

Musik zum Buch

„Löchrige Deckschicht“

von Uwe Hübner (Gedichte) und Volker Mehner (Holzschnitte)

für Oboe, Klarinette, Fagott und Marimbaphon

Christian Münch
2003

Mus. 15480-22-533



DRUCKART: KUNSTLEDER
2003

Musik zum Buch
"1. jährige Denkmal"
von Frau Hüner (gedruckt) und Volker Helmer (Musik)
für Oboe, Klarinette, Fagott und Horn

Christen Män
2003

III/18/38 · Ag 448/656/89
22-linig



SLUB Bonn

1. Gedicht

Ob. b^{\flat}
Klar. in B p
Fag. f
Marimba p

p f p
 p f p

Präzise wie von einem Zirkel geschlagen / mild mit Rasen bewachsen / ein Stück okzidentaler Land-

Klar. in B

schaftsgestaltung / der fünfzigjährige Bombentrichter mitten im Wald. / Menschlicher Wille zum

Klar. in B p f
Fag. p f
Marimba p f

Formen Handeln! / Vermutlich auf dem Rückflug, Chemnitz Dresden verpaßt / klinkte der Pilot

Klar. in B p f
Fag. p f
Marimba p f

den plötzlich überflüssigen Ballast / damit der Treibstoff bis nach Hause reicht / in die totale Ver-

A handwritten musical score on 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of three staves each. The first system (staves 1-3) includes a treble clef and a key signature of one flat. The second system (staves 4-6) includes a bass clef. The third system (staves 7-9) includes a treble clef. The fourth system (staves 10-12) includes a bass clef. The fifth system (staves 13-15) includes a treble clef. The sixth system (staves 16-18) includes a bass clef. The notation is somewhat faint and difficult to read in many places, but it appears to be a complex piece of music, possibly a symphony or a chamber work. There are some markings that look like "p" for piano and "f" for forte. The paper is aged and yellowed.

Viol. I
Viol. II
Viola
Cello
Bass
Klar. B
Fag.

Klar.
in B

Handwritten musical notation for four staves. The first three staves are mostly blank with rests. The fourth staff has a series of notes with dynamic markings 'p' and 'pp'.

dunklung. Drei/vier Bäume zerlegte es dabei. / Ein türkisfarbener Fahrradrahmen, hammer-

Klar.
in B

Handwritten musical notation for four staves. The first two staves have notes with dynamic markings 'p' and 'f'. The last two staves have notes with dynamic markings 'p' and 'pp'.

schlag/verrostete in der Kühle. Was für unheimlicher Aufwand / das Eisen in den Wald zu

Klar.
in B

Handwritten musical notation for four staves. The first two staves have notes with dynamic markings 'p' and 'f'. The last two staves are mostly blank with rests.

bekommen.

2. Gedicht

Klar.
in B

Handwritten musical notation for four staves. The first two staves have notes with dynamic markings 'mf' and 'p'. The last two staves are mostly blank with rests.

Am sechsundzwanzigsten August / gegen fünf Uhr fünfundvierzig wie üblich / übern dicken

Handwritten musical score on 22-line staves. The notation includes various notes, rests, and clefs. There are several systems of staves, with some systems containing multiple staves. The handwriting is in dark ink on aged paper. Some staves have additional markings or annotations.

Handwritten notes or markings on the right margin, possibly indicating a measure number or a section marker.

Handwritten notes or markings on the right margin, possibly indicating a measure number or a section marker.

Handwritten notes or markings on the right margin, possibly indicating a measure number or a section marker.

Klar.
in B

Brückenprotz, dem nicht die Spur / einer Veränderung nachweisbar schien. An / diesem Morgen

Klar.
in B

grünte / im oberen Flußlauf ein sehr ungewöhnliches Rot, welches / nur noch von einem Stuhl

Klar.
in B

Richard Artschwagers / her bekannt war. Ein großer Vogel / der sich später als Reiher zu er-

Klar.
in B

kennen gab / flog in ausholenden ruhigen Gebärden / unterm oben stehenden Lärmpegel, knapp /

Handwritten musical score on 22-line staves. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The text is mirrored across the staves, suggesting a complex or multi-measure structure. There are several large, sweeping lines across the staves, possibly indicating a long note or a specific performance instruction. The notation is dense and fills most of the page.

