

eine Gestalt

für zwei Soprane

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Mus.15480-ZZ-544



Flotase Seite

Wertung Seite 81

Wertung Seite 81



atmens in jedem glied gibt es eine Unisonoüberschneidung , hier minimal
anhalten, jeweils eine Sängerin atmet, dann wieder einsteigen,
weiter gäss
(diesen Vorgang unmerklich gestalten! keine dynamischen Schwankungen
dabei entstehen lassen)

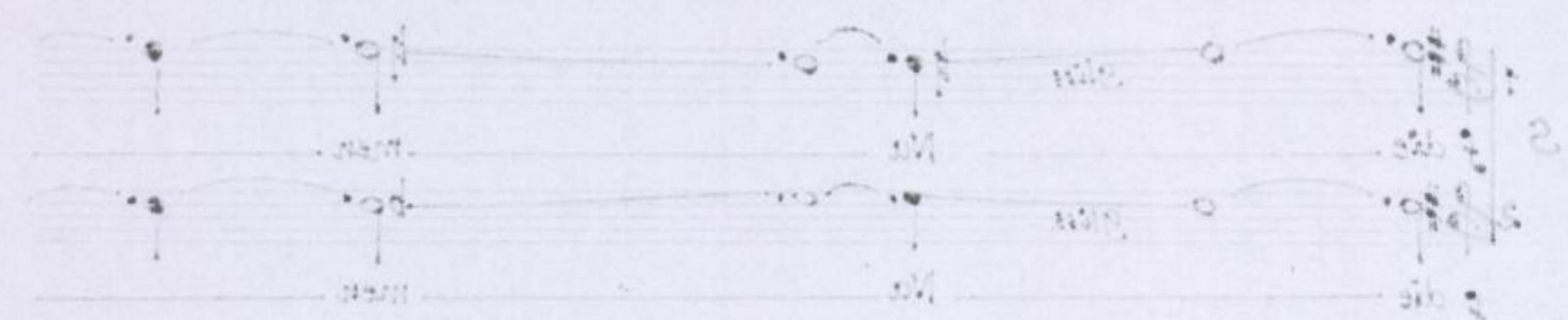
Text: Wolfgang Hilbig aus: Kommen

S.Fischer

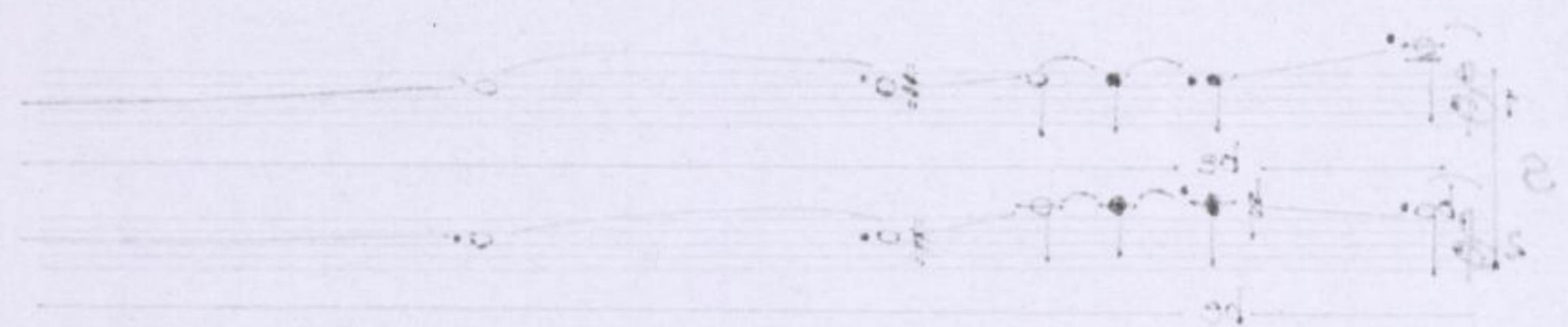
Der Schlaf der Gerichteten
S. 71 / 72

Aufführungshinweis: a cappella für Wolfgang Hilbig, Musikstück, eine Gestalt
sind 3 Götze einer Komposition

