

C. Munch
in

+ Program

2 0

1875

Handwritten musical notation on a page of 24 staves. The notation is extremely faint and illegible, appearing as light grey lines across the staves. The page is otherwise blank.

in

für Bläserquintett und einen Unsichtbaren

*Christian Münch
2009*

Mus. 15480-ZZ-547



11

für die Geschichte und die Kunst

Christen Münch
1809



1809 11-11

Akkordeon der Unsichtbare

tritt weder auf noch ab, zeigt sich nicht

[sitzt an einer für die Hörer unsichtbaren Stelle im Saal,
oder hinter einem von vorn oben beleuchteten Tüllvorhang,
sodass die Hörer ihn nicht sehen, er aber den Dirigenten]

aber gut hörbar, sodass ein perfektes Klanggemisch
mit den Bläsern entsteht (Akkordeon nicht im Vordergrund)

Bläserquintett: Flöte, Oboe, Klarinette, Horn, Fagott

(normal auf der Bühne)

[Akkordeon darf nicht im Programmheft stehen, nur der Name des Unsichtbaren]

Handwritten text at the top right of the page.

Handwritten text at the top left of the page.

[Handwritten text enclosed in square brackets, appearing as a list or definition.

Handwritten text below the first bracketed section.

Handwritten text on a separate line, possibly a title or a specific note.

[Handwritten text enclosed in square brackets, continuing the list or definition.

Auftritt: Beifallsbeginn Beifallsende

Bläser $\downarrow = 104$

Akkordeon [unsichtbar]

mf mf mf mf

Fl. Lautstärke so einrichten, daß der Klang zum Beifall gehörend gerade so wahrgenommen werden kann

Ob.

Klar.

Horn

Fag.

die Klangfarbe des Akkordeons soll denen der Bläser entsprechen

5/4

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

Akkordeon und Bläser möglichst unhörbar beginnen und wieder verlöschen, also relativ schnelles cresc./dim. (pulsiere, atmen) entsprechend der Dauer, leicht

Akkordeon

6

Fl.

Ob.

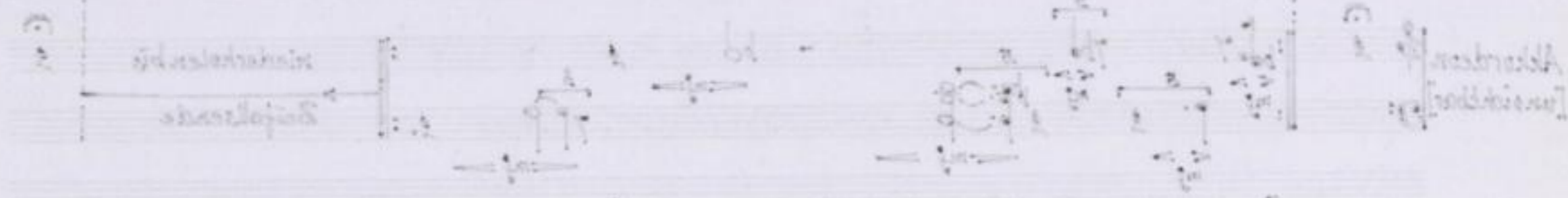
Klar.

Horn

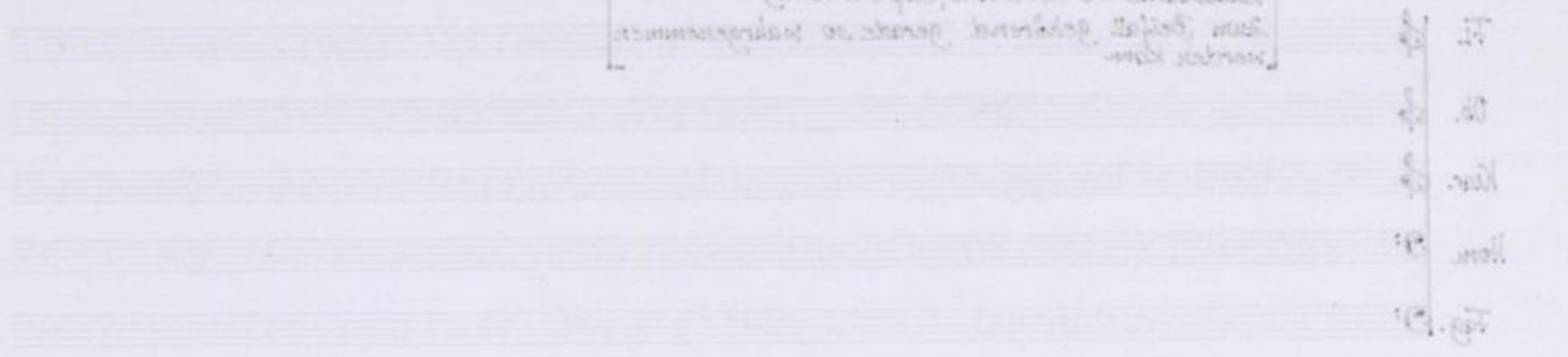
Fag.

