

B. 1. 1.

I, 1: 44, 3

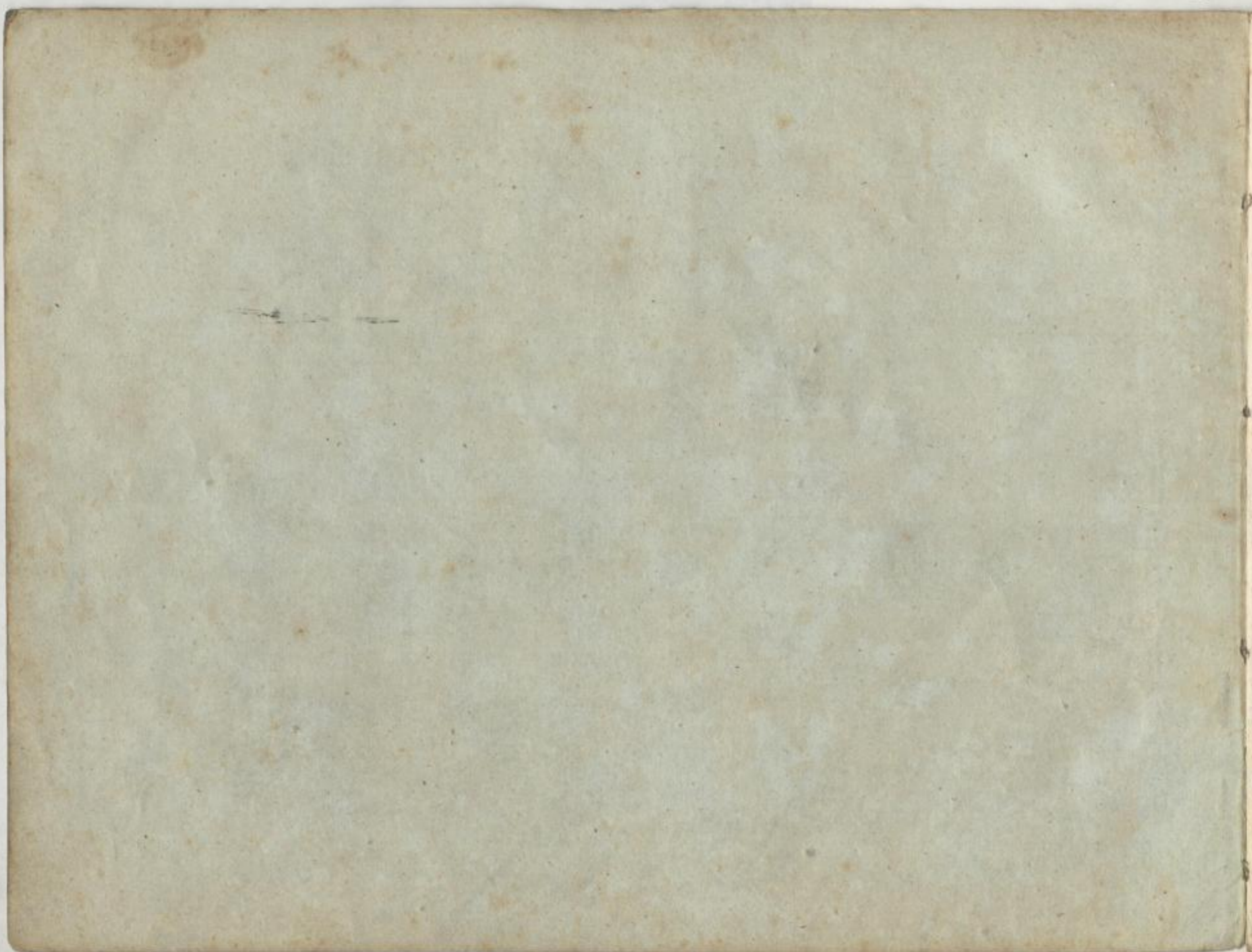
Instructive
Uebungsstücke

von

A. E. Müller.

III^{tes} Supplement.

Figural-Handschrift-Paradise
für
Jünglinge.



Instructive Übungsstücke

(Pièces instructives)

für das

PIANOFORTE

für die ersten Anfänger

III. Supplement zum kleinen Elementarbuch

von

A. E. MÜLLER,

Großherzogl. Kapellmeister in Weimar.

— Eigentum des Verlegers. —

Neue correcte Ausgabe.

