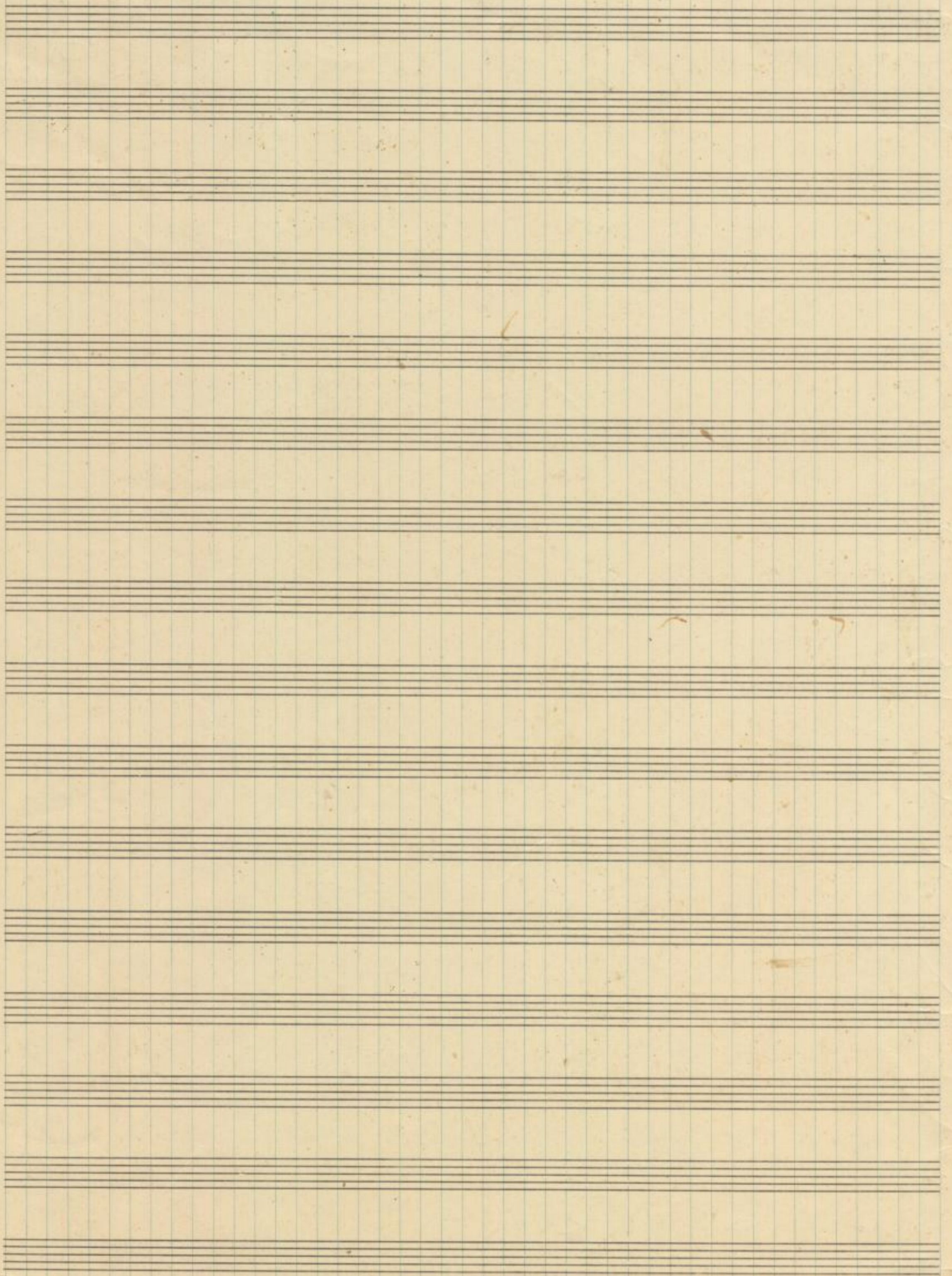


C. Münch Klavierquintett

+ CD
als Dblchorabesche



Klavierquintett
mit Sopran - Vocalise

Christian Münch

2011

Mus. 15480-27-554



Klavierquintett
mit Sopran - Vocales

Christian Münch
Sopran



MS. 1240. 11-204

Handwritten musical score for Soprano and strings. The Soprano part is written on a single staff with a rectangular box and a wavy line. The string parts are labeled Vl. I, Vl. II, Br., and Vc. on a four-staff system.

Multiple empty musical staves for the continuation of the score.

Dauer: ca. 35 min.

Sopran

V.I. III V.C.

V.I. IV

Dauer: ca. 38 min.

1 ♩ = 60 tutti flautando Strich (leichter Bogen, individueller Strich)

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (pp), articulation (gliss), and bowing techniques (s.p., ord., arco, c.l. tratto, s.t.).

Violin I: s.p. → ord. → arco s.t. → ord. → s.p. →

Violin II: pp arco ord. → s.p. → ord. → c.l. tratto → arco s.t. →

Viola: pp c.l. tratto → arco ord. → s.p. → ord. → s.t. →

Violoncello: pp arco s.t. → ord. → s.p. → ord. → c.l. tratto →

♩ = 120

Klavier

gleichmäßig ohne Betonungen

pp senza Ped.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. Includes annotations: "5x, gibt dann [2] attacca", "durchgängige Triller bzw. Fingertrem. ohne Betonungen", and "immer etwa 2♩ festes Intervall, dann 2♩ gliss zum folgenden Intervall".

Violin I: c.l. tratto ord. → s.t. → ord. → gliss 5x, gibt dann [2] attacca

Violin II: ord. → c.l. tratto → gliss durchgängige Triller bzw. Fingertrem. ohne Betonungen

Viola: ord. → gliss immer etwa 2♩ festes Intervall, dann 2♩ gliss zum folgenden Intervall

Violoncello: ord. →

Klavier

Ende [1] Einsatz an Sopran (aufblenden)

♩ = 60 tutti flautando Strich (leichter Bogen, individueller Strich)

Violin I
Violin II
Viola
Cello

♩ = 150

gleichmäßig ohne Zerkünder

Violin I
Violin II
Viola
Cello

links [] einzeln
or. Sopran (aufsteigend)

2 ♩ = 120

VI. I *gliss*
f > p < mf > p < mf > f > mf < f > p <

♩ = 60 schnelle gliss hin und her

Vc.
pp < mf > pp < p > pp < f >

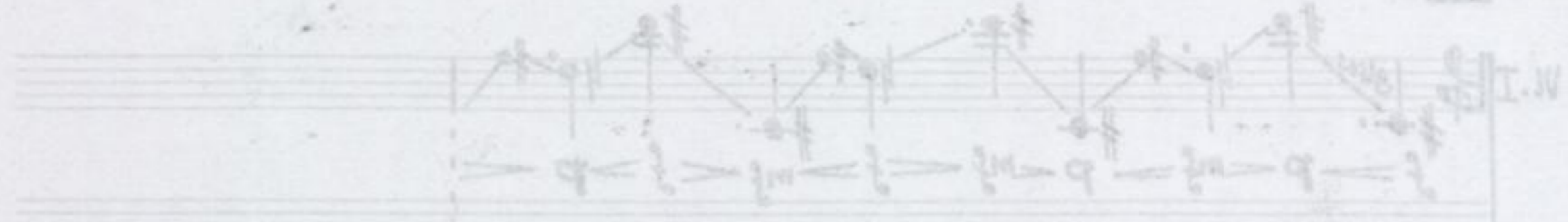
Cluster (alle schwarzen und weißen Tasten)

Klavier
f p mf p mf f mf f p

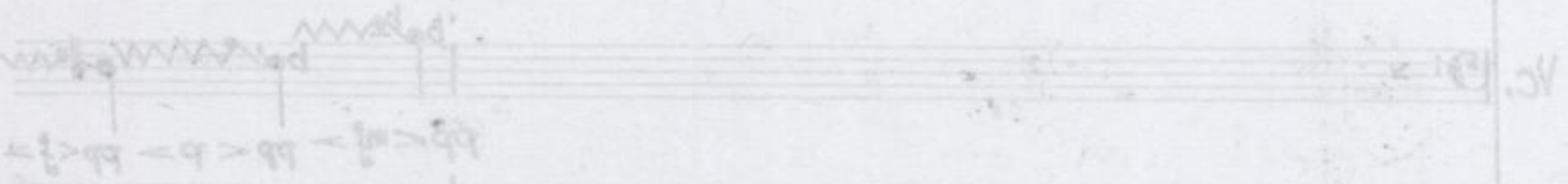
VI. I ♩ = 120
p < mf > p < mf > f

Vc. ♩ = 60
pp < p > pp < f > pp < mf > pp < f > < mf > < f >

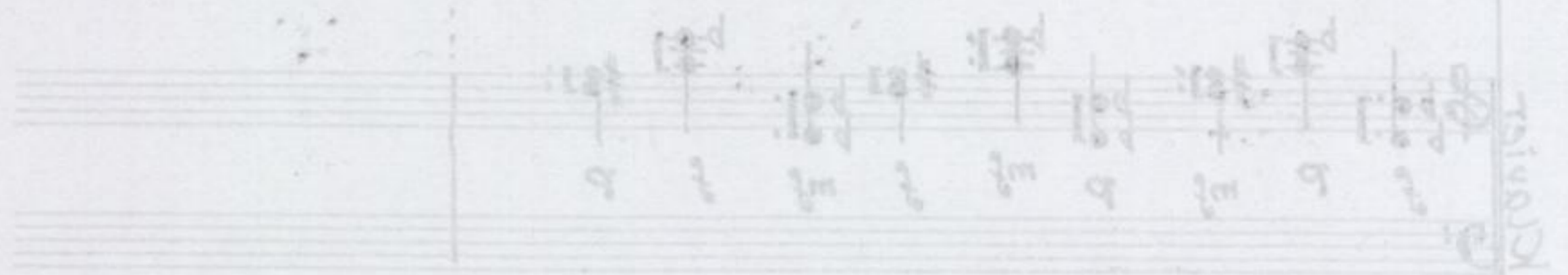
Klavier
p mf p mf f

M. I. 

stimmte dies
= D für und hier

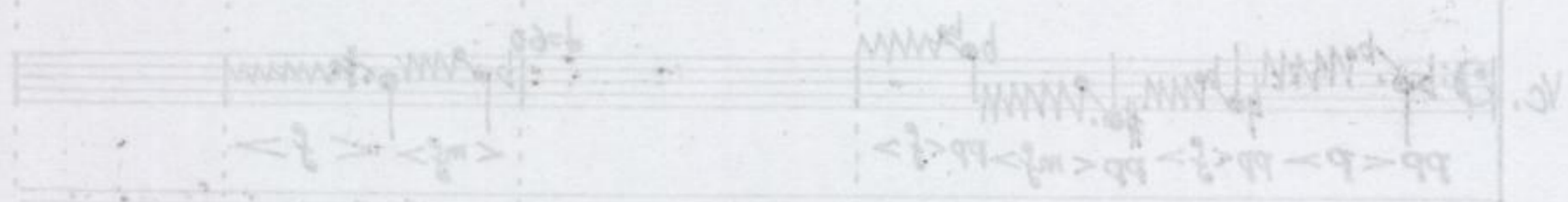
M. II. 

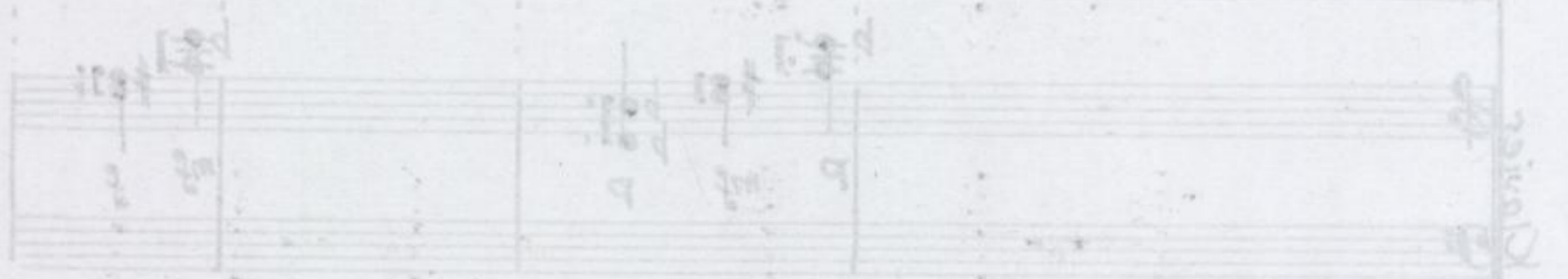
(Gitarre (alle abwärts und nicht fallen))

M. III. 

Empty musical staves.

M. I. 

M. II. 

M. III. 

Empty musical staves.

Handwritten musical score for Violin I, Violoncello, and Klavier. The score is divided into four measures by vertical dashed lines.

- Violin I (Vl. I):**
 - Measure 1: $\text{♩} = 120$, mf , $\#$.
 - Measure 2: $\text{♩} = 120$, $f = p = f$, $\#$.
 - Measure 3: $\text{♩} = 120$, $p < \text{mf}$, $\#$.
- Violoncello (Vc.):**
 - Measure 1: $\text{♩} = 60$, $< p >$, b .
 - Measure 2: $\text{♩} = 60$, $< f >$, $< \text{mf} >$, $\#$.
 - Measure 3: $\text{♩} = 60$, $< \text{mf} >$, b .
 - Measure 4: $\text{♩} = 60$, $< p >$, $< f >$, b .
- Klavier:**
 - Measure 1: mf .
 - Measure 2: f , p , f .
 - Measure 3: p .

Handwritten musical score for Violin I, Violin II, Bratsche, Violoncello, and Klavier. The score is divided into four measures by vertical dashed lines. A circled number '3' is in the top left.

- Violin I (Vl. I):**
 - Measure 1: $\text{♩} = 60$, spicc. .
 - Measure 2: $\text{♩} = 120$, gliss , mf , p .
 - Measure 3: $\text{♩} = 120$, b , f .
 - Measure 4: $\text{♩} = 120$, b , mf , p , f .
- Violin II (Vl. II):**
 - Measure 1: mf , spicc. , gliss .
 - Measure 2: $\text{♩} = 60$, f .
 - Measure 3: $\text{♩} = 60$, p .
 - Measure 4: mf , p , f .
- Bratsche (Br.):**
 - Measure 1: mf , gliss .
 - Measure 2: $\text{♩} = 120$, spicc. , gliss , f .
 - Measure 3: $\text{♩} = 120$, p .
 - Measure 4: $\text{♩} = 120$, mf , p , f .
- Violoncello (Vc.):**
 - Measure 1: mf , p .
 - Measure 2: $\text{♩} = 120$, f .
 - Measure 3: $\text{♩} = 120$, mf .
 - Measure 4: $\text{♩} = 120$, p , f .
- Klavier:**
 - Measure 1: $\text{♩} = 120$, b , mf .
 - Measure 2: b , p .
 - Measure 3: b , f .
 - Measure 4: b , mf , p , f .

Handwritten musical score for the first system, featuring three staves. The top staff is labeled 'M. II' and contains a melodic line with various notes and rests. The middle staff is labeled 'Kc.' and contains a rhythmic accompaniment with many slurs and ties. The bottom staff is labeled 'Klavier' and contains a piano accompaniment with chords and single notes. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves. The top staff is labeled 'M. I' and contains a melodic line. The second and third staves are labeled 'M. II' and 'M. III' respectively, containing melodic lines. The fourth and fifth staves are labeled 'Kc.' and 'Klavier' respectively, containing rhythmic and piano accompaniment. The system is divided into four measures by vertical bar lines.

Handwritten markings at the bottom of the page, including a large '3' and some other illegible characters.

Handwritten musical score for the first system, featuring two staves of guitar and two staves of keyboard.

Guitar Staves:

- Staff 1 (top): Includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with various notes and rests.
- Staff 2 (bottom): Contains a bass line with notes and rests.

Keyboard Staves:

- Staff 3 (top): Labeled "Klavier" on the right. It contains a treble clef and a melodic line.
- Staff 4 (bottom): Labeled "Klavier" on the right. It contains a bass clef and a bass line.

Handwritten annotations include "x 7" above the first guitar staff and "x 7" above the first keyboard staff. Vertical dashed lines indicate measure boundaries.

Handwritten musical score for the second system, featuring two staves of guitar and two staves of keyboard.

Guitar Staves:

- Staff 1 (top): Continues the melodic line from the first system.
- Staff 2 (bottom): Continues the bass line from the first system.

