

Cis moll.

Introduction in C minor, featuring intricate fingerings and a complex rhythmic pattern.

PRIMO.

LENTAMENTE.

First system of the Primo part, starting with a piano dynamic and a "ben legato" instruction.

Nº 41.

SECONDO.

LENTAMENTE.

Second system of the Primo part, continuing the melodic line with various dynamics and articulations.

Middle section of the piece, featuring a forte dynamic and a "cres." instruction.

Final section of the piece, including a "loco." section and a "decres." instruction.