

Esta fantasia q se sigue es de la misma arte de la pass. ida fantasia tentado la vihuela con redobles y consonancias: ya vos he dicho de que manera y copas se han de tener estas fantasias que mas propriamente se pueden dezir tetos: y estos que se siguen van por los terminos del tercero y quarto tono.

First system of musical notation with diamond-shaped notes and lute tablature below.

Second system of musical notation with diamond-shaped notes and lute tablature below.

Third system of musical notation with diamond-shaped notes and lute tablature below.

Fourth system of musical notation with diamond-shaped notes and lute tablature below.

Fifth system of musical notation with diamond-shaped notes and lute tablature below.

Sixth system of musical notation with diamond-shaped notes and lute tablature below.

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