

OSCURA

Vl., Br.

A page of 15 blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including small brown spots and a vertical crease on the right side. The staves are arranged vertically, filling most of the page.

OSCURO

für Violine und Viola

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Mus. 15480-ZZ-522



Handwritten musical notation on 20 staves. The notation is extremely faint and illegible. Faintly visible text includes "O S C H T O" on the 10th staff, "Die Weiser und Weiser" on the 11th staff, and "Christen Mäner" on the 19th staff.



Faint handwritten text or numbers at the bottom right corner.

♩ = 108

5/16 5/16 4/4 3/8 5/8

VI. *pp* *sfz* *pp* *f* *ppp* *pp* *mf* *p* *pp*

Vla. *pp* *sfz* *pp* *ppp* *f* *pp* *mf* *p* *pp* *p*

*gliss* *gliss* *trun trun*

4/8 3/16 4/8 3/16 3/8 4/4

*p* *f* *ff* *p*

*f* *p* *ff* *p*

*gliss. nicht synchron*

2/4 3/8 3/4 5/8 7/16

*pp* *f* *pp* *f* *p* *p* *pp*

*pp* *f* *pp* *f subp* *p* *p* *pp*

7/16 3/8 3/8 1/4 5/16 (gerissen) 7/8

*non legato* *pp* *ppp* *ppp* *pp*

*non legato* *b.o.k.* *pizz* *arco* *ppp* *pp*

*pp* *sfz* *ppp* *ppp* *pp*

↑ 1/8 Ton höher

↓ 1/8 Ton tiefer

This image shows a page of handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is somewhat light and appears to be a working draft or a study score. The paper is aged and shows some signs of wear, including a crease at the bottom and some faint smudges. The overall layout is organized into ten distinct systems, each with two staves.

3/4 5/16 2/8 5/4 3/16

sub unisono

P P f < PP

p f < mp > < pp

This system contains two staves of music. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. A 'sub unisono' instruction is placed below the first few notes. The bottom staff continues the musical material with similar dynamics and includes a 'pp' marking towards the end.

11/16 4/8 5/8 5/8

f p p PP

f p p PP

This system consists of two staves. The top staff starts with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many sixteenth notes. The bottom staff mirrors this complexity with a similar rhythmic structure. Dynamics range from 'f' to 'pp'.

4/4 3/4 3/4

sfz pp PPP f pp

sfzpp ppp f pp

This system has two staves. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings like 'sfz' and 'pp'. The bottom staff provides harmonic support with chords and moving lines, marked with 'sfzpp' and 'ppp'.

5/8 2/4 3/16 6/8 6/8

mf subp P

mf subp p

*legato sempre (ohne Betonung der Zieltöne)*

This system contains two staves. The top staff starts with a treble clef and a key signature of one flat. It has a melodic line with dynamics 'mf' and 'subp'. The bottom staff continues with similar dynamics and includes the instruction 'legato sempre (ohne Betonung der Zieltöne)'.

A page of handwritten musical notation on 22-line staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is somewhat light and the paper shows signs of age and wear. The score is organized into several systems, with some staves appearing to be part of a larger section or system.

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5/8 6/8 7/16 6/8 1/4

Handwritten musical notation for the first system, featuring two staves with treble clefs. The music consists of eighth and sixteenth notes, with various rests and accidentals. The time signatures are 5/8, 6/8, 7/16, 6/8, and 1/4. Vertical dashed lines indicate bar boundaries.

7/16 3/8 7/8 2/4 7/16

*mf* *mf > p*

Handwritten musical notation for the second system, featuring two staves with treble clefs. The music continues with eighth and sixteenth notes. The time signatures are 7/16, 3/8, 7/8, 2/4, and 7/16. Dynamic markings *mf* and *mf > p* are present. Vertical dashed lines indicate bar boundaries.

