

C. Mündel bleiben

+ CD

Blank manuscript paper with 18 horizontal staves, each consisting of five lines. The paper is aged and yellowed.

bleiben

I

für Tuba und zwei Posaunen

Christian Münch

2009

Mus. 15480-27-548



bleiben

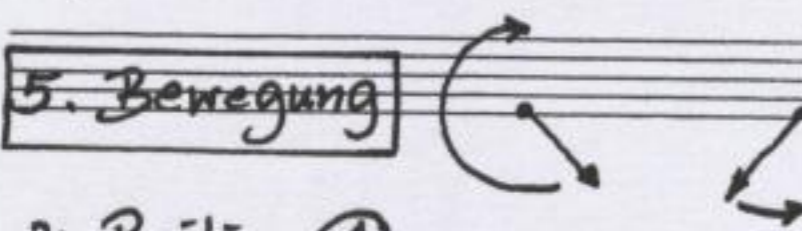
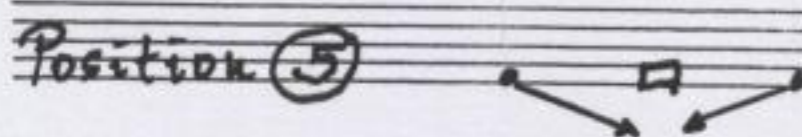
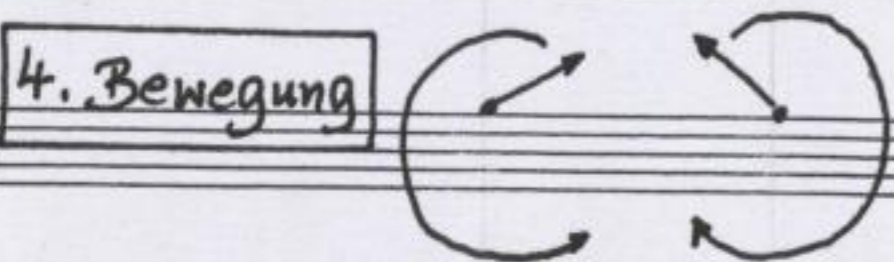
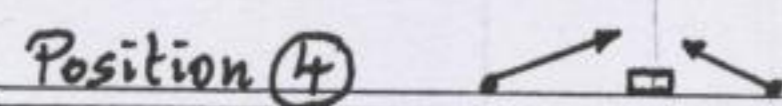
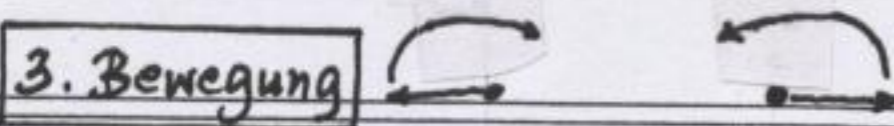
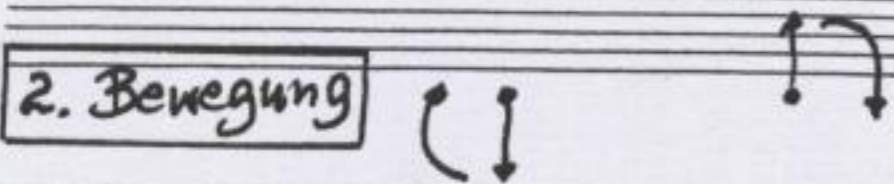
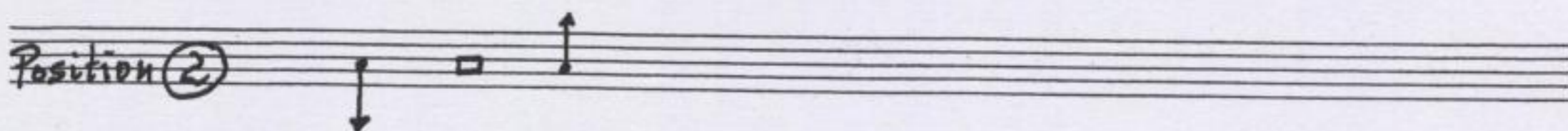
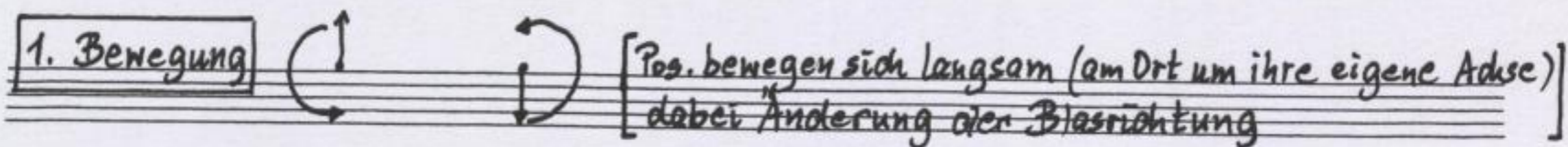
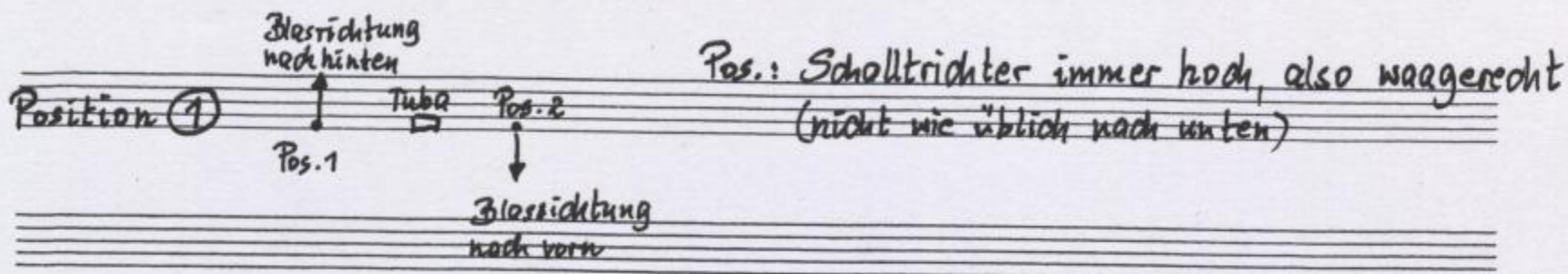
I

für Tuba und zwei Trommen

Chor Christian Mönch  
1908



1908-11-18

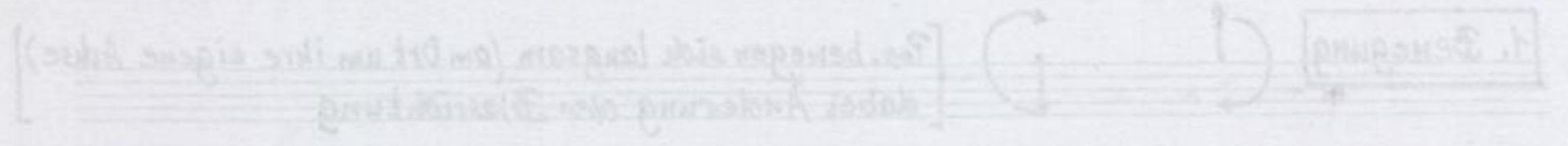
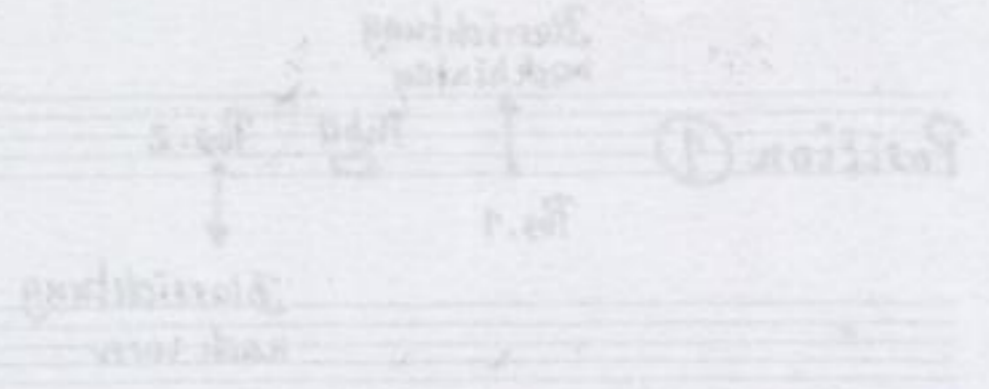


zu Position ①

alle Musiker sind von unten angeleuchtet, sodaß sie riesige Schatten in den Raum werfen (der Raum sonst ist dunkel)

womöglich in einer Kathedrale aufzuführen, das Nachts  
es sollen nur wenige weit voneinander entfernt sitzende Hörer zugelassen werden  
(5-20 Personen), die Musik ist von Vielen gleichzeitig nicht zu ertragen, jeder muß  
allein sein mit dem Spiel

Das Schallbild ist immer hoch, also verspricht  
 (nicht nur üblich, auch in der)



Alle Musiker sind von einer Anwesenheit, auch als fesseln, schalten in den Raum  
 weiter (der Raum dort ist dunkel)  
 notwendig in einer Kette aufzuführen, das heißt  
 es sollen nur wenige will verschonener, erfüllt oft eine ihrer Aufgaben werden  
 (z. B. Zuzuhörer), die Musik ist im hohen Grad wichtig nicht zu tragen, jeder wird  
 sein sein mit dem Spiel

Pos.: Schalltrichter hoch, schmetternd  
gliss.:  $\frac{1}{4}$  bis Ganzton um den Hauptton

ad lib. vergrößern, verengen, langsam, schnell (etwas variieren)

①  $\frac{3}{4}$   $\text{♩} = 88$

Pos. 1 *gliss*  
*p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Pos. 2 *gliss*  
*p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Tuba  
*ff* e staccato sempre

⑥

Pos. 1  
*p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Pos. 2  
*p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Tuba

⑪

Pos. 1  
*p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Pos. 2  
*ff* *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Tuba

⑮

Pos. 1  
*p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Pos. 2  
*ff* *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$  *p*  $\text{ff}$

Tuba

Parti Schalltrichter hoch versetzend  
Parti: 1/2 des Gesangs um die Hälfte  
auf 13. Weigert, strengere, (Parten)  
Gesamt  
Part 1

Part 1 (trumpets) and Tabla notation for the first system. The trumpets part is on a high staff with a 1/2 time signature. The Tabla part is on a lower staff with a 2/4 time signature. The music consists of rhythmic patterns with notes and rests.

di a staccato sempre

Part 1, Part 2, and Tabla notation for the second system. The trumpets part is on a high staff with a 1/2 time signature. The Tabla part is on a lower staff with a 2/4 time signature. The music consists of rhythmic patterns with notes and rests.

