

B. 1. 5.

Instructive
Übungsstücke
von
A. E. Müller.

II^{tes} Supplement.

Eigentlicher Teil
für
Junioren



Instructive Übungsstücke
(Pièces instructives)

für das

PIANOFORTE

III^{tes} Supplement zum kleinen Elementarbuch

VON

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Vorübungen.

Von hier an bis N^o9 spiele man die Uebungen erst mit einer Hand allein.

The page contains seven numbered exercises (1-7) for piano, written in bass clef with a 4/4 time signature. Each exercise consists of two staves (treble and bass clef) joined by a brace. Exercise 1 is a simple chordal exercise. Exercise 2 is a rhythmic exercise with eighth and sixteenth notes. Exercises 3, 4, 5, 6, and 7 are more complex, featuring sixteenth-note runs, triplets, and various fingerings indicated by numbers 1-5 above the notes. Exercise 7 includes a final measure with a fermata.

8. 9. 10. 11.

12. 13. 14.

15. 16.

17.

19. 20.

21.

22.

23.

24.

Larghetto
con moto.

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of five systems, each with a treble and bass staff. The tempo is marked 'Larghetto con moto'. Dynamics include *dol.*, *f*, *p*, *pf*, *cres.*, and *dim.*. Performance instructions include *Ped.* and *cantabile.*. Fingerings (1-5) and slurs are clearly marked. The piece concludes with a double bar line and a star symbol.

(*) Da durch die aufgehobenen Dämpfer der Grundton fort klingt, so braucht der kleine Finger darauf nicht liegen zu bleiben.

Scherzo
Allegro.

f Ped. *

fz *fz* *p* cre - - - scen - - - - - do

f Ped. *pp* poco rallen. e dim. **f* Ped.

Trio. *p* legato.

ff

poco a poco diminuendo.

Scherzo D.C.

ALLEGRETTO
con Variazioni.

con espressione.

dol.
Ped.

Ped.

Var. 1.

p *f* *p* Ped. *f* Ped.

p Ped. *f* Ped. *p* Ped.

f Ped. Ped. Ped. Ped.

8 Var. 2.

legato.

f Ped. *

f Ped.

This system contains the first two staves of the first system of music for Variation 2. The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes with fingerings 1, b3, 1, 4, b3. The bass staff has a few notes with a dynamic marking of *f* and a *Ped.* instruction. A star symbol is placed above the first measure of the bass staff.

f Ped.

2 4 3 1 3 2 1 4 3 2 3 2 1 2 1 1 2 1

This system contains the second two staves of the first system of music for Variation 2. The treble staff continues with eighth notes and has a dynamic marking of *f* and a *Ped.* instruction. The bass staff has a series of notes with fingerings 2, 4, 3, 1, 3, 2, 1, 4, 3, 2, 3, 2, 1, 2, 1, 1, 2, 1. A star symbol is placed above the first measure of the bass staff.

2 4 1 3 1 4 2 4 2

3 1 2 1 1

Ped. *

This system contains the third two staves of the first system of music for Variation 2. The treble staff has notes with fingerings 2, 4, 1, 3, 1, 4, 2, 4, 2. The bass staff has notes with fingerings 3, 1, 2, 1, 1 and a dynamic marking of *f* and a *Ped.* instruction. A star symbol is placed above the first measure of the bass staff.

Var. 3.

mf Ped. *

4 3 5 4 5

This system contains the first two staves of the second system of music for Variation 3. The treble staff begins with a series of eighth notes and has a dynamic marking of *mf* and a *Ped.* instruction. The bass staff has notes with fingerings 4, 3, 5, 4, 5. A star symbol is placed above the first measure of the bass staff.

Ped. *

p 4 3 2 3 *p*

This system contains the second two staves of the second system of music for Variation 3. The treble staff continues with eighth notes and has a dynamic marking of *mf* and a *Ped.* instruction. The bass staff has notes with fingerings 4, 3, 2, 3 and a dynamic marking of *p*. A star symbol is placed above the first measure of the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a fourth note, followed by a series of sixteenth notes. The bass staff provides a harmonic accompaniment with chords and a few moving lines. Dynamics include *f* (forte) and a *Ped.* (pedal) marking. A star symbol (*) is placed above the final measure of the treble staff.

Var. 4.

Second system, labeled "Var. 4.". It begins with a *dolce* (dolce) marking. The treble staff features a melodic line with various ornaments and slurs. The bass staff has a more active, rhythmic accompaniment. The system concludes with a double bar line.

Third system of musical notation, continuing the piece. It features intricate melodic lines in both staves with many slurs and ornaments. The bass staff has a complex, rhythmic accompaniment. The system ends with a double bar line.

Fourth system of musical notation, the final system on the page. It continues the melodic and harmonic development. The system concludes with a double bar line.

10 **Var. 5. sempre legato.**

Var. 6. con fuoco.

1260

Ped. *

Poco Adagio.

p *cres.* *f* *pp* *cres.*

f *p* *pp* *pf* *f*

p *f* *ff* *pp* Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco rallentando. Pedale.

Allegro
non molto.

The musical score is written in G major (one sharp) and 6/8 time. It begins with the tempo marking "Allegro non molto." and includes various dynamics such as *f* (forte), *p* (piano), and *dol.* (dolce). The score features several systems of music, each with a treble and bass staff. The first system includes a "Ped." (pedal) marking. The second system has a "dol." marking. The third system has a "f" dynamic. The fourth system has a "p" dynamic and a "poco rall." marking. The fifth system is marked "a tempo." and "dolcissimo." The sixth system ends with a "1260" marking. The manuscript shows signs of age with some staining and ink bleed-through.

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f *p* Ped. *p*

a. tempo
rallent. *p*

a. tempo
rallent. *p* Ped. *

f *p* *cres.* Ped. *f* *

f *p* *cres.* Ped. *f* *

dim. e rall. *f* *p* *f*

dim. e rall. *f* *p* *f* Ped. *

lento. *p* *pp* Ped. FINE.

lento. *p* *pp* Ped. FINE.

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