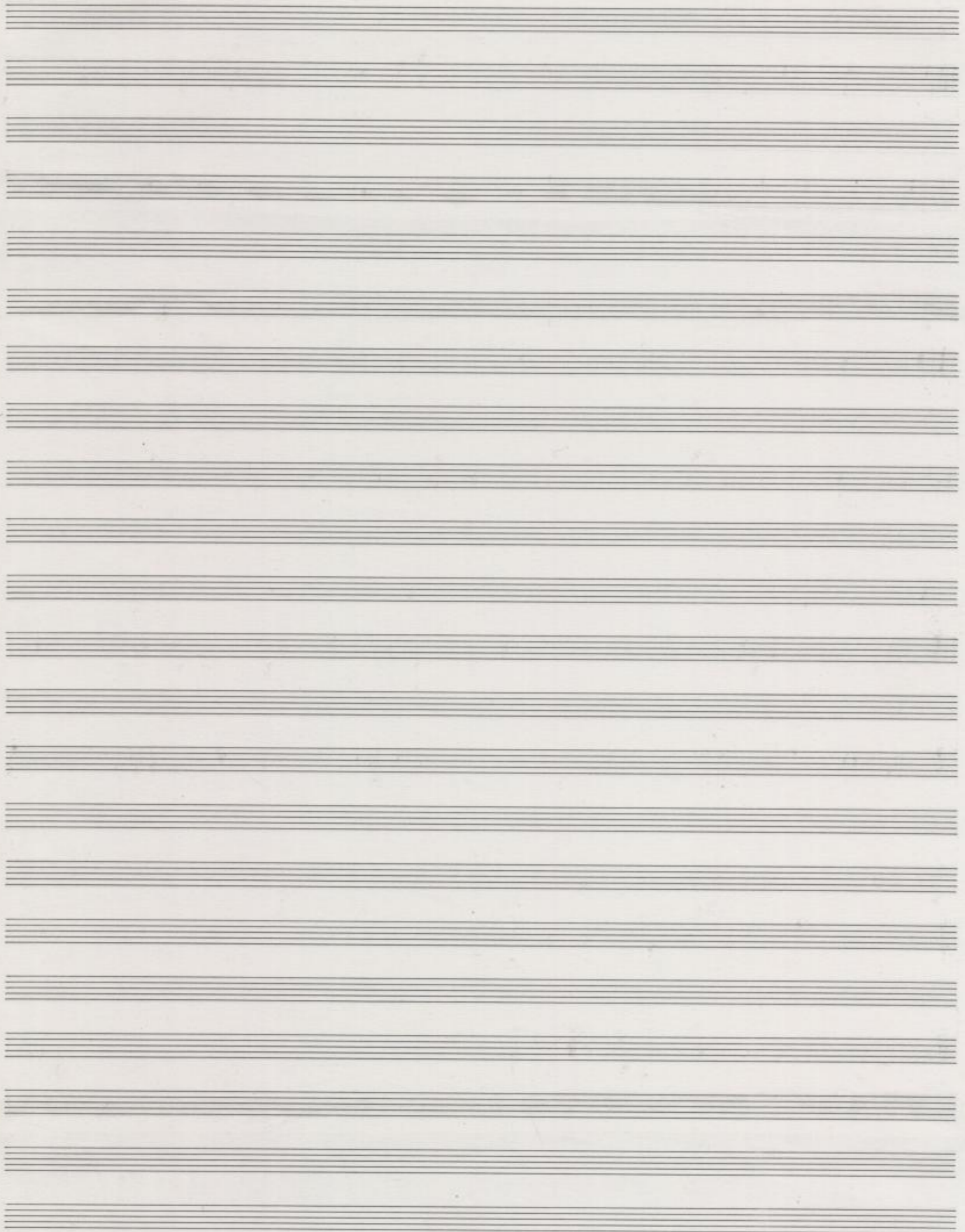
9/16 3/4 4/4 5/16

Handwritten musical notation for the third system, featuring two staves with treble clefs. The music continues with eighth and sixteenth notes. The time signatures are 9/16, 3/4, 4/4, and 5/16. Vertical dashed lines indicate bar boundaries.