Keyboard Staves:

- Staff 3 (top): Continues the melodic line from the first system.
- Staff 4 (bottom): Continues the bass line from the first system.

Vertical dashed lines indicate measure boundaries.

Handwritten musical score for the first system, featuring Violin II (VI. II), Trumpet (Br.), and Piano (Klavier) parts. The score is divided into two measures by a vertical dashed line.

VI. II: The first measure has a tempo marking of $\text{♩} = 60$ and a dynamic of *pp*. The second measure has a tempo marking of $\text{♩} = 120$ and a dynamic of *f*. The notation includes a "5" above the staff and the instruction "G-Seite" (G-string side).

Br.: The first measure has a dynamic of *mf*. The second measure has a dynamic of *pp*. The notation includes a "7" above the staff.

Klavier: The first measure has a dynamic of *mf*. The second measure has a dynamic of *pp*.

t. Ped.: The first measure has a dynamic of *mf*. The second measure has a dynamic of *pp*.

Handwritten musical score for the second system, featuring Violin II (VI. II), Trumpet (Br.), and Piano (Klavier) parts. The score is divided into two measures by a vertical dashed line.

VI. II: The first measure has a tempo marking of $\text{♩} = 60$. The notation includes a "5" above the staff.

Br.: The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The notation includes a "7" above the staff.

Klavier: The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*.

Handwritten musical score for the first system, featuring a violin part and a piano accompaniment. The violin part includes a melodic line with slurs and a tempo marking of $\text{♩} = 150$. The piano accompaniment consists of two staves with chords and arpeggiated figures. The system is labeled with "Violin I" and "Piano" on the right side.

Handwritten musical score for the second system, continuing the violin and piano parts. The violin part features a melodic line with slurs and a tempo marking of $\text{♩} = 150$. The piano accompaniment continues with chords and arpeggiated figures. The system is labeled with "Violin I" and "Piano" on the right side.

5

♩ = 120

Handwritten musical score for the first system, including staves for Violin I, Violin II, Clarinet, Cello, and Piano.

Violin I and Violin II: Treble clef, 7/8 time signature. Violin II has a fermata over a quarter note.

Clarinet: Treble clef, 7/8 time signature. A fermata is placed over a quarter note with the instruction "ca. 5''".

Cello: Bass clef, 7/8 time signature. A fermata is placed over a quarter note with the instruction "klingen lassen".

Piano: Treble and Bass clefs, 7/8 time signature. A right pedal (r. Ped.) is indicated with an arrow. The score includes dynamic markings *sfz* and *sfz* in both hands.

A vertical bar line separates the first and second measures of the system.

Handwritten musical score for the second system, including staves for Violin I, Violin II, Clarinet, Cello, and Piano.

Violin I and Violin II: Treble clef, 7/8 time signature. The tempo is marked $\text{♩} = 120$. The dynamics range from *pp* to *sp.* (sforzando).

Clarinet: Treble clef, 7/8 time signature. The tempo is marked $\text{♩} = 60$. The dynamics range from *pp* to *sp.* (sforzando). The instruction "vibr. molto" is written above the staff.

Cello: Bass clef, 7/8 time signature. The tempo is marked $\text{♩} = 60$. The dynamics range from *pp* to *sp.* (sforzando).

Piano: Treble and Bass clefs, 7/8 time signature. The tempo is marked $\text{♩} = 60$. The dynamics range from *p* to *pp*.

A vertical bar line separates the first and second measures of the system.

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Violin I (V.I.):** Features a melodic line with a trill-like figure and a fermata.
- Violin II (V.II):** Mirrors the Violin I part with a similar melodic line.
- Viola (V.):** Contains a melodic line with a fermata.
- Cello (C.):** Features a melodic line with a fermata.
- Double Bass (Kb.):** Contains a melodic line with a fermata.
- Contra Bass (Kb.):** Features a melodic line with a fermata.

System 2 (Bottom):

- Violin I (V.I.):** Features a melodic line with a trill-like figure and a fermata.
- Violin II (V.II):** Mirrors the Violin I part with a similar melodic line.
- Viola (V.):** Contains a melodic line with a fermata.
- Cello (C.):** Features a melodic line with a fermata.
- Double Bass (Kb.):** Contains a melodic line with a fermata.
- Contra Bass (Kb.):** Features a melodic line with a fermata.

Additional markings include a box containing the number "10" and a tempo marking "Alleg. molto".

5/8 $\text{♩} = 120$

VI. I *ord.*

VI. II *ord.*

Br. *st.* *s.p.* *st.* *s.p.*

Vc. *p* *s.p.* *st.* *s.p.*

Klavier $\text{♩} = 120$

3x

attacca

6

6 $\text{♩} = 60$

Br. *gliss* *arco batt.* *trém.*

Vc. *pp* *pp* *pp*

Klavier *pp* *pp*

$\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 60$

pp *pp* *pp*

pp *pp*

mit Bogenspitze arco batt. (ein Zittern)

Br. $\text{♩} = 60$ *trém.*

Vc. $\text{♩} = 120$ ord. \rightarrow s.p. \rightarrow ord. *ff*

Klavier *pp*

P *sp.* $\text{♩} = 120$ ord.

Br. $\text{♩} = 60$ *trém.*

stoppen (an der Seite bleiben)

pp \leftarrow *ff* *pp* \leftarrow *ff* *pp* \leftarrow *ff* *pp* \leftarrow *ff* *pp* \leftarrow *ff* *pp* \leftarrow *ff*

Vc.

Klavier

attacca 7

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The lyrics include "mit Geduld" and "auf dem". There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The lyrics include "Sein Leben" and "stehen". There are various musical notations such as notes, rests, and dynamic markings. A box containing the word "ritardando" is visible on the bottom staff.

7

$\text{♩} = 60$

tremolo auf 2 Saiten und trem.-arpeggio zwischen 2 Saiten variieren (langsam/schnell), zarter Klang

VI. I

12x

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and 2/4 time. It features a tremolo effect on two strings and tremolo arpeggios between two strings. The dynamics are marked *pp*. The word "gliss" is written above several notes. The score ends with a double bar line and a repeat sign.

gibt dann [8] attacca

Anfang [7] Zeichen an Sopran (ausblenden)

Ende [7] (aufblenden)

$\text{♩} = 120$
stacc.

Handwritten musical score for Klavier (Piano). The score is in G major and 2/4 time. It features a staccato effect. The dynamic is marked *p*.

8

Handwritten musical score for Violin I, Violoncello, and Klavier. The score is in G major and 2/4 time. It features a tremolo effect on two strings and tremolo arpeggios between two strings. The dynamics are marked *pp*, *p*, and *f*. The word "gliss" is written above several notes. The score is divided into three sections by vertical dashed lines. The first section has a tempo of $\text{♩} = 120$ and time signatures of 2/4, 5/8, and 3/8. The second section has a tempo of $\text{♩} = 60$ and a dynamic of *pp*. The third section has a tempo of $\text{♩} = 60$ and a dynamic of *pp*. The word "gliss" is written above several notes. The score ends with a double bar line and a repeat sign.

franzo auf 2 Saiten und 1cm. arpeggio zwischen
 2 Saiten vorieren (langsam/eduell) Saiter Klang

♩ = 60

I.V

VI
VII
VIII
IX

Ende (aufsteigen)

Klavier

III

VI
VII
VIII
IX

♩ = 60

8

ca. 12"

VI. I *s.t. flaut.* *pp* \leftarrow *p* \rightarrow ord. \rightarrow *s.p.* \rightarrow

Vc. *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *ff* *sempre*

+ Bogen-druck

gliss Knirschten

gliss. und Farbänderung über die 12" gut einteilen (ff sempre!)

Klavier

pp

9

ca. 8"

VI. I *ohne Knirschten* *s.p. molto*

Vc. *gliss* *sub ppp*

♩ = 120

Br.

Vc.

Klavier

Klavier

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "über die 12^{te} gut erhalten (Allegro)". The piano part features a prominent eighth-note pattern. The system is labeled "Kronis" on the right.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ohne Kristalle sp. molo". The piano part continues with a similar rhythmic pattern. The system is labeled "Kronis" on the right.

♩ = 60

VI. I

♩ = 120
s.t. flaut.

VI. II *p sempre*

ppp

Br. ♩ = 60

Vc. *p sempre*

ppp

Klavier

p mf f ff

r. Ped. 7

♩ = 60

VI. I

♩ = 60
ord. dolce

rit.

♩ = 48

VI. II *ff*

p

Br. *p*

Vc. ♩ = 60

ff

Klavier

p ff

r. Ped. 7

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A large slur spans across the first two staves. The bottom two staves contain rhythmic patterns, possibly for a keyboard instrument.

Handwritten musical score for the second system, also featuring five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A large slur spans across the first two staves. The bottom two staves contain rhythmic patterns, possibly for a keyboard instrument.

10

$\text{♩} = 60$

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin II (VI. II), Trumpet (Br.), and Piano (Klavier). The tempo is marked $\text{♩} = 120$. The key signature has one sharp (F#). The first three measures feature triplets in all parts. The Trumpet part includes a glissando marking. A dynamic change from *p* to *f* occurs at the start of measure 4. The second system (measures 5-8) features a tempo change to $\text{♩} = 120$ and includes a *p* dynamic marking.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin II (VI. II), Trumpet (Br.), and Piano (Klavier). The tempo is marked $\text{♩} = 60$ for the first two measures and $\text{♩} = 120$ for the last two. The key signature has one sharp (F#). The first two measures feature triplets in all parts. The second system (measures 5-8) features a tempo change to $\text{♩} = 120$ and includes a *p* dynamic marking.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with several slurs and a tempo marking of $\text{♩} = 150$. The second staff contains a more complex melodic line with slurs and a dynamic marking of p . The third and fourth staves contain harmonic accompaniment with chords and stems. The fifth staff contains a bass line with a dynamic marking of p . The system is labeled "N. II. W." on the right side.

Handwritten musical score for the second system. It consists of five staves. The top staff contains a melodic line with slurs and a tempo marking of $\text{♩} = 150$. The second staff contains a melodic line with slurs and a dynamic marking of p . The third and fourth staves contain harmonic accompaniment. The fifth staff contains a bass line with a dynamic marking of p . The system is labeled "N. II. W." on the right side.

Handwritten musical score for the first system, featuring three staves: Violin II (VL. II), Trumpet (Br.), and Piano (Klavier). The tempo is marked $\text{♩} = 60$. The Violin II part begins with a melodic line of eighth notes, followed by a triplet of eighth notes. The Trumpet part has a triplet of eighth notes marked *f*, followed by a melodic line of eighth notes marked *p*. The Piano part features a triplet of eighth notes marked *p*, followed by a melodic line of eighth notes marked *p*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring three staves: Violin II (VL. II), Trumpet (Br.), and Piano (Klavier). The tempo is marked $\text{♩} = 60$. The Violin II part has a melodic line of eighth notes with an *accel.* marking above it. The Trumpet part has a single eighth note marked *f*. The Piano part is empty. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring one staff: Violin II (VL. II). The tempo is marked *accel.* above the staff. The Violin II part has a melodic line of eighth notes. The system concludes with a double bar line and the instruction *attacca* followed by a boxed number **11**.

Handwritten musical score for the first system. It consists of five staves. The top staff features a melodic line with slurs and a tempo marking of *Allegro*. The second staff contains a more active melodic line. The third and fourth staves show a rhythmic accompaniment with chords and eighth notes. The fifth staff is mostly empty. The system concludes with a double bar line and the word *Fine* written vertically on the right side.

Handwritten musical score for the second system. It consists of five staves. The top staff has a melodic line with slurs and a tempo marking of *Allegro*. The second staff contains a melodic line with some rests. The third and fourth staves show a rhythmic accompaniment. The fifth staff is mostly empty. The system concludes with a double bar line and the word *Fine* written vertically on the right side.

Handwritten musical score for the third system. It consists of five staves. The top staff has a melodic line with slurs and a tempo marking of *Allegro*. The second staff contains a melodic line. The third and fourth staves show a rhythmic accompaniment. The fifth staff is mostly empty. The system concludes with a double bar line and the word *Fine* written vertically on the right side.

11

VI. I

VI. II $\text{♩} = 120$

an der Spitze

s.p.

Br. *pp*

s.p.

Vc. *pp*

$\text{♩} = 120$

Klavier

ppp

r. Ped. *mp*

ppp

l. Ped.

$\text{♩} = 60$

ricc.

ricc.

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.
l. Ped.

Handwritten musical notation on staves 1-4. The notation includes notes, stems, and beams, with some handwritten annotations above the staves.

Handwritten musical notation on staves 5-8. The notation includes notes, stems, and beams, with some handwritten annotations above the staves.

Handwritten musical notation on staves 9-10. The notation features dense, repetitive patterns of notes, possibly representing a tremolo or a specific rhythmic exercise.

Handwritten musical notation on staves 11-14. The notation includes notes, stems, and beams, with some handwritten annotations above the staves.

Handwritten musical notation on staves 15-18. The notation includes notes, stems, and beams, with some handwritten annotations above the staves.

Handwritten markings at the bottom of the page, possibly indicating a measure or a section.

$\text{♩} = 60$
arco battuto (senkrecht fallen lassen, ohne Strich)

VI. I
 VI. II
 Br.
 Vc.

$\text{♩} = 120$
s.t. flaut.
mp
s.t. flaut.
mp

Klavier
 $\text{♩} = 120$
 81
 ppp

r. Ped.
 l. Ped.

mp

$\text{♩} = 60$
ritc
ff
ritc.
ff

VI. I
 VI. II
 Br.
 Vc.

$\text{♩} = 120$

Klavier
 $\text{♩} = 120$
 ppp

r. Ped.
 l. Ped.

PPP

- 15 -

9=60
eine halbe (zwei Viertel ohne Strich)

Violin I
Violin II
Flute
Clarinet
Cello/Double Bass

9=150
ff

2. Viol.
2. Flaut.

Violin I
Violin II
Flute
Clarinet
Cello/Double Bass

9=150

ppp

1-12

12

♩ = 120

Br. $\text{♩} = 60$
ill. sp. molto

Vc. *ff*

Klavier *sfz*

Br. *sp. molto*

Vc.

Klavier

♩ = 120

Handwritten musical score for the first system. It includes a vocal line (V.) and a piano accompaniment (Klavier). The piano part features a complex rhythmic pattern with many sixteenth notes. The tempo is marked as *allegro*. A box number 'NS' is in the top right, and a tempo marking '♩ = 150' is at the top center.

Handwritten musical score for the second system, continuing the piece. It includes a vocal line (V.) and a piano accompaniment (Klavier). The piano part continues with the same complex rhythmic pattern. The tempo is marked as *allegro*. A box number 'NS' is in the top right, and a tempo marking '♩ = 150' is at the top center.

Br. $\text{♩} = 60$
s.p. molto

Vc. *ff*

$\text{♩} = 120$
s.p. molto

Klavier *sfz*

$\text{♩} = 120$
sfz

Br. *s.p. molto*

Vc.

Klavier

Br.

attacca [13]

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a piano accompaniment with chords and arpeggiated figures. The notation is in ink and appears to be a sketch or a first draft.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. A tempo marking "♩ = 150" is written above the top staff. The notation is in ink.

Two empty musical staves, likely representing a section of the score that has been omitted or is yet to be written.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a piano accompaniment. The notation is in ink.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a piano accompaniment. The notation is in ink.

Two empty musical staves, likely representing a section of the score that has been omitted or is yet to be written.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a piano accompaniment. The notation is in ink.

Two empty musical staves, likely representing a section of the score that has been omitted or is yet to be written.

13 ♩=60

arpeggio sempre: individuell langsamer/schneller variieren

VI. I *pp*

VI. II *pp*

Br. *pp*

Vc. *pp*

Anfang 13

♩=120 staccato sempre ↓ Sopran (ausblenden)

Klavier

gleichmäßig ohne Betonungen

l. Ped. 1 *pp*

VI. I

VI. II

Br.

Vc.

3x, VI. I gibt 14
attacca

Ende 13 ↓ Sopran (aufblenden)

Klavier

Allegro sempre individual langsam/seinlicher vorwärts

Handwritten musical score for strings, measures 1-4. The score is written for Violin I (V.I.), Violin II (V.II), Viola (Vi.), and Cello (Vc.). Each instrument part shows rhythmic patterns with stems and beams, and some notes are marked with 'p' (piano) or 'f' (forte). The notation is somewhat sketchy and appears to be a study or rehearsal score.

