

C. Münder
Gedichte u.
~~Harmonien~~
+ Programmen
+ CD

Handwritten musical notation on a page of yellowed, aged paper. The page contains 20 staves, each consisting of five horizontal lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.

Gesänge und Harmonien

Kammermusik

Christian Münch

2007



Mus. 15480-ZZ-539

Gesänge und Harmonien

Kammermusik

Christen Mühl



18-55-1173-101



16 virtuelle Räume, Hallräume je Trio: Instrumente werden abgetastet über Mikrofon und in diesen Räumen über die Lautsprecher auf der Bühne wiedergegeben

Instr. um den Saal mit Mikrofon,
auf der Bühne ohne

- ① Opern- bzw. Schauspielhaus, mit Publikum, aufmerksame Stille
- ② leerer Kammermusiksaal
- ③ größere Theaterkonzertsaal-Gadrobe (Geräusche)
- ④ mittlere Dorfkirche mit andächtiger Gemeinde
- ⑤ im Freien, auf einer Sommerwiese (Zirpen, Vögel?)
- ⑥ auf dem Bahnhof (große Halle ohne Ansage, ohne Musik, Stimmen, Schritte)
- ⑦ im Museum (leichtes Gemurmel, Klimaanlage)
- ⑧ im Dom (mit Tonismus, verhalten)
- ⑨ unter einer steinernen Brücke am Fluß (Rundbogen, Wasser hörbar)
- ⑩ im Vorlesungsraum (voller Studenten, konzentrierte Stille)
- ⑪ auf einem Turm mitten in der Stadt (ferne Autogeräusche)
- ⑫ im Wartezimmer beim Arzt (ohne verstehbare Gespräche)
- ⑬ in einem Kellergewölbe (Restaurant, Höhe, Untertage)
- ⑭ auf einer großen Freilichtbühne (ohne Publikum)
- ⑮ im Aufnahmestudio
- ⑯ im Wald (rauschen, rascheln, Bachmurmeln)

IV	Tabl.	
III	Tabl.	
II	Tabl.	
I	Tabl.	

Handwritten text on the right side of the page, possibly a note or comment.

Handwritten text on the left side of the page, possibly a note or comment.

- ① Handwritten list item 1
- ② Handwritten list item 2
- ③ Handwritten list item 3
- ④ Handwritten list item 4
- ⑤ Handwritten list item 5
- ⑥ Handwritten list item 6
- ⑦ Handwritten list item 7
- ⑧ Handwritten list item 8

- ⑨ Handwritten list item 9
- ⑩ Handwritten list item 10
- ⑪ Handwritten list item 11
- ⑫ Handwritten list item 12
- ⑬ Handwritten list item 13
- ⑭ Handwritten list item 14
- ⑮ Handwritten list item 15
- ⑯ Handwritten list item 16
- ⑰ Handwritten list item 17
- ⑱ Handwritten list item 18
- ⑲ Handwritten list item 19
- ⑳ Handwritten list item 20

Lautsprecher

C

① $\text{♩} = 108$ *

EH *mf* *pp* *gliss* *pp*

con sord. Pos. *pp* *mf* *pp*

Yc. *pp* *mf* *pp* *mf* *pp*

der Raumklang im Lautsprecher ist nur da wenn gespielt wird, dann tacet

pp *mf* *pp*

Lautsprecher

B

② $\text{♩} = 92$

Klar. *pp* *mf* *pp* *p* *pp*

Horn *pp* *mf* *p* *pp*

Br. *p* *mf* *pp*

trumm *b* *p*

Lautsprecher

D

③ $\text{♩} = 76$

Fag. *pp* *mf* *p*

con sord. Tuba *pp* *mf* *p*

Kb. *pp* *mp* *pp* *mf* *pp* *mf*

Flag. suono scale

pp *mf* *p* *p* *mf* *pp* *mf*

* da die Instrumente z.T. weit voneinander getrennt positioniert sind (und es anfangs keinen Dirigenten gibt) müssen die Akkorde nicht synchron sein, ein damit verbundenes leichtes arpeggio ist erwünscht

Lautsprecher

A

④ $\text{♩} = 124$

Fl. *pp* *mf*

Trpt. *pp* *mf* *trumm*

Vl. *p* *pp* *gliss*

b *pp* *mf* *fp*

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. There are several circled numbers (1-5) and boxed annotations. The text is written in German and appears to be a technical or scientific manuscript rather than a standard musical score.

Text annotations in German:

- Top right: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Second staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Third staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Fourth staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Fifth staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Sixth staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Seventh staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Eighth staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Ninth staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- Tenth staff from top: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Additional text at the bottom of the page:

Die folgenden Werte sind aus dem I. Teil entnommen. Sie sind für die Berechnung der folgenden Werte erforderlich. Die Werte sind in der folgenden Tabelle angegeben.

⑤ $\text{♩} = 100$

Lautsprecher

Fag. *vibr. molto*

Trpt. *pp* *mf* *p* *pp*

Ve. *pp* *vibr. molto* *mp* *p* *f* *fiarf.*

pp *p* *mf* *pp = mf*

pp *mf* *subpp*

pp *mp* *pp* *ord.*

pp

⑥ $\text{♩} = 116$

Lautsprecher

Con. sord.

Tuba *pp* *mf* *p*

Brs *mf* *pp* *p* *pp* *gliss.*

pp = mf *pp* *p*

pp *mf*

pp *s.p.*

pp = mf

* Trpt. sowohl in Lautsprecher
 [A] als auch [B] (in jeweils anderem
 Halbraum.)

⑦ $\text{♩} = 132$

Lautsprecher

Fl. *pp* *mf* *p*

Horn *pp* *mf* *pp* *ord.*

Kb. *pp* *mf* *pp* *ord.*

pp *p* *mp* *pp*

Fl. *p* *pp*

Trpt. *mp* *pp*

V. *pp* *sp.* *p*

pp < mf > p *mf*

⑧ $\text{♩} = 84$

Lautsprecher

Klar. *pp*

con sord. *mf*

Pos. *pp* *mf*

Vl. *pp* *mf*

< mf > *p* *mf*

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings such as circled numbers (1, 2, 3, 4) and boxed numbers (1, 2, 3, 4). The score is written in a cursive, handwritten style.

respiration

Handwritten notes and markings on the fifth staff, including circled numbers and boxed numbers.

Handwritten notes and markings on the tenth staff, including circled numbers and boxed numbers.

⑨ $\text{♩} = 108$

Lautsprecher

Fl. *Con sord.* *pp*

Pos. *pp*

Vc. *pp*

mf *p* *pp*

vibr.

⑩ $\text{♩} = 92$

Lautsprecher

Fl. *vibr.* *pp*

Pos. *pp*

Vc. *pp*

mf *p* *pp*

vibr.

⑪ $\text{♩} = 76$

Lautsprecher

Fl. *pp*

Pos. *pp*

Vc. *pp*

mf *p* *pp*

vibr.

⑫ $\text{♩} = 124$

Lautsprecher

Fl. *vibr.* *pp*

Pos. *pp*

Vc. *pp*

mf *p* *pp*

vibr.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into systems, with some systems containing multiple staves. There are several circled numbers (1, 2, 3, 4) and boxed-in sections, likely indicating specific measures or phrases. The handwriting is in pencil on aged paper.

— 2 —

⑬ $\text{♩} = 100$

Lautsprecher

Klar. *Flz.*

Trpt. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *p* *pp* *mf*

pp *mf* *p* *pp* *mf* *P* *pp* *mf*

⑭ $\text{♩} = 116$

Lautsprecher

Fag. *pp* *p*

Horn *pp* *p*

Br. *pp* *p*

Tuba *con sord.* *pp* *p* *mf* *P*

Br. *pp* *mf* *p*

pp *mf* *p* *pp* *mf* *P* *pp*

⑮ $\text{♩} = 132$

Lautsprecher

EH *pp* *mf*

Horn *pp* *mf*

Kb. *pp* *mf*

pp *mf*

⑯ $\text{♩} = 84$

Lautsprecher

EH *vibr.* *pp* *mf* *pp* *p*

Trpt. *pp* *mf* *pp* *mf* *pp*

Vi. *pp* *mf* *pp* *mf* *mp*

Fag. *con sord.* *pp* *mf* *pp*

Pos. *pp* *mf* *pp*

Vi. *I* *pp* *p* *pp* *mf*

p *mf* *P* *pp* *mf*

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and various markings. The score is organized into four systems, each consisting of three staves. The first system (top) includes the word "Trompeten" written vertically. The second system includes "Trompeten" written vertically. The third system includes "Trompeten" written vertically. The fourth system includes "Trompeten" written vertically. There are several circled numbers (1, 2, 3) and other annotations throughout the score. The handwriting is in German.

1. Trompete

2. Trompete

1. + 2.

[in diesen Pausen bleibt der Hallraum offen, sodaß man die verschiedenen Räume im Hintergrund wahrnimmt]

① ♩ = 108

EH *con sord.* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf*

Pos. *pp* *pizz* *arco* *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *mf* *p* *mf* *pp* *mf* *p* *mf* *pp* *mf*

② ♩ = 92

Fi. *con sord.* *mf*

Tuba *p* *mf*

Br. *mf*

Klar. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Horn *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Br. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

③ ♩ = 76

EH *p* *mf*

Horn *pp* *mf*

Kb. *mf*

Fag. *con sord.* *pp* *p* *pp* *mf* *pp* *mf*

Tuba *arco* *pp* *p* *pp* *mf* *pp* *mf*

Kb. *pp* *p* *pp* *mf* *pp* *mf*

④ ♩ = 124

Fag. *con sord.* *p* *pp* *p* *pp* *mf* *pp*

Pos. *pp* *p* *pp* *p* *pp* *mf* *pp*

Fl. *pp* *mf* *pp*

Trpt. *pp* *p* *pp* *mf* *pp*

Vi. *p* *pp* *mf*

Handwritten text at the top of the page, possibly a title or subtitle, oriented vertically.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into four systems, each containing two staves. The notation is dense and includes many annotations and markings. There are several circled numbers (1, 2, 3, 4) and boxed-in sections. The handwriting is in black ink on aged paper.

Handwritten text on the right side of the page, possibly a page number or a reference.

Handwritten text on the right side of the page, possibly a page number or a reference.

Handwritten text on the right side of the page, possibly a page number or a reference.

EII *con.sord.* PP *tr* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mf*
 Pos. PP *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mf*
 Vc. P PP P PP *mf*
 Fag. ⑤ ♩ = 100 PP
 Trpt. ③ PP
 Vc. PP

Klar. *vibr.* *mf* *pp* *p* *pp* *p*
 Horn *pp* *mf* *pp* *p*
 Br. *p* *mf* *pp* *mf* *p* *mf*

Fag. *vibr.* *mf* *pp* *mf*
con.sord. *Flz.* *mf*
 Tuba *pp* *pp* *mf*
 Kb. *supra* *real* *pp* *pp* *mf*
p *pp* *mf*

Fi. *mf* *pp* *mf* *p* *mf* *pp* *Flz.* *mf* *pp* *pp*
 Trpt. *pp* *p* *pp* *mf* *pp* *pp* *pp* *pp*
 Vi. *pp* *mf* *p* *mf* *p* *pp* *pp* *pp* *s.p.*

Fag.
 Trpt.
 Vc.

kurze G.P.
[alle Lautsprecher zu]

$\text{♩} = 116$

Lautsprecher **A**

EH
 consord Tuba
 Br.

PP

$\text{♩} = 132$

Lautsprecher **C**

Fl.
 Horn
 Kb.

Flz
 s.p.
 suoko reale

PP

Fl.
 Trpt.
 Vl.

s.p.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The first system (staves 1-3) has a common time signature 'C' and a tempo marking 'Allegretto'. The second system (staves 4-6) includes a circled 'C' and a circled '2'. The third system (staves 7-9) includes a circled '2' and a circled 'C'. The fourth system (staves 10-12) includes a circled 'C' and a circled '2'. The score is written in a cursive, handwritten style.

Fag. pp pp pp 24

Trpt. pp

Vc. pp

[auf Grund der verschiedenen Tempi der Trios
entspricht die Notation nicht dem tatsächlichen Geschehen]

EH pp 24

con sord.
Tuba pp

Br. pp

Fl. pp 24

Horn pp

Kb. pp *suono reale*

$\text{♩} = 84$ D nur Lautsprecher
offen

Lautsprecher

⑧ Klar. pp

con sord. Pos. pp

Vl. pp

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into three systems of three staves each. The first system includes a treble clef and a common time signature (C). The second system includes a treble clef and a common time signature (C). The third system includes a treble clef and a common time signature (C). The score concludes with a double bar line and a fermata.

Handwritten annotations in German are present:

- Staff 1: *1. Satz*
- Staff 2: *2. Satz*
- Staff 3: *3. Satz*
- Staff 4: *4. Satz*
- Staff 5: *5. Satz*
- Staff 6: *6. Satz*
- Staff 7: *7. Satz*
- Staff 8: *8. Satz*
- Staff 9: *9. Satz*
- Staff 10: *10. Satz*

Additional annotations include:

- Staff 4: *1. Satz*
- Staff 5: *2. Satz*
- Staff 6: *3. Satz*
- Staff 7: *4. Satz*
- Staff 8: *5. Satz*
- Staff 9: *6. Satz*
- Staff 10: *7. Satz*

At the bottom of the page, there is a page number: *- 8 -*

Fag. *h p* *# f.* *f* *#* *b* *p* *Flz.* *b* *p* *f* *p* *p*

Trpt. *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Vc. *#* *f* *b* *p* *f* *p* *Flz.* *f* *p* *f* *p*

P *b* *siehe* ⑨

EH *#* *f* *b* *p* *Flz.* *f* *p* *f* *p*

con sord. Tuba *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Br. *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Vc. *#* *f* *b* *p* *Flz.* *f* *p* *f* *p*

mf *3*

⑨ *♩* = 108

Lautsprecher *con sord.* *Pos.*

Fl. *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Horn *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Kb. *normal* *Flz.* *f* *p* *f* *p*

Klar. *#* *f* *b* *p* *Flz.* *f* *p* *f* *p*

con sord. Pos. *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Vl. *b* *p* *b* *p* *Flz.* *f* *p* *f* *p*

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The system is labeled with a circled 'C' on the left and a circled '1' on the right.