5/16 4/4 3/16 4/8 5/8

*p* *p*

Handwritten musical notation for the fourth system, featuring two staves with treble clefs. The music continues with eighth and sixteenth notes. The time signatures are 5/16, 4/4, 3/16, 4/8, and 5/8. Dynamic markings *p* are present. Vertical dashed lines indicate bar boundaries.



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- 5 -

5/8 4/4 3/8 6/8

1/8 ↑ höher  
1/8 ↓ tiefer

unisono 1/8 ↑ höher  
1/8 ↓ tiefer unisono

pp

4/8 5/8 4/8 5/8 3/8

pp

pp

5/8 7/8 6/8 4/8

5/8 3/8 3/16 ca. 12" 3/16

ppp

ppp

so leise wie möglich

Handwritten musical notation on a page of 24 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the white background of the paper. The staves are arranged in a single column, with some faint markings on the left side that could be clefs or bar lines.

7/16

7/8

fest gegriffen  
kein Flüg.

ca. 25-30"

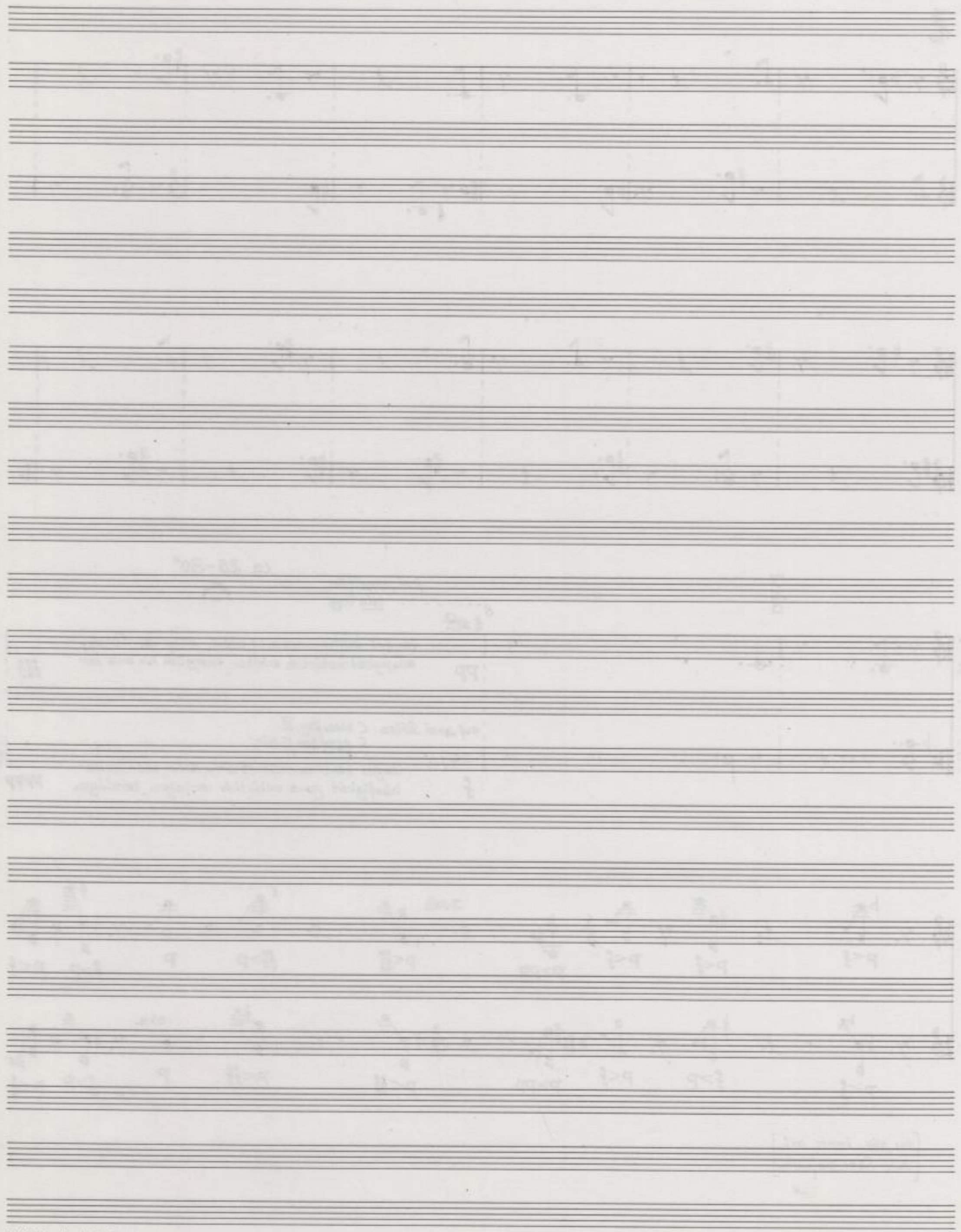
8

pp langes kontinuierliches cresc. dabei die Strichhäufigkeit natürlich erhöhen, energisch hin und her **fff**

auf zwei Saiten: C Oktavflög. IV  
C gegriffen G-Saite

f langes kontinuierliches dim. dabei die Strichhäufigkeit ganz natürlich verringern, beruhigen **pppp**

[das gliv. immer auf  
einer Saite ausführen]



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- 2 -

ca. 12"

First system of musical notation, consisting of two staves. The first staff has dynamics *p*, *pp*, *mp*, *pp*, *p*. The second staff has dynamics *p*, *pp*, *mp*, *pp*, *p*.

ca. 15"

Knirschen: *c.p.* sehr starker Bogendruck und stoppen

sehr ruhig und weich hin- und herstreichen