Handwritten notation or signature on the right margin.

Handwritten notation or signature on the right margin.

Handwritten notation or signature on the right margin.

Handwritten notation or signature on the right margin.

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1. Grafik

Klar. in B

sehr ruhiger ungleichmäßiger Wechsel, Dauer zwischen ca. 2" und 7" variieren

über dem Fluß. [Beginn genau mit dem Aufblenden, Ende mit Ausblenden der Grafik-Projektion] Dauer der Projektion ad lib.

3. Gedicht

Klar. in B

Gerade war unser Held und Weltbürger / zum achten Mal umgezogen / innerhalb des Quartiers /

Klar. in B

wo er schlüpfte / die solide Aufzucht vertraute / und endlich zur Wahl ging. / Es wunderte ihn

Klar. in B

schon mitunter, daß er nicht viel / weiter gekommen war. Da halfen ihm / auch nicht der Finger-

Handwritten musical score on 22-line staves. The score is written in a historical style, possibly 18th or 19th century. It features several systems of staves, each containing multiple lines of music. The notation includes various note values, rests, and bar lines. There are also some markings that look like clefs or key signatures. The handwriting is in a cursive or semi-cursive script. The paper is aged and yellowed.

Handwritten text or signature on the right margin of the first system.

Handwritten text or signature on the right margin of the second system.

Handwritten text or signature on the right margin of the third system.

Handwritten text or signature on the right margin of the fourth system.

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1 + 1

Klar.
in B

zeig zu Immanuel / Richtung Königsberg / die erklecklichen Geschäfte hier bzw. / die Aussage

Klar.
in B

eines Kumpels: Nach zehn Jahren / wirds überall Provinz, egal / ob Paris Rom New York. / So

Klar.
in B

kultivierte er täglich für eine Stunde / das Gefühl einer Unterdruckkammer im Bauch / oder

Klar.
in B

etwas wie abgestandene Milchsuppe.

Handwritten musical score on 22-line staves. The score is organized into three systems, each consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Vertical bar lines are present throughout the score. The handwriting is in dark ink on aged, yellowish paper.

Viol. I

Viol. II

Viol. III

Viol. IV

4. Gedicht
2. Grafik

[gleichzeitiger Beginn Text / Projektion / Musik /]

*
Klar. in B

p

Skrupel kommen und gehen nicht, bleiben / erst wars Diskurs, bald strukturell, schließlich

Klar. in B

anthropologisch / was von den Hellschern wenigstens / einmal täglich aufs Tablett rollte. Bis sich /

Klar. in B

anthropologisch anthropologisch zersetzte / ein neues Wort her mußte. Wenn möglich historophil. /

Klar. in B

Diese Dynamik der avantgardistischen Zunft / läßt konservative Halbarchons kaum ein /

* die 3 Töne jeweils gleichmäßig auf die gesprochene Zeit verteilen, also verschiedene Tempi

Handwritten text in a box at the top right of the page.

Handwritten musical score consisting of multiple staves with notes, rests, and other musical symbols.

Handwritten text on the right margin, possibly a page number or section marker.

Handwritten text on the right margin, possibly a page number or section marker.

Handwritten text on the right margin, possibly a page number or section marker.

Handwritten text on the right margin, possibly a page number or section marker.