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The system is labeled with a circled 'C' on the left and a circled '2' on the right.

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The system is labeled with a circled 'C' on the left and a circled '3' on the right.

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The system is labeled with a circled 'C' on the left and a circled '4' on the right.

[synchron beginnen,
dann jedes Trio für sich]

[Lautsprecher
bleiben offen]

[synchron beginnen]

Fl. $\frac{7}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ kurz $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ kurz

Con.sord
Pos. $\frac{7}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ kurz $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ kurz

Vc. $\frac{7}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ kurz $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ kurz

pp P

(11) $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Klar. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Con.sord
Tuba $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Kb. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

pp P

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *rit.* and *rit. a*. The score is divided into sections by brackets with the following labels:

- Section 1: *1. Violin*
- Section 2: *2. Violin*
- Section 3: *3. Violin*

On the right side of the page, there are handwritten annotations:

- A circled letter **F** next to the first staff.
- A circled letter **G** next to the second staff.
- A circled letter **H** next to the third staff.
- A circled letter **I** next to the fourth staff.
- A circled letter **J** next to the fifth staff.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems.

System 1 (Measures 10-11):

- Woodwinds:** Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Bassoon in C (Fag. C). The Flute and Clarinet parts include a **trill** (trill) and a **trill** (trill) marked with a circled '24'.
- Brass:** Horn (Horn), Trumpet (Trpt.), and Trombone (Tuba). The Horn part includes a **trill** (trill) and a **trill** (trill) marked with a circled '24'.
- Strings:** Violin (Vc.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- Tempo/Key:** Tempo is marked $\text{♩} = 92$. The key signature is one flat (B-flat major or D minor).
- Dynamic:** **p** (piano).
- Performance Instruction:** **Lautsprecher** (Speaker).

System 2 (Measures 12-13):

- Woodwinds:** Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Bassoon in C (Fag. C).
- Brass:** Trumpet (Trpt.) and Trombone (Tuba).
- Strings:** Violin (Vc.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- Tempo/Key:** Tempo is marked $\text{♩} = 124$. The key signature is one sharp (F# major or D minor).
- Dynamic:** **p** (piano).
- Performance Instruction:** **Lautsprecher** (Speaker).

Handwritten musical notation on a five-line staff. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings such as *mp* and *f*. A circled number '3' is written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings such as *mp* and *f*. A circled number '3' is written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings such as *mp* and *f*. A circled number '3' is written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings such as *mp* and *f*. A circled number '3' is written above the staff.

Handwritten text on the right side of the page, possibly a title or a list of notes. It includes the words "Hilf", "La", "Hilf", and "La" written vertically.

13 ♩ = 100

Lautsprecher

Clar. *pp* *tr*

Trpt. *pp* *tr*

Ver. *pp* *ord.*

f *p* *f* *f*

14 ♩ = 416

Lautsprecher

Fl. *p* *tr*

con. Sord. *p* *tr*

Tuba *p* *tr*

Br. *p* *tr*

EH *p* *tr*

Trpt. *p* *tr*

Vi. *pp* *ord.*

f *p* *f* *p*

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and some text annotations. A circled 'C' is visible at the top left of the system.

A large section of the page containing several systems of empty musical staves. On the left side, there are some handwritten notes and a circled 'C'.

Handwritten musical notation on a system of three staves, similar to the first system. It includes notes, rests, and some text annotations.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems, each with a tempo marking.

System 1 (Tempo: $\text{♩} = 108$):

- Woodwinds:** Klarinetten (Klar.), Trompeten (Tpt.), Flöten (Fl.), and Kontrabaß (Cb.).
- Brass:** Hornen (Horn), Trompeten (Tpt.), and Trombäßen (Tuba).
- Strings:** Violinen (Vl.) and Violoncelli (Vcl.).
- Percussion:** Pauken (Kb.), Becken (Cym.), and Gong (Gong).
- Other:** Lautsprecher (Speaker).
- Performance Instructions:** *con sord.*, *pos.*, *get. P.*, *p*, *[Hallraum offen lassen.]*, *Legato*, *Legato sempre*.

System 2 (Tempo: $\text{♩} = 132$):

- Woodwinds:** Flöten (Fl.).
- Brass:** Hornen (Horn), Trompeten (Tpt.), and Trombäßen (Tuba).
- Strings:** Violinen (Vl.) and Violoncelli (Vcl.).
- Percussion:** Pauken (Kb.).
- Other:** Lautsprecher (Speaker).
- Performance Instructions:** *con sord.*, *pos.*, *mp*, *p*, *legato sempre*.

System 3 (Tempo: $\text{♩} = 84$):

- Woodwinds:** Fagott (Fag.).
- Brass:** Hornen (Horn), Trompeten (Tpt.), and Trombäßen (Tuba).
- Strings:** Violinen (Vl.) and Violoncelli (Vcl.).
- Percussion:** Pauken (Kb.).
- Other:** Lautsprecher (Speaker).
- Performance Instructions:** *con sord.*, *pos.*, *mp*, *p*, *get. P.*.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A prominent marking in the middle section reads "Local off. max. daily". The score is organized into systems, with some staves containing dense rhythmic patterns and others featuring more melodic lines. The handwriting is in dark ink on aged paper.

Fig. 1
Fig. 2
Fig. 3

EH
 con sord.
 Pos.
 Vc.

$\text{♩} = 108$

② $\text{♩} = 92$

Lautsprecher

Klar.
 Horn
 Br.

pp

o.p.

EH
 Horn
 Kb.

[diese Wiederholung von vorn wird nach und nach vom Tonband übernommen, die Musiker spielen play back (unmerklich, gleicher Klang, vorproduziert), bevor sie dann an den bezeichneten Stellen auf die Bühne gehen]

Handwritten musical score on a page with a page number '108' at the top. The score consists of two systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the right-hand staff containing a circled '23' and some handwritten notes. The notation includes various note values, stems, and beams.

Handwritten musical score on a page with a page number '109' at the top. The score consists of two systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the right-hand staff containing a circled '24' and some handwritten notes. The notation includes various note values, stems, and beams.

Handwritten text in a rectangular box, oriented upside down relative to the page's text. The text is mirrored and appears to be bleed-through from the reverse side of the paper. It contains several lines of German text, including the words "auf der Erde", "denn die Erde", "einmal (unendlich) die Erde", "die Erde", and "die Erde".

EH *pp*

Pos. *pp* *mf*

Vc. *pp* *pp* *mf* *pp*

⑤ $\text{♩} = 100$

Fag. *pp* *mf* *p*

Tript. *pp* *mf* *p*

Vc. *pp* *p* *mf*

vibr. molto

mp

Lautsprecher [B]

② $\text{♩} = 92$

Klar. *pp* *mf* *pp* *p* *pp*

Horn *pp* *mf* *p* *pp*

Br. *p* *mf* *pp*

Lautsprecher [D]

③ $\text{♩} = 76$

Fag. *pp* *mf* *p*

con sord. Tuba *pp* *mf* *p*

Kb. *pp* *mf* *p* *pp* *mf*

mp *swob* *noisy*

Lautsprecher [A]

④ $\text{♩} = 124$

Fl. *pp* *mf* *p* *pp*

Tript. *pp* *mf* *p* *pp*

Vl. *pp* *mf* *fp* *pp* *mf* *p* *mf*

tr

pp *mf* *pp* *mf* *p* *mf*

s.p.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings. A circled number '3' is written above the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings. A circled number '3' is written above the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings. A circled number '3' is written above the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings. A circled number '3' is written above the staff.

Handwritten text at the bottom of the page, possibly a page number or a reference number, appearing to be "1-12-1".

Handwritten text on the right side of the page, possibly a name or a date, appearing to be "Friedrich".

Handwritten musical notation on a five-line staff. It includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation features several notes, some with stems, and a circled measure number '10'. The word 'Componere' is written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation features several notes, some with stems, and a circled measure number '11'. The word 'Componere' is written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation features several notes, some with stems, and a circled measure number '12'. The word 'Componere' is written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation features several notes, some with stems, and a circled measure number '13'. The word 'Componere' is written below the staff.

Handwritten text on the right margin, possibly a page number or reference code, enclosed in a box.

Fi. *con sord.* *mf* *p* *pp* *vibr.*

Pob. *mf* *p* *pp*

Vc. *mf* *p* *pp* *ric.*

⑩ *♩ = 92* *vibr.*

Fag. *pp* *mf* *pp*

Horn *pp* *mf* *pp* *ord.*

Br. *pp* *mf* *pp*

Lautsprecher [D]

⑪ *♩ = 76* *tr*

Klar. *pp* *mf* *p*

con sord. Tuba *pp* *mf* *p*

Kb. *pp* *mf* *pp*

Lautsprecher [B]

⑫ *♩ = 124* *vibr.*

E♭ *pp* *mf* *pp* *vibr.*

Trpt. *pp* *mf* *pp* *vibr.*

Vi. *p* *pp* *mf* *pp* *mf*

Lautsprecher [C]

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. At the top right, there is a key signature of one flat (Bb) and a time signature of 3/4. The score is divided into measures by vertical bar lines. Some measures contain circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). There are also some boxed-in sections and other annotations.

15

⑬ ♩ = 100

Lautsprecher [D] Klar. Flz. pp mp p

Trpt. s.p. mf p ord. pp mf

Vc. pp mf p pp mf P PP mf

Lautsprecher [C] ① ♩ = 108

EH con sord. pp

Pos. pp pizz

Vc. mf

⑭ ♩ = 116

Lautsprecher [C] Flz. con sord. pp mf P

Tuba pp front. p mf

Br. pp mf P PP mf P

⑮ ♩ = 132

EH pp mf P

[A] Horn pp mf P

Kb. pp mf P

pp mf

EH pp p

Trpt. pp p

Vi. mp

⑯ ♩ = 84

Fag. con sord. pp mf PP

[B] Pos. pp mf P

Vi. pp mf P

pp mf PP p PP

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into four systems, each containing two staves. The notation is dense and appears to be a detailed musical composition or study.

長島 (Changshang)



Copyright

四等 (Siding)

EH
consord. P
Pos. PP = mf = PP
flaut. PP = mf = PP
Yc. I P = mf = PP < mf > P PP

② ♩ = 92
Klar. PP
Horn PP
Br. PP
flaut. PP
vibr.

③ ♩ = 76
Fag. PP
Tuba PP
Kb. PP
vibr.

④ ♩ = 124
Fag. consord. PP = p =
Pos. s.p. ... mf = pp
Fl. PP = mf = PP
Trpt. A PP
Vl. P
pp < mf = PP = mf P

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style.

EH
con sord.
Pos.
Vc.

5 $\text{♩} = 100$

Fag.
Trpt.
Vc.

Fag., Trpt., Vc. gehen auf die Bühne

Klar.
Horn
Br.

Fag.
con sord.
Tuba
Kb.

Fl.
Trpt.
Vl.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

System 1 (top):

- Staff 1: Treble clef, contains a melodic line with a slur.
- Staff 2: Treble clef, contains a melodic line.
- Staff 3: Treble clef, contains a melodic line.
- Staff 4: Treble clef, contains a melodic line.

System 2:

- Staff 1: Treble clef, contains a melodic line.
- Staff 2: Treble clef, contains a melodic line.
- Staff 3: Treble clef, contains a melodic line.
- Staff 4: Treble clef, contains a melodic line.

System 3:

- Staff 1: Treble clef, contains a melodic line.
- Staff 2: Treble clef, contains a melodic line.
- Staff 3: Treble clef, contains a melodic line.
- Staff 4: Treble clef, contains a melodic line.

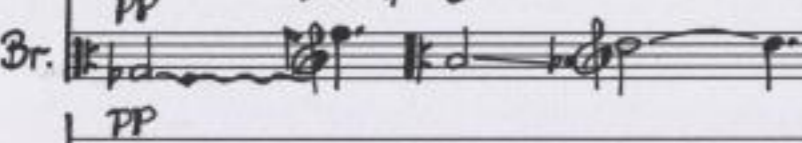
System 4 (bottom):


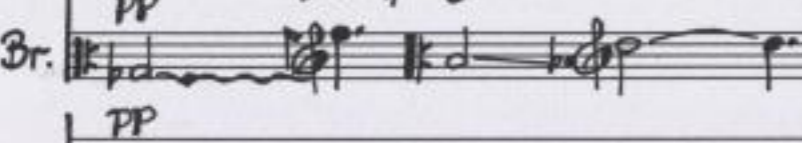
- Staff 1: Treble clef, contains a melodic line.
- Staff 2: Treble clef, contains a melodic line.
- Staff 3: Treble clef, contains a melodic line.
- Staff 4: Treble clef, contains a melodic line.

Fag.   

Trpt. 

Vc. 

