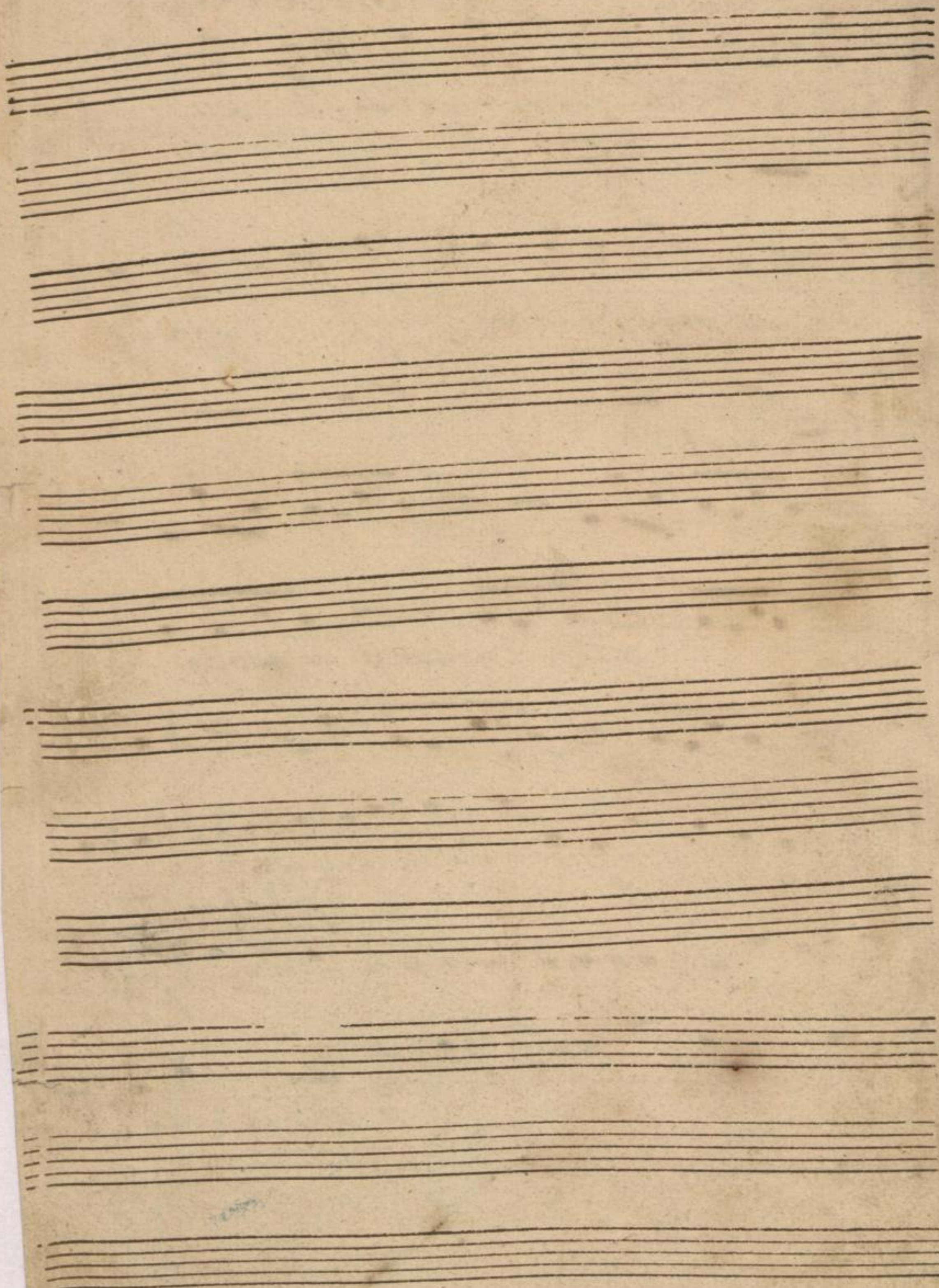
Sixth system of musical notation with lyrics: *suivez le Chant*

Seventh system of musical notation with dynamic marking: *plus vite* and *pizzic:*

Eighth system of musical notation with lyrics: *u unu unu unu*

Cello No 1

Robert



Einlage No 3 Finale

Violoncello & Basso No 2

Forcemente du zmai = fallas un

mir, mir mir du libas auf ja uf

Tempo 1^{mo}

très à poco à poco

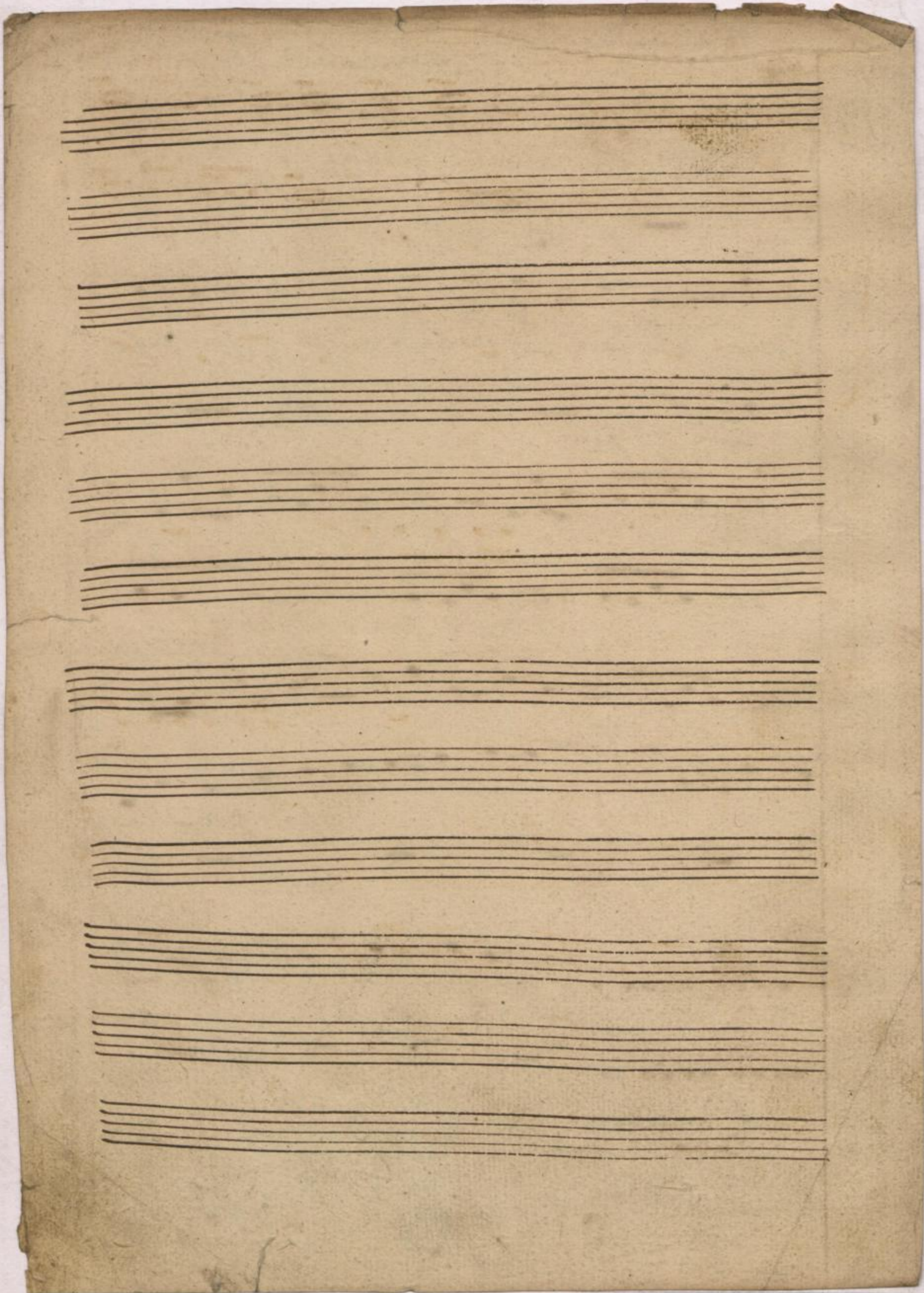
Cello Pressez mais pe

Cello suivez le chant.

Basso

pizzic: plus vite *c. vivand*

pizzic: magis ~~Wieder~~ zurück



Carl Czerny No. 3 Finale
Violoncello & Basso No. 3.

Handwritten musical notation for the first system, including a vocal line with lyrics: "Fründe b. 2 du zinni-fallst un".

Handwritten musical notation for the second system, including a vocal line with lyrics: "mir, nun nun du liebst mich ja is".

Tempo 1^{mo}

Handwritten musical notation for the third system, featuring a cello/bass line.

Handwritten musical notation for the fourth system, including the instruction "cresc: poco a poco" and the French instruction "Cello Pressez mais".

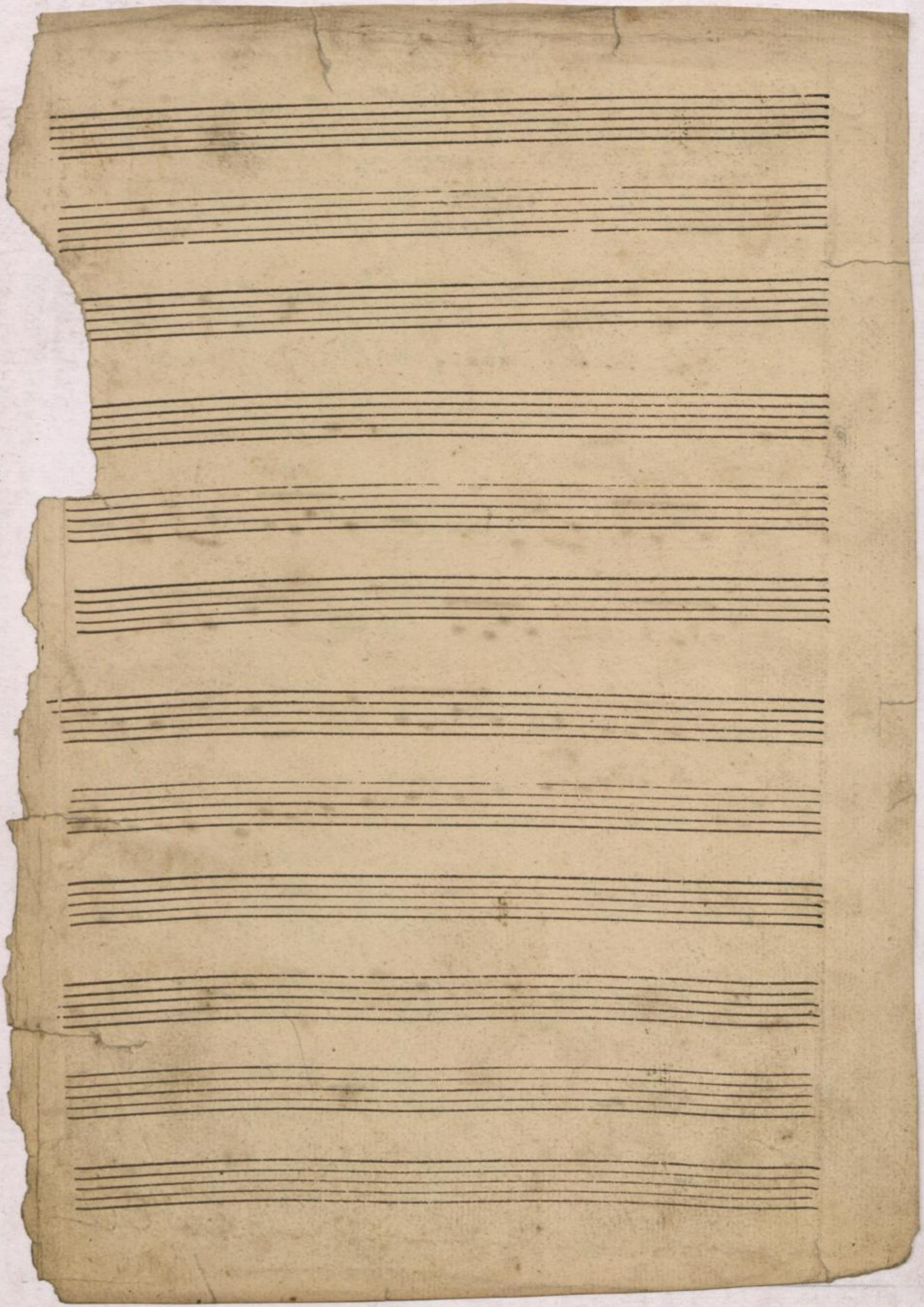
Handwritten musical notation for the fifth system, featuring a cello/bass line.

Handwritten musical notation for the sixth system, labeled "Cello" and "Basso", with the instruction "suivez le chant".

Handwritten musical notation for the seventh system, labeled "Basso".

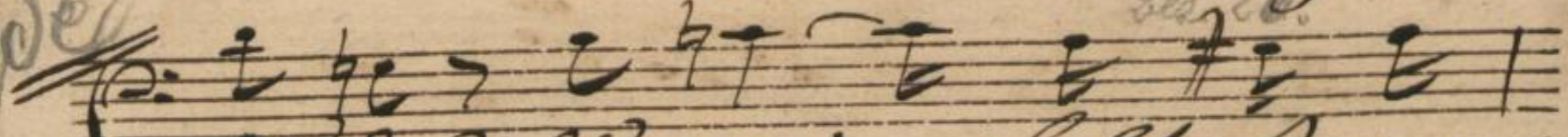
Handwritten musical notation for the eighth system, including the instruction "pizzic: plus vite" and the French instruction "en un air magn".

Handwritten musical notation for the ninth system, including the instruction "pizzic:".

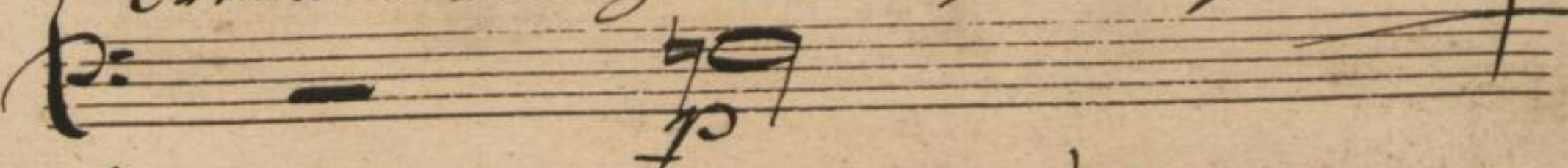


Quintette No 3 Finale

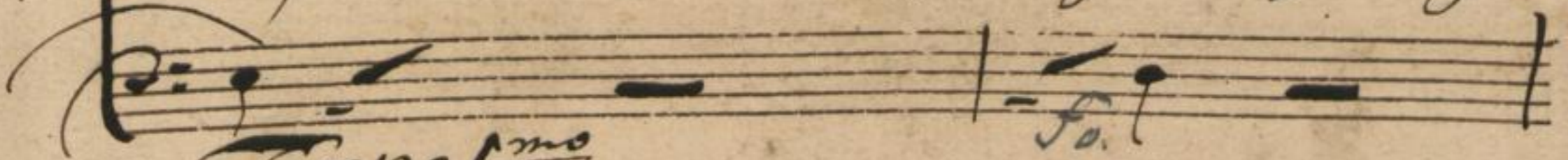
Violoncello & Basso No 4



Formend. 2 Du zimm - fallst an



mir, wie wie du liebst mich ja ich



Tempo *mo*



cresc: poco a poco

Cello *Pressez mais peu*

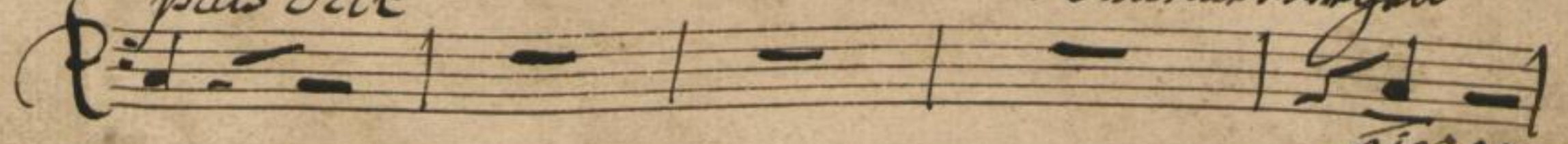


suivez le Chant

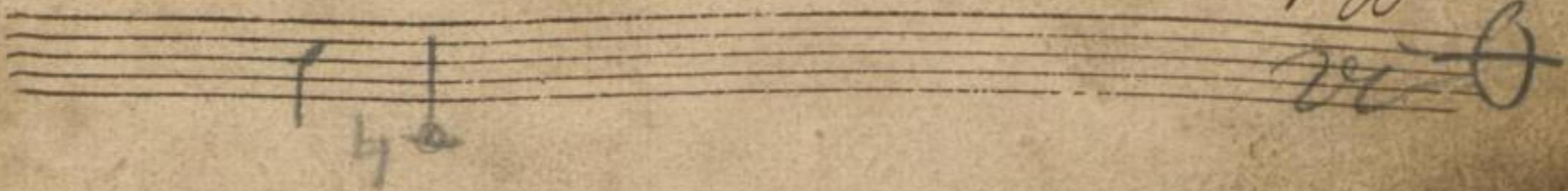


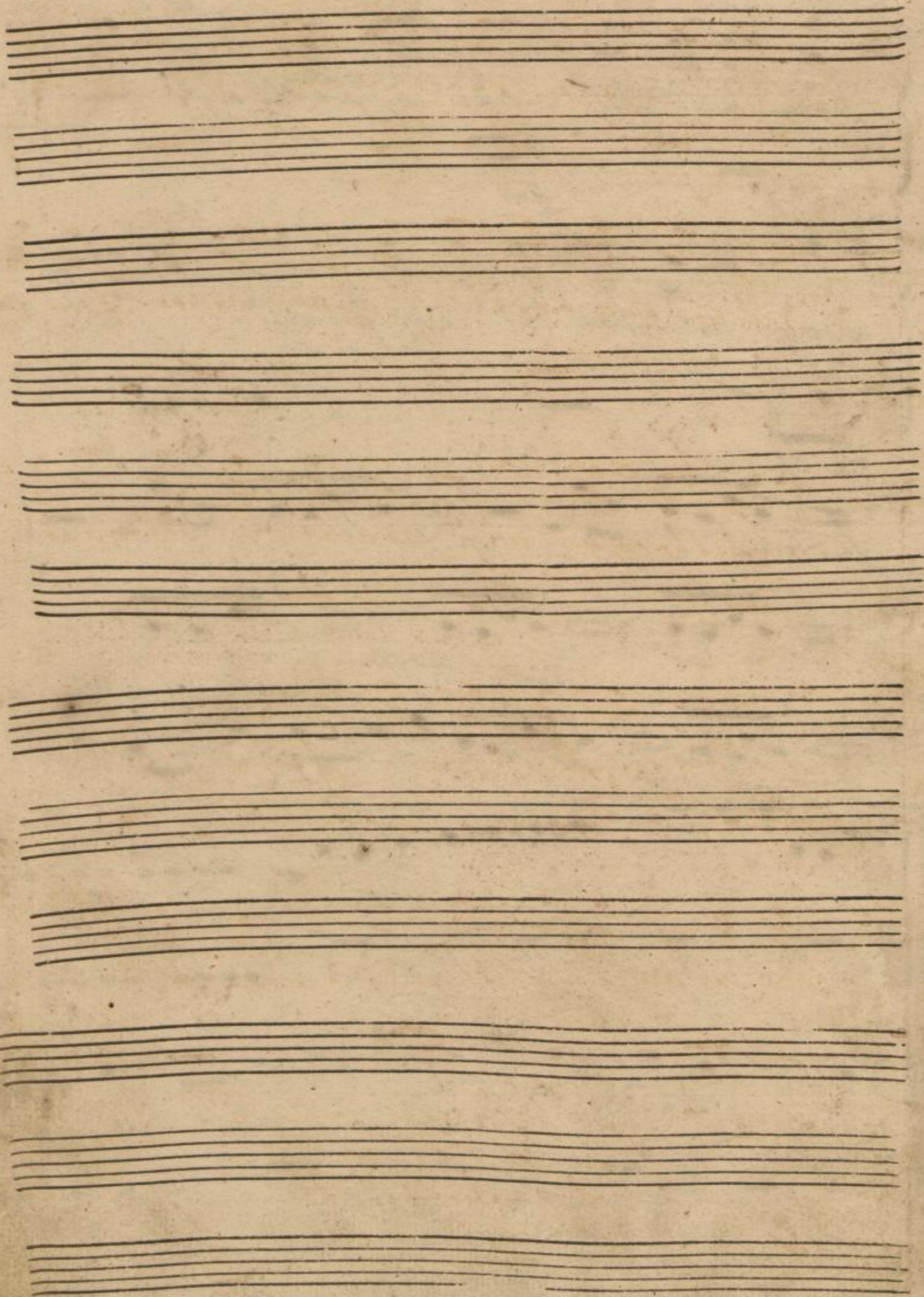
plus vite *pizzic:*

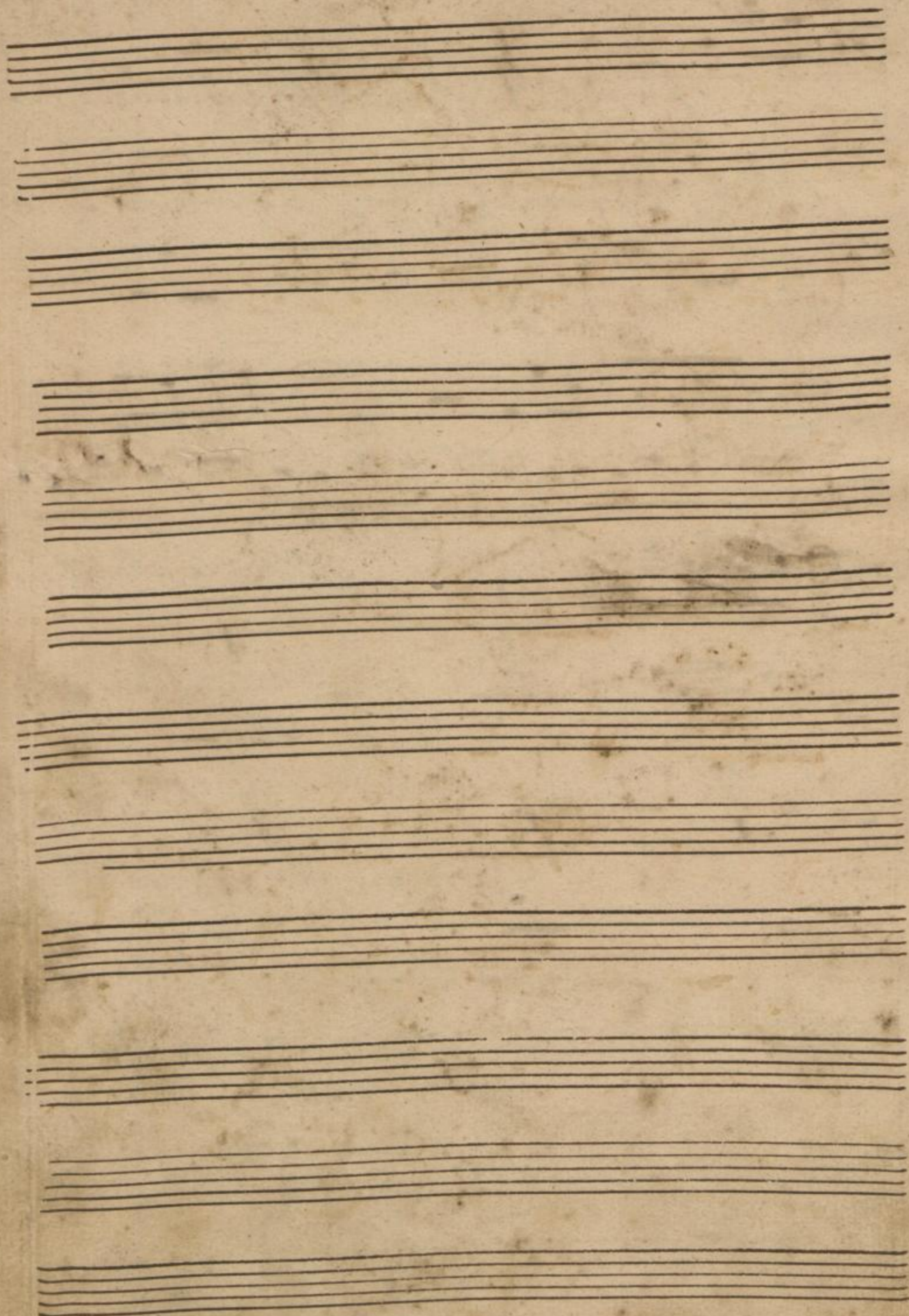
o meinungen



pizzic:





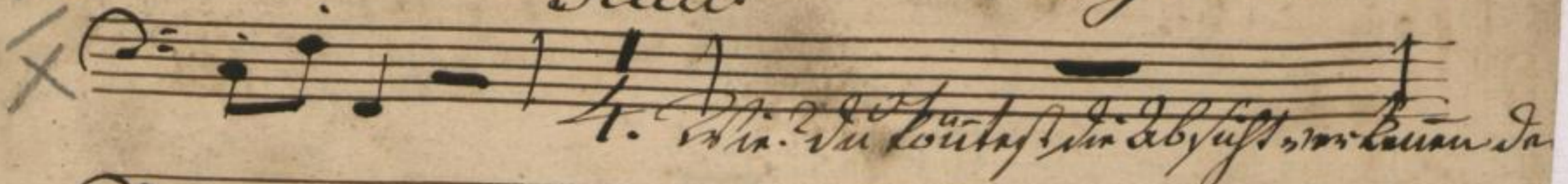


Einlage von No 3 Finale

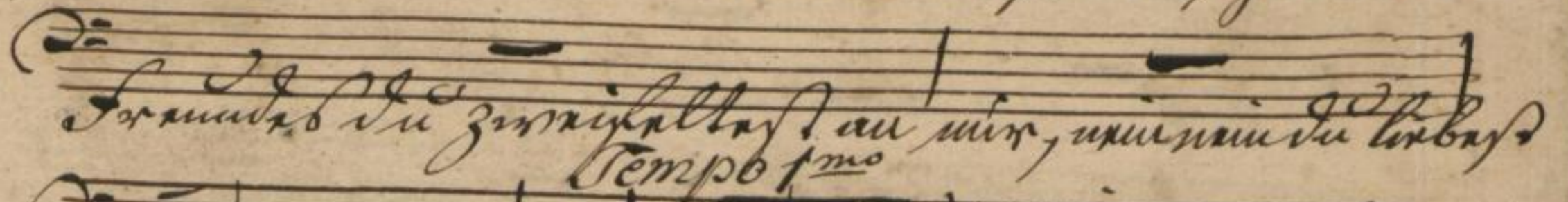
Recit:

Fagotte 2

de



4. Ma. Du könntest dir abtust, wir können da



Formidab du zerrücktest du mir, um nicht du lobst

Tempo 1^{mo}



mich - auf auf p



p.

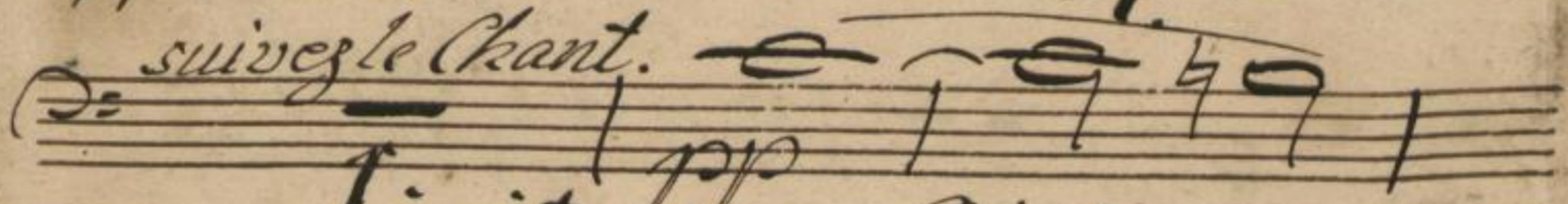


cresc: poco a poco



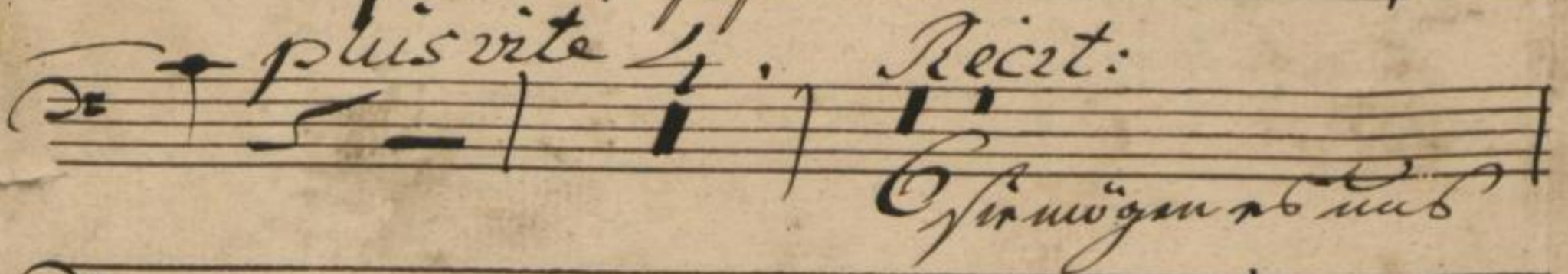
ppp Presses

suivez le Chant.

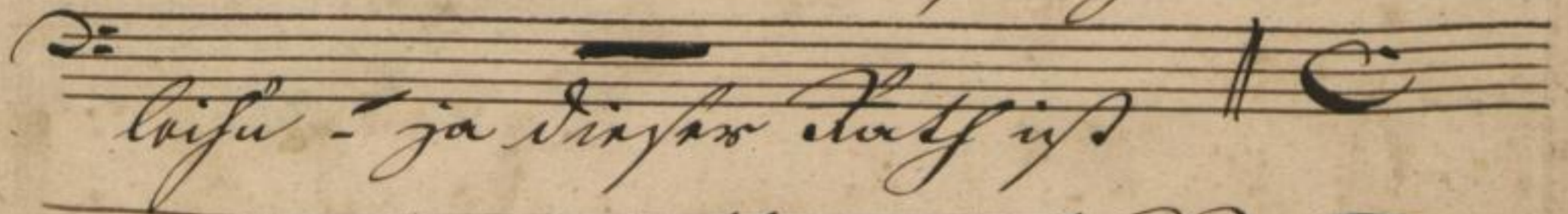


e - e - e - e

plus vite 4. Recit:



E sinuösen ab aus



laifu - ja dir'ser hat's ist

attacca No 3. Finale.

Zur Oper "Robert der Teufel" II. Fagotte

gebunden

de Einlage *Allegro Moderato*

gilt nicht
Recit:

Musical staff with notes and rests. Includes a '2.' marking and a 'C' time signature.

Musical staff with notes and rests. Includes the tempo marking 'Presto' and the lyrics 'Ja o ciel piu non sa'.

Musical staff with notes and rests. Includes the tempo marking 'Allegro molto' and first/second ending markings '1.' and '2.'.

Musical staff with notes and rests. Includes a 'p.' dynamic marking and the instruction 'crescendo'.

Musical staff with notes and rests. Includes a 'ff' dynamic marking.

Musical staff with notes and rests. Includes a 'ff' dynamic marking.

Musical staff with notes and rests. Includes a '3.' marking, a 'Recit.' instruction, and a 'Modto' tempo marking.

Musical staff with notes and rests. Includes a 'p.' dynamic marking, a 'Recit.' instruction, and the lyrics 'Tel prometto Prende. Garzliſ garu! Ja!'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Viciniene

Viol. I No. 5

Viol. I No. 5

Allo con spirito

Stacc:

p

rit *a tempo*

Do!

cresc

ta ta ta

a tempo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of notes and rests, with a *pp* dynamic marking below the first measure. A first ending bracket with the number '1' is placed above the final measure.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. A first ending bracket with the number '1' is placed above the final measure.

Handwritten musical notation on a single staff, featuring notes and rests. A blue handwritten 'B' is written above the staff, and a *pizz* marking is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation includes notes and rests, with an *arco* marking written below the staff.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests. The phrase *Presser piu a piu* is written above the staff, and a *pp* dynamic marking is written below the staff.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests. The word *crese* is written below the staff, and the phrase *piu crese* is written above the staff.

Handwritten musical notation on a single staff, featuring notes and rests. A triplet of notes is marked with the number '3' above it.

Handwritten musical notation on a single staff, featuring notes and rests. A triplet of notes is marked with the number '3' above it, and a *pp* dynamic marking is written below the staff.

Handwritten numbers '22' and a flourish.

Handwritten musical score on aged paper, featuring ten staves of music in G major (three sharps). The notation includes various dynamics such as *pp*, *p*, *f*, *arco*, *cresc.*, and *tr*. Performance markings include *l* (legato), *3* (triplets), and *1* (first ending). The score concludes with a double bar line and the number 8.

Im Himmel

Sicilienne.

Robert Cello. No. 1.

All. con spirito

pizz *arco*

pizz *arco*

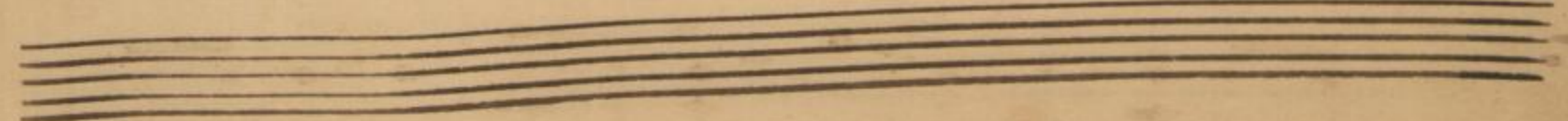
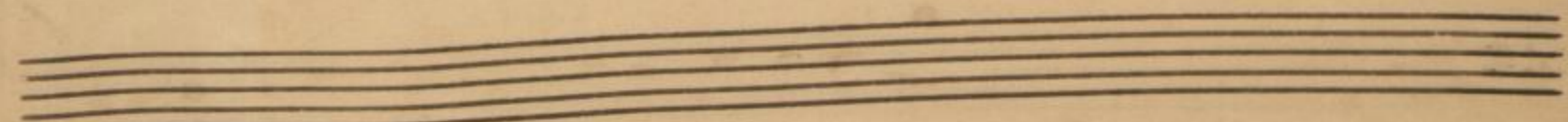
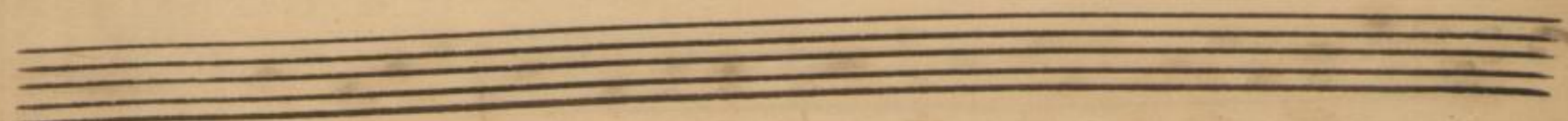
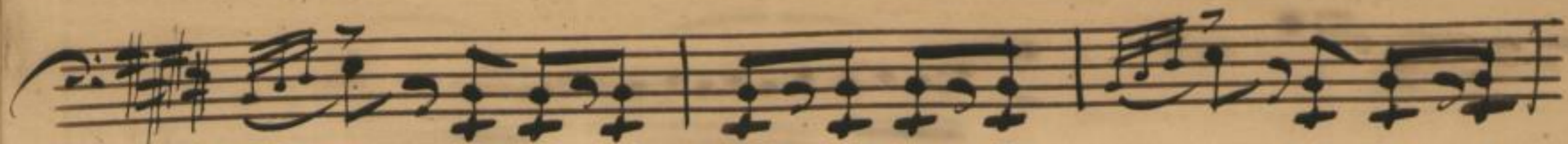
pizz

arco *eresc.* *pizz*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *arco*, *rit*, *a tempo*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *pizz*
- Staff 5: *arco*, *esist*
- Staff 6: *a tempo*, *pp*
- Staff 7: *pizz*, *arco*, *f*

The score is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with various rhythmic values and dynamic markings, and a bass line with a steady accompaniment of eighth notes.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *cresc.*. The third staff includes *cresc.* and *pizz*. The fourth staff includes *p*. The fifth staff includes *arco*. The sixth staff includes *pizz*. The seventh staff includes a double bar line and a change in key signature to two sharps (F# and C#). The eighth staff includes a double bar line and a change in key signature to one sharp (F#). The ninth and tenth staves continue the melodic line. The paper shows signs of age, including foxing and some staining.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Sicilienne

Robert Cello

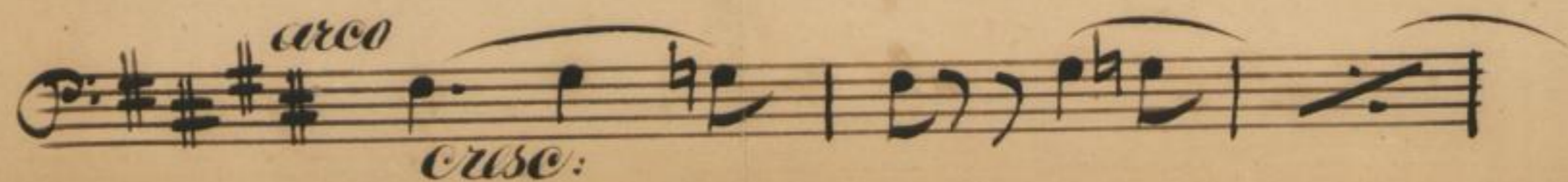
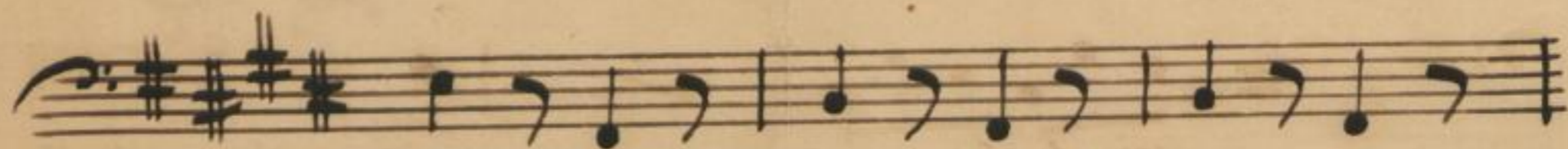
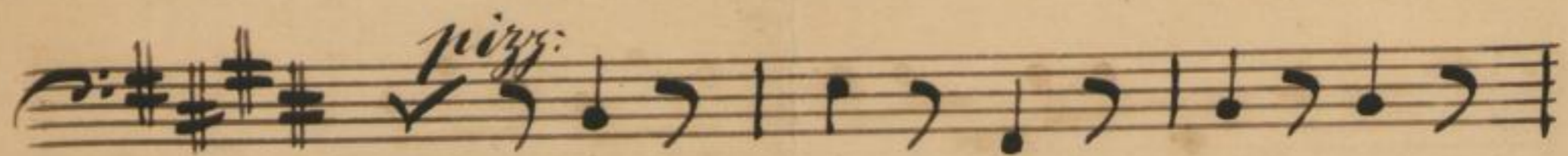
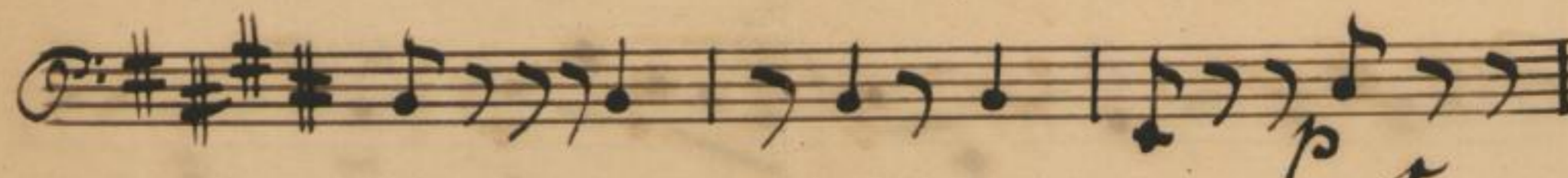
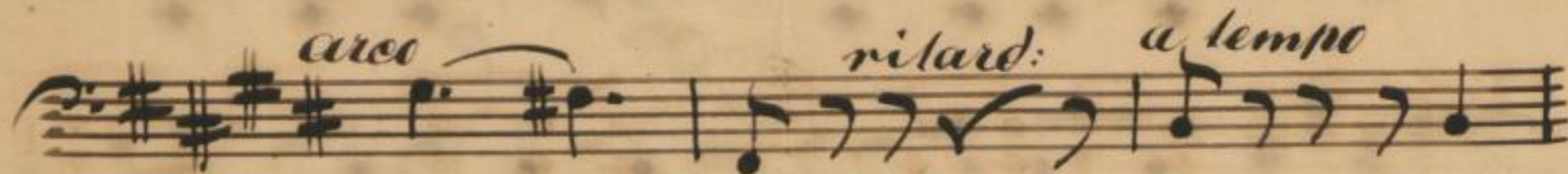
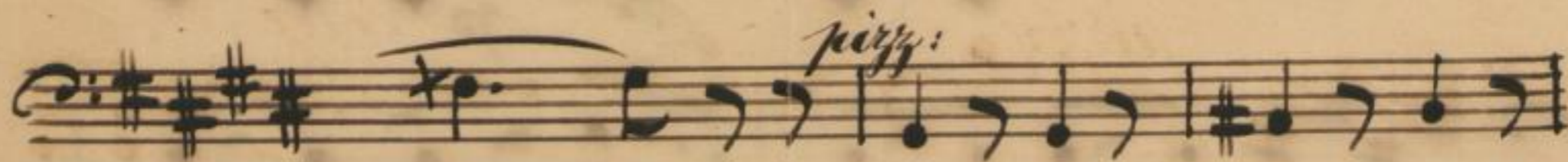
2

P. 25

All.^o en spirito

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'All.^o en spirito'. The music is written in a cello-specific style, with notes often beamed in pairs. Dynamic markings include 'f' (forte) and 'p' (piano). Articulation markings include 'pizz.' (pizzicato) and 'arco' (arco). A section of the music is marked with a large '6.' below the staff. The score concludes with a double bar line.

L. S.



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. Performance markings include *pizz.* (pizzicato) with an 'x' above it, *arco*, *pp* (pianissimo), and *piu cresc.* (more crescendo). The piece concludes with a double bar line and a large 'F.' marking.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string instrument. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The sixth staff has a bass clef and a key signature of three sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a bass clef and a key signature of three sharps. The ninth staff has a bass clef and a key signature of three sharps. The tenth staff has a bass clef and a key signature of three sharps. The score includes dynamic markings such as *pp*, *p*, *cresc.*, *piizz.*, and *arc.*. There are also some handwritten annotations, including a large '3' above the third staff and a large '1' above the tenth staff.

Cello

3.

Sicilienne

All^o con spirito.

Handwritten musical score for Cello, titled "Sicilienne". The score is written on ten staves. The first staff contains the tempo marking "All^o con spirito." and the key signature of three sharps (F#, C#, G#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several dynamic markings: "pizz." (pizzicato) and "arco" (arco). A large number "6" is written below the sixth staff. The score ends with a double bar line and a repeat sign.

V. S.

8. 25

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score includes markings such as *f*, *p*, *pizz.*, *arco*, *ritard.*, and *a tempo*. There are also some handwritten annotations like '7' above notes and a large 'L' at the end of the eighth staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a half note followed by a series of eighth notes, with a *pp* dynamic marking below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece with eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a *pizz:* marking above the staff and a cross symbol above the final measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes an *arco* marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes *cresc:* and *pincrease:* markings below the staff.