Second system of musical notation, consisting of two staves. The first staff has dynamics *ppp*, *sffz*, *pp*>, <*p*. The second staff has dynamics *ppp*, *sffz*, *pp*, <*p*. The first staff also includes a key signature change to B-flat major.

(durchgängiges gliss.)

Third system of musical notation, consisting of two staves with various notes and rests.

Fourth system of musical notation, consisting of two staves with various notes and rests.

Handwritten musical notation on 22-line staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It consists of various notes, stems, and possibly clefs, but the specific details cannot be discerned. The staves are arranged in a vertical column, with some faint markings between them, possibly indicating bar lines or other musical symbols.

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rit. a tempo

*p* *mp* *pp*

*mp* *pp* *pp*

*legato, so viel wie möglich auf einen Bogen, individuell wechseln* Ca. 6-8"

*pp* *f* *sub dim. molto* *pppp*

*f* *sub dim. molto* *pppp* kaum hörbar

*auf zwei Saiten*

*resc. molto* *ff* *p* *ff* (*ff sempre*)

*pp* *sub ff* *pp* *ff*

*auf zwei Saiten*

*sub p* *sub ff sempre* *p* *pp* *ff* *pp* *ff* *pp* *ff*

*molto dim.* *p* *sehr leichtes gliss.*

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5/16 keine Betonung der Anfänge, schnelle harte Repetition  $\text{ca. } 8''$

improvisando  $\rightarrow$

**ff** gliss. unisono anstreben, der graphischen Vorgabe entsprechend (ruhiges gliss.)

improvisando  $\rightarrow$

**ff**

$\text{ca. } 4-5''$  ohne Akzente, ein ungleichmäßiges trem.

**sub pp**

im gliss. unisono bleiben

$\text{ca. } 15-20''$  immer 2/3/4 auf einen Bogen sehr schnell

improvisando  $\rightarrow$

**sub ff**

auf zwei Saiten, sehr langsames gliss.