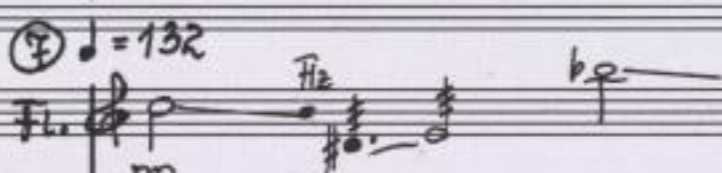
Lautsprecher **A** *con sord.*
 EH    *pp*

Tuba   *pp*

Br.  *pp*

♩ = 116

→ EH, Tuba, Br. gehen auf die Bühne → **B** *♩ = 132*

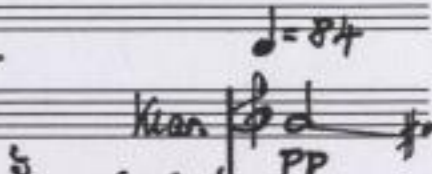
Fl.  *pp*

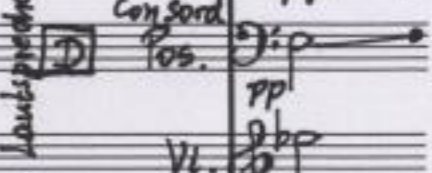
Lautsprecher **C** Horn  *pp*

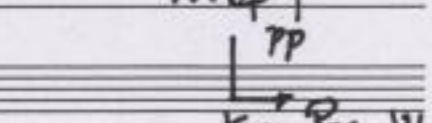
Kb.  *pp*

s.p. *suono reale*

→ Fl., Horn, Kb. gehen auf die Bühne → *♩ = 84*

Lautsprecher **D** Klar.  *pp*

con sord. Pos.  *pp*

Vl.  *pp*

Klar., Pos., Vl. gehen auf die Bühne

von der 11. Seite
auf die 12. Seite

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. There are two boxed sections with arrows pointing to them from the text "Es hat die 3. Seite auf die 12. Seite" and "Es hat die 10. Seite auf die 12. Seite". The word "Vorbereitung" is written vertically on the right side of the score.

Vorbereitung

ca. 20"

Wenn alle auf der Bühne sind weiter
[ohne Verstärkung]

⑤

Fag. cresc. Mehrklang ausstrahlen, welcher unhörbar beginnen kann, P

Con sord. Fl₂ (starke Dämpfung)

Trpt. ppp s.p. molto (immer etwas auf dem Steg)

Vc. ppp sehr langsames gliss

nach und nach in das sich immer
Wiederholende vom Tonband Lücken
schneiden und auf diese Weise vollständig
löschen (mit Zufallsgenerator Lücken
schneiden bis nichts mehr übrig ist)

diesen Vorgang des Löschens bis S. 26
führen

$\text{♩} = 84$

Fl. $\text{acc. poco a poco ... bis } \text{♩} = 132$
 $\text{rit. bis } \text{♩} = 72, \text{ accel. ...}$

Klar. ppp sempre

FH ppp sempre

Holzbläser: \times slap, sehr trocken, fast tonlos
verschiedene Klanghöhen

\downarrow kurzes Einatmen und anhalten,
Atem stoppen

[alle Aktionen sehr leise, auch wenn die Klänge aus den
Lautsprechern lauter sind und anfangs auf der Bühne
fast nichts zu hören ist]

Bläser: \times Zunge ins Mundstück stoßen und
das Rohr so verschließen (Verschluss-
klang) ähnlich dem Schlag aufs
Mundstück, verschiedene Klanghöhen

\downarrow kurzes Einatmen und anhalten

$\text{♩} = 116$

Horn $\text{acc. bis } \text{♩} = 132, \text{ rit. bis } \text{♩} = 76, \text{ accel. ...}$

senza sord. Pos. ppp sempre

senza sord. Tuba ppp sempre

Streicher: \times arco battuto (Saiten leicht abdämpfen
ohne Strich Bogen fallen lassen und
Zurückfedern) verschiedene Klang-
höhen

\downarrow arco an der Zarge
(kurzer Strich und stoppen)

$\text{♩} = 132$

Vl. $\text{rit. bis } \text{♩} = 76, \text{ accel. bis } \text{♩} = 132, \text{ rit. ...}$

Br. (P)

Kb. (P)

ca. 20"

ca. 20"

⑥ einen sehr leisen rollenden Mehrklang,
schmales Spektrum, tiefe - mittlere Lage

ins Instrument singen ohne Tonerzeugung

(mit Br.)

s.p. molto (immer etwas auf dem Steg)

langsameres gliss

PPP

⑦ langer ein- und auspendeln des Mehrklanges

PPP

Horn

s.p. molto (immer etwas auf dem Steg)

schon langsames gliss

PPP

Fi. von Fi. übernehmen

Klar. von EH. übernehmen

Fag. von Horn übernehmen

Horn von Tuba übernehmen

Pos. von Tuba übernehmen

schaa sord Trpt. von Kb. übernehmen

Vl. von Br. übernehmen

Vc. von Kb. übernehmen

Kb. von Br. übernehmen

ca. 50

ca. 50

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *p* and *f*. There are also some circled annotations and a small diagram of a hand or finger placement.

Handwritten musical notation on a grand staff. It features notes and rests, with some markings that appear to be *mf* and *f*. The notation is somewhat sparse and includes some vertical lines.

Handwritten musical notation on a grand staff. It contains notes and rests, with markings such as *mf* and *f*. The notation is similar to the previous systems, showing a continuation of the piece.

Handwritten musical notation on a grand staff. It includes notes and rests, with markings like *mf* and *f*. The notation is consistent with the rest of the page.

⑧ *ca. 20"*

Klar. *weichen weiten Mehrklang über 20" verklingen lassen*
dim. + voc. gliss. um den geblasenen Ton (vibrieren, rollen)

Pos. *gliss. um den geblasenen Ton (vibrieren, rollen)*
s.p. molto (immer etwas auf dem Steg)

Vl. *gliss immer D-Saite*

⑨ *ca. 20"*

Fl. *sehr langsames gliss*
weiter wie vorher

Pos. *weiter wie vorher*
s.p. st. (flautando, leichtester Bogen)

Vc. *gliss immer D-Saite*

E.H.

Fl. *von Klar. übernehmen*

Klar. *von Fl. übernehmen*

Fag.

Tuba *von Pos. übernehmen*

Horn *von Pos. übernehmen*

Trpt.

tutti rit. - - - - -

[jeder aus seinem jeweiligen Tempo heraus einpendeln auf $\text{♩} = 52$
 im rit. bleibt der slop ja sowieso kurz, den Atemklang aber auch kurz lassen!]

Kb. *von Vl. übernehmen*

Vc. *von Vl. übernehmen*

Br.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is written on five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a common time signature. There are some markings like 'p' and 'f' indicating dynamics. The text is mirrored across the staves.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The score is written on five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a common time signature. There are some markings like 'p' and 'f' indicating dynamics. The text is mirrored across the staves.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The score is written on five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a common time signature. There are some markings like 'p' and 'f' indicating dynamics. The text is mirrored across the staves.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The score is written on five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a common time signature. There are some markings like 'p' and 'f' indicating dynamics. The text is mirrored across the staves.

⑩ ca. 52

Fag. *ppp*

Horn *ppp*

Br. *ppp (pp)*

⑪ ca. 52

Klar. *ppp*

Tuba *sffz s.p. molto (einmal auf dem Schlag)*

Kb. *8*

P *ppp* *P* *pp* *ppp*

ca. 52

Fl. *ppp*

Klar. *tacet*

Fl. *ppp*

Tuba

Pos. *tacet*

Trpt. *ppp*

Kb. *ppp*

Br. *von Kb. übernehmen*

Vl. *rit.*

Vc. *rit.*

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various markings. A circled number '2' is visible at the top right of the staff. The handwriting is somewhat dense and includes some illegible text.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes. The notation is more organized than the first system.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff, including notes and rests. The notation is clear and follows the established patterns.

ca. 20" bzw. solange Trpt.

Flz. hatten Raum

12 Mehrklang eventuell ohne Mundstück:
Blatt direkt ins Instrument

13 ♩ = 52

EH (p) Flz. **fff**
 Trpt. **fff** s.p. mit starkem Druck
 Vl. **fff**

Klar. **ff** Trpt. **ff** Vl. **ff**

pp **pp** **pp**

Klar. chorisch atmen (ununterbrochenes Einatemgeräusch)

Fag. →

Fl. → geht zum Platz im Saal →
(wieder über Mikro)

(P) bzw. so laut wie möglich **pp**

[hier wird, falls noch etwas übrig ist, das vorherige Geschehen in den Lautsprechern abgeschaltet]

Horn →

Pos. →

Tuba → geht zum Platz im Saal →
(wieder über Mikro)

(P) **pp**

Br. → geht zum Platz im Saal →
(wieder über Mikro)

Kb. →

Vc. → Vl. →

(P) **pp**

Handgezeichnete Skizze
des Instrumentals

The image shows a handwritten musical score for a string quartet. It consists of four staves, labeled from top to bottom as Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The notation includes notes, rests, and dynamic markings such as *p* (piano). There are several German annotations and arrows pointing to specific parts of the score:

- At the top right, there is a circled number "15" and the text "Handgezeichnete Skizze des Instrumentals".
- Below the V1 staff, there is a note: "Handgezeichnete Skizze des Instrumentals".
- Below the V2 staff, there is a note: "Handgezeichnete Skizze des Instrumentals".
- Below the V staff, there is a note: "Handgezeichnete Skizze des Instrumentals".
- Below the C/B staff, there is a note: "Handgezeichnete Skizze des Instrumentals".
- There are several arrows pointing to specific measures in the V1, V2, and C/B staves, with accompanying text like "Handgezeichnete Skizze des Instrumentals".
- At the bottom center, there is a page number "25" with a minus sign on either side.

wenn Fi, Tuba, Br. Platz genommen haben, gemeinsame weiter

Klar. $\text{♩} = 108$ nach etwa $\frac{12}{p}$

Trpt. weiter

Vc. $\text{♩} = 108$ **ff**

14 Mehrklang

Fi. $\text{♩} = 52$ **ff** **sempre**

Tuba **ff** **vibr.**

Br. **ff**

lautsprecher A B C + Hall **14**

die Verstärkung von **14** sehr stark, so daß die Bühne nur Zuzuschauer ist die massive Tuba ist Hauptstimme, den Raum erfüllend

15 Mehrklang wie in **12**

EA $\text{♩} = 108$ 5 verschiedene Mehrklangtriller **trm**

Horn **ff** **quasi gliss** **vibr.**

Kb. **ff**

16 Mehrklang

Fag. $\text{♩} = 108$

Pos. **ff**

immer G-Saite

Vl. **ff**

Handwritten text at the top of the page, possibly a title or subtitle, which is mirrored in the reverse image.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Die Verbindung von
den beiden Teilen ist
die gleiche, wie bei
den meisten Liedern
des 17. Jahrhunderts

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems by a vertical dashed line. The instruments listed on the left are Klar. (Clarinet), Trpt. (Trumpet), Vc. (Violoncello), Fi. (Flöte), Tuba, Br. (Basshorn), E.H. (Euphonium), Horn, Kb. (Kontrabaß), Fag. (Fagott), Pos. (Posaune), and Vl. (Viola).

First System (Left of dashed line):

- Klar.:** $\text{♩} = 92$, 4 Mehrklänge sehr unterschiedlicher Lage. *nach etwa $\frac{10}{p}$.*
- Trpt.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Vc.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Fi.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Tuba:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Br.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- E.H.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Horn:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Kb.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Fag.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Pos.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*
- Vl.:** $\text{♩} = 92$, *nach etwa $\frac{7}{p}$.*

Second System (Right of dashed line):

- Trpt.:** $\text{♩} = 124$ Tripelzunge, *nach etwa $\frac{3}{p}$.* Viertel- bis halben Ton.
- Vc.:** $\text{♩} = 100$, *nach etwa $3''$.* *rec.* $\frac{1}{4} - \frac{1}{2}$ Ton.
- Fi.:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *Doppelt.* $\frac{1}{4} - \frac{1}{2}$ Ton.
- Tuba:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *ff*
- Br.:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *ff*
- Kb.:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *ff*
- Fag.:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *ff* *trm* *verschiedene Mehrklänge* *rec.* *Tripletz.* $\frac{1}{4} - \frac{1}{2}$ Ton.
- Pos.:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *rec.* *Tripletz.* $\frac{1}{4} - \frac{1}{2}$ Ton.
- Vl.:** $\text{♩} = 76$, *nach etwa $\frac{7}{p}$.* *rec.* *Tripletz.* $\frac{1}{4} - \frac{1}{2}$ Ton.

Annotations:

- [Fl. Br. Tuba sind im Folgenden weiterhin durch die Verstärkung im Vordergrund]

24. 1. 1871

Handwritten text at the top right of the page.

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various markings. There are several circled numbers (1, 2, 3) and other annotations scattered throughout the score. The handwriting is in dark ink on aged paper. The score appears to be a single melodic line with some accompaniment or figured bass elements. The staves are numbered 1 through 10 on the right side.

Handwritten musical score for a symphony orchestra, page 29. The score is divided into two systems by a vertical dashed line. The first system includes parts for Klarinetten (Klar.), Trompeten (Trpt.), Violen (Vc.), Flöte (Fl.), Tuba, Hornen (Horn), and Fagott (Fag.). The second system includes parts for Trompeten (Pos.) and Violinen (Vl.).

Tempo and Performance Instructions:

- Klar.:** "nach etwa 2''" (twice), "ca. 20''" (with a fermata), "wie vorher nur langsamer" (twice).
- Fl.:** "nach etwa 2''", "wie vorher nur schneller".
- Horn:** "wie vorher nur schneller".
- Pos.:** "wie vorher nur langsamer".
- Vl.:** "wie vorher nur langsamer (rcc. immer sehr schnell)".

Tempo Markings:

- ♩ = 84
- ♩ = 108
- ♩ = 132
- ♩ = 116 (Doppelz. - double bar)
- ♩ = 116 (Triplz. - triple bar)

Dynamic and Performance Markings:

- Fl.:** "Fl. *", "PPP", "P", "Fl. Lautsprecher [A] + Hall (starke Verstärkung der Fl.)".
- Pos.:** "Pos. *", "PP".
- Vc.:** "Vc. P".
- Br. ric. ff** (Brass section).
- Kb. ric. ff** (Cello).

Other Notations:

- ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨ (circled numbers).
- ♩ = 116 Doppelz. (Tuba).
- ♩ = 116 Triplz. (Horn).
- ♩ = 132 (Horn).
- ♩ = 84 (Fagott).
- ♩ = 84 (Pos.).
- ♩ = 84 (Vl.).

Handwritten musical score on a page with 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems, each containing four staves. The first system (staves 1-4) includes a circled '1' and some faint text. The second system (staves 5-8) includes a circled '2' and a circled '3'. The third system (staves 9-12) includes a circled '4' and a circled '5'. The page is oriented vertically, with the staves running from top to bottom.

Fi. *Hallraum bleibt offen*

Pos.

Vc.

⑩ $\text{♩} = 92$

Fag. *pp* *Hallraum bleibt offen*

Horn *pp*

Br. Lautsprecher *ppp*
 [D] + Hall ⑩
 (starke Verstärkung der Br.)

⑪ $\text{♩} = 76$

Klar. *con sord* *pp*

Tuba Lautsprecher *ppp*
 [B] + Hall ⑪
 (starke Verstärkung der Tuba)

Tuba *ppp*

Kb. *pp*

3-4" *Hallraum bleibt offen*

Handwritten musical notation on a five-line staff. The notation includes notes, stems, and beams, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, stems, and beams, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, stems, and beams, with some text written above the staff.

12 13 **Lautsprecher** A | B | D zu C an \downarrow $\text{♩} = 76$

Klar. f
EH f

Trpt. ff

VL. $p < f >$
Vc. $p < f >$

14 **Lautsprecher** C + Hall 14
Fl. pp
Tuba pp
Br. pp

[mit starker Verstärkung ist 14 trotz f auf der Bühne gut und sehr direkt zu hören]

15 $\text{♩} = 132$
EH pp
Horn pp
Kb. pp

Handwritten circled number, possibly a measure or section marker.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten text or markings on the right side of the first staff.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten text or markings on the right side of the second staff.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten text or markings on the right side of the third staff.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten text or markings on the right side of the fourth staff.

Vertical handwritten text on the right margin, possibly a page number or reference.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten text in a box, possibly a performance instruction or a note.

16 ① ♩ = 84

EH *vibr.*
 Fag. *pp* *mp*
pp *mp*

con sord.

Pos. *pp* *mp*

Vl. *pp* *mp*
 Vc. *pp* *mp*

② ♩ = 92

Klar. *mf*
 Horn *mf*
 Cl. batt. *mf*
 Br. *mf* *sempre* *pp* *dim.*

(Br. starke Verstärkung) *mf* *sempre* [senkrechter Schlag mit Bogenstange ohne Stich] *pp* (geschlagen!) [unregelmäßig schnelle Repetitionen] *dim.*

EH
 Horn
 Kb.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures with notes, rests, and bar lines. There are some faint markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation consists of several measures with notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation consists of several measures with notes, rests, and bar lines. There are some faint markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation consists of several measures with notes, rests, and bar lines.

Fl. Lautsprecher
 [A] Hall ④

Fl. $\text{♩} = 124$ *Hallraum offen*

con sord. *pp*

Trpt. *pp* mf

Vi. *pp* mf

* Tuba sehr stark verstärken,
 rammerschütternder Impuls

Br. *c.l. batt.* *Bogenanschlagsgliss* *wieder Trag. gliss* *Hallraum offen*

den Bogen mit c.l. batt. Richtung Griffinger bewegen und zurück

#2 *#2*

(immer c.l. batt.)

ppp *cresc.* *pp* *dim.* *ppp* *cresc.* *pp* *dim.*

③ $\text{♩} = 76$

Fag. *ppp* *P* *ppp* *P* *ppp* *P* *ppp* *P*

Tuba *senza ord.* ** [D]* *+ Hall* *③*

Kb. *sffz* *s.p. molto* *(etwas auf dem Stg)* *sffz* *sffz* *sffz* *sffz*

P *ppp* *P* *ppp* *P* *ppp* *P* *ppp*

33

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The score is divided into sections marked with letters **A**, **B**, and **C** in boxes. There are also circled numbers **1** and **2** and a circled letter **C** scattered throughout the manuscript.

Handwritten text, possibly a title or subtitle, located in the middle of the page.

Vertical handwritten text on the right margin, possibly a page number or reference.



Small vertical text at the bottom right corner, possibly a date or location.

7" 4" 5" 3" 6"

Flz. Flz. subf

EH Flz. P

Fag. P

con sord. Flz. Subf

Tript. P

con sord. Flz. P

Horn P

Vc. trem. s.p. s.t. (ohne trem. (flaut.-strich))

Kb. trem. s.p. St. PP

C Fl. + Hall

A + Hall

ⓐ con sord. Tuba

Br. PP

Bogen trem. 20. 2. Saiten

Halkraum offen (ohne Flz.)

subf

PPP sup. PPP

2u

ⓑ ♩ = 84

Klar. senza sord. Pos. Vcl. f f

alles D-Saiten s.p. f

PP

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings.

Handwritten notes and markings on the right side of the page, possibly indicating performance instructions or corrections. The text is written vertically and includes various symbols and words that are difficult to decipher due to the handwriting and orientation.

Handwritten text at the bottom center of the page, possibly a page number or a signature. The text is written horizontally and appears to be "1-31-11".

Handwritten musical score for orchestra, numbered 9 through 14. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn, Trumpet (Trpt.), Violin (Vc.), Trombone (Br.), Tuba, and Double Bass (Kb.).

Measure 9: Flute part: $\text{Fl.: } \boxed{A} + \text{Hall } \textcircled{9}$. Tempo: $\text{♩} = 108$. Performance instruction: *viel Luft, flüstern, kaum Ton*. Dynamics: *PPP + Flz*. Violin part: *+ Druck, stoppen*. Clarinet part: *stopp*. Rehearsal mark $\boxed{211}$.

Measure 10: Bassoon part: Fag. . Tempo: $\text{♩} = 92$. Horn part: *s.t.*. Trumpet part: *+ vibr. molto + arco batt. (zittern beben)*. Rehearsal mark $\boxed{212}$. Double Bass part: *pp sempre*. Rehearsal mark $\boxed{D} + \text{Hall } \textcircled{10}$.

Measure 11: Clarinet part: *Senza sord. ff*. Rehearsal mark $\boxed{B} + \text{Hall } \textcircled{11}$. Tuba part: *sp*. Double Bass part: *ff*. Performance instruction: *röhrendes gliss (brillen)*. Rehearsal mark $\boxed{213}$.

Measure 12: Euphonium part: *schreien der Mehrklang*. Tempo: $\text{♩} = 124$. Clarinet part: *senza sord. ffz. trmn*. Trumpet part: *senza sord. ffz. trmn*. Violin part: *Zugdruck, stoppen*. Double Bass part: *stopp*. Rehearsal mark $\boxed{214}$.

Measure 13: Clarinet part: *trmn schreiender Mehrklang*. Tempo: $\text{♩} = 100$. Trumpet part: *senza sord. ffz. trmn*. Violin part: *Bogendruck, stoppen*. Double Bass part: *stopp*. Rehearsal mark $\boxed{215}$.

Measure 14: Flute part: *mit viel Luft*. Dynamics: *PPP*. Tuba part: *gliss arco batt. (zittern)*. Double Bass part: *gliss arco batt. (zittern)*. Rehearsal mark $\boxed{D} + \text{Hall } \textcircled{14}$.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. A large bracket on the right side of the page groups the staves. The score is written in a cursive, handwritten style. There are several circled numbers (e.g., 25, 26, 27, 28, 29, 30) and rectangular boxes containing numbers (e.g., 25, 26, 27, 28, 29, 30) scattered throughout the manuscript. The text is oriented vertically on the page.

Handwritten musical score for guitar, consisting of six staves. The score includes musical notation (notes, stems, and chords) and Chinese lyrics written vertically on the right side of each staff. The lyrics are: 有 志 不 會 廢, 有 志 不 會 廢, 有 志 不 會 廢, 有 志 不 會 廢, 有 志 不 會 廢, 有 志 不 會 廢. The notation includes various musical symbols such as treble clefs, time signatures, and chord diagrams. The handwriting is in black ink on a white background.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols. The first staff begins with a treble clef and a common time signature (C). The score contains numerous notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some circled numbers and other annotations. The handwriting is somewhat light and the paper shows signs of age. The score is divided into sections by double bar lines.

EH
con sord.
Pos.
Vc.

Klar.
Horn
Br.

Fag.
con sord.
Tuba
Kb.

Fl.
Trpt.
Vl.

senza sord.

+ Hau 2
Klar.: 3
Horn: 3
Br.: 3

weiter diesen Vorgang
wird unmerklich vom
Tönband übernommen

starker Druck

ord. → s.p. → ord. → molto s.p.

s.p. molto

ca. 7^h ca. 7^h ca. 5^h ca. 3^h

stoppen

PP (auf 2 Seiten, etwas unregelmäßig)

Tb. Br. weiter

[Trpt. und Br. individuelle ruhige Klangfarbänderung]

na-na+

(etwas unregelmäßig)

P (auf einen Atem, dann weiter)

mf

PP

PP

PPP

The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, with some corrections and markings. The annotations are written in German and include:

- Staff 1: *1. Teil*
- Staff 2: *2. Teil*
- Staff 3: *3. Teil*
- Staff 4: *4. Teil*
- Staff 5: *5. Teil*
- Staff 6: *6. Teil*
- Staff 7: *7. Teil*
- Staff 8: *8. Teil*
- Staff 9: *9. Teil*
- Staff 10: *10. Teil*

The score is written in a cursive style, with some corrections and markings. The annotations are written in German and include:

- Staff 1: *1. Teil*
- Staff 2: *2. Teil*
- Staff 3: *3. Teil*
- Staff 4: *4. Teil*
- Staff 5: *5. Teil*
- Staff 6: *6. Teil*
- Staff 7: *7. Teil*
- Staff 8: *8. Teil*
- Staff 9: *9. Teil*
- Staff 10: *10. Teil*

Handwritten musical score on a page with three systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is oriented vertically, with the staves running from top to bottom. The handwriting is in black ink on aged paper. The score appears to be a vocal or instrumental piece, possibly a study or a short composition. The notation includes treble clefs and various note values. There are also some markings that look like 'C' and 'D' scattered throughout the staves. The overall appearance is that of a working draft or a student's manuscript.

1 2 1

9 auf dem Kopfstück mit dem Finger Tonhöhengliss FL normal
 wie eine Lotusflöte, unregelmäßig
 Fl.: A + Hall ⑨ PP
 Pos. PP
 Vc. sehr weites regelmäßiges langsames vibr. (mit Klar.)
 P
 3-4'

10 mit E♭ und Trpt.
 Fag. P
 Horn PP
 Br. s.p. ord.
 Bogendruck aber pp sempre
 Br. e.l. batt. Hall ② ③
 Horn Repetition Hall ④ ⑤
 Tb PP
 3-4''

11 sehr weites regelmäßiges langsames vibr. (mit Vc.)
 Klar. PP
 Tuba PP
 Kb. PP
 P
 3-4'

12 mit Fag. und Horn
 E♭ P
 Trpt. P
 Vl. s.p. ord.
 Bogendruck aber p sempre (Langsam stehen)
 P
 3-4'

dim. durch Ent-fernen vom Mikro
 alle weg
 Klar.: dicht am Mikro
 Klappentpetition
 sehr schnell. fast trem.
 (f) dim. durch Ent-fernen vom Mikro

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. There are several circled numbers (1, 2, 3, 4) on the right side of the staves, possibly indicating measures or sections. The handwriting is in German, with some legible words like "alle" and "alle".

1 2 1

Handwritten musical score for measures 13-16, featuring various instruments and performance instructions.

Measure 13: *ca. 7"*
 - Klar. (D): *+ Hall*, *pp*
 - Trpt. (C): *pp*
 - Vc.: *p*, *mf*, *c.l. batt. (senkrechter Schlag)*, *d=100*
 - Fl.: *pp*
 - Tuba (C): *pp*
 - Br. (A): *pp*, *mp*, *p*, *c.l. batt.*, *d=100*
 - EH: *p*
 - Horn (A): *pp*
 - Kb. (B): *p*, *mf*, *c.l. batt.*, *d=100*
 - Fag.: *p*
 - Pos.: *p*
 - Vl. (D): *p*, *pp*, *d=100*

Measure 14: *vibr. mit Fl. gleiches Tempo*
 - Klar. (D): *pp*
 - Trpt. (C): *pp*
 - Vc.: *pp*
 - Fl.: *pp*
 - Tuba (C): *pp*
 - Br. (A): *pp*
 - EH: *p*
 - Horn (A): *pp*
 - Kb. (B): *p*
 - Fag.: *p*
 - Pos.: *p*
 - Vl. (D): *pp*

Measure 15: *2-3"*
 - Klar. (D): *pp*
 - Trpt. (C): *pp*
 - Vc.: *pp*
 - Fl.: *pp*
 - Tuba (C): *pp*
 - Br. (A): *pp*
 - EH: *p*
 - Horn (A): *pp*
 - Kb. (B): *p*
 - Fag.: *p*
 - Pos.: *p*
 - Vl. (D): *pp*

Measure 16: *ca. 8"*
 - Klar. (D): *pp*
 - Trpt. (C): *pp*
 - Vc.: *pp*
 - Fl.: *pp*
 - Tuba (C): *pp*
 - Br. (A): *pp*
 - EH: *p*
 - Horn (A): *pp*
 - Kb. (B): *p*
 - Fag.: *p*
 - Pos.: *p*
 - Vl. (D): *pp*

Performance Instructions:
 - *vibr. mit Fl. gleiches Tempo*
 - *vibr. mit Klar. gleiches Tempo*
 - *d=100*
 - *c.l. batt.*
 - *arco*
 - *pp*
 - *accel. s.p.*
 - *gliss*
 - *ord.*

四指

四指

四指

四指

The image displays a handwritten musical score for four fingers, organized into four vertical columns. Each column is headed by a circled number: ①, ②, ③, and ④. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and dynamic markings like 'p' and 'f'. The score is written on multiple staves, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The handwriting is in black ink on aged paper.