[Grafikprojektion]
aus

Klar.
in B

Musical notation for the first system, including staves for Clarinet in B and other instruments. The notation shows rests and some notes in the right-hand section.

sie sind zu langsam. /

Sprung

Skrupel kommen und gehen

Klar.
in B

Musical notation for the second system, including staves for Clarinet in B and other instruments. The notation shows notes and rests, with dynamic markings like 'p' and 'p^o'.

nicht. Jeder zweifelt / wenn der Mittvierziger kreischt / die zwanzigjährige Gazelle sei ihm zu

Klar.
in B

Musical notation for the third system, including staves for Clarinet in B and other instruments. The notation shows notes and rests, with dynamic markings like 'p' and 'p^o'.

jung, obgleich / ihr properer Babyspeck zusagt. / Gut, ist nicht der Gazelle, ist sein Problem. /

Klar.
in B

Musical notation for the fourth system, including staves for Clarinet in B and other instruments. The notation shows notes and rests.

All das überschauen der Wanderung / jene unbezahlbar tiefsitzende Furcht, sich / an -

Großkonzert

Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

2. 2/4

Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

2. 2/4

Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

2. 2/4

Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

2. 2/4

Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

Klar.
in B

Handwritten musical notation for the first system, featuring four staves with various notes and rests.

reichernde Verspannungen / das gerichtete Ende, spulen ab. / lassen die Klappe längst mitunter

Klar.
in B

Handwritten musical notation for the second system, featuring four staves with various notes and rests.

zu. / Skrupel über die wirkliche Liebe / die geblieben ist, noch. Die vielleicht bleibt / sozusagen,

Klar.
in B

Handwritten musical notation for the third system, featuring four staves with various notes and rests.

in etwa. Was tatsächlich im Voraus niemand weiß. / Skrupel, ob nicht dies das eine zu-

Klar.
in B

Handwritten musical notation for the fourth system, featuring four staves with various notes and rests.

mutung wird: / der noch so geringe Schmerzbauch, das / hunderzwanzig Prozent plombierte

Handwritten musical score on ten systems of five staves each. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

Handwritten text, possibly a measure number or section marker, located to the right of the first system.

Handwritten text, possibly a measure number or section marker, located to the right of the second system.

Handwritten text, possibly a measure number or section marker, located to the right of the third system.

Handwritten text, possibly a measure number or section marker, located to the right of the fourth system.

Klar.
in B

Gebiß / eingewachsene Zehennägel, graue Haare am Sack, Magengeschwür / Prostatadefekt

Klar.
in B

Glatze Schrumpfleber Herzflattern / Nierensteine Hodenkrebs Plattfüße grüner Star Atem-

Klar.
in B

not / multiple Sklerose ... reicht's ? / Sprung in der Schlüssel

Klar.
in B

Also weiter. Was unternehmen. So / führen die Herren P. und H. zum Japanischen Palais /

Handwritten musical score on ten systems of staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is written in a cursive hand and includes some illegible text, possibly lyrics or performance instructions, written in the spaces between the staves.

Op. 22

Op. 22

Op. 22

Op. 22

Klar. in B

ein heruntergekommenes, einst schmuckes Teamwork / an der Elbe. Hinter dem manifesten

Klar. in B

Eingangstor / Schmiedeeisen Eichenholz Elektronenschloß / kodieren ein paar angeheratete bzw.

Klar. in B

wahnwitzige Italiener / ausgezeichnet ihren Nudeltopf: Sonntag / siebzehnter März 94, von

Klar. in B

elf bis vierzehndreißig Brunch. / Vorsorglich hatte Mister H. drei Wochen nichts gegessen /

Handwritten musical score on ten systems of five staves each. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. The text is written in German and is mirrored across the systems. The lyrics are:

Ein Festtag kommt, und alle freuen sich,
 die Kinder sind so froh und hehr,
 sie singen und sie tanzen,
 und alle sind so froh und hehr.
 Ein Festtag kommt, und alle freuen sich,
 die Kinder sind so froh und hehr,
 sie singen und sie tanzen,
 und alle sind so froh und hehr.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

Klar.
in B

er nun aufholen darf, um bei dieser Gelegenheit / in weiser Vorsorglichkeit drei Wochen

Klar.
in B

draufzuschlagen / für sechs Wochen jetzt ist. Mister P. wurde währenddessen / Champion

Klar.
in B

im Fachinger-Konsumieren, eine Kiepe / Geschenkkarten erhielt er als Preis. / Schnöder Wind

Klar.
in B

blieb sonst das einzige Ereignis / in der geöffneten Metropole zu dieser Stunde, was /

Handwritten musical score on ten systems of staves. Each system consists of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The handwriting is in dark ink on aged paper.