Geleitende

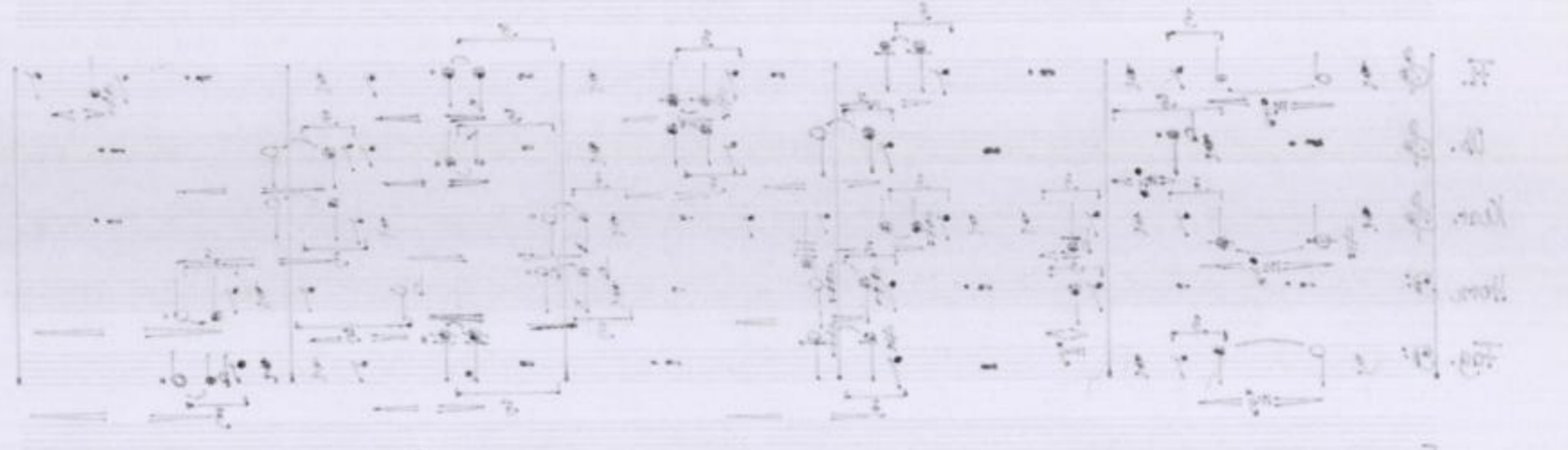
Geleitende



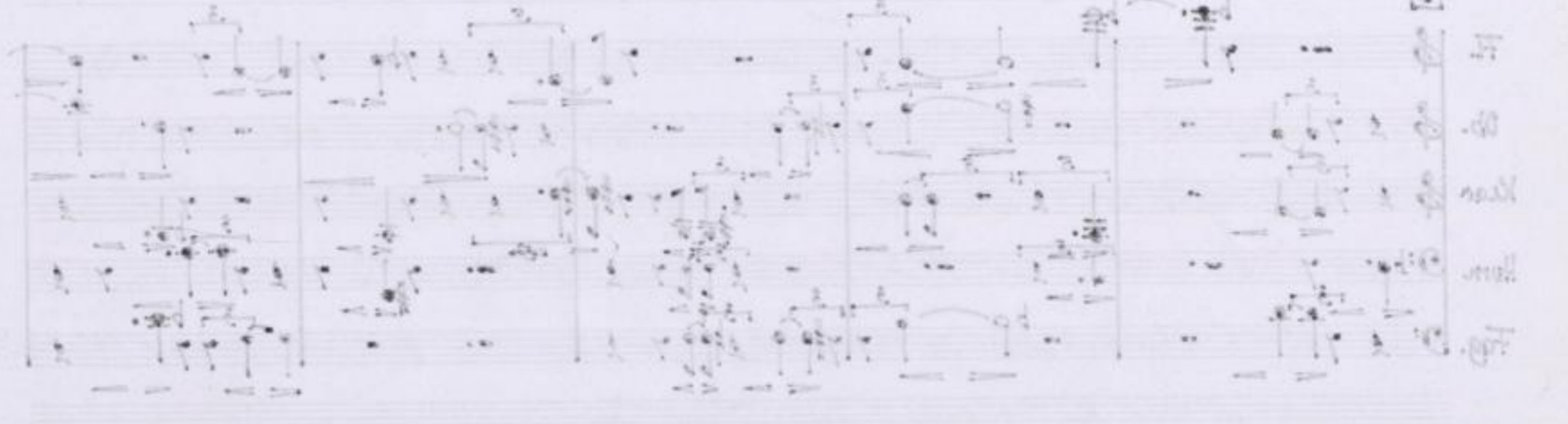
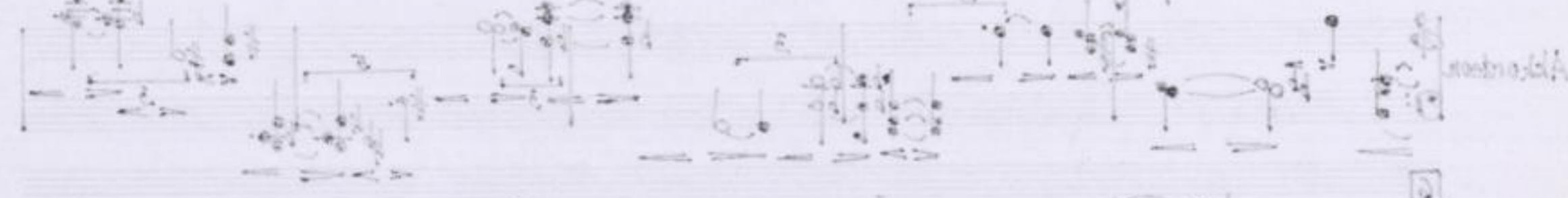
Das Licht geht aus, wenn der Schalter geschlossen ist.
 Das Licht geht an, wenn der Schalter geöffnet ist.



Das Licht geht aus, wenn der Schalter geschlossen ist.
 Das Licht geht an, wenn der Schalter geöffnet ist.



Das Licht geht aus, wenn der Schalter geschlossen ist.
 Das Licht geht an, wenn der Schalter geöffnet ist.



41

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

42

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

43

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

22

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

南
山
北
山

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

南
山
北
山

23

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

南
山
北
山

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

南
山
北
山

24

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

南
山
北
山

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics and piano accompaniment.

南
山
北
山

Akkordeon

26

Fl.
Ob.
Klar.
Horn
Fag.

Akkordeon

31

Fl.
Ob.
Klar.
Horn
Fag.

Akkordeon

36

Fl.
Ob.
Klar.
Horn
Fag.

Handwritten text, possibly a name or title, located at the top right of the page.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with Chinese lyrics written below the notes.

Handwritten Chinese lyrics: 南 美 的 地 方

Handwritten musical notation on a single staff, including notes and rests.

Handwritten text, possibly a name or title, located at the top right of the second system.

Handwritten musical notation on a single staff with Chinese lyrics written below the notes.

Handwritten Chinese lyrics: 南 美 的 地 方

Handwritten musical notation on a single staff, including notes and rests.

Handwritten text, possibly a name or title, located at the top right of the third system.

Handwritten musical notation on a single staff with Chinese lyrics written below the notes.

Handwritten Chinese lyrics: 南 美 的 地 方

41

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

volles Werk₅ [Klang wie Orgel]

46

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

tutti:

[immer so leise wie möglich beginnen und wieder verlöschen]