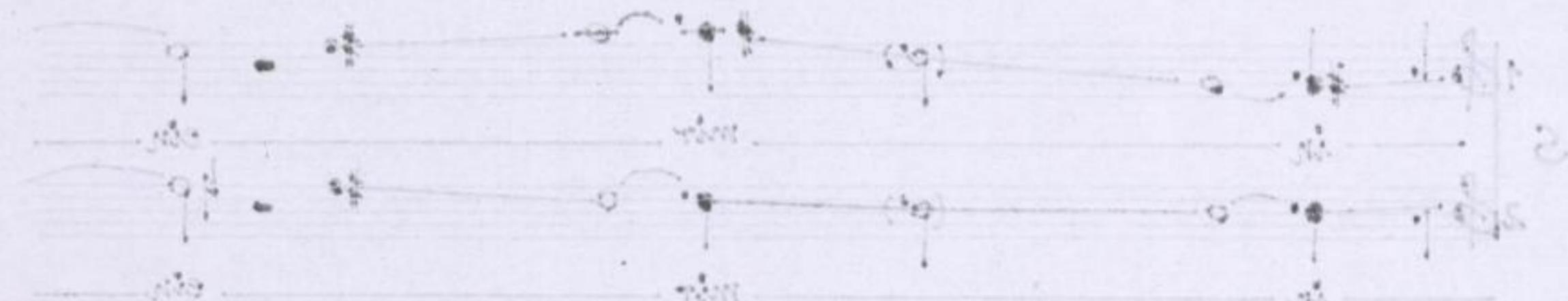
48



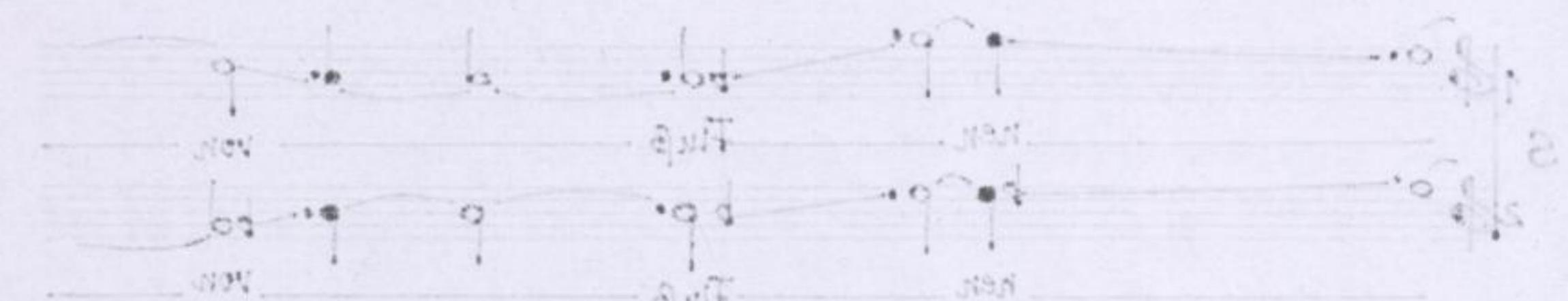
49



50



51



- 1 -

Handwritten musical score for two voices (Soprano 1, Soprano 2) on five-line staves. The score consists of five systems of music, each with lyrics written below the notes.

System 1:

- 1st staff: Soprano 1 starts on G4, moves to A4, then to B4 (with a fermata).
- 2nd staff: Soprano 2 starts on F#3, moves to G3, then to A3 (with a fermata).
- Lyrics: Na men, Na men

System 2:

- 1st staff: Soprano 1 starts on C4, moves to D4, then to E4 (with a fermata).
- 2nd staff: Soprano 2 starts on B3, moves to C4, then to D4 (with a fermata).
- Lyrics: ei ne Re ei ne Re

System 3:

- 1st staff: Soprano 1 starts on D4, moves to E4, then to F#4 (with a fermata).
- 2nd staff: Soprano 2 starts on C4, moves to D4, then to E4 (with a fermata).
- Lyrics: -gen flut von -gen flut von

System 4:

- 1st staff: Soprano 1 starts on G4, moves to A4, then to B4 (with a fermata).
- 2nd staff: Soprano 2 starts on F#3, moves to G3, then to A3 (with a fermata).
- Lyrics: ei ne hoch ei ne hoch

System 5:

- 1st staff: Soprano 1 starts on C4, moves to D4, then to E4 (with a fermata).
- 2nd staff: Soprano 2 starts on B3, moves to C4, then to D4 (with a fermata).
- Lyrics: auf schön men auf schön men

Handwritten musical score for two voices (Soprano 1, Soprano 2) and piano. The score consists of five systems of music, each with lyrics in German. The piano part includes dynamic markings and pedaling instructions.

System 1:

1. Soprano 1: de - ich fand sie
2. Soprano 2: de - ich fand sie

System 2:

1. Soprano 1: nicht
2. Soprano 2: nicht

System 3:

1. Soprano 1: sie wa ren
2. Soprano 2: sie wa ren

System 4:

1. Soprano 1: jen seits
2. Soprano 2: jen seits

System 5:

