

Müller, August Eberhard

1.) Übungsstücke für Flötenspieler  
von A. E. Müller n. a. [f. 2 Flöten]

2.) 3 Flötenstücke aus Müllers Journal  
[f. 2 Fl.]

3.) Thema favor de W. A. Mozart  
variiert pour la Flüte [2 Fl.]

1 Heft, 2 Doppelblätter, 1 Bl. Hochformat  
gys. C. G. Meckau.

II, 11.

62a

In Sg. Beckh aufgeführt.







III. M.

612



III. 11. 62<sup>e</sup>

h. 3.

Übungs-Stücke für Flötenspieler

von A. E. Müller u. a.



2  
17

# Andantino.

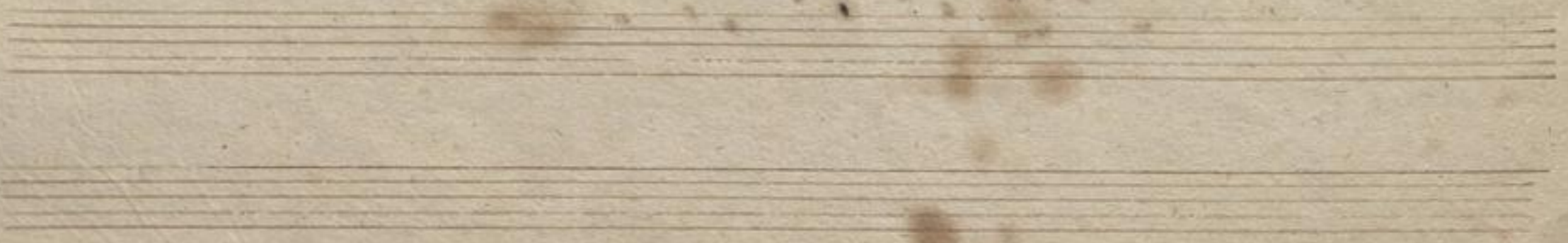
# Flauto 1.

Handwritten musical score for Flauto 1, Andantino. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' and 'pp'. The piece concludes with a large, decorative flourish.

# Walzer

# Flto I.

Handwritten musical score for Flauto I, Walzer. The score consists of two staves of music in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is characterized by frequent beamed eighth notes. A dynamic marking 'p: cresc.' is present. The piece ends with a double bar line.





1) Andantino.

F. Hauck 27

Walzer.

2)





4  
Andantino Flauto 1. mo

31

This page contains a handwritten musical score for Flute 1, marked 'Andantino'. The score is written on 14 staves in a treble clef with a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. There are also some tempo or performance markings like *z/2* and *10*. The notation includes various ornaments and slurs, and the paper shows signs of age with some staining and foxing.





3) Andantino

Flauto 2

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The music is characterized by flowing lines and frequent slurs. Dynamic markings include *zffz*, *p*, and *mf.*. There are also some performance instructions like *J. p. J. p. 1/2* and *mf.* written below the staves. The piece ends with a double bar line and a fermata.



6) Menuetto 2. Joseph Haydn

Journal II, 9

4)



5) *Prondo. Allegretto*

cap. II, 10

The musical score is written in a cursive hand on aged paper. It consists of ten systems, each with two staves. The notation is dense, featuring many beamed notes and slurs. Key markings include:

- p* (piano) at the start of the seventh system.
- ritard* (ritardando) written below the seventh system.
- a tempo* written above the seventh system.
- cresc* (crescendo) written below the eighth system.
- cresc* (crescendo) written below the ninth system.

The piece ends with a double bar line and a decorative flourish on the right side of the page.





6) *Andante con Variazione*

Opus II, 13

A. R. Richter

*Primo*

*Secondo*



*Variatio III*

*IV varia*

*Tutti subito*



Handwritten musical notation for the first system, consisting of four staves. The first and third staves are treble clefs with complex rhythmic patterns, while the second and fourth staves are bass clefs with simpler rhythmic accompaniment.

*Variatio V. Allegretto*

Handwritten musical notation for the second system, consisting of eight staves. The first two staves are treble clefs with complex rhythmic patterns, and the remaining six staves are bass clefs with rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

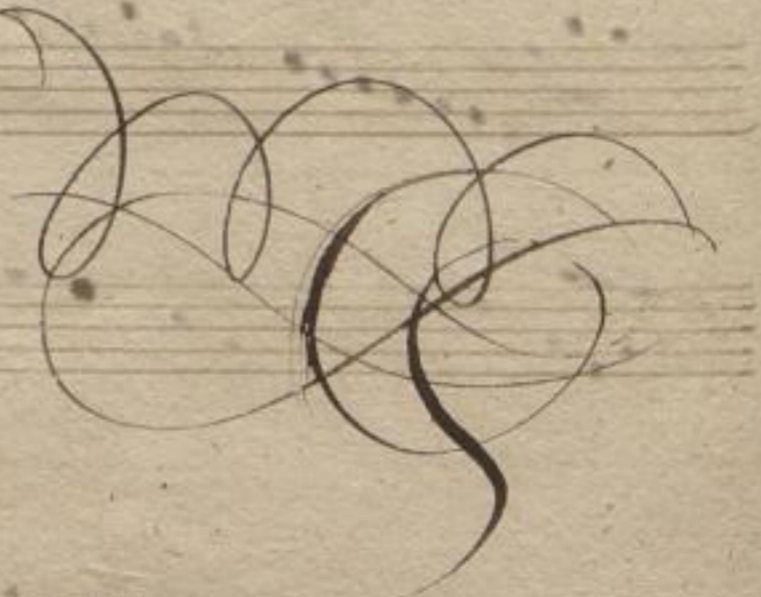




Foto II (1)

