

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes diamond-shaped notes with stems and various fret numbers (0, 1, 2, 3, 4, 5) on the strings.

85

Esta fantasia que a qui debajo esta escrita: es del primero tono. y tambien se ha de tañer con el compas apresurado. y va por los terminos en la vihuela que andala Fantasia pasada por que por estos terminos se da la musica mas facil en la vihuela que por otros que la musica huviesse de subir mas arriba del cinqueno traste y porque no sean dificiles de tañer al principiante: van por estos terminos faciles.

Musical notation for the second system, continuing the piece with diamond-shaped notes and fret numbers.

Musical notation for the third system, continuing the piece with diamond-shaped notes and fret numbers.

Musical notation for the fourth system, continuing the piece with diamond-shaped notes and fret numbers.

Musical notation for the fifth system, continuing the piece with diamond-shaped notes and fret numbers.