① $\text{♩} = 108$

Klar. pp

Trpt. pp

Vc. pp

EH pp

Pos. pp

Vcl. II p mf pp

② $\text{♩} = 108$

Fl. pp

Tuba a.p.

Br. pp

Klar. pp

Hom. pp

Br. pp

st. pp

+Holl

EH pp

Horn pp

Kb. pp

Fag. pp

Pos. pp

Vl. ff P f P pp ff

Handwritten musical score for guitar, consisting of four systems of staves. The notation includes chords, melodic lines, and lyrics. The lyrics are written in Chinese characters.

System 1:
Staff 1: Chords (C, F, C, F)
Staff 2: Melody (C, F, C, F)
Staff 3: Chords (C, F, C, F)
Staff 4: Chords (C, F, C, F)

System 2:
Staff 1: Chords (C, F, C, F)
Staff 2: Melody (C, F, C, F)
Staff 3: Chords (C, F, C, F)
Staff 4: Chords (C, F, C, F)

System 3:
Staff 1: Chords (C, F, C, F)
Staff 2: Melody (C, F, C, F)
Staff 3: Chords (C, F, C, F)
Staff 4: Chords (C, F, C, F)

System 4:
Staff 1: Chords (C, F, C, F)
Staff 2: Melody (C, F, C, F)
Staff 3: Chords (C, F, C, F)
Staff 4: Chords (C, F, C, F)

Lyrics (from top to bottom):
第一句
第二句
第三句
第四句

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes and rests. The handwriting is somewhat messy and appears to be a working draft.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes and rests. The handwriting is somewhat messy and appears to be a working draft.

A double bar line with repeat dots on both sides, indicating a section break.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation includes various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes and rests. The handwriting is somewhat messy and appears to be a working draft.

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings. The notation includes various notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes and rests. The handwriting is somewhat messy and appears to be a working draft.

Handwritten musical score for three staves: **EV** (Electric Violin), **Pos.** (Posaune), and **Vc.** (Viola). The tempo is marked $\text{♩} = 76$. The EV staff has a pp dynamic and a pp dynamic. The Pos. staff has a pp dynamic and a mf dynamic. The Vc. staff has a pp dynamic. There are some handwritten annotations like pp and mf in the Pos. staff.

Handwritten musical score for three staves: **Klar.** (Clarinet), **Horn**, and **Br.** (Bassoon). The Klar. staff has a ppp dynamic. The Horn staff has a ppp dynamic. The Br. staff has a ppp dynamic and a ppp dynamic. There is a handwritten annotation "C-Saite" above the Br. staff. There are some handwritten annotations like ppp and ppp in the Klar. and Horn staves.

Handwritten musical score for three staves: **Fag.** (Bassoon), **Tuba**, and **Kb.** (Kontrabaß). The Fag. staff has a pp dynamic. The Tuba staff has a pp dynamic. The Kb. staff has a pp dynamic. There is a handwritten annotation "2u" in a box above the Tuba staff. There are some handwritten annotations like pp and pp in the Fag. and Tuba staves.

Handwritten musical score for three staves: **Fl.** (Flöte), **Trpt.** (Trompete), and **VL.** (Viola). The Fl. staff has a pp dynamic and a pp dynamic. The Trpt. staff has a pp dynamic. The VL. staff has a pp dynamic. There is a handwritten annotation "A" in a box above the Fl. staff. There are some handwritten annotations like pp and pp in the Fl. and Trpt. staves.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *mp* and *f*. The piece appears to be in a major key, possibly C major, with a common time signature.

Handwritten musical notation on a grand staff. This system continues the piece with various note values and rests. The notation is dense and includes some slurs and phrasing marks.

Handwritten musical notation on a grand staff. This system shows further development of the musical ideas, with some notes beamed together and dynamic changes.

Handwritten musical notation on a grand staff. This system includes some more complex rhythmic patterns and possibly some performance instructions or markings.

♩ = 124

Fl. *PPP* 3

Trpt. *pp*

Vcl. *mf*

sim.

pp *pp* *pp*

Fl. 24

Trpt.

Vcl.

⑤ ♩ = 100

Fag.

Trpt.

Vcl. *pp*

sp. *st. flaut.*

⑥ steht auf, geht mit dem Ton zur Position im Saal

bleibt stehen

geht weiter

con sord. *p*

Tuba

Br. *pp*

A + Holz

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and repeat dots.

Two empty musical staves with handwritten notes and markings on the right side, possibly indicating a section or measure.

Handwritten musical notation on a grand staff. It features a melodic line in the treble clef and a bass line in the bass clef. The notation includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations in German, including "Es ist ein Gott" and "der Herr ist Gott".

Handwritten musical notation on a grand staff. It includes notes, rests, and dynamic markings. There are handwritten annotations in German, including "Es ist ein Gott" and "der Herr ist Gott".

Handwritten text at the bottom of the page, possibly a page number or a reference.

Handwritten musical score for the first system, featuring the following parts and annotations:

- Fag.** (Bassoon): Rest.
- Trpt.** (Trumpet): Rest.
- Vc.** (Violoncello): *flaut.*, *ff*, *ord*, *sp.*, *bleibt stehen*, *geht weiter*
- EH** (Euphonium): *con sord*
- Tuba** (Tuba): *con sord*
- Br.** (Baritone): *con sord*

The Vc. part includes dynamic markings *ff* and *ord*, and performance directions *bleibt stehen* and *geht weiter*. The EH, Tuba, and Br. parts are marked *con sord*.

Handwritten musical score for the second system, featuring the following parts and annotations:

- Fag.** (Bassoon): Rest.
- Trpt.** (Trumpet): Rest.
- Vc.** (Violoncello): *flaut.*, *sp.*, *bleibt stehen*
- EH** (Euphonium): *con sord*
- Con sord Tuba** (Tuba): *con sord*
- Br.** (Baritone): *con sord*

The Vc. part includes dynamic markings *flaut.* and *sp.*, and a performance direction *bleibt stehen*. The EH, Con sord Tuba, and Br. parts are marked *con sord*. A note in the EH part is marked *Halt bleibt offen*.

Handwritten musical score for guitar and voice. The score is written on six staves. The top two staves are for guitar, and the bottom four are for voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part features a complex melodic line with many accidentals and a final double bar line. The voice part has lyrics written in Chinese characters.

Lyrics (top system):
 高 興 的 走 出 門 外
 心 情 多 麼 好
 心 情 多 麼 好
 心 情 多 麼 好

Handwritten musical score for guitar and voice, continuing from the first system. The guitar part continues with a melodic line and ends with a double bar line. The voice part continues with lyrics in Chinese characters.

Lyrics (bottom system):
 心 情 多 麼 好
 心 情 多 麼 好
 心 情 多 麼 好
 心 情 多 麼 好

↓ geht weiter (zum Platz)

E♭ *con sord* $\text{♩} = 132$

Tuba *p*

Br. *p*

$\text{♩} = 132$

Fl. *p*

+ Hall Ⓢ Horn *p*

Kb. *p*

geht zur Position im Saal, ruhig wie im Museum (virtueller Hallraum Ⓢ)
 geht von der Bühne in den Saal wie um zu lauschen,
 ob die klangliche Balance stimmt: hört, bleibt stehen, geht weiter, hört ...

$\text{♩} = 132$

Ⓢ Klar. *pp*

+ Hall Ⓢ

Pae. *pp*

A-Saite *pp* → *s.p. molto*

Vl. *pp*

(Violoncelle) - 1840

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes, rests, and some dynamic markings.

Handwritten musical notation on a five-line staff. The notation is less dense than the previous systems, with some notes and rests visible.

Handwritten musical notation on a five-line staff. This system shows a more complex arrangement of notes and rests, possibly indicating a more intricate passage.

Five empty musical staves, indicating that the piece continues on the next page.

E♭

consord
Tuba

Br.

Fl.

Horn

Kb.

Klar.

Pos.

Vi.

p

molto s.p. 8

A-Saite

s.p. molto

molto s.p. 8

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The music is written in a single system.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The music is written in a single system.

- 24 -

9 $\text{♩} = 108$

EH *con sord.* Fl. *+ Hall 9* *P S* *5th* *1st* *3rd* *ho* *1st* *5th* *1st* *k p t y* *1st* *y* *5th* *1st*

Tuba *Pos.* *P* *mf* *pp*

Br. *ohne Ton ins Instr.* *Vc.* *b₈* *P* *mf* *pp*

Fl. *fast ohne Luft ins Instr.* *Fag.* *P* *mf* *pp*

Horn *Horn* *P* *mf* *pp*

Kb. *Wenn Kb. am Platz ist, weiter* *arco* *P S* *c.l. batt arco* *ho* *c.l. batt k p t y y y*

10 $\text{♩} = 92$

Klar. *senza sord?* *P S* *ho* *k t p y y y*

Poa. *Tuba* *P y* *S* *c.l. batt.* *ho arco* *k t p y y y*

Vi. *Kb.* *P* *c.l. batt.* *ho arco* *c.l. batt arco*

11 $\text{♩} = 76$

arco auf Steg (Saiten abdämpfen) arco am Corpus abgedämpften Saiten arco auf Steg

12 $\text{♩} = 124$

c.l. batt *Saitenhaller* *Corpus* *Steg* *+ Hall 12* *P y* *3rd* *5th* *1st* *3rd* *1st* *5th* *1st* *ho* *7th* *1st* *5th* *k p t 1st*

Trpt. *b₀* *P* *mf* *pp* *f* *ff*

Vi. *diese Geräusche sehr leise, sodaß sie zum Hallraum gehörend erscheinen* *P* *mf* *pp* *f* *ff*

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is written in a single system with four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a common time signature (C) and features various rhythmic patterns and phrasing. There are several circled numbers (1, 2, 3, 4) and boxed annotations throughout the score, likely indicating specific measures or sections. The handwriting is in dark ink on aged paper.

Fl.
 Pos.
 Yc.
 Fag.
 Horn
 Br.
 Klar.
 Tuba
 Kb.
 EII
 Trpt.
 Vl.

The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. The woodwind and string parts are active, while the brass parts (Horn, Trumpet, Tuba, Trombone) are mostly silent. The flute part has fingering indications (1st, 5th, 3rd) and dynamic markings (p, f, pp, mf, ff). The bassoon part has dynamic markings (p, pp, mf, ff). The violin part has dynamic markings (p, f, pp, mf, ff). The clarinet part is silent. The tuba part is silent. The trombone part is silent. The trumpet part has dynamic markings (p, mf, ff, p, mf, f). The EII part is silent.

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and clefs. The system is labeled with the number '1' at the end.

A system of five empty musical staves, likely representing a second system of music that is not present or is very faint.

Handwritten musical notation on a system of five staves, similar to the first system. The notation includes notes, rests, and clefs. The system is labeled with the number '2' at the end.

1 2 1

Handwritten musical score for a symphony orchestra, featuring dynamic markings and performance instructions.

Fl. (Flute): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* (air without tone) section with a *Luft* (air) graphic and a *nach dem 5. x zu* (after the 5th time) instruction.

Pos. (Positone): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Vc. (Violoncello): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Fag. (Fagott): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Mehrklang (weiter, vollender, eventuell mit tr.)* (multi-sound) instruction.

Horn: *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Br. (Bassdrum): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction. Note: *(Saiten abgedämpft)* (strings muted).

Klar. (Klarinette): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Tuba: *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Kb. (Kontrabaß): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

EH (Euphonium): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Trpt. (Trompete): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Yl. (Violine): *pp*, *mf*, *p*, *ff*, *ff*. Includes a *Luft (ohne Ton)* section with a *Luft* graphic and a *nach dem 5. x zu* instruction.

Handwritten musical score for two systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The first system consists of two staves, and the second system also consists of two staves. The handwriting is in dark ink on aged paper.

(Handwritten note)

A system of three empty musical staves, likely representing a section of the score that has been removed or is a placeholder.

Handwritten musical score for two systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The first system consists of two staves, and the second system also consists of two staves. The handwriting is in dark ink on aged paper.

Fl. *5x*

Pos. *ff*

Vc. *ff*

Fag. *ff*

Horn

Br.

jede Wiederholung
anderes Tempo

1. x 5" je Takt
2. x 3"
3. x 5"
4. x 7"
5. x 5"

Klar. *Luft (ohne Ton)*

Tuba *Luft (ohne Ton)*

Kb. *arco batt.*
(Saiten abgedämpft)

bleibt offen
nach dem 5. x

♩ = 76

con sord. *PP*

suono reale *PP*

normal *PPP*

10"

EH

Trpt

Vl. *ff*

5x

aus Minderleistung
ausst. Leistung
1 x 2, 2/2
2 x 3
4 x 3
1 x 4
2 x 5

17
18
19
20
21
22
23
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27
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82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

13 = 76

Klar. + Horn 13

Trpt.

Vc.

kaum hörbar
(im Hallraum fast
verschwindend)

ppp

mf flaut.

p

pppp

mf

Klar.

con sord

Tuba

Kb.

24

76

EH

Trpt.

Vi.

pppp

mf

pp

pp

24

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A circled number '2' is visible. The text 'Handwritten musical notation' is written vertically on the left side of the page.

Two empty musical staves with faint horizontal lines, serving as a blank space for notation.

Two musical staves containing handwritten notation. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A circled number '2' is visible.

Two musical staves containing handwritten notation. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A circled number '2' is visible.

Handwritten musical score for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a melody line with notes and rests, and a bass line with chords and some melodic fragments. There are several annotations and corrections in pencil.

Handwritten musical score for the second system, continuing the melody and bass line from the first system. It includes various musical notations such as notes, rests, and dynamic markings.