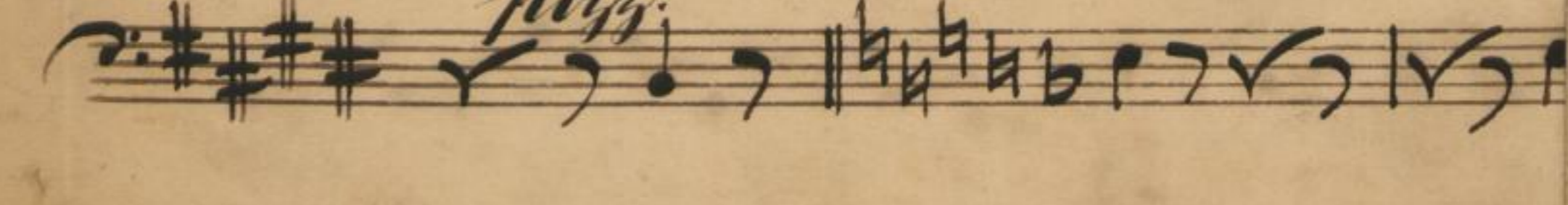
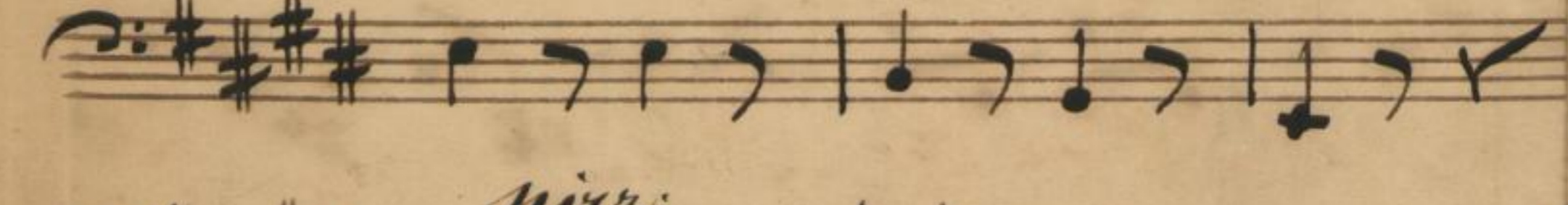
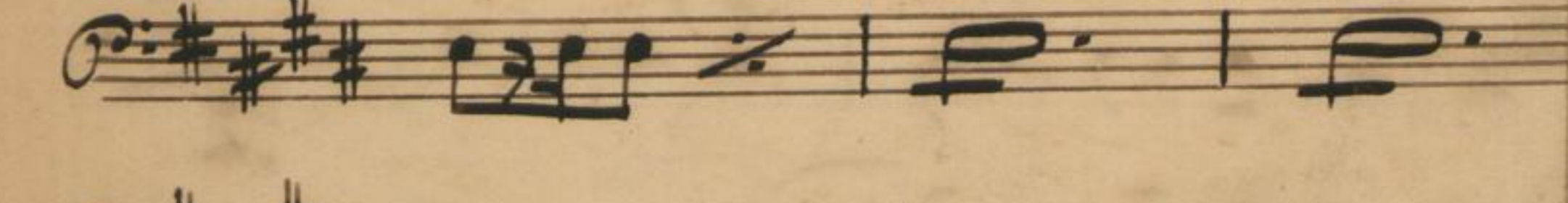
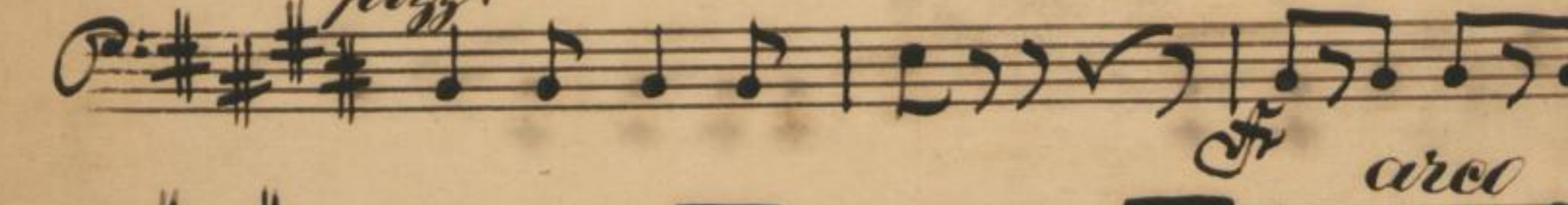
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff and a *pp* dynamic marking below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes a 7-measure rest marking above the staff.

2.



Sicilienne.

in E.

Horn 4.

All.^o con spirito

Handwritten musical score for Horn 4, Sicilienne in E major. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All.^o con spirito". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "rit.". There are also numerical markings (1, 2, 3, 6, 7, 8) above some staves, possibly indicating measures or sections. The paper is aged and shows some wear.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cresc.*, *ppp*, *fp*, and *f*. The score is divided into sections marked with the numbers 4, 6, and 8. The final section is labeled "in C." and ends with a double bar line. The paper shows signs of age, including creases and discoloration.

Siciliano

Trombone I

All^o con spirito

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All^o con spirito' and a treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 'No. 1' written above the second staff.
- 'rit. a Tempo.' written above the fifth staff, indicating a ritardando followed by a return to the original tempo.
- 'pp' (pianissimo) markings appearing on the seventh, eighth, and ninth staves.
- '4.' written below the tenth staff, likely indicating a measure rest or a specific measure number.

There are also several first endings marked with '1.' and some measure numbers (9, 10, 11) written below the notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has the marking *crest.* below it. The third staff ends with a double bar line and a large 'C.' marking. The fourth staff has a *pp* marking. The fifth staff has a '12' marking. The sixth staff has a *crest.* marking. The seventh staff has a *f* marking. The eighth staff has a *crest.* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line. The paper shows signs of age, including discoloration and a vertical crease down the center.

Sibyllienne

Sive

Trombe 2.

All. con spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All. con spirito.' and a 9/8 time signature. The music is written in a key with two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

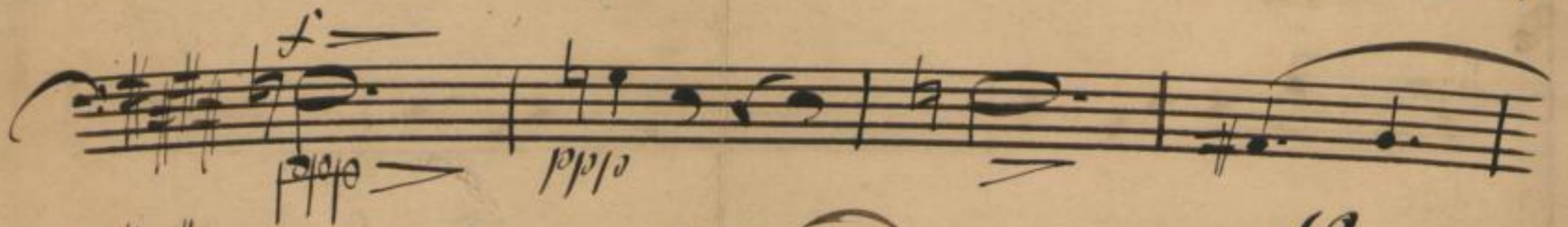
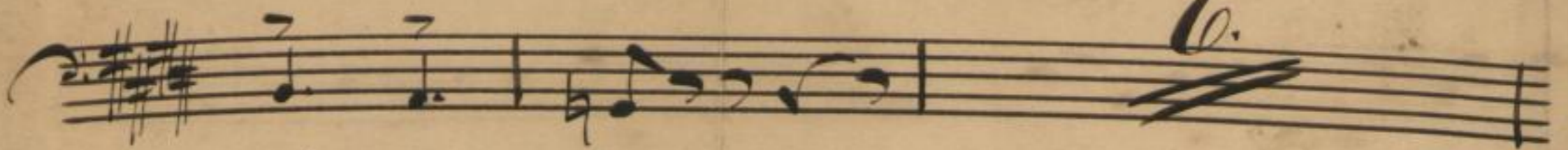
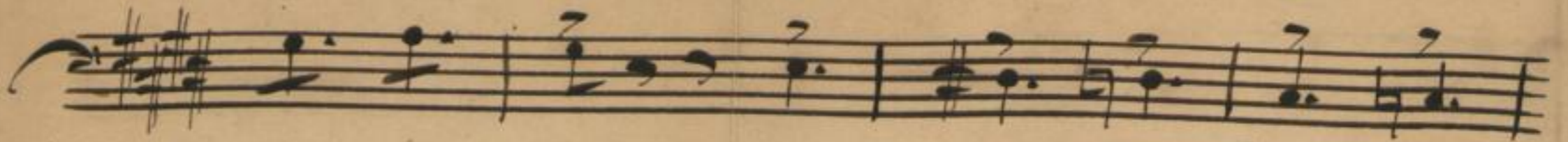
- 'No.' written above the third staff.
- 'rit. a Tempo.' written above the eighth staff.
- 'pp' (pianissimo) markings on the sixth, seventh, and eighth staves.
- '4.' written at the end of the tenth staff.

There are also several first endings marked with '1.' and some numerical markings like '7', '8', and '9'.

49



cresc.



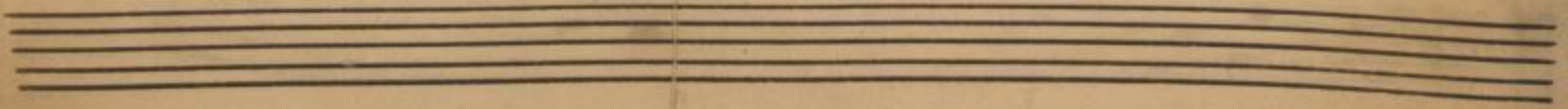
f
ppp



12.



cresc.



Sicilienne in No. 3, Finale, Trombone III

All. con spirito

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All. con spirito'. The notation includes various rhythmic values, accidentals, and dynamic markings such as '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.', '9.', '10.', 'rit.', 'a Tempo', 'pp', and 'f'. There are also some handwritten annotations like 'trun' and '6/12525'. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score contains various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 4/4 time signature. The second staff has a *cresc.* marking. The third staff ends with a double bar line and the number 5. The fourth staff has a *ppp* marking. The fifth staff ends with a double bar line and the number 12. The sixth staff has a *cresc.* marking. The seventh staff ends with a double bar line. The eighth staff ends with a double bar line. The ninth staff ends with a double bar line. The tenth staff ends with a double bar line.

Sonata
Sicilienne

I. Adagio

Tuba

All. con spirito. *6/8*

al Tempo

D.S.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *Sp* (sforzando). There are also some handwritten annotations, such as a large '12' in the fifth staff and a 'p' in the sixth staff. The paper shows signs of age, with some staining and a slightly uneven texture.

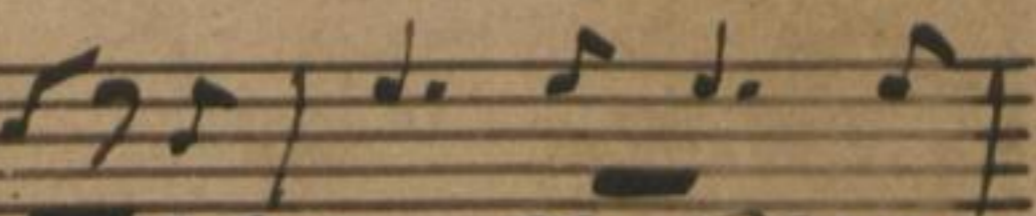
Robert der Teufel.

Corno II

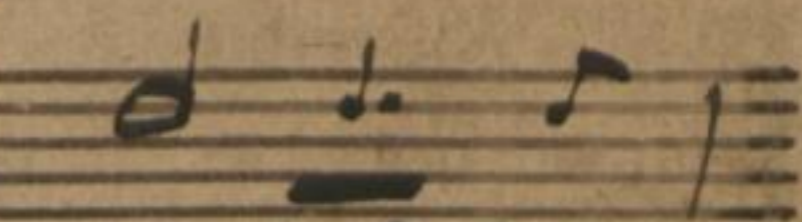
2^{tes} Stet.

No. 4 u. 5 Chor tacet.

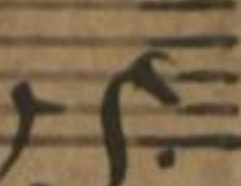
No. 6 Finales in G.

Recit:  *Wau alle Himmel*

5. All^{mo} mod^{to}

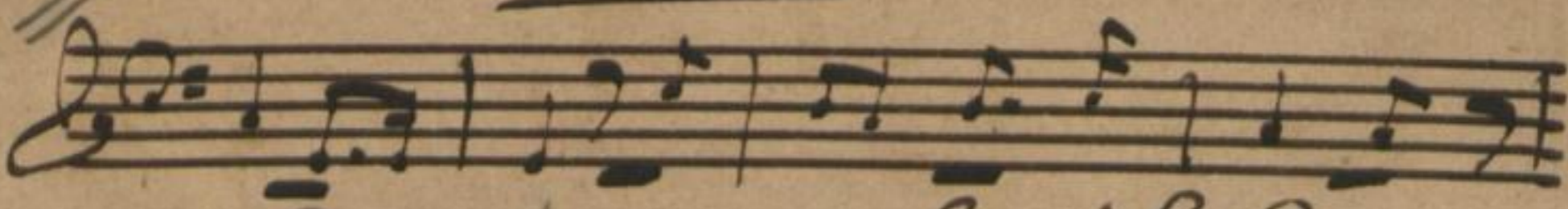
 *jetzt* 5. dasz ich in dem

 *Allegro*
Land — Waffar baut! A.

 *U.S.*



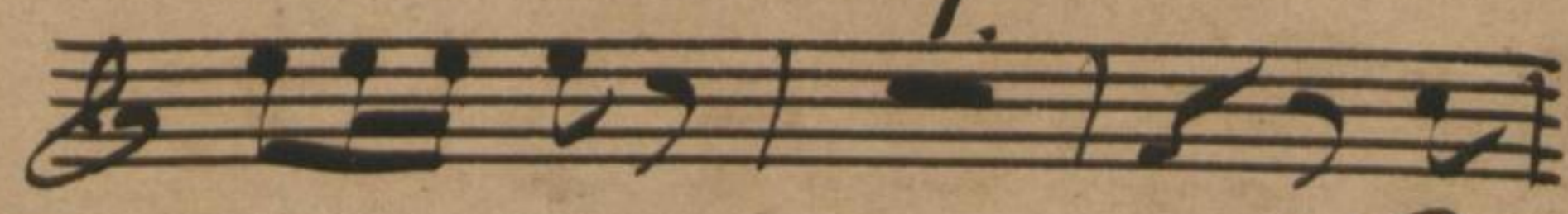
4. in G.



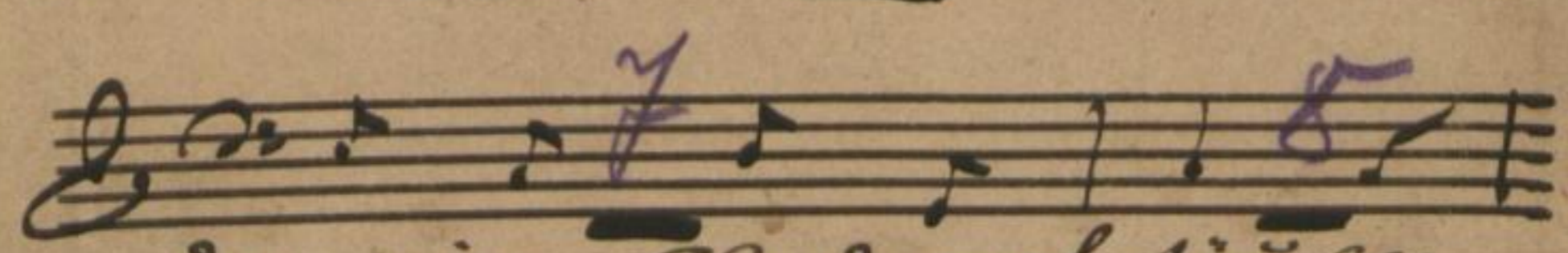
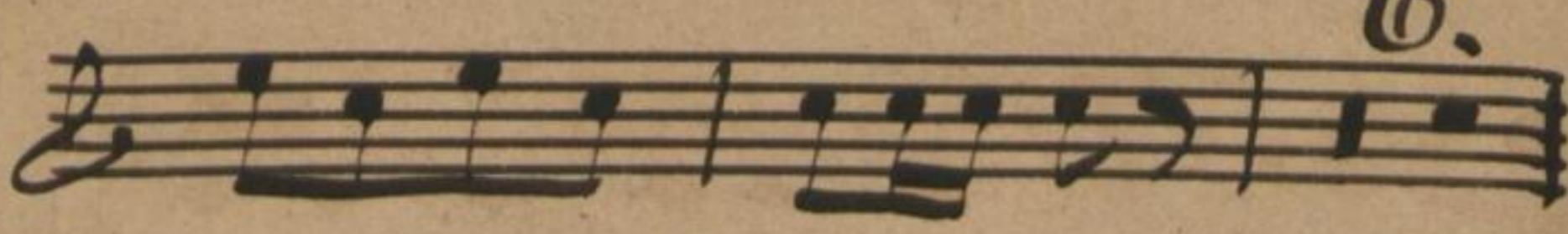
Tromba *für die Singw*



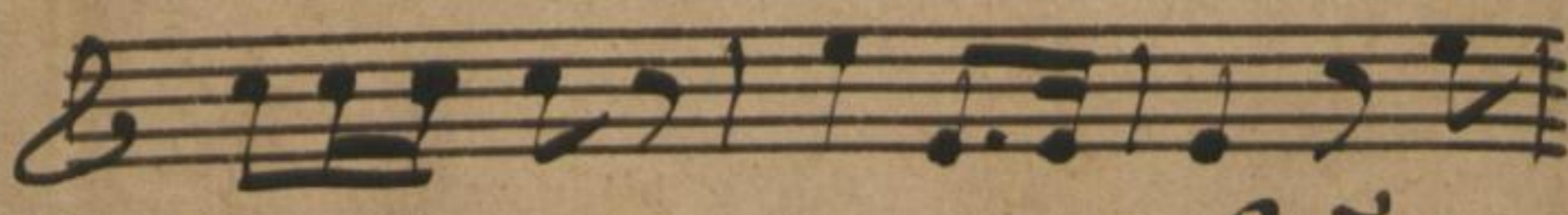
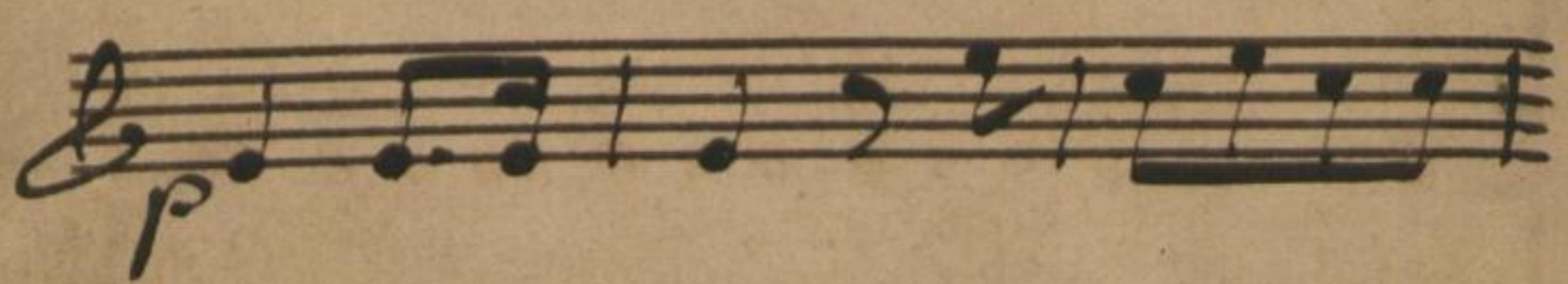
p
1.



6.



den ein Blandwort würdest.



85.

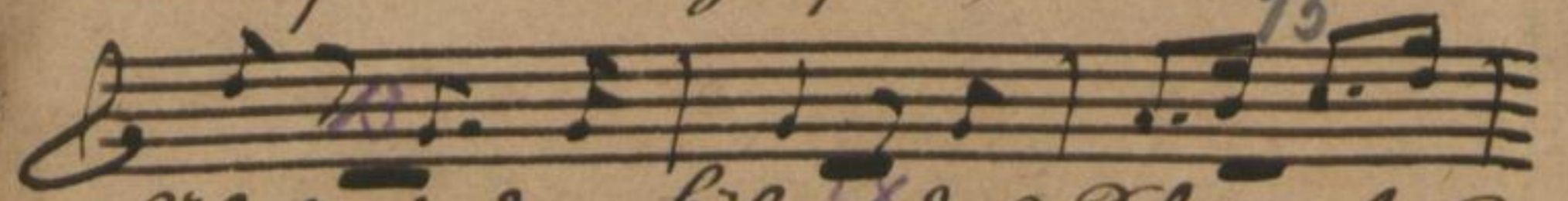


8

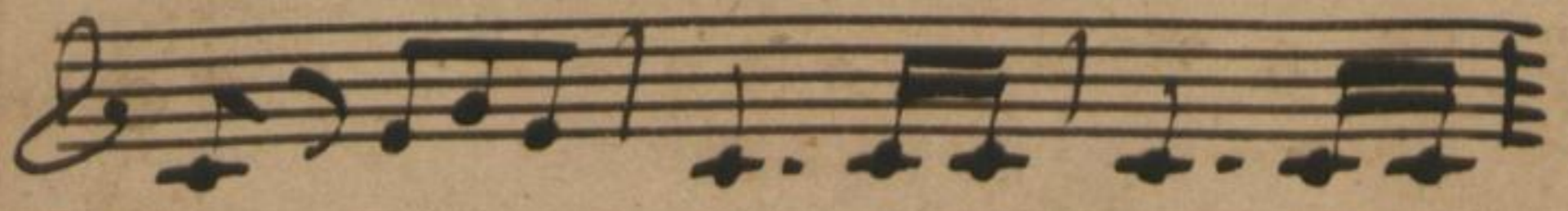
in E. Cornu 2.



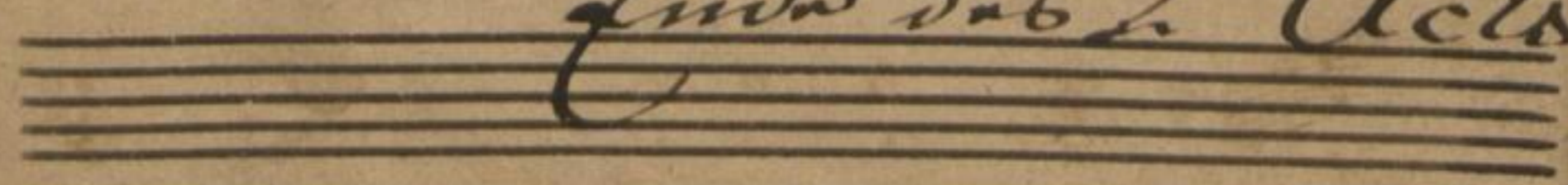
nur für den Ruf für seine Tugend,

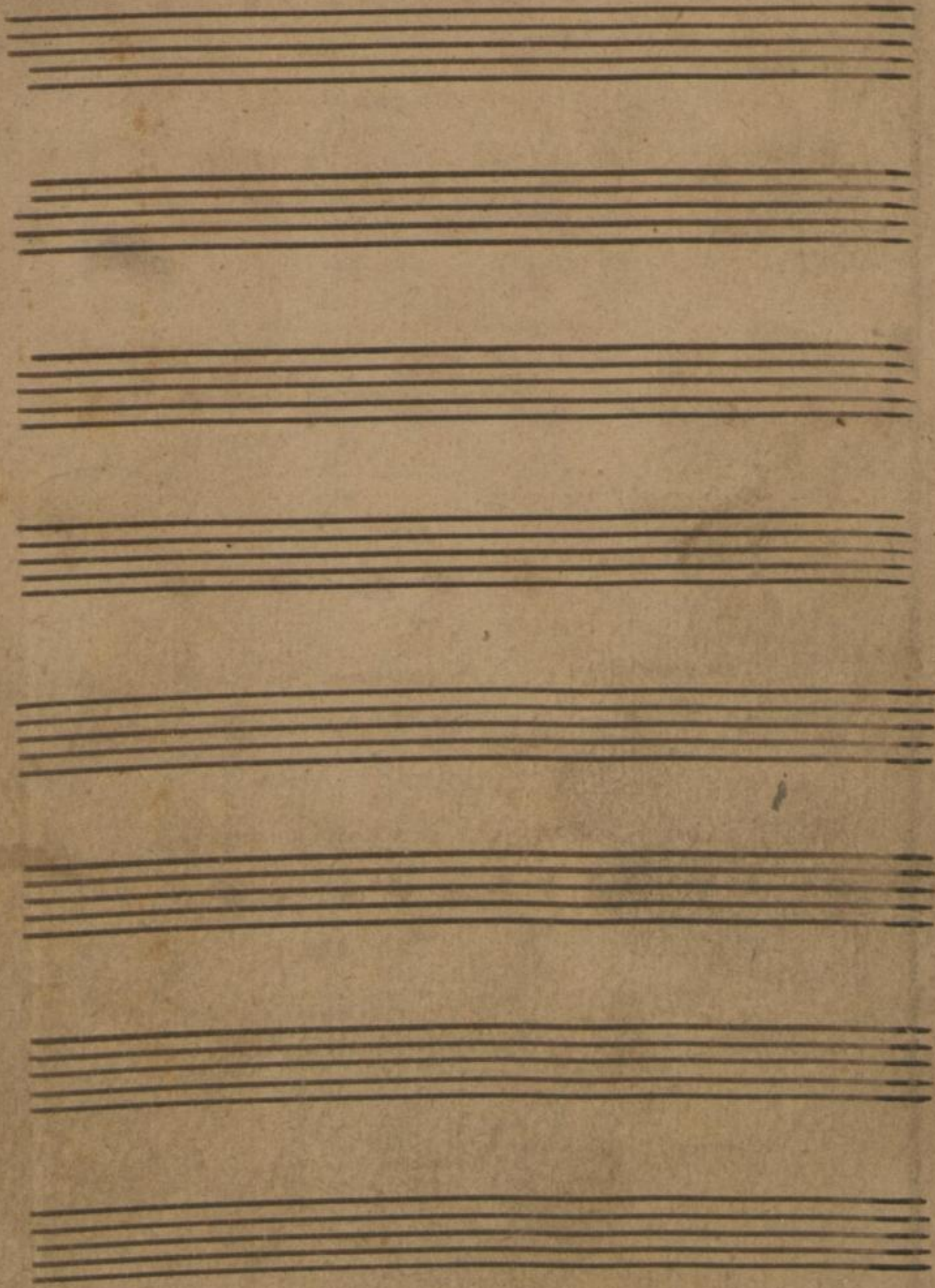


führt jeder Ruf das Besondere



Lude des 2^{ten} Actes.





1 Act 44 Minuten
Robert der Teufel.

Tromba I.

2^{ten} Act.

No 4 Aria tacet. in E.

Recit: 

mod^{to} 18. *ist das die Wunsch von*
amb. Er ringt die Ding - und folgt

Gluck! *Ich lasse singen und mehr zu*
in E.


vib.

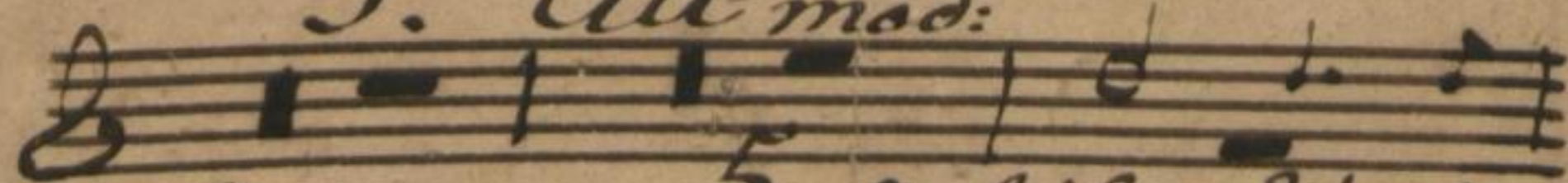


No 5 Chor tacet.

No 6 Finale. in F.



Recit: & C *Wann alle Ritter*



jagt

5. *All^o mod:*

5. *weß ihm daim*



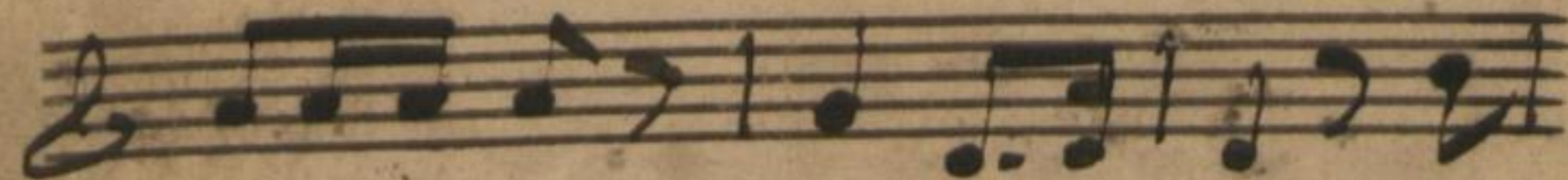
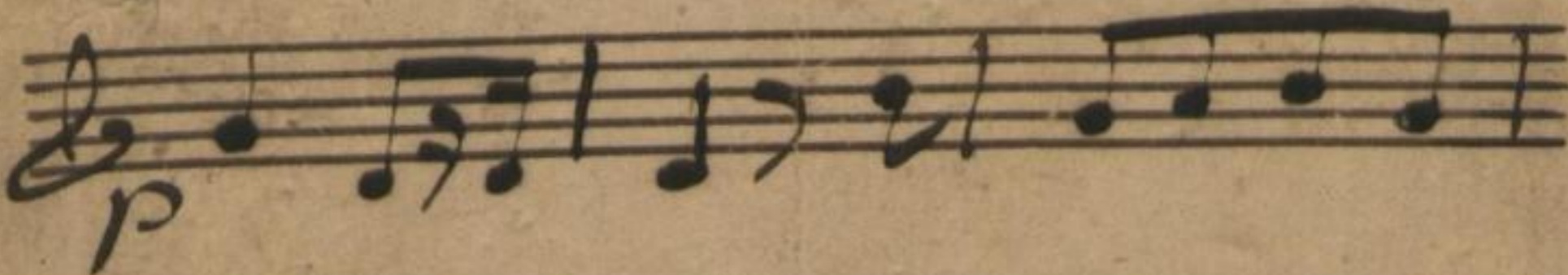
fund

Wuffen *Waul! 4.*

All^oretto



for in fingen



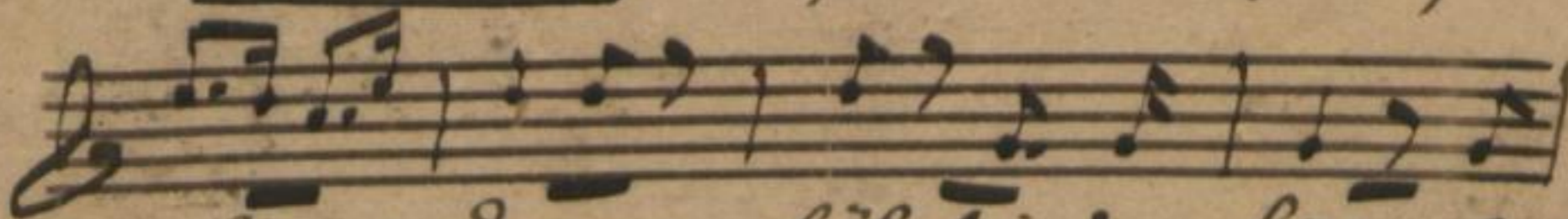
den ein Standwort täuscht



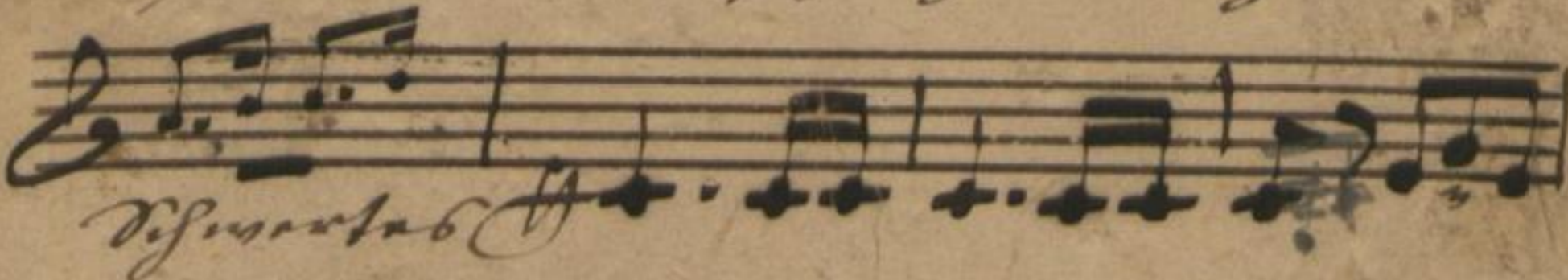
85.



in E. nur für den Hüften für



seinem Damm, führt jeder Hüfte das



Versucht



Lude des 9^{ten} Note



1. Act 44 Min. über
Robert der Teufel.

~~1. Act~~ Tromball.

2^{ter} Act.

No 4 u 5 Chor tacet.

No 6 Fimale in F.

Musik: bc

5. All^o mod. *Ad libitum H. Meyer*

5. *jetzt* *5. daß ich meine*

Hand - Waffren bau! *All^oto*

Hand - Waffren bau! *4.*

Hand - Waffren bau! *4.*

Hand - Waffren bau! *4.*

Hand - Waffren bau! *4.*

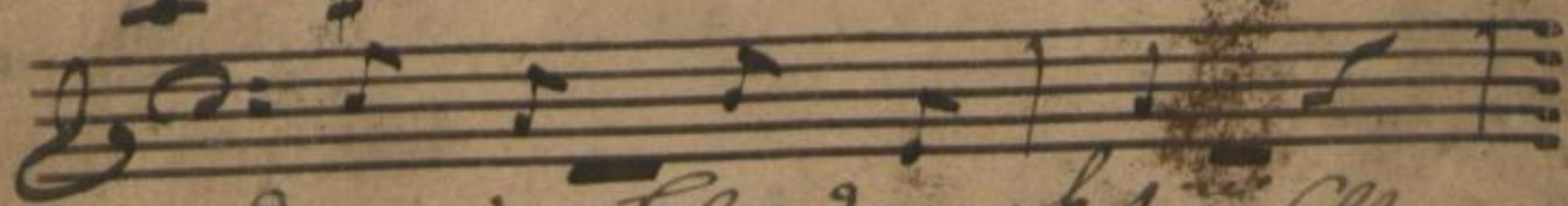
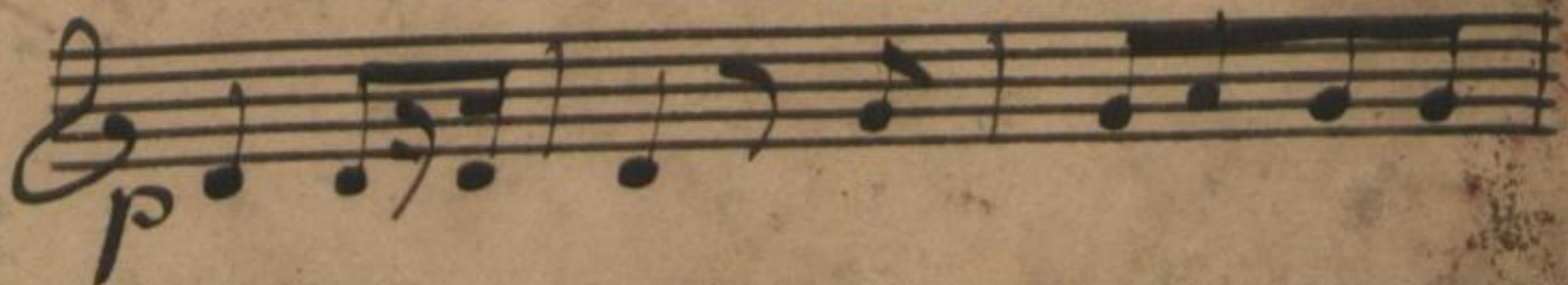
Hand - Waffren bau! *4.*

Hand - Waffren bau! *4.*

4



for us singing

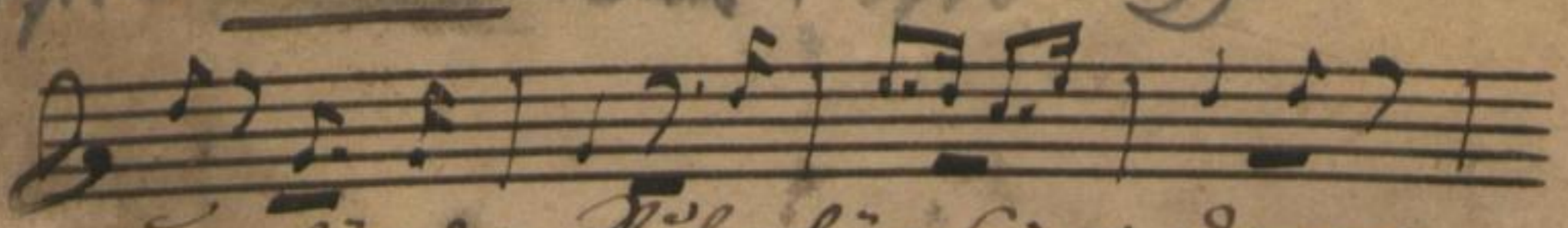


von im Lande war & saust.



85.

Tromp. 2. ~~in D.~~ in G



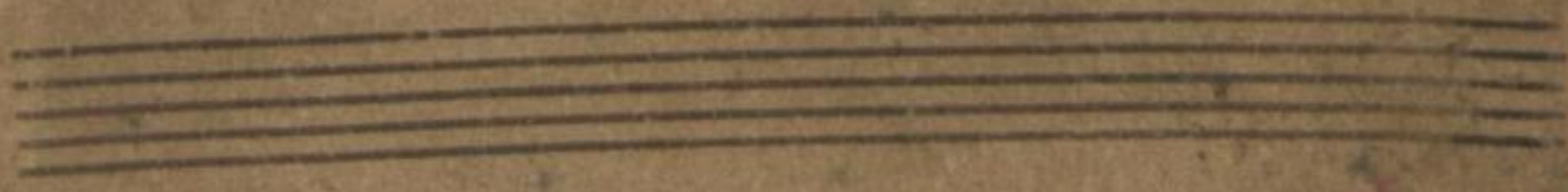
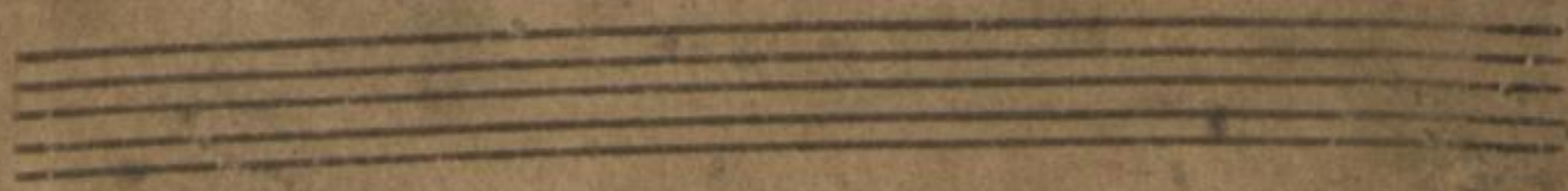
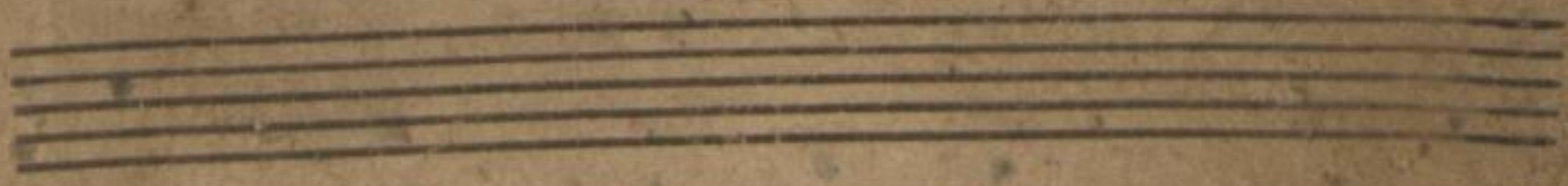
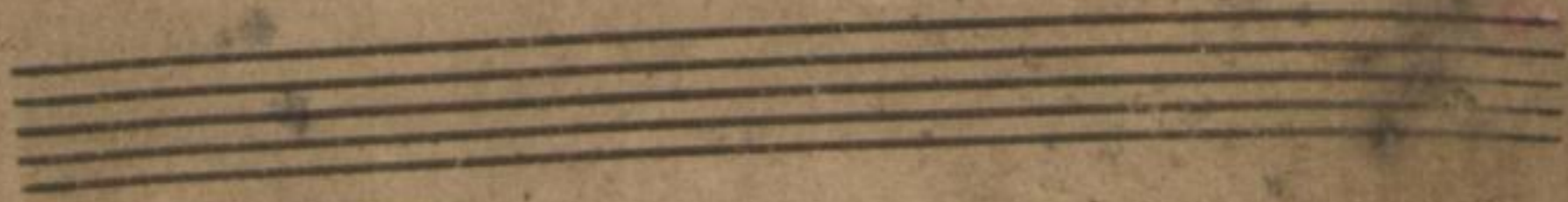
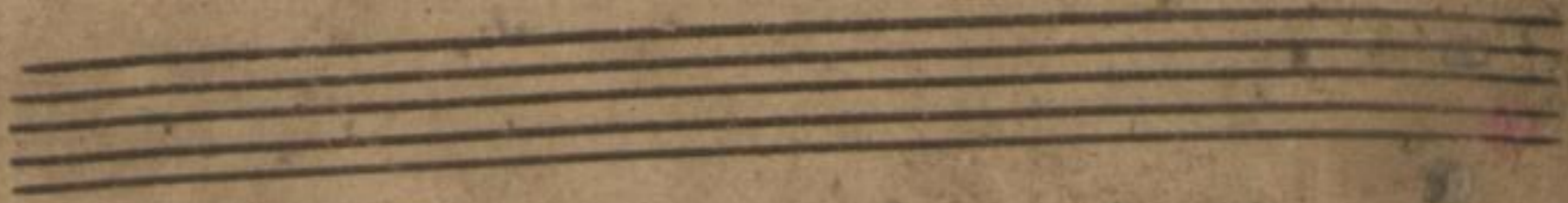
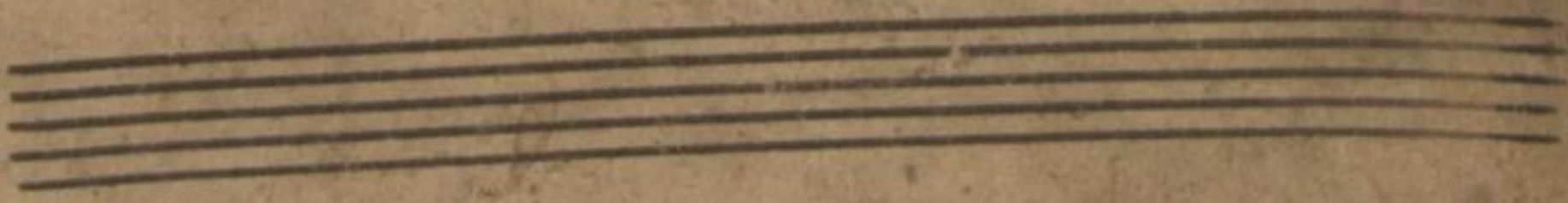
nur für den Küss für seinen Namen,



füßt jader Küss der Verwundten



Ende des 2^{ten} Acts.



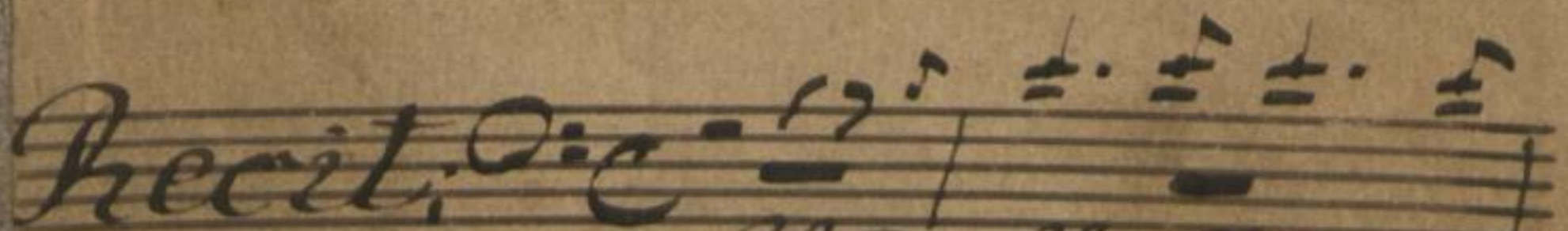
Robert der Teufel.

Frombone Basso.

2^{ter} Stel.

No 4 u 5 Chor tacet.

No 6 Finale.