51

Akkordeon

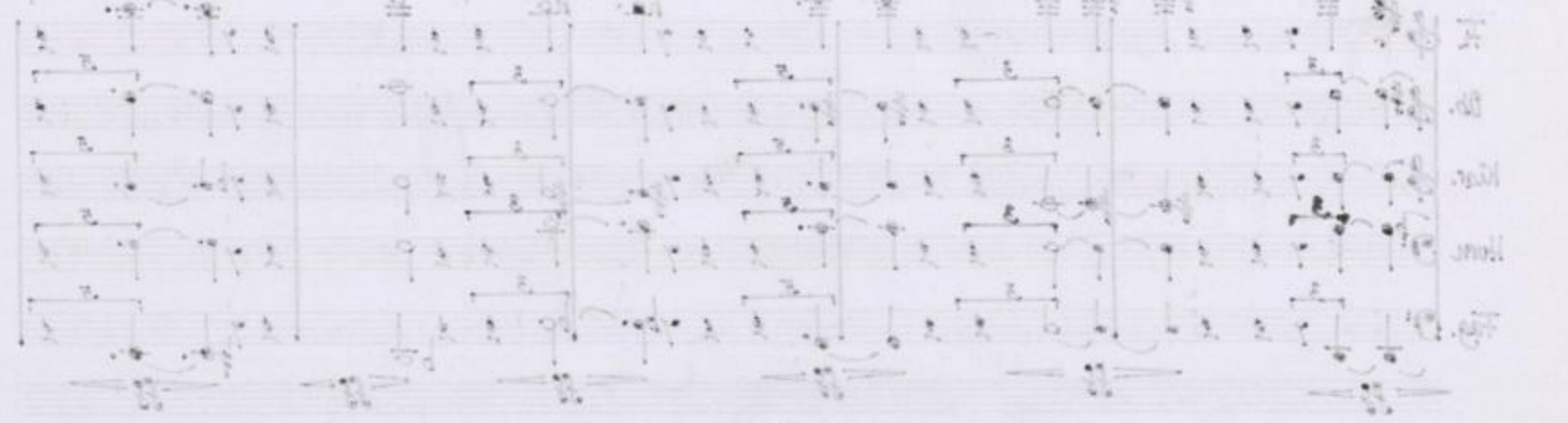
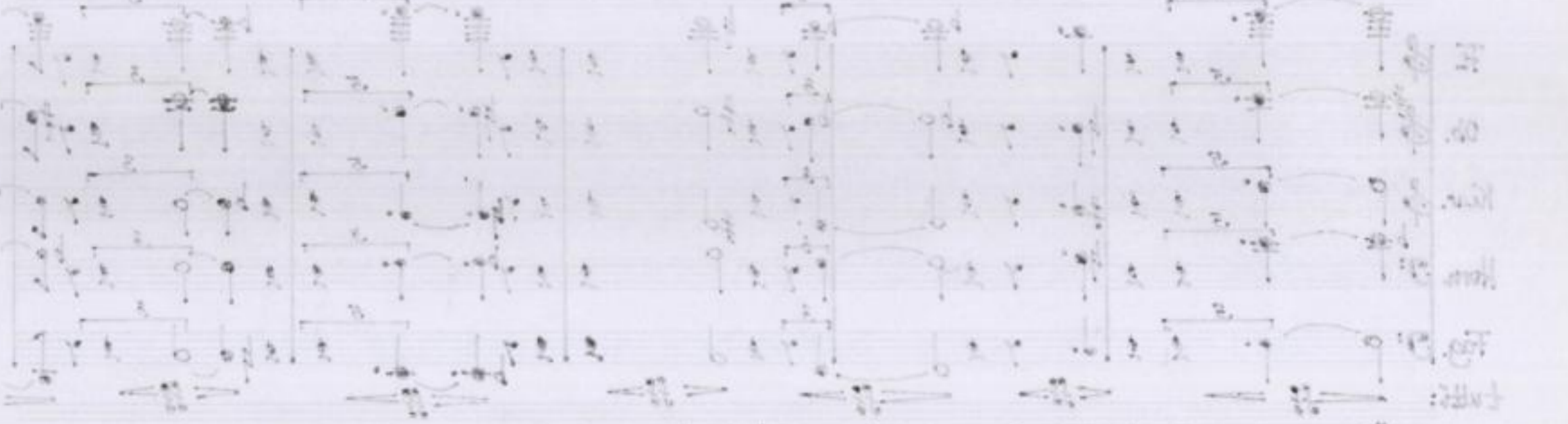
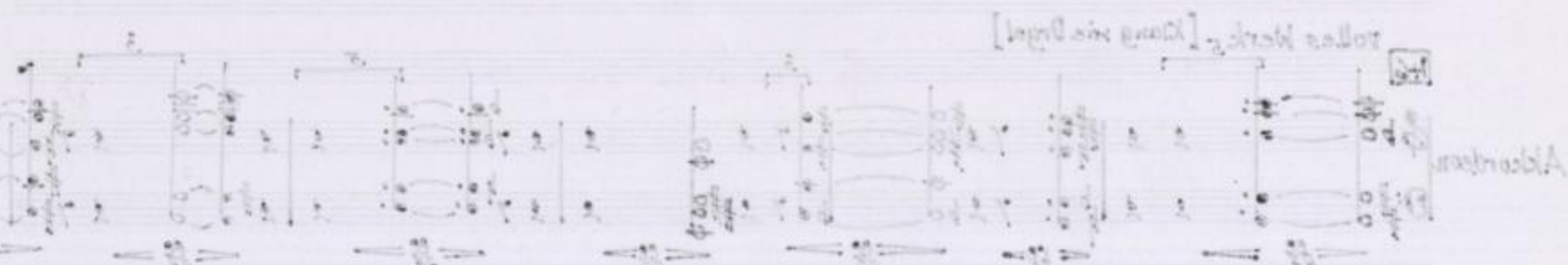
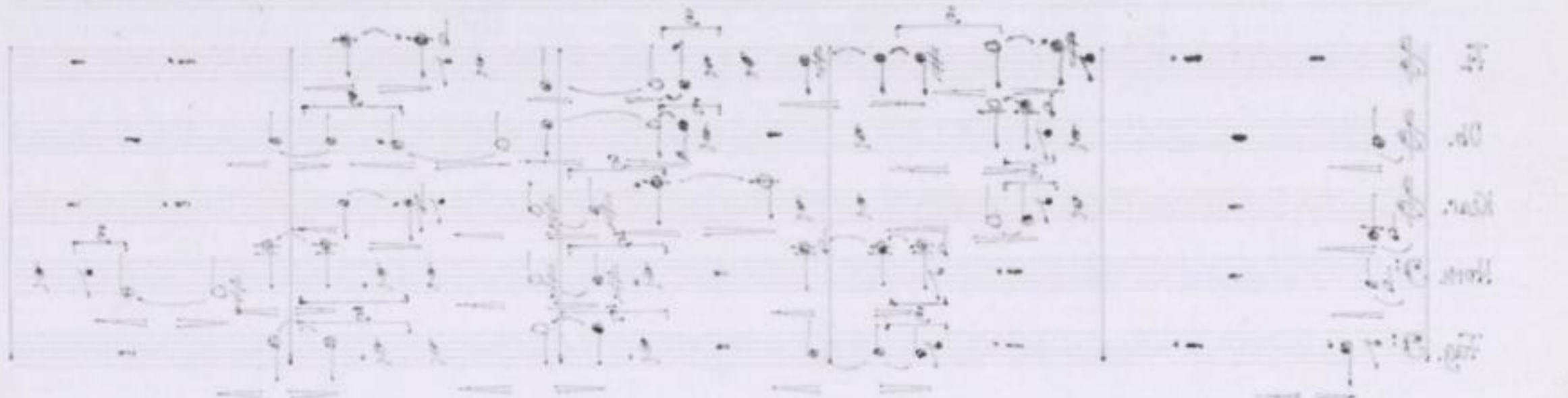
Fl.

Ob.

Klar.

Horn

Fag.



56 *abbrechen*

Akkordeon

Fi.

Ob.

Klar.

Horn

Fag.

61 *[wieder Register wie Bläserklang]*

Akkordeon

Fi.

Ob.

Klar.

Horn

Fag.

[immer ins pp verlöschen]

[immer dim. pulsieren]

66

Akkordeon

Fi.

Ob.

Klar.

Horn

Fag.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a section labeled "Allegretto" at the top right. The vocal parts are written in a cursive style with various ornaments and slurs. The piano accompaniment consists of multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes a section labeled "Allegretto" at the top right. The vocal lines are highly decorated with ornaments and slurs. The piano accompaniment features intricate rhythmic figures and dynamic instructions.