Part 1, Part 2, and Tabla notation for the third system. The trumpets part is on a high staff with a 1/2 time signature. The Tabla part is on a lower staff with a 2/4 time signature. The music consists of rhythmic patterns with notes and rests.

Part 1, Part 2, and Tabla notation for the fourth system. The trumpets part is on a high staff with a 1/2 time signature. The Tabla part is on a lower staff with a 2/4 time signature. The music consists of rhythmic patterns with notes and rests.



21

Pos.1

Pos.2

Tuba

26

Pos.1

Pos.2

Tuba

31

Pos.1

Pos.2

Tuba

36

Pos.1

Pos.2

Tuba

15

Handwritten musical score for measures 15-17. It features three staves: two for voices (labeled 'Vox 1' and 'Vox 2') and one for piano accompaniment (labeled 'Tuba'). The notation includes notes, rests, and dynamic markings.

16

Handwritten musical score for measures 18-20. It features three staves: two for voices (labeled 'Vox 1' and 'Vox 2') and one for piano accompaniment (labeled 'Tuba'). The notation includes notes, rests, and dynamic markings.

17

Handwritten musical score for measures 21-23. It features three staves: two for voices (labeled 'Vox 1' and 'Vox 2') and one for piano accompaniment (labeled 'Tuba'). The notation includes notes, rests, and dynamic markings.

18

Handwritten musical score for measures 24-26. It features three staves: two for voices (labeled 'Vox 1' and 'Vox 2') and one for piano accompaniment (labeled 'Tuba'). The notation includes notes, rests, and dynamic markings.

1. Bewegung

41

Pos. 1

Pos. 2

Tuba

46

Pos. 1

Pos. 2

Tuba

51

Pos. 1

Pos. 2

Tuba

56

Pos. 1

Pos. 2

Tuba

1. Bewegung

Handwritten musical score for the first system, measures 1-4. It features three staves: two for strings (Violin I and Violin II) and one for the Cello/Double Bass. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. It features three staves: two for strings (Violin I and Violin II) and one for the Cello/Double Bass. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 9-12. It features three staves: two for strings (Violin I and Violin II) and one for the Cello/Double Bass. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 13-16. It features three staves: two for strings (Violin I and Violin II) and one for the Cello/Double Bass. The notation includes notes, rests, and dynamic markings.

**61**

Pos. 1

Pos. 2

Tuba

**66**

Pos. 1

Pos. 2

Tuba

**71**

Pos. 1

Pos. 2

Tuba

**76**

Pos. 1

Pos. 2

Tuba

2

Handwritten musical score for the first system, labeled '2'. It consists of three staves: the top staff is labeled 'Pos. 1', the middle staff is labeled 'Pos. 2', and the bottom staff is labeled 'Tuba'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3

Handwritten musical score for the second system, labeled '3'. It consists of three staves: the top staff is labeled 'Pos. 1', the middle staff is labeled 'Pos. 2', and the bottom staff is labeled 'Tuba'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

Handwritten musical score for the third system, labeled '4'. It consists of three staves: the top staff is labeled 'Pos. 1', the middle staff is labeled 'Pos. 2', and the bottom staff is labeled 'Tuba'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

Handwritten musical score for the fourth system, labeled '5'. It consists of three staves: the top staff is labeled 'Pos. 1', the middle staff is labeled 'Pos. 2', and the bottom staff is labeled 'Tuba'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1 + 1

81

Pos. 1

Pos. 2

Tuba

86

Pos. 1

Pos. 2

Tuba

[Gliss. um Hauptton:  $\frac{1}{2}$  Ton bis kl. Terz] (langsam/schnell)

(2)

+ voc. *ffp*

*ff* e tenuto sempre

91

Pos. 1

Pos. 2

Tuba

96

Pos. 1

Pos. 2

Tuba

Handwritten musical score for three staves (Tuba, Trompete 3, Trompete 1) with measure numbers 26 and 27. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for three staves (Tuba, Trompete 3, Trompete 1) with measure numbers 28 and 29. Includes a circled measure number '28' and a text box: *Bitte um Harmonik für die Tuba (unvollständig)*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for three staves (Tuba, Trompete 3, Trompete 1) with measure numbers 30 and 31. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for three staves (Tuba, Trompete 3, Trompete 1) with measure numbers 32 and 33. The notation includes notes, rests, and dynamic markings.



101

Pos. 1

Pos. 2

Tuba

106

Pos. 1

Pos. 2

Tuba

111

Pos. 1

Pos. 2

Tuba

116

Pos. 1

Pos. 2

Tuba

Handwritten musical score for the first system, measures 1-4. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The notation includes notes, rests, and dynamic markings. A box containing the number '14' is located at the end of the system.

Handwritten musical score for the second system, measures 5-8. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The notation includes notes, rests, and dynamic markings. A box containing the number '15' is located at the end of the system.

Handwritten musical score for the third system, measures 9-12. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The notation includes notes, rests, and dynamic markings. A box containing the number '16' is located at the end of the system.

Handwritten musical score for the fourth system, measures 13-16. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The notation includes notes, rests, and dynamic markings. A box containing the number '17' is located at the end of the system.

121

Pos. 1

Pos. 2

Tuba

126

Pos. 1

Pos. 2

Tuba

131

Pos. 1

Pos. 2

Tuba

136

Pos. 1

Pos. 2

Tuba

Handwritten musical notation for the first system, labeled "Tuba" on the right. It consists of three staves: the top two are for Trompete 1 (Trp. 1) and Trompete 2 (Trp. 2), and the bottom is for Tuba. The notation includes notes, rests, and dynamic markings. A boxed measure number "151" is located in the top right corner of the system.

Handwritten musical notation for the second system, labeled "Tuba" on the right. It consists of three staves: the top two are for Trompete 1 (Trp. 1) and Trompete 2 (Trp. 2), and the bottom is for Tuba. The notation includes notes, rests, and dynamic markings. A boxed measure number "152" is located in the top right corner of the system.

Handwritten musical notation for the third system, labeled "Tuba" on the right. It consists of three staves: the top two are for Trompete 1 (Trp. 1) and Trompete 2 (Trp. 2), and the bottom is for Tuba. The notation includes notes, rests, and dynamic markings. A boxed measure number "153" is located in the top right corner of the system.

Handwritten musical notation for the fourth system, labeled "Tuba" on the right. It consists of three staves: the top two are for Trompete 1 (Trp. 1) and Trompete 2 (Trp. 2), and the bottom is for Tuba. The notation includes notes, rests, and dynamic markings. A boxed measure number "154" is located in the top right corner of the system.

1 1 1

141

2. Bewegung

Pos. 1

Pos. 2

Tuba

146

Pos. 1

Pos. 2

Tuba

151

Pos. 1

Pos. 2

Tuba

156

Pos. 1

Pos. 2

Tuba

5. Bewegung

[41]

Handwritten musical score for the first system, labeled [41]. It consists of three staves: Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. u. Kb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Vcl. I part features a melodic line with slurs and accents, while the Vcl. II and Vcl. u. Kb. parts provide harmonic support with chords and moving lines.

[42]

Handwritten musical score for the second system, labeled [42]. It consists of three staves: Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. u. Kb.). The notation continues from the previous system, showing further development of the melodic and harmonic themes.

[43]

Handwritten musical score for the third system, labeled [43]. It consists of three staves: Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. u. Kb.). The music continues with similar melodic and harmonic patterns.

[44]

Handwritten musical score for the fourth system, labeled [44]. It consists of three staves: Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. u. Kb.). The system concludes with a final cadence.

161

Pos. 1

Pos. 2

Tuba

166

Pos. 1

Pos. 2

Tuba

171

Pos. 1

Pos. 2

Tuba

176

Pos. 1

Pos. 2

Tuba

Handwritten musical score for measures 121-125. The system includes three staves: Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (Tuba). Measure numbers 121, 122, 123, 124, and 125 are indicated in boxes at the top of each measure. The notation features various note values, rests, and dynamic markings.

Handwritten musical score for measures 126-130. The system includes three staves: Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (Tuba). Measure numbers 126, 127, 128, 129, and 130 are indicated in boxes at the top of each measure. The notation features various note values, rests, and dynamic markings.

Handwritten musical score for measures 131-135. The system includes three staves: Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (Tuba). Measure numbers 131, 132, 133, 134, and 135 are indicated in boxes at the top of each measure. The notation features various note values, rests, and dynamic markings.