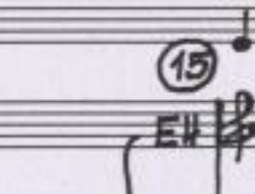
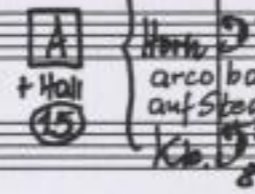
Handwritten musical score for the third system, showing further development of the musical piece. The notation is dense with notes and rests, and includes some boxed annotations.

Klar.   

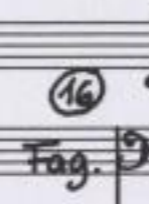
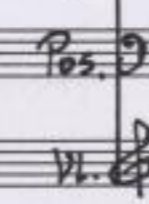
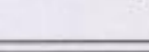
Fl.  *con sord.* Tuba  Br. 

(Anschlags) 

15 $\text{♩} = 116$

16 $\text{♩} = 116$

Fag.   Vl. 

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a large, complex chord structure in the middle section, with notes grouped by a brace and labeled with circled numbers 1 through 5. Above this structure, there are handwritten annotations including '(A)', '(B)', and '(C)'. The notation is dense and appears to be a detailed study or analysis of a musical passage.

Kb. *arco trem. an Zarge* *pp* *trem. mit Fingern auf Corpus P. (dichtes trem.)*

VI. *p*

[hart ansetzen dann gleichmäßig ziehen]

Kb. *c.l. tratto an Zarge* *f* *P* *arco appoggi hinterm Steg* *ppp* *f* *arco batt auf Steg. (rice.)* *pizz* *p*

VI. *pp* *ff* *pp* *mf* *ff*

Kb. *c.l. batt. auf Saitenhalter* *pizz. (non app.)* *senza arco nur greifen* *pp*

VI. *arco batt. auf Steg (rice.)* *mf* *ppp* *pp* *arco trem. auf Steg*

EH
Horn
Fag.
Pos.

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature (C). The notation includes several notes, some with stems and beams, and rests. There are some annotations in German, such as "C-Dur" and "C-Dur".

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature (C). The notation includes several notes, some with stems and beams, and rests. There are some annotations in German, such as "C-Dur" and "C-Dur".

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature (C). The notation includes several notes, some with stems and beams, and rests. There are some annotations in German, such as "C-Dur" and "C-Dur".

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature (C). The notation includes several notes, some with stems and beams, and rests. There are some annotations in German, such as "C-Dur" and "C-Dur".

ARCO s.p. molto

Kb. *ppp* *sim.* *non trem.* *trem. mit Fingern auf Corpus dabei über Corpus bewegen* *c. logno tratto an Zarge*

Vi. *ff* *arco auf Steg (non! trem.)* *arco* *pp* *fb* *mf* *am Rand auf/ab P verschiedene Klanghöhen* *(einbögen, dann weiter)*

heller, dunkler

p (dichtes trem.)

Kb. *c.l. tratto am Griffinger beginnen Richtung Steg (fast ohne Strich)* *arco auf Steg (non! trem.)* *c.l. batt. hinterm Steg (synchroon mit Vl.)* *c.l. tratto trem. auf Saitenhalter* 24

Vi. *mf* *(einbögen) s.ty* *pp* *mf* *pp* *attacca*

E D A G A D E D A G A D E

pizz

b S:

Anmerkungen zu S. 59: Fag., Trpt., Pos., Klar. stehen

Trpt., Pos.: 1 2 3

Klar.: 1 2 3

Blaasrichtung: *rechts* *links* *(Schalltrichter hoch!)*

Richtungswechsel synchron auf dem

Bühne 1 2 3

Saal

Fag. *Trpt. Pos.* *Trpt. Pos.* *Trpt. Pos.*

Klar. *Klar.* *Klar.*

Pos. *Pos.* *Pos.*

klar. *Pos.*

klar. *klar.*

In Saalmitte Trpt., Pos., Klar. auf einem Podest Rücken an Rücken

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. There are several annotations in German, including "C. (Cantata)", "C. m. p. d.", and "C. m. p. d.". A double bar line is present near the end of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. There are several annotations in German, including "C. (Cantata)", "C. m. p. d.", and "C. m. p. d.". A double bar line is present near the end of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. There are several annotations in German, including "C. (Cantata)", "C. m. p. d.", and "C. m. p. d.". A double bar line is present near the end of the staff.

①
EH
♩ = 116
Pos.
pp
Vc.
pp

läuft los, zu Position [2]
geht weiter zu Position [3]
geht weiter zu Position Saal-Mitte

②
Klar.
♩ = 116
Horn
pp
Br.
pp

läuft los, zu Position [2]
geht weiter zu Position [3]
geht weiter zu Position Saal-Mitte

③
Fag.
con sord.
Tuba
arco
Kb.
pp

beteiligt sich nicht an der Bewegung, steht aber auch

④
Fl.
♩ = 116
Trpt
arco
Vi.
pp

läuft los, zu Position [2]
geht weiter zu Position [3]
geht weiter zu Position Saal-Mitte

[alle ohne Verstärkung]

Handwritten musical score on a page with four systems of staves. Each system contains two staves of music. The notation includes notes, rests, and various musical symbols. The text is written in German and is oriented vertically on the page.

System 1 (top):
 ① *Die Nacht ist so still*
 ② *Die Nacht ist so still*

System 2:
 ③ *Die Nacht ist so still*
 ④ *Die Nacht ist so still*

System 3:
 ⑤ *Die Nacht ist so still*
 ⑥ *Die Nacht ist so still*

System 4 (bottom):
 ⑦ *Die Nacht ist so still*
 ⑧ *Die Nacht ist so still*

At the bottom of the page, there is a small handwritten note: *Die Nacht ist so still*.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- EH** (English Horn)
- Pos.** (Posaune / Trombone)
- Vc.** (Viola)
- Klar.** (Klarinette / Clarinet)
- Horn** (Horn)
- Br.** (Bass Trombone)
- Fag.** (Fagott / Bassoon)
- consord Tuba** (Kontrabaß / Tuba)
- Kb.** (Kbass / Double Bass)
- Fl.** (Flöte / Flute)
- Trpt.** (Trompete / Trumpet)
- Vi.** (Violine / Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $8-10^m$ is present in several measures. The bottom staff contains a complex diagram with arrows and the number 60, likely representing a bowing or fingering technique for the Violin part.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes chords, melodic lines, and rhythmic markings. The score is written in a cursive style and includes various musical symbols such as notes, rests, and chord diagrams. The staves are numbered 1 through 12 on the right side.

Tempo bleibt gleich, auch wenn Pos., Klar., Fag., Trpt.
das doppelte Tempo spielen (dann alle
2 Einsätze neuer Akkord.)

Pos., Klar., Fag., Trpt.: 1x wiederholen, dann wiederholen bis $\boxed{8}$, ab $\boxed{9}$ die $\frac{4}{4}$ (also doppeltes Tempo),
2x spielen, die letzte Pause nach $\boxed{10}$ $\frac{2}{2}$, dann $\boxed{11}$

4-5"

2-3"

Fl.

Trpt.

Vl.

Fag.

con sord.
Tuba

Kb.

Horn

Br.

Klar.

Vc.

Pos.

El.

Langs bleibt gleich, auch wenn die Luft sich
für doppelt so lange weilt
2. Fassung (1847)

Die Luft für Zeit: 1. in der ersten, dann in der zweiten
die 2. (die 1. ist die 2. Fassung)

The musical score is written on 14 systems of staves. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines. The score is handwritten and appears to be a draft or a working manuscript.

- 11 -

11

hier den letzten Akkord stehen lassen, kein Wechsel bei [11]

$\text{♩} = 116$

EH
Pos.
Vc.

Klar.
Horn
Br.

Fag.
con sord.
Tuba
Kb.

Fl.
Trpt.
Vl.

[11] ohne Bewegung, Schalltrichter runter nach der

hier das letzte Akkord stehen
dann kein Absatz bei III

The image shows a handwritten musical score on four staves. The notation includes notes, rests, and various musical symbols such as clefs and bar lines. The lyrics are written in Chinese characters below the notes. The score is oriented vertically on the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E♯ -

Pos. - geht (auf dem kürzesten Weg) zur 1. Position im Saal
♩ = 116

Vc. -

mf — *p* — *mf* *mf* — *mfpp*

Klar. - geht (auf kürzestem Weg) zur 1. Position im Saal

Horn - Br. Lautsprecher [A] + Hall ⑥
p — *s.p. molto*

Br. - *p* — *pp*

Fag. - *pp* — geht zur Position im Saal

consord Tuba - Kb. Lautsprecher [C] + Hall ⑦
p — *s.p. molto*

Kb. - *p* — *pp*

Fl. -

Trpt. - geht (auf kürzestem Weg) zur 1. Position im Saal

Vi. - *mf* — *p* — *mf* *mf*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott der Herrscher über alle Welt (auf dem höchsten Thron) und Richter der Welt".

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott der Herrscher über alle Welt (auf dem höchsten Thron) und Richter der Welt".

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott der Herrscher über alle Welt (auf dem höchsten Thron) und Richter der Welt".

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott der Herrscher über alle Welt (auf dem höchsten Thron) und Richter der Welt".

Vc. *mf* *pp* *mf* *mf* *pp* *pp* *mf*

... s.p. molto

Br. *mp* *pp* (*pp sempre*)

... s.p. molto

Kb. *mp* *pp* (*pp sempre*)

Vi. *mf* *pp* *mf* *mf* *pp* *pp* *mf*

Vc. *mf* *pp* *pp* *mf* *pp*

... s.p. molto

Br. *pp* *pp* *mf* *pp*

... s.p. molto

Kb. *pp* *pp* *mf* *pp*

Vi. *pp* *mf* *subpp* *mf* *pp*

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains four systems of music, each consisting of four staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings like *pp* (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The first system is marked with a double bar line at the beginning and end. The second system also has a double bar line at the end. The third and fourth systems continue the musical piece without explicit bar lines at the end of the page.

Vc. *s.p. molto* *tacet*

Br. *s.p. molto* *pp sempre e s.p. molto (lento)*

Kb. *s.p. molto*

Vi. *tacet* $\text{♩} = 116$

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Klar. *mf* *pp* *mf* *pp* *mf* *pp*

El. *mf* *pp* *mf* *pp* *mf* *pp*

Fag. *pp* *mf* *pp* *mf* *pp* *mf*

[alle Bläser ohne Verstärkung]

con sord. (weich) Trpt. *mf* *pp* *mf* *pp* *mf* *pp*

con sord. (weich) Horn *mf* *pp* *mf* *pp* *mf* *pp*

con sord. (weich) Pos. *pp* *mf* *pp* *mf* *pp* *mf*

con sord. (weich) Tuba *pp* *mf* *pp* *mf* *pp* *mf*

65

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *dim.* and *pp*. The handwriting is in German, with some legible words including "dim.", "pp", and "rit.". The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest.

A system of handwritten musical notation consisting of two staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in German, with some legible words including "rit.", "dim.", and "pp".

A second system of handwritten musical notation, similar to the one above, consisting of two staves. It includes notes, rests, and dynamic markings. The handwriting is in German, with some legible words including "rit.", "dim.", and "pp".

Vc.

Br.

Kb.

Vi.

Fl.

Klar.

EH

Fag.

longes dim.

con sord.

con sord.

con sord.

con sord.

66 - mf - pp

Handwritten musical notation on five staves. The notation is very faint and mostly illegible, appearing to be a sketch or a very light pencil drawing of a musical score.

Handwritten musical notation on five staves. This section contains more distinct notes and clefs than the first section, though still somewhat faint. It appears to be a continuation of the musical piece.

Handwritten musical notation on five staves. This section also contains more distinct notes and clefs, continuing the musical piece. The handwriting is consistent with the previous sections.

Vc. *pp* *trém.* *langsames gliss*

Br.: Lautsprecher D *s.p. molto* *pp*
+ Hall 10

Kb.: Lautsprecher B *s.p. molto* *pp*
+ Hall 11

vl. *pp* *trém.* *langsames gliss.*

Fl. *mf* *f* *pp* *mf* *mf* *pp* *p* *pp*

Klar. *f* *pp* *mf* *pp* *mf* *pp* *pp*

EH *mf* *f* *mf* *pp* *pp* *mf* *pp*

Fag. *mf* *f* *mf* *pp* *pp* *mf* *pp*

con sord. Trpt. *mf* *f* *pp* *mf* *pp* *mf* *pp*

con sord. Horn *mf* *f* *pp* *mf* *pp* *pp* *pp*

con sord. Pos. *mf* *f* *pp* *mf* *pp* *pp*

con sord. Tuba *mf* *f* *pp* *mf* *pp* *pp*

Handwritten musical notation on a single staff, featuring several measures with notes and rests. The notation is somewhat faint and includes some markings that are difficult to discern.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. There are some annotations or markings above the staff, possibly indicating performance instructions or specific notes.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests. The handwriting is consistent with the previous staves.

Handwritten musical notation on a single staff, featuring a more complex arrangement of notes and rests. The notation appears to be a continuation of the piece, with some dynamic markings or articulation symbols.

Handwritten musical notation on a single staff, showing the final part of the piece. It includes notes, rests, and some concluding markings.

Yc. *leggiere*
p

Br. *s.p. molto*
Kb. *s.p. molto* *pp* *p. molto*
pp

VL. *leggiere*
p

Fl. *pp*
Klar. *pp*
EII *pp*
Fag. *mf* *pp*

con sord.
Trpt. *mf* *pp*
con sord.
Horn *mf* *pp*
con sord.
Pos. *pp*
con sord.
Tuba *pp*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Yc. *s.p. molto*
mp

Br. *s.p. molto*
s.t. flautando (leichtester Bogen)
ppp - pp
sim.