Handwritten musical score for the third system, showing further development of the vocal and piano parts. It includes a section labeled "Allegretto" at the top right. The notation is dense with many ornaments and slurs in the vocal lines, and complex rhythmic patterns in the piano accompaniment.

71

Akkordeon

Musical score for the accordion system, measures 71-75. The score is written in two staves (treble and bass clef). It features a complex melodic line with many triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*.

Fl.

Ob.

Klar.

Horn

Fag.

Musical score for the woodwind system (Flute, Oboe, Clarinet, Horn, Bassoon), measures 71-75. The score is written in five staves. It features a complex melodic line with many triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*.

76

Akkordeon

Musical score for the accordion system, measures 76-80. The score is written in two staves. It features a complex melodic line with many triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*.

Fl.

Ob.

Klar.

Horn

Fag.

Musical score for the woodwind system (Flute, Oboe, Clarinet, Horn, Bassoon), measures 76-80. The score is written in five staves. It features a complex melodic line with many triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*.

81

Akkordeon

Musical score for the accordion system, measures 81-85. The score is written in two staves. It features a complex melodic line with many triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*.

Fl.

Ob.

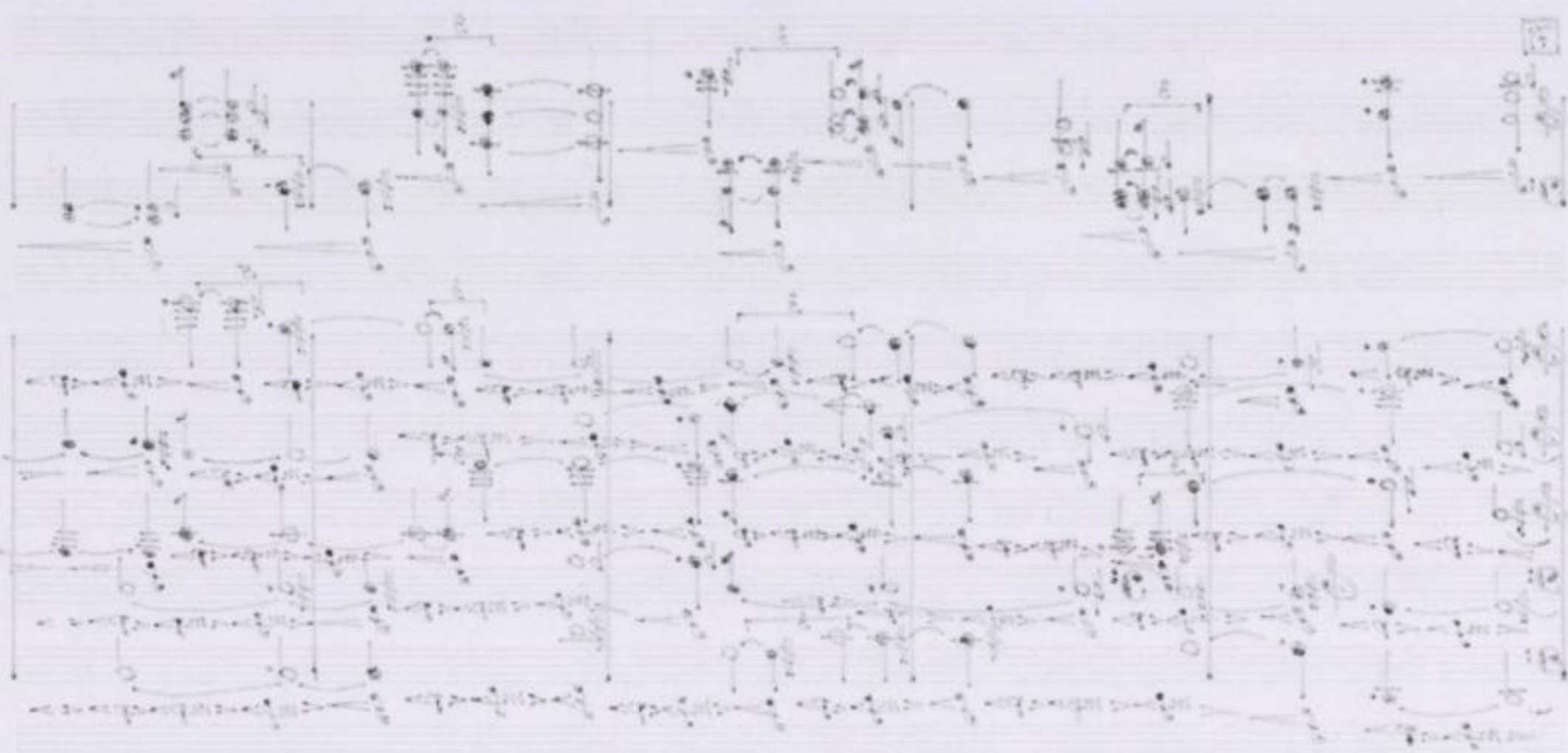
Klar.

Horn

Fag.

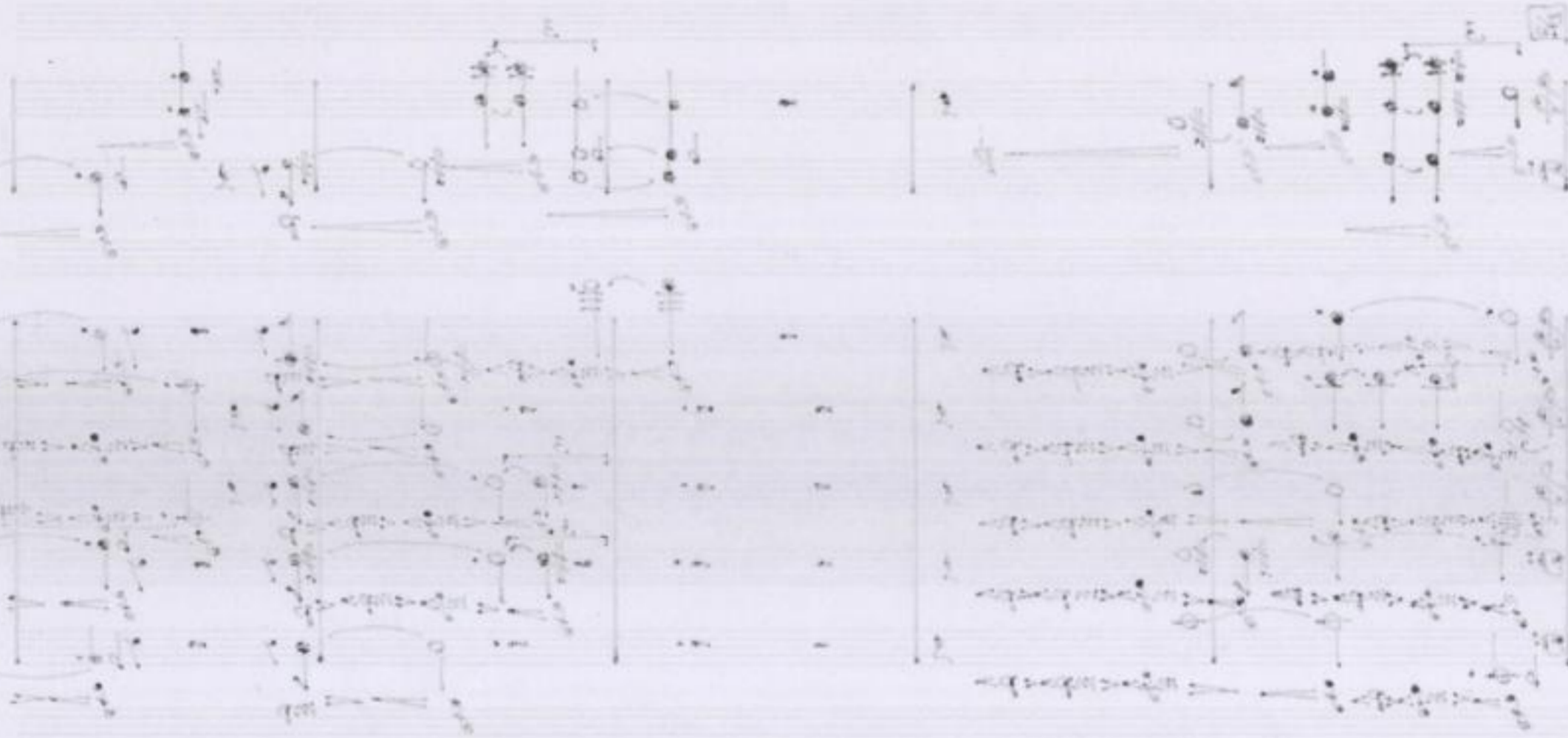
Musical score for the woodwind system (Flute, Oboe, Clarinet, Horn, Bassoon), measures 81-85. The score is written in five staves. It features a complex melodic line with many triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*.