Eingereicht in der Verein-Archiv.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Pr. 12 Gr.

Mus. 4157-T-509



A.) Vorübung für die rechte Hand (*

Vorübung für die linke Hand.

1. 41 1 4 2. 1 5 4 3 2 1 5 4 3 2 1

3. 2 4 5 4 3 5 6 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

5. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

6. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

7. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

8. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

9. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

10. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

11. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

12. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

13. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

14. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

15. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

16. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

(* Man lasse diese Uebungen erst mit einer Hand allein spielen.

B.) Vorübungen.

1. 2 3

Vorübungen.

3. 4. 5. 6. 7.

996

8. 9.

10. 11.

12.

13.

14. 15.

16.

ALLEGRETTO
con Variazioni.

mf Fine.

Var.1. D.C. sin al Fine.

Var.2. D.C. dolce ed un poco vivace

Fine. D.C.

6

Var. 3.

staccato.

Musical notation for Variation 3, staccato. The treble staff contains a melodic line with various fingerings (4, 2, 2, 3, 5, 4, 2, 1, 5) and a 'Fine.' marking. The bass staff provides a rhythmic accompaniment with fingerings (3, 2, 2, 1, 4, 3, 2, 3, 2, 4, 2, 4, 2, 5).

Var. 4. Vivace.

D.C.

Musical notation for Variation 4, Vivace. The treble staff features a more active melodic line with fingerings (3, 4, 2, 1, 4, 3, 2, 4, 2, 3, 2, 4, 2, 4, 2, 4, 2, 5). The bass staff has a steady accompaniment with a 'D.C.' (Da Capo) marking.

Var. 5.

Fine.

D.C.

Musical notation for Variation 5. The treble staff has a melodic line with fingerings (3, 1, 5, 3, 4, 5, 2, 5, 3, 4, 2, 5, 3, 2, 3, 4, 5, 3). The bass staff has a simple accompaniment with a 'D.C.' marking and fingerings (4, 5, 3).

Fine.

Musical notation for Variation 6. The treble staff has a melodic line with fingerings (5, 4, 1, 2). The bass staff has a rhythmic accompaniment with a 'Fine.' marking and fingerings (5, 4).

Var. 6.

D. C.

Musical notation for Variation 6, D.C. The treble staff has a melodic line with fingerings (4, 5, 4, 1, 3, 4, 1, 2, 4, 1, 1). The bass staff has a rhythmic accompaniment with a 'D.C.' marking.

This page of handwritten musical notation contains five systems of music for piano. The first system concludes with a double bar line and the word "Fine." written above the staff. The second system begins with the word "Scherzo." above the staff and "D.C." (Da Capo) below it. The third system continues the piece. The fourth system features a dynamic marking of *p* (piano) and later *f* (forte). The fifth system ends with the instruction "V.S." (Versus) above the staff. The music is written in a single clef system (treble and bass clefs) and includes numerous fingering numbers (1-5) and articulation marks. The page number "996" is printed at the bottom center.

First system of musical notation. Treble clef with a key signature of one flat. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (e.g., 5 4, 1 2, 1, 5, 2, 1, 2, 3, 1, 2, 4, 5, 5 4, 3 1, 3 5, 4 3). The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p*, *cres.*, *f*, and *p*.

Second system of musical notation. Treble clef. The tempo is marked *Tempo I.*. The right hand continues with melodic lines and ornaments. The left hand has a steady accompaniment. Dynamics include *cres.*, *poco rallent.*, *p*, *cres.*, and *f*.

Scherzo D.C. sin^o al

Third system of musical notation. Treble clef. The tempo is marked *Andante con moto.*. The right hand features a melodic line with ornaments and fingerings (e.g., 3, 1, 5, 4, 3). The left hand has a harmonic accompaniment. Dynamics include *fp*, *f*, and *p*.