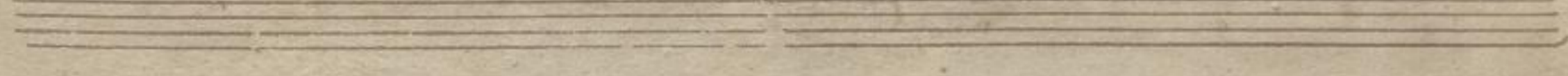
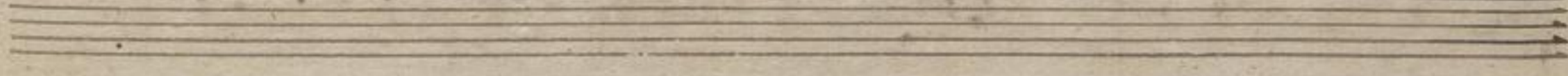
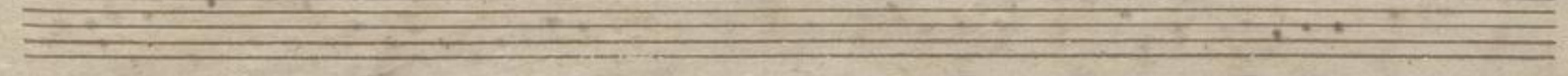
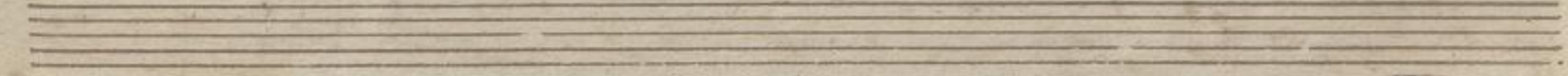
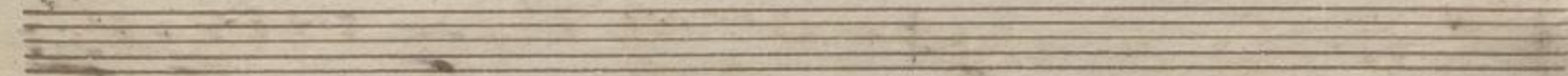
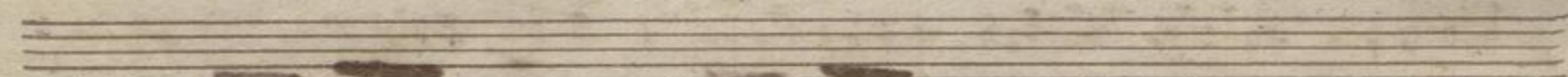
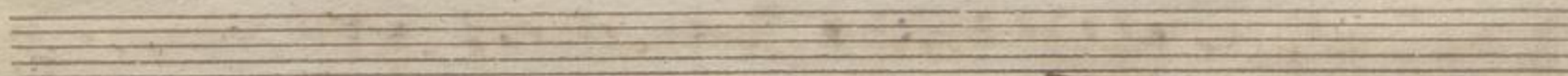
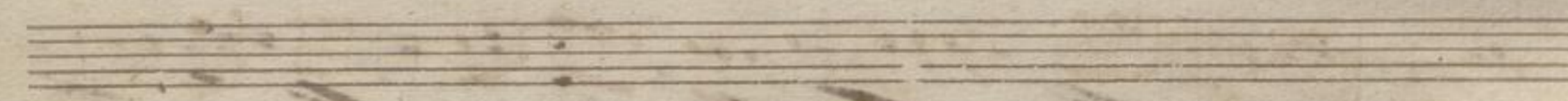
42

7.)



F II (2)

42.





am Ende der Furchen *Flauto 1<sup>mo</sup> In Europa Reiterman milt*

8)

Handwritten musical score for Flute 1, measures 1-8. The score consists of eight staves of music in G major, 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

*Selig war in eurer Mitte*

9)

Handwritten musical score for Flute 1, measures 9-12. The score consists of three staves of music in G major, 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.



# Flauto II

*Alligro moderato*

*Andante con moto*



74  
10)

F. H. Himmel

Air de Tanchon

1<sup>re</sup> Part

Handwritten musical score for the first part of 'Air de Tanchon'. It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Marsch

Handwritten musical score for the first part of 'Marsch'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'.

Marsch

Handwritten musical score for the second part of 'Marsch'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f'.



*Stuete III*

The first system of music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines, with some notes beamed together.

*Marsch* *Allegro*

The second system of music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines, with some notes beamed together.

The third system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines, with some notes beamed together.





No 1. Targhetto con moto.

Müller  
August Scherler

13)

Almo

espressivo.

R. II<sup>o</sup>

crescendo p

crescendo

p pp mf

diminuendo

14) Menuetto Allegretto.

p

p



Handwritten musical score for a piece with multiple staves. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. It features dynamic markings like 'p' (piano) and 'f' (forte), and a 'Fine' marking at the end of the first section. The notation includes eighth and sixteenth notes, rests, and slurs.

Trio

Fine

Handwritten musical score for a 'Menuetto de Capo' section. It consists of two staves with treble clefs and a key signature of one sharp (F#). The notation is simple, featuring quarter and eighth notes.