Recit. *0: c* 

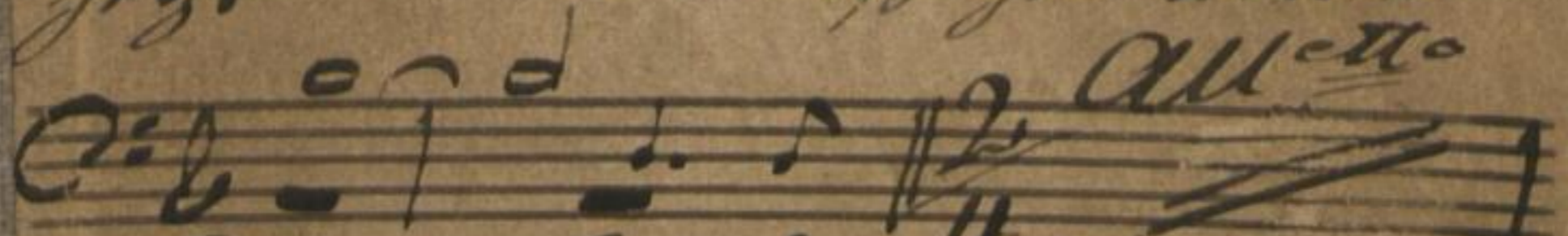
Wen alle Ritter

5. All^o mod:

7: 2 

jetzt

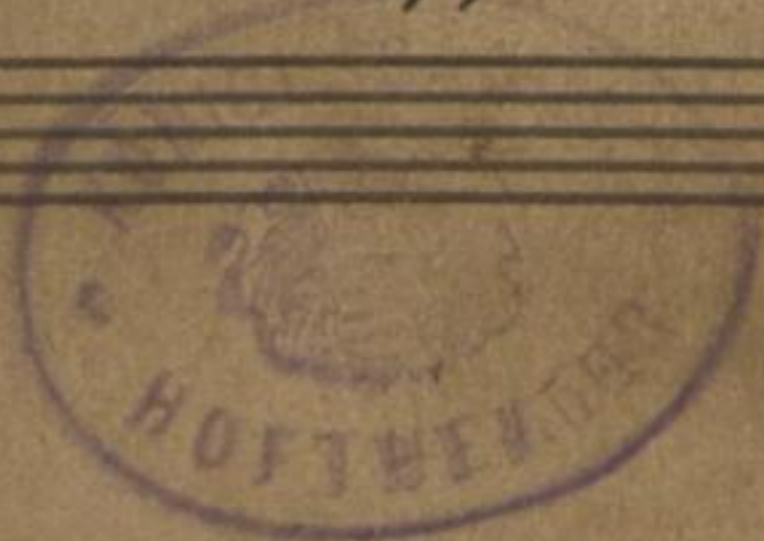
5. das ist ein diener

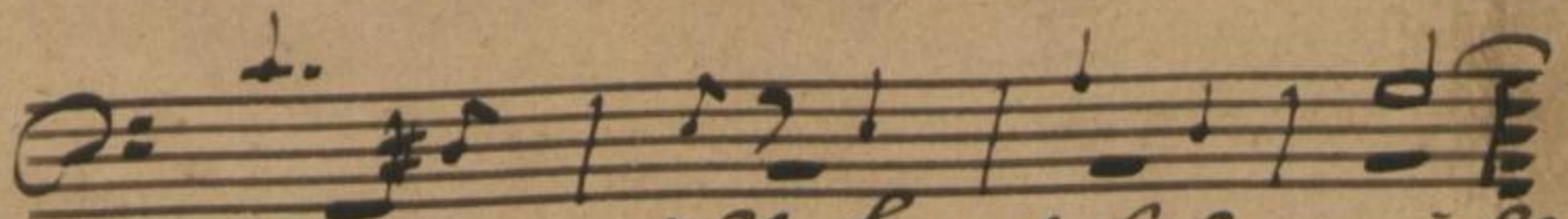
0: 6 

All^o *etto*

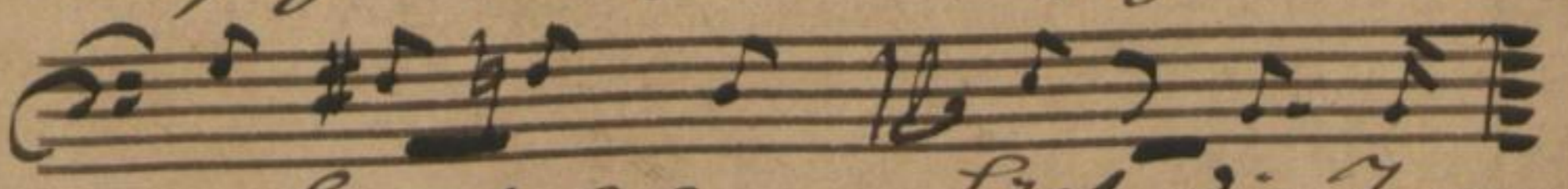
sein — Waffner *4* *brut. 104.* *cont*

U.S.

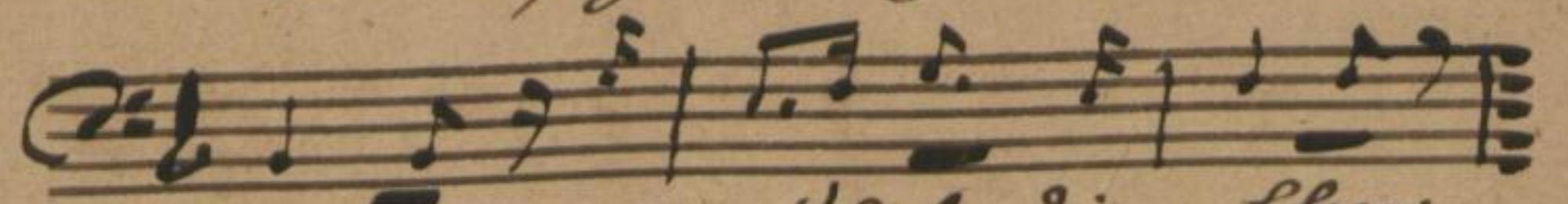




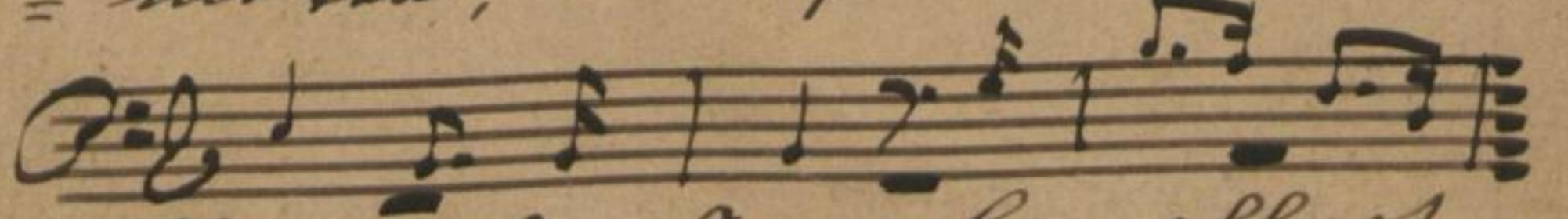
süßer nicht, könnt süßer nicht



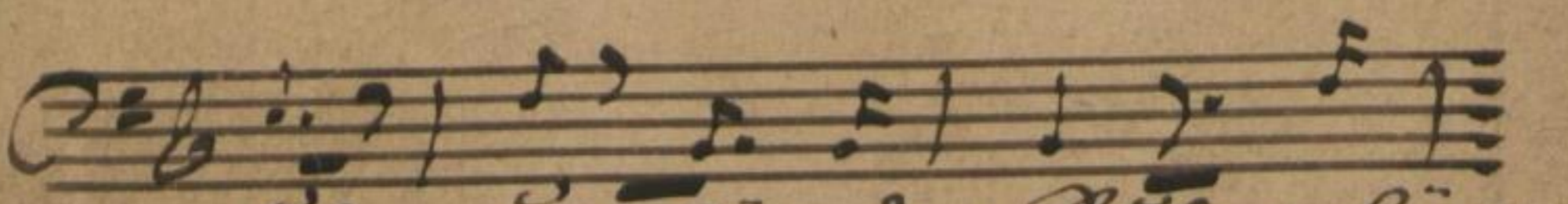
— könnt süßer. Fürst edin Tru-



= man, ob rüfot dir Ehen



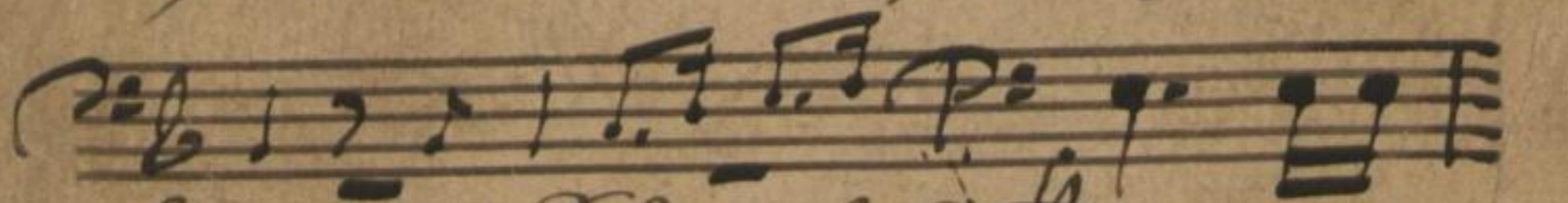
Rittern der Arme bewaffnet



nich, nur für die Küsse, für



seinem Namen, küßt jeder



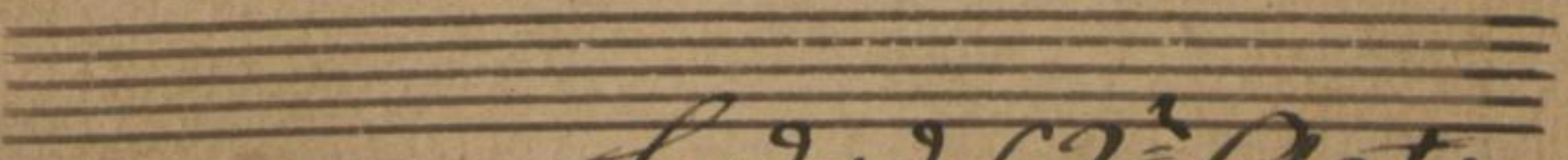
Küßte des Desiranten



2

Passame

Tramb. basso

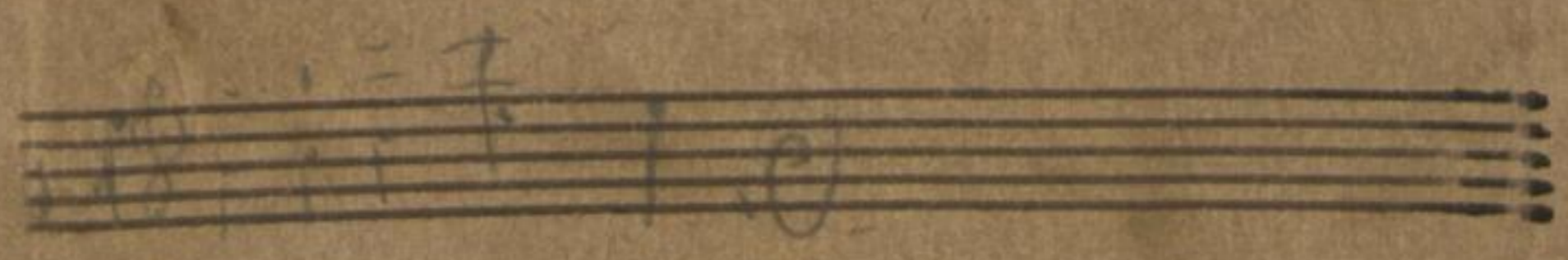
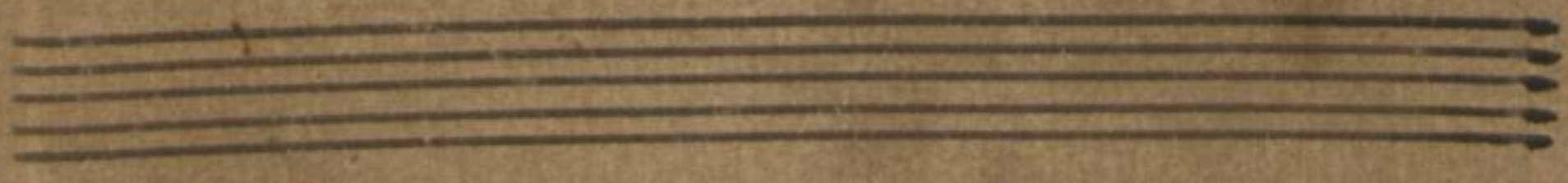
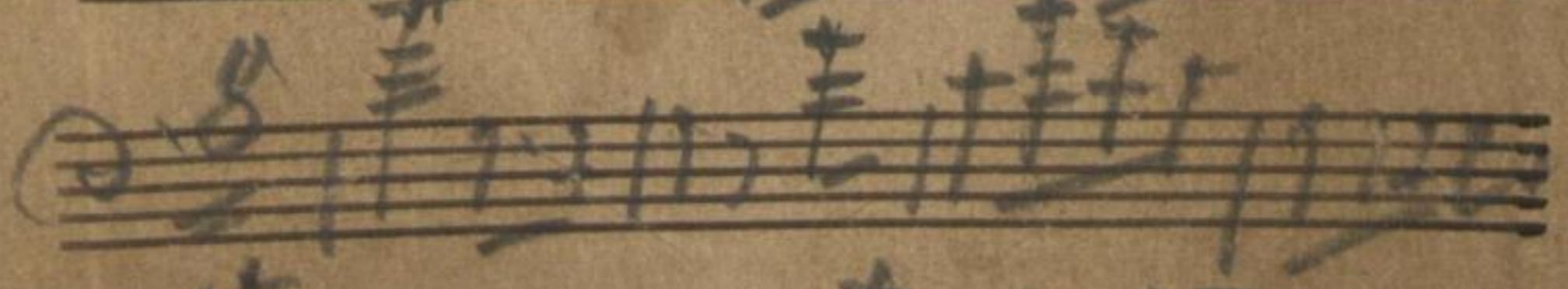
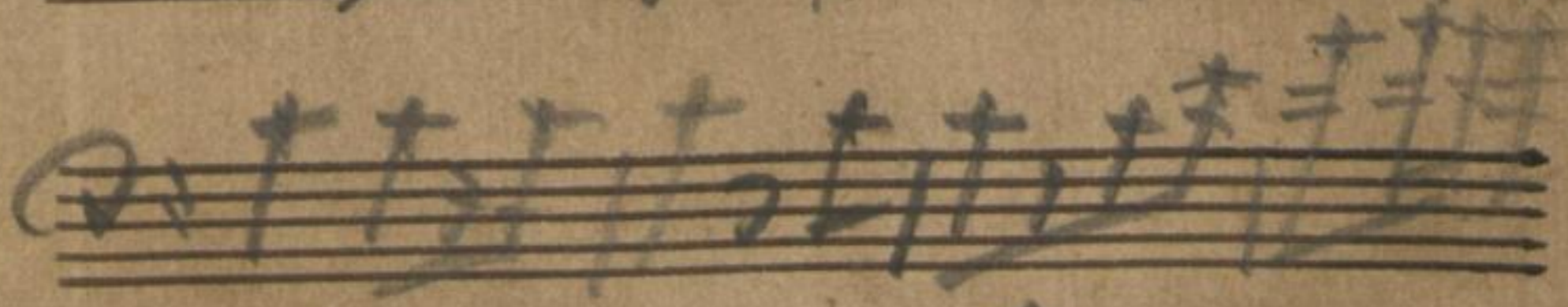


Anda do 2^a Acts.



V. S.

8




Robert der Teufel.

Tambour.

2^{te} Flut.


No 4 u 5 Chor tacet.


No 6 Fuzale.

Recit: *b* 

5. All^o *rit* *rit*

gibt 

5. daß ihu dinn **All^oetto**
fund — Wolffm baut! A. 



So ich singe

p

6.

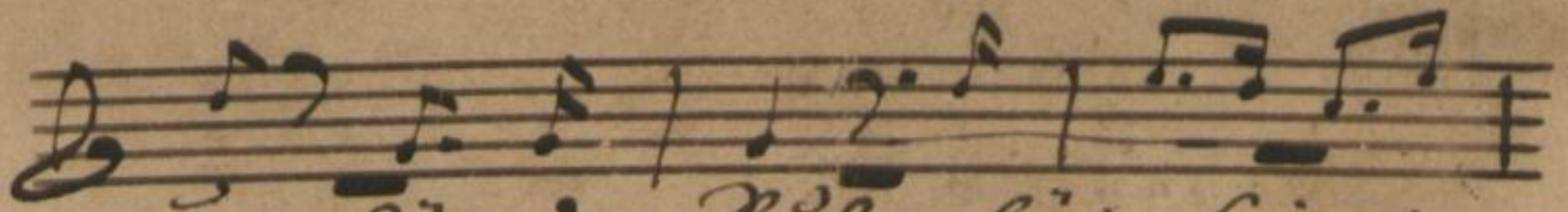
6.

den ein Blauwort künst

p

85.

85.



war für den Kaiser für sein



Damm, führt jeder Kaiser das

92



Verantwortung



1.
1.



Ende des 2^{ten} Acts.



Robert der Teufel. Ottavino
mit der Bassen.

3^{ter} Act.



No 9 Duett tacet.

16.

Recit. *ab ist du wach sein*

No 10.

All^o moderato *8 fann!*

Recit. *9.* All^o mod^{to} *7.*

Recit. *Wie sie so bald sie*

haben der Qual ergriffen zu dem wüßlichen

All^o moderato *8 fann.*

us.

2. *Viol. 3.*

3. *de 24.*

25 26 27 28

nur durch dich — nur durch dich

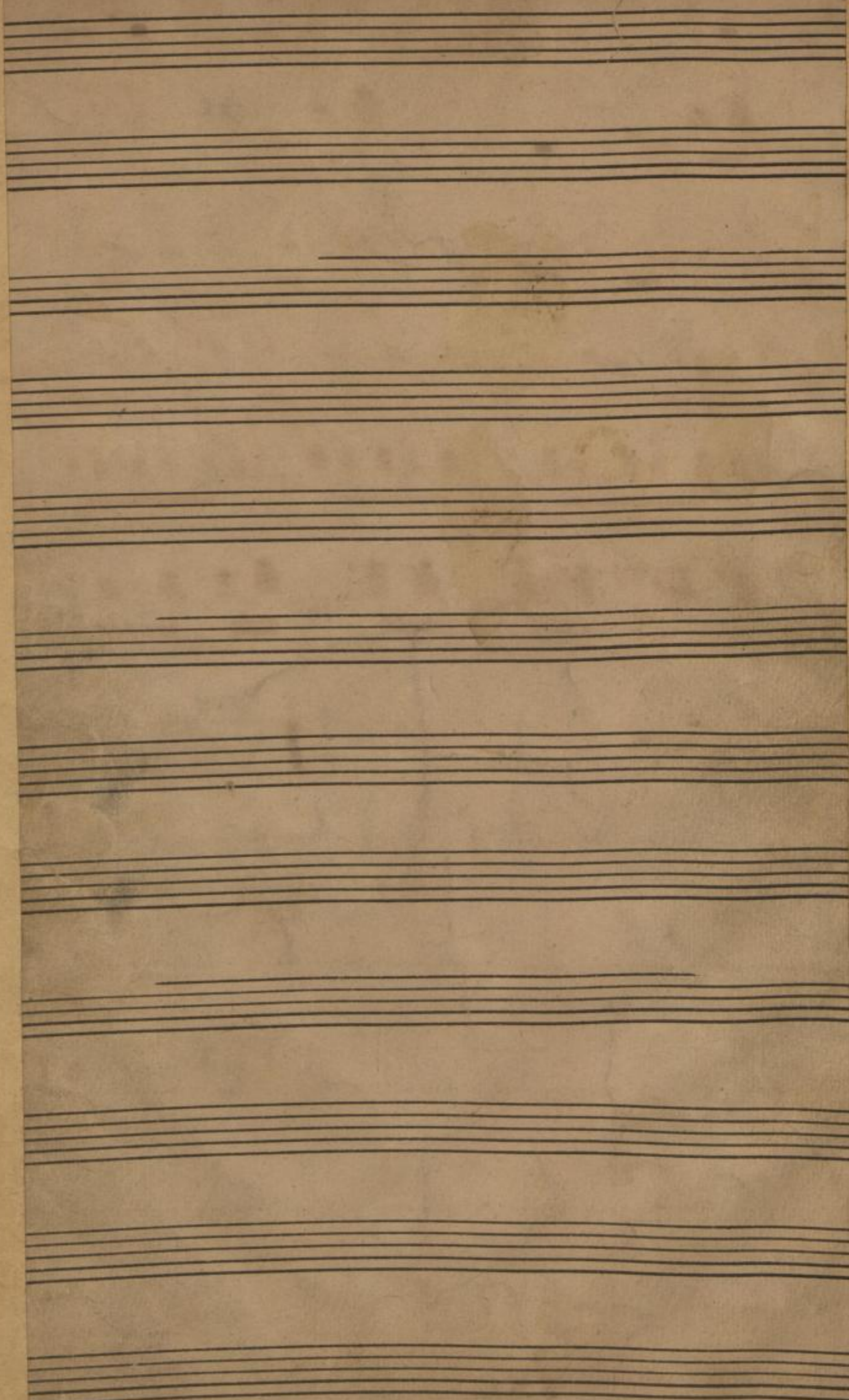
29 30 31 32

nur durch dich — fides in Christus durch

fr

27. 7. 98.
12. 11. "
13. 5. "
3. 12. "
13. 5. 99.
16/10 1900 G. Schin

Dankbar
2 3



Robert der Teufel. Cornot in E.
Mitar der Dämon.

Dietrich. 3^{ter} Act.

No 9 Duett tacet.



9.
Recit. & C. dir Köufer selbst mir

Mod^{to}
Köufer 2. Gefallen Lugal
Gott! mein Leben = sein! wach

Leben! es ist der, es ist der wert mein

No 10.
All^o moderato. & 3/8 f Recit.

Das Gefährt für' ist
All^o mod^{to}

sein ist das Gefühl der
Recit.

Wär für Leben für
W.S.

haben der Qual vergessend um jauchend nicht klagen

All^o mod^{to} 3/8 f.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

8.

Musical staff with notes and rests.

O mein Jesu, o für

Musical staff with notes and rests.

die, der mir der Güter süßes, süß-

Musical staff with notes and rests.

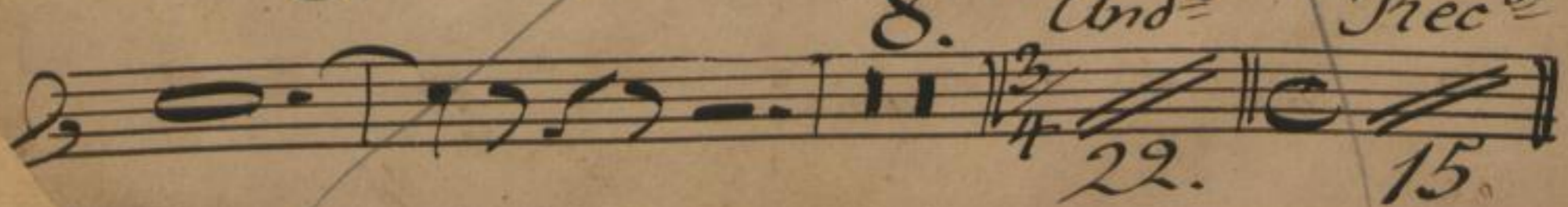
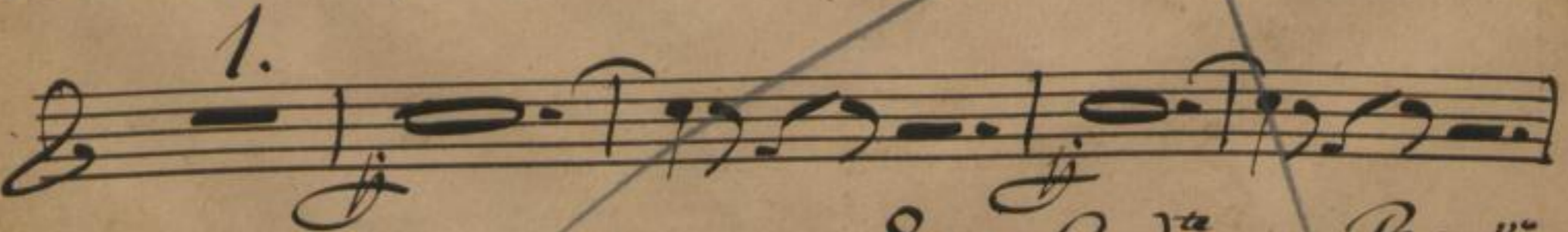
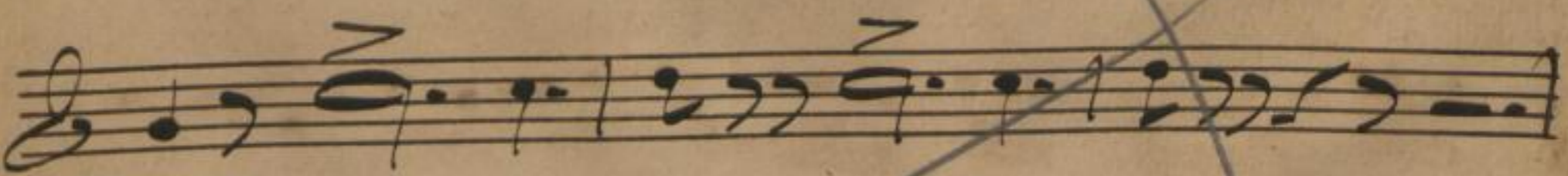
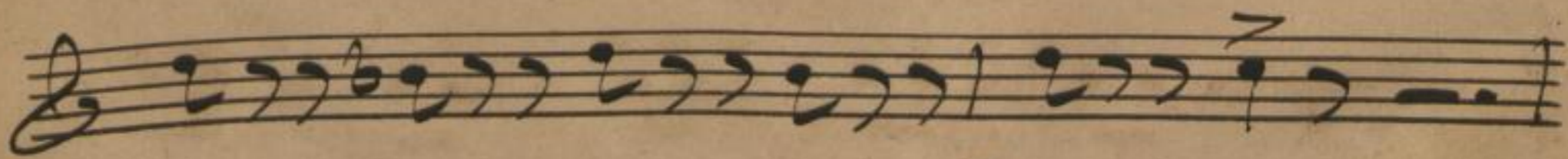
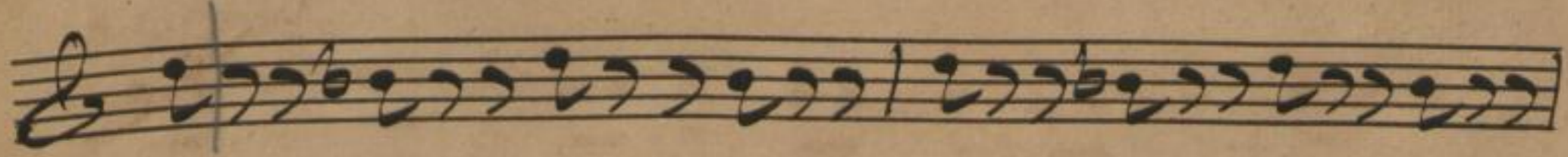
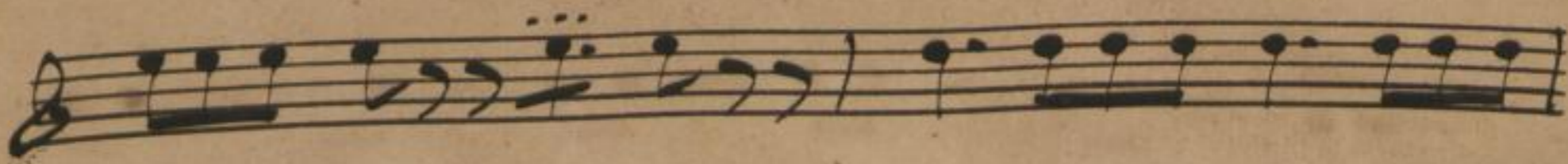
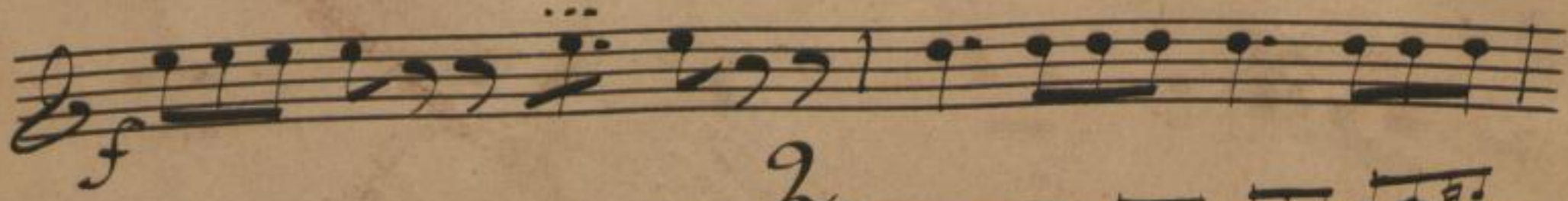
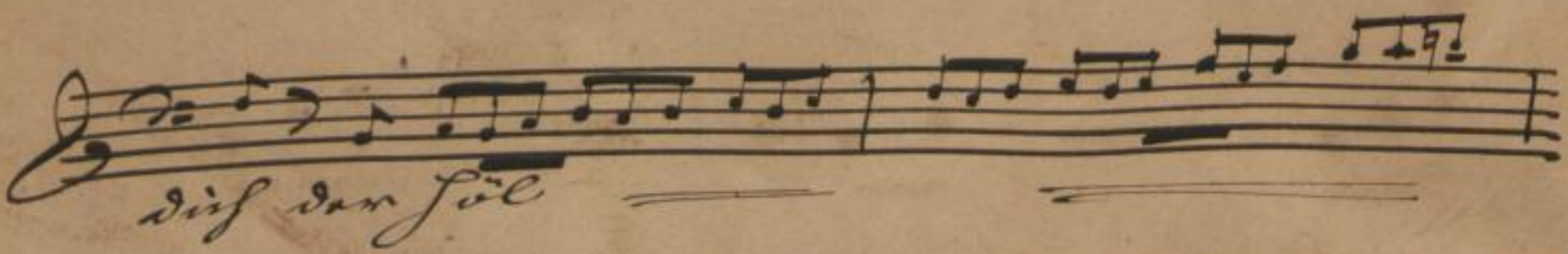
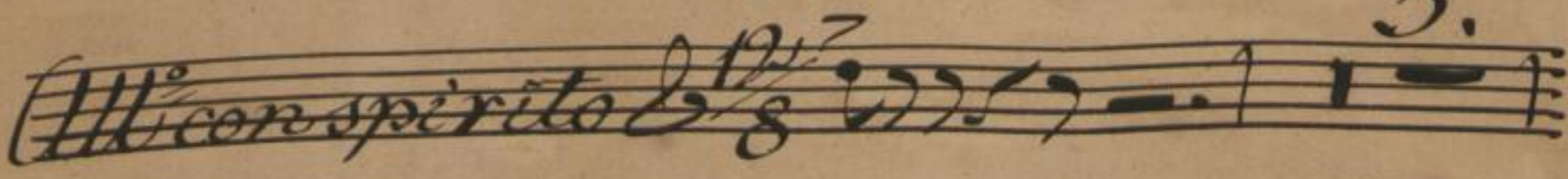
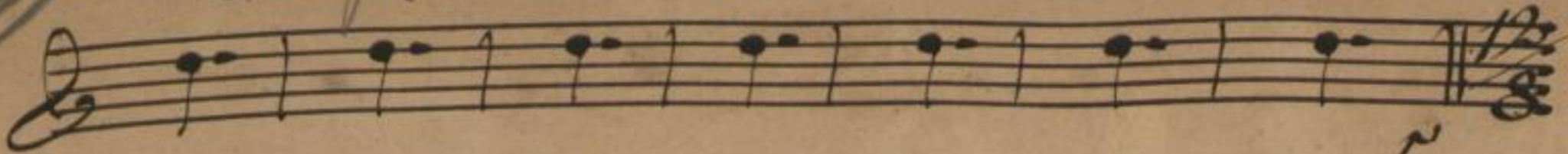
Musical staff with notes and rests.

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Handwritten annotations include:

- vi= 1.* (violin part)
- de H.* (possibly a name or section marker)
- string:* (string section instruction)
- 14.* (measure number)
- min. Dofu,* (possibly a tempo or performance instruction)
- us:* (possibly a section or ending instruction)

springendo



8. And^{te} Prec^{te}

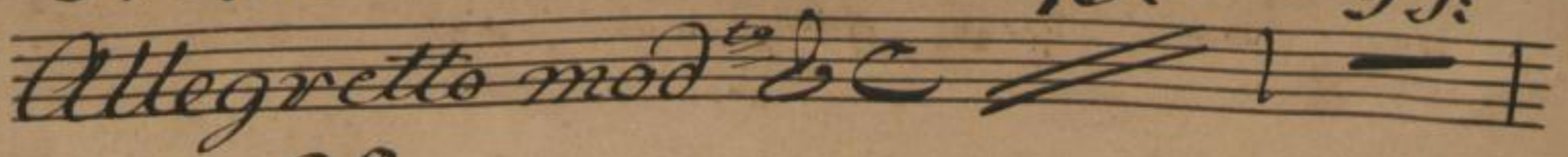
22. 15.

2

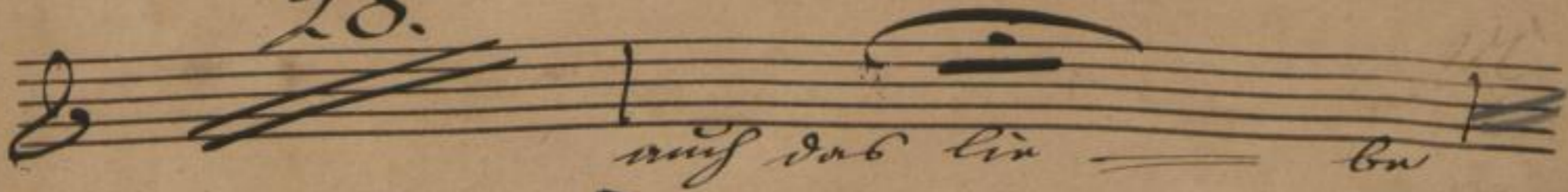
No 11.

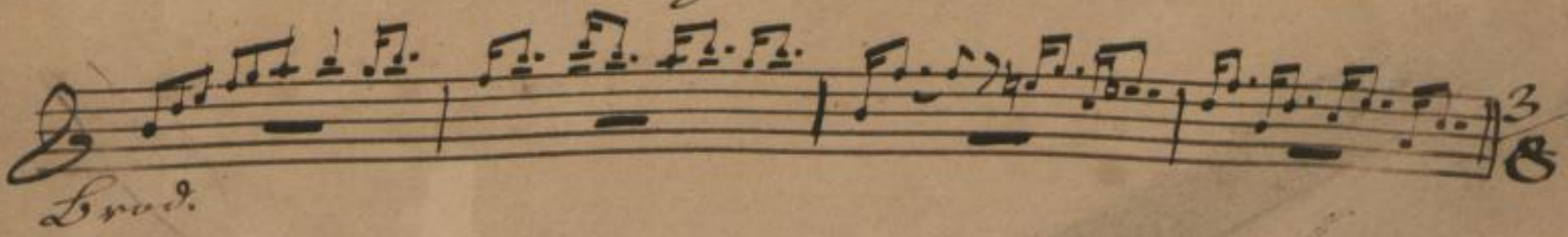
15.

G.F.

Allegretto mod^{to} 

28.

 auf das lin — — — br

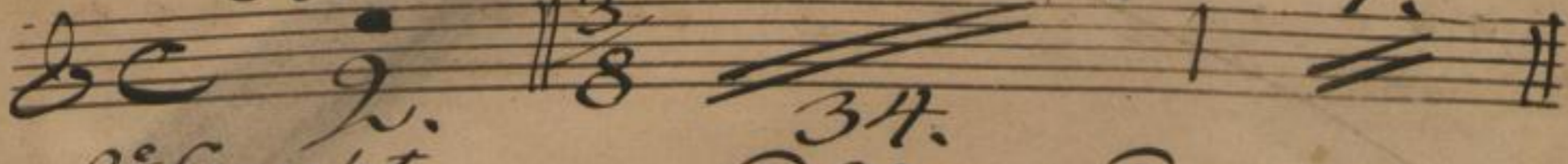
 *Brud.*

Allegro 

4. *Recit: All^o*

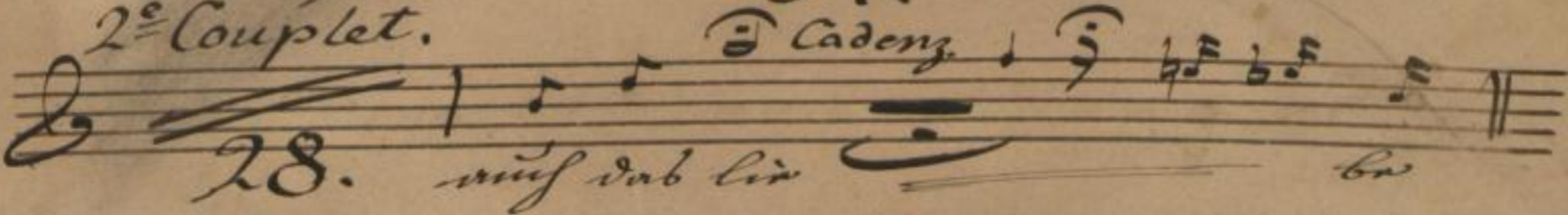


Recit: All^o



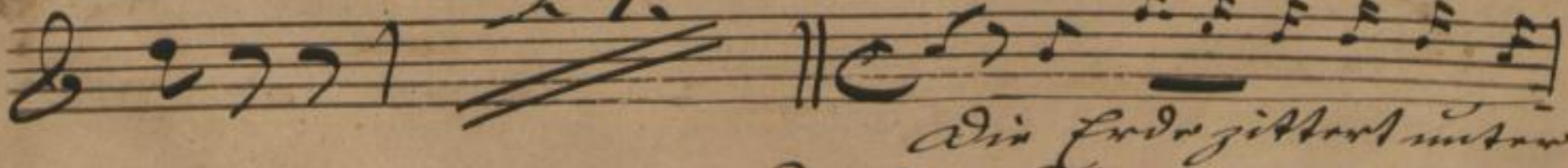
2^e Couplet.

34. *Cadenz.*

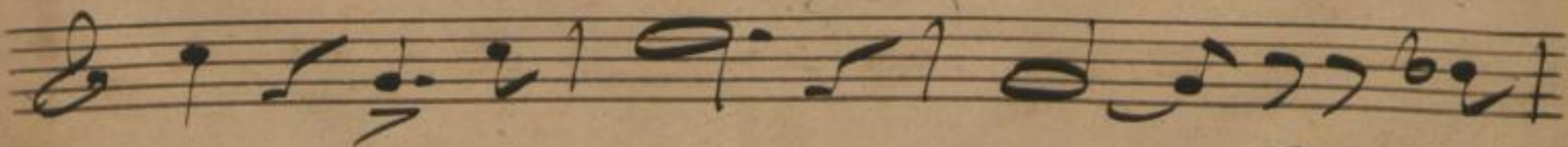
 28. auf das lin — — — br

Allegro 

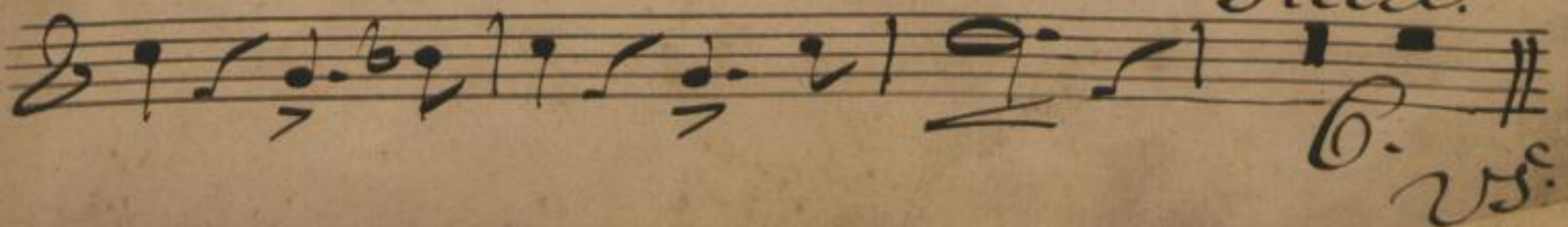
24. *Recit:*

 die Erden gittet uns

 *All^o mod^{to}* *f* mir führung fiv = *f*

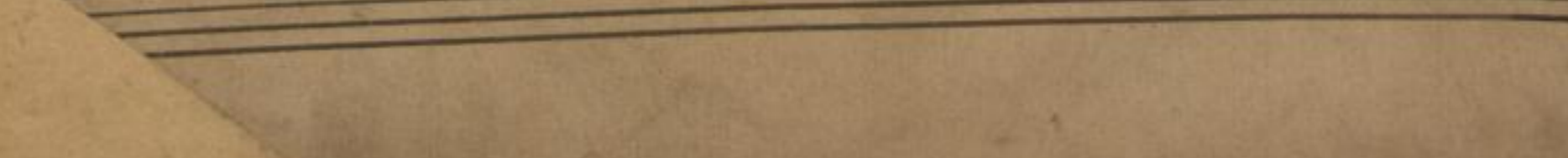
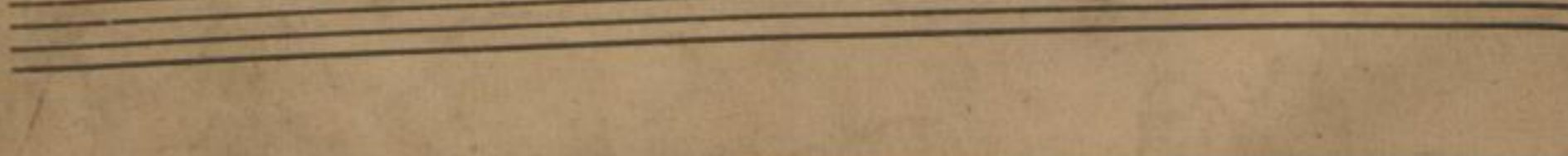
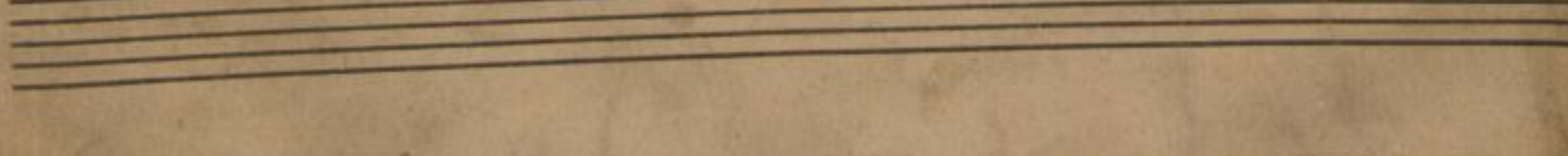
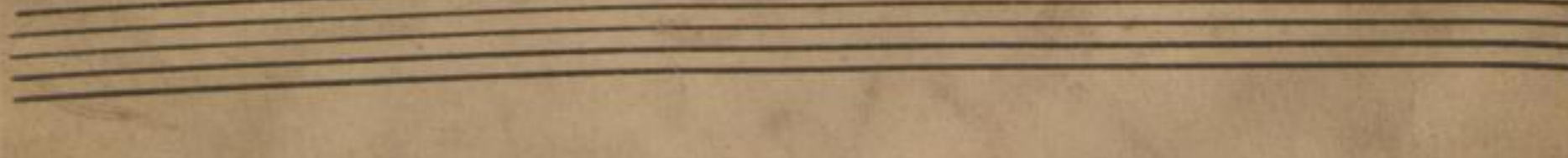
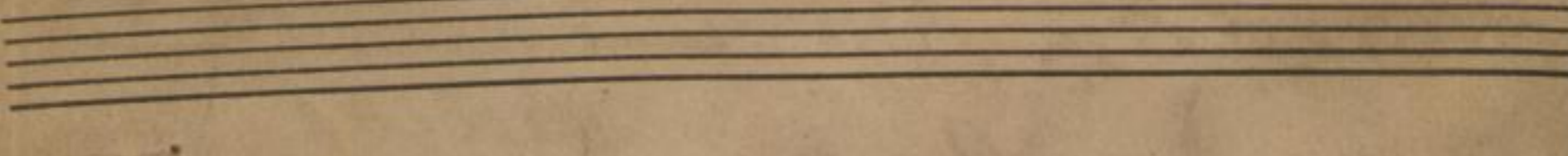
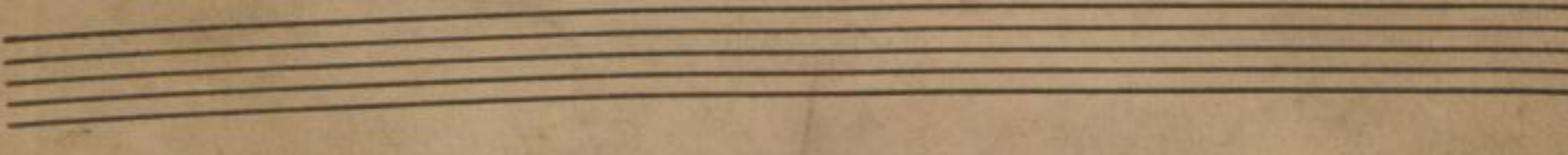
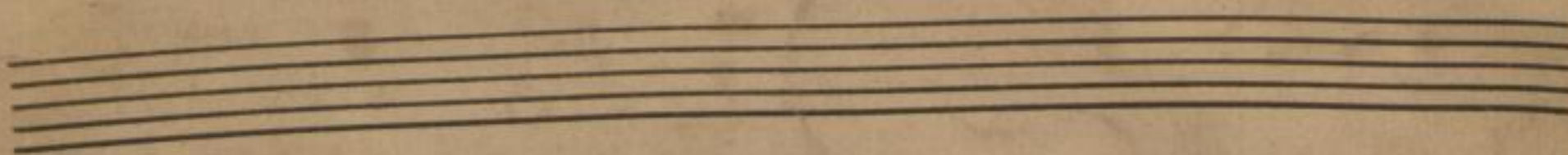
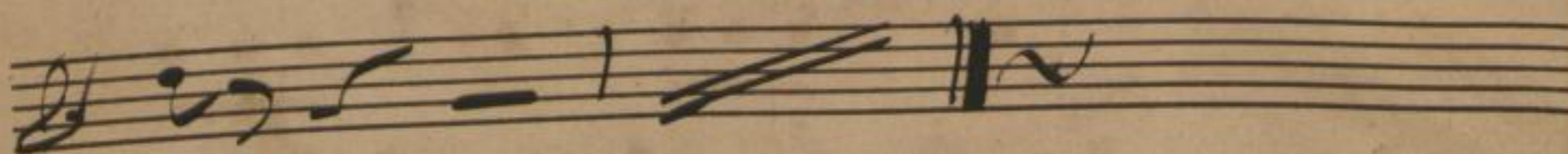
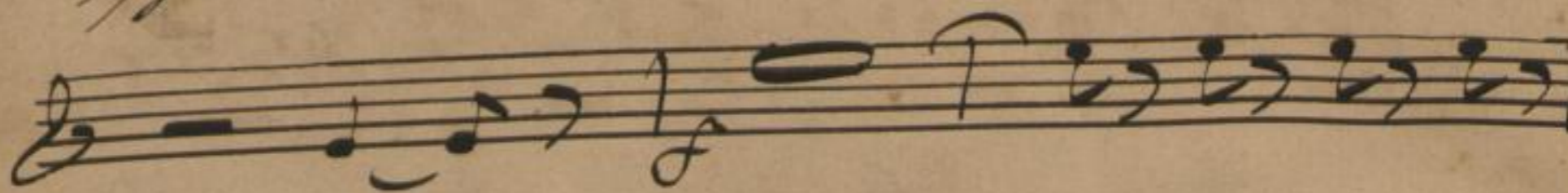
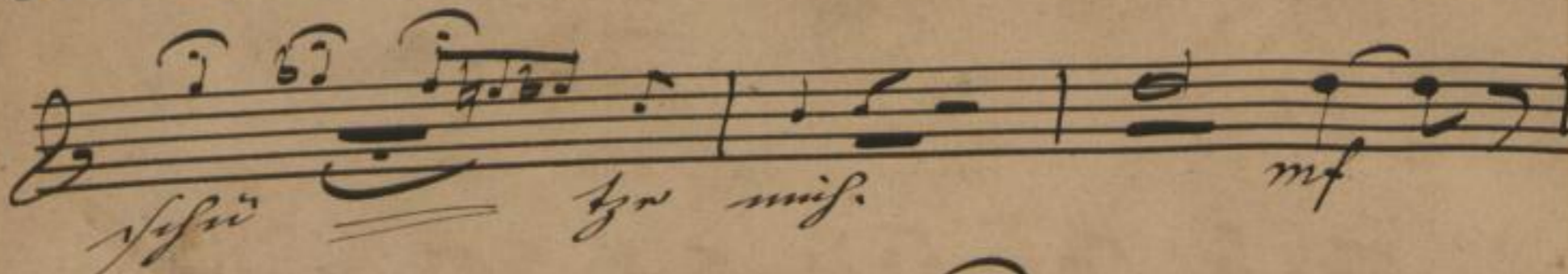
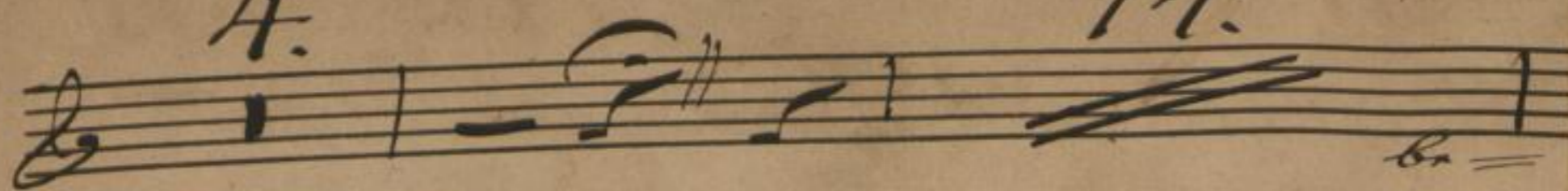


Recit:

 C. vs.

4.