Allegro (aufsteigend) / Anfang

Handwritten musical score for strings, measures 5-8. This section includes a piano part with rhythmic notation and a section labeled 'Allegro' with a dynamic marking 'f'. The notation continues with stems and beams, indicating a change in tempo and dynamics.

Handwritten musical score for strings, measures 9-12. This section features a section labeled 'Allegro' with a dynamic marking 'f'. The notation includes stems, beams, and some notes, with a section labeled 'Allegro' and 'f'.

Allegro (aufsteigend) / Ende

Handwritten musical score for strings, measures 13-16. This section includes a piano part with rhythmic notation and a section labeled 'Allegro' with a dynamic marking 'f'. The notation continues with stems and beams, indicating a change in tempo and dynamics.

14 $\text{♩} = 120$

VI. I $\text{♩} = 60$ stoppen

Vc. $\text{♩} = 120$ $\text{♩} = 60$ stoppen

sub. sfz ord. \rightarrow s.p. \rightarrow auf dem Steg sfz p

sub. sfz ord. \rightarrow s.p. \rightarrow auf dem Steg sfz p

pp

pp

4x

attacca

15

Klavier

r. Ped. ff

15 $\text{♩} = 120$

VI. I $\text{♩} = 60$

VI. I $\text{♩} = 120$ tr p gliss

Br. p tr p gliss

Vc. p tr p gliss

Klavier mf

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a key signature change from F major to B-flat major, indicated by a double flat symbol (bb) on the piano part. The tempo is marked $q = 150$. The vocal parts are labeled 'N. I.' and 'N. II.', and the piano part is labeled 'Piano'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo remains $q = 150$. The piano part features a prominent wavy line, possibly representing a tremolo or a specific performance technique. The vocal lines continue with melodic and harmonic development. The score is marked with various musical notations and includes a key signature change to B-flat major.

Handwritten musical score for the first system, featuring staves for Violin I (VL. I), Violin II (VL. II), Trumpet (Br.), Violoncello (Vc.), and Klavier (Piano). The score is divided into three measures by vertical dashed lines. Above the first measure, there is a tempo marking $\text{♩} = 60$ and a trill symbol. Above the second measure, there is a tempo marking $\text{♩} = 120$ and another trill symbol. Above the third measure, there is a trill symbol and a dynamic marking pp . The Violin I part consists of a melodic line with a trill in the first measure, followed by a half note in the second and a half note in the third. The Violin II, Trumpet, and Violoncello parts play chords and trills. The Piano part provides harmonic support with chords in both hands.

Handwritten musical score for the second system, featuring staves for Violin I (VL. I), Violin II (VL. II), Trumpet (Br.), Violoncello (Vc.), and Klavier (Piano). The score is divided into three measures by vertical dashed lines. Above the first measure, there is a tempo marking $\text{♩} = 60$ and a trill symbol. Above the second measure, there is a tempo marking $\text{♩} = 120$ and another trill symbol. Above the third measure, there is a trill symbol. The Violin I part consists of a melodic line with a trill in the first measure, followed by a half note in the second and a half note in the third. The Violin II, Trumpet, and Violoncello parts play chords and trills. The Piano part provides harmonic support with chords in both hands.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 150$ is present at the top. The staves are labeled on the right as follows:

- Staff 1: I.V
- Staff 2: I.V
- Staff 3: VI
- Staff 4: VI
- Staff 5: Violist

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 150$ is present at the top. The staves are labeled on the right as follows:

- Staff 1: I.V
- Staff 2: I.V
- Staff 3: VI
- Staff 4: VI
- Staff 5: Violist

16 ♩ = 120 s.t. flautando (fliegender Bogen)
immer G-Seite

VI. II

Br.

Klavier

ppp < pp >

♩ = 60

mp

r. Ped. P

VI. II

Br.

Klavier

r. Ped.

♩ = 120

ppp

♩ = 60

mp

P

10 9 = 150 wt. fantasia (fingered bow) immer a-rit

Handwritten musical score for the first system. It consists of five staves. The top staff is a violin line with a wavy, tremolo-like pattern and several slurs. Below it are four staves, likely for a piano accompaniment, with some notes and rests. The system is labeled "I. II" on the right side.

Handwritten musical score for the second system. It consists of five staves. The top staff continues the wavy pattern from the first system. Below it are four staves with piano accompaniment. The system is labeled "I. III" on the right side. There are some annotations like "9 = 150" and "a-rit" scattered throughout the score.

♩ = 120

ca. 15" improvisando

17

VI. II VI. I

PPP sempre (kaum noch hörbar)

Bogenwechsel od. lib. (lang/kurz)

♩ = 60 ord.

Br.

f s.p.

PP

f

Vc.

PP

f

PP

♩ = 60

Klavier

mp

♩ = 120

s.p. molto

mp.

s.p. molto

pp < mp > pp < > < > < >

♩ = 120 P

s.p. molto

mp.

s.p. molto pp

♩ = 60 ord.

pp < mp > pp < > < > < >

VI. I

VI. II

Br.

Vc.

Klavier

♩ = 60

mp

PP

-22- PP

14

ca. 18. Jahrhundert

♩ = 150

Violin I

Violin II

ppp sempre (con arco)

Andantino of 2. (Langsam)

♩ = 80

Violin III

Violin IV

Violin V

Violin VI

Violin VII

Violin VIII

Violin IX

Violin X

♩ = 150

sf. Largo

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Violin VII

Violin VIII

Violin IX

Violin X

ritardando

♩ = 80

$\text{♩} = 120$

s.p. molto

VL. I *mp* *Gliss*

VL. II *s.p. molto pp* *Gliss*

Br. *f*

Vc. *pp*

$\text{♩} = 60$

Klavier *mp*

pp

18

s.p. molto

VL. I *s.p. molto*

VL. II *pp*

Br.

Vc. *f*

staccato

Klavier *mf*

pp

$\text{♩} = 120$

$\text{♩} = 150$

sf. molto

Handwritten musical score for the first system, featuring two staves labeled N. I. and N. II. The notation includes notes, rests, and dynamic markings such as *sf. molto* and *sf.*

Empty musical staves for the second system, with some faint pencil markings.

Handwritten musical score for the third system, including staves labeled N. I. and N. II. It features notes, rests, and dynamic markings like *sf.* and *sf. molto*.

18

Handwritten musical score for the fourth system, including staves labeled N. I. and N. II. It features notes, rests, and dynamic markings like *sf.* and *sf. molto*.

Handwritten musical score for the fifth system, including staves labeled N. I. and N. II. It features notes, rests, and dynamic markings like *sf.* and *sf. molto*.

- 53 -

sf.

Br. $\text{♩} = 60$

Vc. $\text{♩} = 120$

Klavier mf

This system contains three staves. The top staff is for the Trumpet (Br.) in G major, starting with a tempo of 60. The middle staff is for the Violoncello (Vc.) in C major, starting with a tempo of 120 and featuring triplet patterns. The bottom staff is for the Piano (Klavier) in C major, starting with a mezzo-forte (mf) dynamic and featuring triplet patterns. The system is divided into two measures by a double bar line.

Br. $\text{♩} = 60$

Vc. $\text{♩} = 120$

Klavier mf

This system contains three staves. The top staff is for the Trumpet (Br.) in G major, starting with a tempo of 60. The middle staff is for the Violoncello (Vc.) in C major, starting with a tempo of 120 and featuring triplet patterns. The bottom staff is for the Piano (Klavier) in C major, starting with a mezzo-forte (mf) dynamic and featuring triplet patterns. The system is divided into two measures by a double bar line.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a tempo marking of $\text{♩} = 60$. The middle staff is in bass clef with a tempo marking of $\text{♩} = 150$. The bottom staff is in bass clef and contains a complex chordal structure with many notes. The name "Kronig" is written vertically on the right side of the system.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a tempo marking of $\text{♩} = 60$. The middle staff is in bass clef with a tempo marking of $\text{♩} = 150$. The bottom staff is in bass clef and contains a complex chordal structure with many notes. The name "Kronig" is written vertically on the right side of the system.

Br. $\text{♩} = 120$

Vc. $\text{♩} = 60$

Klavier mf

Br.

19 $\text{♩} = 120$

V. I $PPP < PP > sim.$

V. II $PPP < PP > sim.$

Br. $PPP < PP > sim.$

Vc. $PPP < PP > sim.$

$\text{♩} = 60$

Anfang 19
Sopran (ausblenden)

Klavier $8x$

gibt dann 20
attacca

r. Ped. 1 ff

Handwritten musical score for a string quartet, consisting of four staves labeled I, II, III, and IV. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff I:** Contains a melodic line with a large slur over the first half and a tempo marking of $\text{♩} = 150$.
- Staff II:** Features a rhythmic accompaniment with repeated eighth-note patterns.
- Staff III:** Shows a melodic line with a slur and a tempo marking of $\text{♩} = 150$.
- Staff IV:** Contains a melodic line with a slur and a tempo marking of $\text{♩} = 150$.

Additional markings include *ritard.* (ritardando) and *all. mod. viv.* (allegro molto vivace). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Vl. I
 Vl. II
 Br.
 Vc.
 Klavier

Wiederholen bis Pianist [20] gibt

Ende [19]
Sopran (aufblenden)

[20]

Vl. I
 Vc.
 Klavier

♩ = 120

stoppen → s.p. → steg auf ord. stoppen → s.p. → steg auf ord. stoppen → s.p. →

f mp f mp f mp

Handwritten musical score for the first system, including staves for Violin I (V. I.), Violin II (V. II.), and Cello/Double Bass (Vcllo/Bass). The V. II. staff contains the lyrics: "Jehovah ist der Herrscher der Welt".

Handwritten musical score for the second system, including staves for Violin I (V. I.), Violin II (V. II.), and Cello/Double Bass (Vcllo/Bass). The V. II. staff contains the lyrics: "Er ist der Herrscher der Welt".

Handwritten musical score for the third system, including staves for Violin I (V. I.), Violin II (V. II.), and Cello/Double Bass (Vcllo/Bass). The V. II. staff contains the lyrics: "Er ist der Herrscher der Welt".

Handwritten musical score for the first system, featuring Violin I (VL. I), Violoncello (Vc.), and Klavier (Piano).

VL. I: The first staff contains a melodic line with slurs and accents. It starts with a half note marked PPP and *auf Steg*. This is followed by a series of eighth notes marked mf and PPP . A tempo change to $\text{♩} = 120$ is indicated. The line continues with notes marked *auf Steg* and mp . The system concludes with a half note marked PPP and *ord. stoppen*, followed by a final note marked mf . A tempo change to $\text{♩} = 60$ is indicated at the end.

Vc.: The second staff contains a bass line. It begins with a half note marked mp . After the tempo change to $\text{♩} = 120$, it features a series of eighth notes marked mp . The line ends with a half note marked f .

Klavier: The piano accompaniment consists of two staves. The upper staff has a half note marked mp . The lower staff has a half note marked mp .

Handwritten musical score for the second system, featuring Violin I (VL. I), Violoncello (Vc.), and Klavier (Piano).

VL. I: The first staff contains a melodic line. It starts with a half note marked $\text{♩} = 60$. This is followed by a series of eighth notes marked $\text{♩} = 120$, PPP , and mf , with the instruction *stoppen*. The line continues with notes marked *auf Steg* and mp . The system concludes with a half note marked $\text{♩} = 60$, PPP , and mf .

Vc.: The second staff contains a bass line. It begins with a half note marked f . After the tempo change to $\text{♩} = 120$, it features a series of eighth notes marked mp . The line ends with a half note marked mp .

Klavier: The piano accompaniment consists of two staves. The upper staff has a half note marked mp . The lower staff has a half note marked mp .

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff contains guitar chords and some melodic lines. The third and fourth staves are for a keyboard instrument, with the label 'Klavier' written vertically on the right side. The fifth staff is a bass line. The music is written in a system with a common time signature and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The top staff is a vocal line with lyrics. The second staff contains guitar chords and melodic lines. The third and fourth staves are for a keyboard instrument, labeled 'Klavier' vertically on the right. The fifth staff is a bass line. The notation is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for Violin I (VL.I), Violoncello (Vc.), and Klavier. The score is divided into three measures by vertical dashed lines.

- Measure 1:** Tempo $\text{♩} = 60$. VL.I starts with a half note (b) and a half note (a). Vc. has a half note (b) and a half note (a). Klavier has a half note (b) and a half note (a). Dynamics: *mp*.
- Measure 2:** Tempo $\text{♩} = 60$. VL.I starts with a half note (b) and a half note (a). Vc. has a half note (b) and a half note (a). Klavier has a half note (b) and a half note (a). Dynamics: *mp*.
- Measure 3:** Tempo $\text{♩} = 120$. VL.I has a half note (b) and a half note (a). Vc. has a half note (b) and a half note (a). Klavier has a half note (b) and a half note (a). Dynamics: *pp*.

Handwritten annotations include: "auf ppp" with an arrow pointing to the first measure, "s.p. → Steg" with an arrow pointing to the second measure, and "auf s.p. → Steg" with an arrow pointing to the third measure. There are also dynamic markings like *pp* and *mp* with arrows.

21

Handwritten musical score for Violin I (VL.I), Violoncello (Vc.), Bratsche (Br.), and Klavier. The score is divided into two measures by a vertical line.

- Measure 1:** VL.I has a half note (b) and a half note (a). Vc. has a half note (b) and a half note (a). Br. has a half note (b) and a half note (a). Klavier has a half note (b) and a half note (a). Dynamics: *mp*.
- Measure 2:** Tempo $\text{♩} = 120$. VL.I has a half note (b) and a half note (a). Vc. has a half note (b) and a half note (a). Br. has a half note (b) and a half note (a). Klavier has a half note (b) and a half note (a). Dynamics: *P*.

Handwritten annotations include: "Vc. *mp*" in the first measure, "VL.I $\text{♩} = 120$ " in the second measure, "Vc. *P*" in the second measure, and "Br. *P*" in the second measure. There are also dynamic markings like *pp* and *mp* with arrows.

Handwritten musical score for the first system. It features three staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 150$. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is a grand staff with a treble clef. The word "Kronisch" is written vertically on the right side of the system.

Two empty musical staves with a box containing the number "78" in the center.

Handwritten musical score for the second system. It features three staves with musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is a grand staff with a treble clef. The tempo is marked as $\text{♩} = 150$. The word "Kronisch" is written vertically on the right side of the system.

Two empty musical staves with a box containing the number "79" in the center.

VI. I $\text{♩} = 60$ *l.v.* $\text{♩} = 120$ *pp < f*

VI. II *p*

Br. *p*

Vc. $\text{♩} = 60$ *l.v.* $\text{♩} = 120$ *pp < f*

Klavier

r. Ped. mf

VI. I $\text{♩} = 60$ *l.v.* $\text{♩} = 120$ *pp < f* $\text{♩} = 60$ *pp*

VI. II $\text{♩} = 120$

Br. *ffpp*

Vc. $\text{♩} = 60$ *l.v.* $\text{♩} = 120$ *pp < f* $\text{♩} = 60$ *pp*

Klavier *mf*

ff *mp*

r. Ped. PP
l. Ped.

22

- 29 -

Handwritten musical score for the first system, measures 1-3. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in treble clef. The next two staves are for Viola and Violoncello, both in alto clef. The bottom two staves are for Double Bass, both in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Above the staves, there are handwritten annotations including "150" and "150" with arrows pointing to specific measures. The system concludes with a double bar line and a repeat sign.

55

Handwritten musical score for the second system, measures 4-6. The score continues on ten staves with the same instrumentation as the first system. The musical notation includes various rhythmic values and phrasing. Above the staves, there are handwritten annotations including "150" and "150" with arrows. The system concludes with a double bar line and a repeat sign.

52

♩ = 60 → s.p. --

VI. II

Br.

pp

pp

pp

pp

pp

Klavier

s.p. --

ord.

s.p. --

♩ = 120

VI. II

Br.

mf

pp

Klavier

Handwritten musical score for the first system. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation features a melodic line with a long slur and a bass line with chords. The name 'Kronold' is written vertically on the right side of the system.

Handwritten musical score for the second system. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation features a melodic line with a long slur and a bass line with chords. The name 'Kronold' is written vertically on the right side of the system.

♩ = 60

ord. \rightarrow s.p. \rightarrow s.p. molto

VL. II

Br.

[viel Bogenwechselgeräuschhaft]

Klavier

--- s.p. molto ---

VL. II

23

♩ = 60

VL. I

VL. II

Br.

Vc.

[Trollen + Bogentrem.]

Klavier

Handwritten musical score for the first system. It includes staves for strings and woodwinds. The woodwind part is labeled "Klarinetten" (Clarinets). The string part has a dynamic marking of *pp* (pianissimo). There are handwritten notes above the woodwind staff: "allez. q. p." and "p. p.". A box on the left contains the text "Handwritten".

