

De claracion

The first system of musical notation consists of two staves. The upper staff features rhythmic figures represented by vertical stems with flags, grouped into measures. The lower staff contains numerical fingerings (0-3) and rests, corresponding to the notes above. The notation is organized into measures, with some measures containing multiple notes or rests.

¶ En estos veynte compasses de musica que agora arriba vos he figurado. En el trezeno compas hallareys vn semibreue que lo atrauiessa la linea / que quiere dezir. Que la mytat del dicho semibreue / es del trezeno compas: y la otra mytat es del catorzeno compas.

¶ En el dezisetenno compas / ay vn punto en la postrera minima. El dicho punto es del deziocbeno cōpas: y por esso le toma vna raya: y le passa al otro cōpas.

¶ Dos maneras de proporciones aqui debaxo vos quiero pintar. La vna de tres semibreues en el compas. La otra de tres minimas en el compas: porque las entendays quando las hallareys por el libro.

The second system of musical notation also consists of two staves. The upper staff shows rhythmic figures with flags, and the lower staff shows numerical fingerings. This system illustrates two different proportions: one with three semibreves per measure and another with three minims per measure. The notation is organized into measures, with some measures containing multiple notes or rests.

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