14.



Robert der Teufel. *Corno 2^{da} in E*
Hänkel *unter der Kaiser.*
3^{ter} Act.

No. 9 Duett tacet.



9.
Recit. & C. *Mod^{to}*
die Kaiser selbst mir
Gefallen Fugel
Gott! mein Ober = fahr! wolch
Lohn! *ab ist dir, ab ist dir was mein*

No. 10.
All^o moderato $\frac{3}{8}$ *f*
Recit:
das Gefähr für ist
All^o mod^{to}
sichon istab Jubelb dar
Recit:
Wien für Lobend sich

haben der Hülfe vor geystlich und weltlich

All^o mod^{to}

8.

o mein Vasa, o für
du, der mir das Güte süßst, du

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff, including a first ending bracket labeled "1." and the handwritten instruction "vi. 1." above the staff.

Handwritten musical notation on a five-line staff, including a first ending bracket labeled "1." and a dynamic marking "f" below the staff.

Handwritten musical notation on a five-line staff, including a first ending bracket labeled "1.", a dynamic marking "p", and a tempo marking "Ad." above the staff.

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

Handwritten musical notation on a five-line staff, including a first ending bracket and a dynamic marking "p" below the staff.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a five-line staff, including a first ending bracket, a dynamic marking "p", and the handwritten instruction "string: 14." above the staff.

Handwritten musical notation on a five-line staff, including a dynamic marking "p" and the handwritten instruction "main Dofu" below the staff.

Handwritten musical notation on a five-line staff, including a dynamic marking "p" and the handwritten instruction "V.S." below the staff.

16

1 2 3 4 3 2 1 5.

All'conspirito

auf der fül

2.

vi

No. 11. Allegretto mod^{to} 15. 99.

28. ~~für~~ vi

auf der lin - br

And.

vi

All'grob

auf der lin - br

de
Allegro $\frac{3}{8}$ *f*

24. *Recit:*
Die Erde zittert unter

All^o mod^o
mir fürwag fürwag *f*

Musical notation on a staff.

Musical notation on a staff.

Recit: 4. 14.
6. *ba =*

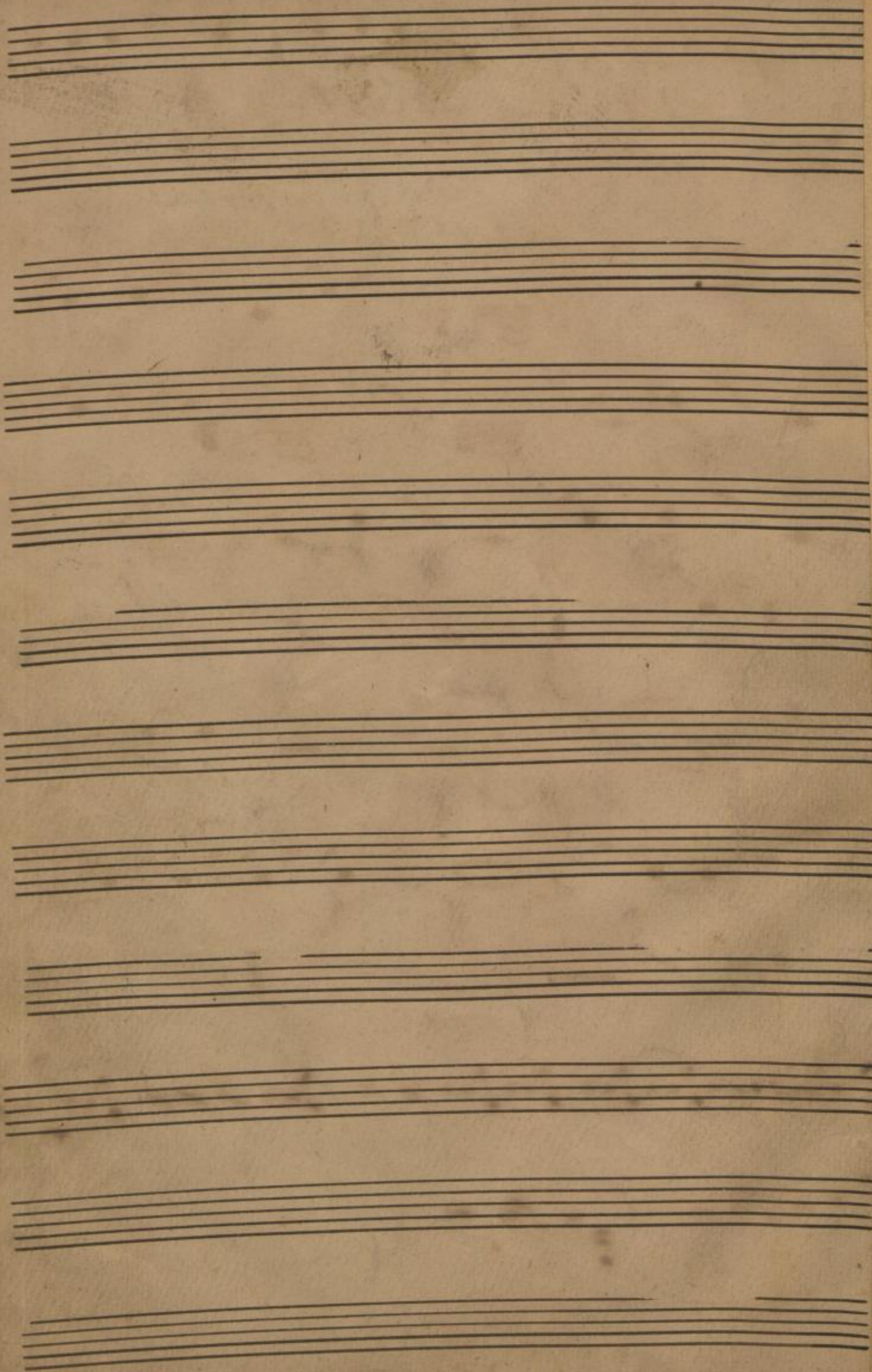
sfz *fu* *mf*

Musical notation on a staff.

Musical notation on a staff.

de
Musical notation on a staff.

Musical notation on a staff with blue ink markings.



Fünfel. Act 3^{ter}

Robert der Teufel. Corno 3^o in G.
unter der Kaiserin.

3^{ter} Act.

No 9 Duett tacet.



9.
Recit: & C II =

mod^{to} die Kaiserin selbst mir
 nuse. 2. In fallener Engel
 Gott! mein Leben - sauer! wahrlich
 Leben! ab ist der, ab ist da was mein

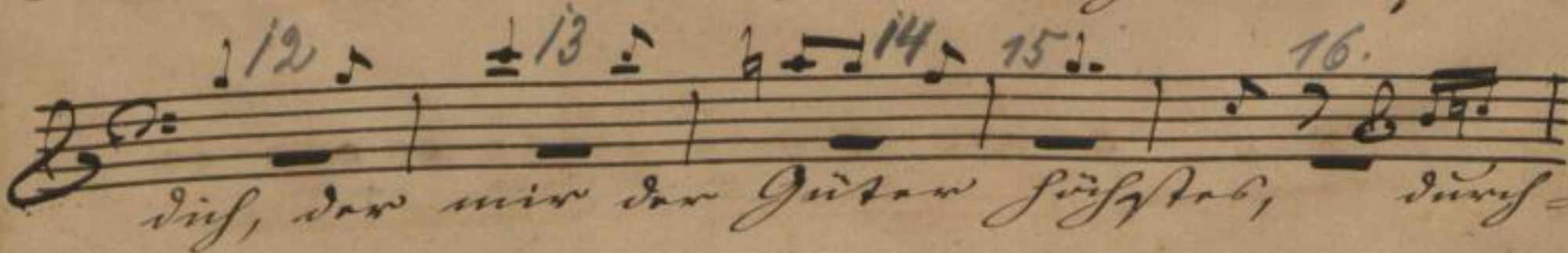
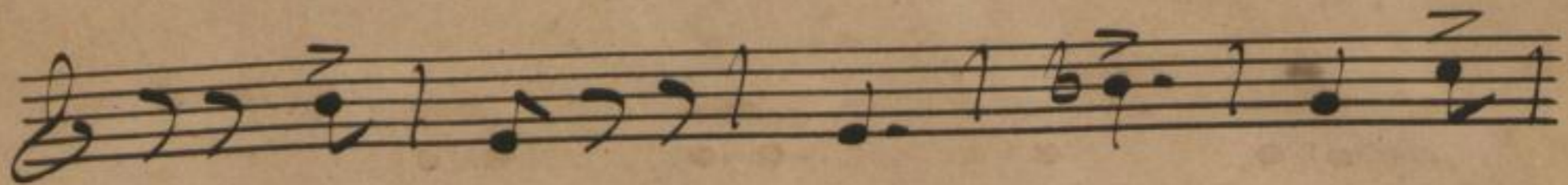
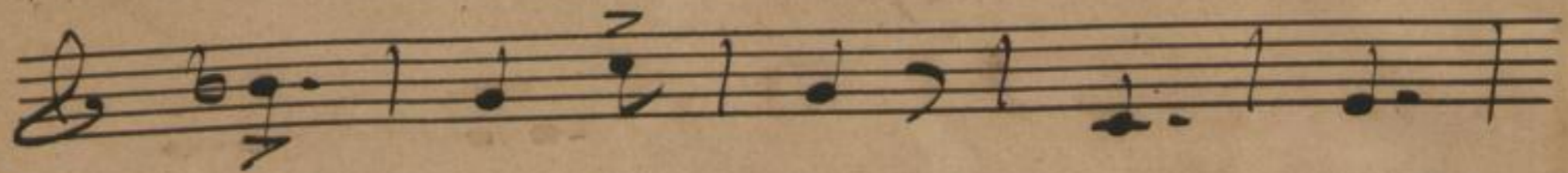
No 10.
All^o moderato 3/8 f

Recit:
 Das Geschehen für ist
 All^o mod^{to}
 wenn ichs Jubel der
 Recit:
 Wie sie lobend sich

US



haben der Qual vorgegriffen und jauchzen nicht hören



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word *vis* written above the staff.

Handwritten musical notation on a single staff, with a slur connecting it to the staff above.

Handwritten musical notation on a single staff, with the number *4.* written above the staff and a *p* dynamic marking below.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

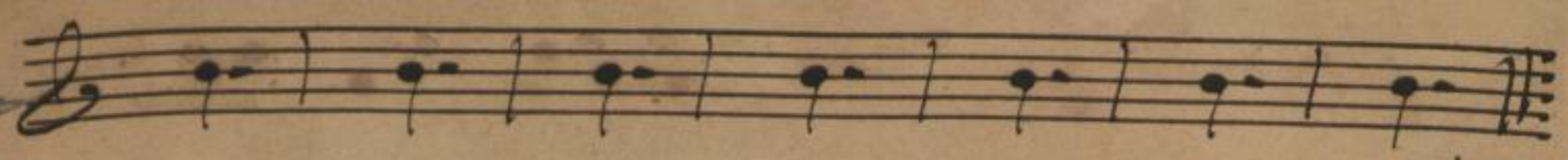
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

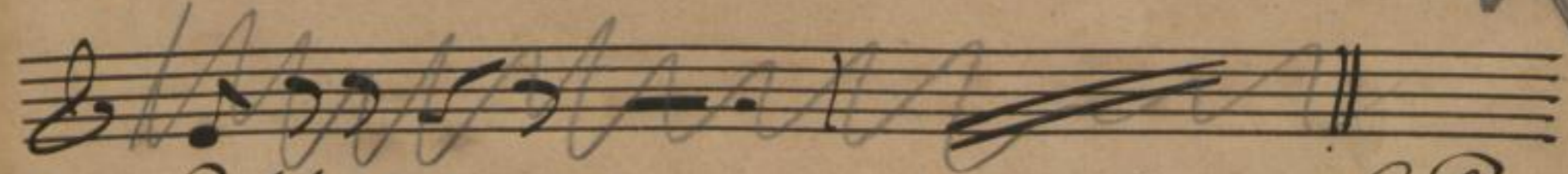
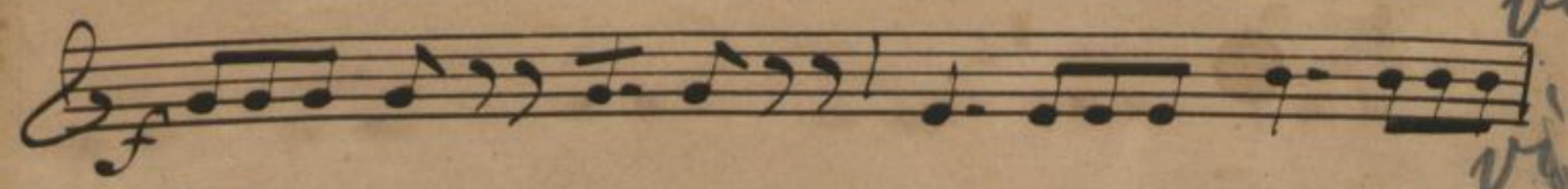
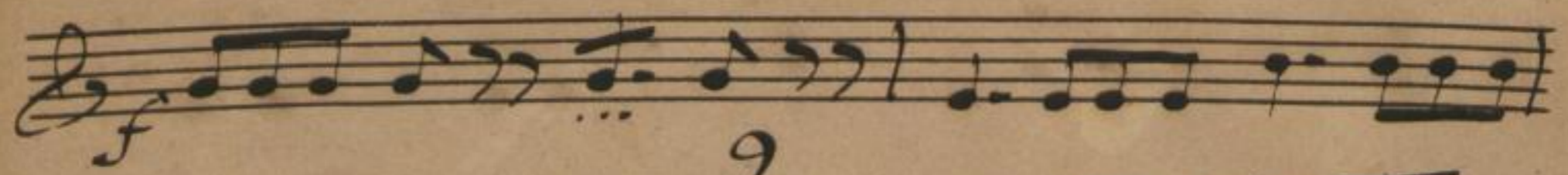
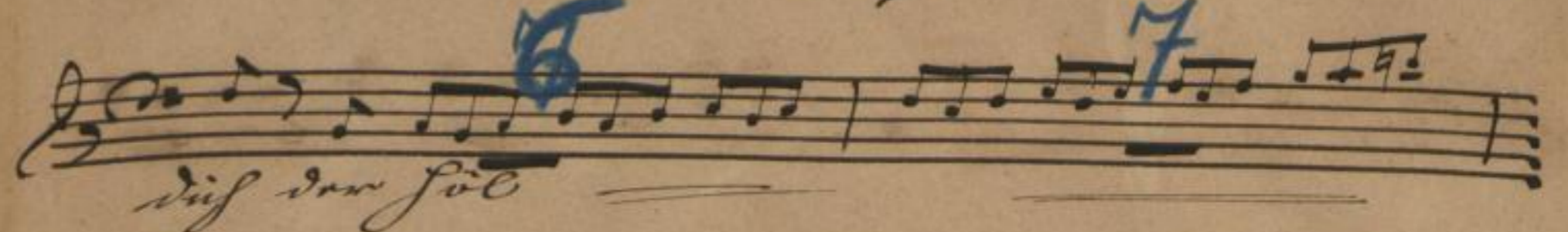
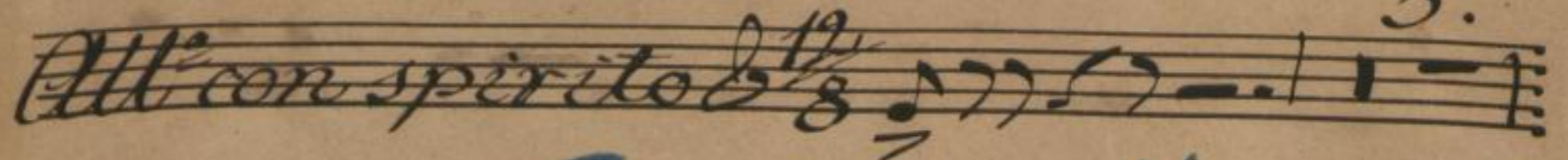
Handwritten musical notation on a single staff, with the word *string:* written above the staff.

Handwritten musical notation on a single staff, with the number *14.* written above the staff, the word *min Dofu,* written below the staff, and the word *US:* written to the right of the staff.

16



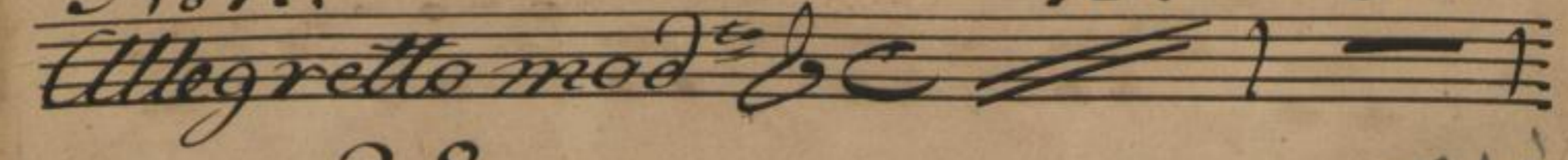
5.



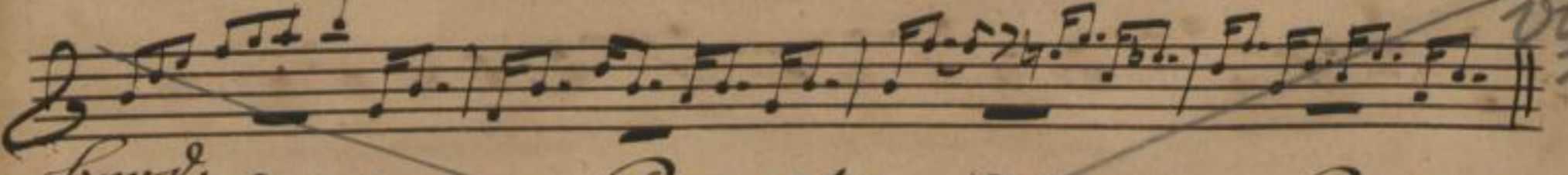
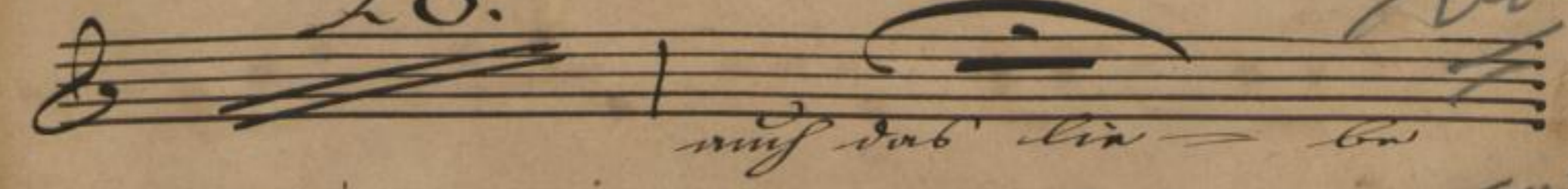
No. 11.

15.

9P.



28.



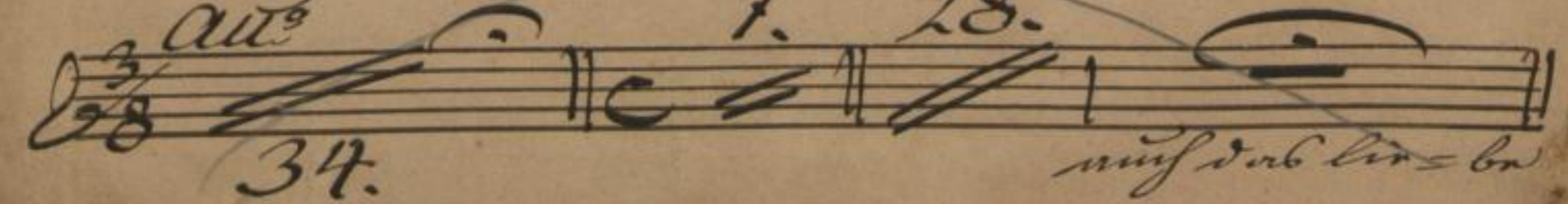
And.

All^o

Recit.

All^o

Rec^o



34.

auf der Höh

de

Allegro $\frac{3}{8}$ f

24.

Recit:

Die Frow. ziltet mit mir

All^o mod^{to}

mir sinway sin = f

Musical staff with notes and rests.

Musical staff with notes and rests.

Recit:

4.

14.

Musical staff with notes and rests.

Musical staff with notes and rests.

seht zu mir! Robert!

Musical staff with notes and rests.

Robert!

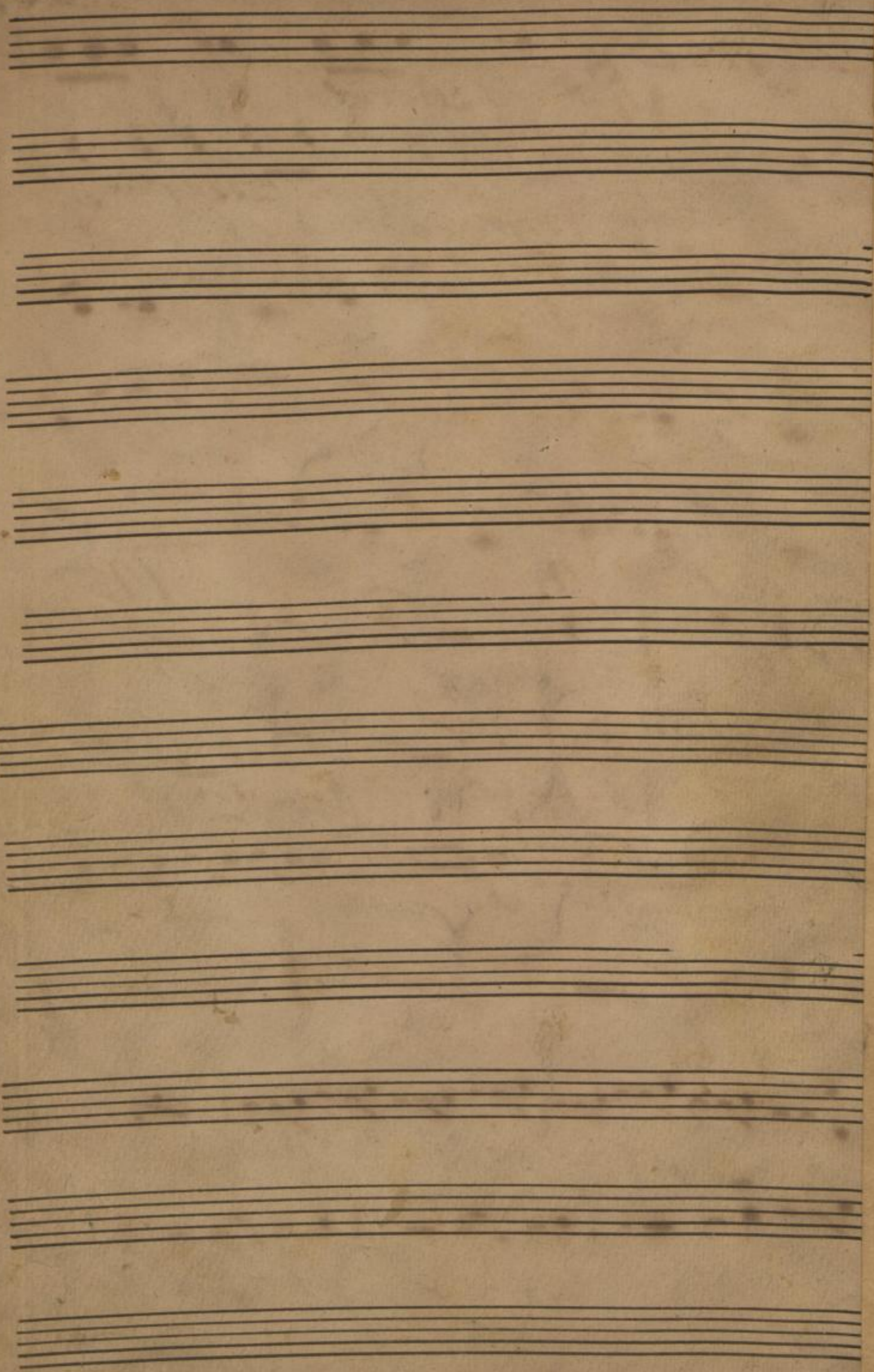
Musical staff with notes and rests.

de

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.



Robert der Teufel. *Corno 4^o in E.*
unter der Bühne.

~~Wolff~~ Schumann, 3^{ter} Act.

Quint No 9 Duett tacet.



Recit: *9.*

mod^{to}
Dir Kaiser schickst mir
Gefallens Lugal

Gott! mein Ober = herr! walch
Luban! ab ist da, ab ist da und mein

No 10.
All^o moderato

Recit:
Das Größere für' ist

All^o mod^{to}
sichon istes Jubels der

Recit:
Wir für Lobend sich

AS

haben den Qual vergriffen und nun jammern müßthun

All^o mod^o $\frac{3}{8}$ f

3.

16.

17. 18. 19.



vis 2. 3.

f de 4.

3.

string.

14.

mein Hof, *All^o con spirito.*

5.

us.

5.

6

auf den fül

2.

vi

No. 11. 15. 9P.

Allegretto mod^{to}

28.

vi

Drud.

vi

Allegro $\frac{3}{8}$

vi

de

Allegro $\frac{3}{8}$

24. Recit.

die fuder zittern in der

All^o mod^{to}
mir süß und süß = *f*

Musical notation on a single staff.

Musical notation on a single staff.

Precit: 4. 14.
6. *br =*

schüt *zu mis.* *f*

1. Musical notation on a single staff.

Musical notation on a single staff.

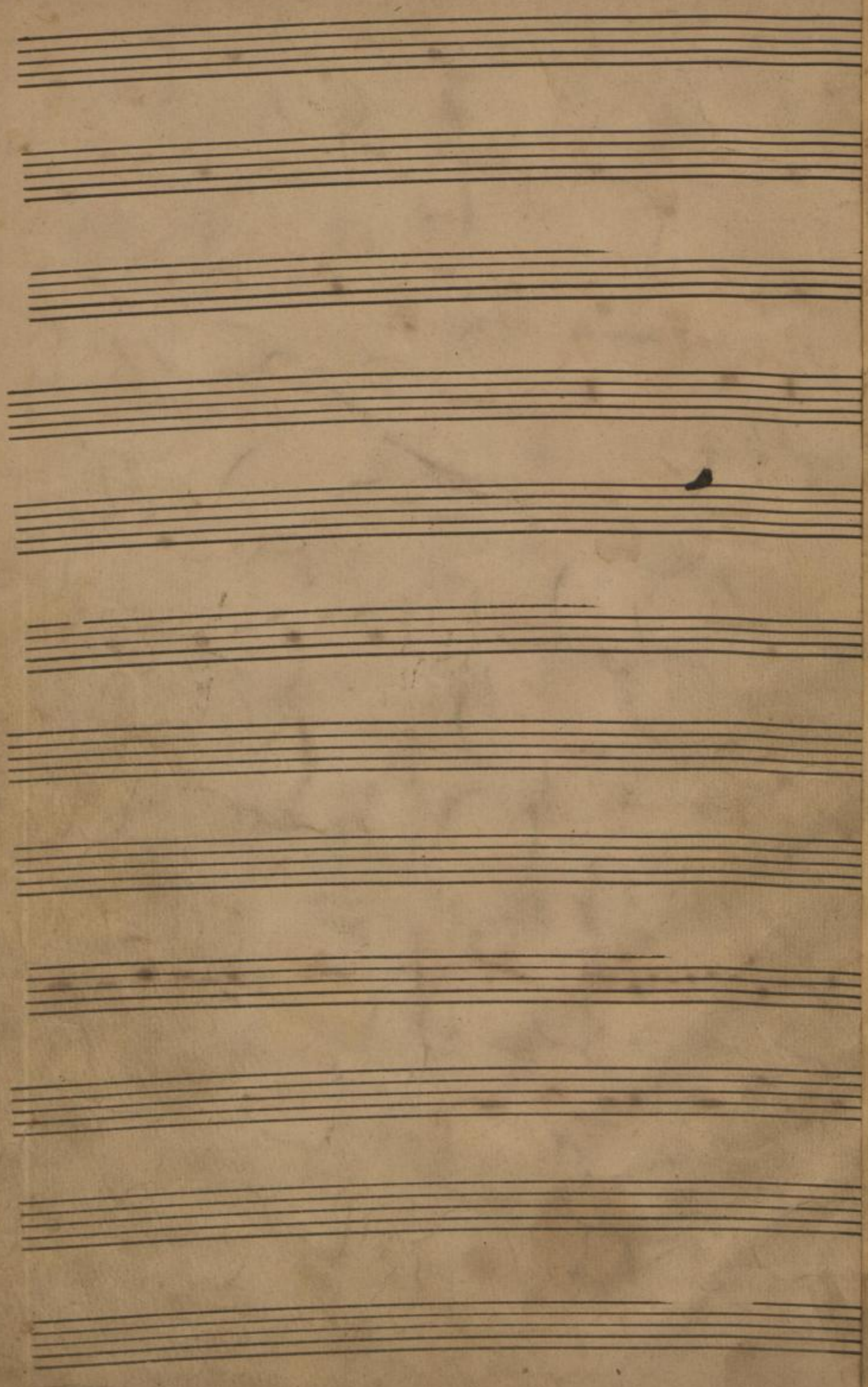
Empty musical staff.

de Musical notation on a single staff.

Musical notation on a single staff.

Empty musical staff.

Empty musical staff.



Robert der Teufel. Trombat^{er} in E
unter der Bühne.

3^{ter} Act.



No 9 Duett tacet.

Recit: C 16. ab ist der wack mein

No 10. All^o moderato C $\frac{3}{8}$ 4. furcht!

Recit: C 9. $\frac{3}{8}$ All^o mod^o 4.

Recit: C Wir sind todend tief

haben der Qual der gestand um jamm müß klieser

All^o moderato C $\frac{3}{8}$ 9. furcht.

us: #

Clarinett 2 und Basson 2 Hörner

3te und 4te auf Tromba

7.

in G

9

10

Vänne in, Gantvinn, den Jinnel

Musical staff with notes and blue slurs.

Musical staff with notes, blue slurs, and a '2.' marking above.

Musical staff with notes and blue slurs.

Musical staff with notes, blue slurs, and a '2.' marking above.

Musical staff with notes and blue slurs, ending with a double bar line and a '16.' marking.

Musical staff with notes, blue slurs, and two groups of notes marked '17.' and '18.' below.

Musical staff with notes and blue slurs.

Musical staff with notes, blue slurs, and a '2.' marking above.

Musical staff with notes and blue slurs, ending with a '1.' marking above.

Musical staff with notes and blue slurs, ending with a '1.' marking above.

Musical staff with notes and blue slurs, ending with a '1.' marking above.

vis 1.

1.

de

1.

Handwritten musical score on ten staves. Each staff contains a sequence of notes with a blue number below it, ranging from 2 to 30. The notes are mostly eighth notes, some beamed together. There are accents (>) above many notes. A small 'x' is written above the first staff of the third line.

Handwritten musical score on two staves. The first staff has a blue number '30' below it. The second staff has the word 'string:' written above it and a blue number '23' below it. The music ends with a double bar line.

All^o con spirito $\frac{12}{8}$ 6. *us.*

6.

7.

8.

Handwritten musical notation on a five-line staff. The lyrics "auf der fül" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The letter "fr" is written below the first few notes.

Handwritten musical notation on a five-line staff. A "2." is written above the staff, and a "3." is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, consisting of whole notes.

Handwritten musical notation on a five-line staff. A "Finel." is written above the staff, and a "Fine" is written to the right. A section of the notation is crossed out with red ink.

Handwritten musical notation on a five-line staff, with some notes crossed out.

Handwritten musical notation on a five-line staff. A "2." is written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Handwritten musical notation on a five-line staff. The text "No 11." is written above the staff, and "15. 9P:" is written to the right.

Handwritten musical notation on a five-line staff. The text "28." is written above the staff, and "vi" is written to the right. The lyrics "auf das lin" are written below the staff.

4. vi. All^o Recit:

And. 3/8 9. 2.

All^o Recit: All^o

5. 9. 3/8 34.

2^o Couplet.

28. auf das lie - be

29. *Allegro* 3/8 *And.*

Recit:

Die Erde zittert unter mir, furchig, für -

All^o mod^{to}

4. 14.

Recit:

6. ba =

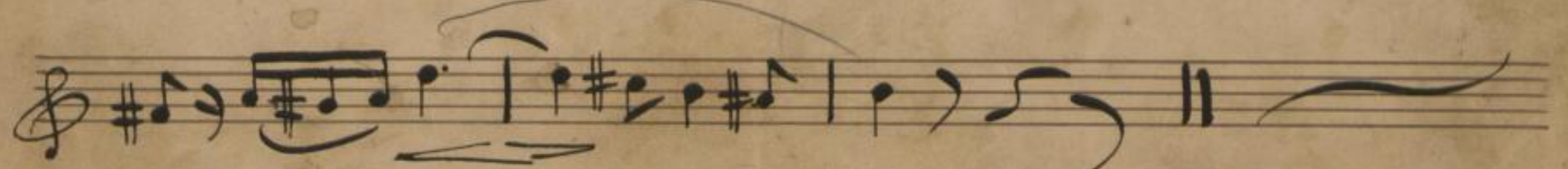
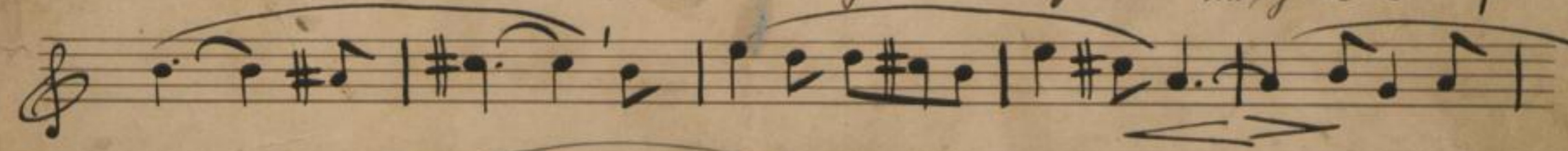
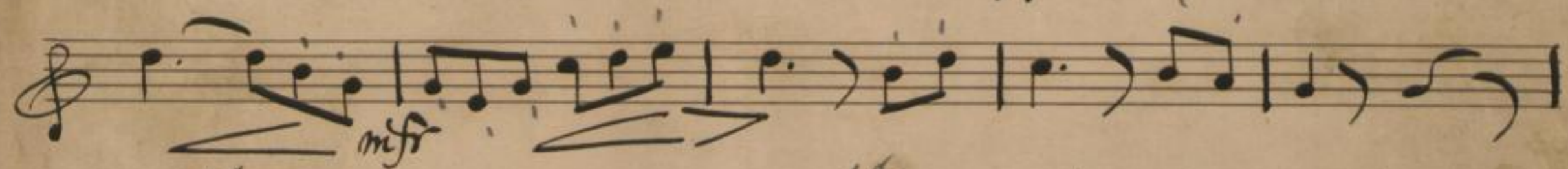
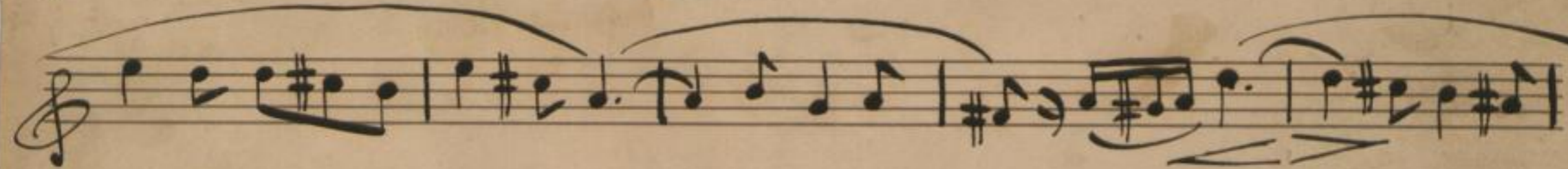
9 *mf*

9 *mf*

fr



ben legato



Handwritten musical notation on a staff with a treble clef and a common time signature. The notation includes a series of notes, some with slurs and accents, and a triplet of notes. A large slur is drawn over the first part of the staff.

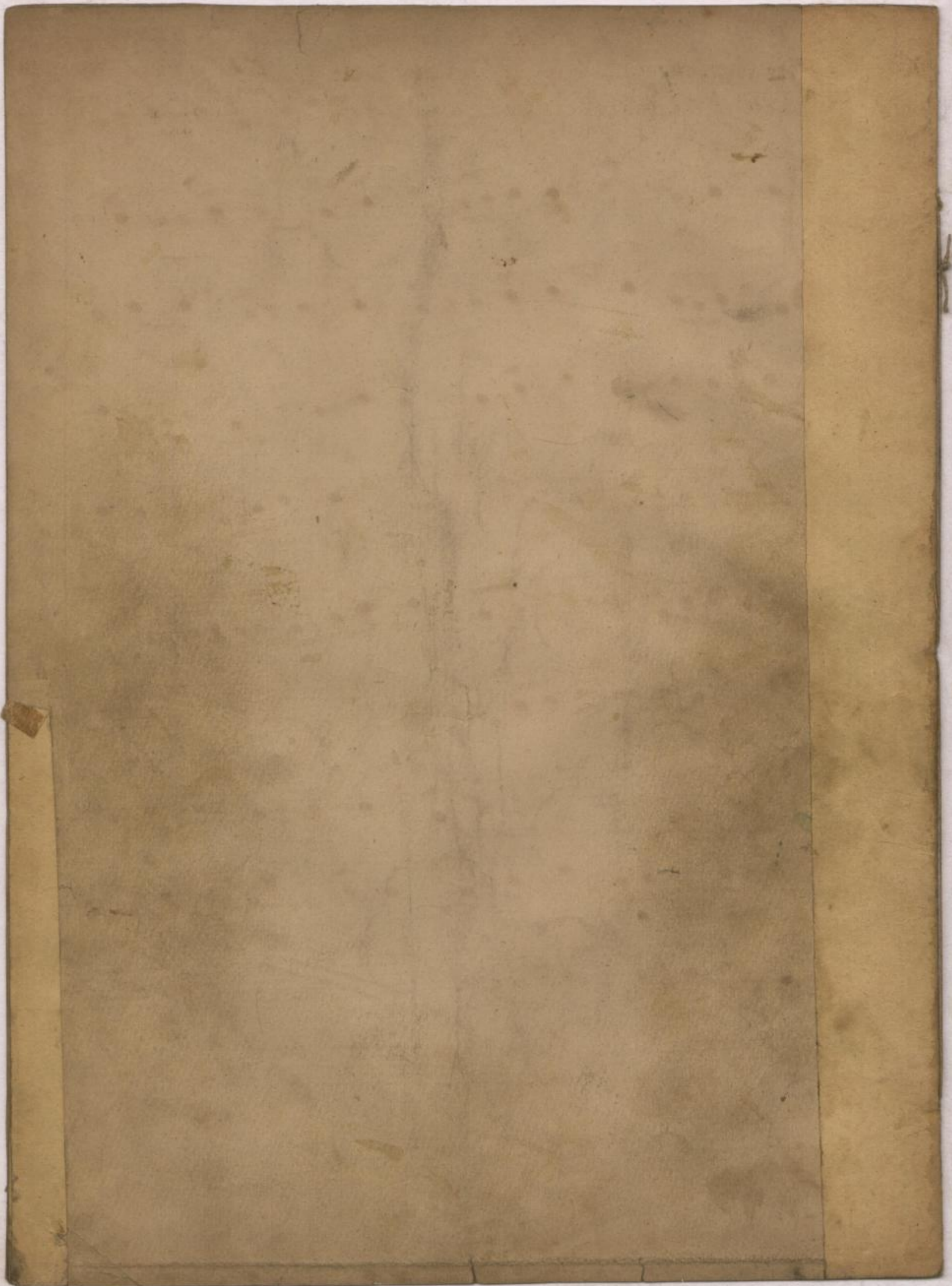
5 mit zwei Noten
Kriegszeit in 8. Aug. 18. Dresden
Original im Archiv der Semperoper
Musikbibliothek

Solo in E.

ben legato e con

Andante cantabile. $\frac{6}{8}$

pp espressione



7.

8. 9. 10.

Dämonen, Geister, der Finsternis

2.

2. 20.

21. 22.

6.

Handwritten blue ink scribbles and markings, possibly a signature or initials, covering several staves.

48

a

Handwritten musical notation for measures 10 through 29. The notation consists of ten staves of music in treble clef, each containing four measures. Measures are numbered 10 through 29 below the notes. Accents (>) are placed above many notes. There are some handwritten 'X' marks above the staves.

Q a

2.

3. stringendo.

Handwritten musical notation for measures 30 and 31. Measure 30 is on the first staff, and measure 31 is on the second staff. Measure 31 contains a complex rhythmic pattern with many notes and rests.

24. (Tuba)

All^o con spirito $\frac{12}{8}$ 6.

Handwritten musical notation for two staves. The first staff is in treble clef and the second is in bass clef. Both staves contain complex rhythmic patterns with many notes and rests. There are some handwritten 'X' marks above the staves.

Two empty musical staves at the bottom of the page.

6.

dief der fäl

2.

1. *viel*

2.

No 11. 15. 99.

Allegretto mod^{to}

28.

4. *vi-All^o* *Recit:*

And.

9.

All^o Recit: All^o

5. 7. 2^e Complet. 28. auf das lie - be

27. *de* Allegro $\frac{3}{8}$ *Brud. Taboo 2 mal,*

Recit: Die Erdenzittert unter mir hinweg, sie

All^o mod^{to}

Recit: 4. 14.

6. *sefü* *zu mis.* *9 ms*

fr

Actus V.

No: 21. 22 Tact.

No: 23. Trio. $\frac{2}{4}$ *Flaut:*

Robert.
E-las um be-ni-g-ni-

48 um. 45

vi 20 *de* 20
Allo: con spirito. *accelerando.*

Bertram.
vin 6 in

Robert.
O-ffri-ste in dies kuen-ste lieb lie-be. 48

Robert.
o gott! *Bertram.*

van. David.

Musical notation for the final part of the Trio.

Andante cantabile in C Solo.

Solo in E'

Andante cantabile. $\frac{6}{8}$ *pmo*

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a triplet of eighth notes, a quarter note, and a half note. A second ending bracket is present, with a first ending marked '1.' and a second ending marked '2.'. A dynamic marking of *2^{da}* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *pmo* is written above the staff. A first ending bracket is present, with a first ending marked '1.' and a second ending marked '2.'. A third ending bracket is present, with a third ending marked '3.'.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *2^{da}* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *crece:* is written below the staff. A dynamic marking of *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *crece:* is written below the staff. A dynamic marking of *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *pmo* is written above the staff. The text *Die im Frühlinge im Früh* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *2^{da}* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *pp* is written below the staff. The text *nen.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *pp* is written below the staff. The text *nen.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The music includes a quarter note, a half note, and a quarter note. A dynamic marking of *pp* is written below the staff.

Robert der Teufel. Tromba 3^{te} in D.
mit der Bass.

3^{ter} Act.

No 9 Duett tacet.



