

Allo moderato.

Nº 23. DUETTO.

Leporello.

Per que - ste tue ma - ni - - - ne
Ach Schätzchen lass mich lau - - fen!

candide e te - ne - rel - - le,
Soll ich ja loss mich kau - - fen,

per que - - sta fres - ca
so sag' mit wie viel

Musical score for Leporello's first part. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features dynamic markings *f* and *p*. The vocal line has lyrics in Italian and German.

Zerlina.

pel - - - le
Küs - - - sen

ab - bi pietà di me
sieh nur, ich zahle baar — —

ab - bi pie - tà di me! Non v'è pie - tà briccone, non v'è pietà bric -
baar! Wie, Schelm! du wagst zu tändeln, indess bei euren

Musical score for Zerlina's first part. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features dynamic markings *f* and *p*. The vocal line has lyrics in Italian and German.

co - ne, son — una tigrei - rata, un as - pi - de un le - o - ne,
Händeln wir weinen und verzweifeln, wir weinen und verzweifeln!

nò, nò, pie - tà non v'è, pie - tà non v'è!
das bringt mich erst recht auf, mich erst recht auf!

Musical score for Zerlina's second part. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part features dynamic markings *p*, *cres*, and *f*. The vocal line has lyrics in Italian and German.