1. Soprano 1: am Rand ei
2. Soprano 2: am Rand ei

2022-07-26

1. *(e)*
 S
 2. *(e)*
 S

nes
hes
ö
ö

1. *b*
 S
 2. *b*
 S

den
Stroms
den
Stroms

1. *(e)*
 S
 2. *(e)*
 S

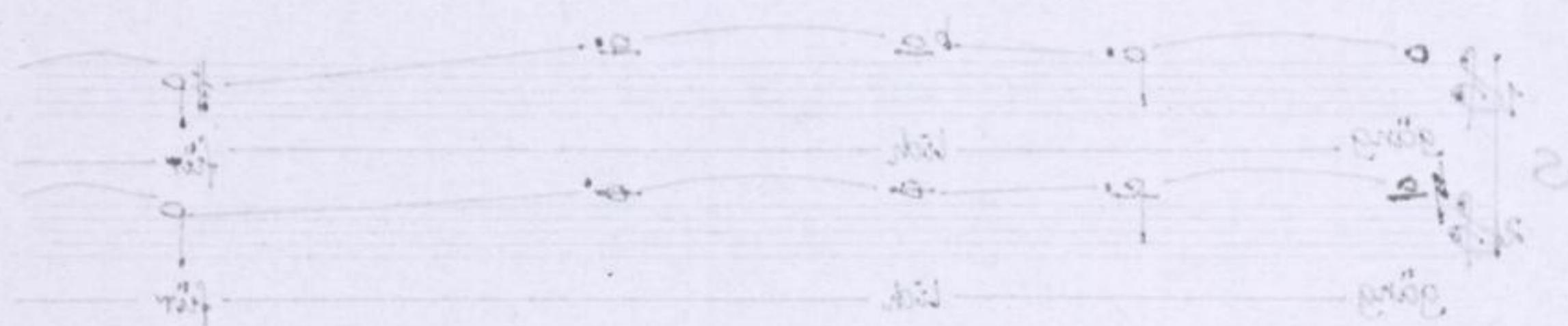
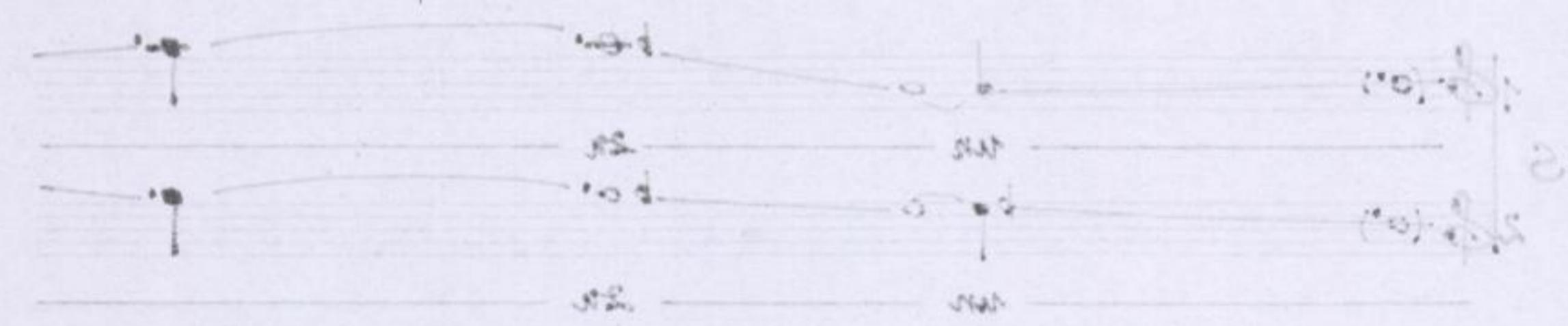
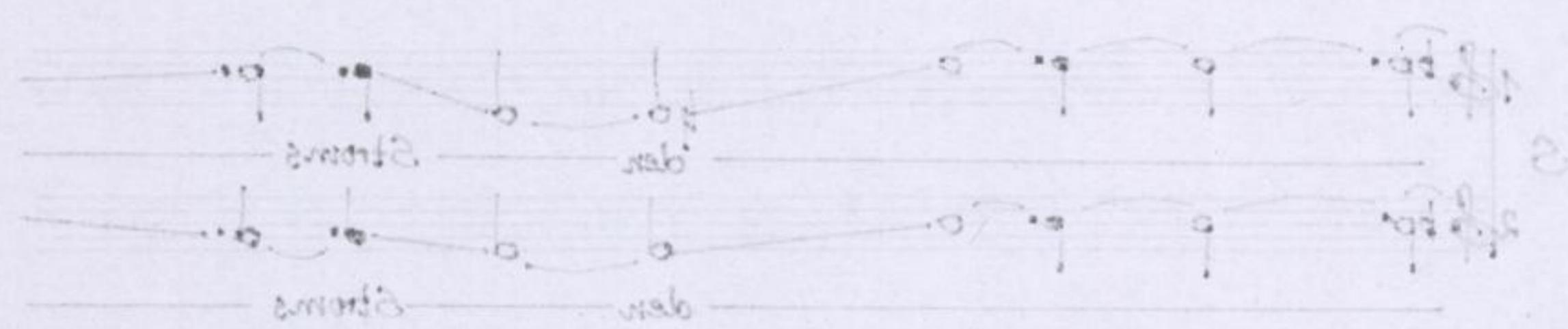
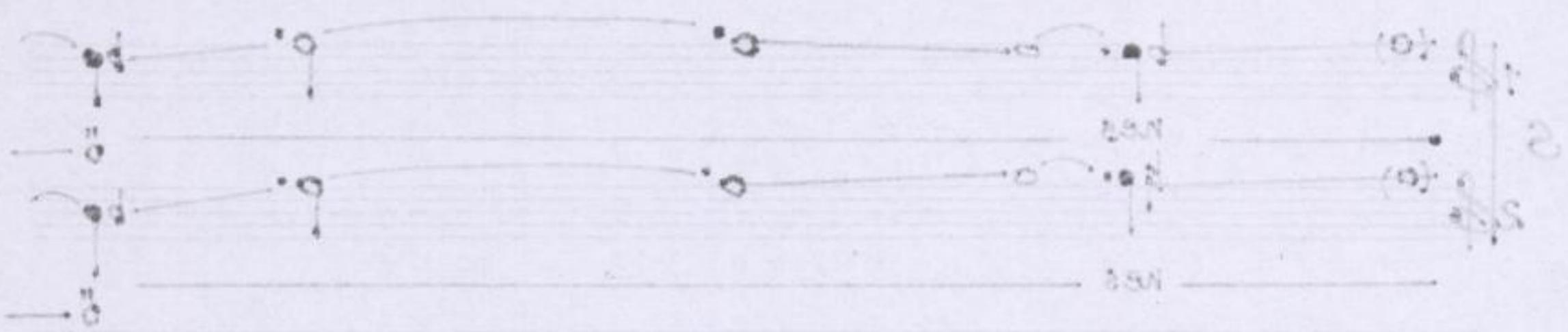
un
zu
b
o
un
zu

