

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Circled '6' and '2.' above the staff.
- Staff 2: '1.' below the staff.
- Staff 3: 'B' in blue ink above the staff; '11. rit' above the staff; '3.' below the staff.
- Staff 4: Circled '7' above the staff; 'p' below the staff; 'cresc.' below the staff.
- Staff 5: 'sf' and 'p' markings below the staff.
- Staff 6: 'fp' below the staff.
- Staff 7: '1.' below the staff.
- Staff 8: 'molto rit.', 'rit.', 'cresc.', and 'for tempo.' markings below the staff.
- Staff 9: 'rit.' and 'cresc.' markings below the staff.
- Staff 10: 'rit.' and 'cresc.' markings below the staff.

6. 8. 55. Heinz Pilling
 4. 11. 55. Ad. Hermann
 18. 4. 55. Ad. Hermann
 2. 4. 56. Heinz Pilling
 19. 3. 1956. Heimo Lohm
 18. 4. 1956. Heinz Pilling
 10. 6. 56. Ad. Hermann
 12. 3. 1958. Heimo Lohm
 13. 6. 1958. Heinz Pilling

5. 9. 56. Heinz Pilling
 29. 11. 56. " "
 15. 11. 56. " "
 13. 1. 57. " "
 6. 3. 1957. Heimo Lohm
 8. 4. 1957. Heimo Lohm
 25. 6. 1957. Heimo Lohm (Haupt)
 8. 14. 57. S. Brückner
 30. 9. 1958. S. Brückner
 30. 10. 1958. H. Pilling

US: