

12 NO. 17. ARIA.

D. Juan.

Allegretto.

Mandolino.

Deh vie-ni alla fi-ne-stra, o mio - - - te-so - - ro! deh
Horch auf den Klang der Zi-ther und öf - ne mir das Git - - ter! O

The first system of music features a vocal line in the upper staff and a mandolin accompaniment in the lower staff. The mandolin part is marked with a piano (p) dynamic and consists of a rhythmic pattern of eighth notes. The vocal line begins with a rest followed by a melodic phrase.

vie-nia conso-lar il pianto mi - - o!
lin-dre mei-ne Pein und lass mich glücklich seyn!

Se neghia me di dar qual -
Lässt du mich trostlos fle - - hen, so

The second system continues the vocal and mandolin parts. The mandolin accompaniment maintains its rhythmic pattern. The vocal line includes the lyrics from the previous block and continues with a new phrase.

che ri-sto - - ro, davan-ti agli occhi tuo - - i mo-rir vogli - - o!
macht ein ra - scher Tod, Hartherz' - ge, sollst es se - - hen, das En - de mei - ner Noth!

The third system concludes the vocal and mandolin parts. The mandolin accompaniment continues with its characteristic rhythmic pattern. The vocal line ends with the final lyrics of the aria.