16.
Recit: & C *ab ist da was mein*

No 10.
All^o moderato $\frac{3}{8}$ *farr!* 4. $\frac{4}{4}$ | C

Recit: $\frac{3}{8}$ 2. $\frac{3}{8}$ All^o mod^{to} 4. | C

Recit: & C *Wir für Lob und Preis*
haben der Qual vergessend um jenen würfklüßen

U.S.

2 mal Pos. Einsätze

U.S.
Lassia
Richter

3. Einsatz

All^o mod^{to}

32

8.

*o mein Vofw, o für
vuf, der mir der Güter süßteb, süß*

vs 3.
Musical notation on a single staff.

3
Musical notation on a single staff.

pe 28.
— *nur durch die* — *füßel ist die! durch* —
Musical notation on a single staff.

f
Musical notation on a single staff.

string.
Musical notation on a single staff.

14.
nur durch die *fr*
Musical notation on a single staff.

Musical notation on a single staff.

All^o conspirito $\frac{12}{8}$
Musical notation on a single staff.

5.
vs.
Musical notation on a single staff.

Three empty musical staves.

5.

dieß war schön

2.

3.

in D an Moll das Vorzeichen 17. *And^{te} Precit.*

22. 15.

No 11. 15. 9P.

Allegretto mod^{to}

28.

4. *viⁿⁱ* *Allo^{mo}* *Precit:*

And. 8 9. *Precit:*

5. *Allo^{mo}* *Precit:*

Wofür war

Alte

Lärme der die Brust mir durch dringet.

33. 4. 3.

2^e Couplet.

2.8. muß das lin *Cadenz.* *ba*

Allegro *fr.* *II. mal*

24.

Rit:

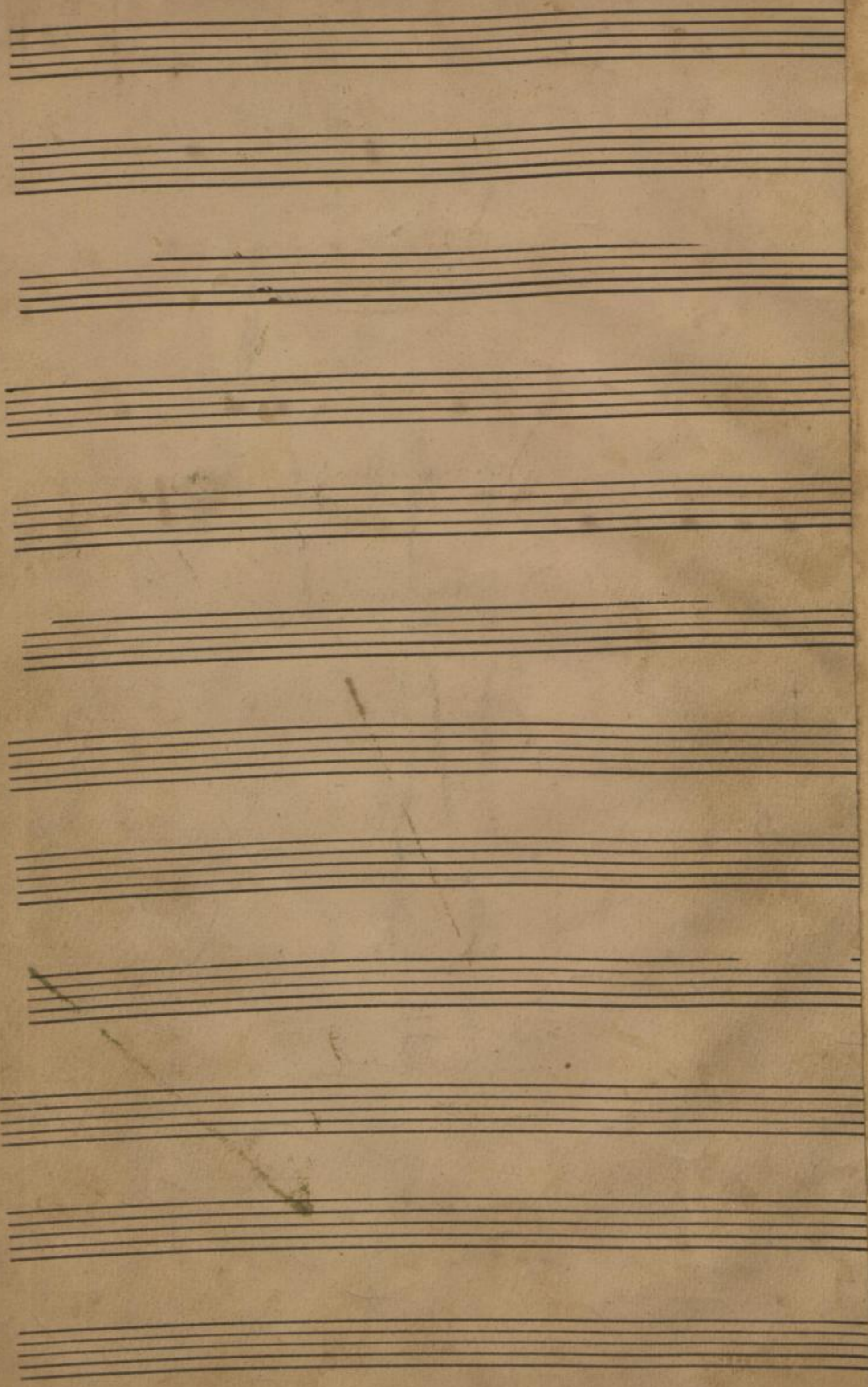
And. moder:

2.

Rit:

6.

14. *Hil - ze mich*



Robert der Teufel.

Tromba 4^{te} in D
unter der Bassen.

3^{ter} Act.



No 9 Duett tacet.

16.

Recit: & C *es ist der wack mein*

No 10.

All^o moderato $\frac{3}{8}$ *fauch!*

Recit: $\frac{3}{8}$ All^o mod^{to}

Recit: & C *Woh sie lobend sich
haben der Qual vrgussend mir jauchend müßlich an*

In selbigen Acte Tamtamochlag *us:*

Wenn der Robert die yndere Jungfrau sieht.

Prichter

Wass 2 Posannen Einsätze, von

All^o mod^o 3/8 f >

5.

5. 1.

5. 1.

8.

9. 10. 11. 12.

D mein Vasa, u für dich, dar

mir das Güter süßst, duns

f

5. vi

3. # 3. 3.

3. # 3. 3.

de 28. 29 30

— mir durch die
— fühlst ich dich! dich = f

string: 14. 15 16.

— mein Leben,

All^o con spirito.

5. 6. 7.

— dich der für

2.

us:

Empty musical staves at the bottom of the page.

2.

3.

19. *And^{te}* *Precit:*

22. 15. 9P.

No 11. *Allegretto mod^{to}*

28.

4. *vi = All^o* *Precit:*

34. *Der Vorn*

Lust so sehr voll vor dunkel

All^o Precit:

Wohlan dar

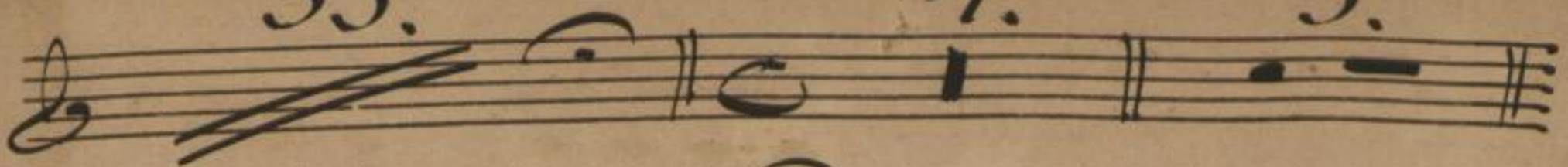
All^o

Lied der die Lust mir durchdringet.

33.

4.

3.



2^e Couplet.

Cadenz.

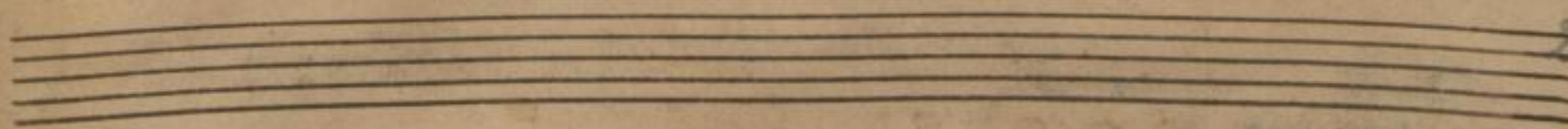
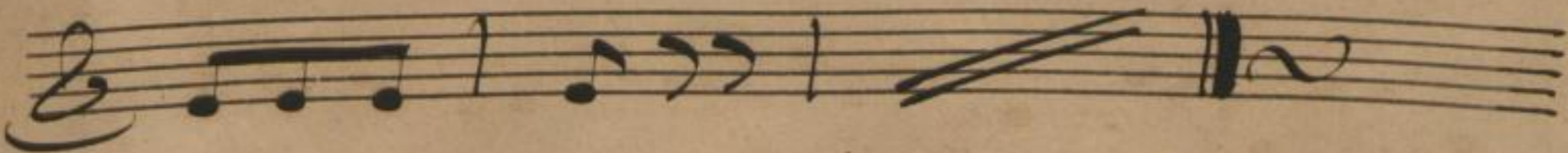
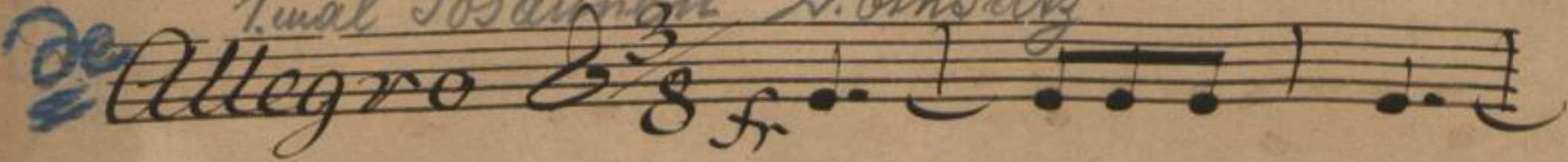


28.

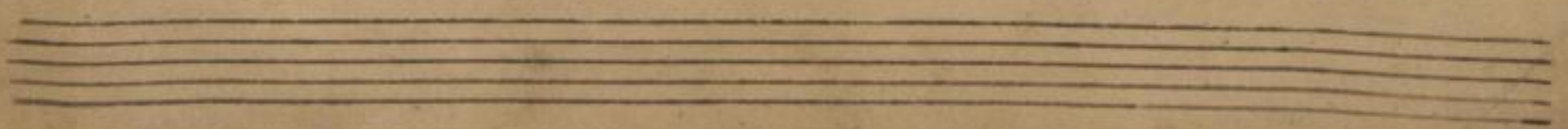
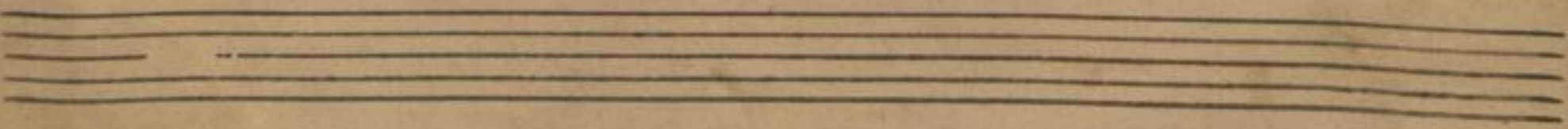
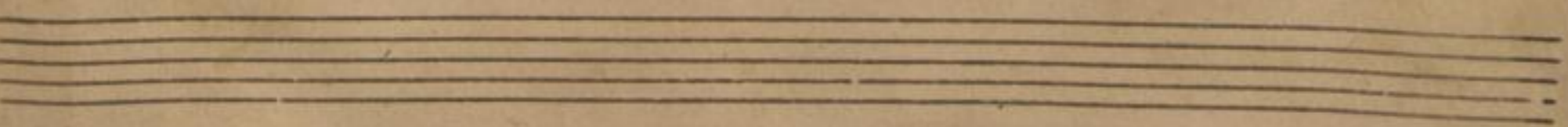
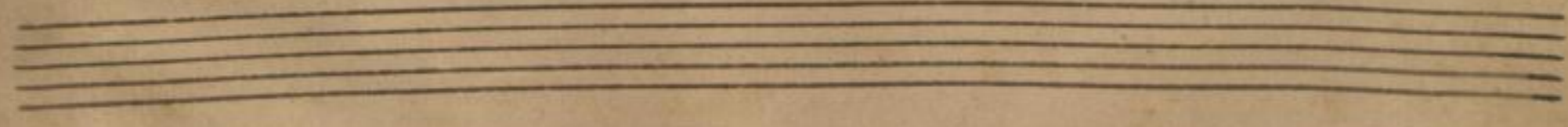
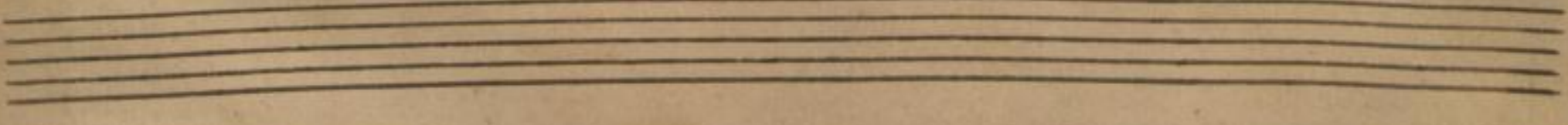
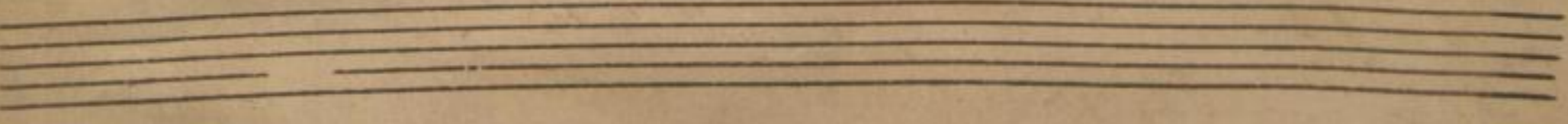
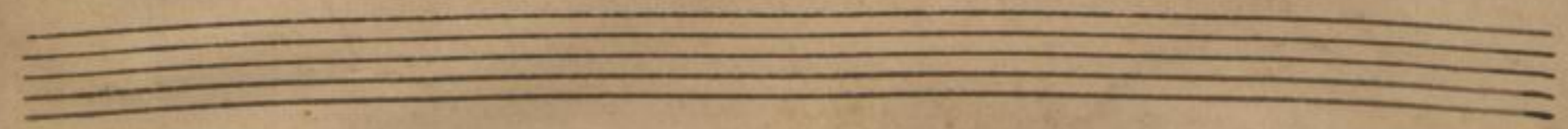
auf das lie

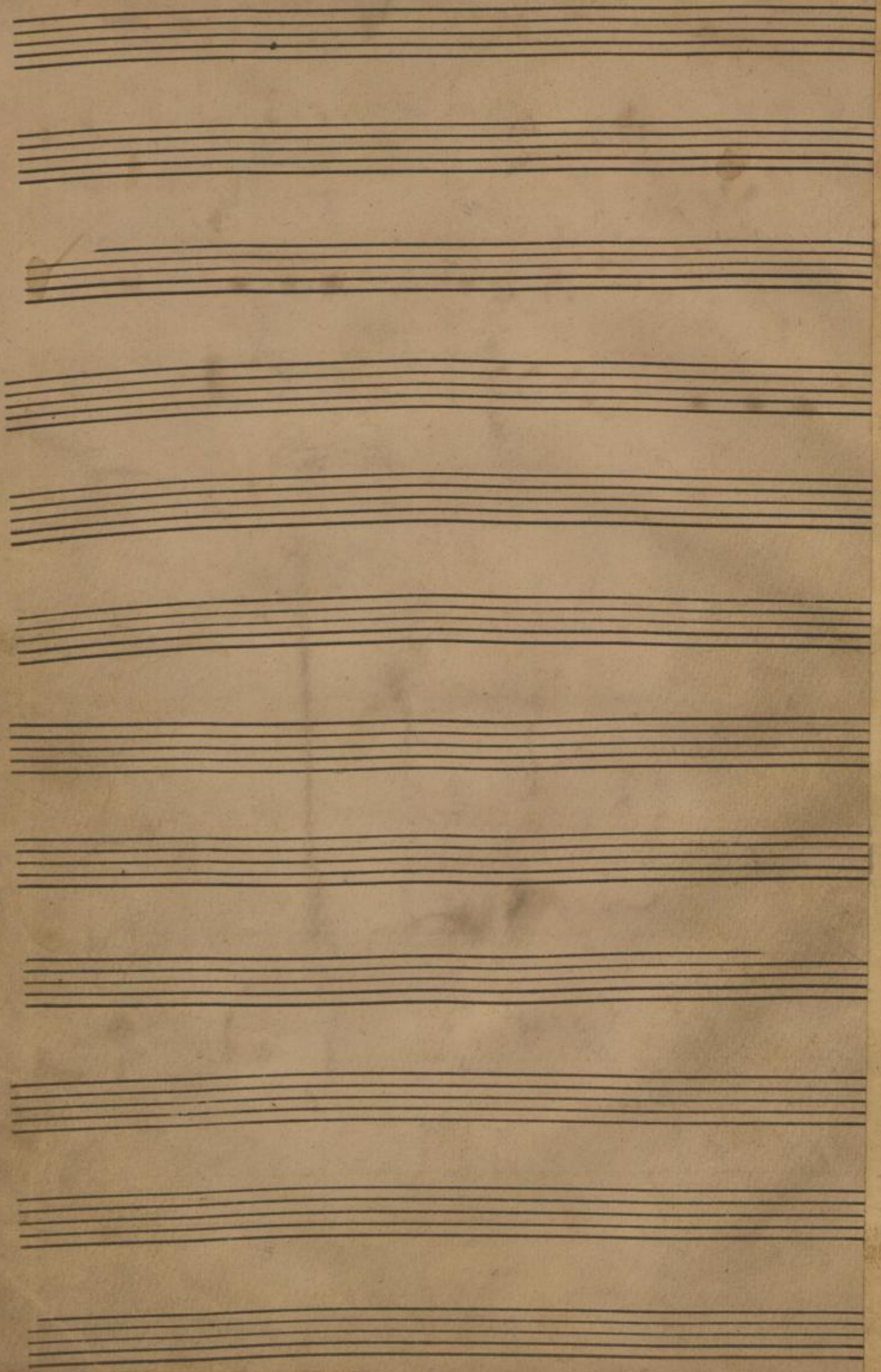
be

1. mal Posaunen 2. Einsatz



28/39⁸





haben der Qual vergriffen um jenen müßlichen

All' mod^{to} $\frac{3}{8}$ f > > > >

> > > >

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 8.

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7
D mein Vofu, u für die, der
mir der Güter feyftab, duyf =

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with a blue vertical line and the word "viva" written above it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the number "4." written above it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

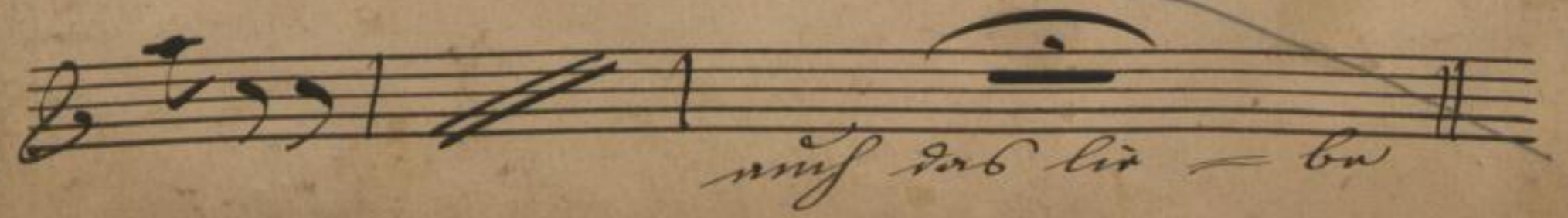
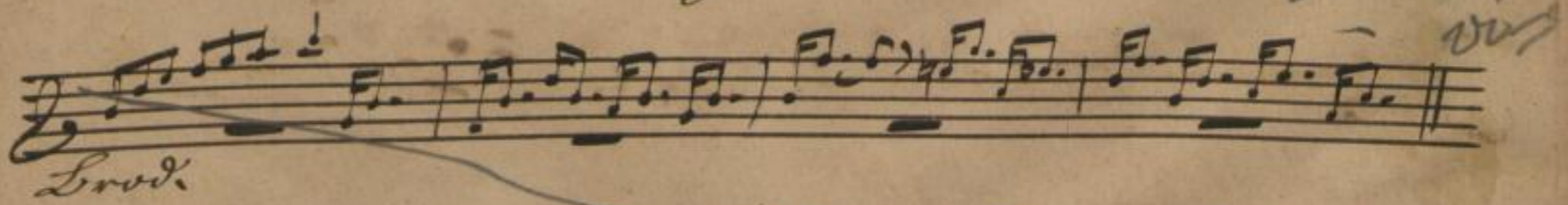
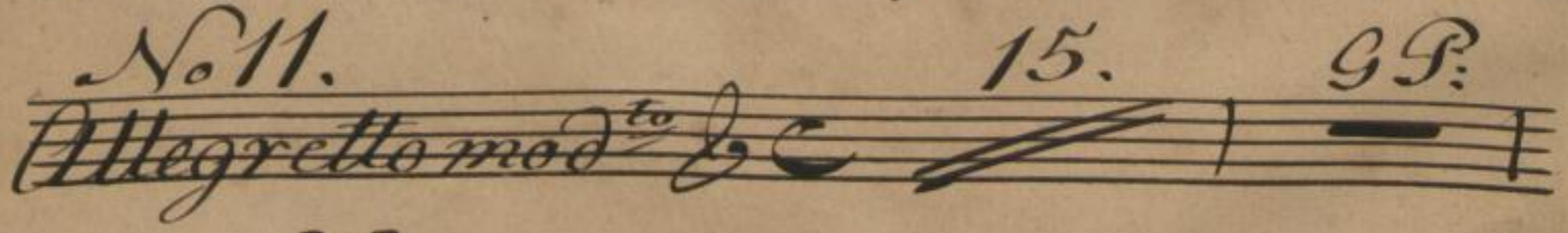
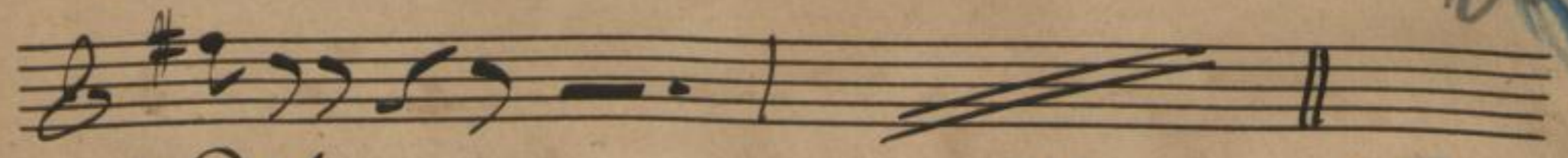
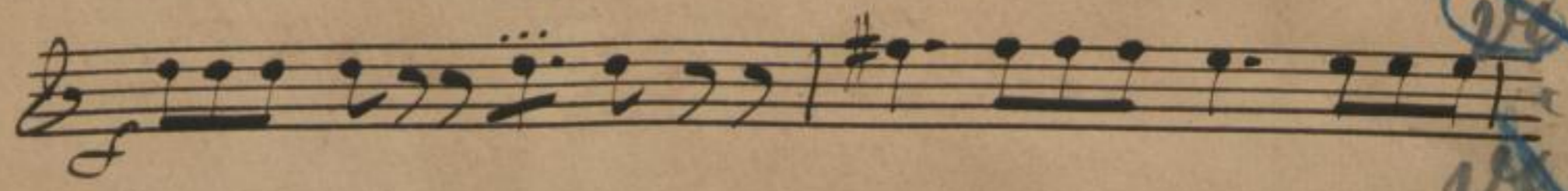
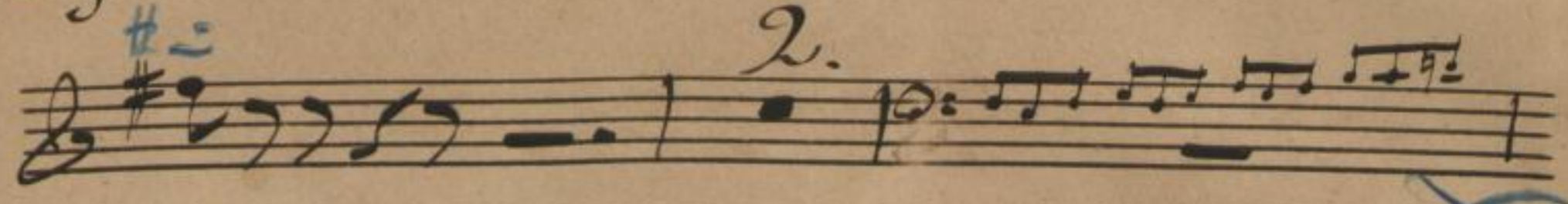
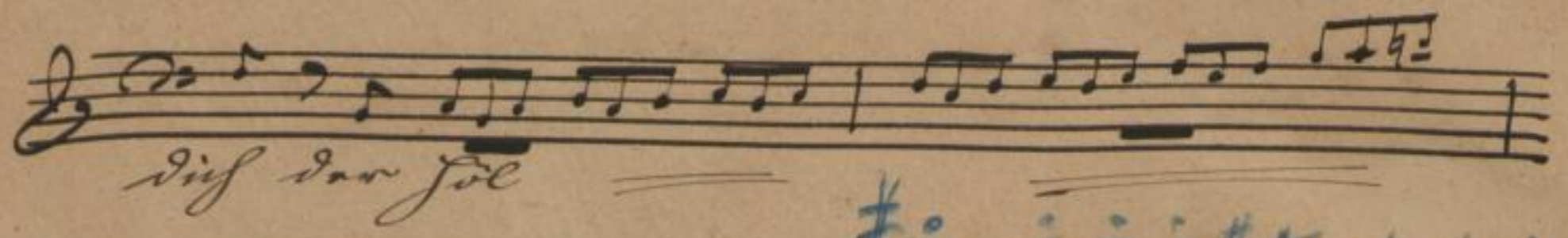
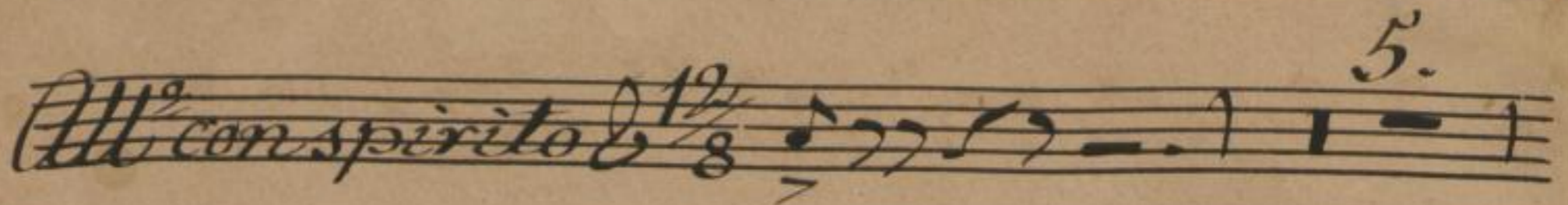
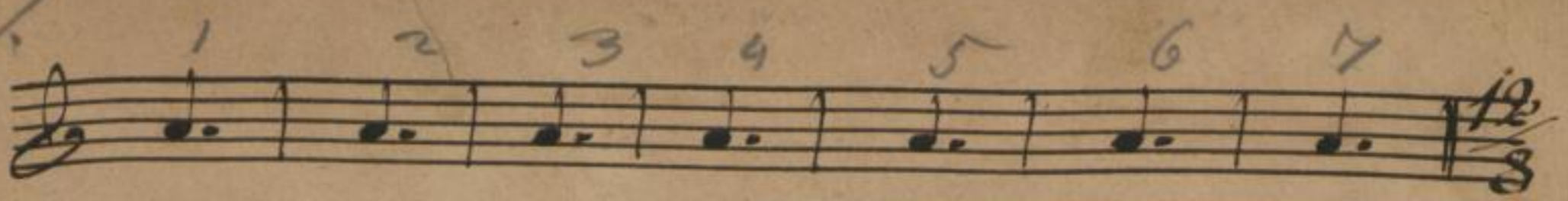
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the word "string:" and the number "14." written above it.

Handwritten text: *unin Dopp* and *us:*

Empty musical staves at the bottom of the page.

16.



= de
2 mal
Allegro $\frac{3}{8}$ *f*

24. *Lev. Precit:*

Die Erde zittert unter
All. mod^{to}
mir hinweg für = fr

br =

br =

Precit: 4. 14.

6. br =
schü = zu mis.

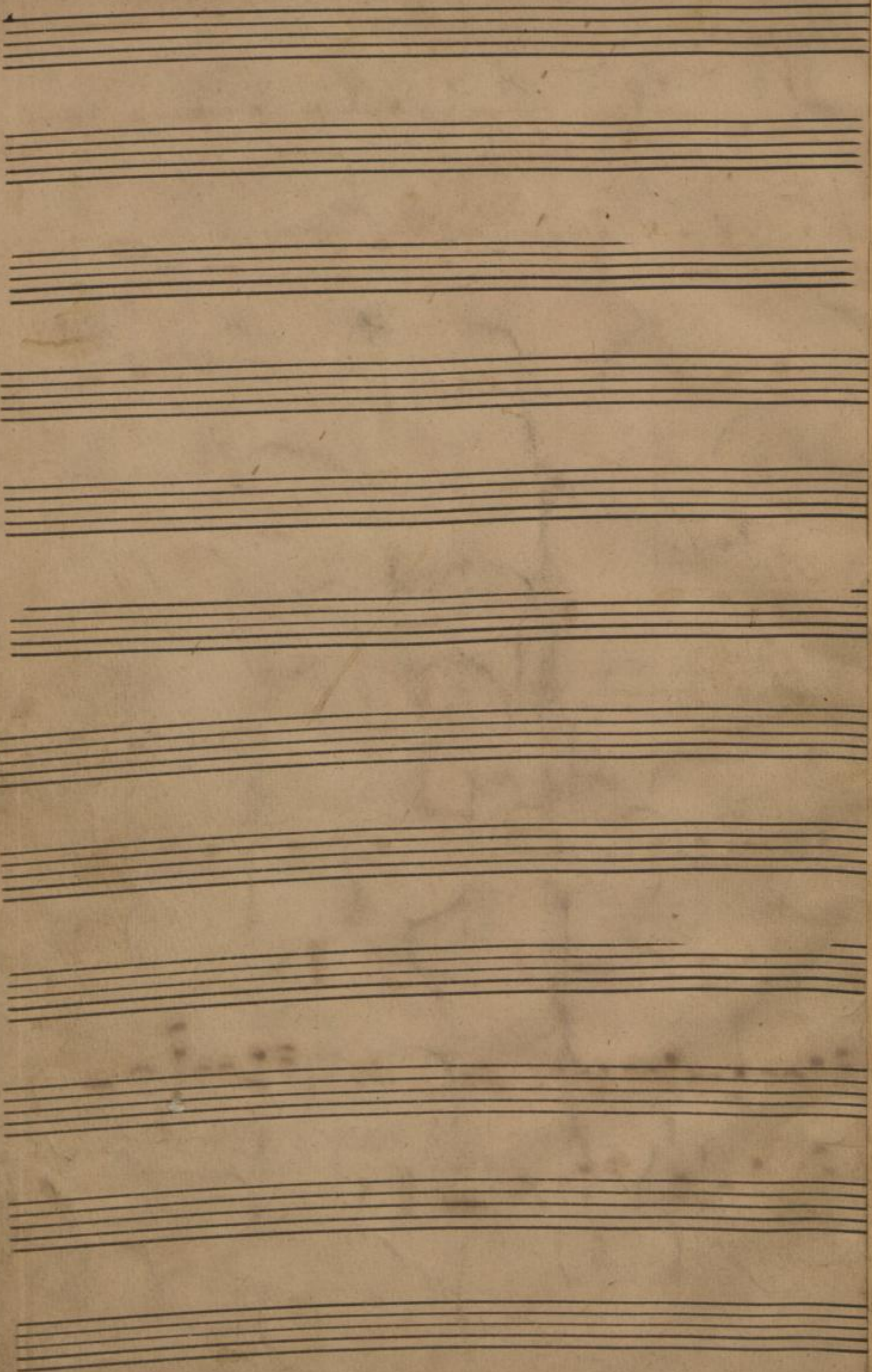
br =

br =

br =

br =

rall
Walf.
19. 10. 1898
15. Mai 1898
16. 11. 1900
21/6. 1898



Robert der Teufel



Tenorhorn: A. statt Sopran 1^o

No. 9 Duett.

Recit. & C. G.
mod^{to}.

in Händen selbst sein

unser 2. Gefallen und Zugel
Gott! mein Oberherr - Herr! mein
Lieber! so ist da, so ist da, und mein

No. 10

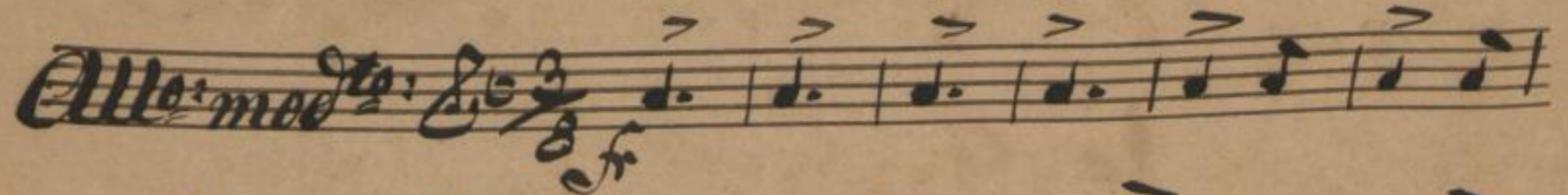
All^o mod^{to}

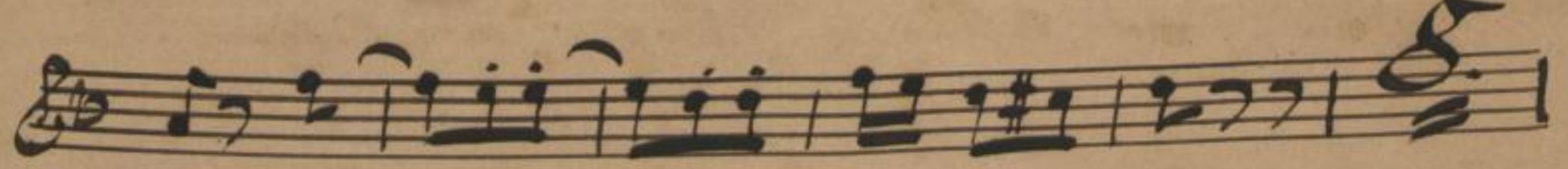
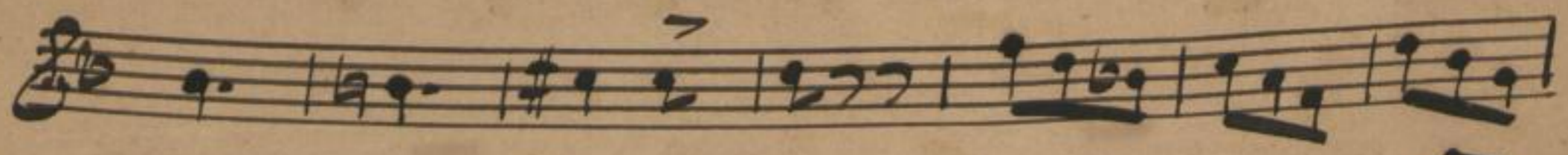
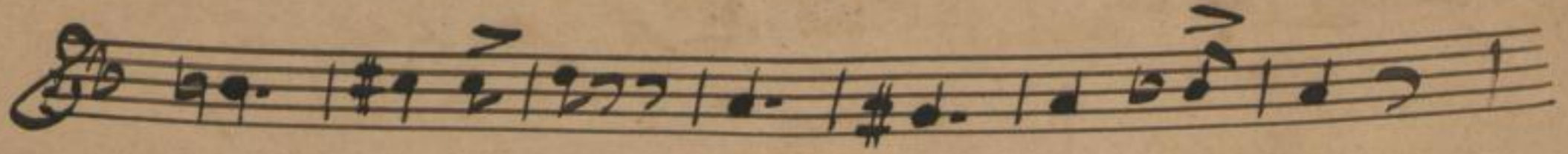
Recit.
Das Gefährte für ich
Lieber, ich hab' Süßholz den
Ihr für Lob und Preis

U.S.

Vaplen

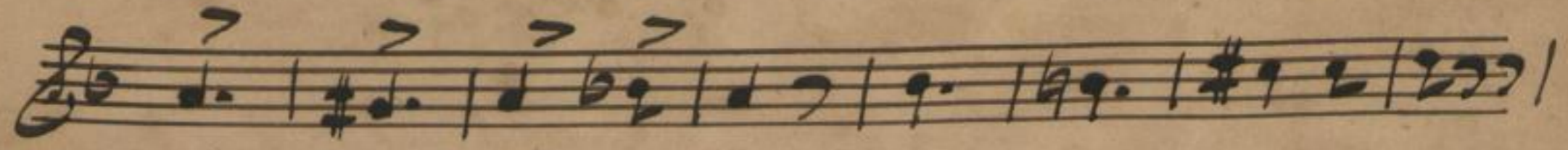
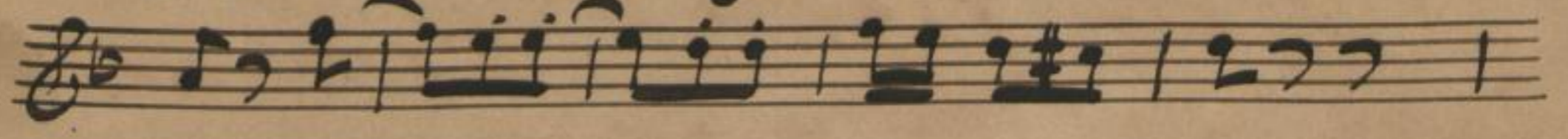
Ich bin der Büchel Morgensand eine junge unglückselige

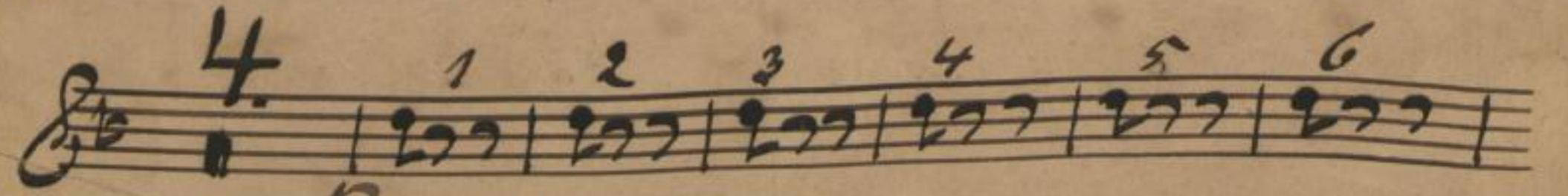
Allo modo 

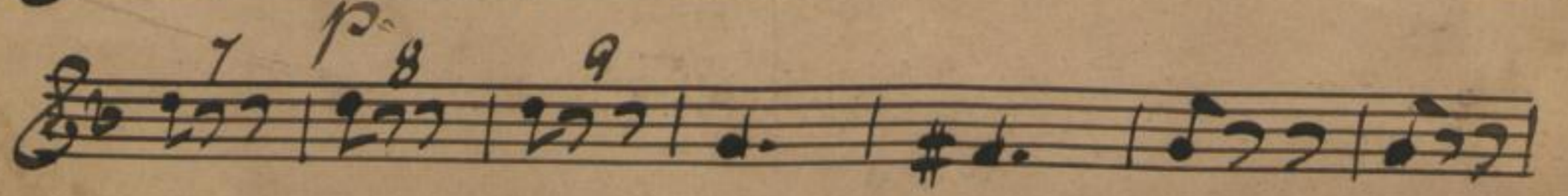


Ich mein Pöfel, o mein die, den mein den Gütern

soy stob, durch = ff.



4 

7 

Musical staff 1

Musical staff 2

Musical staff 3

Musical staff 4 with *string:* annotation

Musical staff 5 with first ending numbers 1-5

Musical staff 6 with *Allo: con spirito.* annotation and time signature change to 12/8

Musical staff 7 with *Die der fol -* annotation

Musical staff 8

Musical staff 9

Musical staff 10

Musical staff 11 on a separate piece of paper

Musical staff 12 on a separate piece of paper with *Pause* annotation

Robert der Teufel. Trombone 1^{mo}
unter der Pöfser.

3^{ten} Act.

No. 9 Duett tacet.



Recit. 9.

Mod^{to}

mf. 2.

Gefühlener Fugal

Gott! mein Ober = gewaltig

Laban! ob ist du, ob ist du was mein

No. 10.

All^o moderato

Recit:

Das Geführe für' ich

All^o mod^{to}

ichan ist's Jubel's der

Recit:

Ich für Toband yif

U.S.

21

In dem der Qual vergessend im Jammer nicht liegen

All mod to 3/8 f

8. 9. 10. 11. 12.

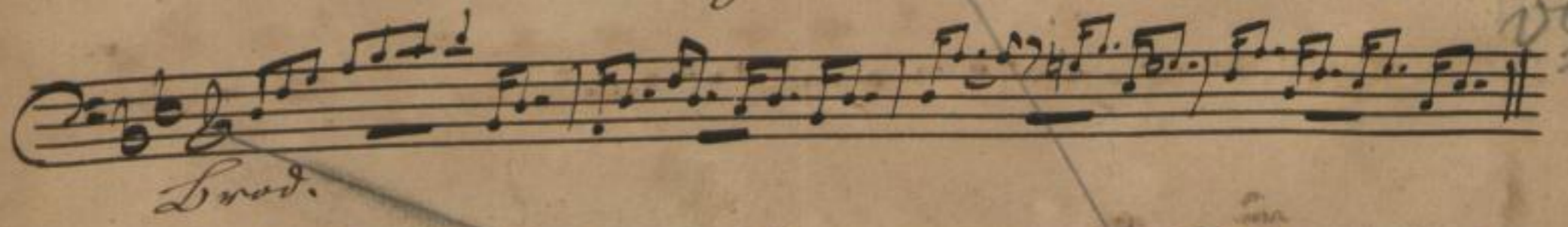
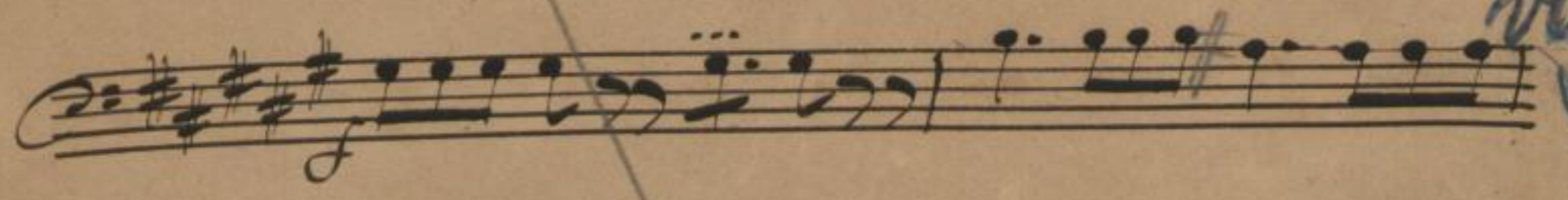
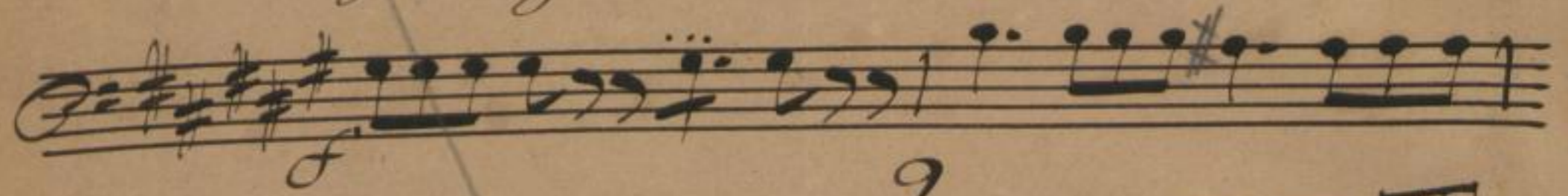
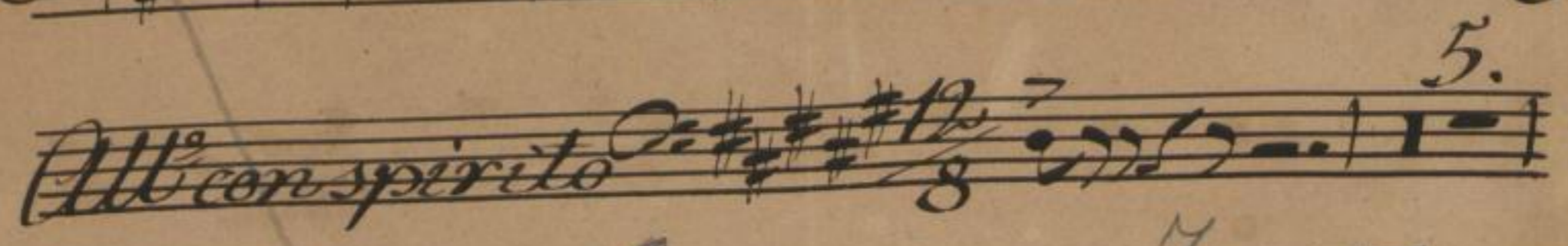
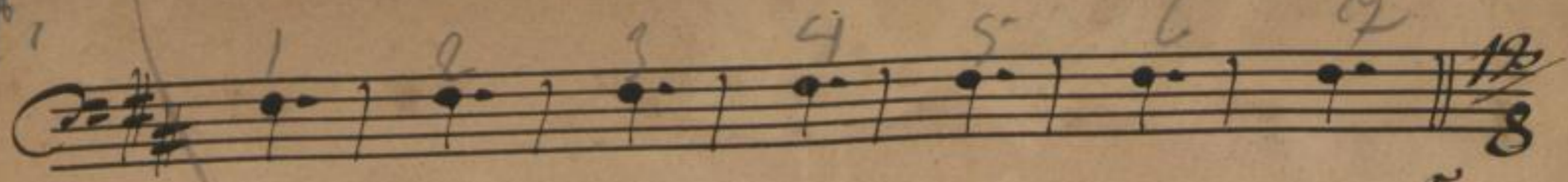
I mein Vönu, o für dich, der

mir dem Güter süßes Tob, duryf

3,

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with "viv" above the second staff, "fdo 4." above the fourth staff, and "p" below the fourth staff. The final staff contains the text "string: 14." and "in in Vofu".