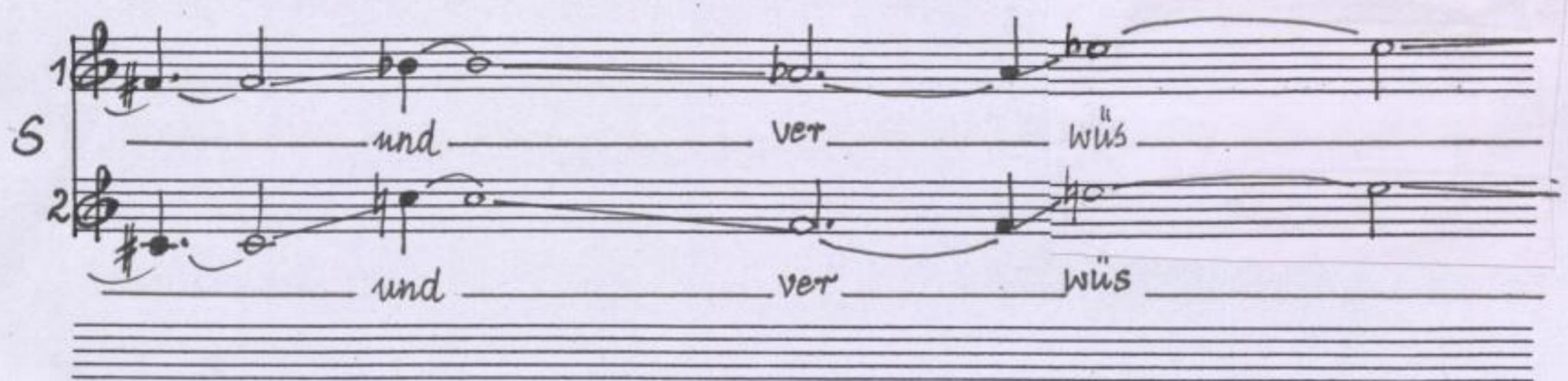
1. *b*
 S
 2. *b*
 S

gäng
he
lich
für
gäng
lich
für

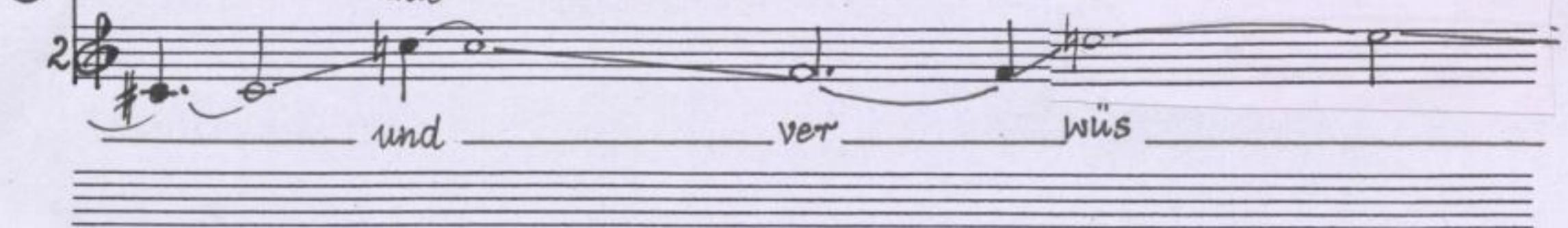
1. *#f*
 S
 2. *#f*
 S

mich
ver
streut
mich
ver
streut

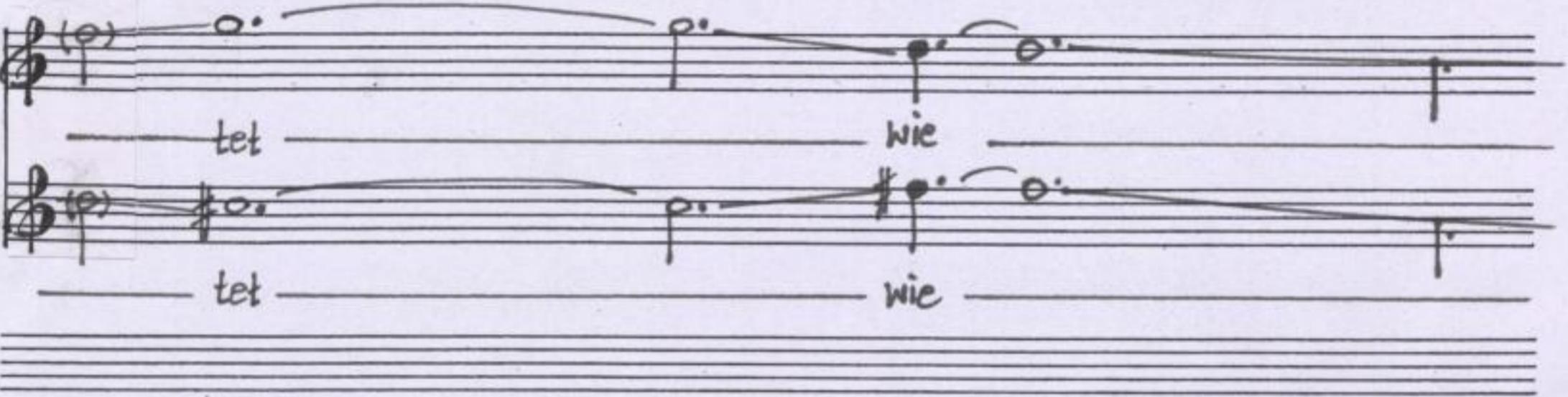


1 

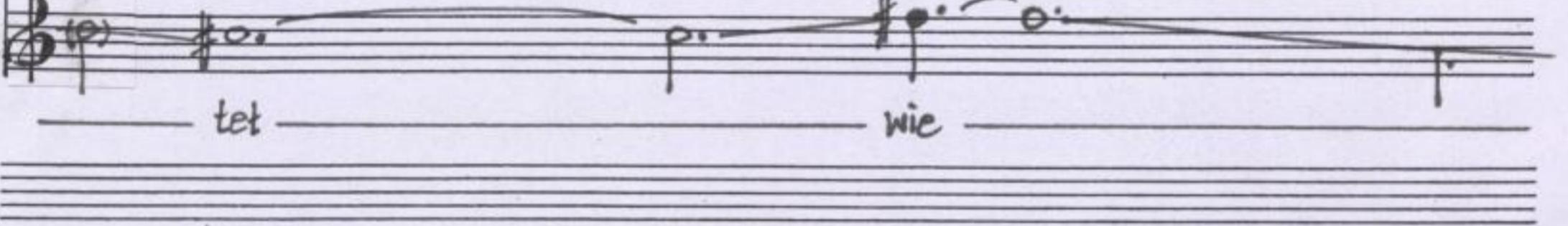
S und ver wüs

2 

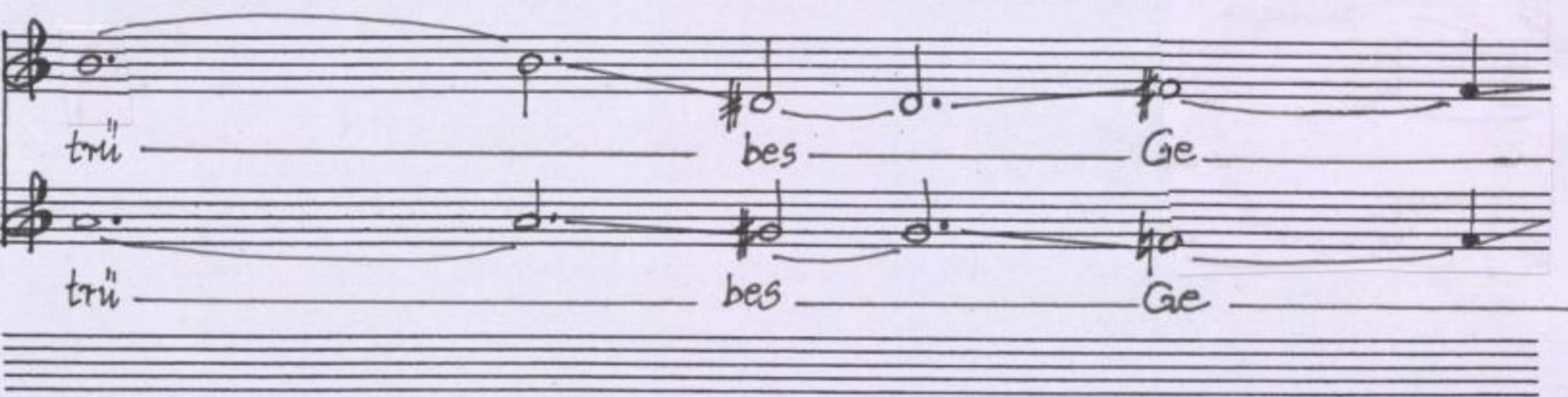
und ver wüs

1 

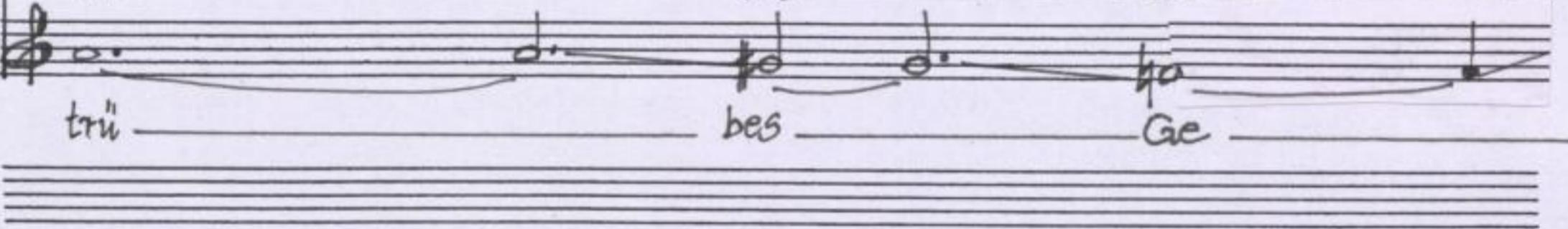
S tet wie

2 

tet wie

1 

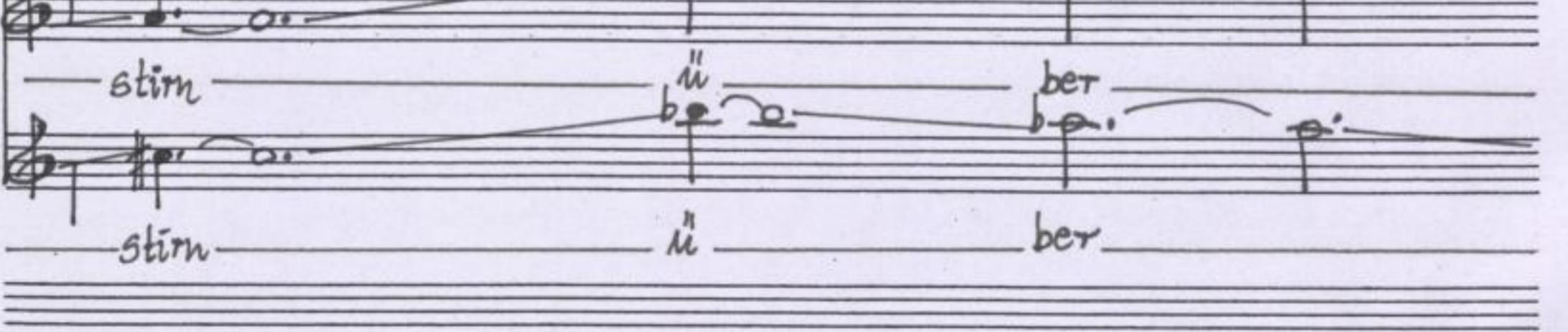
S trü bes Ge

2 

