

Allegro vivace.

FINALE.

No. 27.

Introduction for No. 27, featuring a treble and bass staff with dynamic markings like *f*, *p*, *fp*, and *cres*.

D. Juan.

D. Juan's first vocal entry, including vocal line and piano accompaniment.

Già la mensa è prepa-rata;  
Halschon winkt das Abendessen!

voi suo-na-te, ami-ci  
Die Mu-sik nicht zu ver-

Leporello  
zu Leporello

Leporello's first vocal entry, including vocal line and piano accompaniment.

cari!  
gessen!

Giacchè spen-doi miei da-na-ri, io mi vo-glio di-ver-tir!  
Hat man Muth und Geld Nim Beutel, ist Ge-wis-sen, les-zer Tand!

Leporello prestoin  
Ohne Geld ist alles

Lepo.

D. Juan.

Leporello's second vocal entry and D. Juan's response, including vocal lines and piano accompaniment.

tavola!  
ei-tel!

Son prontis-si-mo a ser-vir, son prontis-simo a ser-vir! Giacchè spen-doi miei da-na-ri, io mi  
Ja, das nehm'ich für be-kannt, ja, das nehm'ich für be-kannt! Gu-ter Wein und schmackhaft Es-sen knüpft