4.



51 2m 3e

Allegro $\text{C}\sharp\text{F}\sharp\text{3}/8$ *f* 24. *Precit:*

Die Erde gittet uns

Allemod

mir fienway fien = f

Precit: 4. 14.

6. 14. bu =

Jesus zu mir. f

f

f

f

f

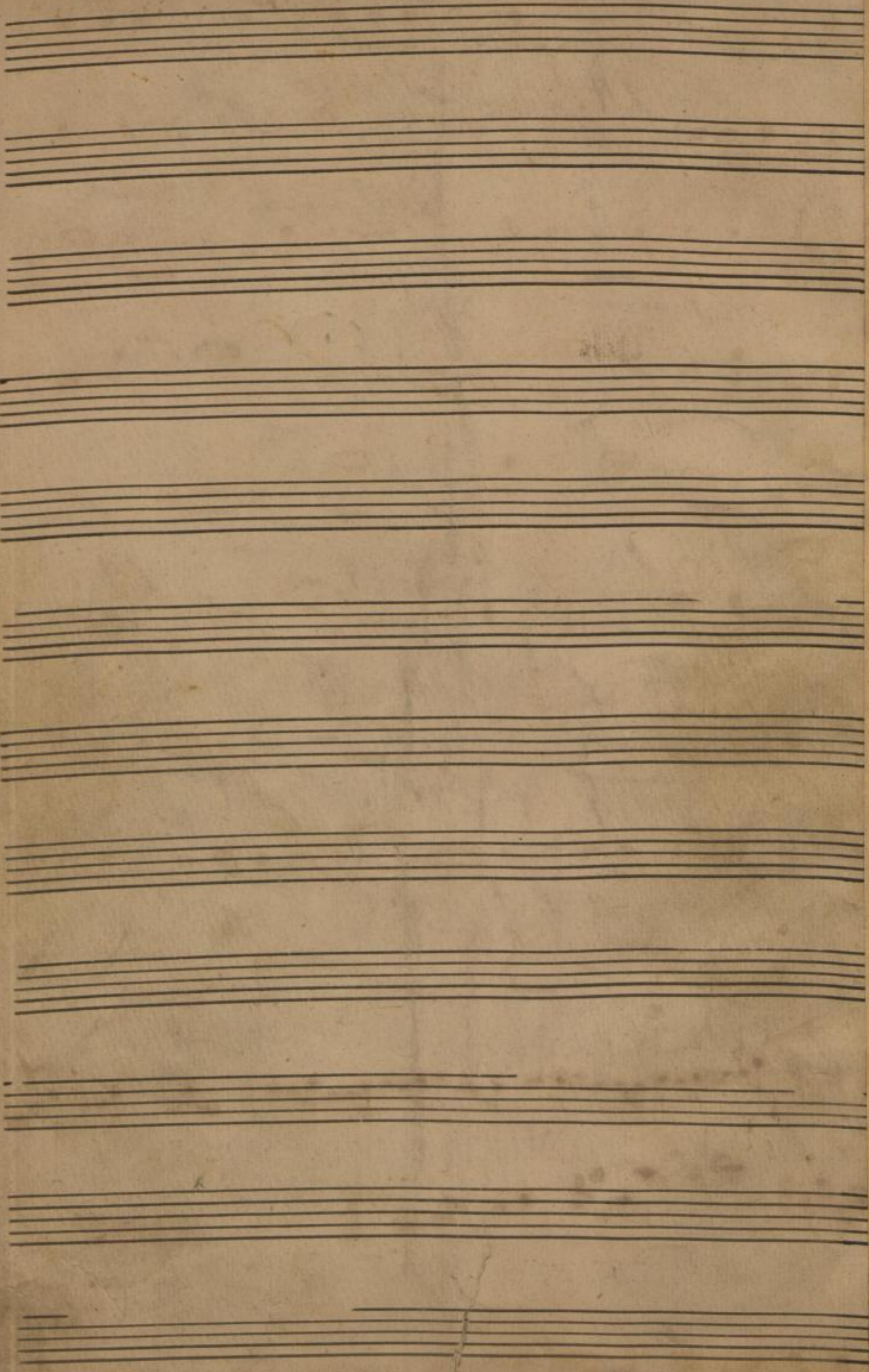
f

f

f

f

f



Robert der Teufel. Trombone 2^{do}
Himmel. 3^{ter} Act. unter dem Lüfer.

No 9 Duett tacet.



9.

Precit. dir Lüfer selbst mir

Mod^{to} *mafu. 2.* Gefallner Lugal

Gott! mein Ober = farr! *malif*

Lorbau, ab ist da, ab ist da was mein

1900.
M. 102

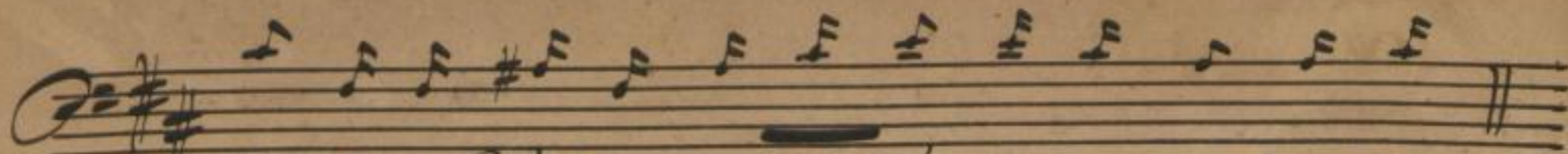
No 10.

All^o moderato *Precit:*

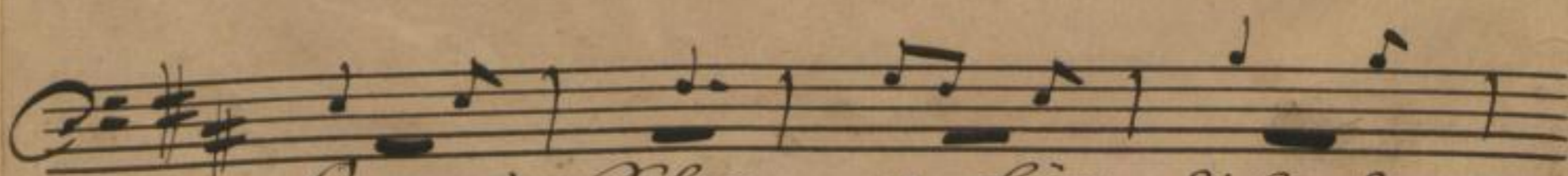
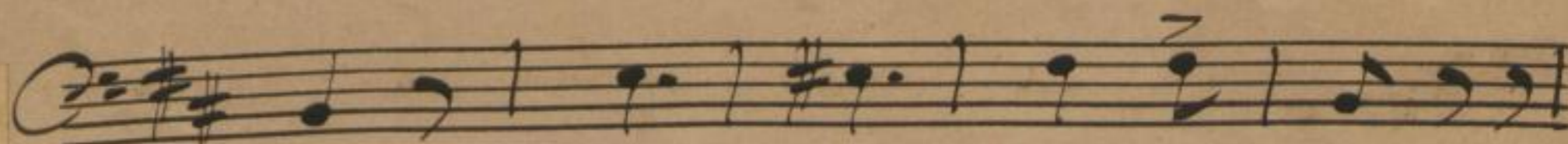
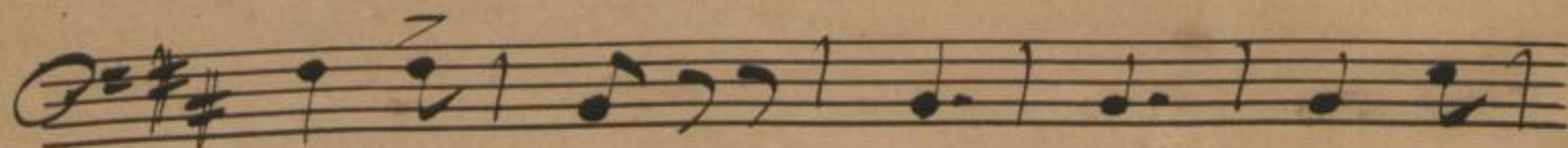
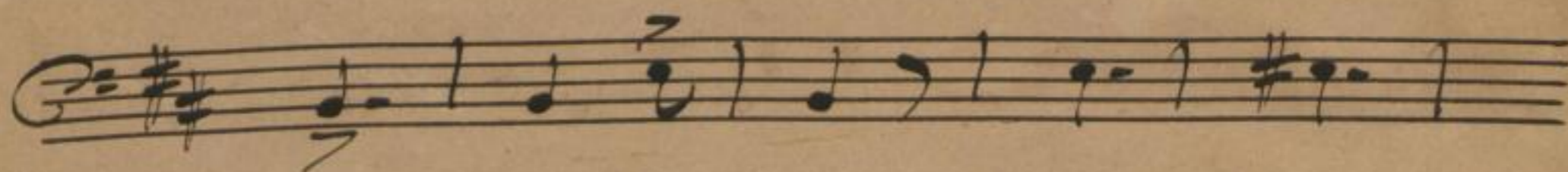
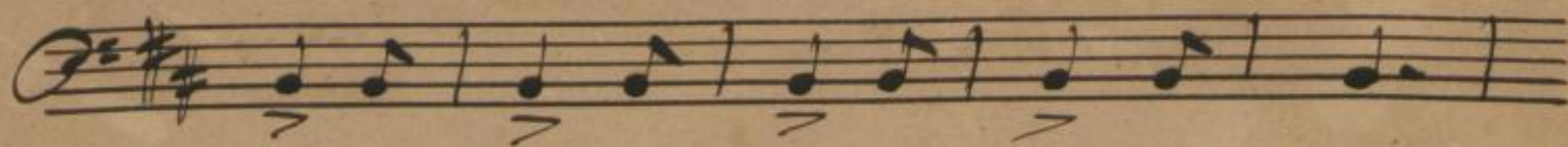
Das Gefessri für' is *All^o mod^{to}*

isun israb Jubals der *Precit:*

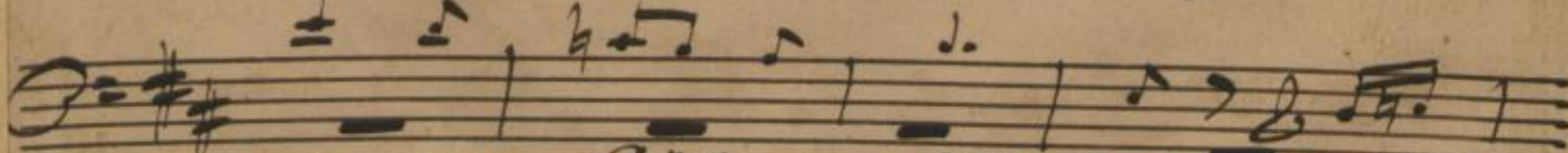
Wir für Tobrud süf



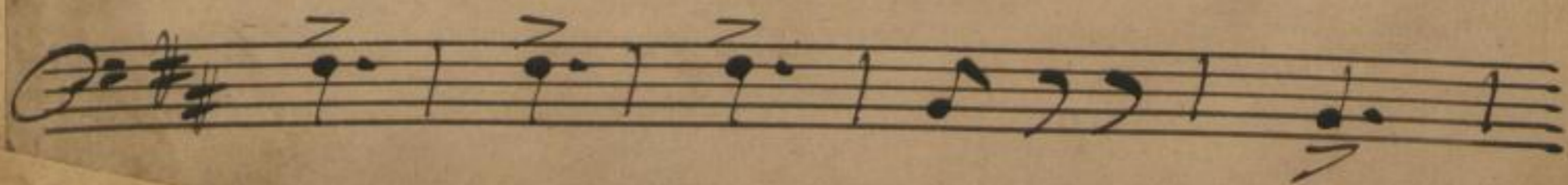
haben der Qual vorzuziehen jauchzen nicht lassen



O mein Vater, o für dich, der



mir der Güter süßes Brot, durch



h

vi=

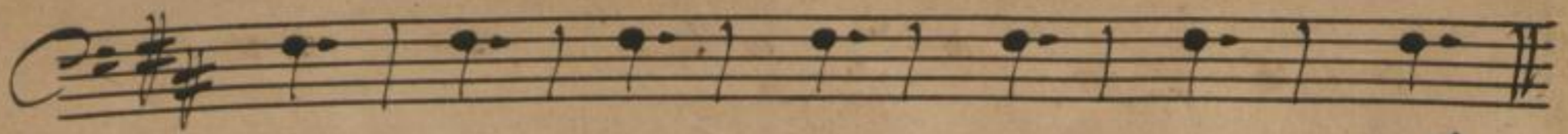
do 4.

string:

14.

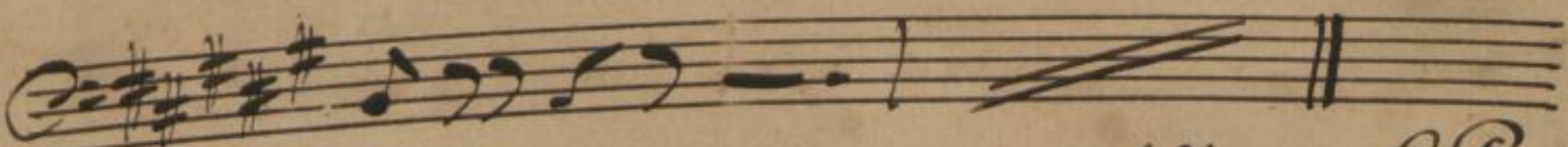
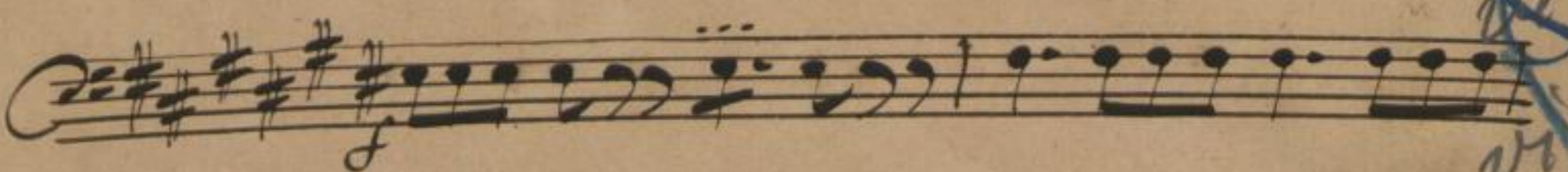
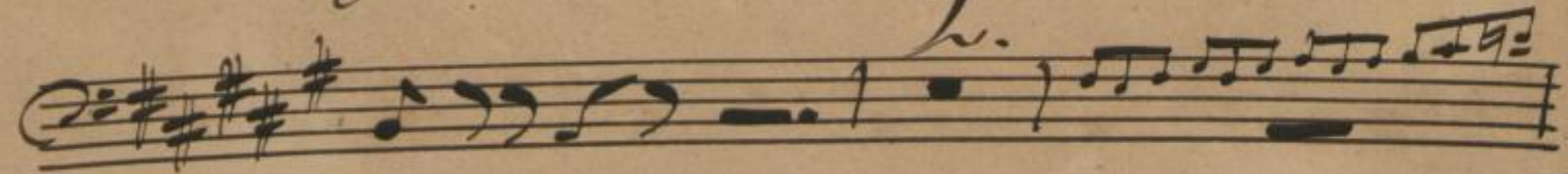
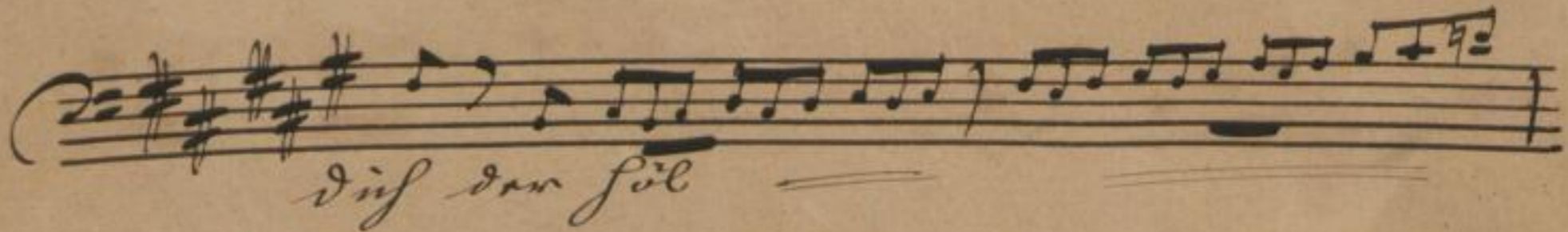
main Dofu

VS



5.

All^o con spirito

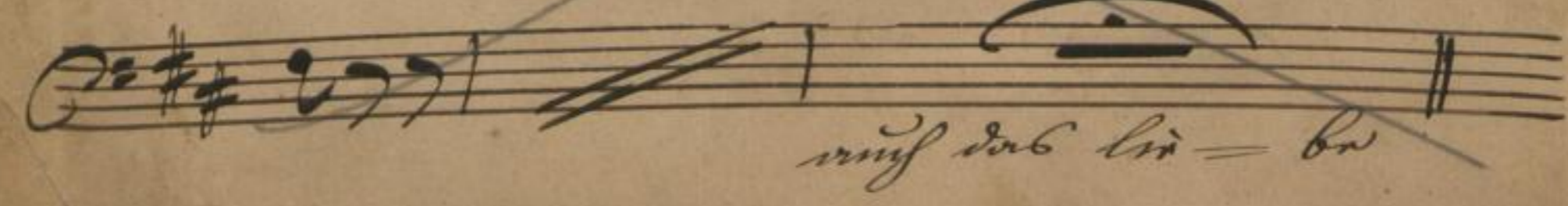
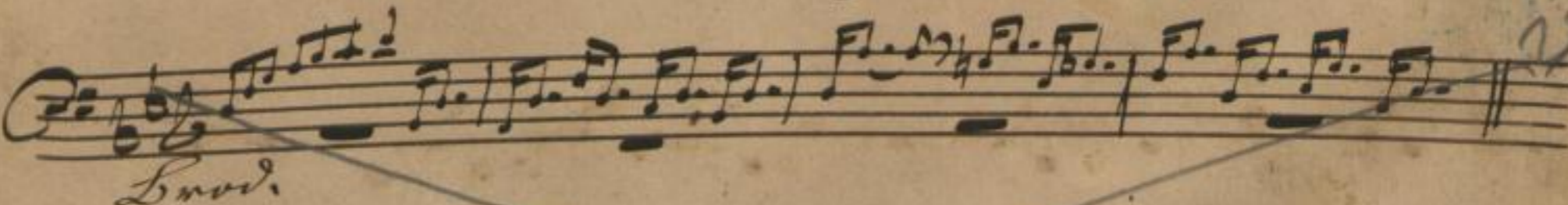
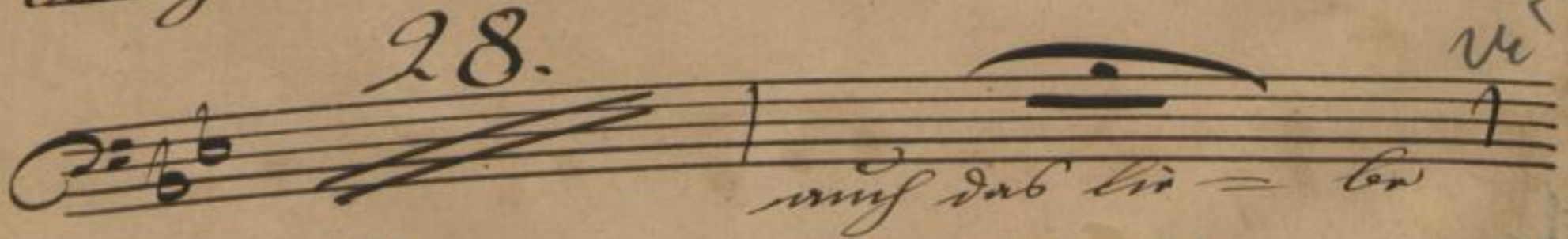


No. 11.

15.

99.

Allegretto mod^{to}



20

Allegro 3/8 f

24. *Recit:*
Die Erde zittert unter

All^o mod^o
mir fürweg für = f

Musical staff with notes and a large scribble.

Musical staff with notes.

Recit: 4. 14.
Musical staff with notes and bar lines.

sehr zu mis.
Musical staff with notes.

Musical staff with notes.

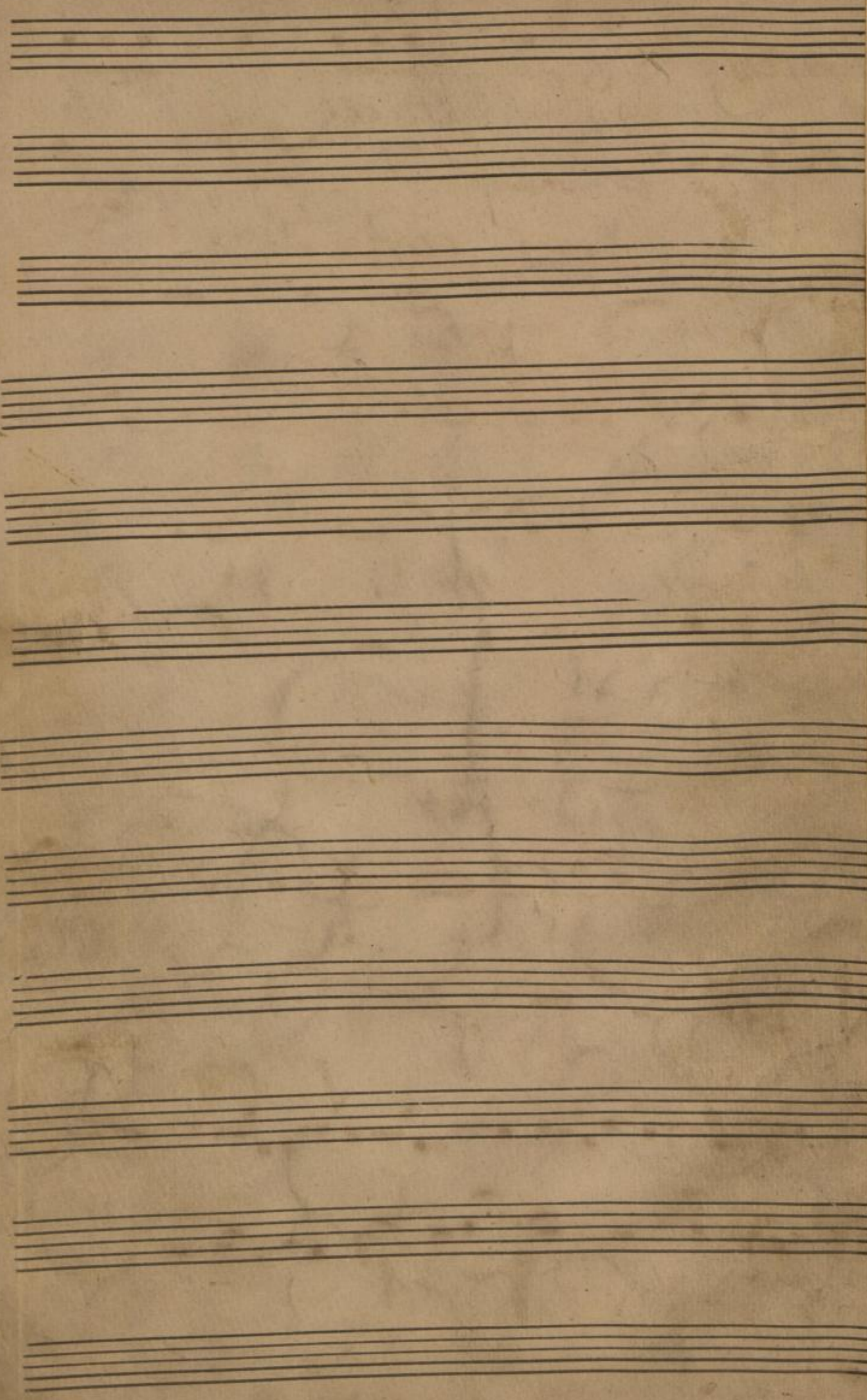
Musical staff with notes and a double bar line.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.



Robert der Teufel. Tuba
im Chor der Häfen.

3^{ter} Act.

No 9 Duett tacet.

9.
Recit: *Mod^{to}*
die Kaiser selbst mir
wird
Gefallen
Gott, mein Oberherr! walde
Loben, ob ist dir, ob ist dir was mein

No 10.
All^o moderato
Recit:
Das Geschehen für ist
All^o mod^{to}
ihren ibras Jubels der
Recit:
Wir für to brand ist
Voll
Verrück



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes.

haben der Lieb vorzuziehend sein zu sein nicht lügen

Handwritten musical notation on a single staff, starting with the word "All mod" in a large, decorative script. It includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The notes are quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

8.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes. Measure numbers 9, 10, and 12 are written above the staff.

D mein Vofu, o für die, der

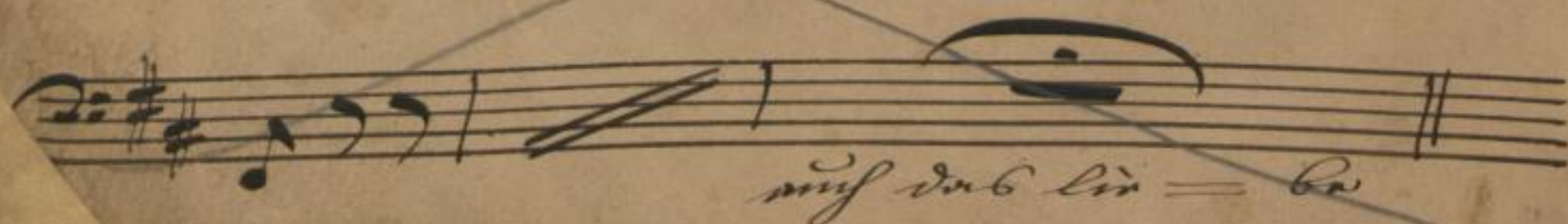
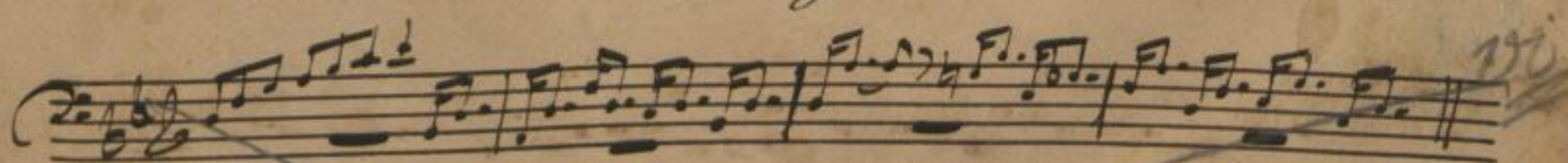
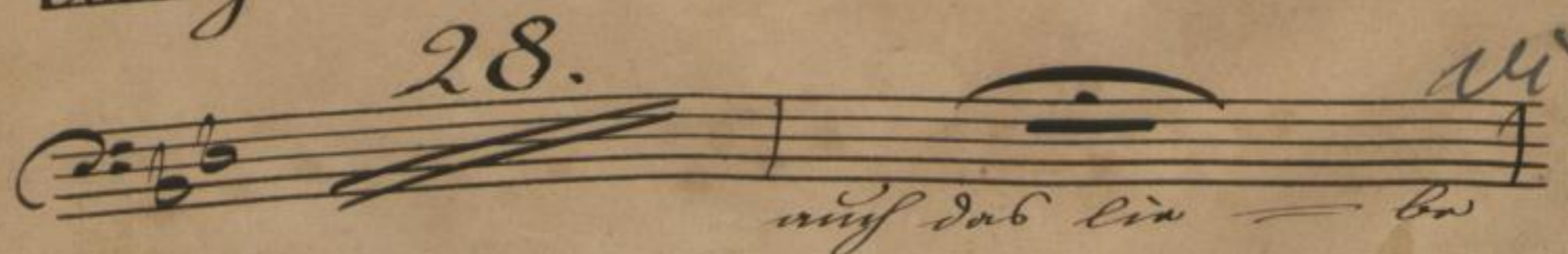
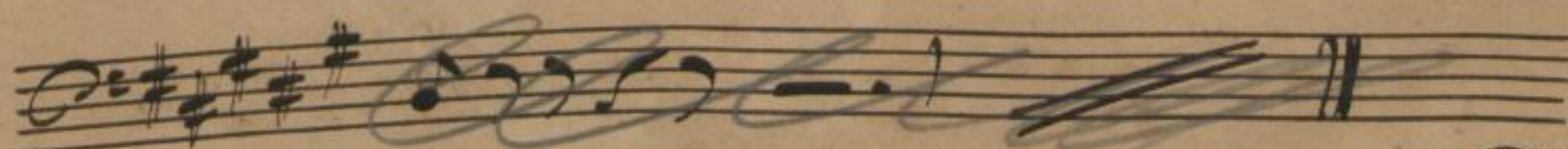
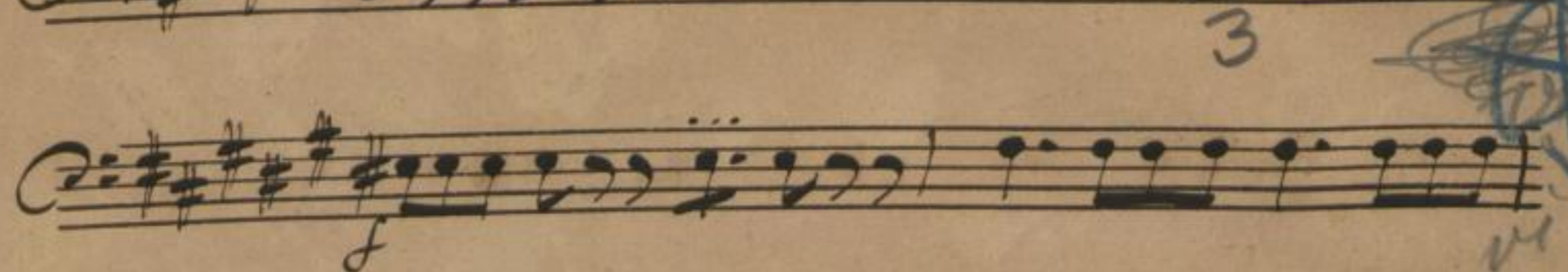
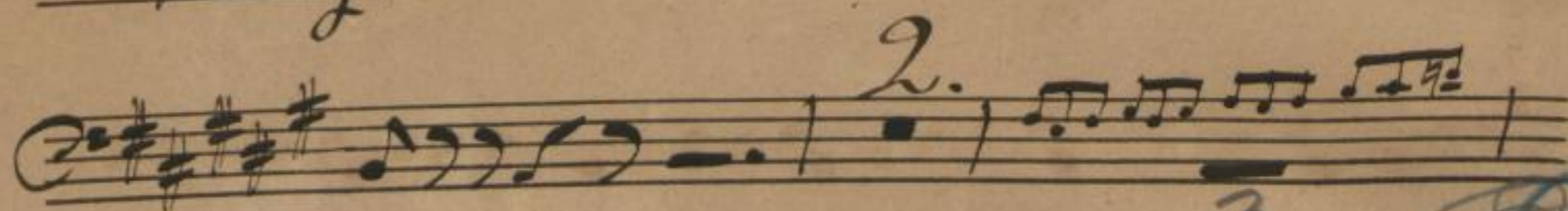
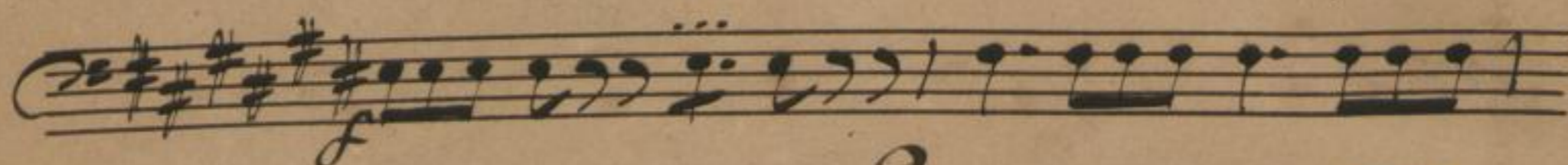
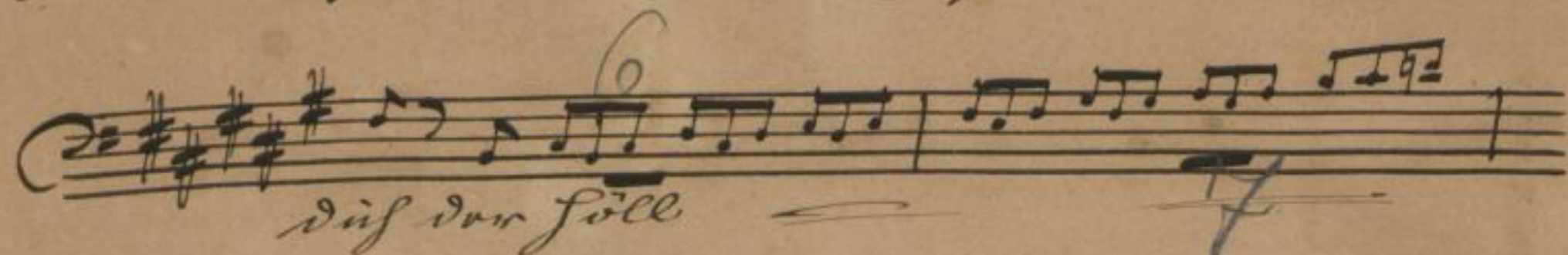
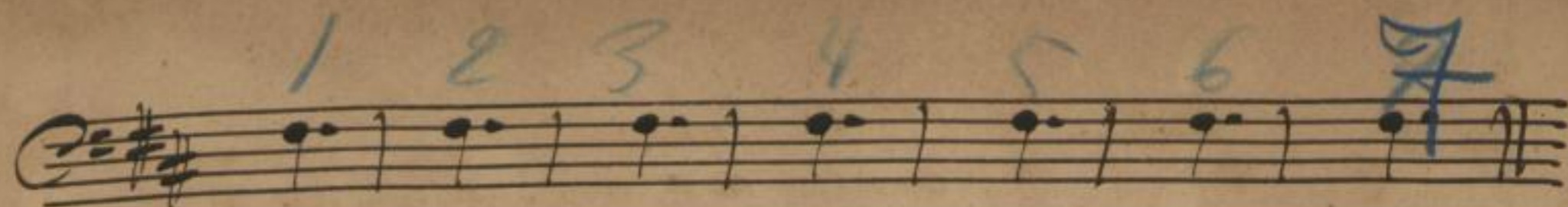
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes. Measure numbers 11, 14, and 15 are written above the staff.

mir der Gütern süßes, drey-

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes. A forte dynamic marking 'f' is present at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. A blue ink scribble is present in the upper middle section, crossing over the second and third staves. The word "string:" is written in the lower right area. The number "14." is written above the final staff. The text "arriv. Tofu" is written below the final staff, and "Wes" is written to its right. The paper shows signs of age, including yellowing and a small tear in the bottom right corner.



=de

Allegro 3/8 f

24. *Grand* Recit:

Die Erde zittert unter

mir immerw. f All^o mod^{to}

Musical notation (treble clef)

Musical notation (treble clef)

Recit: 4. 14.

Musical notation (treble clef)

*schw. f zu mis. f *Man war**

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Empty musical staves

Handwritten mark or signature at the top center of the page.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light lines and small marks on the aged paper.

Wiegand

Robert der Teufel. Triangel
unter dem Pfeifer.



3^{ter} Act.

No 9 Duett tacet.

Recit: 16.

No 10. 4. Rec^{ivo}
All^o moderato.

All^o mod^{to} 4. Precit:

Wir für Lob und Ruh
haben der Qual wenigstand um jenen wirflüssen

All^o mod^{to} 8.

us.

8 9 10 11 12 13

D mein Besu, o für dich, der mir den

Gütern süßsten Düst =

1 2 3 4

1 2 3 1 2

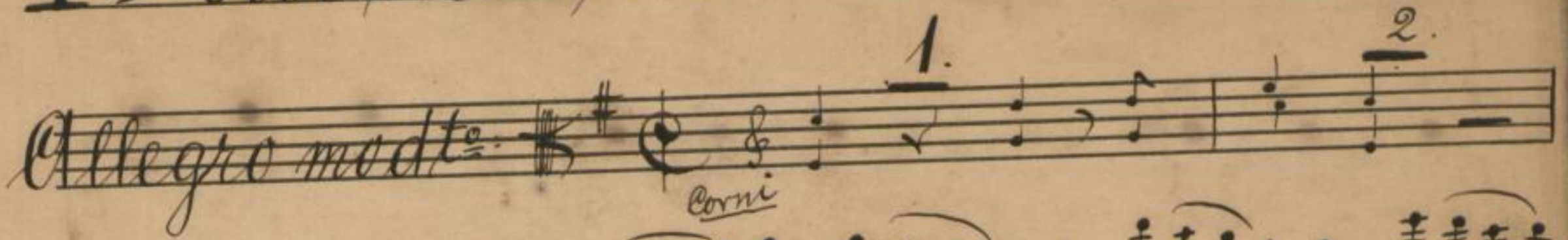
3. 28.

3. 28.

— mir durch dich — süß ist küßl durch =

3 4

I^{er} Air de Ballet Viola

Allegro moderato 

Corni
Piccolo *4. gr. fe* *Piccolo* *5.*

div: p
Piccolo *gr. fe.*

div: p

Piccolo *7.*

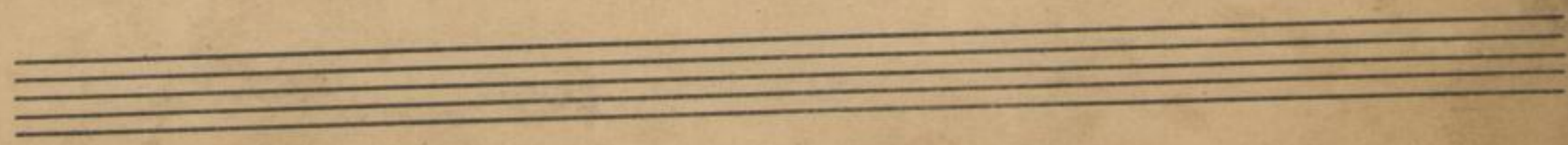
Niol: 2:

2.

Piccolo *3. gr. fe.*

un peu moins vite

Oboe *#d* *4d* *N.*



arco

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with the instruction *arco* and a dynamic marking *p*. The music consists of rhythmic patterns of eighth and sixteenth notes. The third staff includes the instruction *ob.* and a dynamic marking *f*. The sixth staff contains multiple annotations: *ob.*, *Viol 2.*, and *pizz*, along with a triplet of eighth notes marked with a '3.'. The eighth staff includes the instruction *Piccolo*, a triplet of eighth notes marked with a '3.', and the dynamic marking *gr. f*. The ninth staff features the instruction *arco* and the performance instruction *presserz mais peu*, with a dynamic marking *resc:* below the notes. The bottom of the page shows two empty staves.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *sp*. A time signature of $\frac{3}{4}$ is visible. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Solo

Holzinstr.:

folgt

Air de Ballet Esd

Handwritten musical score on aged, yellowed paper. The page contains 12 staves, each consisting of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks. The paper shows signs of age, including foxing and some staining, particularly near the top edge.

1^{er} Air de Ballet

Viola

Allegro moderato

1. 2.

Cori

Piccolo 4. gr. Fl. Piccolo 5.

Piccolo 4. gr. Fl.

Viol: 2

Piccolo gr. Fl

un peu moins vite

Oboe

Detailed description of the musical score: The score is written on ten staves. The first staff is the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes two first endings, marked '1.' and '2.'. The second staff is for 'Cori' (Corns), with a treble clef and a 3/4 time signature. The third staff is for 'Piccolo 4. gr. Fl.' (Piccolo 4th and Grand Flute), with a treble clef and a 3/4 time signature. The fourth staff is for 'Piccolo 5.' (Piccolo 5th), with a treble clef and a 3/4 time signature. The fifth staff is for 'Piccolo 4. gr. Fl.' (Piccolo 4th and Grand Flute), with a treble clef and a 3/4 time signature. The sixth staff is for 'Viol: 2' (Viola 2), with a treble clef and a 3/4 time signature. The seventh staff is for 'Piccolo gr. Fl' (Piccolo Grand Flute), with a treble clef and a 3/4 time signature. The eighth staff is for 'un peu moins vite' (a little less fast), with a treble clef and a 3/4 time signature. The ninth staff is for 'Oboe', with a treble clef and a 3/4 time signature. The tenth staff is for 'Oboe', with a treble clef and a 3/4 time signature.

Nero

arco
p

ob. 1^a f

Viol: 2^{de} pizz
3.

Piccolo
3. gr. fe

arco *passerz mais peu*
crise.

piu erese:

Handwritten musical score for a piece titled "piu erese:". The score consists of ten staves of music. The first three staves are in 4/3 time, and the fourth staff changes to 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "fp" (fortissimo) and "pp" (pianissimo). The score ends with a double bar line and a 4/3 time signature.

folgt II. für die Ballet.

Four empty musical staves at the bottom of the page, intended for the continuation of the piece.

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the yellowed paper. The staves are arranged vertically, with some faint markings visible on the first few staves.

I. er Air de Ballet. *Viola.*

Allegro moderato

3. *Corni*
Piccolo Gr. Fl. Piccolo

divise.
pizz. *3.* *Piccolo 4 Gr. Fl.*

6. *Piccolo*

Viol. I.

2.

Piccolo 3 Gr. Fl.

un peu moins vite

7. 8.


C. A. KLEMM.
A. N^o 2*

arco
f.

ob.

ob.

1
2.
3 *Viol. II?* *piu*

3 *Gr. Fl.* *Piccolo*

*presez mais peu.
and rest:*

piu mos:

3/4

ff.

pp.

divisi

f.

p.

1.

1.

1.

1.

v. 135

Robert
Einlage

I^{er} Air de Ballet Cello.

Allegro moderato

1. 2.

Corni

Siccolo *gr. fe* *Siccolo*

div. p

Siccolo *gr. fe*

Siccolo

Viol 2.

2.

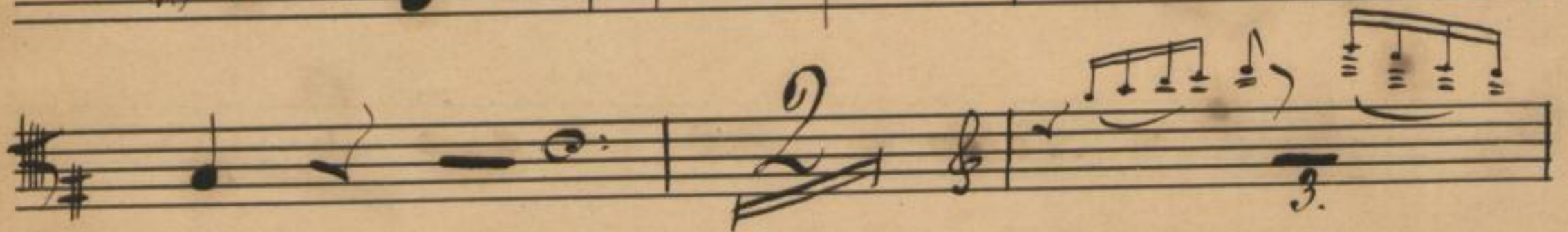
3.

un peu moins vite

oboe

oboe

arco Andante



passerz mais peu erese'



piu cresc:

f

piu cresc

Holzinstri:

arco

ff

pp

Handwritten musical notation on aged paper, consisting of 12 systems of staves. Each system contains two staves. The notation is mostly illegible due to fading and the age of the document.

I^{er} Air de Ballet

Rebert

Cello

2 80

Allegro moderato

1. 2.