2. 2. 2.

2. 2. 2.

2. 2. 2.

2. 2. 2.

Klar.
in B

Handwritten musical score for the first system, featuring three staves with notes and rests.

die Stadt zumindest in einem Punkt / auf europäisches Niveau lancierte. / Hätte Pan P. nicht

Klar.
in B

Handwritten musical score for the second system, featuring three staves with notes and rests.

kontinuierlich / Sprüche fallen lassen, das Essen wäre / zum voyeuristischen Bühnenkrampf

Klar.
in B

Handwritten musical score for the third system, featuring three staves with notes and rests.

verklappt: / Als ich noch ein Säufer war, war das Leben wunderbar. / Außerirdische wo

Klar.
in B

Handwritten musical score for the fourth system, featuring three staves with notes and rests.

der Blick hinget / die entrückt Kunden mampften Kaffee schlürften. Etwas / später führen

Handwritten musical score on 22-line staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into several systems, with some systems containing multiple staves. The handwriting is in dark ink on aged paper.

Handwritten text, possibly a page number or section marker, located on the right margin.

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Klar. in B

die Messieurs P. und H. zum Jägerpark / Stadtrand Nord. Ein Bataillon der unbesiegbaren

Klar. in B

Sowjetarmee / welches sich unlängst selbst besiegte, ballerte / bis vor kurzem hier rum,

Klar. in B

allerdings nicht direkt auf Hasen / Wildschweine Rehe. / Platz war inzwischen genug. Ob

Klar. in B

für Fußballer / Bronzegießerinnen Kleingärtner einen See Präser / vom Autostrich etc.

Handwritten musical score on 22-line staves. The score is organized into four systems, each labeled on the right side as 'Klar.' (Clarinete). Each system contains five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

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Klar. in B

Knapp über der Erde / schwebte ein tonnenschwerer Lover-Power-Strick / den Unternehmer P.

Klar. in B

herstellen ließ / für den Vatikan China Etruskien. Der / Wind würde hier draußen zum

Klar. in B

Sturm / ließ die sowjetischen Birken zeitgeistberuht / aneinander geraten / daß es krachte,

Klar. in B

Sandwirbel alle Augen, Vernunft schlossen / dazu die aufgelassenen Panzerhallen / Starkstrom-

Handwritten musical score on 22-line staves. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19. 20.

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Handwritten musical notation for the first system, including staves with clefs and a bass clef with a sharp sign.

Klar.
in B

zäune Nachbunker schwiegen, gedankenlos / weiter verrotteten / besser als in jedem sibi-

Klar.
in B

rischen Wald. / Señor P. und Señor H. standen ebenfalls schweigend / starrten ins dubiose

Klar.
in B

Weltumrührspiel / verabschiedeten sich. Jeder / die Nase in eine andere Richtung gedreht.

Klar.
in B

in den unberechenbaren Staub, bloß einfach ins Leere. / P. blieb allein im Jägerpark bei seiner

Handwritten musical score on 18 staves. The notation is extremely faint and illegible. The page contains several systems of staves, with some systems having a clef and a key signature symbol at the end. There are some faint markings and symbols scattered across the page, including what appears to be a 'C' and some numbers.

Handwritten markings on the right margin, possibly a signature or initials.

Handwritten markings on the right margin, possibly a signature or initials.

Handwritten markings on the right margin, possibly a signature or initials.

Handwritten markings on the right margin, possibly a signature or initials.

Klar.
in B

Stele. / H. fuhr allein zur Stadtmitte zurück. / weswegen beide nicht sofort / einsam zu nennen

Klar.
in B

wären oder doch? / Zu Hause angelangt, vor zwei Sekunden / sauste H. um die letzte Ecke /

Klar.
in B

traf er seinen Sohn, der ihm belustigt / mit einem selbstgefertigten Säbel / ordentlich auf die

Klar.
in B

Melone drosch, laut brüllte: / Der Graubartlöwe kommt wieder, das ist / keine taube Nuß!

