

The first system consists of three staves. The top staff has diamond-shaped fret markers above it. The second and third staves have numbers (0, 2, 3, 4, 5) placed on the lines to indicate fret positions. The second system also has three staves with diamond markers above and numbers on the lines. The third system has three staves with diamond markers above and numbers on the lines, ending with a double bar line.



Esta fantasia que se sigue se ha de tañer cō el ayre y cōpas de las tres fantasias passadas: y solamente esta cōpuesta para hazer soltura de dos dedos. tañereys los redobles que en ella estan con dos dedos pues solo es echa para esto y va por los terminos del primer tono.

The first system has three staves with diamond-shaped fret markers above them. The second system has three staves with vertical lines above them, indicating specific fret positions. Both systems use numbers on the lines to denote fretting.