Handwritten musical score for measures 136-140. The system includes three staves: Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (Tuba). Measure numbers 136, 137, 138, 139, and 140 are indicated in boxes at the top of each measure. The notation features various note values, rests, and dynamic markings.

1 2 1



③ [vibr.: bis  $\frac{1}{4}$  Ton, unregelmäßig, schnell/langsam]

181

Pos. 1

Pos. 2

Tuba

vibr.

*ff* *p* *ff* *p* *ff* *p*

*ffp* *ff* *p* *ff* *p*

*ffp* [immer schnelle Triller] *ffp* *ffp* *ffp*

186

Pos. 1

Pos. 2

Tuba

*p* *ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p* *ff*

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

191

Pos. 1

Pos. 2

Tuba

*ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p*

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

196

Pos. 1

Pos. 2

Tuba

*p* *ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff* *p* *ff*

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

[Handwritten title or instruction at the top of the page]

②

The image displays a handwritten musical score for three instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Trompe. The score is organized into four systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction 'Vibrato' above the Flute 1 staff. The second system includes the instruction 'Intermittent Triller' above the Trompe staff. The notation is dense and appears to be a detailed study or rehearsal score.

**201**

Pos. 1

Pos. 2

Tuba

**206**

Pos. 1

Pos. 2

Tuba

**211**

Pos. 1

Pos. 2

Tuba

**216** — abbrechen

Pos. 1

Pos. 2

Tuba

Handwritten musical score for three staves: Violin I (Vg.), Violin II (Vg.), and Cello/Double Bass (Tg.). The score is divided into four systems, each starting with a measure number in a box: 20, 25, 30, and 35. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. The music is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page features the handwritten number 111.

221

Pos.1 *ff* *P* *ff* *P* *ff* *P*

Pos.2 *p* *ff* *p* *ff* *p* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

226

Pos.1 *ff* *P* *ff* *P* *ff*

Pos.2 *p* *ff* *p* *ff* *p* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

231

Pos.1 *P* *ff* *P* *ff* *P*

Pos.2 *ff* *P* *ff* *P* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

236

Pos.1 *ff* *P* *ff* *P* *ff*

Pos.2 *p* *ff* *p* *ff* *p* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Handwritten musical score for three instruments: Viola 1, Viola 2, and Viola 3. The score is organized into three systems, each containing three staves. The notation includes notes, rests, and dynamic markings such as  $mf$  and  $f$ . The first system is marked with a box containing the number 51, the second with 52, and the third with 53. The page number 15 is written at the bottom center.

241

Pos. 1

Pos. 2

Tuba

246

3. Bewegung

Pos. 1

Pos. 2

Tuba

[durchgehende Trillerkette ohne hörbaren Anstoß, > = Atemmöglichkeit] aus-aufbleiben

251

Pos. 1

Pos. 2

Tuba

256

Pos. 1

Pos. 2

Tuba

Handwritten musical score for measures 1-4. The system includes three staves: Treble (labeled 'Tre 1'), Alto (labeled 'Alto'), and Bass (labeled 'Bas'). A box labeled '1' is at the top right. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for measures 5-8. The system includes three staves: Treble (labeled 'Tre 1'), Alto (labeled 'Alto'), and Bass (labeled 'Bas'). A box labeled '2' is at the top right. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. A handwritten note 'Bemerkung: ...' is visible in the bass staff.

Handwritten musical score for measures 9-12. The system includes three staves: Treble (labeled 'Tre 1'), Alto (labeled 'Alto'), and Bass (labeled 'Bas'). A box labeled '3' is at the top right. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for measures 13-16. The system includes three staves: Treble (labeled 'Tre 1'), Alto (labeled 'Alto'), and Bass (labeled 'Bas'). A box labeled '4' is at the top right. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.



261

bewegen sich (Schalltrichter weiterhin hoch) stumm zu Position ④

Pos. 1

Pos. 2

Tuba

266

Pos. 1

Pos. 2

Tuba

271

Pos. 1

Pos. 2

Tuba

276

Pos. 1

Pos. 2

Con sord.

con sord.

p sempre

p sempre

Tuba

261

begeben sich (stiller) weiter nach (stimm. an. weiter) ④

Fig. 1  
Fig. 2  
Trio

262

Fig. 1  
Fig. 2  
Trio

263

Fig. 1  
Fig. 2  
Trio

264

Fig. 1  
Fig. 2  
Trio

281

Pos. 1 *gliss*

Pos. 2 *gliss*

Tuba *sehr langsam und gleichmäßig*

286

Pos. 1

Pos. 2

Tuba

291

Pos. 1

Pos. 2

Tuba

296

Pos. 1

Pos. 2

Tuba

121

Part 1  
Part 2  
Tuba

Handwritten musical score for measures 121-123. Part 1 and Part 2 are staves with notes and lyrics. Tuba is a blank staff.

122

Part 1  
Part 2  
Tuba

Handwritten musical score for measures 124-126. Part 1 and Part 2 are staves with notes. Tuba is a blank staff.

123

Part 1  
Part 2  
Tuba

Handwritten musical score for measures 127-129. Part 1 and Part 2 are staves with notes. Tuba is a blank staff.

124

Part 1  
Part 2  
Tuba

Handwritten musical score for measures 130-132. Part 1 and Part 2 are staves with notes. Tuba is a blank staff.

301

Pos. 1

Pos. 2

Tuba

306

Pos. 1

Pos. 2

Tuba

311

Pos. 1

Pos. 2

Tuba

316

Pos. 1

Pos. 2

Tuba

207

Handwritten musical notation for system 207. It consists of three staves: the top staff is labeled 'Org. 1', the middle staff is labeled 'Org. 2', and the bottom staff is labeled 'Tuba'. The notation includes various notes, rests, and slurs across four measures.

208

Handwritten musical notation for system 208. It consists of three staves: the top staff is labeled 'Org. 1', the middle staff is labeled 'Org. 2', and the bottom staff is labeled 'Tuba'. The notation includes various notes, rests, and slurs across four measures.

209

Handwritten musical notation for system 209. It consists of three staves: the top staff is labeled 'Org. 1', the middle staff is labeled 'Org. 2', and the bottom staff is labeled 'Tuba'. The notation includes various notes, rests, and slurs across four measures.

210

Handwritten musical notation for system 210. It consists of three staves: the top staff is labeled 'Org. 1', the middle staff is labeled 'Org. 2', and the bottom staff is labeled 'Tuba'. The notation includes various notes, rests, and slurs across four measures.

321

Pos.1

Pos.2

Tuba

[Tuba: Umschalten in das nächste Natur-  
tonregister bei gleichem Griff: ab auf] **P**

326

Pos.1 *Senza sord.*

Pos.2 *senza sord.*

Tuba

331

Pos.1

Pos.2

Tuba

4. Bewegung

336

Pos.1

Pos.2

Tuba

[**ff** sempre, kein dim. im gliss. !]

252

Handwritten musical notation for two staves, labeled 'Pos. 1' and 'Pos. 2'. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for a staff labeled 'Tuba'. Below the staff is a block of text: "Tuba: Instruktion in das nächste Hörer- / Instrument bei Glockenläuten: Im Auf-".

253

Handwritten musical notation for two staves, labeled 'Pos. 1' and 'Pos. 2'. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations above the staves.

Handwritten musical notation for two staves, labeled 'Pos. 1' and 'Pos. 2'. The notation includes notes, rests, and dynamic markings.

254

Handwritten musical notation for two staves, labeled 'Pos. 1' and 'Pos. 2'. The notation includes notes, rests, and dynamic markings. A box labeled "1. Ausgang" is present above the staves. Below the staves is a block of text: "[Bemerkung, kein Horn im Ork.]".



341

Pos.1

Pos.2

Pos. 1 and 2 musical notation for measures 341-345. The notation features several triplet markings (indicated by a '3' above the notes) and slurs connecting notes across measures. The key signature has one sharp (F#).

Tuba

Tuba musical notation for measures 341-345. The notation includes slurs and accents, with some notes marked with a flat (b) and a sharp (#).

346

Pos.1

Pos.2

Pos. 1 and 2 musical notation for measures 346-350. Similar to the previous system, it features triplet markings and slurs. The key signature has one sharp (F#).

Tuba

Tuba musical notation for measures 346-350. The notation includes slurs and accents, with some notes marked with a flat (b) and a sharp (#).

351

Pos.1

Pos.2

Pos. 1 and 2 musical notation for measures 351-355. The notation features triplet markings and slurs. The key signature has one sharp (F#).

Tuba

Tuba musical notation for measures 351-355. The notation includes slurs and accents, with some notes marked with a flat (b) and a sharp (#).

356

Pos.1

Pos.2

Pos. 1 and 2 musical notation for measures 356-360. The notation features triplet markings and slurs. The key signature has one sharp (F#).

Tuba

Tuba musical notation for measures 356-360. The notation includes slurs and accents, with some notes marked with a flat (b) and a sharp (#).

Handwritten musical score for two voices, labeled **Part 1** and **Part 2**. The notation includes notes, rests, and various musical symbols such as brackets and slurs. A small box containing the number **121** is located in the upper right corner of this system.

Handwritten musical score for a single voice, labeled **Tuba**. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for two voices, labeled **Part 1** and **Part 2**. The notation includes notes, rests, and various musical symbols. A small box containing the number **122** is located in the upper right corner of this system.

Handwritten musical score for a single voice, labeled **Tuba**. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for two voices, labeled **Part 1** and **Part 2**. The notation includes notes, rests, and various musical symbols. A small box containing the number **123** is located in the upper right corner of this system.