A handwritten musical score on ten systems of staves. Each system consists of two staves. The notation is handwritten in dark ink. The first system has a treble clef on the left. The second system has a treble clef on the right. The third system has a treble clef on the right. The fourth system has a treble clef on the right. The fifth system has a treble clef on the right. The sixth system has a treble clef on the right. The seventh system has a treble clef on the right. The eighth system has a treble clef on the right. The ninth system has a treble clef on the right. The tenth system has a treble clef on the right. The notation includes notes, rests, and other musical symbols.

2.2

2.2

2.2

2.2

Klar. in B

Und / bis zum Abend verschwand. / Weiter. Weiter. / Nichts.

5. Gedicht
3. Grafik

Klar. in B

tacet

tacet

tacet

Auf Graf Brühls Terrasse ...

... ja, dachte Misses / Leere.

3. Grafik → bleibt

Pause variieren 2-5"

3. Grafik weg [unabhängig von Musik]

mehrmals während der Grafikprojektion wiederholen

♩ = 87-96

Klar. in B

[ohne Text]

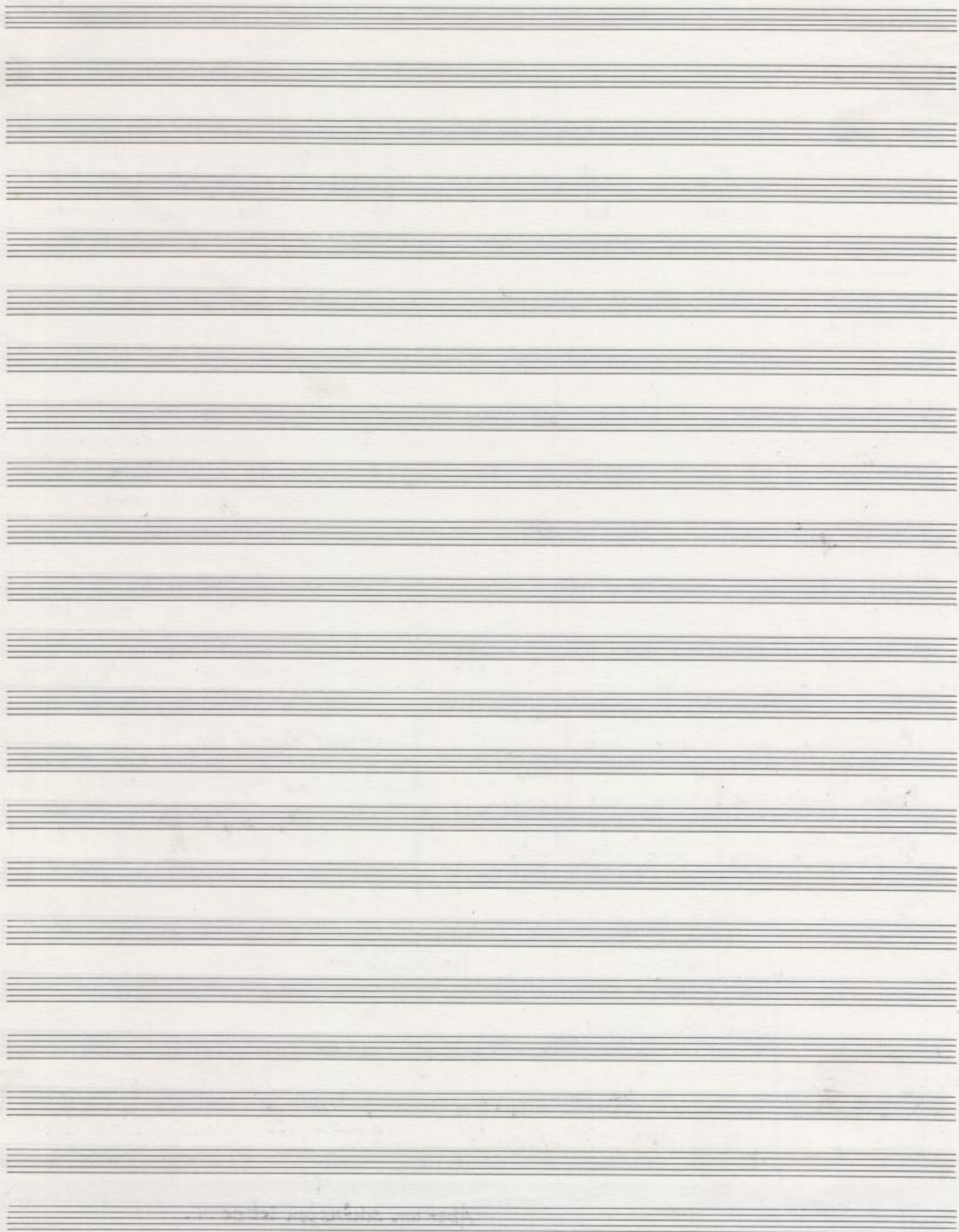
[beliebig oft wiederholen, variieren]