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The woodwind part is labeled "Klarinetten". The string part has a dynamic marking of *pp*. There are handwritten notes above the woodwind staff: "allez. q. p." and "p. p.". A box on the left contains the text "Handwritten".

Handwritten musical score for the first system, featuring staves for Violin I (VI. I), Violin II (V. I), Brass (Br.), Violoncello (Vc.), and Klavier (Piano). The score includes dynamic markings such as *ff*, *tr*, and *p*, and tempo markings of $\text{♩} = 120$ and $\text{♩} = 60$. The notation includes slurs, trills, and various accidentals.

Handwritten musical score for the second system, featuring staves for Violin I (VI. I), Violin II (V. I), Brass (Br.), Violoncello (Vc.), and Klavier (Piano). The score includes dynamic markings such as *mf* and *ff*, and tempo markings of $\text{♩} = 120$ and $\text{♩} = 60$. A specific performance instruction is noted as "[Triller + Bogentrem.]". The notation includes slurs, trills, and various accidentals.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: I. V.
- Staff 2: II. V.
- Staff 3: III. V.
- Staff 4: IV. V.
- Staff 5: V. V.

Additional markings include $f = 150$ and $f = 150$ written vertically. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: I. V.
- Staff 2: II. V.
- Staff 3: III. V.
- Staff 4: IV. V.
- Staff 5: V. V.

Additional markings include $f = 150$ and $f = 150$ written vertically. A bracketed instruction $[Filter + Expansion]$ is present in the lower part of the system. The score is divided into measures by vertical bar lines.

24

Handwritten musical score for measures 1-24. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Violoncello (Vc.), and Klavier (Piano). The music features dynamic markings such as *f*, *pp*, and *p*. A tempo marking of $\text{♩} = 120$ is present. The score shows a transition from a sustained chord in the first system to a more active melodic line in the second system.

Handwritten musical score for measures 25-33. The score includes staves for Trumpet (Br.), Violoncello (Vc.), Klavier (Piano), and a right-hand pedal (r. Ped.) line. The music features dynamic markings such as *pp*, *p*, *f*, *mf*, and *mp*. A tempo marking of $\text{♩} = 60$ is present. The score shows a transition from a melodic line in the first system to a more active melodic line in the second system.

54

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, with the upper staff labeled 'N. I.' and the lower staff labeled 'N. II.'. The bottom three staves are for piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The piano part includes chords and melodic lines. A box containing the number '54' is located at the top left of the page.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of five staves, with the same layout of vocal lines (N. I., N. II.) and piano accompaniment (right and left hands). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Br. $\text{♩} = 60$

$\text{♩} = 120$
s.t. flaut.

Vc. $f = p$

Klavier

r. Ped. $P f$

pp

Br. $\text{♩} = 60$

$\text{♩} = 120$
s.t. flaut.

Vc. $p = pp$

Klavier

r. Ped. P

pp

Op. 150
1. part

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are empty. The fifth staff contains a piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Op. 150
1. part

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are empty. The fifth staff contains a piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

25 ♩=60

VI. I *p* \flat o. (o') \flat o. \flat o.

VI. II *p* \sharp o (o) (o) o

Br. *p* o (o) \sharp e (o)

Vc. *p* o. \flat o. \flat o. \flat o.

p Streicher: keine !. Betonung der Haupttöne, legato sempre

♩=120

Anfang 25
Sopran (ausblenden)

Klavier *p*

VI. I (o) (o') \flat o. \flat o. VI. I 4x gibt dann 26 *attacca*

VI. II (o') \flat o. \flat o.

Br. (o) \flat o. \flat o.

Vc. \flat o. \flat o.

Ende 25
Sopran (aufblenden)

Klavier

52 ♩=60

Violin I

Violin II

Viola

Cello

Double Bass

Streicher: keine Betonung der Hauptlinie, legato sempre

52 ♩=150

Sopran (ausblenden)

Alto

Tenor

Bass

Violoncello

Violino

Violin I

Violin II

Viola

Cello

Double Bass

52

Alto

Tenor

Bass

52
Sopran (ausblenden)

Violoncello

Violino

26

♩ = 120

VL. I

Bewegung aus [25] fortsetzen

♩ = 60

Vc.

p Fingertrem. mit Flageoletgriff

Flag.-gliss ohne trem.

Fingertrem. mit Flageoletgliss

mf

Klavier

mf

VL. I

♩ = 60

Bewegung fortsetzen

p

♩ = 120

mf

♩ = 60

Bewegung fortsetzen

p

Vc.

Klavier

mf

Handwritten musical score for the first system. It includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar staff with chord diagrams. The tempo is marked $\text{♩} = 150$. The key signature has one sharp (F#). The guitar staff shows chords such as E_2 , E_3 , E_4 , and E_5 . The lyrics are written below the guitar staff.

$\text{♩} = 150$

Handwritten notes in the treble clef staff: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 .

Handwritten notes in the bass clef staff: E_2 , E_3 , E_4 , E_5 , E_6 , E_7 , E_8 , E_9 , E_{10} , E_{11} , E_{12} .

Lyrics: *Handwritten text, possibly "Handwritten, mit" and "Handwritten, mit".*

VI I

V.

Handwritten guitar staff with chord diagrams.

Handwritten musical score for the second system. It includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar staff with chord diagrams. The tempo is marked $\text{♩} = 150$. The key signature has one sharp (F#). The guitar staff shows chords such as E_2 , E_3 , E_4 , and E_5 . The lyrics are written below the guitar staff.

$\text{♩} = 150$

Handwritten notes in the treble clef staff: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 .

Handwritten notes in the bass clef staff: E_2 , E_3 , E_4 , E_5 , E_6 , E_7 , E_8 , E_9 , E_{10} , E_{11} , E_{12} .

Lyrics: *Handwritten text, possibly "Handwritten, mit" and "Handwritten, mit".*

VI I

V.

Handwritten guitar staff with chord diagrams.

Handwritten musical score for the first system, measures 25-27. The score includes staves for Violin I (Vl. I), Violoncello (Vc.), and Klavier (Piano). The tempo is marked $\text{♩} = 120$ at the beginning and $\text{♩} = 60$ later. The dynamic marking *mf* is present. A handwritten instruction "Bewegung fortsetzen" (Continue movement) is written above the Vc. staff. The music features a transition from a 120 bpm tempo to a 60 bpm tempo.

27

Handwritten musical score for the second system, measures 28-30. The score includes staves for Violin I (Vl. I), Violoncello (Vc.), Bratsche (Br.), and Klavier (Piano). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 120$ later. The dynamic marking *f* is present. The music features a transition from a 60 bpm tempo to a 120 bpm tempo. The Vc. staff includes a section labeled "Vl. II" and another labeled "Vc.". The Klavier part includes a section labeled "Klavier" and another labeled "Klavier". The score ends with a *p* dynamic marking and a *r. Ped.* instruction.

♩ = 150

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems, some beamed together, and a large slur covering several measures. There are some handwritten annotations above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical score for the first system, featuring staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), and Violoncello (Vc.).

- VI. I:** Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *s.p.* (sotto piano) and a tempo marking of $\text{♩} = 60$. A dashed line with an arrow indicates a dynamic change.
- VI. II:** Treble clef, key signature of one sharp. Features a complex, multi-measure passage with various accidentals (flats and sharps) and slurs.
- Br.:** Treble clef, key signature of one sharp. Mirrors the complex passage of the Violin II.
- Vc.:** Bass clef, key signature of one sharp. Starts with a melodic line marked *s.p.*. A tempo marking of $\text{♩} = 120$ appears later in the system.
- Klavier:** Two staves (treble and bass clefs) with a key signature of one sharp. Shows chordal accompaniment.
- r. Ped.:** Right pedal line with a series of notes.

Handwritten musical score for the second system, featuring staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), and Violoncello (Vc.).

- VI. I:** Treble clef, key signature of one sharp. Starts with a melodic line marked *s.p.*, then *ord.* (ordinario), and *s.p.* again. A tempo marking of $\text{♩} = 60$ is present.
- VI. II:** Treble clef, key signature of one sharp. Features a complex, multi-measure passage with various accidentals and slurs.
- Br.:** Treble clef, key signature of one sharp. Mirrors the complex passage of the Violin II.
- Vc.:** Bass clef, key signature of one sharp. Starts with a melodic line marked *ord.* and *s.p.*. A dynamic marking of *p* (piano) is present.
- Klavier:** Two staves (treble and bass clefs) with a key signature of one sharp. Shows chordal accompaniment.
- r. Ped.:** Right pedal line with a series of notes.

Handwritten musical score for Violin I, Violin II, Trombone, Violoncello, and Klavier. The score is divided into two systems by a vertical dashed line.

- Violin I (VI. I):** Starts with a rest, then enters with a melodic line starting at p and marked sp. (sforzando).
- Violin II (VI. II):** Plays a sustained chordal accompaniment.
- Trombone (Br.):** Plays a sustained chordal accompaniment.
- Violoncello (Vc.):** Enters with a melodic line starting at p and marked sp. .
- Klavier:** Provides harmonic support with chords, starting at p .
- Tempo:** $\text{♩} = 120$ is indicated above the first system.

Handwritten musical score for Violin II, Trombone, and Klavier. The score is divided into two systems by vertical dashed lines.

- Violin II (VI. II):** Enters with a melodic line marked sp. and pp .
- Trombone (Br.):** Enters with a melodic line marked subf and pp . It includes dynamic markings $\text{pp} < \text{ff}$ and $\text{pp} < \text{ff}$. The word "stoppen" is written above the staff.
- Klavier:** Provides harmonic support with chords, marked f and p .
- Tempo:** $\text{♩} = 120$ is indicated above the first system, and $\text{♩} = 60$ is indicated above the second system.
- Pedals:** Right Pedal (r. Ped.) and Left Pedal (l. Ped.) markings are present at the bottom.

Handwritten musical score, measures 1-10. The score is written on ten staves. The first staff (N.I.) contains a melodic line with notes and rests. The second and third staves (N.II and N.III) contain a sustained chord or accompaniment. The fourth and fifth staves (N.IV and N.IV) contain a rhythmic accompaniment with notes and rests. The sixth and seventh staves (N.IV and N.IV) contain a rhythmic accompaniment with notes and rests. The eighth and ninth staves (N.IV and N.IV) contain a rhythmic accompaniment with notes and rests. The tenth staff (N.IV) contains a rhythmic accompaniment with notes and rests.

Handwritten musical score, measures 11-20. The score is written on ten staves. The first staff (N.I) contains a melodic line with notes and rests. The second and third staves (N.II and N.III) contain a sustained chord or accompaniment. The fourth and fifth staves (N.IV and N.IV) contain a rhythmic accompaniment with notes and rests. The sixth and seventh staves (N.IV and N.IV) contain a rhythmic accompaniment with notes and rests. The eighth and ninth staves (N.IV and N.IV) contain a rhythmic accompaniment with notes and rests. The tenth staff (N.IV) contains a rhythmic accompaniment with notes and rests.

♩ = 120
S.p. -----

VI. II

f = PP

sub f

stoppen

♩ = 60

PP

Br.

PP < ff

Klavier

r. Ped.

l. Ped.

B 1

f

P

VI. I

S.p. -----

dim.

ord.

VI. I

f

29 ♩ = 120

Klavier

mf

r. Ped.

langsam heben

Handwritten musical score, first system. Includes staves with notes, clefs, and dynamic markings such as *pp* and *ppp*. A large bracket spans across several staves. The text "op. 15" is written vertically on the right side of the system.

Handwritten musical score, second system. Features a complex arrangement of notes and rests across multiple staves. A double bar line is present at the end of the system.

Handwritten musical score, third system. Includes staves with notes and rests. A double bar line is present at the end of the system.

Handwritten musical score, fourth system. Features staves with notes and rests. A double bar line is present at the end of the system.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), and Violoncello (Vc.).

- VI. I:** Starts with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mp*. The melody consists of a half note followed by a quarter note.
- VI. II:** Starts with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mp*. The melody consists of a half note followed by a quarter note.
- Br.:** Starts with a key signature change to one flat (B-flat) and a dynamic marking of *p*. The melody consists of a half note followed by a quarter note.
- Vc.:** Starts with a key signature change to one flat (B-flat) and a dynamic marking of *p*. The melody consists of a half note followed by a quarter note.

Measures 2 and 3 contain rests for all instruments. Measure 4 contains rests for all instruments.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Violoncello (Vc.), and Klavier (Piano).

- VI. I:** Starts with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mp*. The melody consists of a half note followed by a quarter note.
- VI. II:** Starts with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mp*. The melody consists of a half note followed by a quarter note.
- Br.:** Starts with a key signature change to one flat (B-flat) and a dynamic marking of *p*. The melody consists of a half note followed by a quarter note.
- Vc.:** Starts with a key signature change to one flat (B-flat) and a dynamic marking of *p*. The melody consists of a half note followed by a quarter note.
- Klavier:** Starts with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. The accompaniment consists of a half note followed by a quarter note.

Measures 6 and 7 contain rests for all instruments. Measure 8 contains rests for all instruments.

Handwritten musical score for a string quartet, consisting of four staves labeled I.V., II.V., III.V., and IV.V. The score is divided into two systems by a vertical dashed line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. The tempo is marked as *♩ = 150*. The piece concludes with a double bar line and the word *Fine* written below the staves.

Handwritten musical score for Violin I, Violin II, Trumpet, Violoncello, and Klavier. The score is divided into two systems by a vertical dashed line.

Violin I (VI. I): First system starts with a tempo marking $\text{♩} = 120$ and a dynamic marking *mp*. The second system ends with a boxed number **30**.

Violin II (VI. II): First system starts with a tempo marking $\text{♩} = 60$ and a dynamic marking *mp*. The second system starts with a tempo marking $\text{♩} = 120$ and a dynamic marking *pp*.

Trumpet (Br.): First system starts with a dynamic marking *mp*. The second system starts with a tempo marking $\text{♩} = 120$ and a dynamic marking *pp*.

Violoncello (Vc.): First system starts with a dynamic marking *p*. The second system starts with a tempo marking $\text{♩} = 120$ and a dynamic marking *pp*.

Klavier: First system starts with a tempo marking $\text{♩} = 120$. The second system starts with a tempo marking $\text{♩} = 120$ and a dynamic marking *p*.

Handwritten musical score for Trumpet and Violoncello, with a detailed instruction for the Trumpet part.

Trumpet (Br.): The instruction reads: "durchgängiges Finger-trem.-gliss (Triller) dabei kontinuierlich das Intervall ändern". The notation includes a tempo marking $\text{♩} = 60$, a dynamic marking *p*, and a *gliss* marking. The second system ends with a dynamic marking *ff* and the instruction "Triller bzw. Fingertrem.".

Violoncello (Vc.): The notation shows a continuous line with a dynamic marking *p* and a *gliss* marking.

Klavier: The notation shows a series of chords and notes with a dynamic marking *pp*.

Handwritten musical score for the first system, featuring staves for Violin I (N.I.), Violin II (N.II), Viola (V.), Cello (K.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $q = 150$ is present. A circled number '30' is written in the upper left corner of the Violin II staff.

Handwritten musical score for the second system, including staves for Violin I (N.I.), Violin II (N.II), Viola (V.), Cello (K.), and Double Bass (Kb.). The score contains musical notation and a German text annotation: "bei Kombination der Töne (Teller) ...". A tempo marking of $q = 150$ is also visible.

Br. *ord.* *rice.* *ord.* *rice.* $\text{♩} = 120$

Vc. *p* *ff* *p* *ff* *tr* *pp*

Klavier *p* *pp* 8

Detailed description: This system contains the first system of music. The Br. part starts with a half note, followed by a sixteenth-note run marked 'rice.', then another half note, and a final sixteenth-note run marked 'rice.'. The Vc. part has a half note, followed by a sixteenth-note run marked 'tr', and then a half note. The Klavier part has a half note, followed by a sixteenth-note run marked '8', and then a half note. Dynamics include *p*, *ff*, and *pp*. A tempo marking of $\text{♩} = 120$ is present.