Handwritten musical score for a single voice, labeled **Tuba**. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for two voices, labeled **Part 1** and **Part 2**. The notation includes notes, rests, and various musical symbols. A small box containing the number **124** is located in the upper right corner of this system.

Handwritten musical score for a single voice, labeled **Tuba**. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

[Pos.: in der Pause  
regungslos verharrten.] ⑤

361

Pos.1  
Pos.2  
Tuba

ff sempre  
Con Sord. doppelt-Flz. Tripelz.  
P sempre

Detailed description: This system contains measures 361 to 365. It features three staves: Pos.1, Pos.2, and Tuba. The music is in 3/4 time. Measures 361-363 show the beginning of a triplet pattern in the horns. Measure 364 is marked 'ff sempre' and includes 'Con Sord.' (con sordina) and 'doppelt-Flz.' (double flageolet). Measure 365 is marked 'P sempre' and includes 'Tripelz.' (triple). The Tuba part consists of quarter notes with various accidentals.

366

Pos.1  
Pos.2  
Tuba

Detailed description: This system contains measures 366 to 370. The horn parts continue with triplet patterns. The Tuba part continues with quarter notes and rests.

371

Pos.1  
Pos.2  
Tuba

Detailed description: This system contains measures 371 to 375. The horn parts continue with triplet patterns. The Tuba part continues with quarter notes and rests.

376

Pos.1  
Pos.2  
Tuba

Detailed description: This system contains measures 376 to 380. The horn parts continue with triplet patterns. The Tuba part continues with quarter notes and rests.

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Handwritten musical score for the first system, measures 1-4. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), and Piano (P). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a melodic line. A box containing the number '101' is located at the top right of the system.

Handwritten musical score for the second system, measures 5-8. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), and Piano (P). The piano part continues with its intricate rhythmic accompaniment. A box containing the number '102' is located at the top right of the system.

Handwritten musical score for the third system, measures 9-12. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), and Piano (P). The piano part maintains its complex rhythmic texture. A box containing the number '103' is located at the top right of the system.

Handwritten musical score for the fourth system, measures 13-16. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), and Piano (P). The piano part continues with its complex rhythmic accompaniment. A box containing the number '104' is located at the top right of the system.

381

Pos. 1

Pos. 2

Tuba

2/4

3/4

386

Pos. 1

Pos. 2

Tuba

391

Pos. 1

Pos. 2

Tuba

396

Pos. 1

Pos. 2

Tuba

Handwritten notes at the top of the page, possibly indicating a key signature or tempo.

Handwritten musical notation for the first system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the second system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the third system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the fourth system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the fifth system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the sixth system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the seventh system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

Handwritten musical notation for the eighth system, including staves for Violin 1 (Vcl. I), Violin 2 (Vcl. II), and Cello/Double Bass (Tuba).

401  $\frac{2}{4}$

Pos. 1

Pos. 2

Tuba

406

5. Bewegung

Pos. 1

Pos. 2

(ff sempre)

(ff sempre)

Tuba

dim. poco a poco

411

Pos. 1

Pos. 2

Tuba

dim.

416

Pos. 1

Pos. 2

Tuba

[Instrument in 3.eshaltung lassen]

dim.

Fig. 2

Handwritten musical notation for Fig. 2, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 3

Handwritten musical notation for Fig. 3, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 4

Handwritten musical notation for Fig. 4, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 5

Handwritten musical notation for Fig. 5, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 6

Handwritten musical notation for Fig. 6, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 7

Handwritten musical notation for Fig. 7, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 8

Handwritten musical notation for Fig. 8, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.

Fig. 9

Handwritten musical notation for Fig. 9, measures 1-4. It features two staves with complex chordal structures and a bass line with chords.



421  $\frac{2}{4}$   $\frac{3}{4}$

Pos. 1

Pos. 2

Tuba

426

Pos. 1

Pos. 2

Tuba

bei ① angekommen

Licht aus  
attacca II

Handwritten musical notation for two staves, labeled "Pos. 1" and "Pos. 2". The notation includes notes, rests, and dynamic markings such as  $mf$  and  $f$ . A circled number "15" is present in the upper right corner of the first staff.

Handwritten musical notation for a single staff, labeled "Tuba".

Handwritten musical notation for two staves, labeled "Pos. 1" and "Pos. 2". The notation includes notes, rests, and dynamic markings such as  $mf$  and  $f$ . A circled number "15" is present in the upper right corner of the first staff.

Handwritten musical notation for a single staff, labeled "Tuba".

Handwritten musical notation for a single staff, labeled "Lichtorgel". Below this staff are several empty musical staves.

(2018 0 004643)

bleiben

II

für 4 Trompeten und Orgel

Christian Münch  
2009

Mus. 15480-ZZ-548



bleiben

II

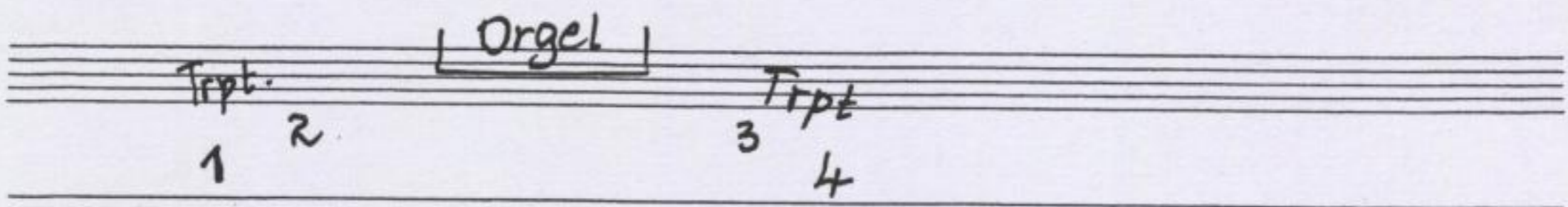
für 4 Trompeten und Orgel

Christian Münch  
1905



100-12180-55-218

die 4 Trompeten stehen auf der Orgelempore,  
nur Pultbeleuchtung, sonst dunkler Raum



die 11. Trompete steht auf der Orgel  
mit Unterstützung, sonst dunkler Klang

Orgel

1  
2  
3  
4

1  
2

$\text{♩} = 48$  [ $\text{♩} = 96$ ]

WA-WA 1  
WA-WA 2  
Trpt. WA-WA in B 3  
WA-WA 4  
Orgel ON 8'  
HN 8'  
Ped. 8'

5

Trpt. in B 3  
Orgel  
Ped.

[20.7] 2+1=6

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the left margin.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line and piano accompaniment are written on the same staff arrangement. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations in the left margin.



9

1 *<f* *pp* *<f* *pp* *mf* *pp* *<f* *pp* *mf*

2 *mf* *pp* *<f*

Trpt.  
in B

3 *mf* *pp* *mf* *pp* *mf* *pp*

4 *mf* *pp*

Orgel

Ped.

13

1 *pp* *mf* *pp* *<f* *pp*

2 *pp* *<f* *pp*

Trpt.  
in B

3 *<f* *mf* *pp* *<f* *pp*

4 *<f* *pp* *mf* *pp*

Orgel

Ped.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The system is enclosed in a rectangular box with a small square symbol in the top right corner. To the right of the staves, there are handwritten annotations:  $\frac{1}{2}$  and  $\frac{3}{4}$  next to the first two staves, and  $\frac{1}{2}$  next to the third staff. The bottom two staves have some faint markings.

Handwritten musical score for the second system, also consisting of six staves. The notation is similar to the first system, with notes, rests, and dynamic markings. The system is enclosed in a rectangular box with a small square symbol in the top right corner. To the right of the staves, there are handwritten annotations:  $\frac{1}{2}$  and  $\frac{3}{4}$  next to the first two staves, and  $\frac{1}{2}$  next to the third staff. The bottom two staves have some faint markings.

17

Trpt. in B

1

2

3

4

Orgel

Ped.

21

Trpt. in B

1

2

3

4

Orgel

Ped.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a complex melodic line with many accidentals. The third and fourth staves show a more rhythmic accompaniment. The fifth and sixth staves appear to be a lower register or a different instrument part. The system is enclosed in a rectangular box with the number '1' in the top right corner.

Handwritten musical score for the second system, also consisting of six staves. The notation continues from the first system, showing similar melodic and accompaniment lines. The second staff of this system features a particularly dense and intricate melodic passage. The system is enclosed in a rectangular box with the number '2' in the top right corner.

25

Trpt. in B

1 *<f* *PP* *mf* *PP*

2 *<f* *PP* *mf* *PP*

3 *mf* *PP* *<f* *PP*

4 *PP* *mf* *PP* *mf* *PP*

Orgel

Ped.

29

Trpt. in B

1 *mf* *PP* *mf* *PP* *mf* *PP*

2 *<f* *PP* *mf* *PP* *mf* *PP*

3 *mf* *PP* *mf* *PP* *mf* *PP*

4 *mf* *PP* *<f* *PP* *<f* *PP*

Orgel

Ped.

72

Handwritten musical score for system 72, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as  $f$  and  $mf$ . The music is written in a complex, multi-measure style.

Violin I

Violin II

Viola

73

Handwritten musical score for system 73, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as  $f$  and  $mf$ . The music is written in a complex, multi-measure style.

Violin I

Violin II

Viola

33

Trpt. in B

Orgel

Ped.

37

Trpt. in B

Orgel

Ped.