6. Gedicht [unabhängig von Musik hinzufügen]

Klar. in B

Musik weiter dieses Wiederholungsschema [nicht auf Text ein- und ausstieg reagieren]

Aber am schönsten ist es ...



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Klar. in B

Musical notation for the first system, consisting of four staves. A repeat sign is present at the beginning, followed by an arrow pointing to the right, indicating a continuation or a specific performance instruction.

nach Textende noch weiter,
irgendwann nicht mehr wiederholen

... oder Bach: Ich habe genug.

♩ = 96-108

7. Gedicht Für einen Tag... 8. Gedicht Eine einzelne Lampe...

Klar. in B

Musical notation for the second system, featuring four staves. It includes notes, rests, and dynamic markings such as 'p' (piano). Above the first staff, there are annotations: '7. Gedicht Für einen Tag...' and '8. Gedicht Eine einzelne Lampe...'. A tempo marking '♩ = 96-108' is on the left, and a time signature '2-4'' is above the first staff.

9. Gedicht Welch ein Jammertal... [Gedichte unabhängig von Musik
nacheinander]

Klar. in B

Musical notation for the third system, featuring four staves with notes and rests.

Klar. in B

Musical notation for the fourth system, featuring four staves with notes and rests.

Handwritten musical notation on a system of five staves. The notation is mostly blank, with some faint pencil lines and a few notes. A vertical line is drawn across the staves near the right edge.

Handwritten text, possibly a signature or initials, located to the right of the first system.

Handwritten musical notation on a system of five staves. The notation is dense and includes many notes, some with slurs and ties. There are some handwritten annotations in the margins.

Handwritten text, possibly a signature or initials, located to the right of the second system.

Handwritten text, possibly a signature or initials, located to the right of the second system.

Handwritten musical notation on a system of five staves. The notation is dense and includes many notes, some with slurs and ties. There are some handwritten annotations in the margins.

Handwritten text, possibly a signature or initials, located to the right of the third system.

Handwritten musical notation on a system of five staves. The notation is dense and includes many notes, some with slurs and ties. There are some handwritten annotations in the margins.

Handwritten text, possibly a signature or initials, located to the right of the fourth system.

Klar.
in B

Klar.
in B

Klar.
in B

Klar.
in B

2.2

2.2

2.2

2.2

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accel.

Klar. in B

Klar. in B

Klar. in B

Klar. in B

A handwritten musical score on a page with 22 horizontal staves. The score is organized into four systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first system covers staves 1-5, the second system covers staves 6-10, the third system covers staves 11-15, and the fourth system covers staves 16-20. The remaining two staves at the bottom of the page are empty.

Handwritten text, possibly a page number or reference mark.

Handwritten text, possibly a page number or reference mark.

Handwritten text, possibly a page number or reference mark.

Handwritten text, possibly a page number or reference mark.