Menuetto de Capo.



18  
15)

# Marsch

1 *f*

2 *p*

16) *Allegretto*

*in tempo*

*Fine* *ff*



14) Allegretto

Handwritten musical score for 'Allegretto' in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present in the second measure of the first staff. The piece concludes with the instruction 'rallent D.C. al Fine' written in the right margin.

18) Poco Adagio.

Handwritten musical score for 'Poco Adagio' in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Poco Adagio'. A dynamic marking 'dolce' (sweetly) is written below the first staff. The music features a mix of quarter and eighth notes. A 'dimin.' (diminuendo) marking is written in the middle of the fourth staff. The piece ends with a double bar line and repeat dots.





20  
19)

# Air de Malborough

Variaz. f. 2 Floten

40

The first part of the score consists of six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* (forte) is present at the beginning of the second system. The piece concludes with a double bar line.

Var. 1.

The second part of the score, labeled 'Var. 1.', consists of five systems of two staves each. It maintains the same key signature and time signature as the first part. The notation is more rhythmic and complex, featuring many sixteenth and thirty-second notes. The piece ends with a double bar line.

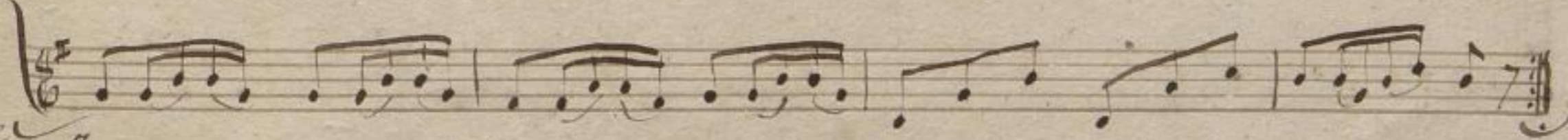
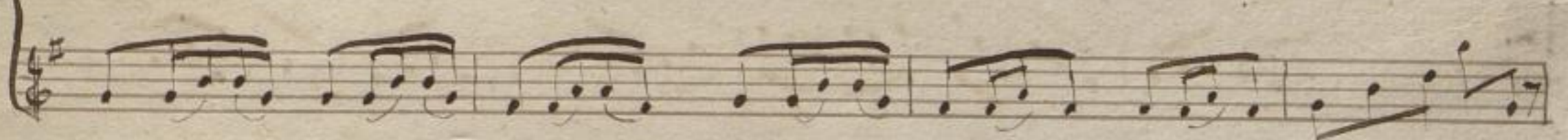
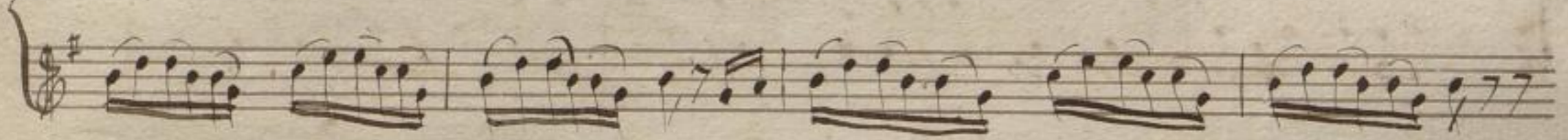
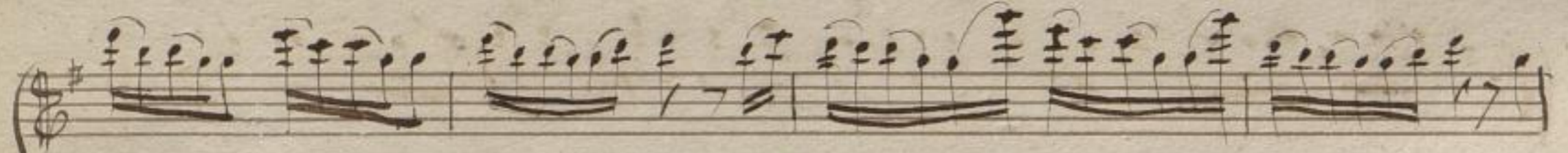
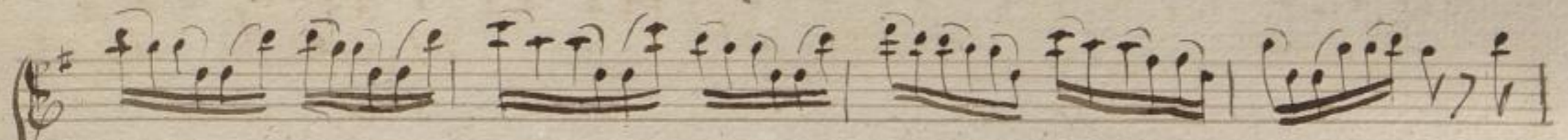




Var 2



*Sempre Forte.*



Var 3.



*Un poco Vivace.*





A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a keyboard instrument. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the 5th and 6th staves, and 'p' (piano) appears on the 4th staff. The score concludes with a double bar line on the 12th staff.

Var.  
4.