Kb. *s.p. molto*
s.t. flautando
ppp - pp
sim.

Vi. *s.p. molto*
mp

Fi.

Klar.

EH

Fag.

Flz. *pp*

con sord. Trpt. *pp*

con sord. Horn *pp*

con sord. Pos. *pp*

con sord. Tuba *pp*

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten text or notes written vertically on the right side of the page.

Handwritten text or notes written vertically on the right side of the page.

flautando (flüchtig)
ord.

Vc. *p* *ff*

Br.:
Lautsprecher

[C] + Hall (14) *pizz* (abdämpfen)

Br. *pp*

Kb.:
Lautsprecher

[A] + Hall (15)

Kb. *pp* *pp*

ord. flautando

Vi. *p* *ff*

Fl.

Klar. *ppp*

EH *sim.*

Fag. *ppp* *ppp*

con sord
Trpt.

con sord
Horn *ppp* *sim.*

con sord
Pos.

con sord
Tuba *ppp* *ppp*

- 70 -

Handwritten title or text at the top of the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and dynamic markings.

Vc. *pp* *arco* *ca. 80"* *p-mf* *s.p. Knirschklang* *ca. 60"* *s.t.*
 Br. *ppp* *arco* *ca. 80"* *p-mf* *[nahe am Stag Bogendruck, ähnlich einem Holzblasermehrklang, langsam nach s.t., immer aber "knirschen" langsam ziehen, wenig Bogen]*
 Kb. *ppp*
 Vl. *pp* *s.p. Knirschklang* *ca. 60"* *s.t.*
 Fi. *pp* *so lange wie möglich (ohne Zwischenatmung)* *Lautsprecher A + Hall ①* *Mehrklang* *[chorisch atmen]*
 Klar. *pp* *B + Hall ②*
 E.H. *pp* *C + Hall ③*
 Fag. *pp* *D + Hall ④* *p-mf*
 con sord Trpt. *pp*
 con sord Horn *pp* *ca. 60"*
 con sord Pos. *pp* *Pos.: Lautsprecher A B C D* *con sord (weich)* *langes gliss mit langsamem unregelmäßigen vibrato*
 con sord Tuba *pp* *+ Hall ⑤ ⑥ ⑦ ⑧* *starke Dämpfung* *ppp-p* *unregelmäßig (zum Atmen ab/aufblenden)*

Handwritten musical score on a page with a page number '21' at the bottom center. The score is written on ten staves, organized into five systems of two staves each. The notation includes notes, rests, and various musical symbols. There are several boxed annotations and handwritten notes interspersed throughout the score.

System 1 (Staves 1-2): The first staff contains notes with a circled 'C' above them. The second staff has notes with a circled 'C' above them. A box on the left contains the text: "Hier ist der Hauptteil" (Here is the main part).

System 2 (Staves 3-4): The third staff has notes with a circled 'C' above them. The fourth staff has notes with a circled 'C' above them. A box on the left contains the text: "Hier ist der Hauptteil" (Here is the main part).

System 3 (Staves 5-6): The fifth staff has notes with a circled 'C' above them. The sixth staff has notes with a circled 'C' above them. A box on the left contains the text: "Hier ist der Hauptteil" (Here is the main part).

System 4 (Staves 7-8): The seventh staff has notes with a circled 'C' above them. The eighth staff has notes with a circled 'C' above them. A box on the left contains the text: "Hier ist der Hauptteil" (Here is the main part).

System 5 (Staves 9-10): The ninth staff has notes with a circled 'C' above them. The tenth staff has notes with a circled 'C' above them. A box on the left contains the text: "Hier ist der Hauptteil" (Here is the main part).

At the bottom of the page, there is a page number "21" and some faint handwritten notes.

s.p. molto / s.t. flautando
 C+G-Saite
 Vc. *ca. 40"*
 PPP (kaum hörbar)
 Pausen variiert

Br. *ca. 40"*
 mp

Kb. *ca. 40"*
 mp (gleiche Intensität wie Blech)

Vl. *ca. 20"*
 fff sempre *sehr schnell/langsamer unregelmäßig (entflammt)*
 Vl. und Vc. gehen zur Position im Saal
 [Flügel in Bühnenmitte]
 Auftritt Pianist

[alle Lautsprecher aus]

ca. 40"
 con sord. Trpt. *ca. 40"*
 con sord. Horn *ca. 40"*
 con sord. Pos. [chorisch atmen]
 con sord. Tuba *ca. 40"*
 pp

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. At the top right, there is a tempo marking: *Allegretto*. The score is divided into sections by vertical bar lines. In the middle section, there are several boxed-in passages, some with the word *[rit.]* written above them. At the bottom right, there is a section with notes and rests, with the word *[rit.]* written below it. The page number *- 57 -* is centered at the bottom.

♩ = 52 [126]

Klavier

Handwritten musical notation for the piano part, including treble and bass clefs, notes, and rests.

P Pianist beginnt unabhängig davon, ob Vl. und Vc. am Platz sind, er ist kaum zu hören (nicht lauter spielen!)

Fl.

Handwritten musical notation for the flute part, including notes and dynamic markings like *fff sempre*.

Klar.

Handwritten musical notation for the clarinet part, including notes and dynamic markings like *fff*.

Elf.

Handwritten musical notation for the alto saxophone part, including notes and dynamic markings like *fff*.

Fag.

Handwritten musical notation for the bassoon part, including notes and dynamic markings like *fff*.

Trpt. con sord.

Handwritten musical notation for the trumpet part, including notes and dynamic markings like *pp*.

Holzbläser: in beliebiger Reihenfolge verwenden, Pausen 2-4'

Horn con sord.

Handwritten musical notation for the horn part, including notes and dynamic markings like *pp*.

Pos. con sord.

Handwritten musical notation for the euphonium part, including notes and dynamic markings like *pp*.

Blechbläser: *cresc. ----- fff dim. ----- pp*
die Dauer dieses *cresc./dim.* variieren: von schnellen Ausbrüchen bis langsames Anschwellen (immer alle + synchron!)

Tuba con sord.

Handwritten musical notation for the tuba part, including notes and dynamic markings like *pp*.

das *fff* ist ein wildes schrilles Gebrüll, im *dim.* Tonhöhenverrat ändern (individuell)

pp
s.p.

Vl.

Handwritten musical notation for the violin part, showing tremolos and dynamic markings like *fff s.p.*

unregelmäßiges *gliss.*, immer höchste Lage

Br.

Handwritten musical notation for the viola part, showing tremolos and dynamic markings like *fff s.p.*

trem., *s.p.* *sempre*

ununterbrochen

Vc.

Handwritten musical notation for the cello part, showing tremolos and dynamic markings like *fff s.p.*

Kb.

Handwritten musical notation for the double bass part, showing tremolos and dynamic markings like *fff*.

Handwritten musical notation on a single staff, featuring various notes and rests.

14-D

Handwritten musical notation on a single staff, including notes, rests, and some circled annotations.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Klavier



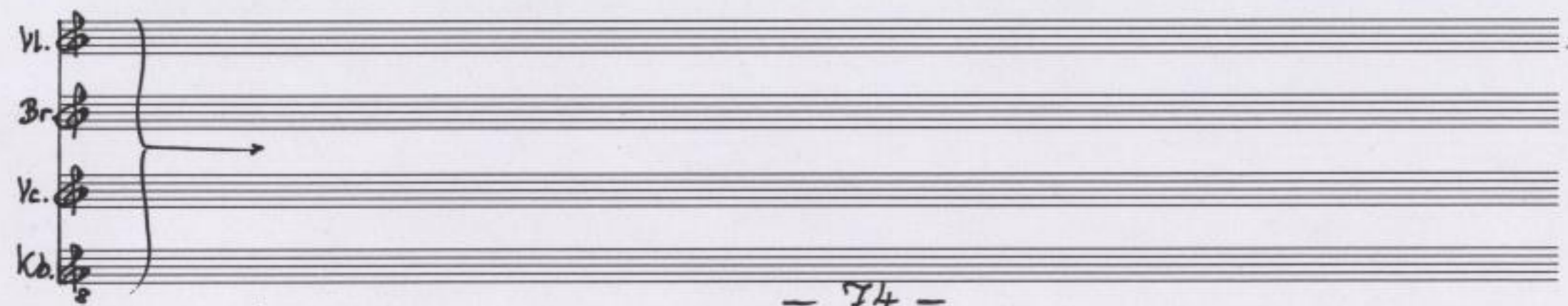
Fl.
Klar.
E.H.
Fag.



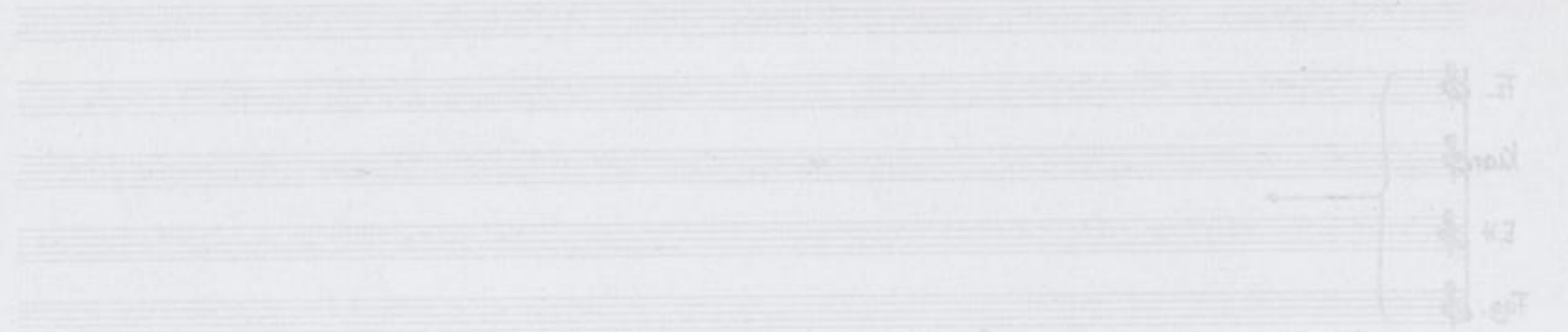
con sord.
Trpt.
con sord.
Horn
con sord.
Pos.
con sord.
Tuba



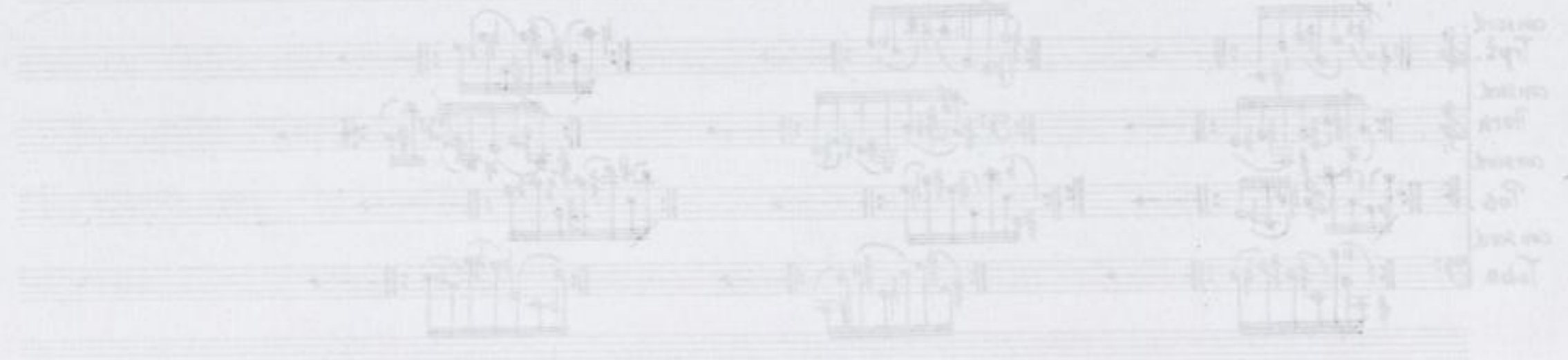
Vl.
Br.
Vc.
Cb.



Violin



Violin I
Violin II
Viola
Cello



Violin I
Violin II
Viola
Cello



Violin I
Violin II
Viola
Cello

Klavier

Holzbläser
Blechbläser
Streicher

Klavier

Klavier

Klavier

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Violin

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Violin

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Violin

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Violin

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Klavier

(p sempre)

Klavier

Klavier

Klavier

Violin

Violin

Violin

Violin

- 27 -

Klavier

(p sempre)

Klavier

127

Pianist steht auf,
schaut kurz in den Saal,
setzt sich wieder,
spielt

alle weg (kurz nach dem
Aufstehen des
Pianisten)

(p sempre)

Klavier

128

Fl., Vl. *senza cord.* **fff**

Ek., Trpt. **fff**

Klar., Br. **fff**

senza cord. Horn, Va. **fff**

senza cord. Fag., Pos. **fff**

senza cord. Tuba, Kb. **fff**

fff

[Dauerton, chorisch atmen
sehr stark]

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score includes vocal lines with lyrics and piano accompaniment staves.

Vocal Lines:

- Soprano:** *Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.*
- Alto:** *Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.*
- Tenor:** *Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.*

Piano Accompaniment:

- Includes a section labeled *(b. 1. Teil)*.
- Includes a section labeled *(b. 2. Teil)*.
- Includes a section labeled *(b. 3. Teil)*.

Lyrics:

Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.
Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.
Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

Klavier

Akkord

alle weg

$\text{♩} = 96-104$

Klavier

gemeinsam mit *mf*

r. Ped.

129

Klavier beenden

$\text{♩} = 52$

Fl. Klar.

E.H. Fag.

pp

Con. sord. (matt)

Trpt. Horn

Pos. Tuba

pp

* in der Gruppe synchron
im Raum nicht Pflicht

Vl. Br.