Br. *rice.* *ord.* *rice.* *ord.* $\text{♩} = 120$

Vc. *tr* *ff* *p* *ff* *p* *pp*

Klavier *p* *pp* 8

Detailed description: This system contains the second system of music. The Br. part starts with a half note, followed by a sixteenth-note run marked 'rice.', then another half note, and a final sixteenth-note run marked 'rice.'. The Vc. part has a half note, followed by a sixteenth-note run marked 'tr', and then a half note. The Klavier part has a half note, followed by a sixteenth-note run marked '8', and then a half note. Dynamics include *ff*, *p*, and *pp*. A tempo marking of $\text{♩} = 120$ is present.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical dashed line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The word "Grund" is written vertically on the right side of the first system, and "Grund" is written vertically on the right side of the second system. The notation is somewhat faint and appears to be a student or working draft.

31 ♩ = 60

Br. *VI. I* *ricc.* *p*

Vc. *tr* *tr* *p (+)* *VI. I* *ricc.* *p*

Klavier *Br.* *VI. I* *ricc.* *p*

Klavier *Vc.* *ricc.* *p*

Anfang 31
Sopran (ausblenden)

Klavier *anspringen lassen*

8

VI. I 12x

gibt dann 32 *attacca*

VI. I

Br.

Vc.

Ende 31
Sopran (aufblenden)

Klavier

31

60 = 60

Handwritten musical score for the first system, including staves for strings and woodwinds.

Violin I (V.I.)

Violin II (V.II)

Viola (V.)

Cello (V.C.)

Double Bass (V.Cb.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Tuba (Tromb.)

Drum (Perc.)

Conductor's part (Dir.)

Handwritten musical score for the second system, including staves for strings and woodwinds.

Violin I (V.I.)

Violin II (V.II)

Viola (V.)

Cello (V.C.)

Double Bass (V.Cb.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Tuba (Tromb.)

Drum (Perc.)

Conductor's part (Dir.)

Handwritten musical score for the third system, including staves for strings and woodwinds.

Violin I (V.I.)

Violin II (V.II)

Viola (V.)

Cello (V.C.)

Double Bass (V.Cb.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Tuba (Tromb.)

Drum (Perc.)

Conductor's part (Dir.)

Handwritten musical score for the fourth system, including staves for strings and woodwinds.

Violin I (V.I.)

Violin II (V.II)

Viola (V.)

Cello (V.C.)

Double Bass (V.Cb.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Tuba (Tromb.)

Drum (Perc.)

Conductor's part (Dir.)

Handwritten musical notation at the bottom of the page.

32 ♩ = 60

VI. I

Vc.

Klavier

pp < mf > s.p. molto

pp < f > s.p. molto

pp

pp

mf

mf

mp

p

♩ = 60

♩ = 60

♩ = 60

♩ = 120

♩ = 120

♩ = 120

VI. I

Vc.

Klavier

s.p. molto

< mp >

s.p. molto

< f >

s.p. molto

pp

pp

pp

p

mf

p

♩ = 60

♩ = 60

♩ = 60

♩ = 120

♩ = 120

♩ = 120

351-60

Handwritten musical score for the first system. It consists of three staves: Violin I (V.I.), Violoncello (Vc.), and Contrabasso (Cb.).

- V.I. Staff:** Contains a melodic line with a slur over the first two measures. Dynamics include *pp* and *mf*. A tempo marking of $\text{♩} = 150$ is present.
- Vc. Staff:** Contains a bass line with a slur over the first two measures. Dynamics include *pp* and *mf*. A tempo marking of $\text{♩} = 150$ is present.
- Cb. Staff:** Contains a bass line with a slur over the first two measures. Dynamics include *pp* and *mf*. A tempo marking of $\text{♩} = 150$ is present.

Handwritten musical score for the second system. It consists of three staves: Violin I (V.I.), Violoncello (Vc.), and Contrabasso (Cb.).

- V.I. Staff:** Contains a melodic line with a slur over the first two measures. Dynamics include *pp* and *mf*. A tempo marking of $\text{♩} = 150$ is present.
- Vc. Staff:** Contains a bass line with a slur over the first two measures. Dynamics include *pp* and *mf*. A tempo marking of $\text{♩} = 150$ is present.
- Cb. Staff:** Contains a bass line with a slur over the first two measures. Dynamics include *pp* and *mf*. A tempo marking of $\text{♩} = 150$ is present.

Fr

VI. I $\text{♩} = 120$ *s.p. molto* $\text{♩} = 60$ $\text{♩} = 120$ *s.p. molto* $\text{♩} = 60$ *s.p. molto* \rightarrow fast auf dem Steg

Vc. *pp* *pp* *pp* \rightarrow *ppp*

Klavier *f* *mp*

Vc. *pp* *pp* *pp* \rightarrow *ppp* *attacca* **33**

33 $\text{♩} = 60$ $\text{♩} = 120$ *mf* \rightarrow *f* $\text{♩} = 120$

VI. I *ricc.* *mf* \rightarrow *f*

VI. II *f* *ricc.*

Br. *f* *ricc.*

Vc. *f* *mf* \rightarrow *f*

Klavier *mf*

9-60

9-60

Handwritten musical score for the first system, including staves for Violin I (V.I.), Violin II (V.II), Viola (V.), and Cello/Double Bass (Klavier). The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *espr. molto* and *all. molto*. The key signature is B-flat major, and the time signature is 3/4.

Handwritten musical score for the second system, primarily consisting of a single staff with a double bar line and some faint markings.

9-60

9-60

Handwritten musical score for the third system, featuring staves for Violin I (V.I.), Violin II (V.II), Viola (V.), and Cello/Double Bass (Klavier). This system contains dense musical notation with many notes and slurs. Dynamic markings include *ppp* and *pp*. Performance instructions like *espr. molto* and *all. molto* are present. The key signature is B-flat major, and the time signature is 3/4.

♩ = 60

Handwritten musical score for the first system, featuring staves for VI. I, VI. II, Br., Vc., and Klavier. The score includes dynamic markings such as *mf* and *f*, and rests. The key signature is one sharp (F#).

34

Handwritten musical score for the second system, continuing from the first. It includes staves for VI. I, VI. II, Br., Vc., and Klavier. The tempo changes to $\text{♩} = 120$ and then back to $\text{♩} = 60$. Dynamic markings include *f*, *p*, *f*, *fp*, and *p*. The score features complex rhythmic patterns and articulation marks.

♩ = 60

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: *Violin I*
- Staff 2: *Violin II*
- Staff 3: *Viola*
- Staff 4: *Cello*
- Staff 5: *Double Bass*

Additional markings include *Violino* and *Violoncello* written vertically between the staves.

24

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: *Violino*
- Staff 2: *Violoncello*
- Staff 3: *Viola*
- Staff 4: *Cello*
- Staff 5: *Double Bass*

Additional markings include *Violino* and *Violoncello* written vertically between the staves.

— 1 —

Handwritten musical score for the first system, featuring Violin II (Vl. II), Trumpet (Br.), and Keyboard (Klavier).

Violin II (Vl. II): The staff begins with a dynamic marking of *fp* and a tempo marking of $\text{♩} = 120$. It features a melodic line with a *p* to *f* crescendo. A section of tremolos is marked with $\text{♩} = 60$ and includes notes with circled accidentals. The piece concludes with a *fp* dynamic and a tempo marking of $\text{♩} = 60$.

Trumpet (Br.): The staff starts with a *p* to *f* crescendo, followed by a *p* to *f* crescendo and a *p* to *f* crescendo. It includes a section of tremolos marked with $\text{♩} = 60$.

Keyboard (Klavier): The staff begins with a *mf* dynamic and a crescendo. It features chordal accompaniment with a *mf* dynamic marking.

Handwritten musical score for the second system, featuring Violin II (Vl. II), Trumpet (Br.), and Keyboard (Klavier).

Violin II (Vl. II): The staff starts with a *f* dynamic and a *f* accent. It includes a section of tremolos marked with $\text{♩} = 120$ and notes with circled accidentals.

Trumpet (Br.): The staff begins with a *f* dynamic and a *f* accent, followed by a *f* dynamic and a *p* to *f* crescendo.

Keyboard (Klavier): The staff starts with a *mf* dynamic and a crescendo, followed by a *mp* dynamic marking.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The word "Klavier" is written vertically on the right side of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The word "Klavier" is written vertically on the right side of the system.

1 + 8 = 1

Handwritten musical score for the first system, featuring staves for Violin I (VL. I), Trumpet (Br.), and Piano (Klavier). The score is divided into two measures by a vertical bar line. The left measure shows a sustained piano accompaniment with a *mf* dynamic. The right measure includes a tempo marking of $\text{♩} = 120$ and dynamic markings of *s.t.* and *pp* for the strings and piano respectively.

Handwritten musical score for the second system, including staves for Violin I (VL. I), Violin II (VL. II), Trumpet (Br.), Viola (Vc.), and Piano (Klavier). The first measure is marked with a tempo of $\text{♩} = 60$ and the instruction "schnelle gliss" (fast glissando), with dynamics ranging from *pp* to *mf*. The second measure is also marked with $\text{♩} = 60$. The piano part features a complex rhythmic pattern with a tempo of $\text{♩} = 120$ and includes a section marked "7x" with a rightward-pointing arrow. Pedal markings at the bottom indicate "r. Ped. PP" and "l. Ped. ~ 49".

33

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

VI. I

VI. II $\text{♩} = 120$ s.t.

Br. pp s.t.

Vc. pp

Klavier $\text{♩} = 120$ 2x

t. Ped. pp \flat

l. Ped.

VI. I $\text{♩} = 60$ s.p. pp mf

VI. II pp mf

Br. pp s.t. $\text{♩} = 120$

Vc. pp

Klavier $\text{♩} = 120$ 2x

t. Ped. pp \flat

l. Ped.

50

36 $\text{♩} = 120$
s.t. flaut.

$\text{♩} = 120$
s.t. flaut.

Br. $\text{♩} = 60$ $\text{♩} = 60$

Vc. $\text{♩} = 60$ $\text{♩} = 60$

Klavier

schnelles arpeggio

r. Ped. P P

Cluster mit Fingern arp. ausgreifen

$\text{♩} = 120$
s.t. flaut.

$\text{♩} = 120$
s.t. flaut.

Br. $\text{♩} = 60$ $\text{♩} = 60$

Vc. $\text{♩} = 60$ $\text{♩} = 60$

Klavier

Handwritten musical score for the first system. It includes staves for Violin I, Violin II, and Cello/Double Bass. The notation features melodic lines with slurs and dynamic markings such as *pp* and *p*. A tempo marking of $\text{♩} = 150$ is present. The word "Cello/DB" is written vertically on the right side of the Cello/Double Bass staff.

Handwritten musical score for the second system, continuing the same instrumentation and notation style as the first system. It includes staves for Violin I, Violin II, and Cello/Double Bass. The notation features melodic lines with slurs and dynamic markings such as *pp* and *p*. A tempo marking of $\text{♩} = 150$ is present. The word "Cello/DB" is written vertically on the right side of the Cello/Double Bass staff.

♩ = 120
s.t. flaut.

Br.

Vc.

Klavier

PP

P

♩ = 60

37

♩ = 120 s.t. flaut. (so leicht und fliegend wie möglich, ohne Betonungen)

Vl. I

Vl. II

Br.

Vc.

Klavier

r. Ped.

l. Ped.

PPP s.t. flaut.

PPP s.t. flaut.

PPP s.t. flaut.

PPP

Anfang 37

Sopran (ausblenden, tacet al fine)

♩ = 60

mp

mp

P

12x

gibt dann 38

attacca

♩ = 150
24. Jan.

Handwritten musical score for the first system. The top two staves contain a melodic line with notes and rests, including a long slur. The bottom two staves contain vertical lines and some handwritten notes, possibly indicating fingerings or performance instructions.

52

♩ = 150 st. f. (so nicht wie f. ist, die ist nicht eine Zählung)

Handwritten musical score for the second system, consisting of four staves. The notation is dense with many notes and rests, indicating a complex rhythmic pattern. Dynamic markings such as *pp* and *f* are present. The system is labeled with 'N. I.' and 'N. II.' on the right side.

♩ = 150
Cepher (ausländer, 1. Act 1. Sc.)

Handwritten musical score for the third system. The top two staves contain a melodic line with notes and rests. The bottom two staves contain vertical lines and some handwritten notes, similar to the first system.

immer etwas Vibrato

38 ♩ = 92

Handwritten musical score for measures 38-43. The score includes staves for Violin I (VL. I), Violin II (VL. II), Trumpet (Br.), Violoncello (Vc.), and Klavier. The music is in 2/4 time with a tempo of ♩ = 92. The key signature is one sharp (F#). The score features various time signatures: 2/4, 3/4, 1/4, 5/4, and 4/4. The dynamics are marked *mp*. The Klavier part includes a right pedal marking *r. Ped.* and the instruction *je Akkord*.

Handwritten musical score for measures 44-49. The score includes staves for Violin I (VL. I), Violin II (VL. II), Trumpet (Br.), Violoncello (Vc.), and Klavier. The music is in 2/4 time with a tempo of ♩ = 92. The key signature is one sharp (F#). The score features various time signatures: 2/4, 5/4, 1/4, 3/4, and 4/4. The dynamics are marked *mp*. The Klavier part includes a right pedal marking *r. Ped.* and the instruction *je Akkord*.

immer etwas kleiner

♩ = 1

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as 1/4, 1/2, and 3/4, along with notes, rests, and dynamic markings like *mf* and *ff*. The staves are labeled on the right side with Roman numerals I, II, III, IV, and V.

Handwritten musical score for the second system, also consisting of five staves. It continues the musical notation with similar rhythmic and dynamic markings. The staves are labeled on the right side with Roman numerals I, II, III, IV, and V. A bracket above the first staff of this system is labeled "Staccato".

Handwritten musical score for measures 11-15. The score includes staves for VI. I, VI. II, Br., Vc., and Klavier. The time signatures are 5/4, 3/4, 2/4, 4/4, and 1/4. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Measures 11-15:
 VI. I: 5/4, 3/4, 2/4, 4/4, 1/4
 VI. II: 5/4, 3/4, 2/4, 4/4, 1/4
 Br.: 5/4, 3/4, 2/4, 4/4, 1/4
 Vc.: 5/4, 3/4, 2/4, 4/4, 1/4
 Klavier: 5/4, 3/4, 2/4, 4/4, 1/4

Handwritten musical score for measures 16-20. The score includes staves for VI. I, VI. II, Br., Vc., and Klavier. The time signatures are 4/4, 3/4, 5/4, 2/4, 1/4, and 2/4. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Measures 16-20:
 VI. I: 4/4, 3/4, 5/4, 2/4, 1/4, 2/4
 VI. II: 4/4, 3/4, 5/4, 2/4, 1/4, 2/4
 Br.: 4/4, 3/4, 5/4, 2/4, 1/4, 2/4
 Vc.: 4/4, 3/4, 5/4, 2/4, 1/4, 2/4
 Klavier: 4/4, 3/4, 5/4, 2/4, 1/4, 2/4

Handwritten musical score for a string quartet, consisting of four systems of staves. Each system contains two staves for Violin I and Violin II, and two staves for Viola and Cello. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

— 107 —

22 $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

VL. I

VL. II

Br.

Vc.

Klavier

27 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

VL. I

VL. II

Br.

Vc.

Klavier

Handwritten musical score for the first system, consisting of seven staves. The staves are labeled on the right as follows: I. V., II. V., III., IV., V., VI., and Klavier. Above the staves, there are handwritten time signatures: $3/4$, $3/4$, $3/4$, $3/4$, $3/4$, $3/4$, and $3/4$. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, also consisting of seven staves. The staves are labeled on the right as follows: I. V., II. V., III., IV., V., VI., and Klavier. Above the staves, there are handwritten time signatures: $3/4$, $3/4$, $3/4$, $3/4$, $3/4$, $3/4$, and $3/4$. The notation includes various notes, rests, and dynamic markings.

32 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ \sharp $\frac{1}{48}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{48}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{48}$ $\frac{4}{4}$ $\frac{3}{4}$

Br. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{48}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{48}$ $\frac{4}{4}$ $\frac{3}{4}$

Klavier $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{48}$ $\frac{4}{4}$ $\frac{3}{4}$

38 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ \flat

VI. I $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ \flat

VI. II $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ \flat

Br. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ \flat

Vc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ \flat

Klavier $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ \flat

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The instruments are labeled on the right side of each system: Violin I, Violin II, Viola, and Violoncello (Cello).

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The page number "120" is written at the bottom center.

44 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

VI. I

VI. II

Br.

Vc.

Klavier

48 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for a string quartet, consisting of four systems of staves. The instruments are labeled on the right side of each system: Violin I (I. V.), Violin II (II. V.), Viola (V.), and Violoncello (Vcllo).

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece.