Corni

Siccolo 4 *gr. Fe.* *Siccolo* 5.

div: *Viol.*

Siccolo 7

un peu moins vite *oboe*

oboe

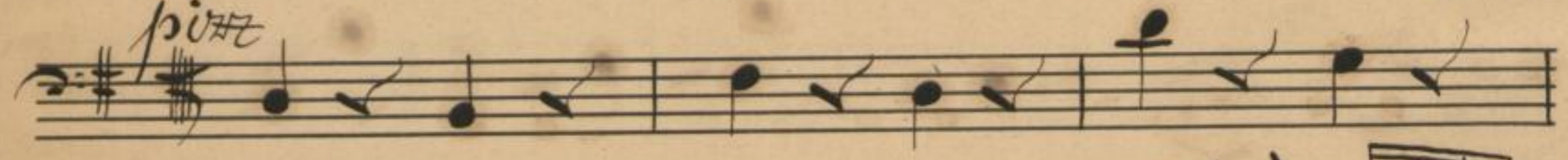
The musical score is written on ten staves. The first staff is the title. The second staff begins with the tempo 'Allegro moderato' and a treble clef with a key signature of one sharp (F#). It contains two first endings, marked '1.' and '2.'. The third staff has a '3.' marking and includes the instruction 'Siccolo' and '4 gr. Fe.'. The fourth staff has a '3.' marking and includes 'Siccolo' and '4 gr. Fe.'. The fifth staff has a '6.' marking and includes 'Siccolo' and '7'. The sixth staff has a 'Viol.' marking. The seventh staff has a '2.' marking. The eighth staff includes the instruction 'un peu moins vite' and 'oboe'. The ninth staff has an 'oboe' marking. The tenth staff contains a few notes and rests.

Langsam

arco



pizz



arco



pressez mais peu cress: - - - cress:



piu cresc:

f

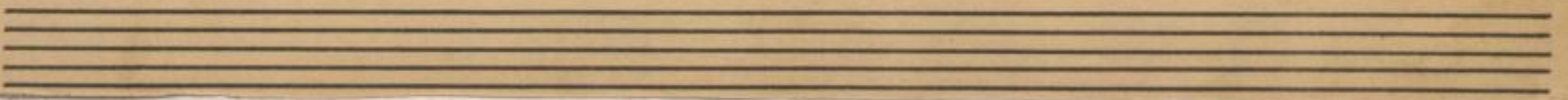
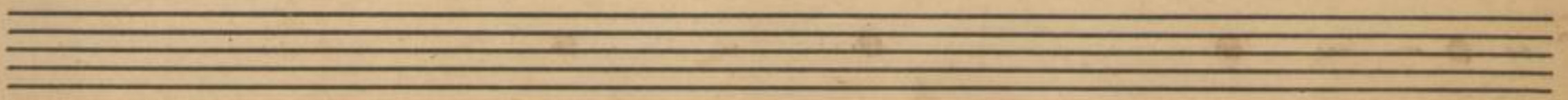
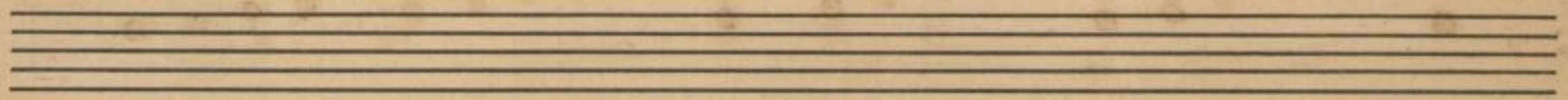
pass

Holinstr: 1.

arco

ff

pp



A page of aged, yellowed musical manuscript paper. The page contains 12 horizontal staves, each consisting of five lines. The paper shows signs of age, including foxing and discoloration. The staves are currently empty of any musical notation.

4/4

arco.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together, with stems pointing downwards.

p.

Handwritten musical notation on a five-line staff, continuing the melodic line from the previous staff with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a melodic phrase with some rests and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the melodic development.

Handwritten musical notation on a five-line staff, featuring a melodic line with a double bar line and a fermata-like structure.

2.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with the markings "Ob." and "Viol. I." above it.

fizz:

Handwritten musical notation on a five-line staff, featuring a melodic line with a treble clef, a key signature of one sharp, and a 4/4 time signature.

2.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with the marking "3." below it.

3.

Handwritten musical notation on a five-line staff, featuring a melodic line with a treble clef, a key signature of one sharp, and a 4/4 time signature.

Handwritten musical notation on a five-line staff, featuring a melodic line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes the markings "presser mais peu" above and "arco. cresc:" below.

cresc:

Handwritten musical notation on a five-line staff, featuring a melodic line with a treble clef, a key signature of one sharp, and a 4/4 time signature.

Four empty musical staves at the bottom of the page.

piu cres.

f.

arivo

f.

ff.

Blank musical manuscript paper with 12 staves.

du Ballet Finlaye

Corino 2^{mo} G

1^{er} Air de Ballet

Allegro moderato

Soli. douze
l'èger et détaché

F. G.

3

un peu moins vite
Ob. 2

4/4

2.

4

3.

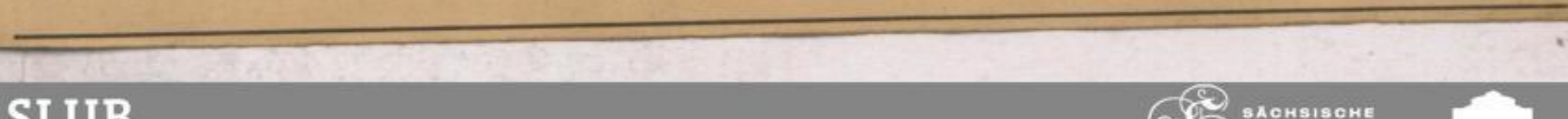
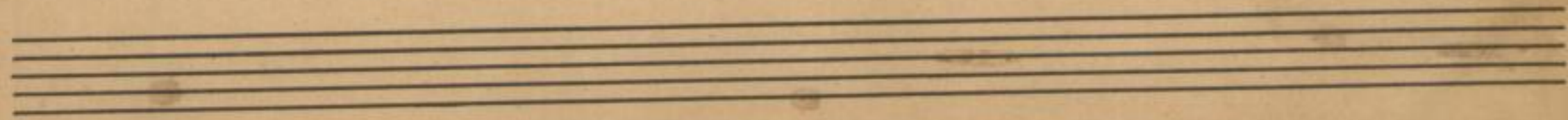
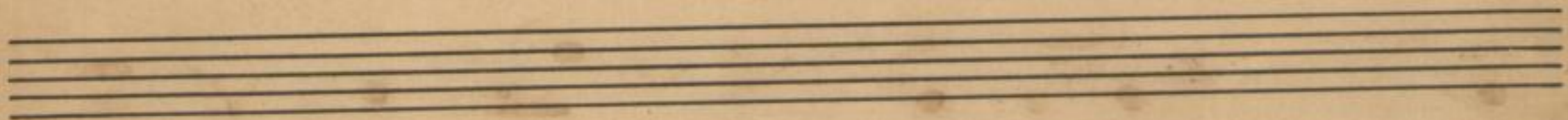
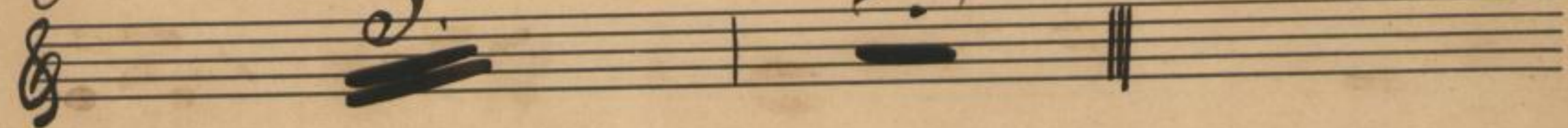
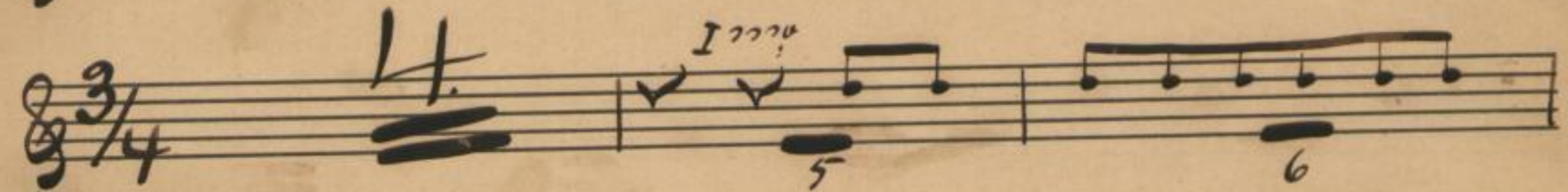
Imo
pfp.

4 5

2.

Ob.

3.



H⁶ in B

1 2 3 4 5 6

X

Einlage

Tromba 1^{ma}

1^{er} Air de Ballet.

Allegro.

moderato.

1.

2.

un peu moins vite.

32.

Ob.

29.

12.

3/4

1.

2.

2.

3/4

Holzinstr.

in B

1.

f.

5.

Fur die Oboen

Blank musical manuscript paper with 18 horizontal staves.

A. KLEMM.
A. No 2*



Einlage, 3. Act.

I^{er} Air de Ballet.

Tromba 2^{oo}
in B.

Allegro
moderato.

Corni

un peu moins vite

32

Ob.

29

12.

3/4

1.

2.

2.

Holzinstr.

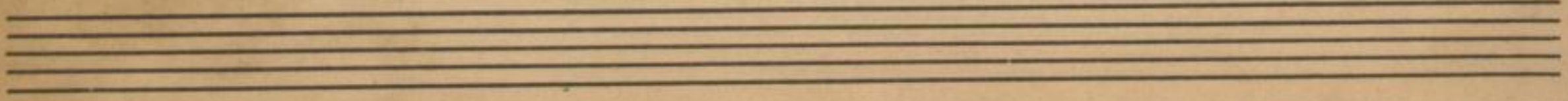
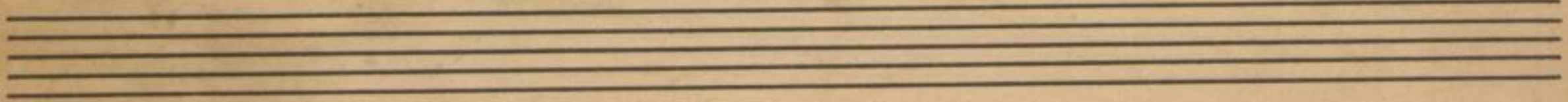
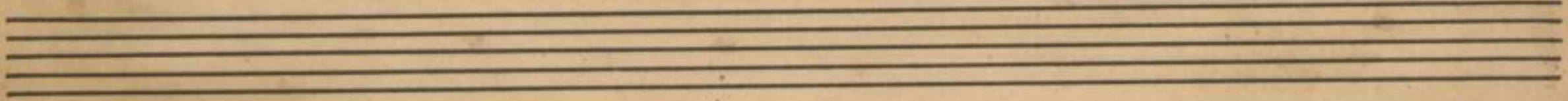
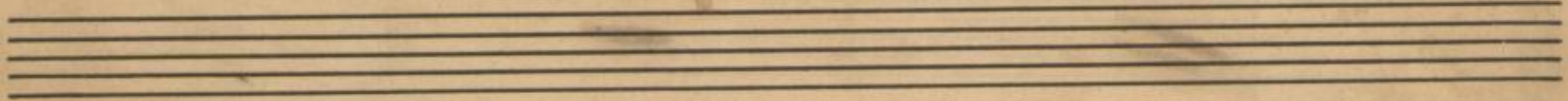
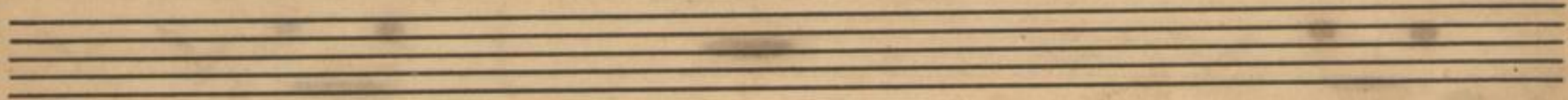
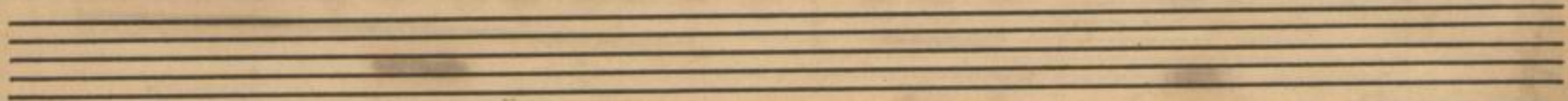
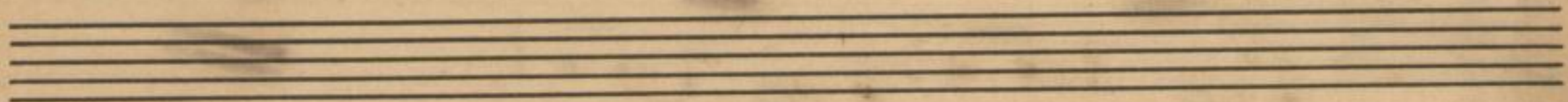
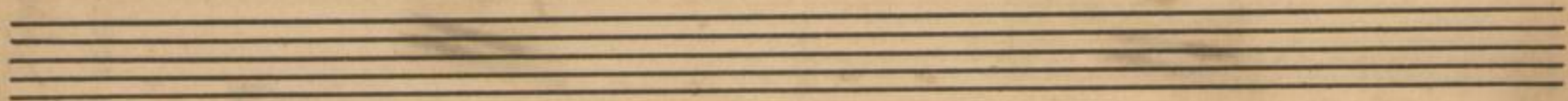
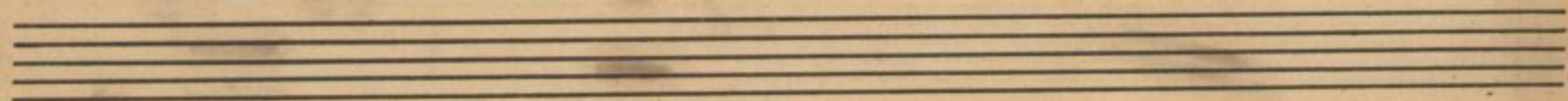
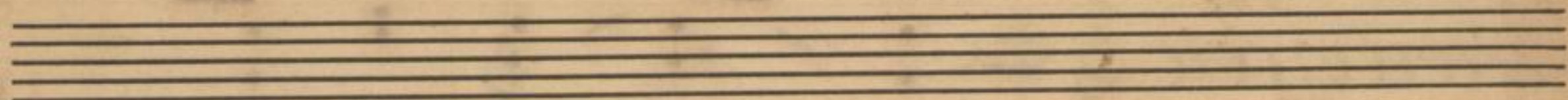
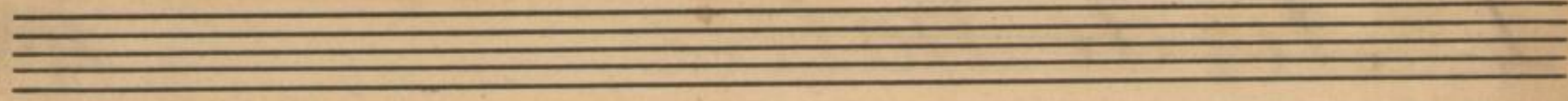
in B.

1.

5.

Faint handwritten text, possibly a title or number.

Faint handwritten mark or number.




~~A~~
I. Air de Ballet.

Posaune I.

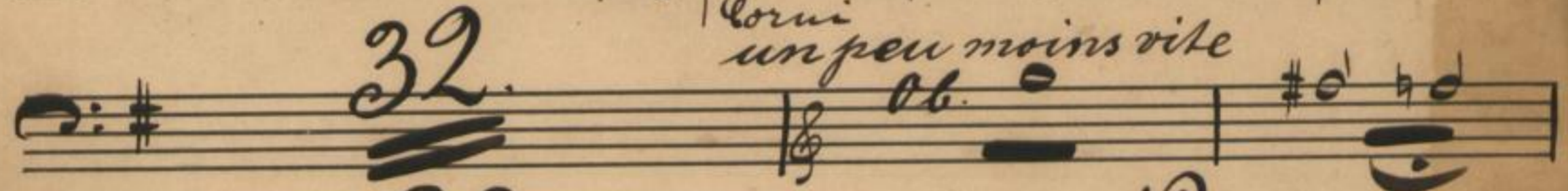
Allegro
moderato

1. 2.

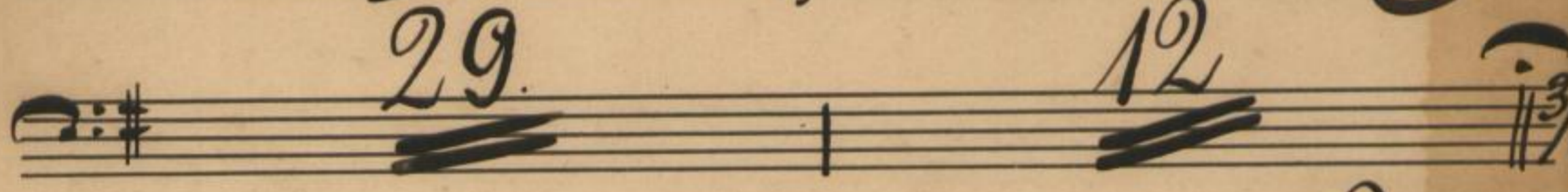


Cornu
un peu moins vite

32. Ob.



29. 12.



1. 2. 2.



Holz.



Fr.



5.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible.

C. A. KLEMM.
A. No 2*



Einlage &

3. Act

Ter Air de Ballet. Josanne II.

Allegro moderato.

1. 2.

32. *Cornet* un peu moins vite

29. 12. 3/4

3/4 *Viola* 1. 2. 2.

Holz.

Fr.

5. X

Andantino x 2

Faint handwritten text at the top of the page, possibly a title or page number.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background.

1^{er} Air de Ballet. *Tauken. C. G.*

*Allegro
moderato*

32. *Corni* 1. 2.
un peu moins vite

29. *Tirol.*
pressez mais peu.

23 7.

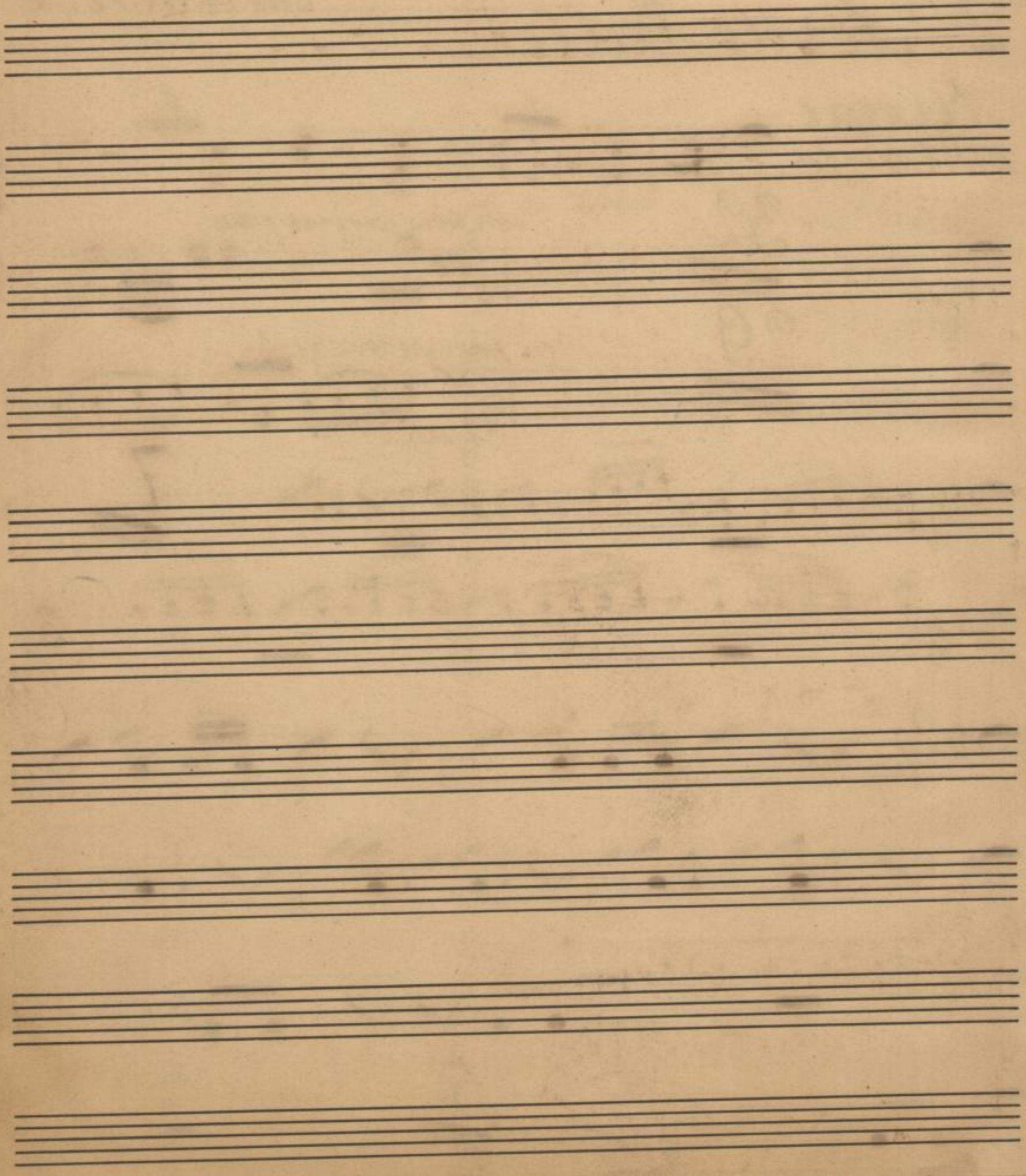
Fl. 3/4

3/4 *p*

Holz

I Ob. 1.

5.



Act 1 Actus 4. für Violina

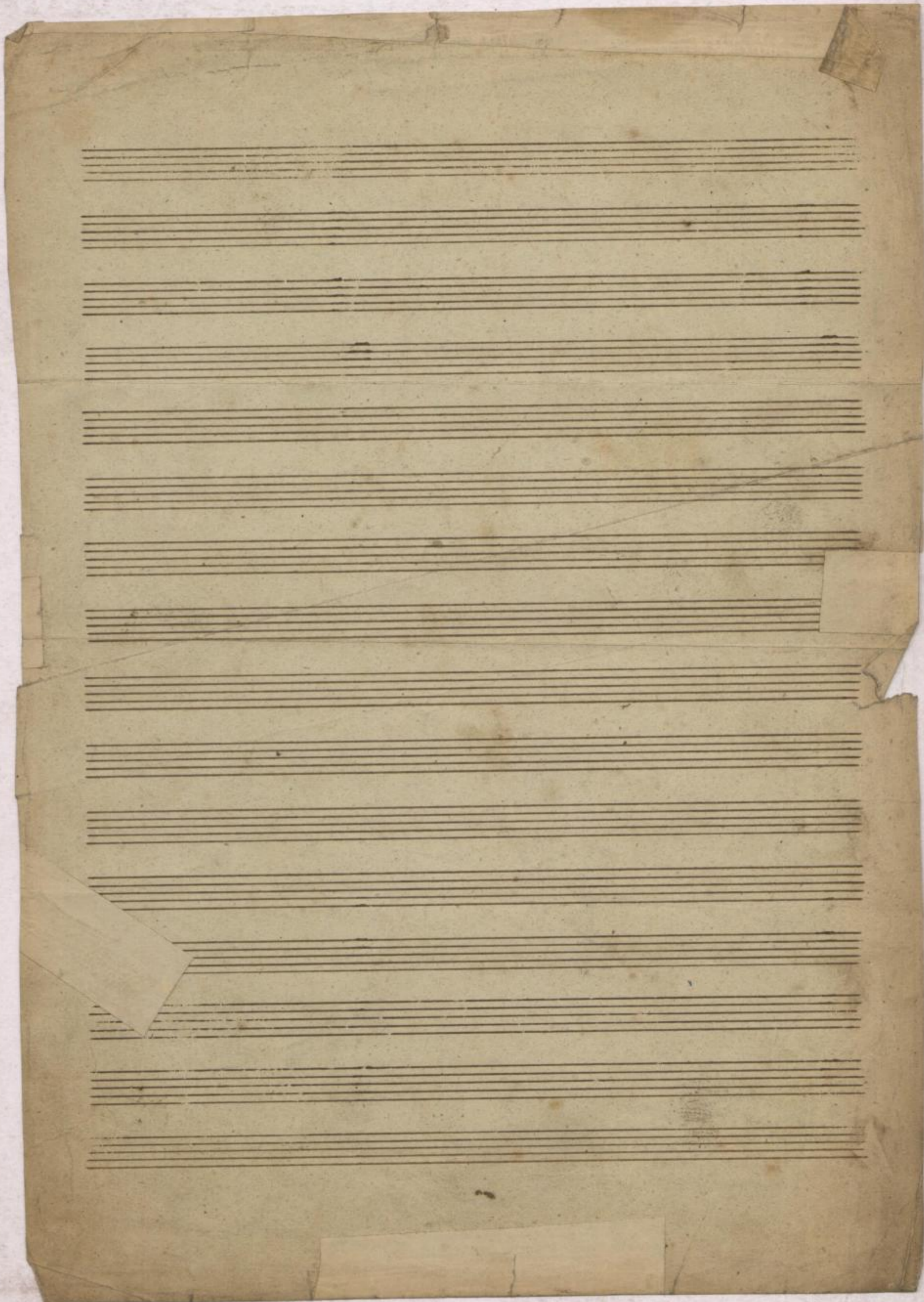
Violina $\frac{1}{2}$

[ABC ... p. 73 ...]

B. pour And.^{te}

Robert der Teufel. I. Violin No. 1. Ill. 73

Wie Original Handschrift



Robert der Teufel.

Trombe 1 in *me*
Ventil

5^{ter} Oct.

No 23 Trio Allegretto. 60. 25. *All^o con spirito.*
molto moderato. $\frac{2}{4}$ $\frac{3}{8}$ 35.

Basso.
D Gott — — — — — o — — — — — Uns Vams.

Andante Cantabile.

sol.
sol.
sol.

sol.

1.

cresc: *pp* *cresc:*

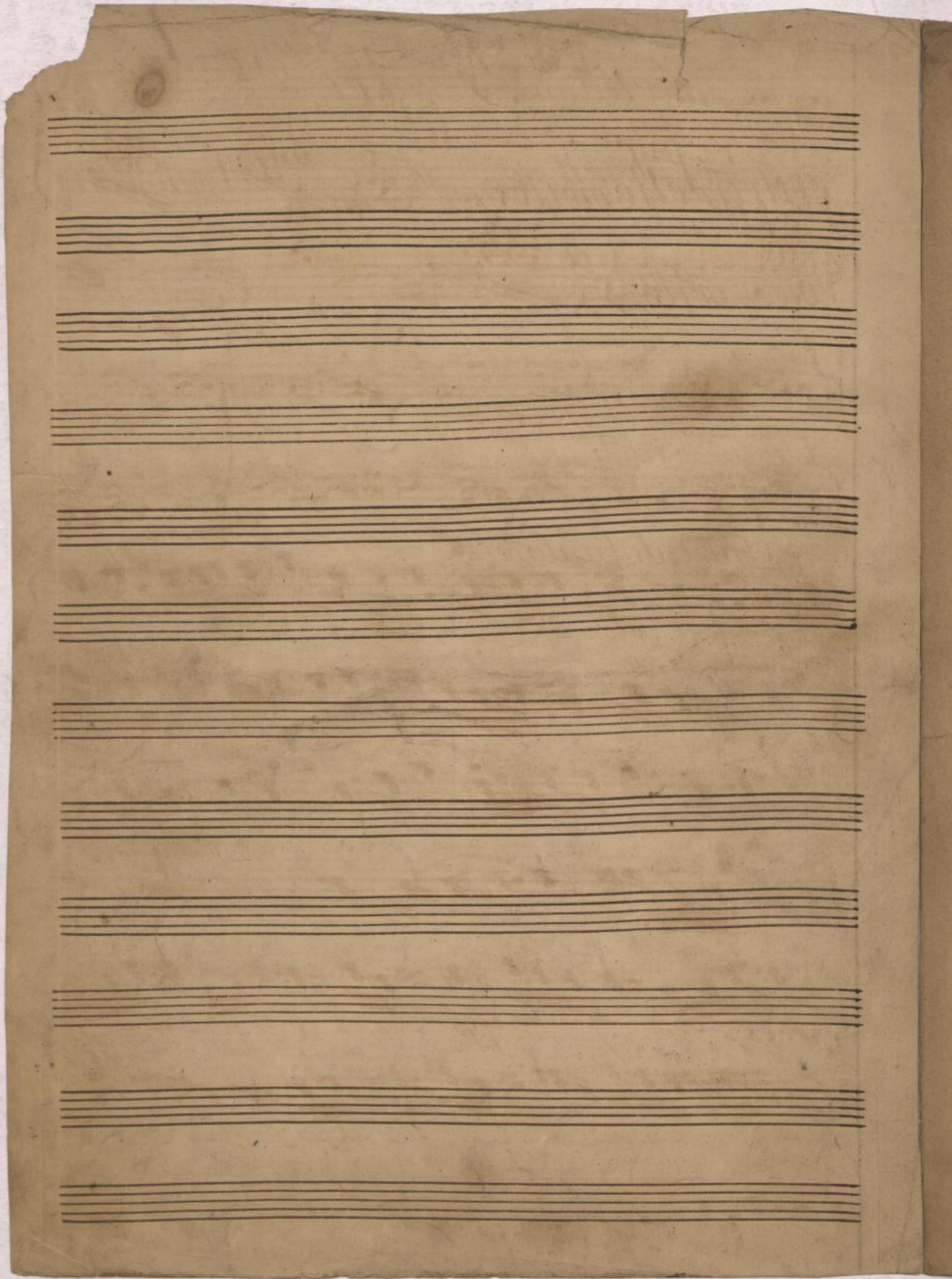
1. Bertram. 2. 3.
Du, wir? Unser Herr, 16

4. 5. Robert.
wandel noch in der Welt? Ich zittern tief bewegt! Entschädigung

8. 9. 10. 11. 12. Alice. 13. 14. 15.
Swäng! o Qual — — — — — Mein Dofu' mein Dofu' Du Kettelieb kan nicht

16. 17. 18. Solo.
Verdamm, — wagt über die im Himmellicht — im Himmel, Dof:

Fin



yu. Tromba ³ *ventil*
5^{ter} Act.

No 23 Trio
Alliegretto molto mod^{to} $\frac{2}{4}$ 60. 85.

Allo
con spirito $\frac{6}{8}$ 55. *o Gott*

v *survivent!*

Andante Cantabile.

solo.

cresc: *pp.* *cresc:*

1.

4.

pp. *cresc:*

pp. *cresc:*

pp. *cresc:*

4.

191

Robert Schumann

4+. *1. Festsührung*
 3. Ich zittern 6 und wein! 1. Festsührung

8 9 10 11 12 Wein
 8 9 10 11 12 Wein

13 14 15 16
 13 14 15 16

17 18 19 20
 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

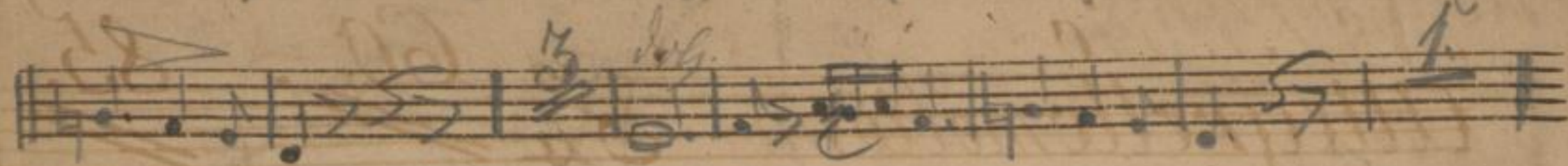
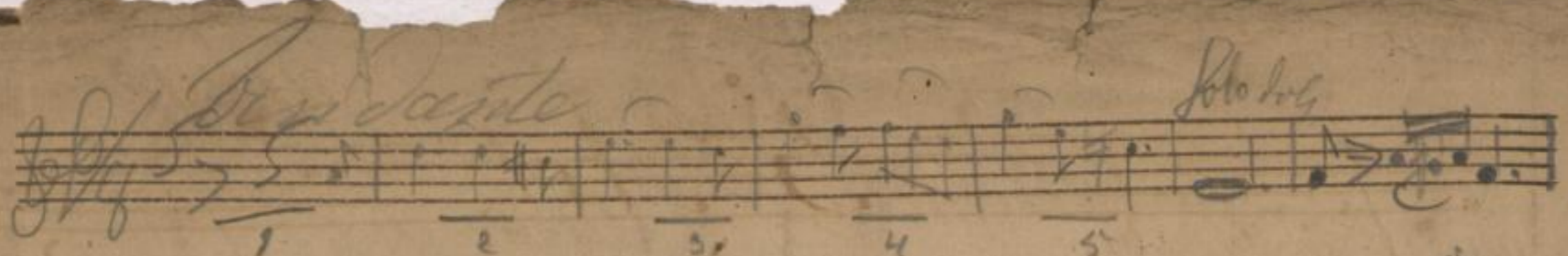
401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

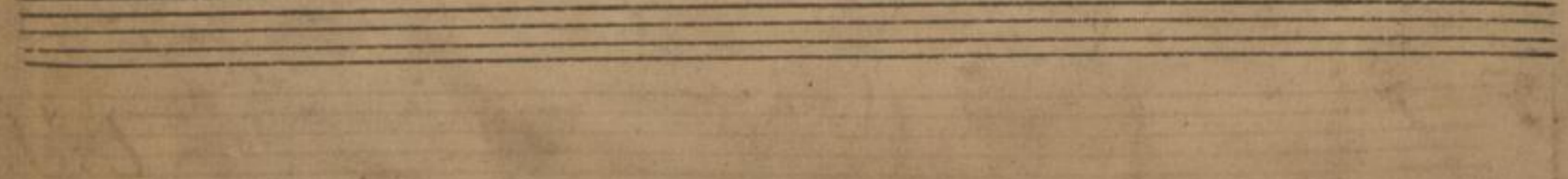
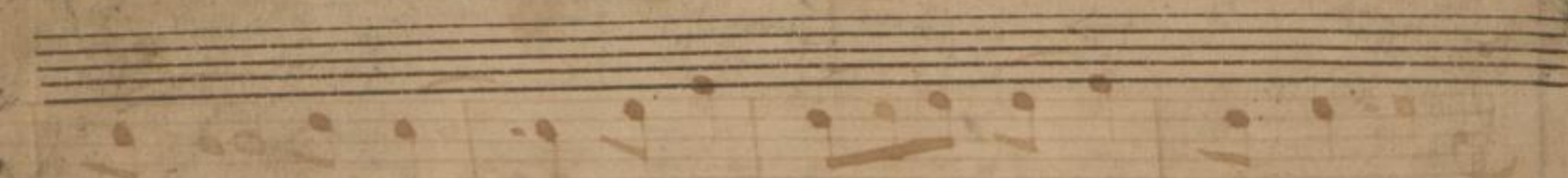
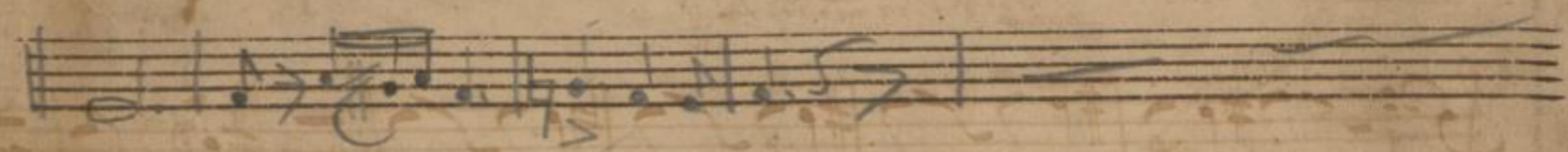
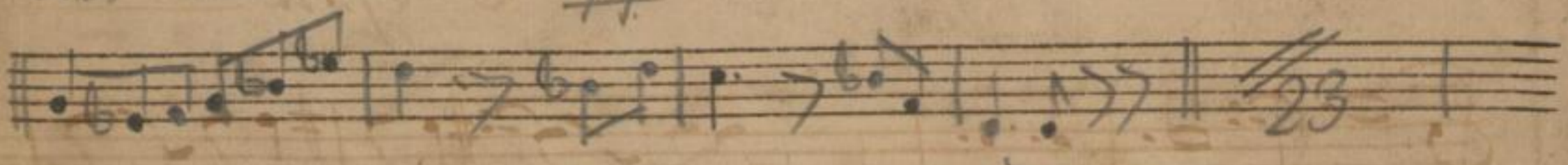
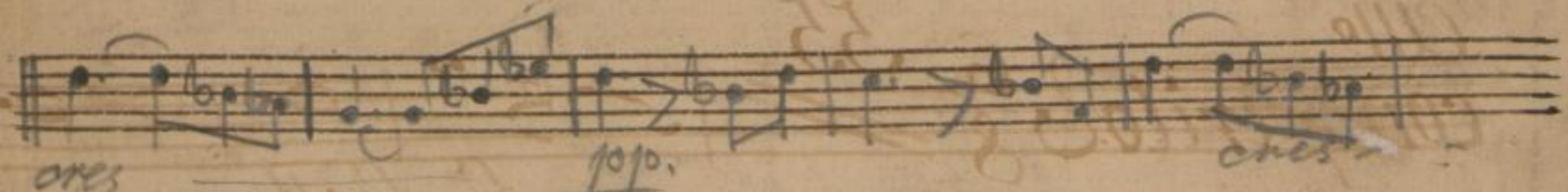
601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

Der erste *Solo*



cresc. *pp.* *cresc.*



Robert der Teufel. 5^{ter} Act. Trombe // in A.
ventil

No 23 Trio
Allegretto molto mod^{to} 2/4 60. - 85.

All^o
con spirito. 6 69. 1.

Andante Cantabile.
8 1. 2. 3. 4.

Dolce 3.

Dol: 1.

cresc: pp.

cresc:

12.
Fin

V.S.

12.

13. *Dofu* 14. *umir Dofu* 15. *Sir Mutterlieb* 16. *bin nicht ster*
 17. *— rauf über die im Himmel lieft* 18. *im Him-*
dolce.

Handwritten musical score for violin and piano. The score is written on aged, yellowed paper and consists of 12 staves. The first two staves are for the violin, with dynamics 'p' and 'arco'. The next two staves are for the piano, with a '2.' marking and 'p' dynamic. The following two staves are for the piano, with 'cresc.' marking. The last four staves are for the piano, with 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

gebunden bei Mus. Q 5488, Vorzug:
eine Berliner Grisele

unis: *f* *1.* *p* *mit Har*

if *f*

Cello *f* *f* *>*

B:

5. *pizzic:*

pizzic:

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several systems, each with two staves. The first system is marked *arco*. The second system is marked *fr*. The third system is marked *sempre fr*. The fourth system is marked *U.S.*. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some numerical annotations, including a '3' in the middle of the page. A prominent blue diagonal line is drawn across the page, likely for archival or identification purposes. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. A circled number '5.' is written above the staff. The word 'pizzic:' is written below the staff.

Handwritten musical notation on a single staff. A circled 'd' is written above the staff. The word 'pizzic:' is written below the staff. There are some scribbles and a blue line crossing through the staff.

Handwritten musical notation on a single staff. The notes are mostly quarter notes.

Handwritten musical notation on a single staff. The notes are mostly quarter notes.

Handwritten musical notation on a single staff. The word 'arco' is written below the staff. A circled '7' is written above the staff.

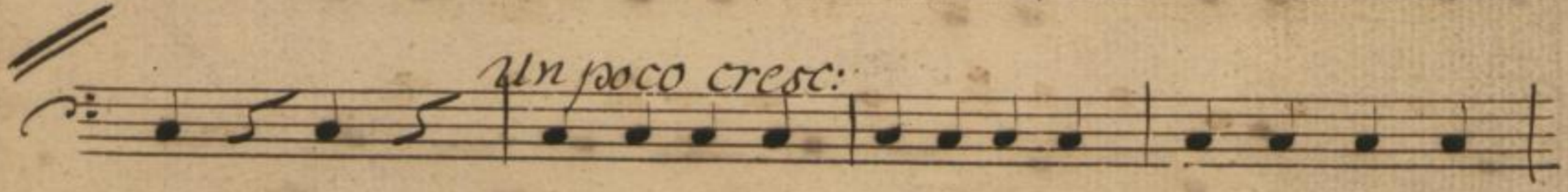
Handwritten musical notation on a single staff. The word 'pizzic:' is written below the staff. The word 'arco' is written below the staff. A circled '7' is written above the staff. The initials 'V.S.' are written at the end of the staff.



Violins: *Pressa un peu* 2. *arco*
ff *p*



un poco cresc:



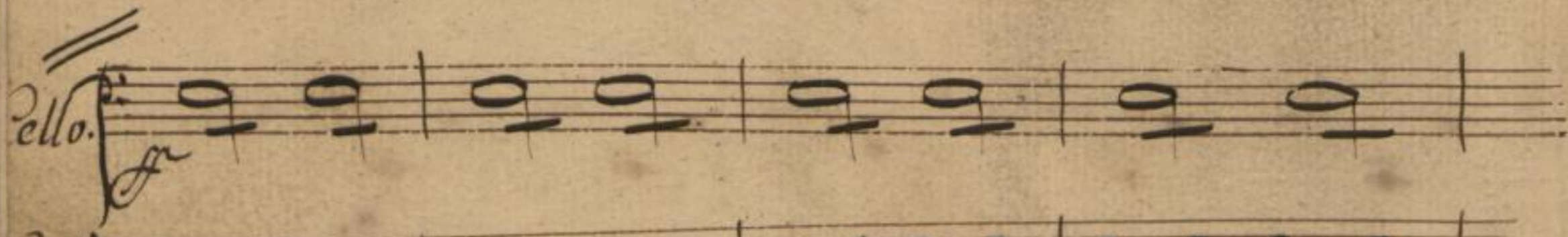
più cresc:



molto cresc: *f*



Vcllo. *f*



B.



4. G.P. 3. G.P. 3. 13

unis.

G.P. 18. 15.

3. 18. 15.

Un poco più mosso. 11.

Cello.

B \flat

rallent: *ppp*

3. Qua = in fur

All. agitato

mit 2. V.S.

2

p

nis: *cresc:*

f ed detache'

1.

Cello.

B♭

Handwritten musical notation on two staves. The first staff contains a melodic line with triplets and slurs. The second staff contains a bass line with slurs. A second ending bracket labeled "2." spans the final measures of both staves, with a *pp* dynamic marking above it.

Handwritten musical notation on a single staff, starting with a *unis:* marking. It features a melodic line with a second ending bracket labeled "2." and a *pp* dynamic marking.

Handwritten musical notation on two staves. The first staff begins with a double bar line and a *M.* marking. The second staff contains a series of notes with *G.P.* markings above them.

Handwritten musical notation on two staves. The first staff is marked *Allo. agitato.* and *pp*. The second staff contains notes with *G.P.* markings above them.

Handwritten musical notation on a single staff with notes and *P.G.* markings above them.

Handwritten musical notation on a single staff with notes numbered 1 through 4 and a *pic:* marking above the first measure.

Handwritten musical notation on a single staff with notes numbered 5 through 9 and the instruction *Un poco cresc:* above the staff.

V.S.

più cresc.

The page contains a handwritten musical score for a string quartet and woodwinds. The instruments are: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), Contrabasso (Cb), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Cb.). The score is written in a single system with multiple staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are several dynamic markings: *arco.* (arco) and *f.* (forte). The score ends with a double bar line and a large handwritten 'vi' with an arrow pointing to the right.

Allo. con moto stretto.

Cello. *1. pp. et detache'*
B^o

Cello.
B^o

insensibl. rallent. Tempo I
Cello.
B^o *2.*

Cello.
B^o

unis. Cello *poco rallent:*
Basso. *2.*

à tempo
Cello *sempre fr*

Cello. *f > p. f^o*

B^o *V. S.*

ur

f *p* *fp*

mf

nis:

pizz.

ello.

arco

3^o

poco cresc:

f

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *un's:* and *f*. A large 'X' is drawn across the middle of the page. The word "De" is written on the left side of the lower section. The score concludes with first and second endings and the initials "V.S."

Vcllo. arco pizz: 1. 1.

Viola. arco. pizzc: 1. 1.

3. arco 1. 1.

pizz: Un poco stentato. à tempo. 11. 2. pizzc: p.

de yida yda
pp. punta d'arco.
pp. arco.

ris ds insensible =

rallent: Tempo I^{mo} 2. 1. sempre p.

gilt

95

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, starting with the tempo marking *Presto* and dynamic marking *p*.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, labeled *Cello* with dynamic marking *f*.

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

Handwritten musical notation for the ninth system, consisting of two staves with notes and rests.

Handwritten musical notation for the tenth system, consisting of two staves with notes and rests.

W

U.S.

61

Handwritten musical score on aged paper, featuring multiple staves of music. A large, dark diagonal cross is drawn across the entire page, crossing all staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves. The first system consists of four staves. The second system consists of four staves, with the first staff labeled "unis:". The third system consists of four staves, with the second staff labeled "Celli". The fourth system consists of four staves, with the first staff labeled "unis. ppp". The fifth system consists of four staves, with the second staff labeled "poco à poco cresc:". The sixth system consists of two staves, with the second staff labeled "Celli". The paper shows signs of age, including discoloration and some wear at the bottom edge.

tutta forza

V. G.

Maestoso. 5. Act

5^{ter} Act.

The musical score consists of several systems of staves. The first system shows a melodic line with a *ff* marking. The second system includes a circled annotation "Anfang" and the tempo marking "Allo. agitato", with a circled number "21" below it. Subsequent systems feature various rhythmic patterns and dynamics, including *ff*, *pizzic:*, and *sempre*. The notation includes notes, rests, and slurs. The bottom of the page shows several empty staves.