In 5. [Schluss v. Nr 3]

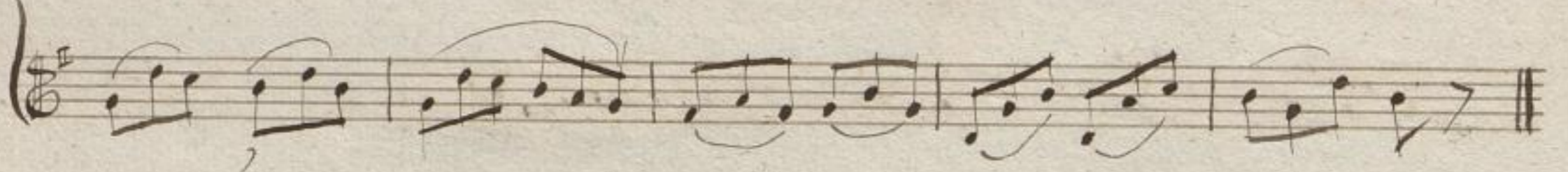
1.

2.

Var 5.

*Tempo 1mo*

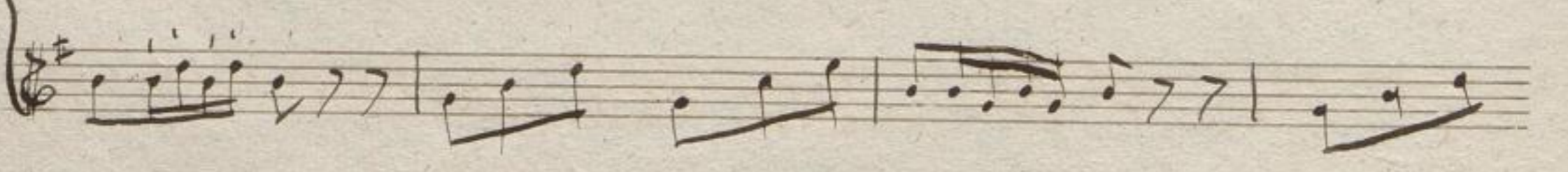
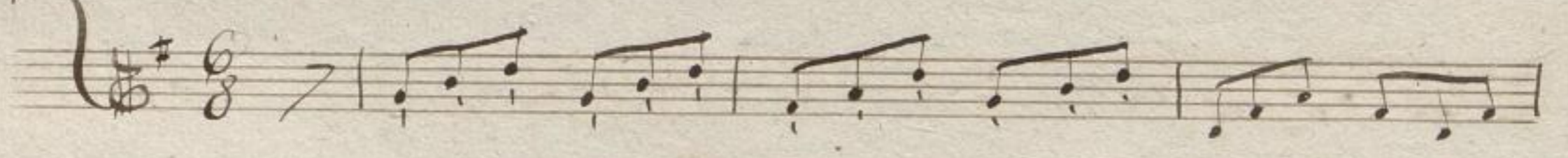




*Vivace*



*Var 6.*





This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. It features six systems of musical staves, each with a treble clef and a key signature of one sharp (F#). The first system contains a complex melodic line with many beamed notes. The second system contains a simpler melodic line. The third system contains a complex melodic line, followed by a large, dense scribble in the right-hand portion of the staff. The fourth system contains a simple melodic line. The fifth and sixth systems are empty staves with clefs and key signatures.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.



# Menuetto

III. 11. 67. 2

V. 2

3 Flötenstücke aus Millers Journal. 27

Trio

Menuetto da capo

Andante

Andante mit 7 Variationen

Millers Jour. Flötenst. 4. 1. 1. 1.



Var 10

1. Viol.

2. Viol.

*Variation*

Var 13



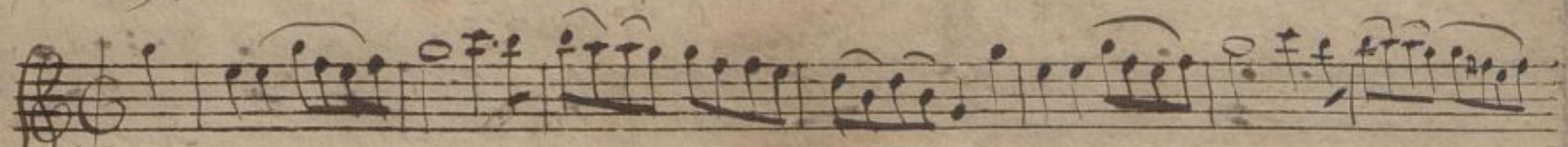
45  
Var

The image shows a page of handwritten musical notation, likely for a piano. The score is organized into several systems, each consisting of two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'Presto' and 'f' (forte). The piece includes several variations, with 'Var 1' and 'Var 6' explicitly labeled. The key signature is one sharp (F#), and the time signature is 2/4. The paper is aged and shows some staining and wear, particularly at the bottom edge.