Handwritten musical score system 1, consisting of six staves. The notation includes various notes, rests, and dynamic markings. A box containing the number '123' is located at the top right of the system. To the right of the staves, there are handwritten annotations: '123', '123', '123', '123', '123', and '123'.

Handwritten musical score system 2, consisting of six staves. The notation includes various notes, rests, and dynamic markings. A box containing the number '123' is located at the top right of the system. To the right of the staves, there are handwritten annotations: '123', '123', '123', '123', '123', and '123'.



41

Trpt. in B

1  
2  
3  
4

Orgel

Ped.

45

Trpt. in B

1  
2  
3  
4

Orgel

Ped.

Handwritten musical score for system 3, labeled with a circled '3' in the top right corner. The system consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello), each with a clef and a key signature of one flat. The bottom two staves are for piano accompaniment, with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Handwritten musical score for system 4, labeled with a circled '4' in the top right corner. The system consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello), each with a clef and a key signature of one flat. The bottom two staves are for piano accompaniment, with a treble clef and a key signature of one flat. The music continues with complex rhythmic patterns and articulations, including slurs and accents.

49

Trpt. in B

Orgel

Ped.

53

Trpt. in B

Orgel

Ped.

Handwritten musical score for a string quartet, measures 1-10. The score is written on five staves. The first three staves are marked with a circled '1' and the last two with a circled '2'. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. A circled '1' is also present at the top right of the first staff.

Handwritten musical score for a string quartet, measures 11-20. The score is written on five staves. The first three staves are marked with a circled '1' and the last two with a circled '2'. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. A circled '2' is also present at the top right of the first staff.

57

[chorisch atmen, dabei kurz pausieren]

1

2

Trpt.  
in B

3

4

Orgel

Ped.

61

1

2

Trpt.  
in B

3

4

Orgel

Ped.

[Handwritten text at the top of the page, possibly a title or section marker]

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right side with the numbers 1, 2, 3, and 4.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right side with the numbers 1, 2, 3, and 4.

65

[non Flz.]

Trpt. in B

Orgel

Ped.

69

♩ = 56 [♩ = 112] ..... = WA-WA-accel. [schnelles öffnen-schließen]  
 ..... = WA-WA-rit. [schließen]

Trpt. in B

Orgel

Ped.

[auf was]

87

Handwritten musical score for measures 87-92. The score is written on six staves. The top two staves represent the vocal line, and the bottom four staves represent the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is in a common time signature.

Handwritten text and musical notation at the top of the second system, including a treble clef and some notes.

88

Handwritten musical score for measures 88-93. The score is written on six staves. The top two staves represent the vocal line, and the bottom four staves represent the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is in a common time signature.



73

Trpt. in B

1 *pp* *<f* *pp*

2 *pp* *submf* *pp*

3 *pp* *pp* *<f* *pp*

4 *submf* *pp*

Orgel

Ped.

77

Trpt. in B

1 *<f* *pp*

2 *pp* *<f*

3 *submf* *pp*

4 *<f* *pp*

Orgel

Ped.

Handwritten musical score, first system. It consists of five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Handwritten musical score, second system. It consists of five staves of music, continuing from the first system. The notation is consistent with the first system, featuring notes, rests, and dynamic markings. The handwriting remains cursive and clear.

81

1

2

Trpt.  
in B<sub>3</sub>

3

4

Orgel

Ped.

Trpt. 1 u. 3 gleiches Pulsationstempo

85

1

2

Trpt.  
in B<sub>3</sub>

3

4

Orgel

Ped.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 5 on the right side. The music appears to be in a common time signature.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 5 on the right side. The music appears to be in a common time signature.

89

Trpt.  
in B

Orgel

Ped.

93

[alle 4 Trpt. gleiches  
Pulsationstempo]

$\text{♩} = 42$  [ $\text{♩} = 84$ ]

Trpt.  
in B

Orgel

Ped.

[falls leiser 16' in Manual und Pedal  
vorhanden, alle drei 16', sonst alle drei 8']

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: Fl. 1
- Staff 2: Fl. 2
- Staff 3: Oboe
- Staff 4: Clarinet
- Staff 5: Bassoon

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: Fl. 1
- Staff 2: Fl. 2
- Staff 3: Oboe
- Staff 4: Clarinet
- Staff 5: Bassoon

Handwritten text at the bottom of the page:

Handwritten text at the bottom of the page:

Handwritten text at the bottom of the page:

97

Trpt. in B

1

2

3

4

Orgel

Ped.

101

Trpt. in B

1

2

3

4

Orgel

Ped.

Handwritten musical score, system 1. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. On the right side of the system, there are handwritten annotations: a circled '1' at the top right, and the characters '生' (Sheng) and '2.' written vertically next to the second and third staves respectively.

Handwritten musical score, system 2. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. On the right side of the system, there are handwritten annotations: a circled '2' at the top right, and the characters '生' (Sheng) and '2.' written vertically next to the second and third staves respectively.



105

1 

2 

Trpt.  
in B 3 

4 

Orgel 

Ped. 

109

1  *so lange bei allen der*  
*Atem reicht (ohne dim.),*  
*dann alle weg, auch*  
*Orgel, attacca III*

2 

Trpt.  
in B 3 

4 

Orgel 

Ped. 

Motor abschalten

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written on five staves. The vocal parts are on the top three staves, and the piano accompaniment is on the bottom two staves. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics and piano accompaniment. The score is written on five staves. The vocal parts are on the top three staves, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal staves.

Oest, oest, oest III  
 dann alle weg, und  
 Aber nicht (ohne dich)  
 so lang bei aller der

Moder. op. 24/1

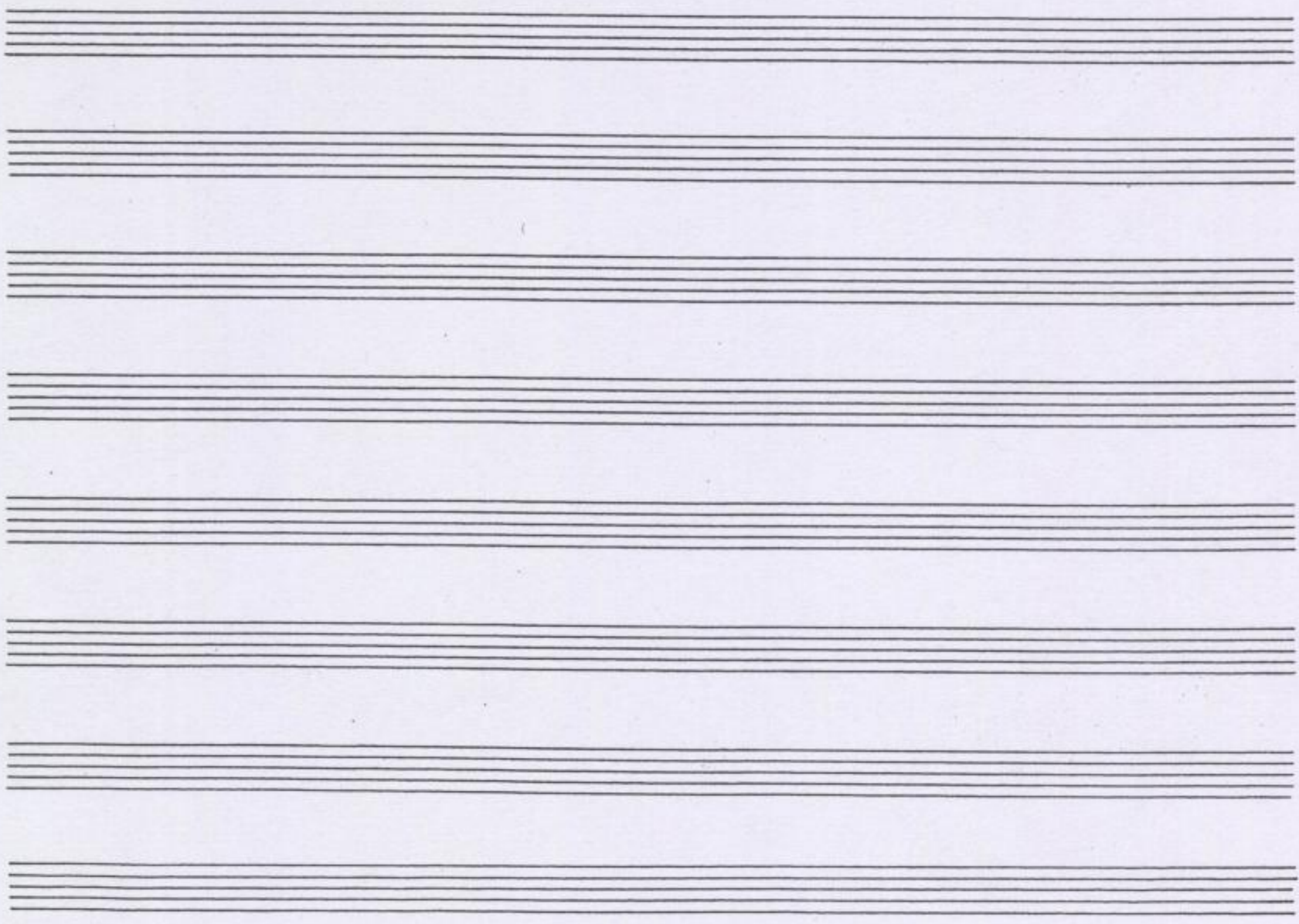


falls Trompeten noch halten  
weiter wiederholen  
[mit Trompeten weg]

Orgel



Ped.





falls ihr nicht  
weiter nicht  
[mit demselben Weg]



Orgel  
Orgel



(2018 0 004643)

bleiben

III

für Horn, Kinderchor und 3 Eisenkugeln

Christian Münch

2009

Mus. 15480-22-548



bleiben

III

für Horn, Kinderchor und 3 Eisenpfähle

Christian Münch

1809



Mik. N. 1020-11-178

Horn: Bühnen- oder Altarraum Mitte [gleicher Platz wie Tuba in I]  
von Oben beleuchtet (Punktscheinwerfer), der Raum sonst dunkel

Kinderchor: unsichtbar, singt aus der Kapelle hinter dem Altar, aus  
der Sakristei, der Unterkirche, der Gruft o.ä.