Vc. Kb.

pp

Handwritten musical score for piano and violin. The score is written on multiple staves. The top system includes a Violin staff and a Piano staff. The middle system includes a Piano staff and a Violin staff. The bottom system includes a Piano staff and a Violin staff. The score contains various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Violin

Piano

Handwritten musical score for piano and violin. The score is written on multiple staves. The top system includes a Violin staff and a Piano staff. The middle system includes a Piano staff and a Violin staff. The bottom system includes a Piano staff and a Violin staff. The score contains various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Klavier

cresc. ... dim. ... (in verschieden langer Ausdehnung)

Fl.
Klar.
Eh
Fag.

Con. sord.
Trpt.
Horn
Pos.
Tuba

Vi.
Br.
Vc.
Kb.

Handwritten musical notation on three staves, including a treble clef and various notes and rests.

Handwritten text: *... (in ...)*

Handwritten musical notation on two staves, including a treble clef and notes with stems.

Handwritten text: *...*

Handwritten musical notation on two staves, including a treble clef and notes with stems.

Handwritten text: *...*

Handwritten musical notation on two staves, including a treble clef and notes with stems.

Handwritten text: *...*

nach 2 min. dim. bis zum Verlöschen,
 weiter *fortissimo* spielen

nach und nach wieder
 Töne

wenn vollständiges
 Spiel *mf* erreicht
 beenden

7. Ped. \rightarrow *sempre*

im tonlosen Spiel
 des Pianisten
 alle weg

Klavier
 Fl. Klar.
 Ek
 Fag.
 con Sord., Trpt.
 Horn
 Pos.
 Tuba
 Vl.
 Br.
 Vc.
 Kb.

Handwritten musical score on ten staves. The notation is very faint and mostly illegible. There are some handwritten notes and markings on the staves, including what appears to be a treble clef on the first staff and some rhythmic or dynamic markings. The text is mirrored across the staves, suggesting it might be a score for multiple instruments or voices.

130

$\text{♩} = 52$

[diese Akkorde sind vermutlich nicht zu hören]

Klavier *pp* *sempre*

r. Ped.
l. Ped.

sim.

senza sord.

Fl. *trill* *ff* *b* *(a)*

Klar. *trill* *ff* *b* *(ba)*

EH *trill* *ff* *b* *(ba)*

Fag. *trill* *ff* *b* *(ba)*

Trpt. *trill* *ff* *b* *(a)*

Horn *trill* *ff* *b* *(ba)*

Pos. *trill* *ff* *b* *(ba)*

Tuba *trill* *ff* *b* *(ba)*

Vl. *trill* *ff* *b* *(a)*

Br. *trill* *ff* *b* *(ba)*

Vc. *trill* *ff* *b* *(ba)*

Kb. *trill* *ff* *b* *(ba)*

Handwritten text at the top of the page, possibly a title or subtitle, which is partially obscured and difficult to read.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line or a simple harmonic setting.

Klavier

r. Ped.
l. Ped.

Fl.

Klar.

E.H.

Fag.

Trpt.

Horn

Pos.

Tuba

Vl.

Br.

Vc.

Kb.

- 82 -

A handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper. The score is organized into systems, with some staves containing multiple lines of music. The overall appearance is that of a personal or working manuscript.

131

Klavier

r. Ped. *mp*

Fl.

Klar.

EH

Fag.

Trpt. *wa-wa* *ff*

Horn *senza sord.* *stopfen* *ff*

Pos. *wa-wa* *ff*

Tuba *tacet*

VL.

Br.

Vc.

Kb. *ff* *suono reale*

pp *mf*

p *p*

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into systems, with some staves containing complex rhythmic markings and others containing more standard notation. The handwriting is in black ink on aged paper.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. A circled 'C' is visible in the bass clef staff.

Handwritten musical notation on a grand staff. The right-hand staff contains a series of notes with slurs. The left-hand staff contains notes with slurs and a circled 'C'. The text 'ein paar Tage nach ihrem Antritt' is written across the staves.

Handwritten musical notation on a grand staff. The right-hand staff contains notes with slurs. The left-hand staff contains notes with slurs and a circled 'C'. The text 'nach einem Tag nach der Wahl' is written across the staves.

Klavier

pp *mf* *pp* *mf*

12" *ca. 12"* 12"

• Ped. klingen lassen

legato sempre

4x spielen, gemächlich weg, weiter wie anfangs

pppp-pp *pppp-pp* *pppp-pp* *pppp-pp* *pppp-pp* *pppp-pp* *pppp-pp* *pppp-pp*

alle weg

Fl.

Klar.

EH

Fag.

con sord.
Trpt.

Horn

con sord.
Pos.

con sord.
Tuba

vl.

Br.

vc.

Kb.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets.

Key markings and annotations include:

- Staff 1: *die Kinder lassen* (written above the staff)
- Staff 2: *die Kinder lassen* (written below the staff)
- Staff 3: *die Kinder lassen* (written below the staff)
- Staff 4: *die Kinder lassen* (written below the staff)
- Staff 5: *die Kinder lassen* (written below the staff)
- Staff 6: *die Kinder lassen* (written below the staff)
- Staff 7: *die Kinder lassen* (written below the staff)
- Staff 8: *die Kinder lassen* (written below the staff)
- Staff 9: *die Kinder lassen* (written below the staff)
- Staff 10: *die Kinder lassen* (written below the staff)

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

♩ = 52 dolce, rubato

133

Klavier

Handwritten musical score for piano, showing two staves with notes and dynamics like *p* and *sim.*

Handwritten musical score for woodwinds and brass instruments including Fl. (Flute), Klar. (Clarinet), E♭ (E-flat Horn), Fag. (Bassoon), Trpt. (Trumpet), Horn, Pos. (Bassoon), and Tuba. Includes dynamic markings like *ff* and performance instructions like "unabhängig vom Klavier" and "Mundstück ab".

♩ = 76

Saiten abdämpfen
arco battuto (senkrecht fallen lassen, ohne Strich)

Handwritten musical score for strings including Vl. (Violin), Vr. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Includes dynamic markings like *pp* and *ff*, and a *cresc.* marking.

181

Handwritten musical notation on a staff, likely a vocal line.

Handwritten musical notation on a staff, likely a piano accompaniment line.

Handwritten musical notation on a grand staff (treble and bass clefs).

Handwritten musical notation on a staff, possibly a rhythmic or figured bass line.

Handwritten musical notation on a grand staff (treble and bass clefs).

Klavier

FL

Klar.

EH

Fag. $\text{♩} = 76$
Schlag mit Hand
aufs Rohr (synchron mit Streichern)

Trpt.

Horn

Pos.

Tuba

Vi.

Br.

Vc.

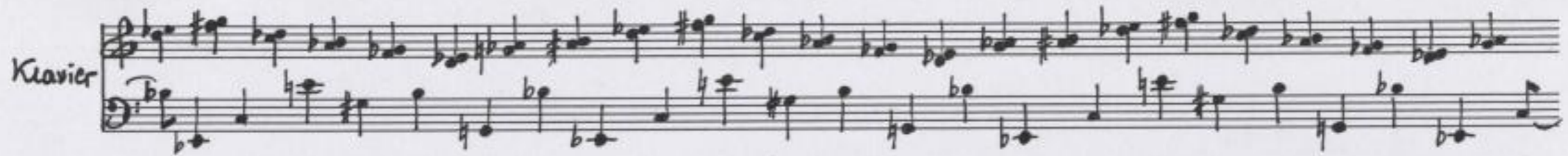
Kb.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and bar lines. There are handwritten annotations in German: "1-12 Taktgruppen mit", "13. Gruppe", "14. Gruppe", and "15. Gruppe".

Handwritten musical notation on a grand staff, continuing the piece with notes and rests. A handwritten annotation "16. Gruppe" is visible.

Klavier



Fl.

Klar.

EH

Fag.

Trpt.

Horn

Pos.

Tuba

Vl.

Br.

Vc.

Kb.

Handwritten musical notation on a staff, including notes and rests.

Empty musical staves with handwritten labels on the right side: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Piano*, *Contra Bass*, *Drum*, *Trumpet*, *Trombone*, *Saxophone*.

Handwritten musical score for guitar and voice. The score consists of 12 staves. The top two staves are for guitar, with a treble clef and a key signature of one flat (B-flat). The remaining ten staves are for voice, with a soprano clef and a key signature of one flat. The music is written in a single system. The guitar part features a complex melodic line with many accidentals and a final chord marked 'C'. The voice part has lyrics written below the notes. The lyrics are: 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter', 'Ich bin ein deutscher Arbeiter'. The page is numbered '801 = 1' at the top and '- 88 -' at the bottom.

Klavier

ff Einsatz wenn
Klavier *ff* erreicht hat

Cresc. ----- *fff*

Fl. *p*

Klar. *p*

EH *p*

Fag. *p*

♩ = 108 19x

Trpt. *p*

Horn *p*

Pos. *p*

Tuba *p*

p sempre

5x

plötzlich weg

Vl. *p*

Br. *p*

Vc. *p*

symphonische
Kb. *p*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into systems, with some sections enclosed in brackets. The right side of the page contains handwritten labels for each staff, which appear to be instrument names or part names, though they are difficult to read due to the handwriting and orientation. The overall appearance is that of a personal manuscript or a student exercise.

- OP -

ca. 20"

32

8

5

Klavier

r. Ped. sub pp dim. - - - - - stummes Spiel

l. Ped. L. Ped. T. Ped.

[mit Ton]

stummes Spiel

mit Ton

senza Ped.

Fl.

Klar.

EH

Fag. s-Rohr ab

32 x

Sub ff

sub ff

sub ff

sub ff

Trpt.

Horn

Pos.

Tuba

Mundstück ab

Vl.

Br.

Vc.

Kb. Suono reale

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is written in a cursive style. At the top right, there is a circled number '100'. At the bottom center, there is a circled number '12'. The staves are numbered 1 through 10 on the right side.

135 $\text{♩} = 84$

Klavier

r. Ped. mp mf mf $sim.$

Holzbl. pp *Leichter Lufthauch durchs Instrument, Fagott durch das S-Rehr*

Blechbl. pp *Leichter Lufthauch durchs Mundstück (ohne Ton)* } helles Geräusch

Str. pp *arco auf der Geige*

Klavier

mp mf ff *sempre* *acc.* *rit.* mp

r. Ped. mp

r.H. unabhängig weiter (mp)

Holzbl.

Blechbl.

Str.

Handwritten musical score for the first system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The notation includes various rhythmic values and accidentals. A small box containing the number "22" is located at the top right of the system.

Handwritten musical score for the second system, consisting of three staves. The top staff is for the vocal line, and the two lower staves are for the piano accompaniment. A bracket on the right side groups the piano parts. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has a treble clef, and the piano accompaniment is on a grand staff. The system ends with a double bar line.

Handwritten musical score for the fourth system, consisting of three staves. The top staff is for the vocal line, and the two lower staves are for the piano accompaniment. A bracket on the right side groups the piano parts. The system concludes with a double bar line.

Klavier

Holzbl.

Blechbl.

Str.

mp

weg

wie vorher, vorsichtige Rauschmelodie,
jeder für sich (etwa 4 Klanghöhen)
das Klavier r.H. nachahmend, nach und nach synchronisieren

streicher: Rauschmelodie durch
Bewegung arco Schnecke - Hals - Corpus

pp sempre

pp

Klavier

Holzbl.

Blechbl.

Str.

kenn die Melodie im
Sach hörbar wird
(synchron)

ff sempre

acc. - - - rit. - - -

r. Ped.

13x

nach dem letzten Akkord
im 13. mal

mp

r. Ped.

nach und nach
wieder jeder für
sich

im 13. mal des Klaviers
hier alle weg

Handwritten musical score for the first system, including vocal lines and piano accompaniment.

Voice: *das Kind er - le - ben - d'ent - wer - den, das Kind er - le - ben - d'ent - wer - den*

Piano: *Handwritten musical notation with notes and rests.*

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Voice: *das Kind er - le - ben - d'ent - wer - den, das Kind er - le - ben - d'ent - wer - den*

Piano: *Handwritten musical notation with notes and rests.*

♩ = 84

136

Klavier

ppp

r. Ped.

l. Ped. \rightarrow sempre

Klavier

r. Ped.

l. Ped.

Klavier

r. Ped.

l. Ped.

Klavier

r. Ped.

l. Ped.

Handwritten musical score for voice and piano. The score is written on ten staves, organized into five systems of two staves each. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The word "Klavier" is written at the end of each system on the right side. The handwriting is in cursive and appears to be a personal manuscript.

Klavier

r. Ped.
L. Ped. →

This system contains the first two staves of handwritten musical notation. The top staff is the piano part, featuring a treble clef and a key signature of one flat (B-flat). It includes several measures with complex chords and melodic lines, marked with '8' (octaves) and '3' (triplets). The bottom staff shows the right and left pedal markings, with 'r. Ped.' and 'L. Ped.' labels and an arrow pointing to the right.

Klavier

r. Ped.
L. Ped. →

This system contains the next two staves of handwritten musical notation. The top staff continues the piano part from the first system, ending with a double bar line. The bottom staff shows the right and left pedal markings, with 'r. Ped.' and 'L. Ped.' labels and an arrow pointing to the right.

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Handwritten musical score on ten staves. The score is written in pencil and includes various musical notations such as notes, rests, and bar lines. The notation is somewhat faint and appears to be a draft or a study score. The staves are numbered 1 through 10 on the left side. The music is written in a single system across all staves, with some parts appearing to be for different instruments or voices, though the specific parts are not clearly labeled. The notation includes various note values, rests, and some dynamic markings.

A page of blank musical manuscript paper. The page is cream-colored and features 20 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column, filling most of the page. There is no musical notation or other markings on the page.

A sheet of aged, cream-colored paper with a grid of 20 vertical lines and 20 horizontal lines, creating a grid of 400 small squares. The paper is blank and shows signs of wear, including a small tear at the top center and a faint smudge near the bottom right.