(G, D) 3 improvisando  $\rightarrow$

**sub pp** **sub ff** (unisono auf zwei Saiten und miteinander)

(immer repetieren!) sofort abdämpfen

sehr langsam sich dem „e“ nähern

**fff**

$\text{ca. } 4-5''$  Bogentrem. zwischen zwei Saiten, legato Strich

$\frac{1}{4}$  höher  $\frac{1}{4}$  niedriger

**pp** **mf**

$\text{ca. } 6-8''$  sehr leicht, etwas ungleichmäßig Bogentrem.: schnell/langsam/accel./rit.

**pp** **ppp**

gliss. mit Bogentrem.

$\text{ca. } 5-6''$  plötzlich beenden

**pp** **mf** **pp** **ppp**

$\frac{1}{4}$  höher  $\frac{1}{4}$  tiefer

(siehe N.)

Handwritten musical notation on 22-line staves. The page contains approximately 18 systems of staves, each consisting of two five-line staves. The notation is dense and spans the entire page.

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Stoppfen  
(Bogen auf der  
Saite lassen, fest-  
gedrückt)

stoppfen

tacet

sehr leichter Bogen, genau die Farben trennen  
nicht verbinden

s.p. ord. s.p. ord. s.t.

starker Bogendruck  
Kurzschoten

ppp sempre

flautando (leicht aber viel Bogen)

ord. s.p. s.p. molto ord. s.p. s.p. molto ord. s.t. ord. s.t. ord.

flaut.

s.p. molto s.p. molto s.p. s.p. molto ord. s.p. molto s.t. ord. s.p. molto s.t. s.p. ord.

s.p. molto s.p. ord. s.t. ord. s.p. molto s.p. molto s.t. s.p. ord.

flautando, kaum hörbar

ord. s.p. s.t. s.t. s.p.

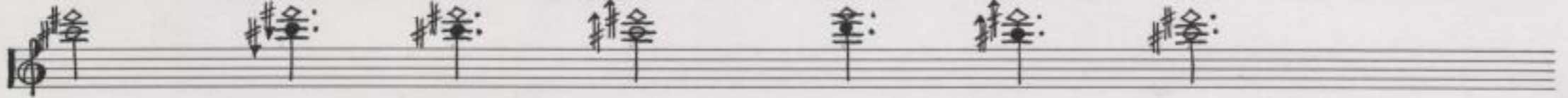
s.p. molto ord. s.t. s.p. molto ord. s.p. molto s.p.

s.p. s.t. s.p. molto ord.

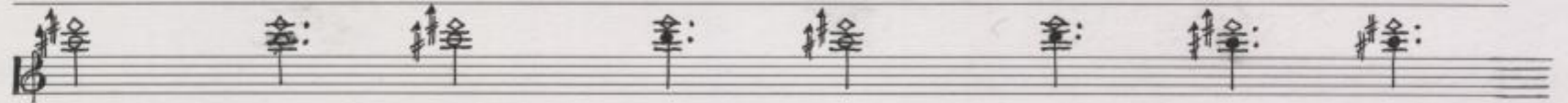
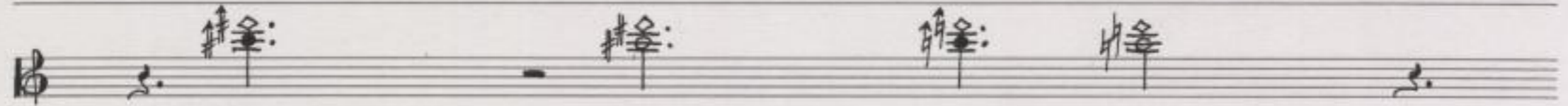
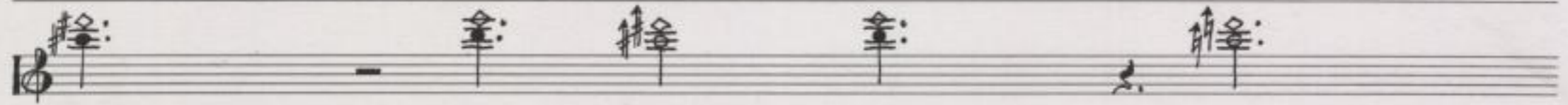
Vla. tacet  
attacca Vl.

