

HM 238



RONDO

sentimental

pour le

Pianoforte

composé

par

J. MOSCHIELLES.

Op. 82<sup>e</sup>

Pr. M. 1.

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LEIPZIG, FR. KISTNER.

*Londres,*  
chez Chappell & C<sup>e</sup>

*Paris,*  
chez M. Schlesinger.

931



Mus. 4828-T-502

## Andantino con moto.

I. Moscheles Op. 82a

M. M. ♩ = 108.

## RONDO.

Musical score for "Andantino con moto" by I. Moscheles, Op. 82a. The score is in 3/4 time, key of B-flat major. It features a piano introduction, a first section with a melody and accompaniment, a second section with a more complex melody and accompaniment, and a final section with a melody and accompaniment. The score includes various musical notations such as dynamics (p, dolce, f, pp), articulation (accents, slurs), and fingerings. The tempo is marked "Andantino con moto" and the meter is 3/4. The piece is identified as "RONDO." and "I. Moscheles Op. 82a".

Sächsische  
 Landesbibliothek  
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*Piu mosso.*

937

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*a Tempo.*

*f* *p* *ca* - - lau - do *p* *espressivo*

*pp* *a tempo.*

ten. ten. ten.

ca - lau - do. *p*

*p* *cres.*

*cres.* *cres* - - teu - - do. *P* rallen - ta

*a tempo.* *sostenuto.* *f* *p*

*cres.* *f*

931

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *cres.* (crescendo). The piece is in a key with one flat (B-flat) and a 2/4 time signature. The first system shows a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system includes a crescendo (*cres.*) marking and a piano (*pp*) dynamic. The third system features a "loco." marking and a piano (*pp*) dynamic. The fourth system includes a "do." marking and a piano (*p*) dynamic. The fifth system includes a "f" marking and a piano (*p*) dynamic. The sixth system includes a "cres." marking and a piano (*p*) dynamic. The notation is complex, with many sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5.



Musical score for a piano piece, page 7. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piece includes various musical markings such as dynamics (*f*, *p*, *pp*, *ff*), articulation (accents), and performance instructions (*loco*, *sostenuto*, *piu moderato*, *rallen-tau-do*, *ritard.*, *accel.*). The score ends with a double bar line and the word **FINE.**

(Mms. 16473)

Mms.  $\frac{4828}{71502}$