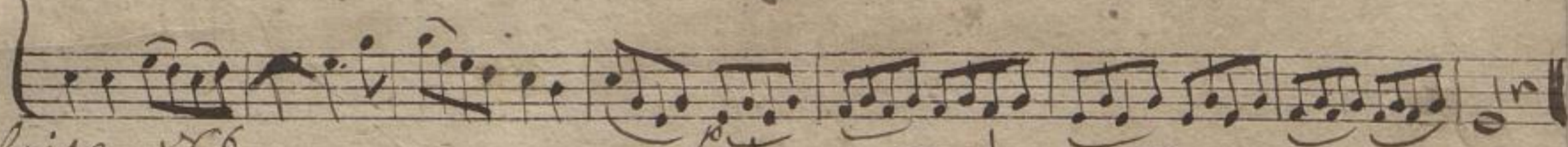
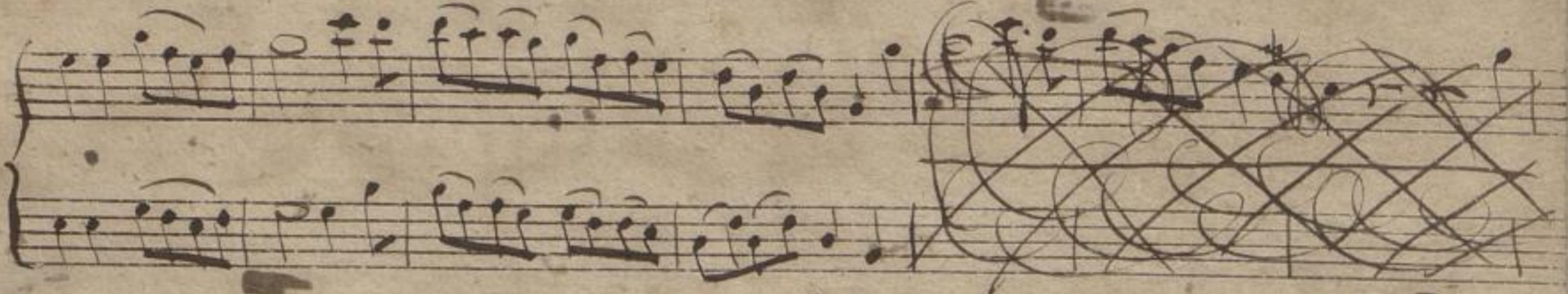
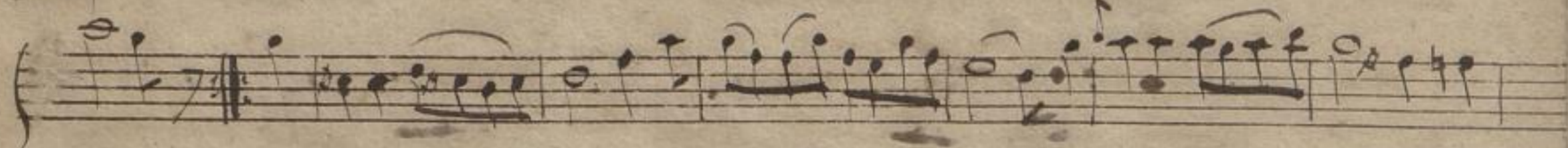




Var. 9.



Moderato



Angloise





Thème favori de W.A. Mozart varié pour la Flûte par A. C. Müller

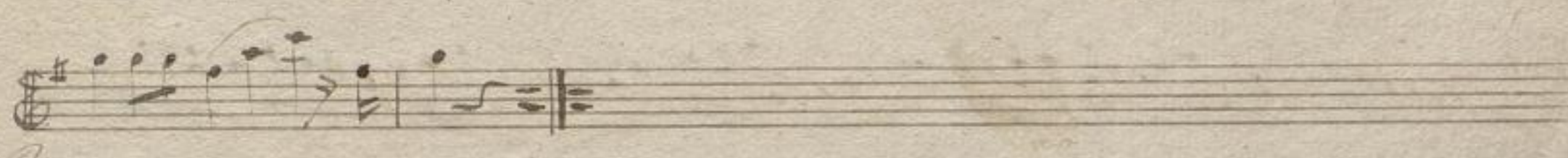
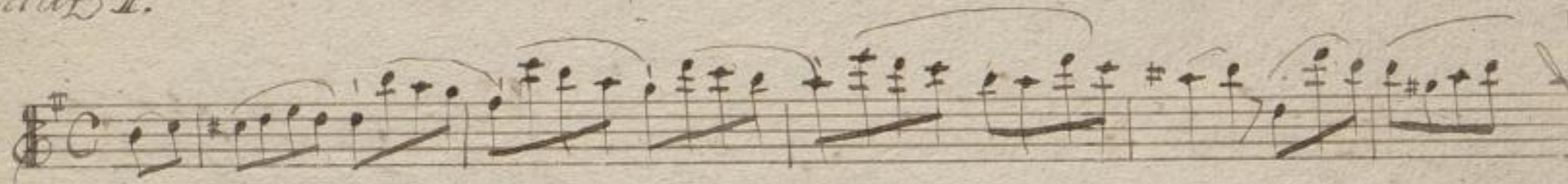
III. 11. 62<sup>a</sup>



Rondo No 453



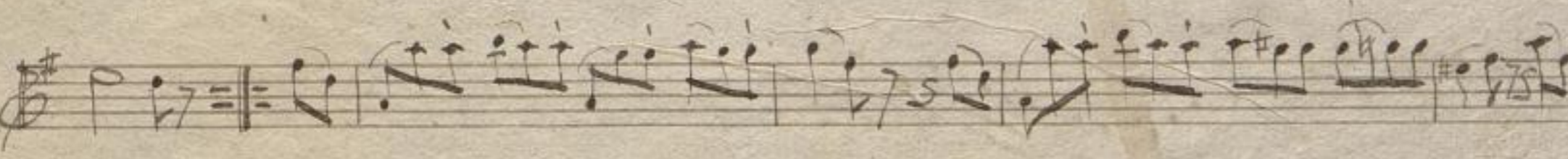
Variab I.



Var III.