The first system shows the beginning of the piece with a boxed-in section. The second system continues the melodic development. The third system features more complex rhythmic patterns and dynamics. The fourth system concludes the piece with a final cadence.

53

4/4 \flat 1/4 4/4 3/4 5/4

VI. I

VI. II

Br.

Vc.

Klavier

58

2/4 1/4 39 3/4 1/4 5/4 8

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for a string quartet, consisting of two systems of staves. The instruments are labeled on the right side of each system: Violin I, Violin II, Viola, and Cello/Double Bass.

System 1 (Top):

- Violin I:** Starts with a treble clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.
- Violin II:** Starts with a treble clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.
- Viola:** Starts with an alto clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.
- Cello/Double Bass:** Starts with a bass clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.

System 2 (Bottom):

- Violin I:** Starts with a treble clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.
- Violin II:** Starts with a treble clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.
- Viola:** Starts with an alto clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.
- Cello/Double Bass:** Starts with a bass clef and a key signature of one flat. The notation includes a first ending bracket and a $\frac{2}{4}$ time signature.

The score is filled with musical notation including notes, rests, and dynamic markings. There are several first ending brackets with repeat signs at the end of each staff in both systems.

64

4/4 2/4 5/4 # 1/4 3/4

VI. I

VI. II

Br.

Vc.

Klavier

69

4/4 5/4 3/4 2/4 4/4

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for the first system, consisting of five staves. The staves are labeled on the right as I. V, II. V, III. V, IV. V, and KONTINUI. The notation includes various notes, rests, and dynamic markings such as $\frac{1}{4}$, $\frac{3}{4}$, and $\frac{5}{4}$. There are also some circled notes and a boxed-in section at the end of the first staff.

Handwritten musical score for the second system, consisting of five staves. The staves are labeled on the right as I. V, II. V, III. V, IV. V, and KONTINUI. The notation includes various notes, rests, and dynamic markings such as $\frac{1}{4}$, $\frac{3}{4}$, and $\frac{5}{4}$. There are also some circled notes and a boxed-in section at the end of the first staff.

Handwritten musical score for measures 74-78. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Viola (Vc.), and Piano (Klavier). The time signatures are 1/4, 4/4, 3/4, 5/4, 2/4, and 1/4. The key signature changes from one flat to one sharp. Dynamics include *mp*.

Handwritten musical score for measures 80-84. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Viola (Vc.), and Piano (Klavier). The time signatures are 2/4, 3/4, 1/4, 5/4, 4/4, and 2/4. The key signature changes from one sharp to two sharps. Dynamics include *p*, *mf*, and *mp*.

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The instruments are labeled on the right side of each system: Violin I, Violin II, Viola, and Violoncello (Cello). The notation includes various rhythmic values such as 1/2, 3/4, and 2/4, along with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

86 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ 8

Ul. I $p < mf > mp$ $p < mf >$ mp

Ul. II $p < mf > mp$ mp $p < mf >$

Br. mp $p < mf >$ $p < mf >$ mp

Vc. mp $p < mf >$ $p < mf >$ mp $p < mf >$

Klavier

91 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. I mp $p < mf >$ mp $p < mf >$

VI. II $p < mf >$ mp $p < mf >$ mp mp $p < mf >$

Br. $p < mf >$ $p < mf >$ mp $p < mf >$ mp

Vc. mp $p < mf >$ $p < mf >$ mp $p < mf >$ mp

Klavier

Handwritten musical score for the first system, consisting of six staves. The staves are labeled on the right as follows: I. III, II. III, III. III, IV. III, V. III, and VI. III. The notation includes various rhythmic values such as $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$, along with notes, rests, and dynamic markings. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, also consisting of six staves. The staves are labeled on the right as follows: I. IV, II. III, III. III, IV. III, V. III, and VI. III. The notation includes various rhythmic values such as $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$, along with notes, rests, and dynamic markings. The music is written in a cursive, handwritten style.

97 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ s.t. flautando (viel und leichten Bogen) 1

VL. I $p < mf > mp p < mf > < p >$

VL. II $p < mf > mp p < mf > < p >$

Br. $p < mf > mp < p >$

Vc. $mp p < mf > mp < p >$

Klavier mp

103 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

VL. I $p < mf > mp < p >$

VL. II $p < mf > mp < p >$

Br. $p < mf > mp < p >$

Vc. $mp p < mf > mp < p >$

Klavier mp

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as mf and f . The time signature is $2/4$. A circled number '2' is present in the upper right corner of the system. The text 'Wir flüchten (mit viel und leichter Regen)' is written vertically along the left side of the staves.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as mf and f . The time signature is $2/4$. A circled number '3' is present in the upper right corner of the system. The text 'Wir flüchten (mit viel und leichter Regen)' is written vertically along the left side of the staves.

108

3/4 4/4 5/4 3/4 2/4

VI. I

VI. II

Br.

Vc.

Klavier

112

4/4 1/4 4/4 3/4 5/4

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for the first system, consisting of six staves. The staves are labeled on the right as I.V., II.V., III., IV., V., and VI. The notation includes various rhythmic values such as $\frac{3}{4}$, $\frac{1}{4}$, and $\frac{1}{2}$. There are several measures with notes and rests, and some measures contain circled notes. The handwriting is in black ink on aged paper.

Handwritten musical score for the second system, also consisting of six staves. The staves are labeled on the right as I.V., II.V., III., IV., V., and VI. The notation includes various rhythmic values such as $\frac{3}{4}$, $\frac{1}{4}$, and $\frac{1}{2}$. There are several measures with notes and rests, and some measures contain circled notes. The handwriting is in black ink on aged paper.

Handwritten text at the bottom of the page, possibly a page number or a signature, appearing to be "122" with some additional markings.

118 $\frac{2}{4}$ # $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

flautando-Strich (leicht u. viel Bogen) auf dem stoppen (Bogen am Steg lassen) auf dem stoppen

40 s.p. ---> Steg s.p. ---> Steg s.p. ---> Steg

Vl. I
 Vl. II
 Br.
 Vc.
 Klavier mp

125 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

s.p. ---> Steg stoppen s.p. ---> Steg stoppen s.p. ---> Steg stoppen

Vl. I
 Vl. II
 Br.
 Vc.
 Klavier

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the right as N.I., N.II, C, Vc, and Singl. The notation includes various rhythmic values such as 3/4, 2/4, and 1/4, along with notes, rests, and dynamic markings. A box containing the letter 'F' is present in the upper right area of the score.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the right as N.I., N.II, C, Vc, and Singl. The notation includes various rhythmic values such as 3/4, 2/4, and 1/4, along with notes, rests, and dynamic markings. A box containing the letter 'G' is present in the upper right area of the score.

130

5/4 3/4 2/4 4/4 1/4

stoppen

s.p. Steg

VI. I

VI. II

Br.

Vc.

Klavier

135

4/4 3/4 5/4 2/4 1/4 2/4

flaut. d'empres
dolce

stoppen

s.p. Steg

VI. I

VI. II

Br.

Vc.

Klavier

mp

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the right as N.I., N.II, B., K., and Cello. The notation includes various rhythmic values such as 3/4, 5/4, and 7/4, along with complex melodic lines and chordal structures. The Cello part is written in a lower register, often using ledger lines.

Handwritten musical score for the second system, also featuring five staves. The staves are labeled on the right as N.I., N.II, B., K., and Cello. This system continues the musical composition with similar rhythmic complexity and melodic development. The Cello part continues with its characteristic lower register and ledger lines.

3/4 dicht am Steg bleiben 1/4 5/4

147 Steg → s.p. → Steg s.p. Steg → s.p. → Steg → s.p. → Steg → s.p.

VI. I

VI. II

Br.

Vc.

Klavier

5/4 1/4 3/4 4/4 5/4

148 Steg → s.p. → Steg s.p. Steg → s.p. → Steg → s.p. → Steg → s.p.

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for a string quartet. The score is written on five staves, labeled I, II, III, IV, and Violoncello (Cello) from top to bottom. The music is in 3/4 time and consists of several measures. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations above the staves, including the text "auf dem ersten Violoncello" and "auf dem zweiten Violoncello".

Handwritten musical score for a string quartet, continuing from the first system. It features five staves labeled I, II, III, IV, and Violoncello. The notation is consistent with the first system, showing melodic lines for the strings and a cello part. The handwriting is clear and legible.

151

3/4 2/4 4/4 1/4 4/4 3/4

Steg → s.p. → Steg → s.p. → Steg → s.p. → Steg s.p. Steg → s.p. → Steg → s.p.

VI. I

VI. II

Br.

Vc.

Klavier

157

5/4 2/4 1/4 2/4 3/4

Steg → s.p. → Steg → s.p. → Steg s.p. → s.t. s.t. flaut.

VI. I

VI. II

Br.

Vc.

Klavier

Vibr. molto

non vibr.

s.t. flaut.

verlöschen

pp

vibr. molto

s.t.

s.t. flaut.

pp

vibr. molto

s.t.

s.t. flaut.

pp

verlöschen

pp

mp

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The staves are labeled on the right as I, II, III, IV, and V. A large bracket spans across the first four staves. The bottom staff is labeled "Violoncello".

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The staves are labeled on the right as I, II, III, IV, and V. A large bracket spans across the first four staves. The bottom staff is labeled "Violoncello".

166

1/4 5/4 4/4 2/4 5/4

vibr. molto s.p. non vibr. s.p. flaut vibr. molto s.t. non vibr. s.t. flaut vibr. molto s.p.

VI. I *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

VI. II *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

Br. *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

Vc. *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

Klavier

167

1/4 3/4 4/4 5/4 3/4

non vibr. s.p. flaut vibr. molto s.t. non vibr. s.t. flaut vibr. molto s.p. non vibr. s.p. flaut

VI. I *<p>* *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

VI. II *<p>* *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

Br. *<p>* *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

Vc. *<p>* *pp* *verlöschen* *p* *pp* *verlöschen* *<p>* *pp* *verlöschen*

Klavier

Handwritten musical score for the first system, featuring six staves. The notation includes various rhythmic values and notes. The staves are labeled on the right side as follows:

- Staff 1: $\frac{2}{4}$
- Staff 2: $\frac{2}{4}$
- Staff 3: $\frac{2}{4}$
- Staff 4: $\frac{2}{4}$
- Staff 5: $\frac{2}{4}$
- Staff 6: $\frac{2}{4}$

At the bottom right of the system, the word "Kronisch" is written vertically.

Handwritten musical score for the second system, featuring six staves. The notation includes various rhythmic values and notes. The staves are labeled on the right side as follows:

- Staff 1: $\frac{2}{4}$
- Staff 2: $\frac{2}{4}$
- Staff 3: $\frac{2}{4}$
- Staff 4: $\frac{2}{4}$
- Staff 5: $\frac{2}{4}$
- Staff 6: $\frac{2}{4}$

At the bottom right of the system, the word "Kronisch" is written vertically.

172

2/4 4/4 1/4 4/4 3/4 5/4

moto vibr. \rightarrow s.t. non vibr. s.t. flaut. \rightarrow s.p. non vibr. sp. flaut. vibr. molto \rightarrow s.t. non vibr. s.t. flaut.

VI. I *verlöschen* *vibr. molto* *pp* *pp* *pp* *pp*

VI. II *verlöschen* *vibr. molto* *pp* *pp* *pp* *pp*

Br. *verlöschen* *vibr. molto* *pp* *pp* *pp* *pp*

Vc. *verlöschen* *vibr. molto* *pp* *pp* *pp* *pp*

Klavier

178

2/4 1/4 2/4 3/4 1/4 5/4 4/4

vibr. molto \rightarrow s.p. I

VI. I *verlöschen* *vibr. molto* *pp* *mp*

VI. II *verlöschen* *vibr. molto* *pp* *mp*

Br. *verlöschen* *vibr. molto* *pp* *mp*

Vc. *verlöschen* *vibr. molto* *pp* *mp*

Klavier

r. Ped. \rightarrow *mp* \rightarrow *sempre*

- 69 -

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. Time signatures $\frac{3}{4}$ and $\frac{4}{4}$ are present. The staves are labeled on the right as I, II, III, IV, and Klavier. The word "Klavier" is written vertically at the bottom right of the system.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. Time signatures $\frac{3}{4}$ and $\frac{4}{4}$ are present. The staves are labeled on the right as I, II, III, IV, and Klavier. The word "Klavier" is written vertically at the bottom right of the system.

Handwritten text at the bottom of the page, possibly a page number or a signature, including the number "21" and some illegible markings.

185

2/4 5/4 1/4 3/4 4/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

190

5/4 3/4 2/4 4/4 1/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped. mp

195

4/4 3/4 5/4 2/4 1/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped. →

4-1 ♩ = 92 tutti s.t. sempre, legato ohne Betonungen
quasi al peggio zwischen 2 Seiten (auf einen Bogen)

5/4

VI. I

VI. II

Br.

Vc.

Klavier

n. Ped. →

- 71 -

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes, with some rests. The staff is labeled "V.I." on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.II" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.III" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.IV" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.V" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.VI" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.VII" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.VIII" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.IX" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.X" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.XI" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.XII" on the right side.

Handwritten musical notation on a staff with a treble clef and a common time signature. The time signature is written as $\frac{1}{4}$. The notes are mostly quarter notes and half notes. The staff is labeled "V.XIII" on the right side.

Handwritten text in German: "V.III = 32. Blatt ab. compon. (siehe die Fortsetzung)"

3/4

VL. I

VL. I

Br.

Vc.

3/4

Klavier

Ped.

106

VL. I

VL. II

Br.

Vc.

Klavier

Ped.

1. 1/2

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as N. I., N. II., Tr., and N. III.

Two empty musical staves.

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as Trivial and N. IV.

Two empty musical staves.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as N. I., N. II., Tr., and N. III.

Two empty musical staves.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as Trivial and N. IV.

110

5/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

113

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

mf

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I. V, II. V, III, and IV.

mf

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I. V and II. V.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I. V, II. V, III, and IV.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I. V and II. V.

115 $\frac{3}{4}$

VI. I

VI. II

Br.

Vc.

$\frac{3}{4}$

Klavier

rr. Ped.

119

VI. I

VI. II

Br.

Vc.

Klavier

rr. Ped.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I.V., II.V., III.V., and IV.V. There are some handwritten annotations at the top right, including a circled '2/4' and a box containing a symbol.

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I.V. and II.V. There are some handwritten annotations at the top right, including a circled '2/4' and a box containing a symbol.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I.V., II.V., III.V., and IV.V. There are some handwritten annotations at the top right, including a circled '2/4' and a box containing a symbol.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The staves are labeled on the right as I.V. and II.V. There are some handwritten annotations at the top right, including a circled '2/4' and a box containing a symbol.

123 $\frac{4}{4}$ $\frac{3}{4}$

VI. I

VI. II

Br.

Vc.

$\frac{4}{4}$ $\frac{3}{4}$

Klavier

n. Ped. →

126 $\frac{5}{4}$

VI. I

VI. II

Br.

Vc.

$\frac{5}{4}$

Klavier

n. Ped. →

Handwritten musical score for the first system, measures 1-4. It features four staves with notes and rests. The time signature is 3/4. The first staff is labeled 'I. W.', the second 'II. W.', the third 'B.', and the fourth 'C.'. There are handwritten annotations above the staves, including '4/4' and '3/4'.

Handwritten musical score for the second system, measures 5-8. It features two staves. The bottom staff has notes and rests. The time signature is 3/4. The staff is labeled 'C. VIOLA'.

Handwritten musical score for the third system, measures 9-12. It features four staves with notes and rests. The time signature is 3/4. The first staff is labeled 'I. W.', the second 'II. W.', the third 'B.', and the fourth 'C.'. There are handwritten annotations above the staves, including '4/4' and '3/4'.

Handwritten musical score for the fourth system, measures 13-16. It features two staves. The bottom staff has notes and rests. The time signature is 3/4. The staff is labeled 'C. VIOLA'.

3/4

128

Vi. I

Vi. II

Br.

Vc.

Klavier

r. Ped. →

132

4/4

Vi. I

Vi. II

Br.

Vc.

Klavier

r. Ped. →

Handwritten musical score for the first system, measures 1-4. The score consists of four staves. The top two staves are labeled "I. II" and "I. III". The bottom two staves are labeled "II. II" and "II. III". A handwritten "2/4" is written above the first staff. The music features a complex rhythmic pattern with many beamed notes and slurs.

Handwritten musical score for the second system, measures 5-8. The score consists of two staves. The top staff is labeled "I. IV" and the bottom staff is labeled "I. V". A handwritten "2/4" is written above the first staff. The music continues with the same complex rhythmic pattern.