3 schwere große Eisenkugeln ca. 10cm  $\varnothing$  aus 50-80 cm Höhe auf  
Steinfußboden fallen lassen (darf nicht zurückspringen wie ein Ball),  
anschieben, rollen lassen (aber ohne irgendwo anzustoßen oder zu helfen)

[der Klang soll aus der Gegend des Kinderchores kommen (die Aktion unsichtbar)]

f Schlag: dunkel, trocken, hallend

Leises Rollen: feines Geräusch, fließend, kaum hörbar ]

Hier: Polster- oder Kissen- [Glockenstuhl] wie Bild 2. I.  
von Ober beleuchtet (Pantelsteinwörter), der Raum sonst dunkel

Kinderchor: Tischchen singt aus der Kapelle hinter dem Altar, aus  
der Grotte, der Unterkirche, der Grotte o.ä.

3. schmale große Grotte ca. 11m x 3m x 3m auf  
Steinfußboden fallen lassen (dort nicht zurückspinnen wie im Bild),  
auslösen, fallen lassen (aber eine gewisse Orchestrierung oder Anordnung)

[der Klang soll aus der Gegend des Kinderchores kommen (die Aktion wahrnehmbar)  
z.B. Grotte - Dunkel, trocken, hellend]

leiser Polster: feiner Gestalt, hübsch, kann höher



3/4 ca. 48-56

1 *mf* *gliss*

2 *mf* *gliss*

3 *mf* *gliss*

4 *mf* *gliss*

5 *mf*

6 *mp* *ppp* *mp* *subppp*

con sord.  
Horn  
in F

diese plötzlichen Pausen: es sind Lücken,  
also abbrechen und danach die Bewegung fortsetzen

6

1

2

3

4

5

6 *mp* *submp* *ppp* *mp* *subppp* *mp* *ppp*

con sord.  
Horn  
in F

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Das folgende Instrument ist ein Stück  
die Obertonreihe und damit die Klangfarbe

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

17

Handwritten musical notation for measures 1 and 2 of system 17, staves 1 and 2. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and rests.

Kinderchor

Handwritten musical notation for measures 1 and 2 of system 17, staves 3 and 4. The notation includes treble clefs and various rhythmic values.

Handwritten musical notation for measures 1 and 2 of system 17, staff 5. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for measures 1 and 2 of system 17, staff 6. The notation includes a treble clef and various rhythmic values.

con sord.  
Horn  
in F

Handwritten musical notation for measures 1 and 2 of system 17, staff 7 (Horn). The notation includes a bass clef, a key signature of one flat (F), and dynamic markings: mp, subppp, mp, submp, and ppp. There are also triplet markings over the notes.

16

Handwritten musical notation for measures 1 and 2 of system 16, staves 1 and 2. The notation includes treble clefs and various rhythmic values.

Kinderchor

Handwritten musical notation for measures 1 and 2 of system 16, staves 3 and 4. The notation includes treble clefs and various rhythmic values.

Handwritten musical notation for measures 1 and 2 of system 16, staff 5. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation for measures 1 and 2 of system 16, staff 6. The notation includes a treble clef and various rhythmic values.

con sord.  
Horn  
in F

Handwritten musical notation for measures 1 and 2 of system 16, staff 7 (Horn). The notation includes a bass clef, a key signature of one flat (F), and dynamic markings: mp, subppp, mp, mp, and ppp. There are also triplet markings over the notes.

12

Kingchen

2  
1/2

13

Kingchen

2  
1/2

21

1. Kugel fällt

rollt

Kinderchor

con sord.  
Horn  
in F

26

con sord.  
Horn  
in F

3

Handwritten musical score for system 3, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegretto" and a dynamic marking "p". The second and third staves contain complex melodic lines with slurs and ties. The fourth staff includes a piano part with chords and a bass line with notes.

Kindergarten

4

Handwritten musical score for system 4, consisting of four staves. The notation continues with melodic and harmonic development. The first staff has a tempo marking "Allegretto" and a dynamic marking "p". The second and third staves contain complex melodic lines with slurs and ties. The fourth staff includes a piano part with chords and a bass line with notes.

Kindergarten

Handwritten markings at the bottom of the page, possibly a page number or signature.

31

Kinderchor

1. Kugel fällt

2. Kugel fällt

rollt

con sord.  
Horn  
in F

36

Kinderchor

con sord.  
Horn  
in F

Kinderschmelze

mit  
Horn  
und  
Orgel

Kinderschmelze

mit  
Horn  
und  
Orgel



41

Kinderchor

Musical score for children's choir (Kinderchor) for measures 41-45. The score consists of six staves (1-6) with various musical notations including notes, rests, and dynamic markings.

con sord.  
Horn  
in F

Musical score for Horn in F for measures 41-45. It includes dynamic markings: mp, ppp, mp, subppp, mp, submp.

46

Kinderchor

Musical score for children's choir (Kinderchor) for measures 46-50. The score consists of six staves (1-6) with various musical notations including notes, rests, and dynamic markings.

con sord.  
Horn  
in F

Musical score for Horn in F for measures 46-50. It includes dynamic markings: ppp, mp, subppp.

14

Handwritten musical score for the first system, measures 1-4. The notation includes notes, rests, and some handwritten annotations like 'f' and 'p'.

Handwritten text on the right margin of the first system.

Handwritten text on the right margin of the first system.

15

Handwritten musical score for the second system, measures 5-8. The notation includes notes, rests, and some handwritten annotations like 'f' and 'p'.

Handwritten text on the right margin of the second system.

Handwritten text on the right margin of the second system.

51

1

Kinderchor

3

5

con sord.  
Horn  
in F *mp* *mp* *ppp*

56

1 *1. Kugel fällt* *rollt*

Kinderchor

3

5 *3. Kugel fällt* *rollt*

con sord.  
Horn  
in F *mp* *ppp*

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and bar lines. The first staff has a circled '2' at the end. The second staff is labeled 'Kriegschor' on the right. The third and fourth staves are labeled 'Horn I' and 'Horn II' on the right. The bottom two staves are labeled 'Tuba' and 'Euphonium' on the right.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and bar lines. The first staff has a circled '2' at the end. The second staff is labeled 'Kriegschor' on the right. The third and fourth staves are labeled 'Horn I' and 'Horn II' on the right. The bottom two staves are labeled 'Tuba' and 'Euphonium' on the right.

61

Musical score for measures 61-65. The children's choir (Kinderchor) consists of six parts (1-6). The horn part is in F major. Dynamics include *mp*, *subppp*, *mp*, *submp*, and *ppp*. Handwritten annotations include "2. Kugel fällt" with a downward arrow and "rollt" with a rightward arrow.

con sord.  
Horn  
in F

*mp* *subppp* *mp* *submp* *ppp*

66

Musical score for measures 66-70. The children's choir (Kinderchor) consists of six parts (1-6). The horn part is in F major. Dynamics include *mp*, *subppp*, and *mp*. Handwritten annotations include "1. Kugel fällt" with a downward arrow and "rollt" with a rightward arrow.

con sord.  
Horn  
in F

*mp* *subppp* *mp*

Handwritten text on the right margin, possibly a name or title, oriented vertically.

Handwritten text on the right margin, possibly a name or title, oriented vertically.

Handwritten text on the right margin, possibly a name or title, oriented vertically.

Handwritten text on the right margin, possibly a name or title, oriented vertically.

71

Kinderchor

2. Kugel fällt → rollt

3. Kugel fällt → rollt

con sord.  
Horn  
in F

sub mp      ppp      mp      subppp

76

Kinderchor

1. Kugel fällt → rollt

2. Kugel fällt → rollt

con sord.  
Horn  
in F

mp      ppp      mp      subppp

14

T O N O T O N I N I X

can sing  
four  
six  
two

mp

pp

pp

15

T O N O T O N I N I X

two  
four  
two

mp

pp

pp



81

1. Kugel fällt rollt

Kinderchor

3. Kugel fällt rollt

con sord.  
Horn  
in F

mp subppp mp submp

86

Kinderchor

2. Kugel fällt rollt

con sord.  
Horn  
in F

ppp mp submp

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *stacc.* and *leg.*. The notation is written on a grand staff with treble and bass clefs.

Kinderschrot

Handwritten musical score for the second system, continuing the composition. It features similar notation to the first system, with dynamic markings and performance instructions. The score is written on a grand staff.

Kinderschrot

- 2 -

91

Kinderchor

3. Kugel fällt

rollt

con sord.  
Horn  
in F

ppp

mp

subppp < mp

96

1. Kugel fällt

rollt

2. Kugel fällt

rollt

con sord.  
Horn  
in F

submp

ppp

mp

Тодорски  
Хор

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The vocal parts feature a melody with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines. There are some handwritten annotations in the piano part, including "3. Kinet" and "Fall".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal staves show further development of the melody. The piano accompaniment includes some dynamic markings like "pp" and "p". There are also some handwritten notes and markings in the piano part, such as "3. Kinet" and "Fall".