Fourth system of musical notation. Treble clef. The tempo is marked *dol.*. The right hand features a melodic line with ornaments and fingerings (e.g., 5, 2, 2, 3, 4, 2, 4, 2). The left hand has a harmonic accompaniment. Dynamics include *p*, *p*, *p*, and *f*.

dim. *p* *sp* *f* dim. *p*

1 2 2 3 1

p .. smorzando

4 3 3 5

Marcia.

p *p* *f*

4 4 3 2 3

p *sp* *cres.* *f*

5 4 3 4 4 5 4 3 2 5 3 3

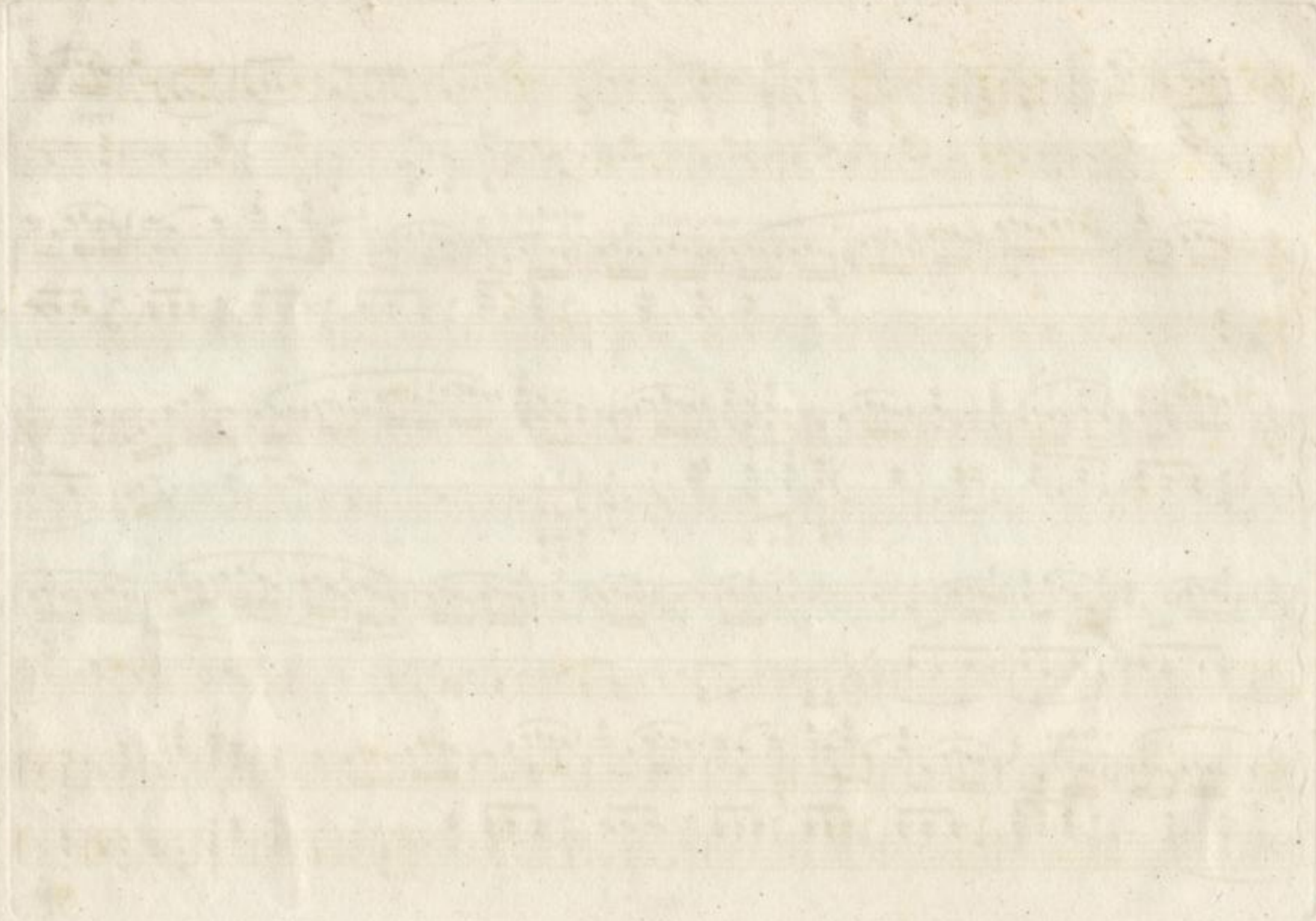
Allegretto.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the number 996.

cres.
p
f
dol.
poco rall.
a tempo.
p
cres.
legato ed espressivo.

996

Handwritten musical score for piano, page 996. The score consists of five systems of two staves each (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'f', 'p', 'cres.', 'poco rall.', 'a tempo', 'dol.', and 'ff'. The piece concludes with 'FINE.' at the bottom right.



(Mus. Q 8645)