Handwritten musical score for the third system, measures 9-12. The score consists of four staves. The top two staves are labeled "I. VI" and "I. VII". The bottom two staves are labeled "II. IV" and "II. V". A handwritten "2/4" is written above the first staff. The music continues with the same complex rhythmic pattern.

Handwritten musical score for the fourth system, measures 13-16. The score consists of two staves. The top staff is labeled "I. VIII" and the bottom staff is labeled "I. IX". A handwritten "2/4" is written above the first staff. The music continues with the same complex rhythmic pattern.

Handwritten page number "30" at the bottom center of the page.

5/4

VI. I

VI. II

Br.

Vc.

5/4

Klavier

r. Ped.

4/4

138

VI. I

VI. II

Br.

Vc.

4/4

Klavier

r. Ped.

7/4

Handwritten musical score for the first system, featuring four staves labeled N.I., N.II, B., and Vc. The notation includes rhythmic patterns with beams and slurs, and a handwritten $7/4$ time signature.

Empty musical staff with a handwritten $7/4$ time signature.

Handwritten musical score for the second system, featuring two staves. The notation includes rhythmic patterns with beams and slurs, and a handwritten $7/4$ time signature.

Handwritten musical score for the third system, featuring four staves labeled N.I., N.II, B., and Vc. The notation includes rhythmic patterns with beams and slurs, and a handwritten $7/4$ time signature.

Empty musical staff with a handwritten $7/4$ time signature.

Handwritten musical score for the fourth system, featuring two staves. The notation includes rhythmic patterns with beams and slurs, and a handwritten $7/4$ time signature.

3/4

VI. I

VI. II

Br.

Vc.

3/4

Klavier

r. Ped.

144

4/4

VI. I

VI. II

Br.

Vc.

4/4

Klavier

r. Ped.

78

2/4

I. V.
II. V.
III.
IV.

2/4

I. V.
II. V.

2/4

I. V.
II. V.
III.
IV.

2/4

I. V.
II. V.

- 78 - 78

3/4

147

VI. I

VI. II

Br.

Vc.

3/4

Clavier

r. Ped.

5/4

3/4

150

VI. I

VI. II

Br.

Vc.

5/4

3/4

Clavier

r. Ped.

This image shows a handwritten musical score for a string quartet, consisting of five systems of staves. Each system includes four staves for the instruments: Violin I (V. I.), Violin II (V. II.), Viola (V.), and Violoncello (Vcllo). The notation is in a single system, with various musical symbols such as notes, rests, and slurs. The score is written in ink on aged paper. There are some handwritten annotations and corrections throughout the piece, including a '3/4' time signature written in the middle of the first and third systems. The overall style is that of a working draft or a composer's sketch.

153

5/4 3/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

4/2 = 92 *tutti s.p. sempre*
ppp sempre

5/4 s.p.

3

VI. I

PPP s.p.

VI. II

PPP s.p.

Br.

PPP s.p.

Vc.

PPP

5 Klavier: *Repetition so*
so schnell wie möglich (mit
kein! Triller *2 Händen Fingerwechsel)*

3

Klavier

ff *sempre* *stumm drücken*

l.v.

3 l.v.

r. Ped. 1

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and melodic lines. The time signature is $\frac{3}{4}$.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values and melodic lines. The time signature is $\frac{3}{4}$.

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values and melodic lines. The time signature is $\frac{3}{4}$.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various rhythmic values and melodic lines. The time signature is $\frac{3}{4}$.

3/4

159

s.p.

VI. I

VI. II

Br.

Vc.

Klavier

r.H.

5/4

164

s.p.

VI. I

VI. II

Br.

Vc.

Klavier

r.Ped.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A handwritten $4/10$ is visible at the top right of the system.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests. A handwritten $4/10$ is visible at the top right of the system.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings. A handwritten $4/10$ is visible at the top right of the system.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests. A handwritten $4/10$ is visible at the top right of the system.

168 -- s.p.

$\frac{3}{4}$ $\frac{5}{4}$

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

b \square l.v.

171 -- s.p.

$\frac{3}{4}$

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

l.v.

Handwritten musical score for four staves (I, II, III, IV) in 4/4 time. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The staves are numbered I, II, III, and IV on the right side.

Handwritten musical score for two staves (V, VI) in 4/4 time. The notation includes notes, rests, and dynamic markings. The staves are numbered V and VI on the right side.

Handwritten musical score for four staves (I, II, III, IV) in 4/4 time. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The staves are numbered I, II, III, and IV on the right side.

Handwritten musical score for two staves (V, VI) in 4/4 time. The notation includes notes, rests, and dynamic markings. The staves are numbered V and VI on the right side.

176 --s.p.

5/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

180 --s.p.

3/4 5/4 3/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

3/4

Handwritten musical score for four staves, labeled I-VI, II-VI, III-VI, and IV-VI. The notation includes notes, rests, and dynamic markings.

3/4

Handwritten musical score for two staves, labeled Klavier and Bass. The notation includes notes, rests, and dynamic markings.

3/4

Handwritten musical score for four staves, labeled I-VI, II-VI, III-VI, and IV-VI. The notation includes notes, rests, and dynamic markings.

3/4

Handwritten musical score for two staves, labeled Klavier and Bass. The notation includes notes, rests, and dynamic markings.

184 --s.p.

VI. I

VI. I

Br.

Vc.

Klavier

r. Ped. →

e.v.

189 --s.p.

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped. →

e.v.

Handwritten musical score for the first system, featuring four staves. The notation includes complex chords and melodic lines. The staves are labeled on the right as I. II, III, IV, and V.

Handwritten musical score for the second system, featuring a single staff with complex notation. The staff is labeled on the right as VI. The word "Klavier" is written vertically on the right side of the staff.

Handwritten musical score for the third system, featuring four staves. The notation includes complex chords and melodic lines. The staves are labeled on the right as I. II, III, and IV.

Handwritten musical score for the fourth system, featuring a single staff with complex notation. The staff is labeled on the right as V. The word "Klavier" is written vertically on the right side of the staff.

193 $\frac{5}{4}$ s.p.

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

196 $\frac{3}{4}$ s.p.

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a system with four systems of staves. The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the piece. The title of the piece is written in Chinese characters at the bottom of the page: 第一號 (No. 1).

Handwritten musical score for measures 200-204. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Violoncello (Vc.), and Klavier (Piano). The time signature changes from 4/4 to 3/4. Dynamics include *s.p.* (pianissimo) and *p.* (piano). The piano part features triplets and *l.v.* (left hand) markings. Pedal markings (*r. Ped.*) are present at the bottom.

Handwritten musical score for measures 204-208. The score includes staves for Violin I (VI. I), Violin II (VI. II), Trumpet (Br.), Violoncello (Vc.), and Klavier (Piano). Dynamics include *s.p.* (pianissimo) and *p.* (piano). The piano part features triplets and *l.v.* (left hand) markings. Pedal markings (*r. Ped.*) are present at the bottom.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A tempo marking of $\frac{3}{4}$ is visible at the top. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, also consisting of five staves. The notation continues from the first system, featuring similar rhythmic patterns and melodic lines. It ends with a double bar line and a fermata.

209 --s.p.

5/4 3/4

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

[vibr. molto individuell, nicht synchron]

4/3 ♩ = 92

non vibr. ord. schnell sub vibr. molto langsam non vibr. langsam sub vibr. molto

VI. I

VI. II

Br.

Vc.

[ff sempre: viel Bogen, individueller Bogenwechsel, nicht synchron]
H kein däm., ohne nachzulassen

Klavier

mp sempre

Handwritten musical score for strings, measures 1-4. The score is written on five staves, labeled V.I., V.II., V.III., V.IV., and V.V. on the right side. The time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations in German, such as "langsam" (slow) and "mit. molo individuell, nicht synchron" (moderately slow, individually, not synchronously).

Handwritten musical score for strings, measures 5-8. The score is written on five staves, labeled V.I., V.II., V.III., V.IV., and V.V. on the right side. The time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations in German, such as "langsam" (slow) and "mit. molo individuell, nicht synchron" (moderately slow, individually, not synchronously).

216

3/4 non vibr.

5/4 schnell sub.vibr. molto sub. non vibr.

langsam 4/4 → schnell sub.vibr. molto

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

220

sub. langsam

sub. schnell

sub. non vibr.

sub. langsam

VI. I

VI. II

Br.

Vc.

Klavier

r. Ped.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes notes, rests, and various performance markings.

System 1: Features wavy lines above the staves, possibly indicating vibrato or tremolo. The first staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The second staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The third staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The fourth staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The system is labeled "Violin I" and "Violin II" on the right.

System 2: Features wavy lines above the staves. The first staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The second staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The third staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The fourth staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The system is labeled "Viola" and "Violoncello" on the right.

System 3: Features wavy lines above the staves. The first staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The second staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The third staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The fourth staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The system is labeled "Violin I" and "Violin II" on the right.

System 4: Features wavy lines above the staves. The first staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The second staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The third staff has a tempo marking of Andante and a time signature of $\frac{3}{4}$. The fourth staff has a tempo marking of Allegro and a time signature of $\frac{3}{4}$. The system is labeled "Viola" and "Violoncello" on the right.

232

4/4 non vibr.

sub vibr. molto langsam

3/4 sub schnell

5/4 non vibr.

sub. vibr. molto langsam

VI. I

VI. II

Br.

Vc.

Clavier

r. Ped.

237

schnell

non vibr.

Sub. vibr. molto schnell

4/4 Sub. non vibr.

VI. I

VI. II

Br.

Vc.

Clavier

r. Ped.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are labeled N.I. IV, N.I. III, N.I. II, and N.I. I. The piano part is labeled 'piano' and includes dynamic markings like 'p' and 'f'. Time signatures of 2/4 and 3/4 are present. The lyrics are written above the vocal staves.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal parts are labeled N.I. I, N.I. II, N.I. III, and N.I. IV. The piano part is labeled 'piano' and includes dynamic markings like 'p' and 'f'. Time signatures of 2/4 and 3/4 are present. The lyrics are written above the vocal staves.

241

VI. I *vibr. molto langsam* $\frac{3}{4}$ *sub. non vibr.* *Sub vibr. molto schnell*

VI. II *non vibr.*

Br. *non vibr.*

Vc. *non vibr. p.*

Klavier

T. Ped.

246

VI. I $\frac{4}{4}$ *sub. langsam* *non vibr.* $\frac{5}{4}$ *sub vibr. molto langsam* *sub. non vibr.*

VI. II *non vibr.*

Br. *non vibr.*

Vc. *non vibr.*

Klavier

T. Ped.

Handwritten musical score for the first system, featuring four staves labeled N.I., N.II., Gf., and Kf. The notation includes notes, rests, and dynamic markings such as *pp*. A handwritten $\frac{3}{4}$ time signature is present above the staves.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A handwritten $\frac{3}{4}$ time signature is present above the staves.

Handwritten musical score for the third system, featuring four staves labeled N.I., N.II., Gf., and Kf. The notation includes notes, rests, and dynamic markings such as *pp*. A handwritten $\frac{3}{4}$ time signature is present above the staves.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A handwritten $\frac{3}{4}$ time signature is present above the staves.

sub. vibr. molto
 250 *schnell* → *langsam* non vibr.

sub vibr. sub *schnell* non vibr.
 $\frac{3}{4}$ sub. vibr. *langsam*

VI. I

VI. II non vibr.

Br. non vibr.

Vc. non vibr.

Klavier

r. Ped.

254 *sub. schnell* $\frac{4}{4}$ *sub* non vibr.

VI. I

VI. II non vibr.

Br. non vibr.

Vc. non vibr.

Klavier

r. Ped.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), and Cello/Double Bass (Cello/Bass). The time signature is 4/4. The music features melodic lines with slurs and wavy lines indicating vibrato. Handwritten annotations include "V.I. exp. vibr." and "V.II non vibr.".

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), and Cello/Double Bass (Cello/Bass). The time signature is 4/4. The music continues with melodic lines and wavy lines. Handwritten annotations include "V.I. exp. vibr." and "V.II non vibr.".

259

sub vibr. molto langsam $\frac{5}{4}$ \rightarrow schnell $\frac{4}{4}$ non vibr. $\frac{3}{4}$ sub vibr. langsam $\frac{5}{4}$ non vibr.

VI. I

VI. II

Br.

Vc.

Klavier

tr. Ped.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\text{♩} = 92$

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

System 1 (Top):

- Violin I (N.I.):** Features a melodic line with notes and rests, marked with rit. and all. .
- Violin II (N.II):** Mirrors the Violin I part with similar rhythmic patterns.
- Viola (V.):** Provides harmonic support with sustained notes and rests.
- Cello (C.):** Mirrors the Viola part.
- Double Bass (Kb.):** Features a bass line with notes and rests, marked with rit. and all. .

System 2 (Bottom):

- Violin I (N.I.):** Continues the melodic line with more complex rhythmic figures.
- Violin II (N.II):** Continues the melodic line.
- Viola (V.):** Continues the harmonic support.
- Cello (C.):** Continues the harmonic support.
- Double Bass (Kb.):** Continues the bass line.

Additional markings include rit. (ritardando), all. (allegretto), and f (forte). The score is written in a cursive, handwritten style.

269

4/4 3/4 4/4

VI. I

VI. II

Br.

Vc.

Klavier

273

3/4

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: I. II
- Staff 2: II. II
- Staff 3: III. II
- Staff 4: IV. II
- Staff 5: Quinte

Time signatures $\frac{3}{4}$ and $\frac{4}{4}$ are indicated above the staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The staves are labeled on the right as follows:

- Staff 1: I. II
- Staff 2: II. II
- Staff 3: III. II
- Staff 4: IV. II
- Staff 5: Quinte

Time signatures $\frac{3}{4}$ and $\frac{4}{4}$ are indicated above the staves.

278

VI. I

VI. II

Br.

Vc.

Klavier

283

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for measures 1-4. The score is written on four staves, labeled I.V., II.V., III., and IV. on the right side. The notation includes various rhythmic values, stems, and beams, with some notes marked with accents.

Handwritten musical score for measures 5-8. The notation continues on four staves, with some notes marked with accents and slurs.

Handwritten musical score for measures 9-12. The notation continues on four staves, with some notes marked with accents and slurs.

Handwritten musical score for measures 13-16. The notation continues on four staves, with some notes marked with accents and slurs.

288

VI. I

VI. II

Br.

Vc.

Klavier

292

VI. I

VI. II

Br.

Vc.

Klavier

Handwritten musical score for the first system, measures 1-6. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), Cello (C.), and Double Bass (Kb.). A conductor's part (Dirig.) is also present. A rehearsal mark '885' is located at the end of the first measure.

Handwritten musical score for the second system, measures 7-12. The score includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), Cello (C.), and Double Bass (Kb.). A conductor's part (Dirig.) is also present. A rehearsal mark '890' is located at the end of the seventh measure.

(2018 0 004643)

Sopran - Vocalise (im 1. Satz Klavierquintett)

legato sempre

Sopr. *p - mf* (so schnell wie möglich)

sim.

nicht hervortreten, leicht und still fast etwas im Hintergrund, für sich

Mus. 15480-22-554

Repton - Vocalise (im 1. Satz Klavierquintett)

Handwritten musical score for voice and piano. The score consists of a vocal line at the top and a piano accompaniment below. The vocal line begins with the instruction "V. mf" and "lento sempre". The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures by vertical bar lines. There are some annotations and corrections in the score, including a circled section in the piano part.

zachte tief Miße her thiel, an der rosen lauch
 das tief, an der rosen lauch

1 2 1

192 55 0871 211

Musical staff 1: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 9[#], 11[#], 8[#].

Musical staff 2: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 13[#], 9[#], 6[#].

Musical staff 3: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 9[#], 9[#], 10[#].

Musical staff 4: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 9[#], 6[#], 9[#], 5[#].