Dolce

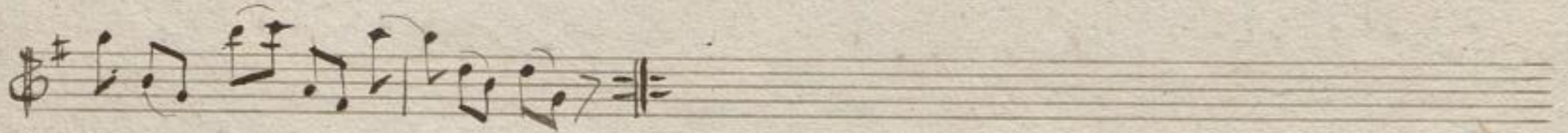
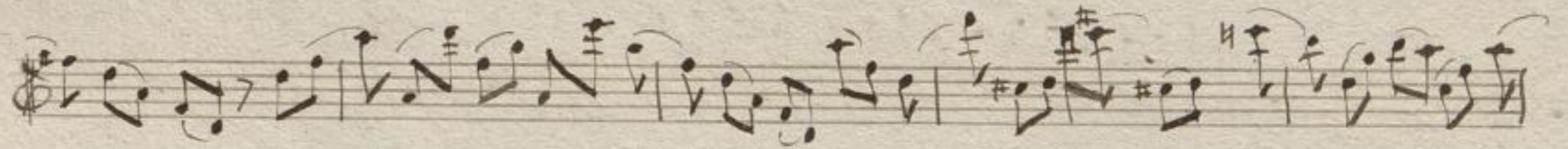
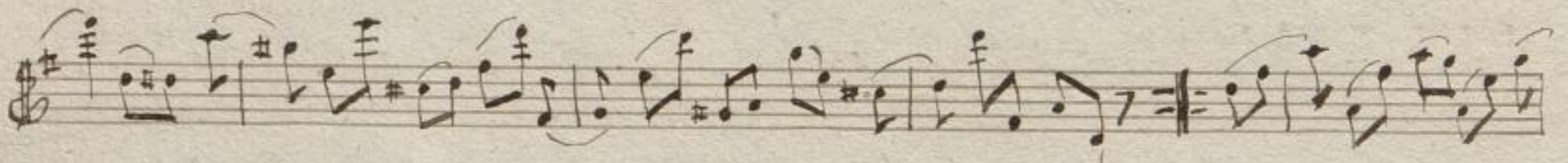
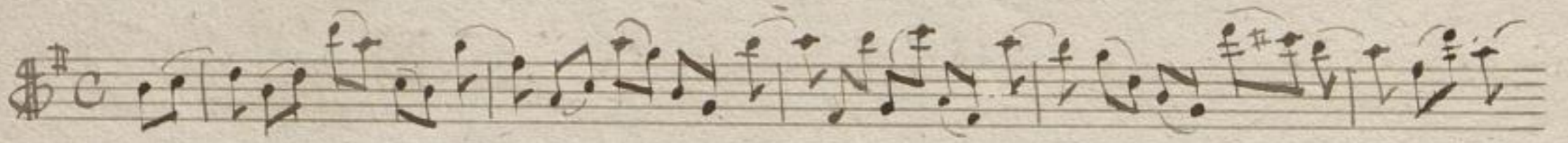


E. G. Meckhau gehörig

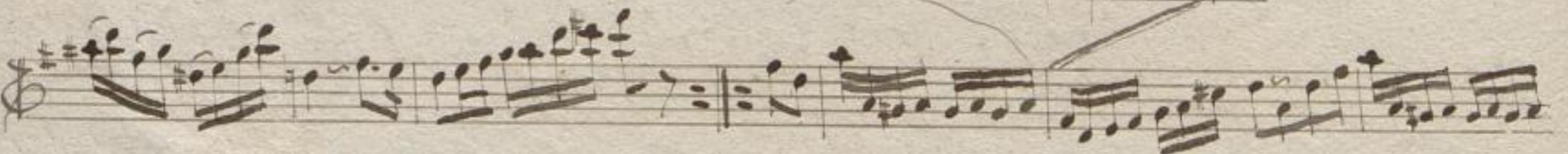
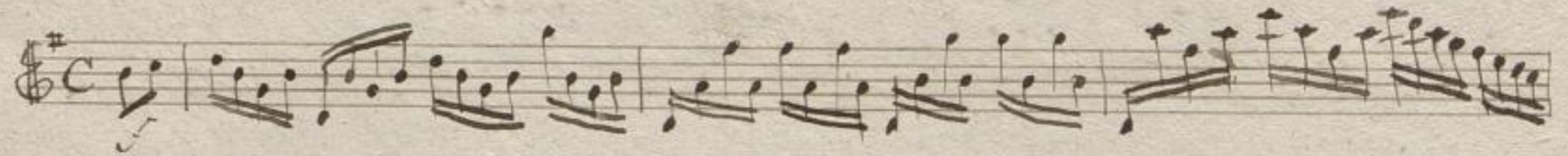




Var 3



Varas IV.