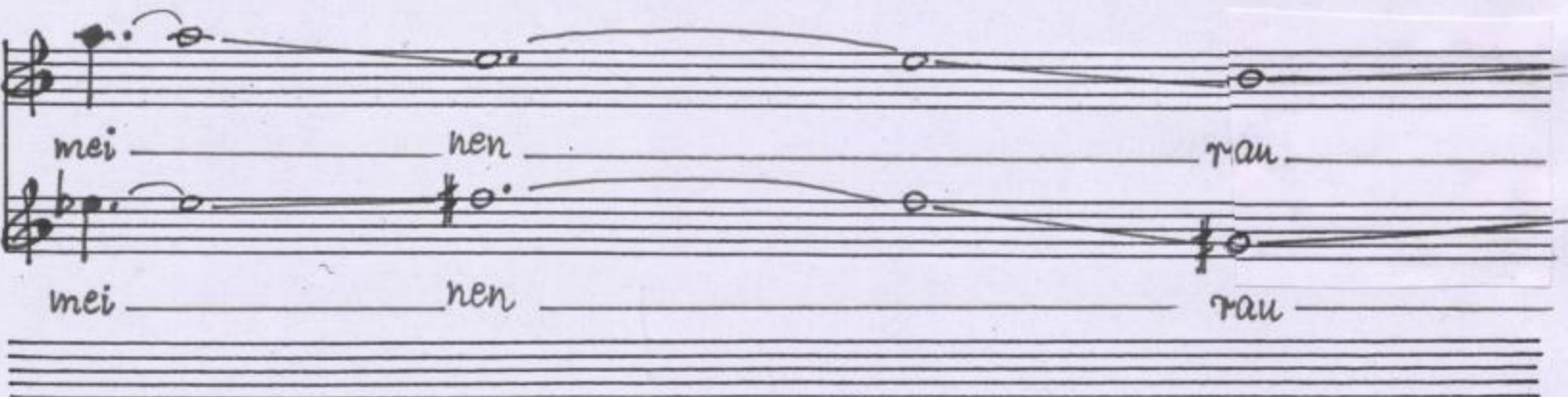
trü bes Ge

1 

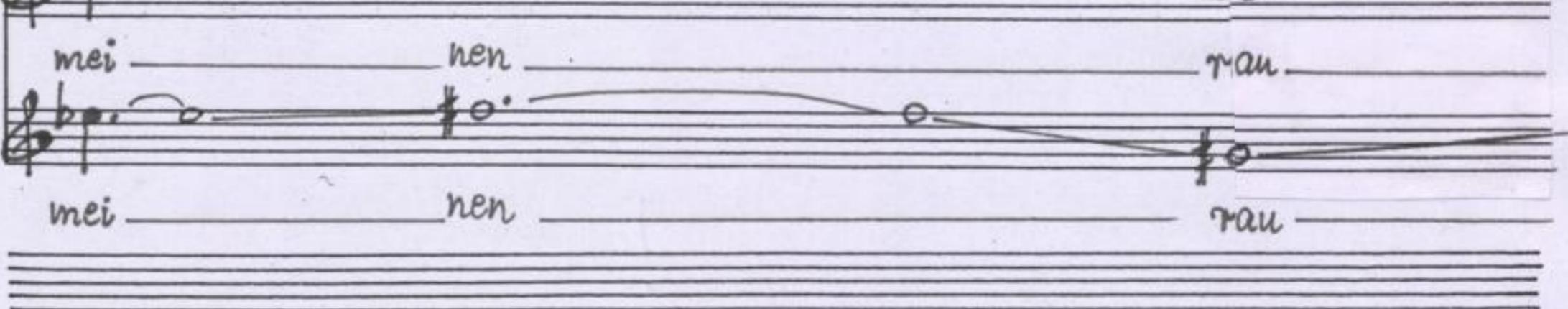
S stim ü ber

2 

stim ü ber

1 

S mei hen man

2 

mei hen man

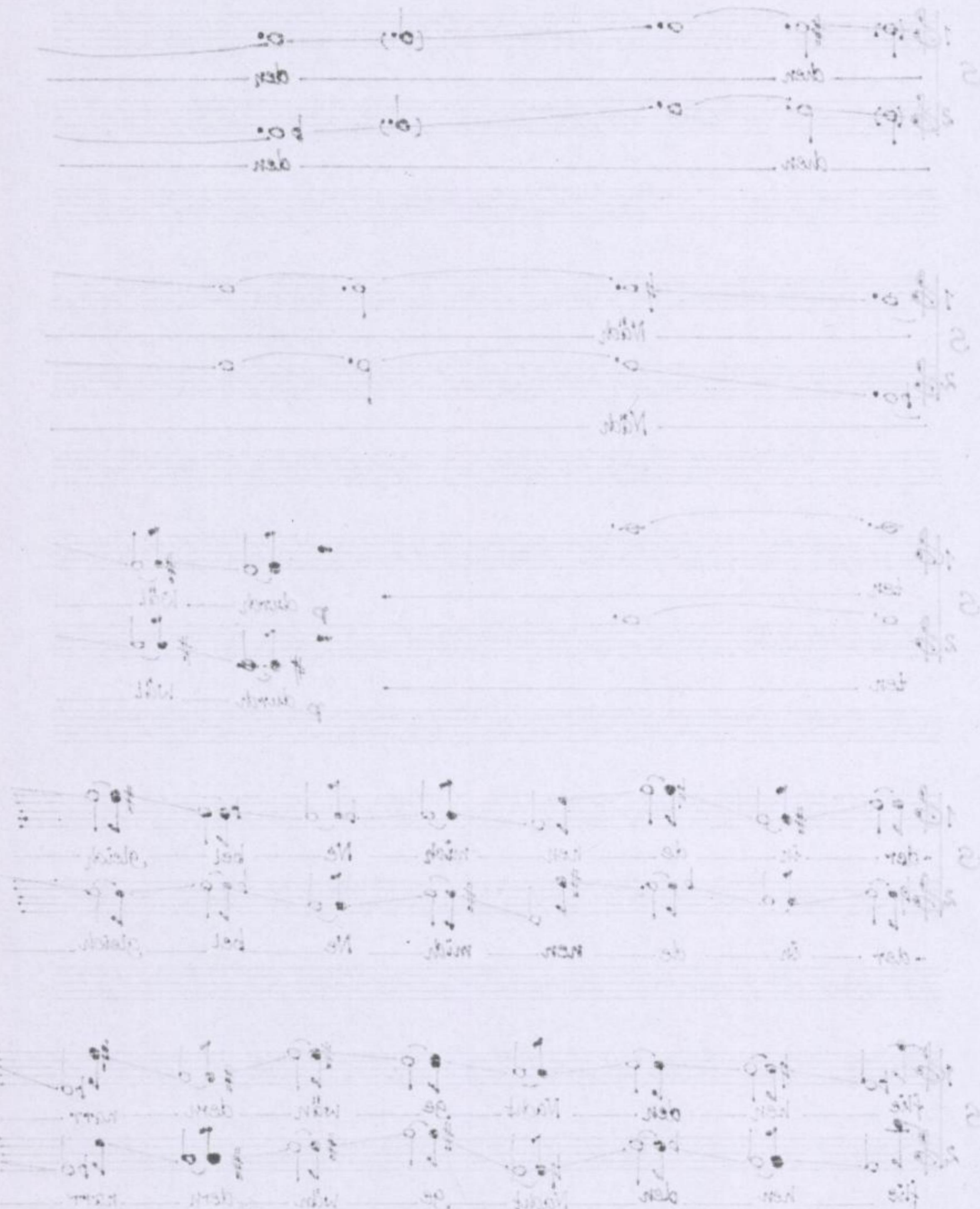
1 $\text{f}(\text{p})$ fp o.. (d.) o..
S chen den
2 $\text{f}(\text{p})$ p. o.. (d.) bo.. den
dien

1 o.. $\text{f}(\text{p})$ o.. p. o..
S Näch
2 $\text{f}(\text{p})$ bo.. o.. p. o..
Näch

1 o.. o.. - $\text{d}(\text{p})$ $\text{d}(\text{p})$
S ten - p durch Wäl
2 o.. o.. - $\text{d}(\text{p})$ $\text{d}(\text{p})$
ten - p durch Wäl

1 $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$
S -der in de hen mich Ne bel gleich
2 $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$
-der in de hen mich Ne bel gleich

1 $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$
S fli hen den Nacht ge wän dern narr
2 $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$ $\text{f}(\text{p})$
fli hen den Nacht ge wän dern narr



1. Soprano (S) and 2. Soprano (2.) parts with lyrics and musical notation. Measures 1-3.

-ten — dann — ü — ber — frei — es — Feld — ü
 -ten — dann — ü — ber — frei — es — Feld — ü

1. Soprano (S) and 2. Soprano (2.) parts with lyrics and musical notation. Measures 4-6.

-ber — die — end — lo — sen — Müll — hal — den
 -ber — die — end — lo — sen — Müll — hal — den

1. Soprano (S) and 2. Soprano (2.) parts with lyrics and musical notation. Measures 7-9.

hin — wo — in — den — lee — ren — Fia
 hin — wo — in — den — lee — ren — Fia

ca. 18"