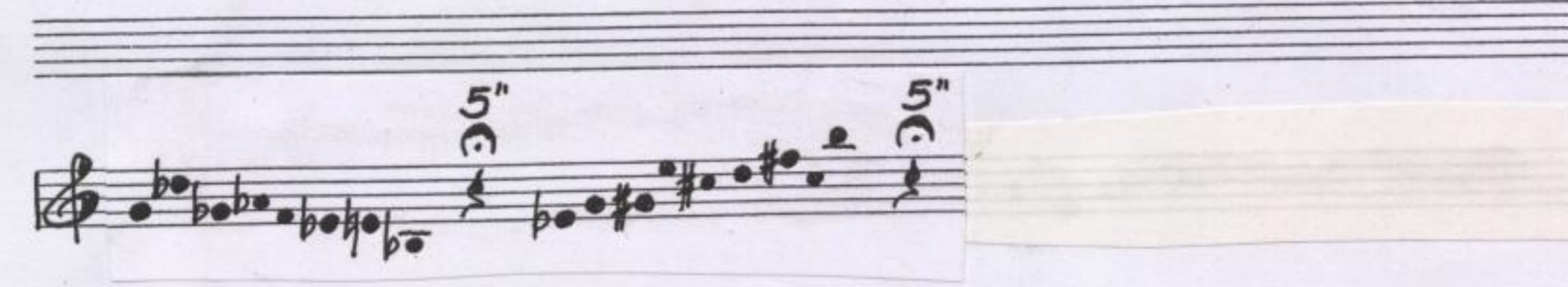
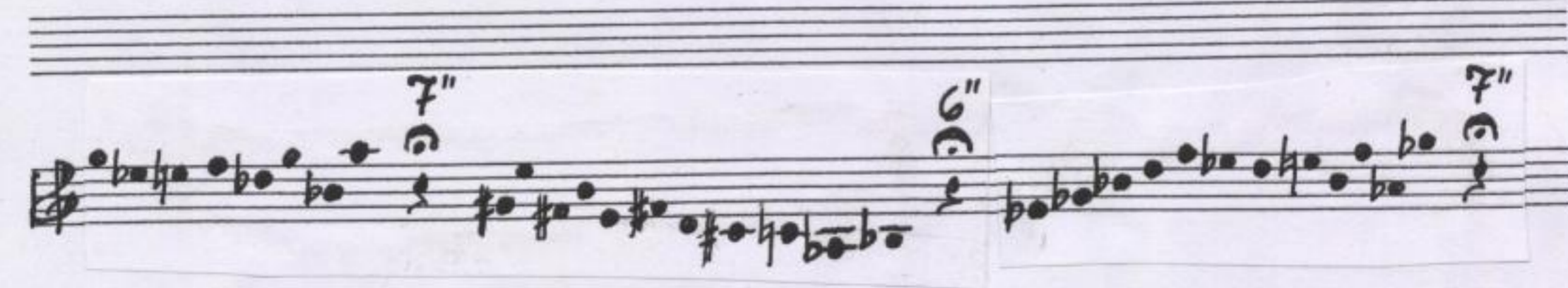
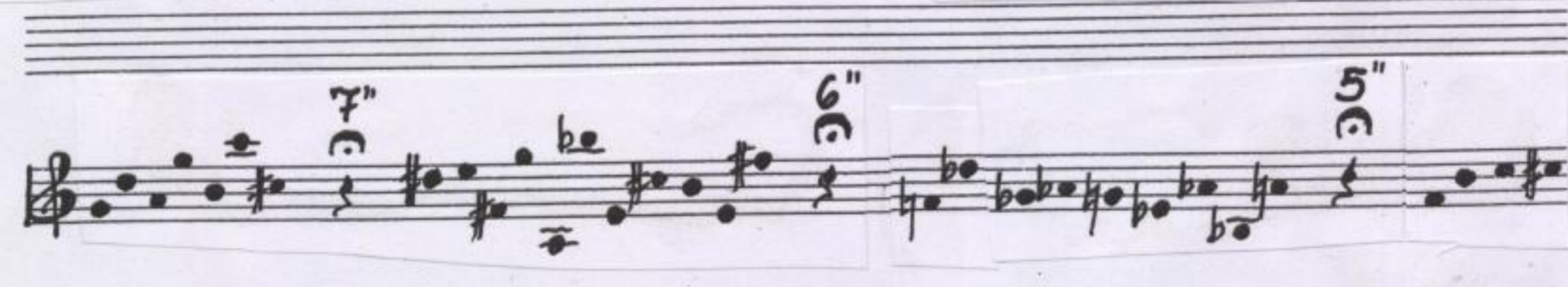
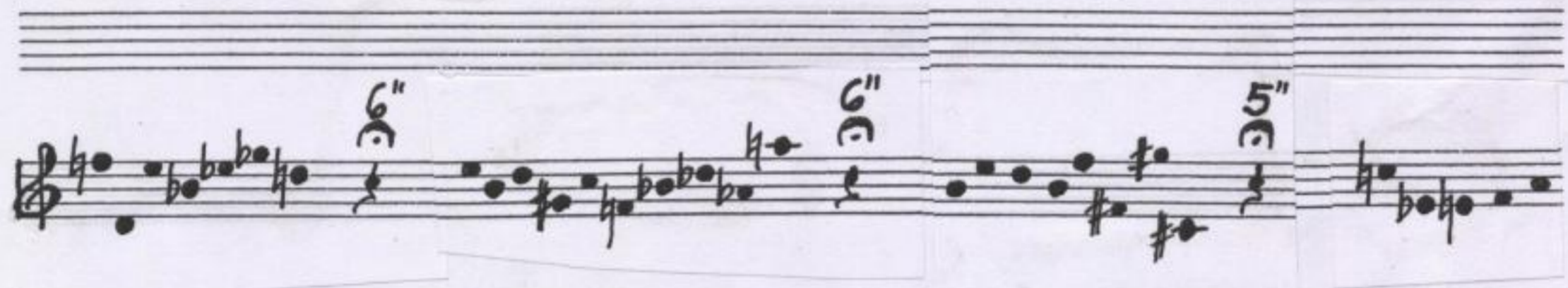
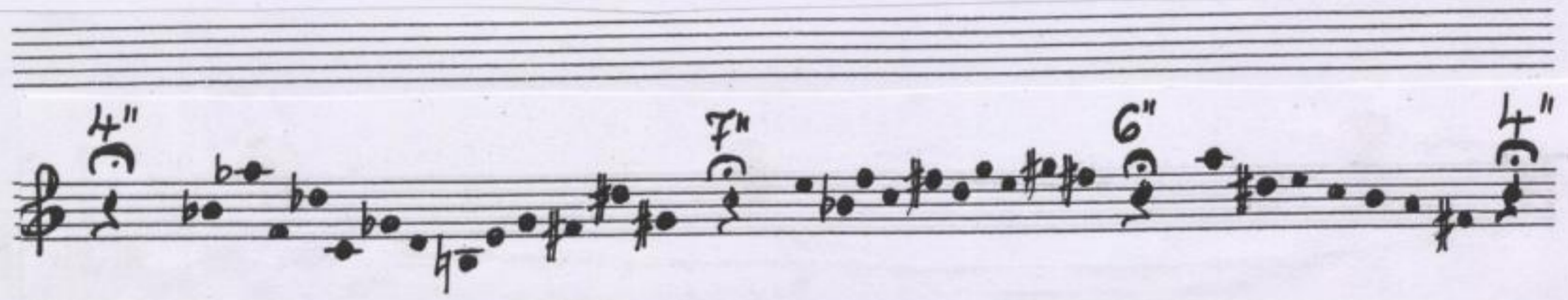
Musical staff 5: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 9[#], 6[#], 4[#], 5[#], 4[#].

Musical staff 6: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 6[#], 5[#], 4[#], 11[#].

Musical staff 7: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 5[#], 6[#], 4[#], 11[#].

Musical staff 8: Treble clef, C major key signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols: 7[#], 7[#], 5[#], 5[#].

A handwritten musical score consisting of ten staves. Each staff contains a single melodic line with notes, rests, and bar lines. The notation is in a standard Western style, likely for a single instrument or voice. The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into four groups of two staves each, with a double bar line at the end of each group. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The overall structure suggests a short piece or a section of a larger work.



Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

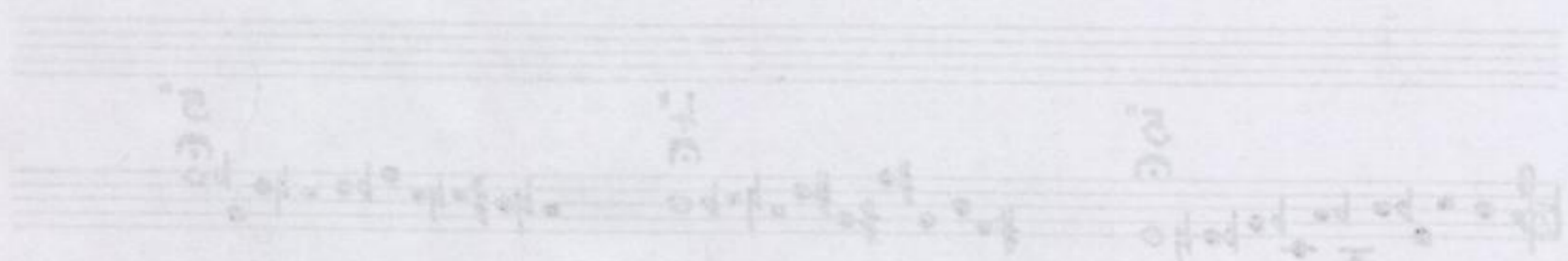
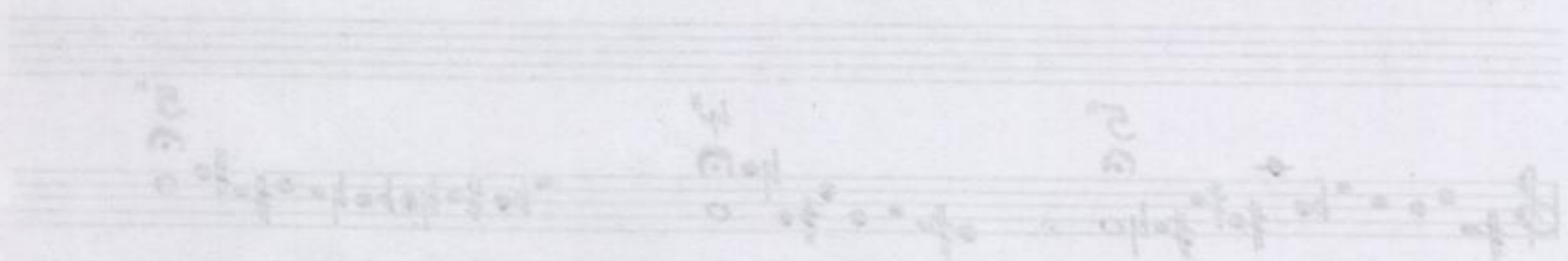
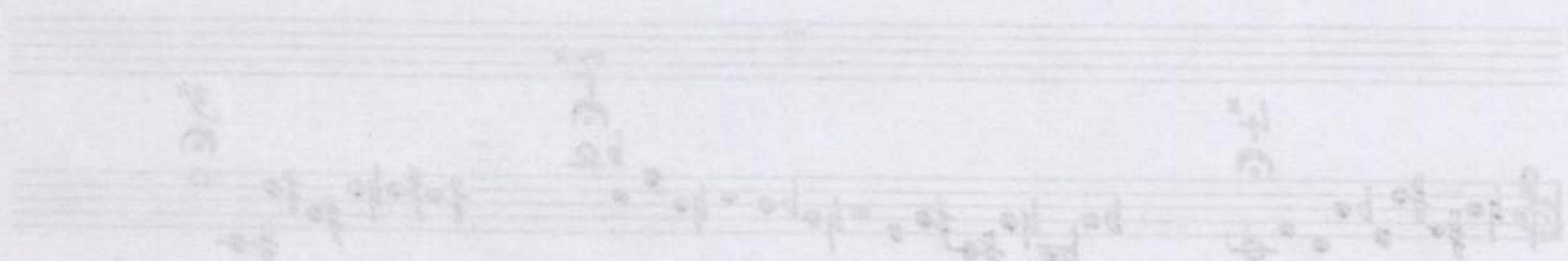
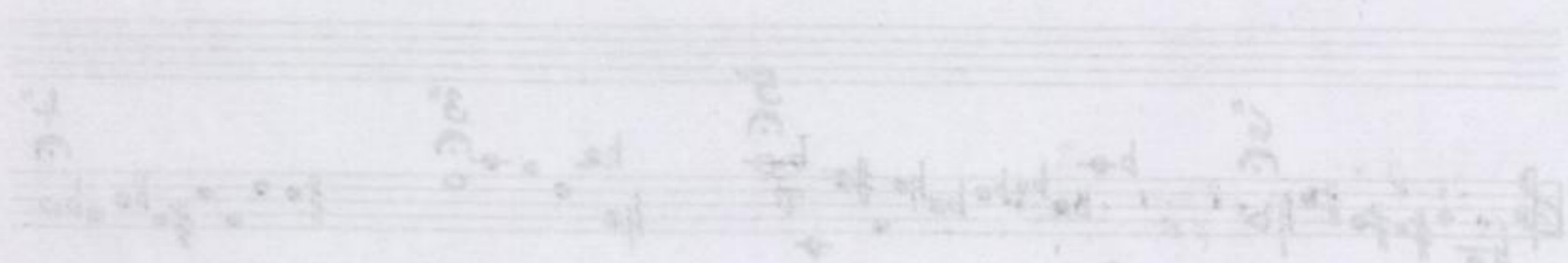
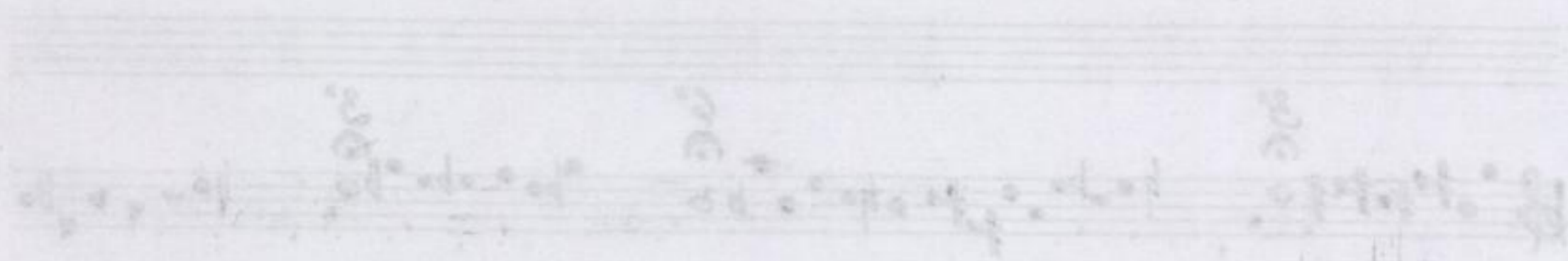
Handwritten musical notation on a five-line staff.

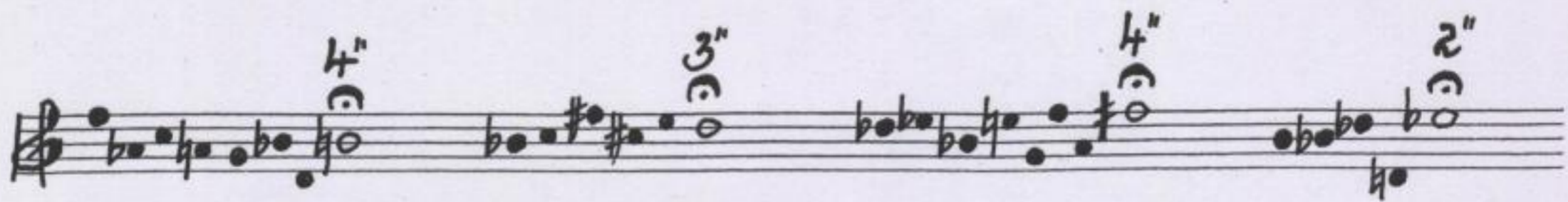
Empty five-line musical staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.





immer schnell aber mit rubato



Sopran singt unabhängig vom Klavierquintett, die Vocalise zeitlich aber so einrichten!, daß vor 37 2-3 Wiederholungen der Schlußvocalise (schnell mit rubato) gesungen werden, diese dann in 37 ausblenden, Ende
Sopran tacet al fine

Ablauf im Klavierquintett: Beginn Vocalise

Aufblenden Ende	ausblenden Anfang
1	7
" 7	" 13
" 13	" 19
" 19	" 25
" 25	" 31
" 31	" 37

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes.

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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes.

(2018 0 004643)

A page of blank musical manuscript paper. The page is cream-colored and features 18 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column, with a small gap between each staff. The paper shows signs of age, including some minor discoloration and a few small dark spots. The left edge of the page is slightly irregular, suggesting it might be part of a bound volume.

A page of aged, yellowed musical manuscript paper. The page contains 15 horizontal staves, each consisting of five lines. The paper is heavily stained with brown foxing and larger water-like stains, particularly on the left and bottom halves. There is no musical notation or text on the page.