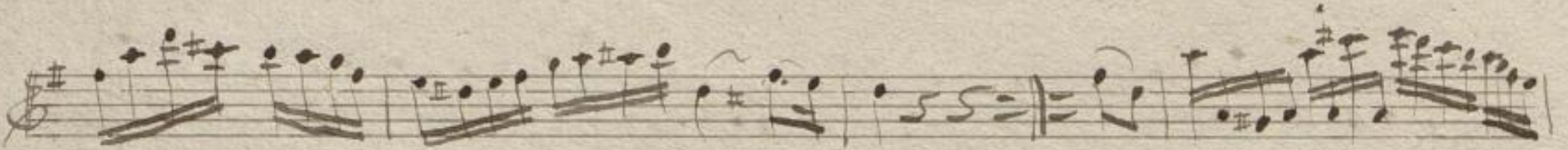
*Var: V Poco Adagio*

*Var: VI*

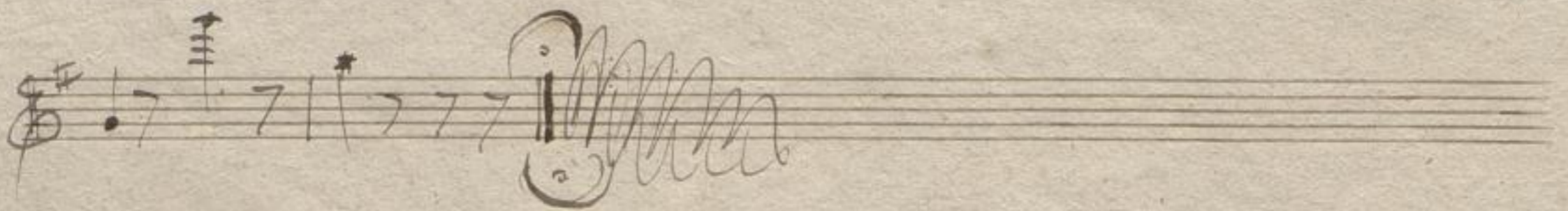
*Var: VII*



*Var. VII.*



*Var. VIII. Allegro.*

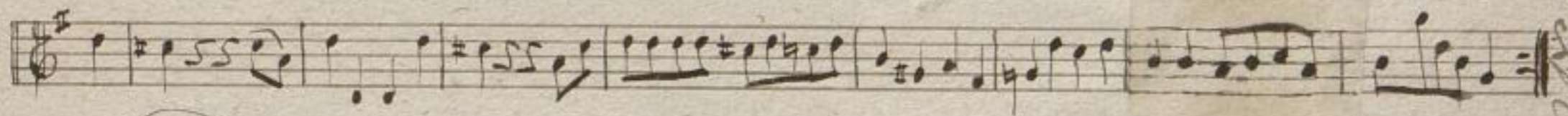
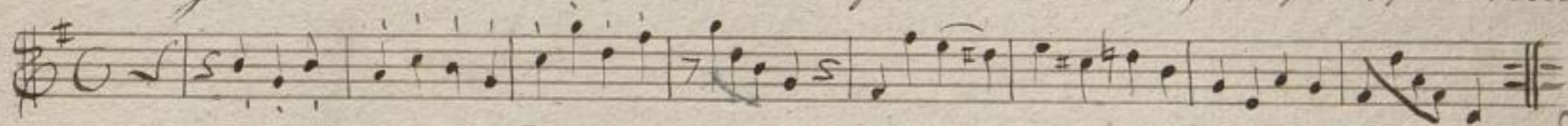




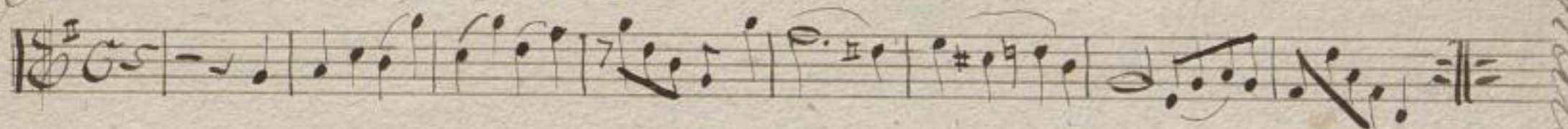
# Flauto o Violino.

*Allegretto.*

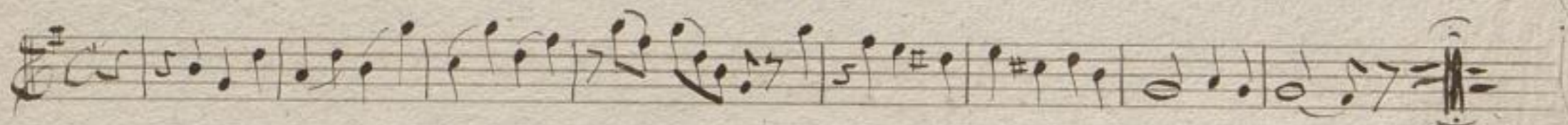
*Thème favori de Mozart par A. E. Müller.*



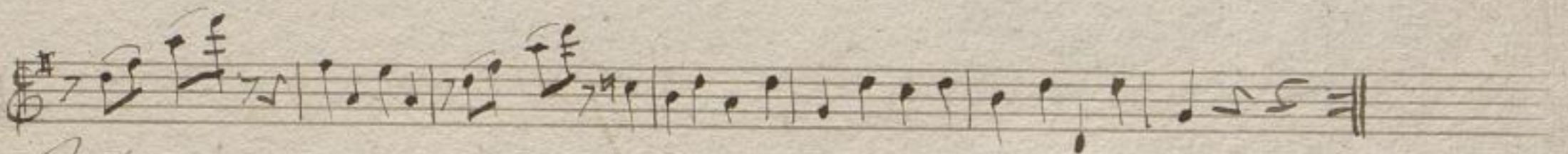
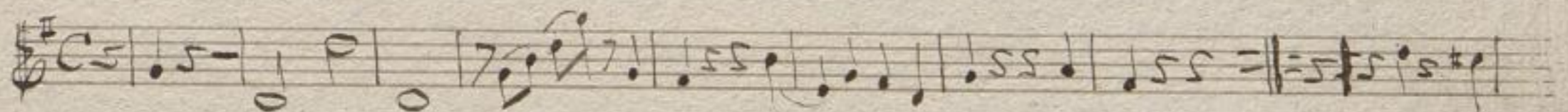
*Variation I.*