Abstrakt



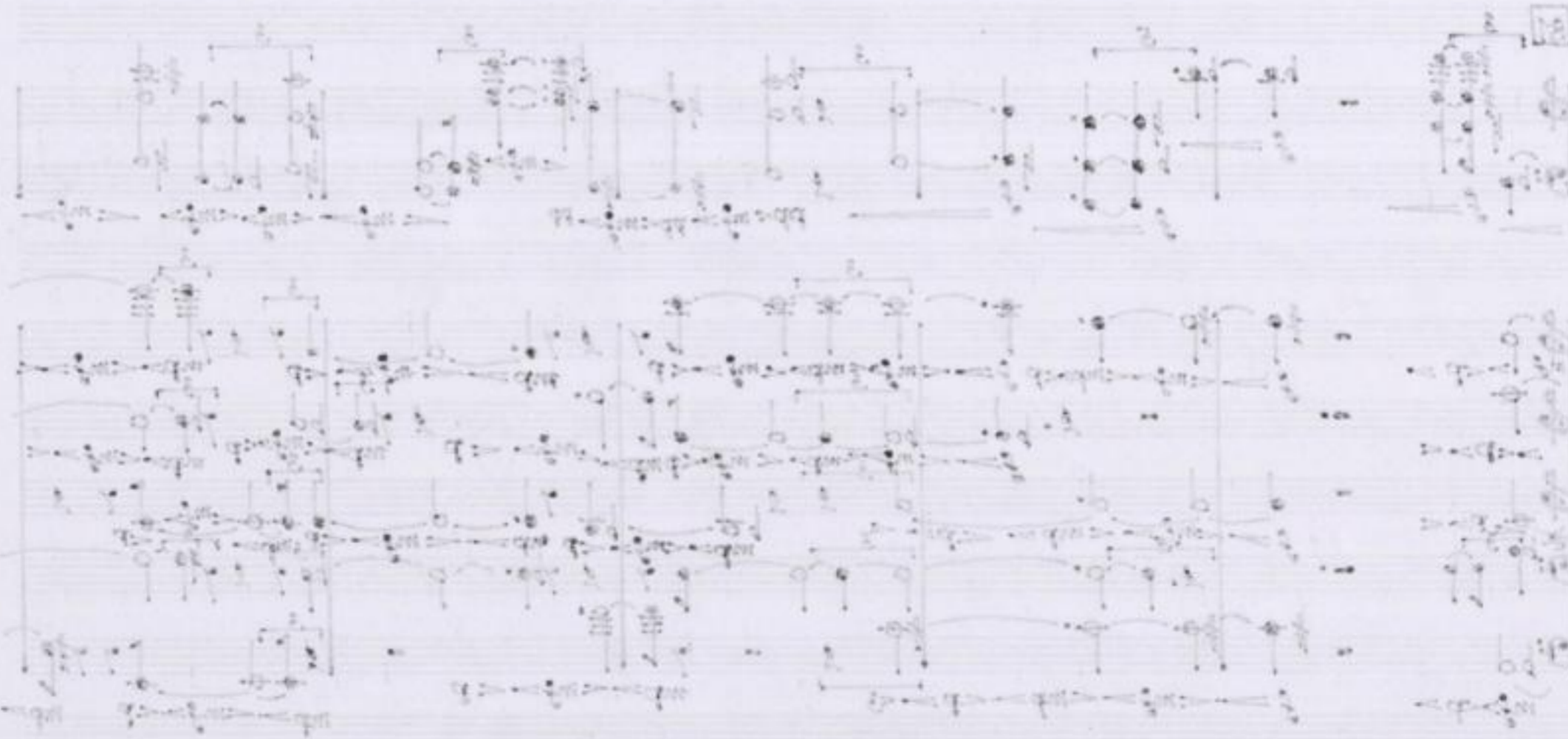
100k 10k 100

Abstrakt



100k 10k 100

Abstrakt



100k 10k 100

86

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

91

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

96

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

86

Allegretto

Hr
Hr
Hr
Hr

87

Allegretto

Hr
Hr
Hr
Hr

88

Allegretto

Hr
Hr
Hr
Hr

101

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

106

Akkordeon

volles Werk

Balgrem.

Fl.

Ob.

Klar.

Horn

Fag.