101

1. Kugel fällt rollt

Kinderchor

con sord.  
Horn  
in F

subppp mp submp

106

2. Kugel fällt rollt

3. Kugel fällt rollt

con sord.  
Horn  
in F

ppp mp subppp mp

Handwritten text, possibly a name or title, written vertically on the right side of the page.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A box containing the number '174' is located at the top right of the system. There are handwritten annotations above the staves, including the word 'Licht' with an arrow pointing to a specific note.

Handwritten musical score for the second system, consisting of four staves. Similar to the first system, it features complex notation with notes and rests. A box containing the number '175' is located at the top right of this system. Handwritten annotations are present above the staves, including the word 'Licht' with arrows pointing to notes.

111

1. Kugel fällt rollt

Musical notation for staves 1 and 2 of section 111.

Kinderchor

2. Kugel fällt rollt

Musical notation for staves 3 and 4 of section 111.

3. Kugel fällt rollt

Musical notation for staves 5 and 6 of section 111.

con sord.

Horn in F

sub ppp mp submp ppp

116

1. Kugel fällt rollt

1. Kugel fällt rollt

Musical notation for staves 1 and 2 of section 116.

Kinderchor

2. Kugel fällt rollt

Musical notation for staves 3 and 4 of section 116.

3. Kugel fällt rollt

Musical notation for staves 5 and 6 of section 116.

con sord.

Horn in F

mp sub ppp mp

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A box containing the number '111' is located at the top right of the first staff. The word 'KINDERLIED' is written vertically on the right side of the system. There are several annotations in German, including '5. Kind', '1. Kind', and '2. Kind', with arrows pointing to specific notes. At the bottom of the system, there are markings for '1. Kind' and '2. Kind' with corresponding notes.

Handwritten musical score for the second system, consisting of five staves. Similar to the first system, it features musical notation with notes and rests. A box containing the number '111' is at the top right. The word 'KINDERLIED' is written vertically on the right side. Annotations include '5. Kind', '1. Kind', and '2. Kind' with arrows. At the bottom, there are markings for '1. Kind' and '2. Kind'.



121

Kinderchor

con sord.  
Horn  
in F

126

Kinderchor

con sord.  
Horn  
in F

134

Кинорошбик

135

Кинорошбик

131

1. Kugel fällt rollt

Kinderchor

con sord.  
Horn  
in F

ppp — mp subppp — mp — ppp

136

1. Kugel fällt rollt

1. Kugel fällt rollt

Kinderchor

con sord.  
Horn  
in F

mp — subppp — mp — submp

12

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'ff' and 'mf'. The music is written in a single system across five staves.

KINGDOM

ff  
mf

Handwritten musical score for the second system, consisting of five staves. Similar to the first system, it features complex notation with notes, rests, and dynamic markings like 'ff' and 'mf'.

KINGDOM

ff  
mf

141

Kinderchor

Musical score for children's choir (Kinderchor) with six staves (1-6). The score is in 4/4 time and features various rhythmic patterns and dynamics. Staff 1 starts with a treble clef and a key signature of one flat (Bb). Staff 2 starts with a treble clef and a key signature of one flat (Bb). Staff 3 starts with a treble clef and a key signature of one flat (Bb). Staff 4 starts with a treble clef and a key signature of one flat (Bb). Staff 5 starts with a treble clef and a key signature of one flat (Bb). Staff 6 starts with a treble clef and a key signature of one flat (Bb).

con sord.

Horn in F

Musical score for Horn in F with dynamic markings. The score is in 4/4 time and features a melodic line with dynamic markings: *ppp* < *mp* > *ppp*.

146

Kinderchor

Musical score for children's choir (Kinderchor) with six staves (1-6). The score is in 4/4 time and features various rhythmic patterns and dynamics. Staff 1 starts with a treble clef and a key signature of one flat (Bb). Staff 2 starts with a treble clef and a key signature of one flat (Bb). Staff 3 starts with a treble clef and a key signature of one flat (Bb). Staff 4 starts with a treble clef and a key signature of one flat (Bb). Staff 5 starts with a treble clef and a key signature of one flat (Bb). Staff 6 starts with a treble clef and a key signature of one flat (Bb).

con sord.

Horn in F

Musical score for Horn in F with dynamic markings. The score is in 4/4 time and features a melodic line with dynamic markings: *mp* *subppp* *mp* *submp*.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The music is written in a cursive, handwritten style. The lyrics are: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The piano part includes chords and melodic lines.

Ich hab' dich lieb

Ich hab' dich lieb

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The music is written in a cursive, handwritten style. The lyrics are: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The piano part includes chords and melodic lines.

Ich hab' dich lieb

Ich hab' dich lieb

151

Kinderchor

Musical score for children's choir (Kinderchor) for measures 151-155. The score consists of six staves (1-6) with various musical notations including notes, rests, and dynamic markings.

con sord.  
Horn  
in F

Musical score for Horn in F for measures 151-155. It consists of one staff with notes, rests, and dynamic markings: ppp, mp, submp.

156

Kinderchor

Musical score for children's choir (Kinderchor) for measures 156-160. The score consists of six staves (1-6) with various musical notations including notes, rests, and dynamic markings.

con sord.  
Horn  
in F

Musical score for Horn in F for measures 156-160. It consists of one staff with notes, rests, and dynamic markings: ppp, mp, subppp.

21

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords such as  $mb$ ,  $bb$ , and  $mb$ . The notation includes various note values, rests, and slurs.

KINDERCHOR

22

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords such as  $mb$ ,  $bb$ , and  $mb$ . The notation includes various note values, rests, and slurs.

KINDERCHOR



167

Kinderchor

con sord.

Horn  
in F

mp      sub mp      ppp

166

Kinderchor

con sord

Horn  
in F

mp      subppp      mp

14

Handwritten musical score for the first system. It consists of two staves of music with notes and rests. Below the staves is a bass line with markings 'mf' and 'mp'. The music is written in a cursive, handwritten style.

TONGSTON

mf  
mp

15

Handwritten musical score for the second system. It consists of two staves of music with notes and rests. Below the staves is a bass line with markings 'mf' and 'mp'. The music is written in a cursive, handwritten style.

TONGSTON

mf  
mp

171

Kinderchor

1  
2  
3  
4  
5  
6

1, 2, 3  
4, 5, 6  
P  
P

summen [Mund geschlossen]

con sord.

Horn  
in F

PPP — mp — subppp — mp — PPP

176

1  
2  
3  
4  
5  
6

Horn  
in F

senza sord.

181

1  
2  
3  
4  
5  
6

Horn  
in F

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. There are handwritten annotations in German: "Summe [Hand] [Gitarre]" and "4. 5. 4".

Handwritten musical score for the second system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. There are handwritten annotations in German: "Horn" and "Kornel".

Handwritten musical score for the third system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. There are handwritten annotations in German: "Horn" and "Kornel".

186

Kinderchor

Horn in F

191

Kinderchor

Horn in F

196

Kinderchor

Horn in F

201

Kinderchor

Horn in F

*dim. poco a poco* - -

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of two staves with notes and rests. A small box containing the number '104' is located at the top right of the system. The word 'Kriegesjahr' is written vertically on the right side of the page.

Empty musical staves for the first system.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of two staves with notes and rests. A small box containing the number '105' is located at the top right of the system. The word 'Kriegesjahr' is written vertically on the right side of the page.

Empty musical staves for the second system.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of two staves with notes and rests. A small box containing the number '106' is located at the top right of the system. The word 'Kriegesjahr' is written vertically on the right side of the page.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of two staves with notes and rests. A small box containing the number '107' is located at the top right of the system. The word 'Kriegesjahr' is written vertically on the right side of the page.

Empty musical staves for the fourth system.

[ Text kann nicht verstanden werden ]

206

Kinderchor

Horn in F

1. - 3. Kugel

[ Kugel fällt, ohne rotten! ]

211

Kinderchor

Horn in F

3 Kugeln

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Wo bist du Licht! Das Licht! Das Licht! Das Licht!"

**Sopran**  
 Wo bist du Licht! Das Licht! Das Licht! Das Licht!

**Alto**  
 Wo bist du Licht! Das Licht! Das Licht! Das Licht!

**Tenor**  
 Wo bist du Licht! Das Licht! Das Licht! Das Licht!

**Piano**  
 Accompaniment for the vocal parts.

[Kriegslied  
ohne Text]

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Wir sind die Macht, die Macht, die Macht, die Macht!"

**Sopran**  
 Wir sind die Macht, die Macht, die Macht, die Macht!

**Alto**  
 Wir sind die Macht, die Macht, die Macht, die Macht!

**Tenor**  
 Wir sind die Macht, die Macht, die Macht, die Macht!

**Piano**  
 Accompaniment for the vocal parts.



216

1  
2  
3  
4  
5  
6

die un- end- li- che Nacht mich im- mer

die un- end- li- che Nacht mich im- mer

die un- end- li- che Nacht mich im- mer

Horn in F

3 Kugeln

221

1  
2  
3  
4  
5  
6

Horn in F

3 Kugeln

(aus Hölderlin „Der blinde Sänger“)

Licht aus

↓ Beginn IV (auf dem letzten Akkord beginnt die Orgel)

104

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Hörst du nicht die Nacht? Hörst du nicht die Nacht? Hörst du nicht die Nacht?"

105

Handwritten musical score for three voices and piano accompaniment. The lyrics are: "Hörst du nicht die Nacht? Hörst du nicht die Nacht? Hörst du nicht die Nacht?"

