

III, 8

514

W. A. Mozart

Fingerringe² - [Kö 153 + 154]
mit Sechters Ergänzung
für Klavier u. Orgel
Copie von Ab. Fricke 1846
Ex Bibl. C. F. Becker Wie



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III, 8. 54



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Original-oder Flöten- = Fuge

von W. A. Mozart beygeuhen, und von 30. ten Takt neu



Simon Sechter vollendet.

No. 2

13

von Mozart

S.



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and accidentals, with some markings above the notes.

Handwritten musical notation for the second system, continuing the piece with two staves. The notation includes various notes, rests, and accidentals, with some markings above the notes.

von ** Paulmann* *zugeführt*

Handwritten musical notation for the third system, starting with a red asterisk and handwritten text. It consists of two staves.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and accidentals, with some markings above the notes.

Handwritten musical score for piano, consisting of two systems of staves. The first system has five measures, and the second system has five measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings.

Von Mozarts nichtschwerm, und von
Dresslers nichtschwerm Schwermung cozzit
 durch Alois Kufs in Linu.
 (28/6 1846.)
 für
 meine liebe Mutter C. F. Becker
 in Leipzig.

Fuga von W. A. Mozart (im Großten) componirt bis zum 27. Takt.

Kö 153⁵

pianoforte

*Es zu Mozarts Orgel: Hauptstück ist die am meisten gewöhnliche
Schweifform mit Josten = Schlingen.*

* nur fünf oder sechster vollends.

Fate

Handwritten musical score on a page with six systems of staves. Each system contains a grand staff with a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper shows signs of age and wear.

A small fragment of handwritten musical notation on a separate piece of paper, partially overlapping the main page. It features a treble clef and some notes.

de



7

*Fine. Von Mozart und Sechters Original copirt
durch Alvin Fuchs am 12. Mai 1846.*



Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

A small fragment of handwritten musical notation at the bottom left of the page, showing a few notes on a staff.

A large rectangular area of the page that has been completely blanked out or redacted, leaving only the empty musical staves visible.



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