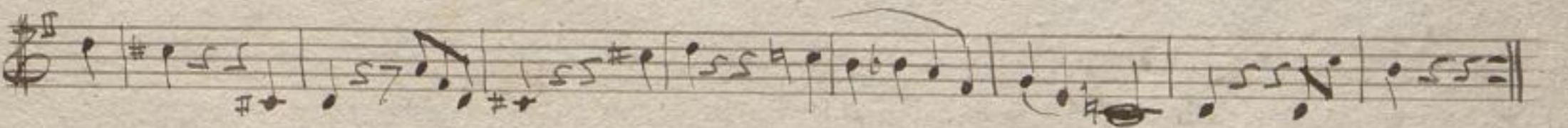
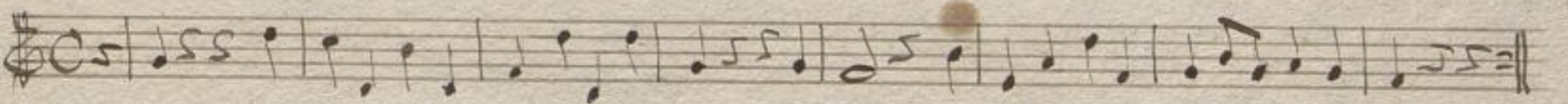
*Var. 2*



*Var. 3*



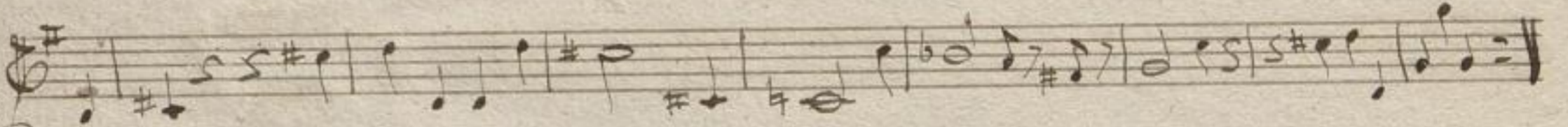
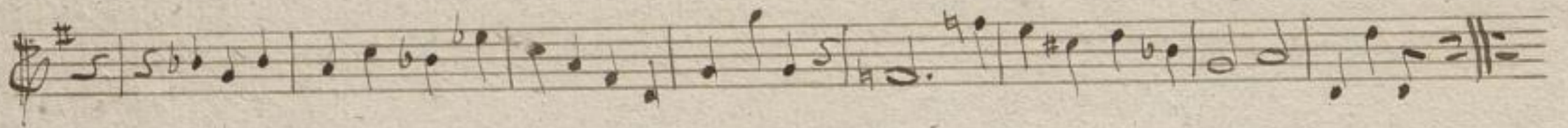
*Var. 4*



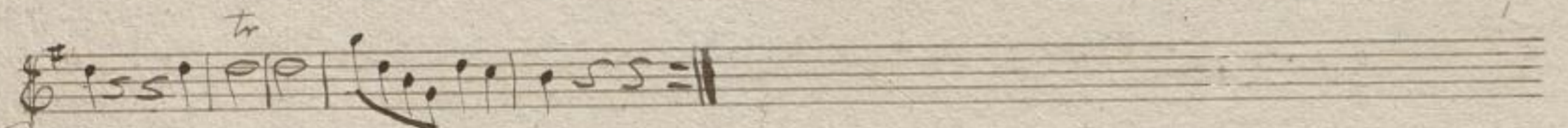
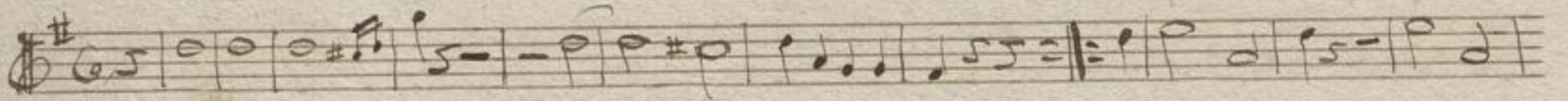
*Original von Müller*



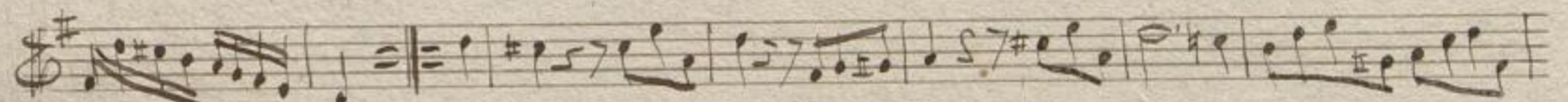
Var. 5. *Poco Adagio*



Var. 6 *Allegretto*



Var. 7



Var. 8