106

Handwritten musical score for three voices and piano accompaniment. The lyrics are: "Hörst du nicht die Nacht? Hörst du nicht die Nacht? Hörst du nicht die Nacht?"

(2018 0 004643)

bleiben

IV

für Kinderchor, 4 Trompeten, 2 Posaunen, Horn, Tuba,  
Orgel

Christian Münch

2009

Mus. 15480-77-548



Raum dunkel

Pultbeleuchtung 4 Trompeten (Orgelempore wie in II)

Horn beim Kinderchor (unsichtbar wie in III)

2 Posauern und Tuba (unsichtbar, hinter einer Säule auf der Empore o. ä.)

2005



17-11-2005

↓ Beginn mit dem letzten Akkord von III

♩ = 84

4

6

4

volles Werk

Orgel

*fff*

Pos. 1

VOC. *fff*

Pos. 2

[senza sord.]

Tuba

*fff*

Trpt.  
in B

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Kinderchor  
S  
A

Horn  
in F

[ das 1. Achtel  
erst in der  
Wiederholung ] *fff*

der Beginn mit dem letzten Akkord von III

Violin I

Violin II

Viola

Cello

Double Bass

die 1. Violine  
ist in der  
Hinterbahn

3 4 6 4

Orgel

Pos. 1

Pos. 2

Tuba

1

2

3

4

Trpt. in B

1

2

A

Kinderchor

Horn in F

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on a system of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of *Allegretto* and a key signature of one flat. The score is divided into measures by vertical bar lines, and some measures contain handwritten annotations or corrections.

Violin I  
Violin II  
Viola  
Cello/Double Bass



3 4 6 4

Orgel

Musical score for Organ (Orgel) in G major, measures 9-12. The score is written on a grand staff (treble and bass clefs). Measure 9 starts with a boxed '9' and contains a complex chordal texture with triplets. Measure 10 features a triplet of eighth notes in the right hand and a whole note in the left hand. Measure 11 has a whole note chord in the right hand and a whole note in the left hand. Measure 12 concludes with a triplet of eighth notes in the right hand and a whole note in the left hand.

Pos. 1

Pos. 2

Tuba

Musical score for Trumpets (Pos. 1 and Pos. 2) and Tuba in measures 9-12. All parts are in bass clef. Pos. 1 and Pos. 2 play a melodic line with triplets. The Tuba part provides harmonic support with chords and single notes.

Trpt. in B

1

2

3

4

Musical score for four Trumpets in B (Trpt. in B) in measures 9-12. Each part is in treble clef and plays a melodic line with triplets.

Kinderchor

S

A

Musical score for Children's Choir (Kinderchor) in measures 9-12. The Soprano (S) and Alto (A) parts are in treble clef and play a melodic line with triplets.

Horn in F

Musical score for Horn in F in measure 9-12. The part is in treble clef and plays a melodic line with triplets.

Handwritten musical score for a brass band, featuring the following parts:

- Oboe** (top staff)
- Flute 1**
- Flute 2**
- Tuba**
- Trumpet 1**
- Trumpet 2**
- Trumpet 3**
- Trumpet 4**
- Trumpet 5**
- Trumpet 6**
- Trumpet 7**
- Trumpet 8**
- Trumpet 9**
- Trumpet 10**
- Trumpet 11**
- Trumpet 12**
- Trumpet 13**
- Trumpet 14**
- Trumpet 15**
- Trumpet 16**
- Trumpet 17**
- Trumpet 18**
- Trumpet 19**
- Trumpet 20**
- Trumpet 21**
- Trumpet 22**
- Trumpet 23**
- Trumpet 24**
- Trumpet 25**
- Trumpet 26**
- Trumpet 27**
- Trumpet 28**
- Trumpet 29**
- Trumpet 30**
- Trumpet 31**
- Trumpet 32**
- Trumpet 33**
- Trumpet 34**
- Trumpet 35**
- Trumpet 36**
- Trumpet 37**
- Trumpet 38**
- Trumpet 39**
- Trumpet 40**
- Trumpet 41**
- Trumpet 42**
- Trumpet 43**
- Trumpet 44**
- Trumpet 45**
- Trumpet 46**
- Trumpet 47**
- Trumpet 48**
- Trumpet 49**
- Trumpet 50**
- Trumpet 51**
- Trumpet 52**
- Trumpet 53**
- Trumpet 54**
- Trumpet 55**
- Trumpet 56**
- Trumpet 57**
- Trumpet 58**
- Trumpet 59**
- Trumpet 60**
- Trumpet 61**
- Trumpet 62**
- Trumpet 63**
- Trumpet 64**
- Trumpet 65**
- Trumpet 66**
- Trumpet 67**
- Trumpet 68**
- Trumpet 69**
- Trumpet 70**
- Trumpet 71**
- Trumpet 72**
- Trumpet 73**
- Trumpet 74**
- Trumpet 75**
- Trumpet 76**
- Trumpet 77**
- Trumpet 78**
- Trumpet 79**
- Trumpet 80**
- Trumpet 81**
- Trumpet 82**
- Trumpet 83**
- Trumpet 84**
- Trumpet 85**
- Trumpet 86**
- Trumpet 87**
- Trumpet 88**
- Trumpet 89**
- Trumpet 90**
- Trumpet 91**
- Trumpet 92**
- Trumpet 93**
- Trumpet 94**
- Trumpet 95**
- Trumpet 96**
- Trumpet 97**
- Trumpet 98**
- Trumpet 99**
- Trumpet 100**

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the page number "1" and a large handwritten "2" or "3".

3 4 6 4 5x

Orgel

Musical score for Organ (Orgel). The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines. Above the staff, the numbers 3, 4, 6, 4, and 5x are written, likely indicating measures or specific musical instructions. The organ part includes various chordal textures and melodic fragments.

Pos. 1

Pos. 2

Tuba

Musical score for Trumpets (Pos. 1 and Pos. 2) and Tuba. The score is written on three staves. Pos. 1 and Pos. 2 are in bass clef, while the Tuba part is also in bass clef. The music consists of rhythmic patterns and chords, with many notes beamed together in groups of three, indicating triplets.

Trpt. in B

1

2

3

4

Musical score for four Trumpets in B (Trpt. in B). The score is written on four staves, numbered 1 through 4. The music features rhythmic patterns and chords, with many notes beamed together in groups of three, indicating triplets.

S

2

A

Horn in F

Musical score for Horns (S, 2, A) and Horn in F. The score is written on four staves. S and 2 are in treble clef, A is in treble clef, and Horn in F is in bass clef. The music features rhythmic patterns and chords, with many notes beamed together in groups of three, indicating triplets.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Cantata" and "Cantata". The piano part consists of chords and arpeggiated figures.

Handwritten musical score for the second system, featuring three vocal lines (Voc. 1, Voc. 2, Voc. 3) and piano accompaniment. The vocal lines contain lyrics such as "Cantata" and "Cantata". The piano part provides harmonic support with chords and arpeggios.

Handwritten musical score for the third system, featuring three vocal lines (Voc. 1, Voc. 2, Voc. 3) and piano accompaniment. The vocal lines contain lyrics such as "Cantata" and "Cantata". The piano part continues with harmonic accompaniment.

Handwritten musical score for the fourth system, featuring three vocal lines (Voc. 1, Voc. 2, Voc. 3) and piano accompaniment. The vocal lines contain lyrics such as "Cantata" and "Cantata". The piano part continues with harmonic accompaniment.

Handwritten musical notation at the bottom of the page, including a treble clef and a vertical line.

3

4

6

4

Orgel

sub PPP [so leise und fern wie möglich]

Pos.1

Pos.2

Tuba

Trpt.  
in B

Kinderchor  
S  
A

Horn  
in F

Handwritten musical score for Oboe. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment. The word "Oboe" is written vertically to the right of the staves.

Labilgdm sic nos] 999 dur

Handwritten musical score for Flute 1, Flute 2, and Flute 3. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of three staves. Each staff contains a melodic line with various note values and rests. The word "Flute" is written vertically to the right of the staves.

Handwritten musical score for Clarinet 1 and Clarinet 2. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of two staves. Each staff contains a melodic line with various note values and rests. The word "Clarinet" is written vertically to the right of the staves.

Handwritten musical score for Bassoon and Contrabassoon. The notation includes a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of two staves. Each staff contains a melodic line with various note values and rests. The word "Bassoon" is written vertically to the right of the staves.

1 1

3 4 6 4

Orgel

Pos. 1

Pos. 2

Tuba

1

2

3

4

1

2

A

Horn in F

Handwritten musical notation for the Oboe part, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the Violin I and Violin II parts, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the Viola and Cello parts, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the Double Bass and Piano parts, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The first staff begins with a bass clef and a key signature of one sharp (F#).



3 4

25

Orgel

Organ part of the musical score, featuring a treble and bass staff. The treble staff contains a complex chordal texture with triplets and a fermata. The bass staff is mostly empty, with a few notes in the first measure.

25

Pos. 1

Pos. 2

Tuba

Trpt.  
in B

S

A

Horn  
in F

Brass and woodwind parts of the musical score, including positions for Trumpets 1, 2, 3, and 4, Trombones 1 and 2, and Horns in F. Each part features a melodic line with triplets and a fermata in the second measure.

Handwritten musical score for a string quartet, consisting of four staves. The instruments are labeled on the right side of the page: Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcllo/Bass). The score is written in a system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large '4' and '3' at the top right, and a circled '2' near the bottom right. The paper shows signs of age and wear.

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