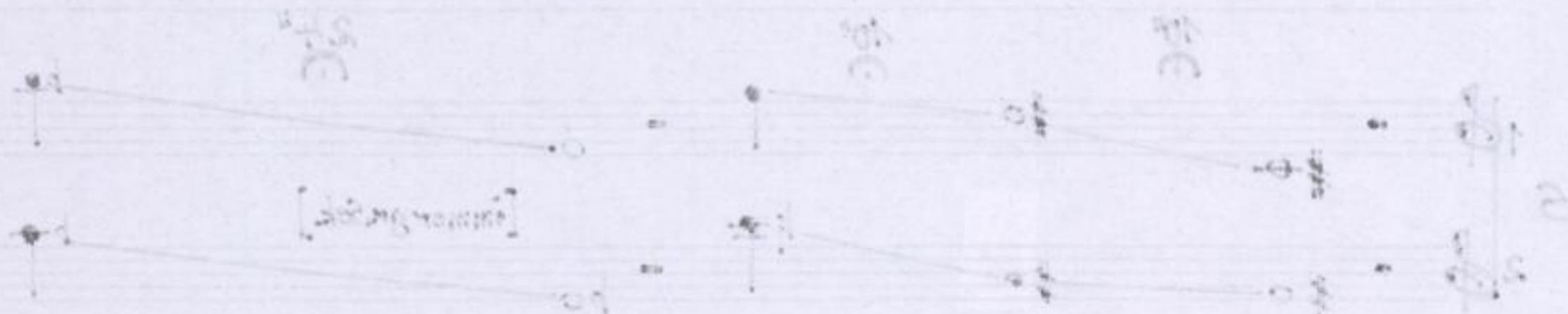
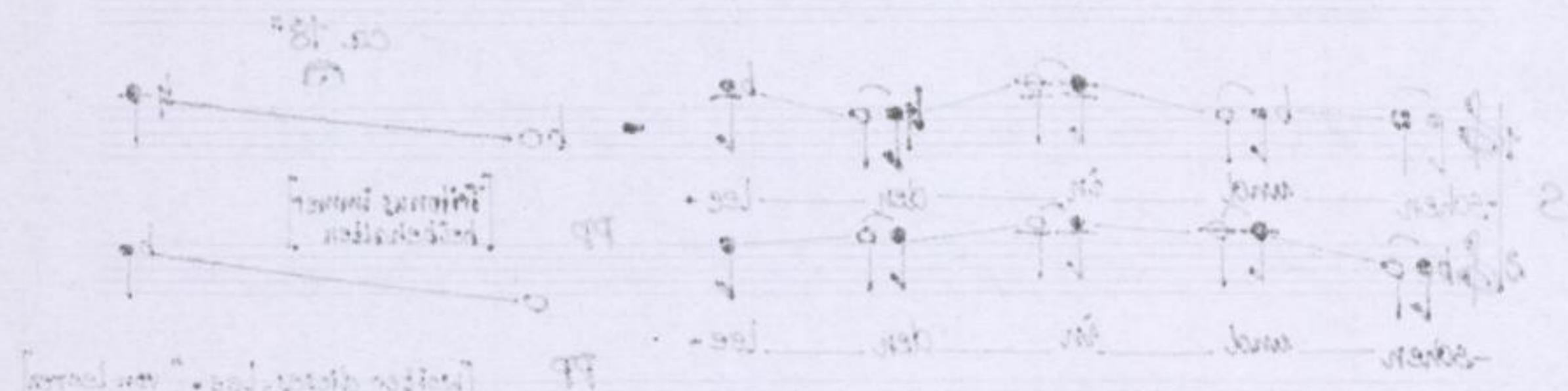
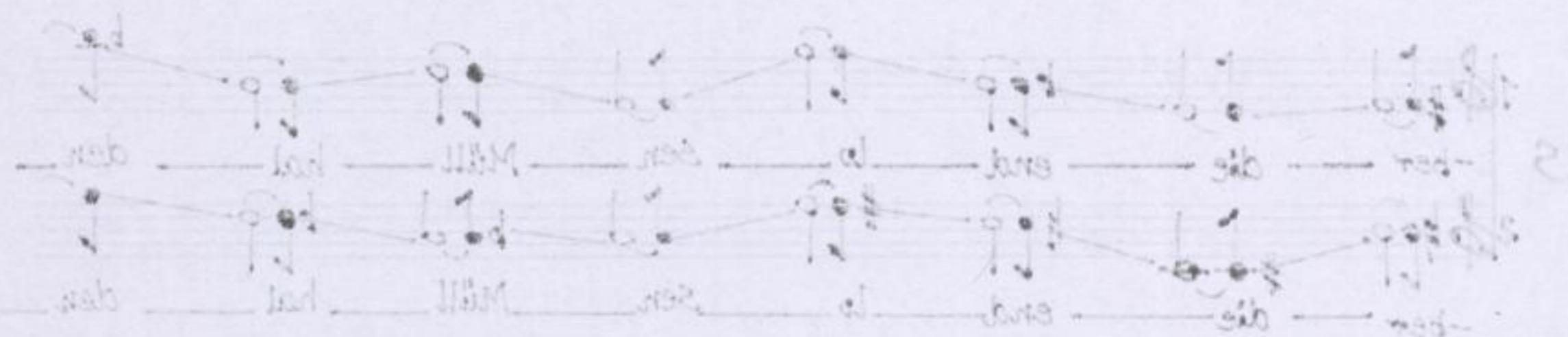
1. Soprano (S) and 2. Soprano (2.) parts with lyrics and musical notation. Measures 10-12.

-schen — und — in — den — lee — PP [Tritonus immer
beibehalten]
 -schen — und — in — den — lee — PP [weiter dieses „Lee-“ von leeren]

10" 10" 24"

1. Soprano (S) and 2. Soprano (2.) parts with lyrics and musical notation. Measures 13-14.

- — #o — 10 — — — — b —
 - — #o — 10 — — — — b — [immer gr. Sek.]



10 8" 8" 8" 18"
 S 2
 10 8" 8" 8" 18"
 S 2
 wie — der — mit — ge — sträub — tem — Haar — be — deck — te — Rest
 wie — der — mit — ge — sträub — tem — Haar — be — deck — te — Rest
 S 2
 ei — hes — Schä — dels — vor — dem — Glut — schein — aus — den —
 ei — hes — Schä — dels — vor — dem — Glut — schein — aus — den —
 S 2
 Wel — len — ra —
 Wel — len — ra —

(2018 0 004643)