Handwritten musical score on ten systems of five staves each. The notation is extremely faint and illegible, appearing as light grey or blue ink. The score includes various musical symbols such as notes, stems, beams, and rests, but they are too faded to be accurately transcribed. The overall appearance is that of a very light or overexposed manuscript page.

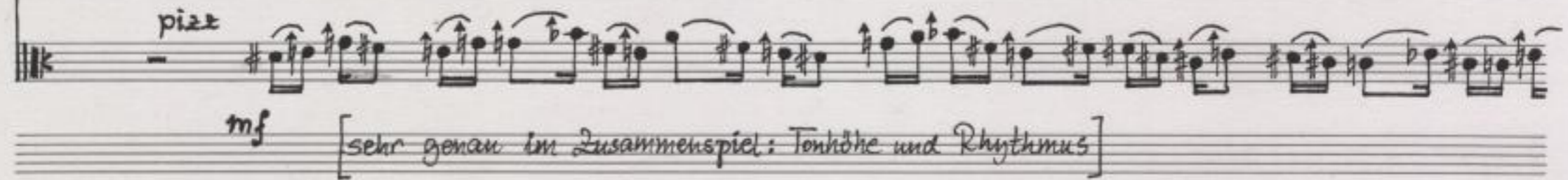
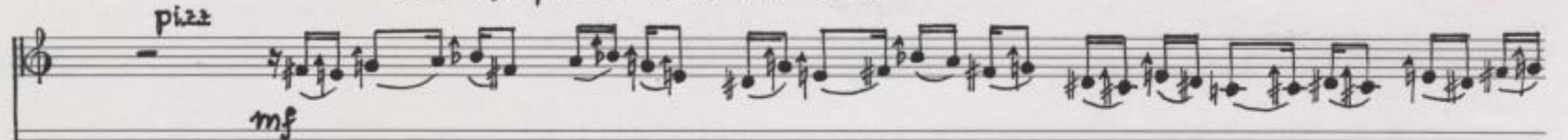
legato [die Tonhöhenänderung ist kaum wahrnehmbar, nicht hervorheben]  
leicht gewellter dünner, harter Ton



pp [so leise wie möglich  
aber der Ton muß stabil bleiben  
keine Unterbrechung]



legato-pizz: jeweils den ersten Ton anzupfen, den zweiten ohne pizz anbinden,  
gut abgreifen, damit er hörbar wird



Handwritten musical score on ten systems of staves. The notation is in a non-Latin script, likely Indic, and includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged paper.



The image displays a page of handwritten musical notation, page 11. It contains four systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The first system shows a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The second system continues this pattern with similar notation. The third system shows a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The fourth system continues this pattern with similar notation. The page is numbered - 11 - at the bottom center.

Handwritten musical notation on a page with 18 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes across the staves. The page is otherwise blank.

arco

Handwritten musical notation on a page with 18 staves. The notation includes various notes, rests, and clefs, with some faint text visible in the upper staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a dotted quarter note on G4, followed by a half note chord of B-flat4 and D5. The second measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The third measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The fourth measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The fifth measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The sixth measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The seventh measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The eighth measure contains a half note chord of B-flat4 and D5, followed by a half note chord of B-flat4 and D5. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a dotted quarter note on G3, followed by a half note chord of B-flat3 and D4. The second measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. The third measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. The fourth measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. The fifth measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. The sixth measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. The seventh measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. The eighth measure contains a half note chord of B-flat3 and D4, followed by a half note chord of B-flat3 and D4. Both staves end with a double bar line.

Handwritten musical notation on 22-line staves. The notation is very faint and mostly illegible, appearing as light grey lines and shapes across the page. There are some faint markings that could be notes or rests, but they are not clearly defined.

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