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Klar.
in B

→ 4. Grafik →

[bleibt ca. 45"
ohne Text u. Musik]

[die Musik über die Gedichte 7/8/9 so einrichten (Länge der Fermatenpausen!),
daß ungefähr mit Ende 9. Gedicht (vorher oder wenig nachher) Musik ebenfalls beendet]

Klar.
in B

→ [4. Grafik weg] mit Musikbeginn

* 9d 12d 15d 6d 3d

[das cres./dim. gleichmäßig über die jeweilige Dauer einteilen,
dabei das f etwas halten bevor man wieder leiser wird]

Klar.
in B

10. Gedicht

5. } Grafik linke Seite des Saales [gleichzeitige Projektion,
6. } Bühnenmitte bleiben während der Lesung
7. } rechte Seite des Saales des 10. Gedichts

20d 5d 25d 15d 10d

Klar.
in B

Element Wasser für Volker Mehner 1 Keine Ahnung ...

4d 16d 12d 20d 8d

* die Dauernangabe in d ca. 160 muß auf die tatsächliche Lesegeschwindigkeit dieses Gedichts
abgestimmt werden, also entweder schnellere oder langsamere d, sodaß die Dauernverhältnisse
erhalten bleiben

Handwritten musical score on 22-line staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The text is written in German and is oriented upside down relative to the page's binding. The score is divided into several systems, each consisting of multiple staves. The text is mirrored across the staves, suggesting it might be a double-exposed manuscript or a specific type of musical notation. The handwriting is cursive and somewhat faded in places.

Handwritten text on the right margin, possibly a page number or a reference mark.

Handwritten text on the right margin, possibly a page number or a reference mark.

Handwritten text on the right margin, possibly a page number or a reference mark.

Handwritten text on the right margin, possibly a page number or a reference mark.

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15d 15d 20d 12d 5d

Klar. in B

12d 9d 20d 15d 16d

Klar. in B

6d 16d 25d 9d 4d

Klar. in B

20d 3d 12d 10d 15d

Klar. in B

25d 8d 6d 20d 9d

Klar. in B

Handwritten musical score on 22-line manuscript paper. The score is organized into five systems, each consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be a working draft or a personal manuscript.

Handwritten notes or markings on the right margin of the first system.

Handwritten notes or markings on the right margin of the second system.

Handwritten notes or markings on the right margin of the third system.

Handwritten notes or markings on the right margin of the fourth system.

Handwritten notes or markings on the right margin of the fifth system.

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15d 5d 25d 12d 3d

Klar. in B

8d 10d 20d 16d 5d

Klar. in B

9d 4d 15d 12d 4d

Klar. in B

6d 20d 8d 15d 2d

Klar. in B

[die Dauern so einrichten, daß die Musik etwas über die Lesung hinausgeht]

Handwritten musical score on 20 staves. The notation is extremely faint and illegible. The page contains several systems of staves, with some systems having a small handwritten mark on the right side.

Handwritten mark

Handwritten mark

Handwritten mark

Handwritten mark

5. } Grafik weg
6. }

11. Gedicht

7. Grafik bleibt (rechte Saalseite)

ca. 60 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Klar. in B

p-mf [eine Dynamik wählen, um einen homogenen Klang zu erreichen, ohne daß ein Instrument hervortritt]

Am dritten Tag...

$\frac{9}{16}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{8}$

Klar. in B

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{9}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{5}{8}$

Klar. in B

B. (Große Orgel)

f. (Große Orgel)

The image shows a handwritten musical score for organ, consisting of approximately 18 staves. The notation includes various rhythmic values such as 1/2, 3/4, 2/4, and 3/8. There are several systems of staves, with some systems containing multiple staves for different parts. The handwriting is in dark ink on aged paper. At the top right, there are two labels: 'B. (Große Orgel)' and 'f. (Große Orgel)'. The score is written in a traditional musical notation style, with notes, stems, and beams clearly visible. The paper shows signs of age, including some discoloration and faint smudges.