Flz.

gestopft

tutti: f

111

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

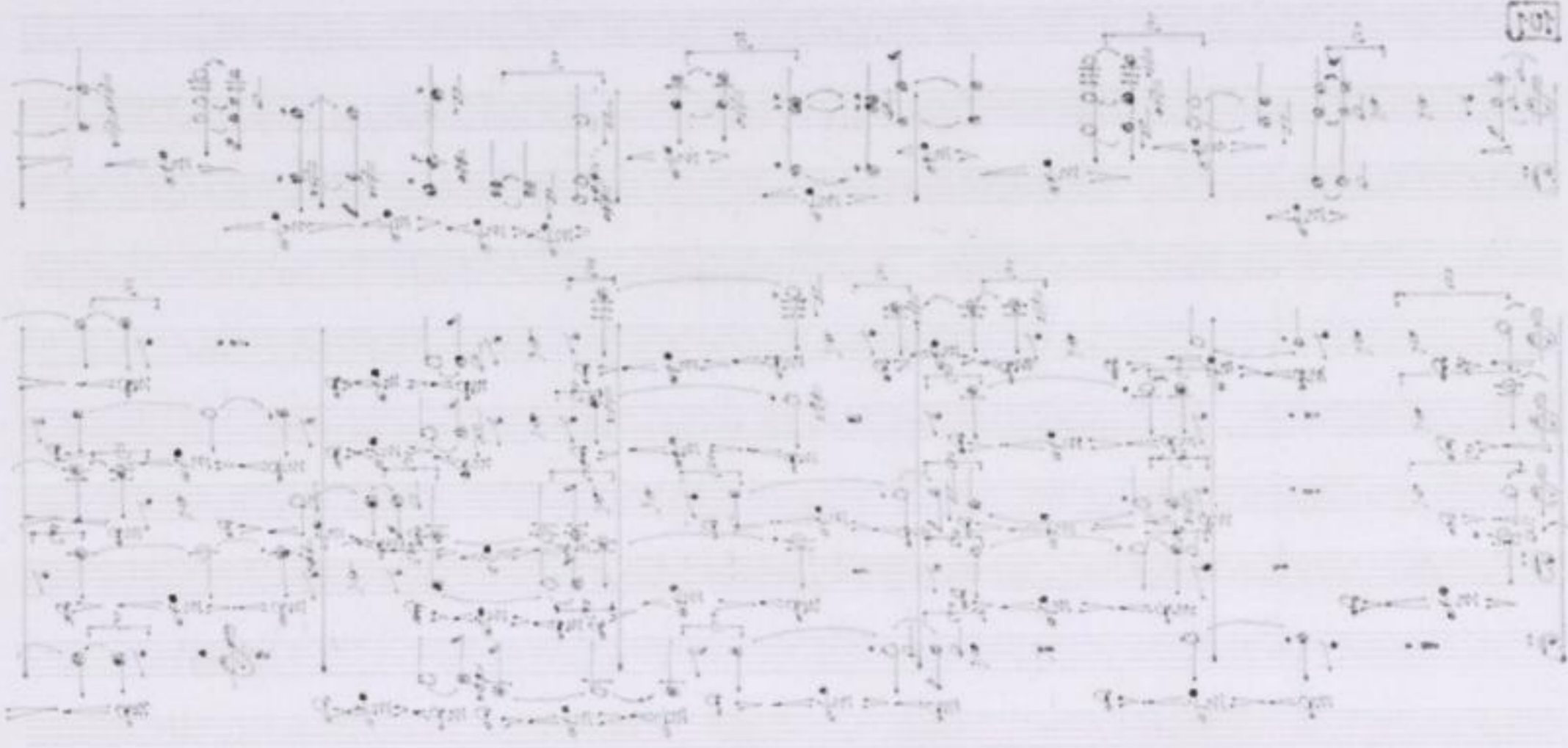
abbrechen

f

mp sempre

Abstract

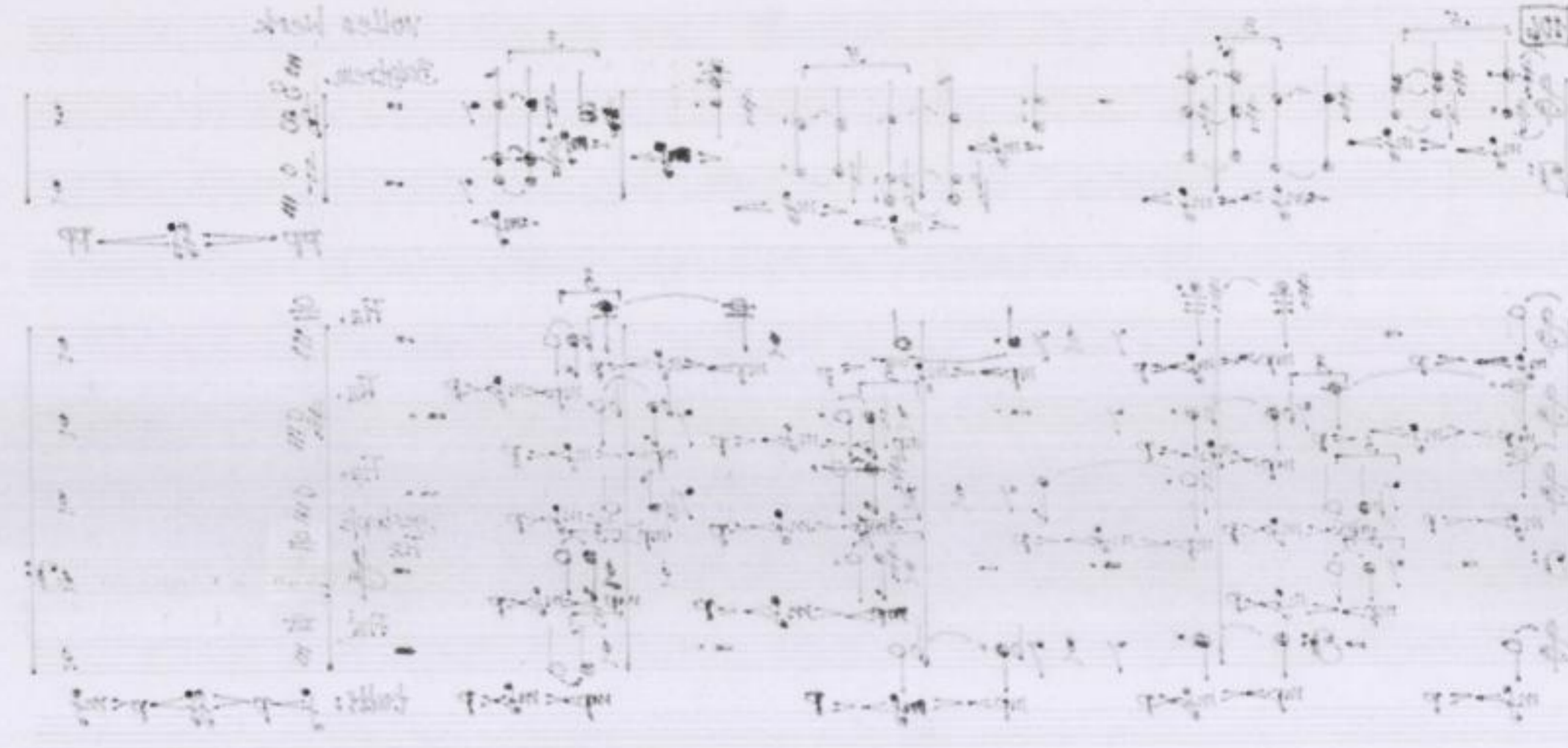
10



高 压 电 源

Abstract

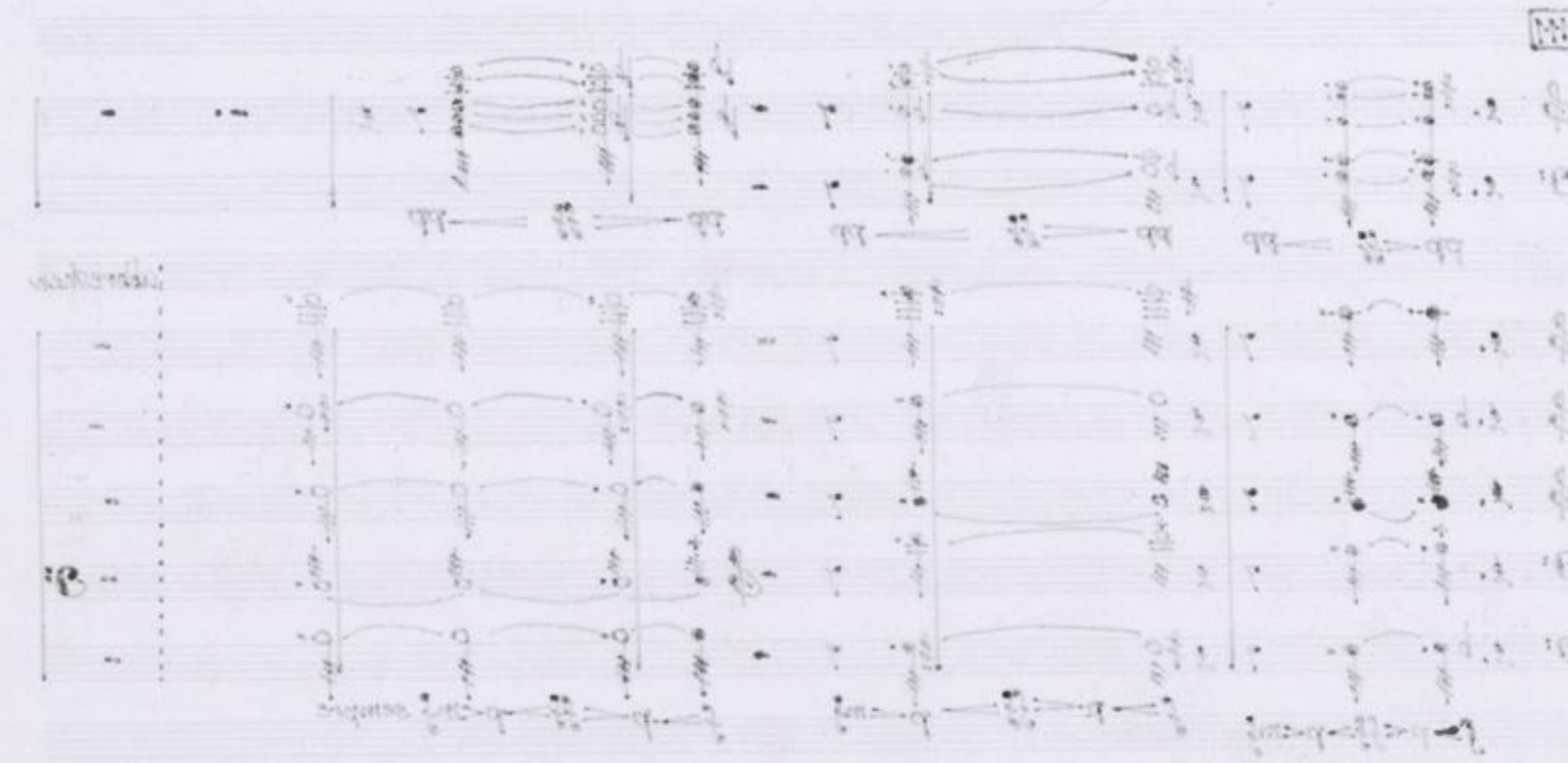
11



高 压 电 源

Abstract

12



高 压 电 源

[wieder Register wie Bläserklang]

116

20"

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

121

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

126

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

[weiter führt die Übersicht]

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The system is marked with a square box containing the number 25.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The system is marked with a square box containing the number 26.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The system is marked with a square box containing the number 27.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The system is marked with a square box containing the number 28.

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment. The system is marked with a square box containing the number 29.

Handwritten musical score for the sixth system, including vocal lines and piano accompaniment. The system is marked with a square box containing the number 30.

Akkordeon

Musical score for Akkordeon, measures 137-140. The score is written in two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat (B-flat).

Musical score for woodwinds, measures 137-140. The staves are labeled: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Horn, and Fag. (Bassoon). The woodwinds play a melodic line with triplets and slurs, mirroring the Akkordeon's rhythm.

Akkordeon

Musical score for Akkordeon, measures 141-144. The score is written in two staves (treble and bass clef). It continues the complex rhythmic pattern with triplets and slurs.

Musical score for woodwinds, measures 141-144. The staves are labeled: Fl., Ob., Klar., Horn, and Fag. The woodwinds continue their melodic line with triplets and slurs.