V. Sp

più cresc:

cresc:

cresc:

Recit:

*Non! Malsalbungst Du mich fieser mit dir zu
gehen? Eulich ist fieser Lot, Niemand kann mich
folgen, mich besreit fahrtst Du, da fahrt ich den
sch, den Feinden von Gernade! Non! Non! Beserkleibt
Lub! ich bin be- *singt**

Cello All'agitato

fr

Mein einziges Pflanzel hat im Sturzfall mich vor,
Recit.
uniss. Basso.

ertheil! Alles vorwärts mich zu führt!! Auf mich nicht
Allo. mod^{to}

ich, der dich lieb, der dein Glück einzig will, verzeihst du es denn

Cello arco
Be. pizzic.
Allo. agitato
Ja!

als mit Tränenband du den Zornig laut dir

verzeihst du für dich die Geliebte vor mir du solltest
arco
uniss. Fr

V. P.

Handwritten musical score for voice and cello. The vocal line is on the upper staff, and the cello line is on the lower staff. The lyrics are: "wird für das Clavier Spiel, zu schreiben für sie, was wer."

Handwritten musical score for voice and cello. The vocal line is on the upper staff, and the cello line is on the lower staff. The lyrics are: "mag? u sprich! Nur Lieb baut sich der Januar"

Handwritten musical score for voice and cello. The vocal line is on the upper staff, and the cello line is on the lower staff. The lyrics are: "Kauf! Was ich für, ist zu schreiben! *Allo agitato*"

Handwritten musical score for voice and cello. The vocal line is on the upper staff, and the cello line is on the lower staff. The lyrics are: "Nur für!"

Handwritten musical score for voice and cello. The vocal line is on the upper staff, and the cello line is on the lower staff. The lyrics are: "Mir für!"

Handwritten musical score for cello. The staff is labeled "Cello" and includes the instruction "cresc:".

Handwritten musical score for bass. The staff is labeled "Ba" and includes the instruction "p".

cresc: molto.

Mouvement de la prière

unis: 8.

Recit:

Was ist's! bist krank du schwach du? Geist du nicht du Gei-

sung? Was kümmert das dich?

Mouvement de la Prière.

viele

pizz:

Cello. *arco.*

B^o

arco

nis.

vi

pizz.

arco

15. *pizz.*

13. Cello *pizz.*

pizz.

unis.

14. *Punkte* *pizz.* *arco*

Recit.

Orgel Der Anfang muß die Erzählung sein und ist ein

magis? Inm Nebenfluss Glück, so fließt ein Gemmal

fr! Was sagst du? Warum fliehst du nicht auf dich zu

Cello. *B \flat* *fr* *Presto.*

Begier für dich, dann für mich, was ich lieb.

fr! Dieses Wort ist es, was dich in Gefahr bringt!

Recit.

fr *Presto.*

Immer! Du bist mein Feind, wie ich!

V.S.

Mir, ist? ist wär' Dein Feind?

f Presto. *f*

ist! der einzig Dirbt Du!

 Recit: *f* Presto

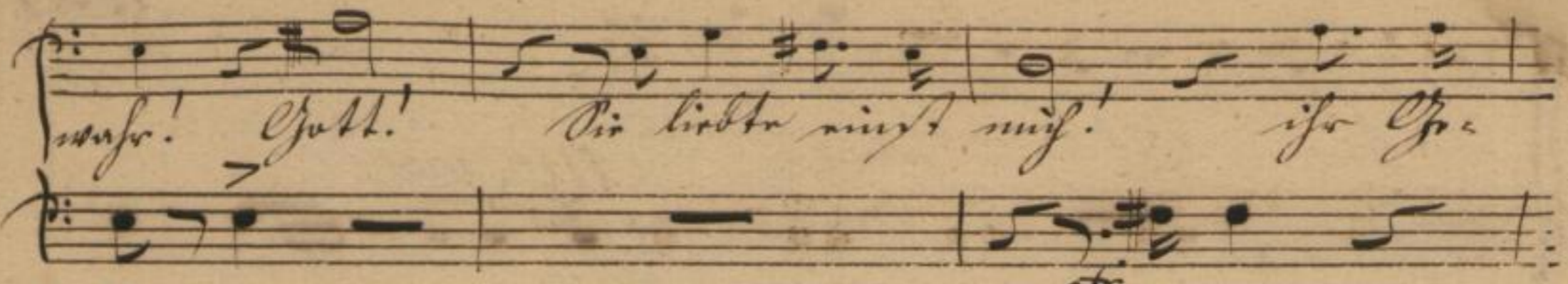
ist, der im Thron und Stamm' Deiner Jugend be-sitzt.

 Recit: *f* Presto

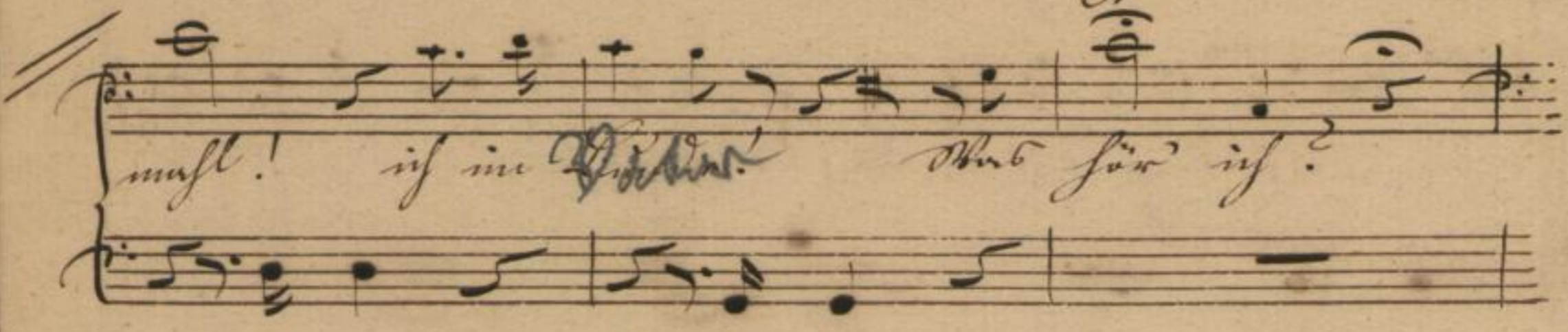
ist! der Dein ganzes Gut gewand'et seinige

 Recit:

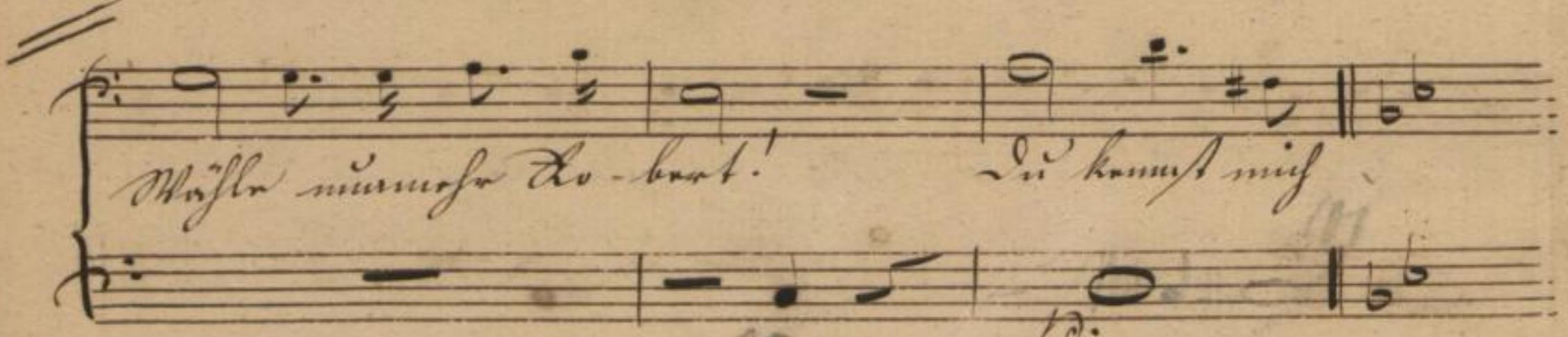
musf! *Gott!* *Die Liebe nützt mir!* *ist die*



maß! *ist im Verstand!* *Obst für ist?*



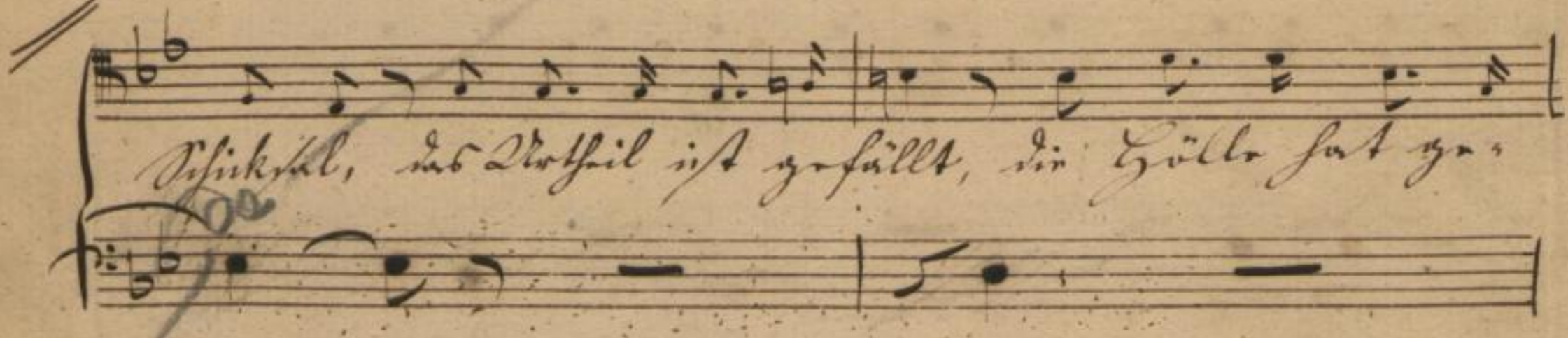
Müßte man sich do-ben! *Du kommst mir*



mu! *Wir sind mir allzu klar, man fußt bar*



Verküßel, das Doffel ist gefüllt, die Hölle fast zu



singt *Früher nicht, daß ist die*
à Tempo *Recit:*



la. Br.
 Hobot! mit süßer
 Recit.
 Tempo.

if.
 Was hat die Seagelüft!
 Für süßlichste Lust.

Of! kann nur kann ich erfahren,
 Lufte ist jetzt nur das

Gluck; es kumt mit grosem Luf!
 Dem General dankt, der Luf so süßlich

süßlich! der Prinz von Granada
 und sein Gefolge

kamfen die Operalle nicht der König über "

V. S.

ff *ff*
sprachen! Mir bekannt! Und die edle Frau

p.
gestern, nutzten sie die Liebe, wartet sie auf

ff
Allegro. *ff* Du mußt mich für

mf *ff*
wag. Verlassen sie! Das kühnste *ff*? Subt *ff*

p. *p.*
dann jenen Pfand, der fünf Kinder, ergriffen? *ff* ist

p.
Zeit, laßt mich wissen! bald schlägt die Stunde Dir!

No. 23. Trio.
Allegretto molto moderato.

101

Cello

B^o

8. *fr*

1. *p*

cresc. *p*

cresc. *p.*

p *cresc.*

p *pizzc.* *arco* *cresc.*

arco *cresc.*

3

V. S.

p. Soli *crest.*

2. *pizz.* *pizz. c.*

1. *un poco stentato*

à tempo 1. *arco* *à tempo* 1. *p arco*

ms.

Cello *pizzic:*

B \flat *pizz:*

1. *arco.*
un poco stentato *à tempo*
arco.

crsc. *crsc:* *pizz:*

unis:

molto crsc:

Cello *arco*

B \flat *arco*

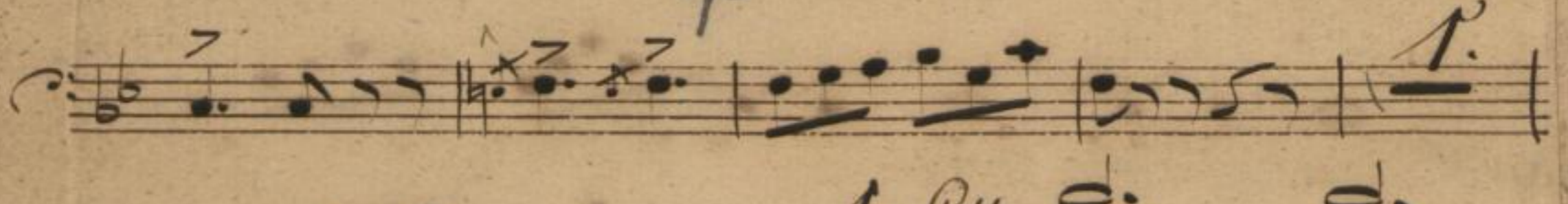
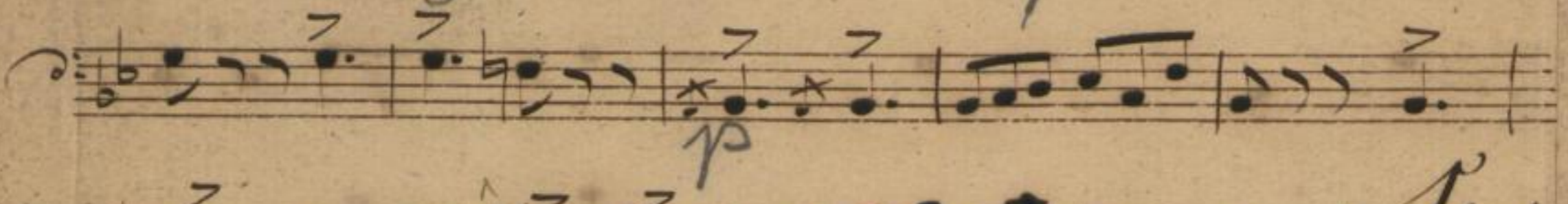
1.

V.S.

pp *1.* *accelerando*



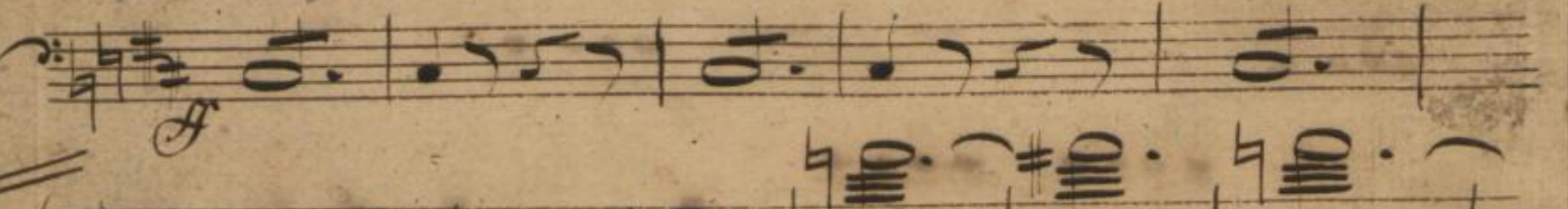
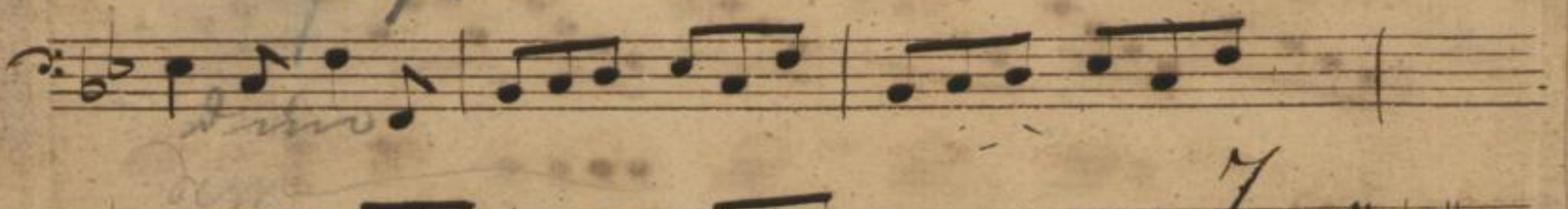
All.^o con spirito.



1. Cello



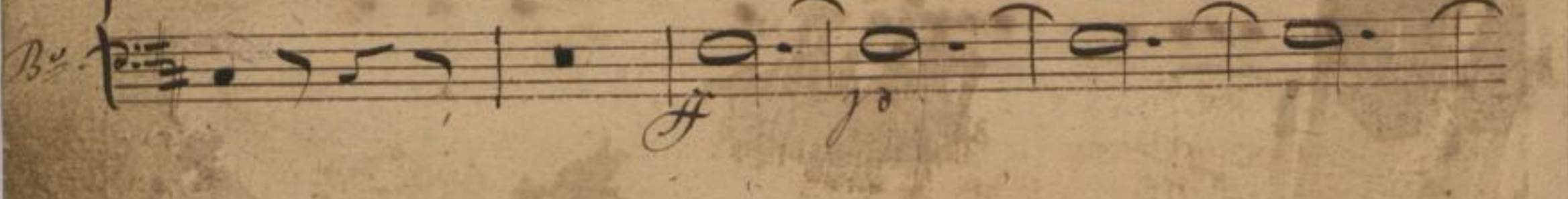
Detache



Cello. *2.* *f* *p.* *cresc.* *p.*



B.



De Recit.

Inr Gefangung müß dein Herz wach sein und pfuszen be-

nonnen dein Haberküßler Pfütz nachher vom Jüden

sin! was sprichst du? Worin schlaffst du nicht auf Gott zu

Ongnu für die, den sie zu pfau wulien. *Presto.*
Cello.

Got. In der Welt pfau wulien die Müß der
Recit.

Ingen Gimmig! du bist ein und wir wir

V.S.

fin *Presto.* *Cello* *Wir auf: auf wöir Erue*

fin *Presto* *Recit.* *Hilf! Ihr einzig liebt*

Presto. *Hilf! Ihr im Wort u. Klang des himmlichen Liedes*

schütz *Presto.* *Recit.* *ist das ein ganzes Gotteswort als ein einzig*

mauer, daß das noch ganz die gleiche *Allo modo*

Recit. *O Gott! was bist du für ein? Ruff dich an in der Tiefe*

Quoy! Ein Glück du mich zu dir hab Herz mir süß

Fröut. Gott du süß nicht geföhrt?
mouvement de la Ballade (du 1^{er} Acte.)

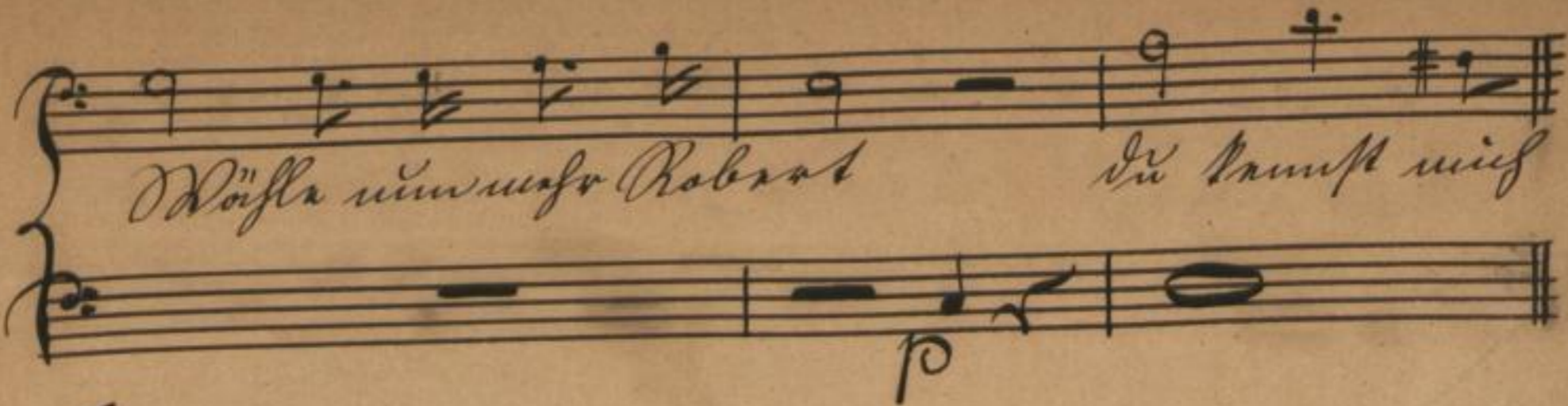
süße süß wo Rheinboüt dir fort erzöhlst dir Rünst
pizz.

von dem Loob deiner Mitter auf ergrüß mir zu
f arco.

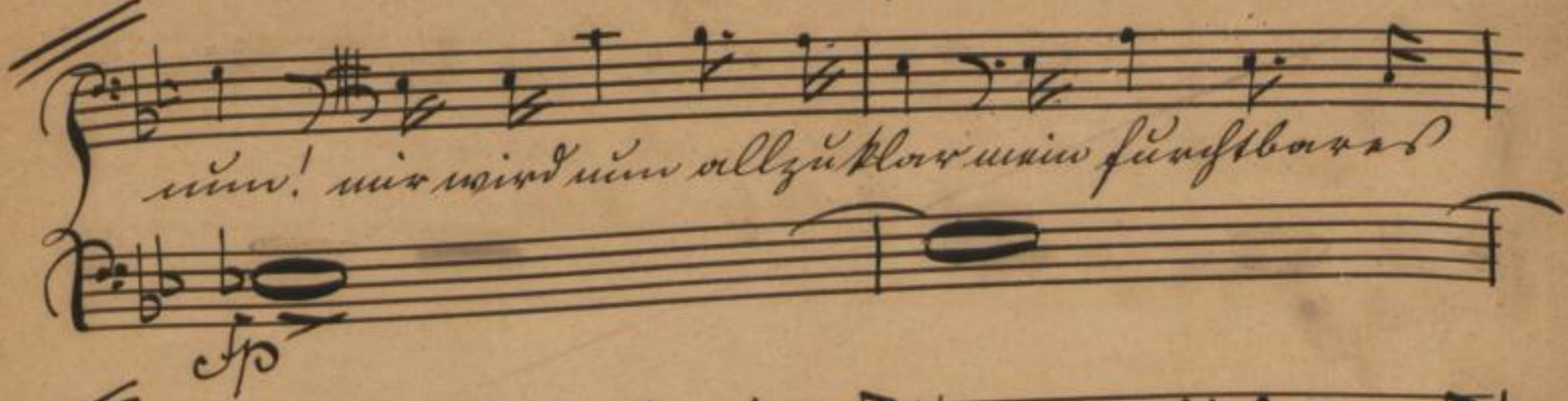
Wahr! Gott! Du liebste mich!

ich ein Sünder! Was für ich?
v.s.

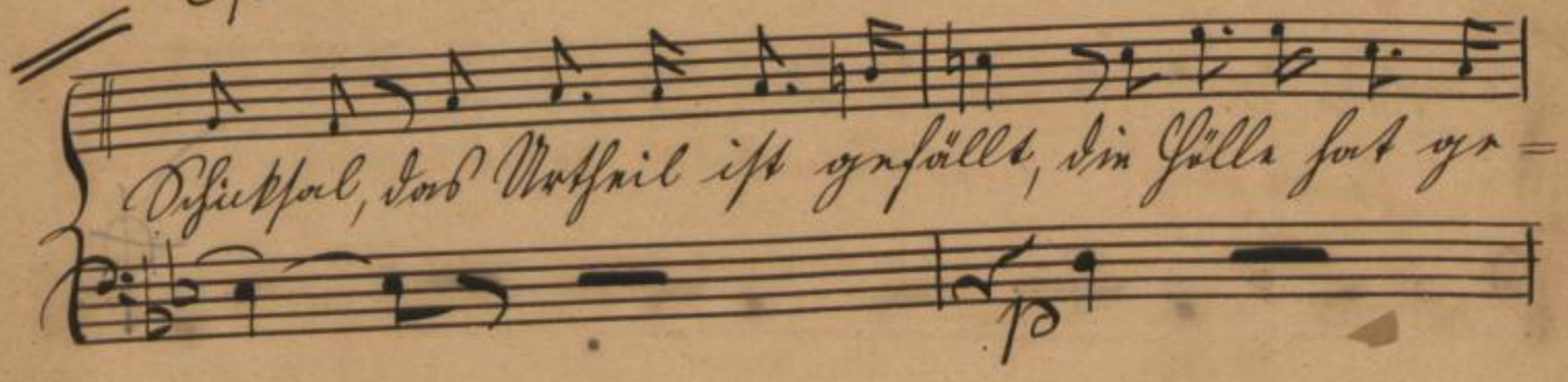
Wäfla nimm auf Robert du kumpst mich



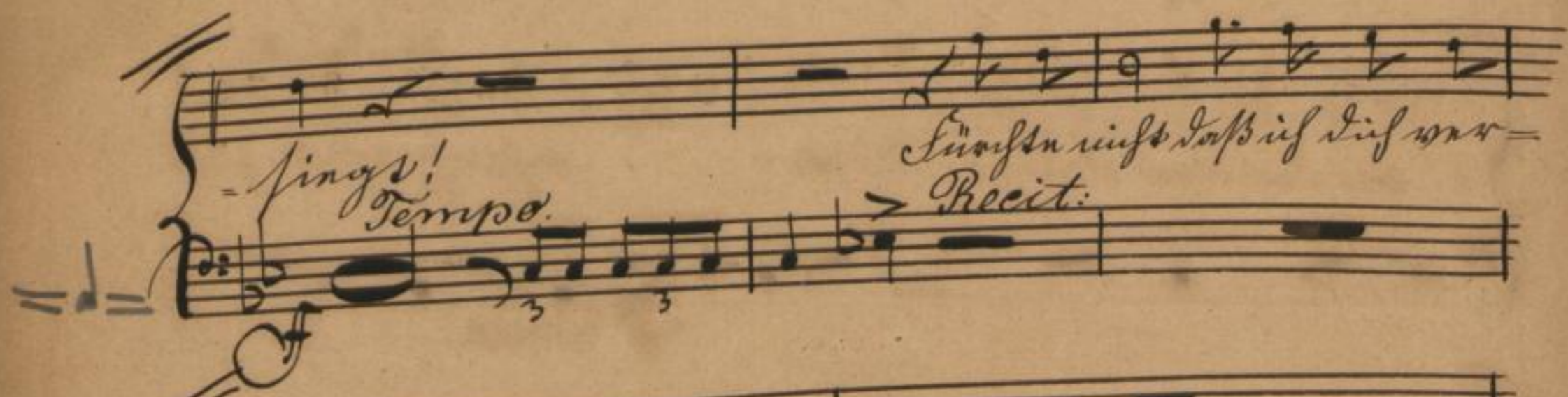
nimm! mir wird mir allzu klar mein fünftbares



Du kumpst, das Weisheit ist gesfällt, im Falle fort er =



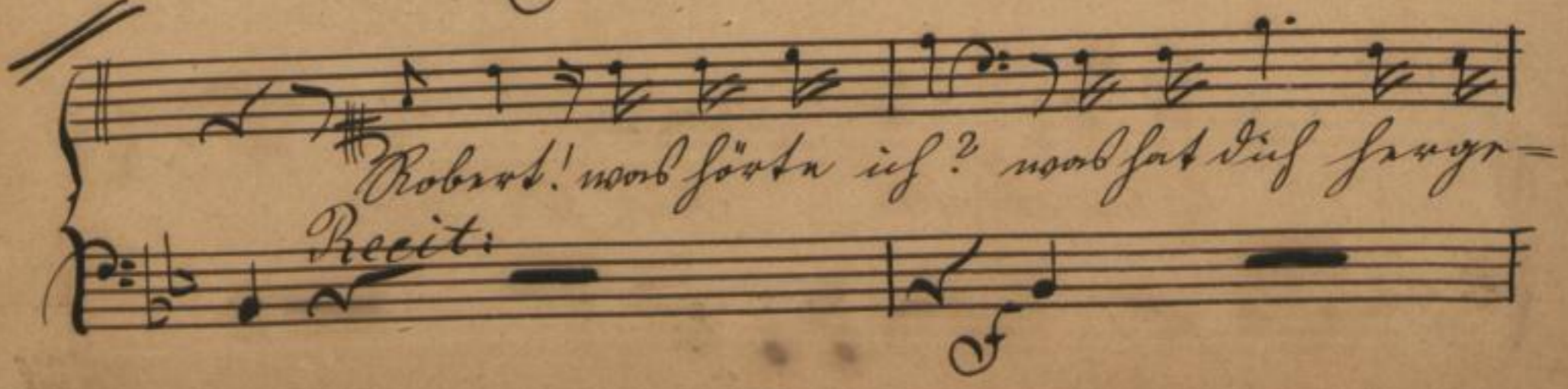
sings! *Tempo.* *Recit.* *Erstst ruft das ist die war =*



Lauff *Tempo*



Robert! woob firtu ich? woob sat die frug = *Recit.*



— süßart. für süßliche Leckerei!

Auf! Komme noch heute ich aufman reich laßt jatzu mein Lob

Glück! so könntest mich sagen Lauf dem Glück

Lohnt, der Lauf so süßlich schützet der Prinz von Groun-

— der und sein Gefolge könnten die Dufalle

weist der Reich überfließen wir bekoms

U.S.

und die edle Prinzessin mit ihren Lieben

Liebe, montes Lieber von Altar
Allegro

Grüß! du müßt uns führen! Verlassen

ja, doch könntest du fahrt ihr

dem jungen Prinzen, der sich nicht ver-

lassen. So ist Zeit! laßt uns ruhen! Lebt

f

10p

7 accel.

All. con spirito.

10

mf détaché

1
1
1
1
1
1
1
1
1
1

pizz
arco. p
cresc.
cresc.
pizz
molto cresc.
arco 3
3
3
us.

un poco stentato a tempo
Bobinberger

3

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pizz* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- Un poco stentato a tempo* (Un poco stentato a tempo)

There are also some handwritten numbers like '10' and '1' scattered throughout the score.

flöge die Kunde dir.

No. 23. Trio.

*Allegretto
molto moderato.*

p

cresc.

cresc.

pizz.

arco cresc.

mf

1. U.S.

Handwritten musical score on aged, torn paper. The score consists of ten staves of music, followed by two empty staves at the bottom. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a cursive, historical style.

Key markings and annotations include:

- p* (piano) on the second staff.
- y* (accents) on the second and third staves.
- f* (forte) on the third staff.
- 2* (second ending) on the fourth staff.
- dimin:* (diminuendo) on the fifth staff.
- tranquillo* (tranello) on the sixth staff.
- trist* (tristezza) on the seventh staff.
- Pause* on the eighth staff.
- us.* (etc.) on the eighth staff.

ante cantabile.

A handwritten musical score on aged, yellowed paper with irregular, torn edges. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is in a cursive, handwritten style. The first staff is partially obscured by a small piece of paper on the left. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests. The final staff concludes with a double bar line and a fermata over the final note. Handwritten numbers 1 through 9 are placed above the staves, likely indicating measure numbers. A large handwritten number '2' is written below the final staff. The paper shows signs of age, including some staining and foxing.

Cello

trio

3

1 2

3 4 5

6 7 8

arco

fp

fp

fp

fp

fp

fp

2

U.S.

2

piu cresc:

dim: poco a poco.

ppp et détaché

morendo

Tempo primo.

ppp

un poco

stontato Presto.

f sempre

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure and a single eighth note in the third measure.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and a triplet of eighth notes in the second measure.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with various articulations.

Handwritten musical notation on a five-line staff, including a first measure with a first finger fingering (1) and subsequent measures with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a first measure with a first finger fingering (1) and a triplet of eighth notes in the second measure.

Handwritten musical notation on a five-line staff, including a first measure with a first finger fingering (1) and a triplet of eighth notes in the second measure.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with accents and slurs.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with accents and slurs.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with accents and slurs.

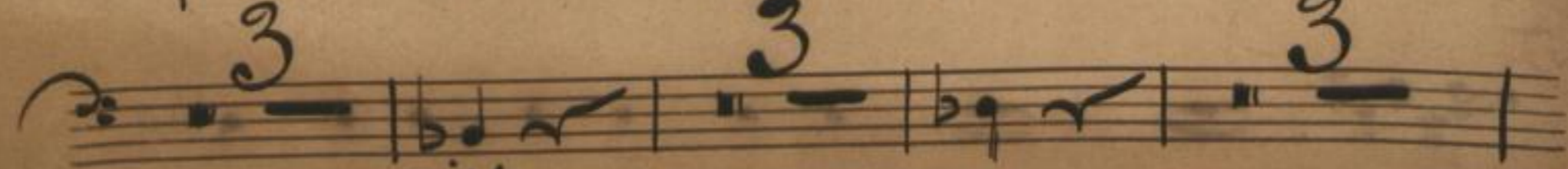
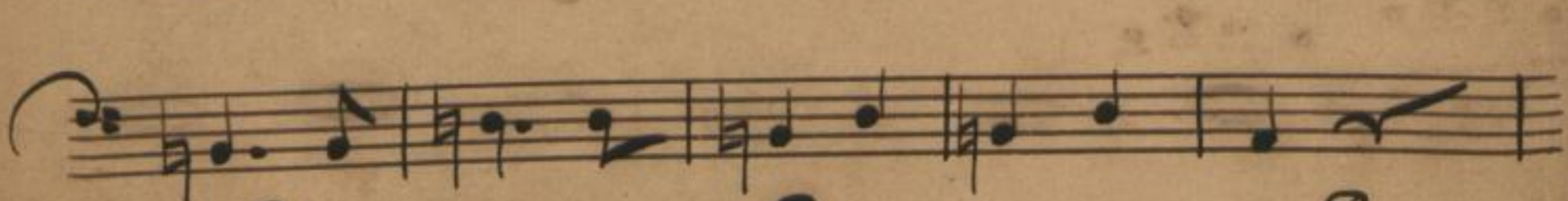
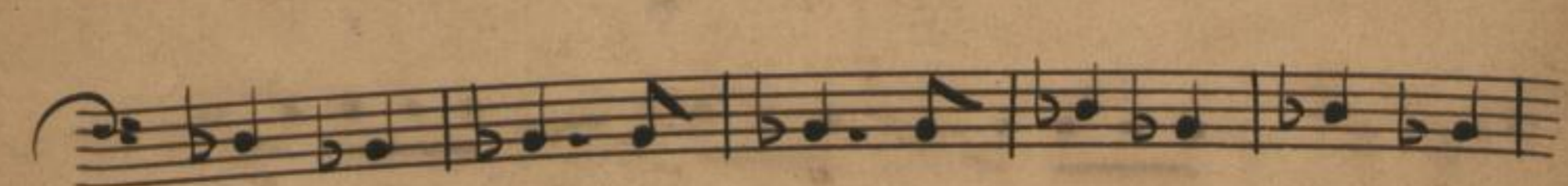
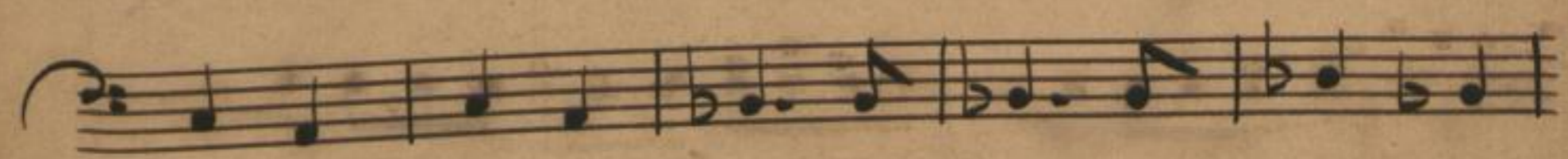
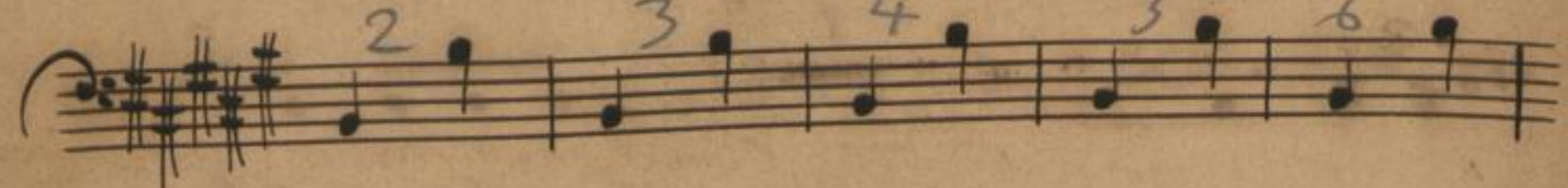
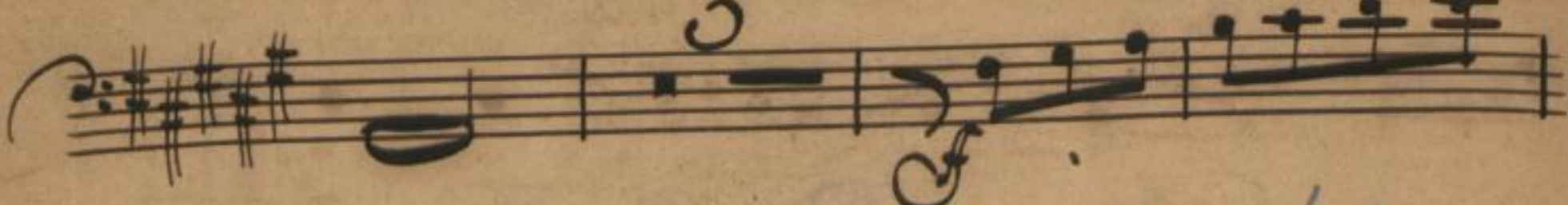
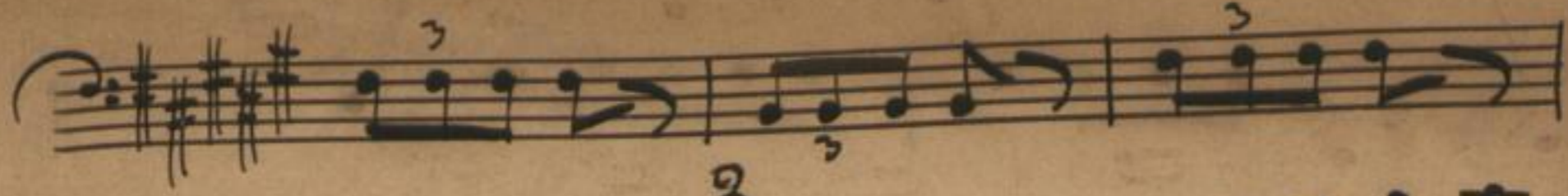
Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes with accents and slurs.

Handwritten musical notation on a five-line staff, featuring half notes with accents and slurs.

Handwritten musical notation on a five-line staff, featuring half notes with accents and slurs, ending with a double bar line and the initials 'v.s.'.

vi

v.s.



Hand

Handwritten musical score for two staves. The notation includes complex rhythmic patterns, particularly in the upper staff, and dynamic markings such as *ffr.*, *p.*, *sp.*, and *piu cresc.*. The paper shows signs of age and wear.

V.S.

Gefunden bei Mus. Q 5488

Ordnung: Berliner Grosse



ff.

ff.

Dimin. poco a poco.

pp.

et detache.

pp.

morendo

pp.

pizzc.

Tenuto 1^{mo}

pizzc.

un poco stentato.

1.

Presto

fr. sempre

V.S.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten staves, organized into five systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The first system features complex chordal textures with many beamed notes. The second system contains a melodic line with several ornaments, and a handwritten word, possibly "Gloria", is written above the staff. The third system continues with melodic lines and ornaments. The fourth system shows more complex rhythmic patterns with many beamed notes. The fifth system consists of a single staff with a series of chords, some marked with a '5' below them. The paper shows signs of age, including foxing and some staining.

dim.

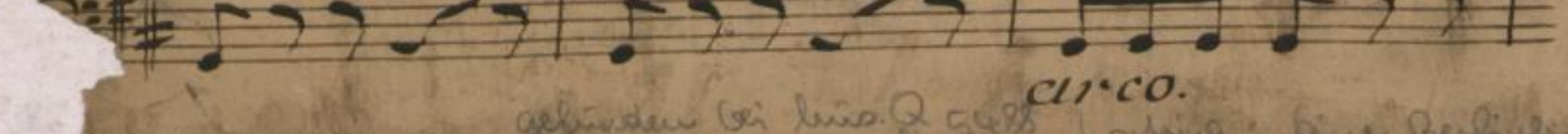
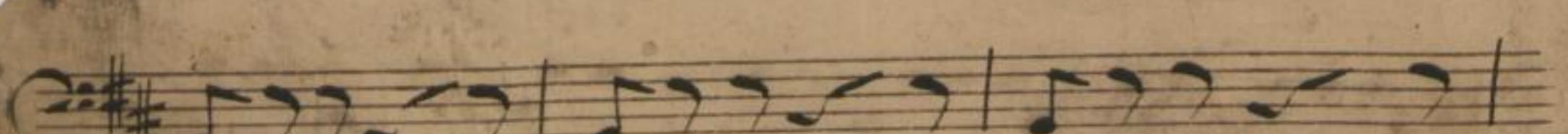
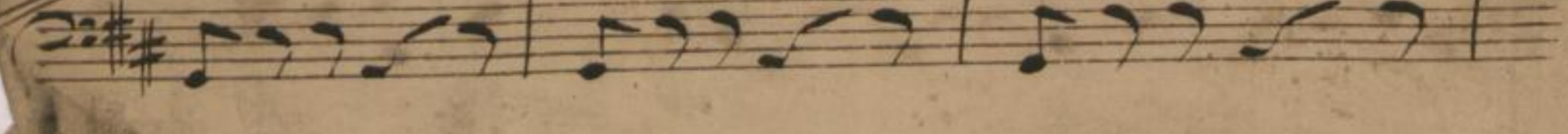
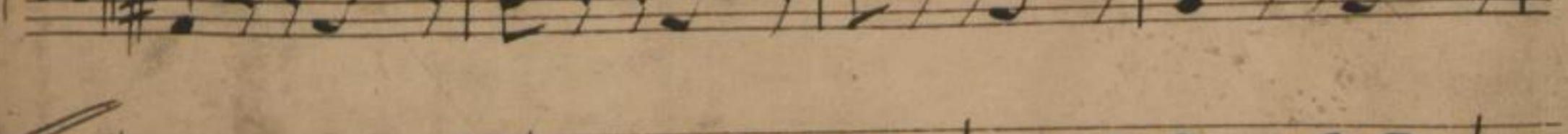
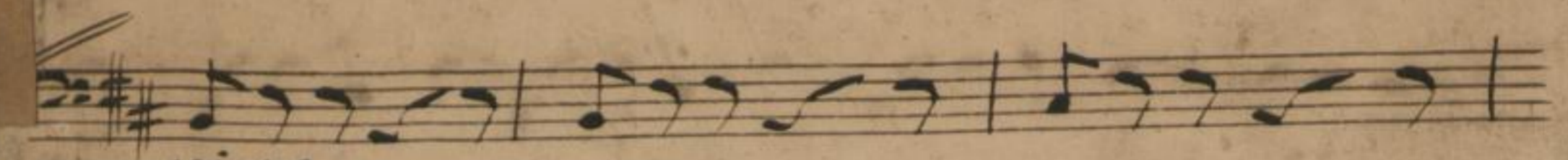
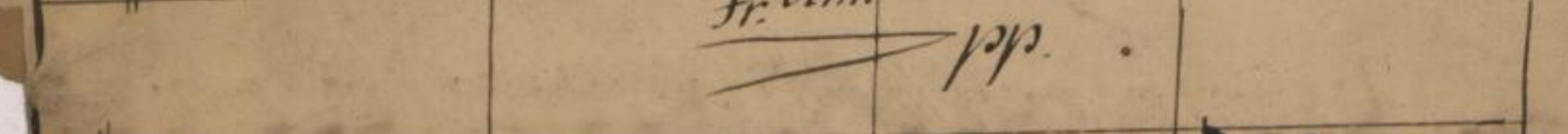
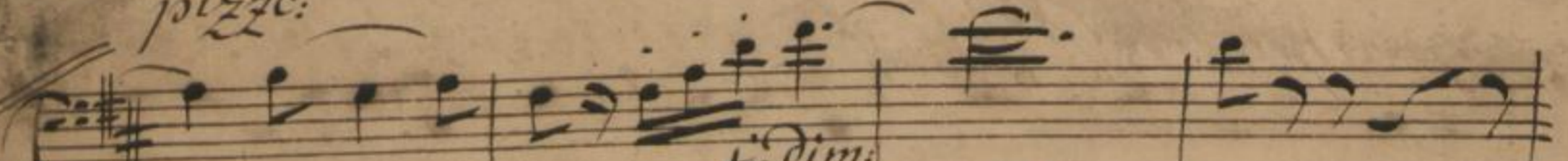
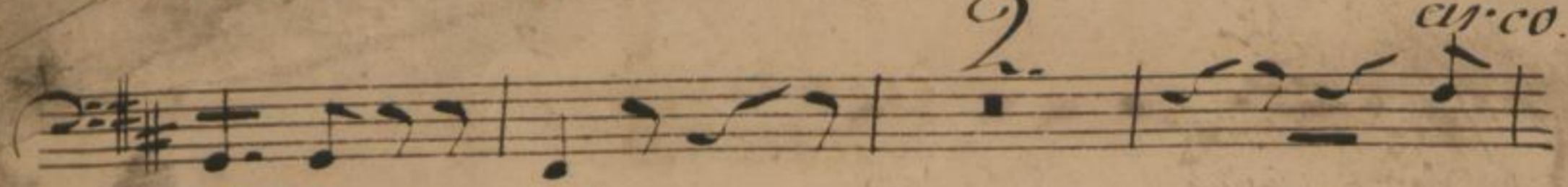
unis.

pizzc:

G.P.

G.P. Andante cantabile

V.



gebunden bei Luis. Q 5478 Ludwig die Berber
Orchestra