Op. 2. 2.

Op. 2. 2.

Op. 2. 2.

Klar.
in B

5/16 2/8 4/8 9/16 3/8 5/16 4/8

Wiederholen während
des Gedichtes, Ende
mit Textende, ganz
gleich an welcher Stelle

Klar.
in B

... Beim scharfen Pein und Paus, in der Sprache örtlicher Manier.

[7. Grafik weg]

8. Grafik
12. Gedicht

Projektion linke Seite

[das Aus der 7. und das An der 8. Grafik
gleichzeitig mit Textbeginn]

tacet

Klar.
in B

tacet

tacet

tacet

Hallo, hallo, grölte ein long Vehicle...

Musical score system 1, consisting of five staves. The notation is faint and mostly illegible. Some notes and stems are visible across the staves.

22
22

Musical score system 2, consisting of five staves. The notation is very faint and illegible. A vertical line is drawn through the first two staves.

22
22

Musical score system 3, consisting of five staves. The notation is very faint and illegible. Some faint text is visible on the bottom staff.

22
22

[8. Grafik weg]
 9. Grafik Projektion in Mitte

Klar. in B

eine Weile ohne Text und Musik

... und hob den langen Typen auf.

13. Gedicht Und schon wieder wehmt ... 14. Gedicht Die Muster werden nicht mehr. ...
 9. Grafik bleibt bis Ende 16. Gedicht ... dein Feind möchte ich auch nicht sein. [9. Grafik weg]

ca. 60 *staccato sempre*

Klar. in B

15. Gedicht Der erste warme Tag im Jahr... 16. Gedicht Schwer faßbar ...

Klar. in B

17. Gedicht Beim Rückwärtsschießen stieß ich mit ...

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. There are several boxed annotations and some faint text interspersed throughout the score.

Handwritten notes on the right margin, possibly indicating a measure or section.

Handwritten notes on the right margin, possibly indicating a measure or section.

Handwritten notes on the right margin, possibly indicating a measure or section.

Klar.
in B

Klar.
in B

Klar.
in B

mehrfach wiederholen, über 14., 15., 16., 17. Gedicht

nach Ende 17. Gedicht ... und wer weiß ob mans hinkäme.
Musik allein einige Abschnitte,
dann attacca (ohne die Fermatenpause) weiter

222

222

222

$\text{♩} = 96$

Klar.
in B

Handwritten musical score for the first system. It consists of four staves. The top staff is for the Clarinet in B, with a treble clef and a key signature of one sharp (F#). The second staff is also for the Clarinet in B, with a treble clef and a key signature of one flat (Bb). The third staff is for the bass line, with a bass clef and a key signature of one flat (Bb). The fourth staff is for the bass line, with a bass clef and a key signature of one flat (Bb). The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 96$. The first staff contains a melodic line with many slurs and accents. The second and third staves contain accompaniment with various dynamics like *ppp* and *ff*. The fourth staff contains a bass line with a *ff* dynamic.

Klar.
in B

Handwritten musical score for the second system. It consists of four staves. The top staff is for the Clarinet in B, with a treble clef and a key signature of one sharp (F#). The second staff is also for the Clarinet in B, with a treble clef and a key signature of one flat (Bb). The third staff is for the bass line, with a bass clef and a key signature of one flat (Bb). The fourth staff is for the bass line, with a bass clef and a key signature of one flat (Bb). The music continues from the first system.

Klar.
in B

Handwritten musical score for the third system. It consists of four staves. The top staff is for the Clarinet in B, with a treble clef and a key signature of one sharp (F#). The second staff is also for the Clarinet in B, with a treble clef and a key signature of one flat (Bb). The third staff is for the bass line, with a bass clef and a key signature of one flat (Bb). The fourth staff is for the bass line, with a bass clef and a key signature of one flat (Bb). The music concludes with a double bar line.

The image shows a handwritten musical score on ten systems of staves. Each system consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings on the right side of the page, possibly indicating measures or systems. The handwriting is in pencil or light ink on aged paper.

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