Akkordeon

Musical score for Akkordeon, measures 145-148. The score is written in two staves (treble and bass clef). It continues the complex rhythmic pattern with triplets and slurs.

Musical score for woodwinds, measures 145-148. The staves are labeled: Fl., Ob., Klar., Horn, and Fag. The woodwinds continue their melodic line with triplets and slurs.

Andante

Musical score for the first system, featuring piano accompaniment with chords and arpeggios.

Hr. Hr. Hr. Hr. Hr.

Musical score for the second system, featuring vocal lines for five voices (Hr. Hr. Hr. Hr. Hr.) and piano accompaniment.

68

Andante

Musical score for the third system, featuring piano accompaniment.

Hr. Hr. Hr. Hr. Hr.

Musical score for the fourth system, featuring vocal lines for five voices and piano accompaniment.

69

Andante

Musical score for the fifth system, featuring piano accompaniment.

Hr. Hr. Hr. Hr. Hr.

Musical score for the sixth system, featuring vocal lines for five voices and piano accompaniment.

146 Akkordeon *volles Werk*

Fl. *ff sempre*
Ob.
Klar.
Horn
Fag. *tutti: ff sempre*

151 Akkordeon

Fl.
Ob.
Klar.
Horn
Fag.

156 Akkordeon

Fl.
Ob.
Klar.
Horn
Fag.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a key signature of one flat and a common time signature. The vocal parts are written in a soprano and alto clef, while the piano accompaniment is in a grand staff. The lyrics are written in Chinese characters below the vocal lines.

Handwritten musical score for the second system, continuing the composition. It features similar vocal and piano parts with Chinese lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, concluding the piece. The vocal lines and piano accompaniment are clearly visible, along with the final Chinese lyrics. The score ends with a double bar line and repeat signs.

Akkordeon

161

Fi.
Ob.
Klar.
Horn
Fag.

Akkordeon

166 [wieder Register wie Bläserklang]

pp [gehaltener Akkord ohne Tonwechselbetonung]

Fi.
Ob.
Klar.
Horn
Fag.

pp [Akkordwechsel gut anschließen, lückentlos]

Akkordeon

171

Fi.
Ob.
Klar.
Horn
Fag.

Violoncelle

Handwritten musical score for Violoncelle, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violoncelle

Handwritten musical score for Violoncelle, measures 11-20. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violoncelle

Handwritten musical score for Violoncelle, measures 21-30. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violoncelle

Akkordeon

176

Fl.

Ob.

Klar.

Horn

Fag.

Akkordeon

181

Fl.

Ob.

Klar.

Horn

Fag.

Akkordeon

186

Fl.

Ob.

Klar.

Horn

Fag.

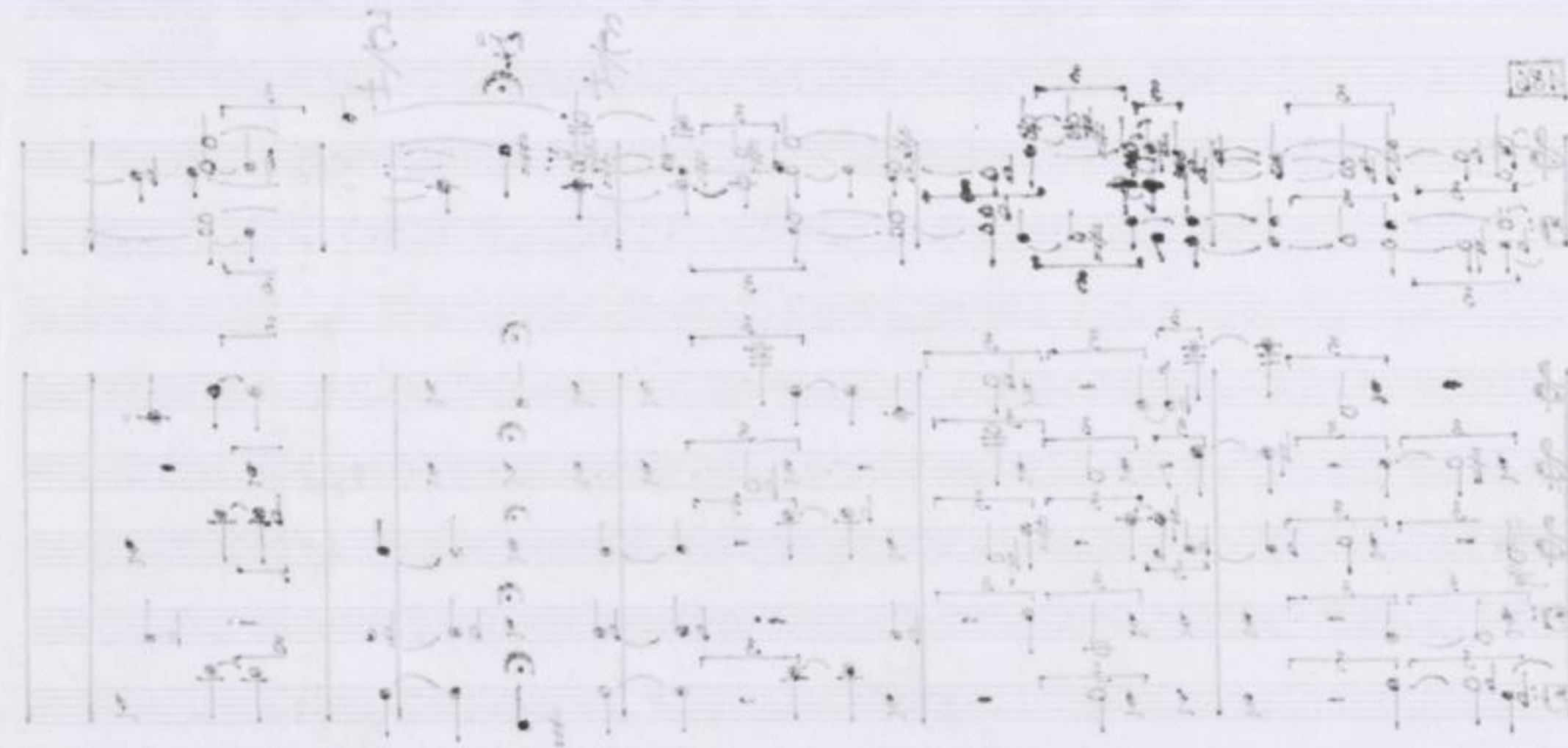
Apparat



Apparat



Apparat



197

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

F_x

Akkordeon

Fl.

Ob.

Klar.

Horn

Fag.

Balgstöße stacc. sempre, rit./accel. unabhängig vom Tonwechsel [f. bis trem.] ff sempre!

volles Werk (Orgelklang)

ff sempre [weiterhin unsichtbar]

Akkordeon spielt in der 7. Wiederholung den letzten Triolen-Akkord auch nicht sondern beginnt mit einsetzendem Beifall sofort das Spiel (ohne auf den Beifall und die abgehenden Bläser zu reagieren) spielt auch dann weiter, wenn Beifall endet

in der 7. Wiederholung im letzten Takt nach der Pause nicht neu einsetzen, sondern Dirigent wendet sich auf dem Triolen zum Publikum, Bläser stehen auf, verbeugen sich, Beifall

Dirigent und Bläser gehen ab

Akkordeon

Akkordeon

Akkordeon

Altkontrabaß

Handwritten musical score for the first system, featuring a complex arrangement of staves with notes, rests, and dynamic markings.

1a
1b
1c
1d
1e

Handwritten notes and markings at the top of the second system.

Altkontrabaß (quadrupel)

Handwritten musical score for the second system, showing rhythmic patterns and notes.

[Handwritten notes]

Handwritten text block containing several lines of German text, likely a performance instruction or commentary.

Handwritten text block containing several lines of German text, likely a performance instruction or commentary.

Altkontrabaß

1a
1b
1c
1d
1e

Handwritten musical score for the third system, featuring notes and rests.

Altkontrabaß

Handwritten musical score for the fourth system, showing notes and rests.

Altkontrabaß

Handwritten musical score for the fifth system, showing notes and rests.

Altkontrabaß

Akkordeon

Akkordeon

ab hier stabile

Akkordeon

Akkordeon

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *rit.* and *rit. cresc.*. The word "Akkord" is written at the end of the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *rit.* and *rit. cresc.*. The word "Akkord" is written at the end of the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *rit.* and *rit. cresc.*. The word "Akkord" is written at the end of the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *rit.* and *rit. cresc.*. The word "Akkord" is written at the end of the staff.

(2018 0 004643)

14

Handwritten musical notation on a page of aged, yellowed paper. The page contains 24 horizontal staves, each consisting of five lines. The notation is written in dark ink and is mostly illegible due to fading and the age of the paper. The notation appears to be a form of musical score, possibly for a string ensemble or a similar instrument. There are some faint markings and a small dark spot on the page.

Handwritten musical notation on a page of aged, yellowed paper. The page features 24 horizontal staves, each consisting of five lines. The notation is written in dark ink and is mostly illegible due to significant fading and a large, dark, irregular stain that runs vertically down the center of the page, obscuring the notes and clefs. The paper shows signs of age, including discoloration and some minor foxing. A small, rectangular piece of tape is visible on the left edge of the page, approximately halfway down.